



**2004
ANNUAL REPORT**

**MUSEUM AND GALLERY SERVICES
QUEENSLAND LIMITED**

Level 3, 381 Brunswick Street
Fortitude Valley Qld 4006

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Chairpersons' Report

After more than two years of consultation, research and planning, Museum and Gallery Services Queensland Limited became a reality when the Company was registered on 2 July 2004 and began operating on 1 October 2004.

This represents a considerable achievement by the respective management committees and staff of Museums Australia (Queensland) [MAQ] and the Regional Galleries Association of Queensland [RGAQ]. Building upon the highly successful Partnership Program which MAQ and RGAQ had operated since 1997, the new Company reflects the strengths, values and priorities of these two parent organisations. The strategic focus of Museum and Gallery Services Queensland [M&GSQ] positions it as the peak body for museums, galleries and keeping places in Queensland, with a critical mass that allows it to effectively represent and advocate across these sectors to all levels of government and industry.

This could not have been accomplished without the input and support of the museum and gallery sectors, primarily through the memberships of RGAQ and MAQ. Following initial negotiations with Arts Queensland regarding the future of MAQ and RGAQ, the extensive consultation that was undertaken over a two year period has considerably shaped the structure and focus of M&GSQ. The future growth and direction of the Company's programs and services will continue to be informed by its constituents, within the context of developing state and national frameworks.

We thank all of those people who contributed to bringing Museum and Gallery Services Queensland Limited to fruition.

The Board and Staff of M&GSQ look forward to working with Queensland's museums and galleries, and their staff and volunteers, in the future to support them and promote their value to the communities they serve.

John Walsh and Denise Neville
Co-Chairs
M&GSQ

M&GSQ Board 2004

John Walsh (*Co-Chair and Public Officer*)
Manager, Gold Coast City Art Gallery

Denise Neville (*Co-Chair*)
Museum and Cultural Heritage Consultant

Frank McBride (*Company Secretary*)
Curator, Museum of Brisbane

Ross Searle
Director, University Art Museum, University of Queensland

3 positions vacant.

M&GSQ Staff 2004

Judy Kean
Executive Director

Debra Beattie
Business Manager

Summer Bland
Information and Development Officer

Sophie Gow
Program Officer

Mij Bricknell
Program Officer

Ann Baillie
Coordinator Training and Professional Development

Fiona Marshall
Exhibitions Manager

Ashleigh Clark
Exhibitions Officer

Judith Brough
Temporary Exhibitions Officer

Establishment of Museum and Gallery Services Queensland Limited

Museum & Gallery Services Queensland Limited was established by the Regional Galleries Association of Queensland Inc. [RGAQ] and Museums Australia Inc. through its Queensland branch [MAQ] to deliver the combined programs and services of the two organisations.

The M&GSQ Constitution and a Memorandum of Understanding between RGAQ and MA were completed, and on 2 July 2004 the new company was registered as a non profit company limited by guarantee with the Australian Securities and Investments Commission.

Board of Directors

A Board of Directors was appointed; two representatives of the Board of RGAQ and two representatives of the Executive Committee of MAQ, with three positions being held vacant for recruitment of independent representatives.

From October to December 2004, three meetings of directors were held. Directors' attendances were as follows:

	No. of meetings eligible to attend	No. of meetings attended
McBride, F.	3	2
Neville, D.	3	2
Searle, R.	3	2
Walsh, J.	3	2

Funding

In August 2004 a joint funding application submitted by RGAQ and MAQ to Arts Queensland's Cultural Infrastructure Program was successful, covering the 2004–2006 triennium. This funding was transferred to M&GSQ from October 2004.

Staffing

In August 2004, recruitment for the newly established position of M&GSQ Executive Director was undertaken and **Judy Kean** was appointed to the position.

On 1 October 2004, the following staff transferred to Museum and Gallery Services Queensland:

From RGAQ:

Summer Bland (Information and Development Officer)
Ashleigh Clark (Exhibitions Officer)
Fiona Marshall (Exhibitions Manager)

From MAQ:

Sophie Gow (Program Officer)

From MAQ/RGAQ Partnership:

Ann Baillie (Coordinator Training and Professional Development)
Mij Bricknell (Program Officer)

Debra Beattie took up the newly created position of M&GSQ Business Manager from 1 October.

Industry, Advocacy and Advisory Services

During 2004 staff members of M&GSQ provided advisory services to the industry, including representation on:

- The Great Walks of Queensland Public Art Steering Group
- The Education Minister's Awards reference committee
- Craft Queensland's Quick Response Grant assessment panel
- Museums Australia 2006 Conference planning committee
- 2005 Public Galleries National Summit working party
- National Exhibitions Touring Support (NETS) Australia
- Attendance at Regional Gallery Directors' Forums

2004 Gallery and Museum Achievement Awards (GAMAAs)

In 2003, the RGAQ Executive Director and the MAQ Executive Officer travelled extensively throughout Queensland and consulted with constituents about a range of topics, including feedback on the idea of a recognition award scheme for Queensland.

The response was extremely positive and in 2004 the Gallery and Museum Achievement Awards were created to honour the achievements of organisations and individuals in the gallery and museum sector.

The inaugural GAMAAs Awards Evening was delivered as the first event under the umbrella of Museum & Gallery Services Queensland, just two weeks after commencement of its operations. The event was held at the Museum of Brisbane on 15 October 2004 with over 90 guests from the museum and gallery sector in Queensland, sponsors and government.

Hon. Anna Bligh, Minister for Education and Minister for Arts presented the winners with a trophy designed by Sunshine Coast artist Lucas Salton.

This initiative was well supported with 33 nominations received, representing every region in Queensland, and the 2004 winners were:

Organisations

Category 1 (Staff of 10 or more)

Museum of Tropical Queensland

Category 2 (Staff of 1-9)

Gold Coast City Art Gallery

Category 3 (Volunteer run)

Joint winners:

Cooktown & District Historical Society

Outback Regional Gallery, Winton

Individuals

Paid staff:

Simon Wright, Director, Griffith Artworks

Volunteer:

Yvonne Kelley, Australian Country Hospital Heritage Association

An advisory committee comprising representatives from galleries and museums throughout Queensland, paid and volunteer, large and small, developed the award categories, judging criteria and nomination guidelines and provided input into organisation of the awards event. The advisory committee contributed greatly to the success of the GAMAAs. The committee members are listed in Appendix 4 of this report.

The judging panel for the Awards was drawn from representatives of Queensland's galleries and museums, representatives from the tourism sector, and from interstate. The judges faced a difficult task, and they commended the high quality of the nominations received. Panel members are listed in Appendix 4 of this report.

The 2004 Gallery and Museum Achievement Awards could not have been realised without the generosity and support of the sponsors.

The 2004 GAMAAs Principal Sponsor, the Queensland Teachers' Credit Union provided prizes of \$1,000 to the winner of Organisational Category 2 and \$1,000 split between the joint winners of Organisational Category 3. QTCU also provided

sponsorship to fly winners and special commendation recipients to Brisbane for the Awards evening.

Zetta Florence and Brandi Exhibitions provided goods and services to the value of \$500 to the winners of the Individual: Volunteer and Individual: Paid Staff categories respectively.

Brian Tucker Accountant generously sponsored the commissioning of the GAMAA trophies, which were selected from an open call for submissions from Queensland designers.

The Museum of Brisbane provided outstanding support in hosting the Awards Evening.

Training and Professional Development

The Training and Professional Development Program (TPDP) was previously a joint program of Museums Australia (Queensland) and Regional Galleries Association of Queensland. During 2004, the program attracted 769 participants to 37 events. 92 students successfully completed a total of 3,885 hours of accredited training in 2004.

Attendances at events increased slightly over 2003. This was a direct result of key partnerships during 2004, in particular the partnerships with Museum of Brisbane and Griffith University for *Cities and Museums* and the seminar program *Education and Access* and the partnership with Brisbane's Living Heritage Network for the *Tour Guiding Workshop*.

Dates for delivery of all 2004 Training and Professional Development Program events are detailed in Appendix 5.

More information is provided below on Training and Professional Development Program activities which were delivered by Museum and Gallery Services Queensland after its commencement of operations on 1 October 2004.

Accredited training and the museum national training package

◆ Creative Arts Training Initiative

In 2004 Statements of Attainment were achieved by:

Six students for CULMS407A *Install and dismantle small exhibitions*

Four students for CULMS406A *Deliver information, activities and events*

Four students for CULMS410A *Provide research assistance*

Four students for CULMS412A *Record and maintain information about the collection*

◆ Partnership with Southbank TAFE

A partnership with Southbank TAFE and Museums Australia Inc (MA) enabled paid

and unpaid workers from museums and galleries including Brisbane, Kingaroy, Gold Coast, Sunshine Coast, Bundaberg, Gympie, Chinchilla and Thargomindah to access affordable training for units from Certificate IV in Museum Practice. Southbank TAFE, as the lead RTO, has used its public funding for training to enrol students, engage Museums Australia industry trainers and issue statements of attainment. Experienced museum and gallery industry practitioners who are also qualified trainers and assessors, including Christine Ianna and Lisa Jones, have been contracted to deliver this best practice skill based training.

The style of intensive delivery, with occasional face to face workshops interspersed with self paced learning activities to be undertaken in their workplaces, has suited the busy volunteers and paid workers.

In 2004 Statements of Attainment were achieved by:

17 students for CULMS304A *Protect the collection* and CULMS301A *Apply knowledge of the institution's disaster preparedness plan*

11 students for CULMS402A *Maintain a safe and secure environment*

12 students CULMS401A *Use legislative and cultural protocols in the institution*

9 students for CULMS409A *Plan and carry out the movement and storage of objects*

8 students for CULMS412A *Record and maintain information about the collection.*

A cohort of these students has been undertaking units offered by MA Inc in Certificate IV in Museum Practice since the pilot deliveries of 2001 and are highly motivated to attain the full Certificate IV in Museum Practice.

Joolie Gibbs was the first student to be awarded Certificate IV in Museum Practice from MA Inc as the RTO. At the MA Inc National Conference Melbourne, Joolie Gibbs' achievement towards the Certificate IV in Museum Practice was recognised by the National President, Carol Scott. At *Off the Wall, Regional Galleries of Queensland*

Seminar Program 2004 held at the Queensland Art Gallery, Joolie Gibbs and Joan Hubbard both received achievement awards from Peter Bridgman, Acting Deputy Director-General, Arts Queensland.

Professional development seminars

◆ Partnership event Brisbane's Living Heritage Network Tour Guiding Workshop

An initiative of the Brisbane's Living Heritage Network, this two-day workshop was funded by a grant from Brisbane City Council. This was a professional development opportunity for cultural heritage guides to enhance their interpretive tours for different audiences including tourists, school children, families and young children. The workshop presenters were:

Ann Baillie, Museum & Gallery Services Queensland

Elizabeth Bates, Learning Programs Officer, Museum of Brisbane

Carmel Gribbin, experienced trainer for accredited TAFE courses in Tourism & Hospitality

Melina Mallos, Children's and Family Programs Officer, Queensland Art Gallery

◆ M&GSQ Cultural Precinct & Annual Peer Review Forum

The first professional development event for Museum & Gallery Services Queensland was a partnership with University Art Museum within the Mayne Centre, University of Queensland. The key speaker for the event, Professor Ross Gibson, University of Technology Sydney was supported by University of Queensland's School of English, Media Studies and Art History. Presenters for the peer review included spokespeople for the redevelopment: Ross Searle, Director UAM and Hamilton Wilson, Principal Wilson Architects and peer reviewers: Louise Doyle, Director Cairns Regional Gallery; Shane Hamilton, Principal Bligh Voller Field; Ross Gibson, UTS.

The following events were also supported:

Exhibition Services

- ◆ *More than Gloss* Seminar organised by the State Library of Queensland
- ◆ *Communicating with Visitors* workshop conducted by Margaret Helman.

Non metropolitan access to metropolitan events was facilitated by selected videos of presentations and selected papers able to be downloaded from the website.

Conclusion

Evaluation conducted at the majority of these programs assessed satisfaction, learning outcomes and identified interest in future training by types and topics. The TPDP Reference Group and the Indigenous Reference Group is acknowledged as a vital source of advice and support for the program. In addition, the advice of the Training Reference Group convened in 2004 for the AMOL-2/Collections Australia Network must be gratefully acknowledged.

Touring Exhibitions Program

New exhibitions taken into the program in 2004 included *2004 Education Minister's Awards for Excellence in Art* (Education Queensland); *Voices-Stories* (Campfire Group Projects), an exhibition of work by Indigenous artists with an accompanying professional development program; and *Presence* (Elizabeth Lamont and Sandra Ross), an exhibition of large scale drawings and screenprints with an associated program of artist's workshops.

The following exhibitions continued to tour to regional and interstate venues during 2004.

- ◆ The Artist's Studio
- ◆ Fathoming
- ◆ Native Title Business
- ◆ 2003 Minister's Awards for Excellence in Art
- ◆ Paper as Object
- ◆ Grapple

Exhibitions in development for 2005 include *Fireworks: tracing the incendiary in Australian art*, curated by Gavin Wilson for Artspace Mackay; *Towards Beauty's End*, work by four artists from Australia and Singapore, co-curated by Ross Searle and Ihor Holubitzky for the University of Queensland Art Museum.

Full details of the 2004 Touring Exhibition Program and Statistics are provided in Appendix 6.

Exhibitions and Curatorial Policy Action Group (PAG)

The Exhibitions and Curatorial PAG, chaired by Ross Searle, Director, University of Queensland Art Museum, continued to meet during 2004 and reviewed the program, revised TEPP assessment guidelines, discussed the Myer report recommendations for funding, assessed the TEPP applications, reviewed Visual Arts Craft Strategy progress, discussed outcomes of national NETS meetings and discussed the possible impact of the new GOMA for regional Queensland.

2004 Exhibitions PAG members:

- Ross Searle, Director, University Art Museum (Chair)
- Matt Malone, Gallery Manager, Craft Queensland
- Simon Wright, Director, Griffith Artworks
- Frances Thomson, Director, Perc Tucker Regional Art Gallery, Townsville (via teleconference)
- Brett Adlington, Curator, Exhibitions and Collections, Gold Coast City Art Gallery

Exhibitions Staff

- Fiona Marshall
- Ashleigh Clark

National Exhibitions Touring Support (NETS) Australia

Fiona Marshall, Exhibitions Manager, attended two national NETS meetings during 2004. The first was hosted by Country Arts SA at the Jam Factory in Adelaide during the Adelaide Festival on 11 and 12 March 2004. The second meeting was held in Alice Springs, hosted by Artback NT Touring at Araluen Arts Centre from 8-10 September 2004.

Strategic Initiative: Regional Artists and Craftspeople in Residence, Visual Arts/Craft Board, Australia Council

Projects undertaken with funding from the Visual Arts/Craft Board of the Australia Council for the Regional Artists and Craftspeople in Residence initiative were completed during 2004. Rockhampton Art Gallery (\$3,500) undertook a residency by Fiona MacDonald and work produced during the residency will be included in the touring photomedia exhibition, *Other Dimensions*, curated by Rockhampton Art Gallery due to commence in mid 2006.

The Great Indoors: Audience Development Initiative, Visual Arts/Craft Board, Australia Council

Projects undertaken with funding from the Visual Arts/Craft Board of the Australia

Council for The Great Indoors – Audience Development Initiative were completed during 2004. Gladstone Regional Art Gallery and Museum (\$5,000) developed promotional material for the newly expanded gallery, and Toowoomba Regional Art Gallery (\$5,000) developed a travelling schools exhibition, *Crates on Wheels*, from their biennial acquisitive art awards. The *Crates on Wheels* exhibition will commence touring to schools in 2005.

Touring Exhibition Partnership Program (TEPP)

The Australia Council funding for exhibition development under the Touring Exhibition Partnership Program (TEPP) is awarded annually to travelling exhibitions in early development. The following projects were funded in 2004:

\$6000 was awarded to Redland Art Gallery for curatorial fees and a web consultant for the exhibition, *Audience is Real* (working title), which features the artists Anne Wallace, Julie Reeves, Bill Henson, Jenny Watson and Madeleine Kelly.

\$9000 was awarded to the Jewellers and Metalsmiths Group of Queensland for the development of an exhibition of jewellery and photography, featuring the work of contemporary Queensland jewellers.

The exhibition, *Voices–Stories*, developed by the Campfire Group Projects was also assisted with \$8000 from unexpended funds. This exhibition toured successfully during 2004, accompanied by a series of professional development workshops, but was unable to obtain further funding to continue touring in 2005.

Regarding Retro: Reanimations of the Preloved (TEPP 2003) developed by Hervey Bay Regional Gallery and Blacktown Arts Centre was successful in obtaining a Visions Development grant in December 2004 and will be part of M&GSQ's 2005 touring program.

Tucked Away publication project

In 2003 the Regional Galleries Association of Queensland was approached by the independent curator Joan Winter with a proposal to research a publication on collections held in regional Queensland. During 2003/2004 submissions were made in partnership with Gladstone Regional Art Gallery and Museum for funding to research and develop the publication.

Gladstone was successful in securing a seeding grant from Arts Queensland in 2003 and, in March 2004 a grant of \$25,000 from the Arts Queensland Major Grants Program. Further conditional support was offered from Tourism Queensland, and those regional galleries committed to the project agreed to pay a fee for inclusion.

A steering committee was established and the terms of reference confirmed in September 2004. Research was commenced in the latter half of 2004, and with the establishment of M&GSQ, a contract between Gladstone Regional Art Gallery and Museum, M&GSQ and Joan Winter was negotiated for the stage one research phase of the project.

Following completion of stage one, no further funding was forthcoming and the steering committee determined a process to approach participating galleries regarding their preferences on how to progress the project in 2005.

Funding Partners and Financial Support

M&GSQ's operations and programs have been made possible through the generosity and support of many individuals and organisations (acknowledged on page 11 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Museum & Gallery Services Queensland Limited (from October 2004) received funding from the Queensland Government through Arts Queensland for the triennium 2004–2006 under the Cultural Infrastructure Program.

AUSTRALIA COUNCIL



Museum & Gallery Services Queensland Limited (from October 2004) received funding from the Visual Arts/Craft Board of the Australia Council under its Key Organisation – Triennial Grant, to support the organisation's National Exhibition Touring Support (NETS) activities.

Funding of \$136,000 was awarded over three years as an outcome of the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The initial funding was awarded to RGAQ, with the first instalment being transferred to Museum & Gallery Services Queensland Limited in 2005.

VISIONS OF AUSTRALIA



Funding from Visions of Australia received in 2002 continued to support the 2004 itinerary of touring exhibitions *Fathoming: Contemporary Australian Sculpture* and *Native Title Business*.

381 BRUNSWICK STREET

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland and includes arts accommodation for the following organisations:

- ◆ Ausdance
- ◆ Artworkers
- ◆ Craft Queensland
- ◆ Public Art Agency, Arts Queensland

M&GSQ participated in meetings of the tenancy group for 381 Brunswick Street throughout the year. M&GSQ expresses appreciation to the State Government for the facilities provided at 381 Brunswick Street including the Seminar, Board and Meeting rooms.

Sponsors, Grants and In-kind Assistance

EXHIBITIONS PROGRAM

M&GSQ'S touring exhibitions have received support from the following individuals, businesses and organisations:

NETS Australia

Art on the Move, WA
Country Arts SA
Artback NT Touring
Museums and Galleries New South Wales
NETS Victoria
NGA Travelling Exhibitions
CAST Touring, Tasmania

Other

Arts Queensland
Australia Council
Craft Queensland
Education Queensland
International Art Services
Queensland Art Gallery
Thursday Plantation Laboratories Ltd
Visions of Australia

FINANCIAL ADVICE

Brian Tucker CPA

AUDITOR

Ian W. Young CPA

381 BRUNSWICK STREET

Arts Queensland
Corporate Administration Agency

M&GSQ PUBLICATIONS AND COMMUNICATIONS

Unicollate
Snap Printing
Bayfield Printing
Eyeline Publishing Limited
Networkers

TRAINING AND PROFESSIONAL DEVELOPMENT PROGRAM

Arts Queensland
Creative Arts Training Initiative,
Department of Employment and Training
Southbank Institute of TAFE

For in-kind sponsorship and free venues

Australian Sugar Industry Museum,
Mourilyan
Beck Museum, Mareeba
Museum Development Officers FNQ, NQ,
CQ, SCR, SIQ
Museum of Brisbane
Museums and Galleries New South Wales
Queensland Art Gallery
Queensland Police Museum
University Art Museum, University of
Queensland

GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAAs)

Principal Sponsor: Queensland Teachers' Credit Union
Brian Tucker Accountant
Museum of Brisbane
Zetta Florence
Brandi Exhibitions
Lucas Salton

Appendix 1: Curatorial and Exhibitions Policy Action Group

- Ross Searle, Director, University Art Museum, University of Queensland (Chair)
- Brett Adlington, Curator, Exhibitions and Collections, Gold Coast City Art Gallery
- Matt Malone, Gallery Manager, Craft Queensland
- Frances Thomson, Director, Perc Tucker Regional Art Gallery, Townsville (via teleconference)
- Simon Wright, Director, Griffith Artworks, Griffith University

Exhibitions Staff:

- Fiona Marshall
- Ashleigh Clark

Appendix 2: Training and Professional Development Program Reference Group

Ann Baillie (Chair), MAQ/RGAQ Partnership Program/Museum & Gallery Services Qld Ltd
Mij Bricknell (minutes), MAQ/RGAQ Partnership Program/Museum & Gallery Services Qld
Judy Kean, MAQ /Museum & Gallery Services Qld Ltd
Debra Beattie, RGAQ/Museum & Gallery Services Qld Ltd
May Abernethy, James Cook University, Townsville
Christine Ianna, Conservation, Queensland Museum, Queensland State Archives
Bettina MacAulay, MacAulay Partners
Denise Neville, Museum & Cultural Heritage Consultant, Mackay
Gillian Ridsdale, Curatorial Consultant
Vicki Warden, Museum Resource Centre, Cobb & Co Museum, Toowoomba
Robin Trotter, Griffith University
Pamela Whitlock, Gladstone Regional Gallery and Museum
Kym Yuke, Yugambeh Museum
Olivia Robinson, Aboriginal Studies, Queensland Museum
Kate Ravenswood, Queensland Art Gallery
Zoe Scott, Museum Resource Centre, Rockhampton
Craig Douglas, Griffith University

Appendix 3: Training and Professional Development Program Indigenous Reference Group

Ann Baillie (Chair), MAQ/RGAQ Partnership Program/Museum & Gallery Services Qld Ltd
Mij Bricknell (minutes), MAQ/RGAQ Partnership Program/Museum & Gallery Services Qld
Judy Kean, MAQ /Museum & Gallery Services Qld Ltd
Debra Beattie, RGAQ/Museum & Gallery Services Qld Ltd
Bob Anderson, Chairperson, Queensland Museum Aboriginal and Torres Strait Islander
Consultative Committee
Debra Bennet McLean, Aboriginal and Torres Strait Islander Arts Officer, Queensland
Community Arts Network
Vanessa Fisher, Community Representative
Angelina Hurley, Aboriginal Studies, Queensland Museum
Colleen Wall, Aboriginal and Torres Strait Islander Program Officer, Arts Queensland
Kym Yuke, Yugambah Museum
Elizabeth Marnock, Department of Communities (Logan)

Appendix 4: Gallery and Museum Achievement Awards 2004 Advisory Group

Debra Beattie, RGAQ/Museum & Gallery Services Qld Ltd
Judy Kean, MAQ/Museum & Gallery Services Qld Ltd
Andrew Moritz, The Workshops Rail Museum, Ipswich
Barbara Cooper, Cobb & Co Changing Station, Surat
Beverly House, Friends of the World Theatre Gallery, Charters Towers
Louise Doyle, Cairns Regional Gallery
Pamela Whitlock, Gladstone Art Gallery and Museum
Alice-Anne Boylan, Museum of Brisbane
Yvonne Kelley, Australian Country Hospital Heritage Association, Rockhampton
Joan Hubbard, Chinchilla Whitegums Gallery

2004 Judging Panel

Richard Baberowski, Caboolture Shire Council
Louise Doyle, Cairns Regional Gallery
David Gibson, Newstead House
Audrey Hoffman, Warwick Art Gallery
Joan Hubbard, Chinchilla Whitegums Gallery
Robyn Trotter, Griffith University
Ian Watt, Gold Treasury Museum, Melbourne

Appendix 5: Training and Professional Development Program: 2004 Events

DATE	EVENT	VENUE	SPEAKER/ TRAINER	NO.
January 17	CULMS304A Protect the Collection / CULMS301A Apply Knowledge of the Institution's Disaster Preparedness Plan. SBIT Partnership Delivery.	381 Brunswick	Lisa Jones, Christine Ianna	12
January 31	CULMS304A Protect the Collection / CULMS301A Apply Knowledge of the Institution's Disaster Preparedness Plan. SBIT Partnership Delivery.	381 Brunswick	Lisa Jones, Christine Ianna	11
February 21	CULMS402A Maintain a Safe and Secure Environment. SBIT Partnership Delivery.	381 Brunswick	Lisa Jones, Christine Ianna	11
February 22	CULMS401A Use Legislative and Cultural Protocols in the Institution. SBIT Partnership Delivery.	381 Brunswick	Ann Baillie, Lisa Jones	12
February 28	CATI CULMS407A Install and Dismantle Small Exhibitions	CQIT	Denise Neville	8
	CATI CULMS406A Deliver Information, Activities and Events	CQIT	Denise Neville	7
February 28	CATI CULMS410A Provide Research Assistance	BRIT	May Abernethy	10
	CATI CULMS412A Record and Maintain Information About the Collection	BRIT	May Abernethy	14
March 13	CATI CULMS407A Install and Dismantle Small Exhibitions	CQIT	Denise Neville	6
March 21	CATI CULMS406A Deliver Information, Activities and Events	CQIT	Denise Neville	7
March 26	CATI CULMS412A Record and Maintain Information About the Collection	BRIT	May Abernethy	6
March 27	CATI CULMS410A Provide Research Assistance	BRIT	May Abernethy	5
March 27	CULMS401A Use Legislative and Cultural Protocols in the Institution. SBIT Partnership Delivery.	381 Brunswick	Lisa Jones, Christine Ianna	9

DATE	EVENT	VENUE	SPEAKER/ TRAINER	NO.
March 28	CULMS402A Maintain a Safe and Secure Environment. SBIT Partnership Delivery.	381 Brunswick	Lisa Jones, Christine Ianna	9
April 17	CATI CULMS407A Install and Dismantle Small Exhibitions	CQIT	Denise Neville	7
April 17	CULMS401A Use Legislative and Cultural Protocols in the Institution. SBIT Partnership Delivery.	Qld Police Museum	Lisa Jones, Christine Ianna	12
April 18	CULMS402A Maintain a Safe and Secure Environment. SBIT Partnership Delivery.	381 Brunswick	Lisa Jones, Christine Ianna	12
April 20	CATI CULMS407A Install and Dismantle Small Exhibitions	CQIT	Denise Neville	3
May 5	Workshop Preservation & Presentation of Historic Machinery	Aust Sugar Industry Museum, Mourilyan	Graham Clegg, Peter Maxwell	19
May 6	Workshop Preservation & Presentation of Historic Machinery	Beck Museum, Mareeba	Graham Clegg, Peter Maxwell	32
May 8	CATI CULMS412A Record and Maintain Information About the Collection	BRIT	May Abernethy	4
May 8	CATI CULMS410A Provide Research Assistance	BRIT	May Abernethy	3
May 8	CATI CULMS406A Deliver Information, Activities and Events	CQIT	Denise Neville	5
May 8	CULMS401A / CULMS402A Southbank *assessment drop off / no workshop	381 Brunswick	Lisa Jones, Christine Ianna	0
May 11	Communicating with Visitors	381 Brunswick	Margaret Helman	26
May 29	CATI CULMS407A Install and Dismantle Small Exhibitions	CQIT	Denise Neville	2
May 31	RGAQ Off the Wall Seminar Program	QAG	Paul Brinkman, Andrew Clark, Deborah Cohen, William Fleming, Joolie Gibbs, Jennie Harre Hindmarsh, Alison Kubler, Susan Lostroh, Melina Mallos,	61

DATE	EVENT	VENUE	SPEAKER/ TRAINER	NO.
May 31	RGAQ Off the Wall Seminar Program (continued)	QAG	Jonathan Mane-Wheoki, Katherine Marnane, Vanessa McRae, Rae O'Connell, Shelly Pisani, Dr Barbara Piscitelli, Kate Ravenswood, Stephanie Ridgeway, Virginia Rigney, Peter Scrivener, Ross Searle, Lynne Seear, Louise Walsh, Keith Ward, Kathryn Weir, Pamela Whitlock, David Woodings.	
June 1	RGAQ Off the Wall Seminar Program	QAG	As Above	45
June 5	CATI CULMS406A Deliver Information, Activities and Events	CQIT	Denise Neville	4
June 20	More than Gloss – State Library of Queensland Seminar	Customs House		30
August 12	Workshop Preservation & Presentation of Historic Machinery	Ravenswood	Graham Clegg, Peter Maxwell	41
August 14	Workshop Preservation & Presentation of Historic Machinery	Rockhampton	Graham Clegg, Peter Maxwell	8
August 31	Education & Access: Initiatives from the UK Seminar	College of Art, Griffith University	Nick Winter- botham, Morag Macpherson	25
September 3	Cities & Museums: Museum of Brisbane & Griffith University Initiative	College of Art, Griffith University	Nick Winter- botham, Professor Bill Logan, Morag Macpherson, Professor Brendan Gleeson, Dr Mark Peel, Mary Rose MacColl	150

DATE	EVENT	VENUE	SPEAKER/ TRAINER	NO.
October 2	CULM409A Plan and Carry out the Movement and Storage of Objects. SBIT Partnership Delivery	381 Brunswick	Christine Ianna, Lisa Jones	7
October 3	CULMS412A Record and Maintain Information About the Collection. SBIT Partnership Delivery	381 Brunswick	Christine Ianna, Lisa Jones	9
October 16	CULMS412A Record and Maintain Information About the Collection. SBIT Partnership Delivery	381 Brunswick	Christine Ianna, Lisa Jones	9
October 17	CULMS412A Record and Maintain Information About the Collection. Southbank	381 Brunswick	Christine Ianna, Lisa Jones	9
October 30	CATI CULMS409A Plan and Carry out the Movement and Storage of Objects. Townsville	BRIT	May Abernethy	2
November 6	CULMS409A Plan and Carry out the Movement and Storage of Objects. SBIT Partnership Delivery CULMS412A Record and Maintain Information About the Collection. SBIT Partnership Delivery	Police Museum	Christine Ianna, Lisa Jones	6
November 12	Brisbane's Living Heritage Network Tour Guiding Workshop	381 Brunswick	Ann Baillie, Carmel Gribbin	22
November 13	Brisbane's Living Heritage Network Tour Guiding Workshop	381 Brunswick	Elizabeth Bates, Melina Mallos, Ann Baillie	23
November 26	Cultural Precincts & Adaptive Reuse of Spaces including the Annual Peer Review	University Art Museum, Univ. of Queensland	Ross Gibson, Shane Thompson, Louise Doyle, Ross Searle, Hamilton Wilson	65
November 27	CATI CULMS409A Plan and Carry out the Movement and Storage of Objects. Townsville	BRIT	May Abernethy	1

Glossary: CATI: Creative Arts Training Initiative, CQIT: Central Qld Institute of TAFE, SBIT: Southbank Institute of TAFE, BRIT: Barrier Reef Institute of TAFE

Appendix 6: 2004 Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 9

Exhibition	Venue	Venues	Days	Attendance	Artists	Curators
<i>Fathoming</i>	Bendigo Art Gallery		44	7610		
	Geelong Art Gallery		44	3968		
	Ararat Gallery		43	470		
	Mildura Arts Centre		65	2101		
Total		4	196	14149	7	2

<i>2004 EMAEA</i>	Gladstone Regional Art Gallery and Museum		15	1040		
	Australian Sugar Industry Museum, Mourilyan		26	1317		
	Pine Rivers Art Gallery		22	2577		
	Cooloola Shire Public Gallery, Gympie		31	900		
Total		4	94	5834	46	5

<i>2003 EMAEA</i>	Bauhinia Bicentennial Art Gallery, Springsure		26	78		
	Gallery Hinchinbrook, Ingham		20	241		
	Bundaberg Arts Centre		23	1386		
	University of Southern Queensland		20	2000		
	Bond University Gallery		20	672		
	Central Qld University, Rockhampton		30	1440		
Total		6	139	5817	46	5

<i>Paper as Object</i>	Dalby Regional Gallery		26	1200		
	Tamworth Regional Gallery		43	2065		
Total		2	69	3265	18	1

<i>Grapple*</i>	Hands on Art	1	25	5000	8	1
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* Figures included in 2003 visitor statistics.

Exhibition	Venue	Venues	Days	Attendance	Artists	Curators
<i>Native Title Business</i>	The Exhibitions Gallery, Wangaratta		29	1444		
	Wagga Wagga Regional Gallery		44	4910		
	Gippsland Art Gallery, Sale		24	947		
	Koorie Heritage Trust, Melbourne		24	tbc		
	Academy Gallery, Launceston		21	3000		
	Carnegie Gallery, Hobart		32	800		
	Salamanca Place, Hobart		21	1180		
	Horsham Regional Gallery		20	1321		
	Ararat Gallery		31	300		
Total		9	246	13902	75	1

<i>Voices-Stories</i>	Umbrella Studios		25	668		
	Gallery Hinchinbrook Ingham		19	161		
	Stanthorpe Regional Art Gallery		33	1084		
	Logan Art Gallery		24	989		
Total		4	101	2902	17	1

<i>Artist's Studio</i>	Artspace Mackay		51	6992		
	Mornington Peninsula Regional Gallery		31	3892		
	Bathurst Regional Gallery		40	3964		
	Manly Art Gallery & Museum		26	5326		
Total		4	148	20174	27	2

<i>Presence</i>	Artspace Mackay		41	4329		
	Emerald Gallery		21	100		
	Town Hall Gallery, Hawthorne		15	256		
	Cooloola Shire Public Gallery, Gympie		30	977		
	Latrobe Regional Gallery, Vic		38	1322		
Total		5	145	6984	2	

Grand Total		38	1138	73027	238	17
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Appendix 7: 2004 Statistics—Attendances at Qld Public Galleries and Visual Arts Venues

Venue	Number of Visitors	Number of School/ Educational Visitors
Artspace Mackay	50,564	5,389
Australian Catholic University (inaugral year)	300	200
Australian Stockmans Hall of Fame	42,537	681
Australian Sugar Industry Museum	10,124	214
Balonne River Gallery (Cobb & Co. Changing Station Complex)	16,442	330
Bauhinia Bicentennial Gallery	395	180
Boonah Regional Art Gallery	3,460	394
Bundaberg Arts Centre	15,524	1,371
Caboolture Shire Community Arts Centre	29,226	0
Cairns Regional Gallery	38,006	4,503
Caloundra Regional Art Gallery	27,152	3,280
Chinchilla White Gums Gallery	10,500	120
Cooloola Shire Public Gallery	8,514	945
Dalby Regional Gallery	3,400	6
Duaringa Shire Art Gallery	732	132
Emerald Gallery	1,200	100
Gallery Hinchinbrook	2,004	458
Gatton Shire Davson Art Gallery	5,590	0
Gladstone Regional Art Gallery & Museum	18,415	1,470
Gold Coast City Art Gallery	44,728	1,106
Hands on the Wall Gallery, Hands on Art	7,500	60
Hervey Bay Regional Gallery	16,367	688

Venue	Number of Visitors	Number of School/ Educational Visitors
Institute of Modern Art	32,509	56
Ipswich Art Gallery	81,760	4,225
KickArts (opened in April)	18,709	600
Logan Art Gallery	15,259	2,115
Mackay Old Town Hall	14,222	0
Mt Isa Civic Centre	47,056	0
Museum of Brisbane	418,652	3,828
Noosa Regional Gallery	26,536	0
Perc Tucker Regional Gallery, Townsville	55,505	4,009
Pine Rivers Regional Art Gallery	1,859	180
Pinnacles Gallery	35,205	2,957
QCA Gallery, Griffith University Artworks	13,013	1,237
Quilpie Visitor's Centre	3,723	240
QUT Art Museum	34,422	4,831
Redcliffe City Art Gallery	25,813	0
Redland Art Gallery	37,469	700
Rockhampton Art Gallery	10,931	1,420
State Library of Qld	98,113	0
Stanthorpe Art Gallery	12,314	976
Tanks Art Centre	-	-
Teys Art Gallery at Dogwood Crossing, Miles	27,375	250
Texas Regional Art Gallery	2,400	0
Toowoomba Regional Art Gallery	46,539	3,077
Tweed River Art Gallery	53,000	6,970

Venue	Number of Visitors	Number of School/ Educational Visitors
University of Southern Queensland	15,000	0
Umbrella Arts Studio	17,486	334
UQ University Art Museum	7,587	1,066
University of the Sunshine Coast	7,295	3,490
Waltzing Matilda Centre	21,061	650
Warwick Art Gallery	9,520	2,566
Wondai Shire Art Gallery	2,567	80
World Theatre Gallery	40,225	5,175
	1,585,805	72,659
<i>STATUTORY BODIES</i>		
QAG	341,837	28,141
QLD Museum - Sth Bank	410,724	60,869
QLD Museum - MTQ	73,698	6,085
QLD Museum - The Workshops	60,915	3,050
	887,174	98,145



MISSION

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