



**2005
ANNUAL REPORT**

**MUSEUM AND GALLERY SERVICES
QUEENSLAND LIMITED**

Level 3, 381 Brunswick Street
Fortitude Valley Qld 4006

ABN 32 109 874 811
ACN 109 874 811

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Chairperson's Report

2005 was the first full year of operations of the newly formed Museum and Gallery Services Queensland (M&GSQ), which was constituted with a Memorandum of Understanding between its two member organisations, Regional Galleries Association of Queensland Inc (RGAQ) and Museums Australia (MA) in 2004. M&GSQ as a non-profit company limited by guarantee was registered on 2 July 2004 and began trading on 1 October 2004.

The Board of M&GSQ comprised four Directors in 2005 who, under its constitution, were appointed by the member organisations, RGAQ and MAQ. Two Directors were nominated from the RGAQ Board and two from the MAQ Board. The M&GSQ Board met a total of seven times over the year and its major role during that period has been to consolidate the work that had been undertaken in setting up the new Company and effect a smooth transition to the new structure. The Board also looked to the overall strategy of positioning the Company as the peak industry body for museums, galleries and keeping places throughout Queensland, as per its mission statement, whilst determining the resources and staffing required to meet those objectives into the future.

These aims were achieved by determining a Business Plan for the Company's first three years that linked in with the key objectives for the organisation as discussed with its major funding bodies, Arts Queensland and the Australia Council. The Board also approved a staffing structure to meet those needs and a program of activities that included the three agreed major program areas: Information and Referral Services; Training and Professional Development; and Exhibition Services. This program of activities was also refined over the year as the Company and staff settled into a new structure and roles. New programs were added to the Company's brief in response to funding opportunities, whilst some staff positions were restructured and some new positions were created. In May our inaugural Executive Director, Judy Kean, left the Company to move interstate and a new Executive

Director, Suzannah Conway, took up that role in June.

Given the major changes to structure and staffing, the first year of operations has been remarkably smooth and successful whilst constituents from both RGAQ and MAQ have accepted the new organisational structure with alacrity and have continued to work closely with us on many levels. The Board would like to pay tribute to the hard work and dedication of all the staff involved for their readiness to embrace change and to support the new structure, enabling an apparent seamless transition to the new entity.

On September 26 2005 the Company held its AGM for the period October to December 2004 and at that meeting all Board Directors were reappointed. The progress of the new Company was also monitored by the Board through a report at the AGM on the operations through to August in 2005.

I would like to say a special word of thanks to my fellow Board Directors, who have so ably and with great commitment supported the Company through its transition phase. The Directors are Denise Neville, who was Co-Chairperson with me until the September Board meeting, Francis McBride, Company Secretary, and Ross Searle.

The future growth and direction of the Company's programs and services will continue to be informed by the constituents it serves within both state and national frameworks. The Board of Directors is cognisant of the need for M&GSQ to serve those it represents in the sector across many areas of activity by ensuring that high quality services and programs are delivered, whilst advocating strongly for the sector to all echelons of government and to relevant state and national bodies.

John Walsh
Chairperson

M&GSQ Board 2005

John Walsh

Public Officer

Co-Chairperson to 26.9.05

Chairperson from 26.9.05

Manager, Gold Coast City Art Gallery

Denise Neville

Co-Chairperson to 26.9.05

Museum and Cultural Heritage Consultant

Frank McBride

Company Secretary

Curator, Museum of Brisbane

Ross Searle

Director, University Art Museum, University of Qld

3 positions vacant.

M&GSQ Staff 2005

Judy Kean

Executive Director (to 13 May)

Suzannah Conway

Executive Director (from 14 June)

Debra Beattie

Business Manager

Acting Executive Director (16 May to 13 June)

Summer Bland

Information and Development Officer (to 28 January)

Kerry Laidlaw

Information and Development Officer (1 February to 20 June)

Jessica Campbell

Information Officer (from 8 August)

Sophie Gow

Program Officer

Mij Bricknell

Program Officer

Ann Baillie

Coordinator Training and Professional Development (to 30 June)

Manager Training and Professional Development (from 1 July)

Fiona Marshall

Exhibitions Manager (to 30 June)

Manager Exhibition Development (from 1 July)

Ashleigh Clark

Exhibitions Officer (to 30 June)

Imelda Miller

Coordinator Touring Exhibitions (from 4 July)

Bronwyn Roper

Project Officer (9 March to 28 July)

Judith Brough

Temporary Exhibitions Officer (to 14 January)

Executive Director's Report

In its first full year of operations the newly established Museum and Gallery Services Queensland (M&GSQ) undertook a number of programs and new initiatives based on the goals set out in the Business Plan for 2005–2007. After full consultation with the galleries and museums in Queensland, as well as with the relevant funding bodies, the work that had been identified by the Company as being of major importance to the sector in October 2004 was translated into a range of programs and service delivery that came to fruition in 2005. I am pleased to report on some significant achievements in 2005 that augur well for the future of our peak industry body in Queensland.

Finance

Financially, the Company's major income sources continue to be derived through our program income, through funding from Arts Queensland, the State Government's arts funding body, and through the Federal Government's arts funding body, The Australia Council for the Arts. Funding from Arts Queensland under its Cultural Infrastructure Program (CIP) included grant allocations formerly received by both RGAQ and MAQ, as well as the provision of project funding for new program initiatives. Through the Australia Council, M&GSQ received operational funding under the Key Organisations program and new funding through the Visual Arts and Craft Strategy (in a partnership arrangement with Arts Queensland). The support of funding bodies and constituents continues to provide M&GSQ with a stable operational base from which to address new initiatives and to consolidate support for, and representation of, the sector in Queensland. I would like to thank both Arts Queensland and The Australia Council for the Arts for their ongoing support to M&GSQ and their demonstrated commitment to the Company's activities through established triennium funding agreements.

M&GSQ's key financial strategies have been to stabilise the organisation's current resources and find efficiencies in administration costs, whilst also

investigating opportunities for growth through innovative programming and strategic business and industry partnerships. In 2005, the Company achieved a modest surplus of \$898 on an overall expenditure of \$664,613. The challenge for the Company will now be to increase revenue for additional initiatives for the sector as a whole, whilst maintaining its strong financial base.

Program Areas

The mission and goals as contained in the 2005–2007 Business Plan have guided the work of the Company in 2005 within the following key program areas:

- Industry and Advocacy
- Information and Referral Services
- Training and Professional Development
- Exhibition Services

Detailed information on the work undertaken in each of these program areas is attached to this report but it is worth noting some of the key highlights of the year. These have assisted M&GSQ to promote its position as the peak body representing and supporting museums, galleries and keeping places throughout Queensland, whilst both recognising and supporting the individuals who work in them.

In the information and referral area, M&GSQ has been able to support the activities of museum and galleries through an information-rich and constantly updated website, twice-weekly e-bulletin announcements, a range of quality publications and the provision of phone and email-based responses to enquiries. M&GSQ also undertook collation, evaluation and dissemination of data relating to sector attributes and initiated a 2005 data survey of our constituents. This facilitated the analysis of significant sector trends that help to provide information both to those working in the sector, our funding bodies and other industry partners.

Key events such as the second year of the Gallery and Museum Achievement Awards (GAMAAs), hosted by the Queensland Art

Gallery in October 2005, as well as a new initiative, the Museums*Alight!* Program, designed to promote International Museum Day and launched by the Minister for the Arts in Cairns in May, have assisted to celebrate the achievements of Queensland museums and galleries whilst substantially raising their profile in the wider community.

In the Training and Professional Development area, M&GSQ has continued to offer a range of workshops, seminars and accredited training opportunities. A highlight of the year was the collaboration with the Abbey Museum of Art & Archaeology to host the South-East Queensland Small Museums Conference in October. Work also commenced on the Regional and Remote stream of the Museums Australia National Conference to be held in Brisbane in May 2006.

With additional funding provided by Arts Queensland, M&GSQ has been able to trial the implementation of a minimum standards project for seven community-run collecting institutions in Central Queensland. The work undertaken had many credible results, not least for the participants, paving the way for a second project in South-East Queensland in 2006 in collaboration with Museums and Galleries New South Wales (MGNSW).

M&GSQ also identified that one of its key priorities for the future would be to work with Queensland Indigenous communities on projects that develop their capacity to care for, to interpret and to exhibit historical and contemporary art and material culture. The exciting work that has begun with the Cherbourg community in 2005 will continue into 2006 and beyond, assisted by project funding from Arts Queensland that has supported the curatorial development of the Ration Shed project.

In the Exhibitions area, M&GSQ has continued to work with regional galleries to develop exhibitions suitable for touring both within Queensland and interstate. As part of its wider role, M&GSQ also explored opportunities to work with regional museums, the Queensland Museum and state-based Museum Development Officers to build capacity in the development of

museum exhibitions for future touring. All exhibition programs are developed within a structure that provides promotion of Queensland artists within a national framework, offers access to high quality work from around Australia, and promotes a greater understanding of contemporary visual art, craft and design.

With funding provided through Arts Queensland, as part of the Federal Government's Visual Arts and Craft Strategy, M&GSQ also commenced working with two model exhibition projects that will support regional galleries to maximise their recognition and potential as sites for learning.

Marketing, Promotion and Sponsorship

In its role as the peak industry body for the museum and gallery sector, M&GSQ has actively sought opportunities to advocate for and to promote and publicise the sector. Complementary to this has been the initiation of corporate and private partnerships, to attract additional resources for new programming initiatives. In this regard we have been fortunate to have some dedicated business support and sponsorship for the GAMAA's in 2005 which assisted in raising the profile of the event across the State.

In addition, M&GSQ has dedicated some staff resources to raising the profile of the sector as a whole by targeting media and promotional opportunities whenever possible, as well as through partnerships and collaborations with key industry and other organisations both inter and intrastate. Initiating key events, such as the Gallery and Museum Achievement Awards and the Museums*Alight!* Program, help to showcase Queensland's work in the national arena.

A range of marketing materials, including a new brochure that highlighted the services provided by M&GSQ, was also produced in 2005 and these materials also assisted to inform the wider community about our activities. It is recognised however that to raise the profile to a higher level and take a more pro-active entrepreneurial role in sponsorship and development, M&GSQ will need to allocate more dedicated resources to this activity in the next phase of its planning.

M&GSQ has seen much success over the past twelve months in its collaborations and partnerships with many of our key state institutions and similar organisations interstate. In particular we have created excellent and fruitful working relationships with the Queensland Art Gallery, Queensland Museum and the Museum Resource Centre and MDO program, the State Library of Queensland, the Museum of Brisbane as well as working closely with our many constituents in the gallery and museum sector who are regionally based. We have also created close and strategic working partnerships with many of our interstate colleagues and similar peak industry bodies, such as MGNSW, Museums Australia and the Collections Council of Australia. Such partnerships bode well for future development.

Staffing

Some reconfiguration to staffing resources and roles took place in 2005 to take account of the new organisational structure of M&GSQ and to better provide for the programs that had been proposed in the Business Plan.

The role of Coordinator Training and Development, which had been an 60% position, was restructured as a full-time managerial role, and Ann Baillie was appointed as the new Manager Training and Professional Development.

The Exhibition Services area was also reconfigured with Imelda Miller appointed in the newly created position of Coordinator Touring Exhibitions, replacing and upgrading the former role of Exhibitions Officer. Fiona Marshall, who had been in an 80% position as Exhibitions Manager, was appointed to the newly created full-time position as Manager Exhibition Development. This allowed the Exhibition Services area to focus and develop new opportunities for the wider sector, as per the Business Plan.

In addition a full-time Information Officer role was created to support the ever-increasing need for more high-quality Information and Referral services and Jessica Campbell was appointed to that position in July.

I would like to say a special thank you to all the staff who worked through the changes to the new structure and to thank them for their continuing commitment to the organisation.

I would also like to pay tribute to my predecessor, Judy Kean, who had put so many of the new structures in place by the time I arrived in June 2005 and to Business Manager, Debra Beattie, for stepping in to manage the Company before I arrived and for being such a strong support at all times. They have both made my job considerably easier.

Conclusion

M&GSQ has started its new incarnation in a very positive and strong light, both financially and creatively. The key program areas of the Company are all in a healthy shape and are being well managed internally. We are also creating strong and lasting external partnerships that augur well for the future of the Company. In particular we are able to deliver services to our constituents in a timely manner with quality information that would appear to address many immediate needs.

But we also face some challenges. The first is the need for continuing high level advocacy for the sector, taking into account the often different needs of museums and galleries at both ends of the funding and professional/volunteer spectrum. The second is to ensure that our rate of development keeps pace with our resources. In light of the growing and often divergent needs of the sector it services, M&GSQ must meet many expectations within the context of a relatively static pool of current resources. Growing those resources through new corporate partnerships and collaborative ventures with collections bodies locally and nationally is a matter of priority for M&GSQ if it is to effectively fulfil its potential and its strategic vision.

**Suzannah Conway
Executive Director**

Industry and Advocacy

Representation

During 2005 staff members of M&GSQ provided advisory services to the industry, including representation on:

- National Exhibitions Touring Support (NETS) Australia
- 2005 Public Galleries National Summit working party
- MA Vocational Education and Workplace Learning Network
- Museums Australia 2006 Conference planning committee
- The Great Walks of Queensland Public Art Steering Group
- The Education Minister's Awards reference committee
- Craft Queensland's Quick Response Grant assessment panel
- Youth Arts Interagency Meetings, coordinated by Youth Arts Queensland
- Attendance at Regional Gallery Directors' Forums

Industry Events

2005 Gallery and Museum Achievement Awards (GAMAAs)

M&GSQ presented the second Gallery and Museum Achievement Awards in October 2005. The inaugural GAMAAs had been jointly initiated and developed by RGAQ and MAQ and delivered as the first event under the umbrella of M&GSQ in October 2004.

The 2005 GAMAAs evening was hosted in style by the Queensland Art Gallery, and awards were presented by Margaret Birtley, Chief Executive Officer of the newly established Collections Council of Australia.

The 2005 GAMAAs received 33 nominations representing every region in Queensland, and the Award recipients were:

Organisations: Staff of 7 or more

Winner—The Workshops Rail Museum, Ipswich

Special Commendation—Perc Tucker Regional Gallery, Townsville

Organisations: Staff of 1–6

Winner—Logan Art Gallery

Organisations: Volunteer

Winner—Mulgrave Settlers Museum, Gordonvale

Special Commendation—Winton District Historical Society and Museum

Individuals: Paid

Winner—Audrey Hoffmann, Warwick Art Gallery

Individuals: Volunteer

Winner—Patricia O'Connor, Yugambah Museum, Beenleigh

Highly Commended—Mary Low, Cairns and District Chinese Association

QTCU Educational Initiative

Winner—Toowoomba Regional Art Gallery
Highly Commended—Abbey Museum of Art and Archaeology, Caboolture

The 2005 advisory committee and the judging panel contributed greatly to the success of the Awards. The advisory committee comprised representatives from galleries and museums throughout Queensland, paid and volunteer, large and small. They reviewed the Award categories, judging criteria and nomination guidelines and provided input into organisation of the Awards event. The committee members are listed in Appendix 1 of this report.

As in 2004, the judging panel for the Awards was drawn from representatives of Queensland's galleries and museums, representatives from the tourism sector, and from interstate. Panel members are listed in Appendix 1 of this report.

The 2005 Gallery and Museum Achievement Awards were only made possible by the generosity and support of the sponsors.

The Queensland Teachers' Credit Union was the Major Sponsor of the Awards for the second year, and in 2005 increased their level of sponsorship to \$6,000. This provided prizes of \$1,000 to the winners of the categories Organisations: Staff of 1-6; Organisations: Volunteer; and QTCU

Educational Initiative. The sponsorship also allowed Award winners and special commendation recipients to travel to Brisbane for the Awards evening.

Brandi Exhibitions and Zetta Florence continued their sponsorship in 2005 with goods and services to the value of \$500 to the winners of the Individual: Paid Staff and Individual: Volunteer categories respectively.

Brian Tucker CPA also continued his sponsorship to commission the GAMAA trophies. Brisbane-based designer, Marc Harrison, was selected to design and produce the 2005 trophies.

The Queensland Art Gallery was an outstanding host of the 2005 Awards evening, and also provided design support for the GAMAA invitations, programs and promotional material.

Museums*Alight!*

museumsalight! was developed by M&GSQ to celebrate International Museum Day and to acknowledge the contribution of Queensland's museums and galleries to its rich and dynamic culture. This celebration is an opportunity for museums and galleries in every region throughout Queensland to showcase their collections and exhibitions to the public, while joining cultural institutions throughout the world as they recognise International Museum Day. In 2005 the theme for International Museum Day was Museums Bridging Cultures.

This program was a significant tool in M&GSQ's campaign to promote and advocate for museums and galleries in Queensland. Museums and galleries play a significant role in promoting and recording Australia's vibrant and dynamic culture. The program draws attention to the impact cultural organisations have on community development, reinforcing identity and most importantly connecting people in regional and remote communities.

The *museumsalight!* pilot was created to shine a light on this contribution and to encourage the wider community to visit

their local museum or gallery with a fresh eye, or perhaps for the first time. *museumsalight!* aims to:

- Encourage community participation and recognition of Queensland museums and galleries;
- Enhance the profile of regional, remote and metropolitan museums and galleries and the organisations that support them;
- Develop a culture of community participation;
- Inspire and recognise the significant cultural impact of our museums and galleries;
- Recognise and encourage the contribution made by museums and galleries to their communities;
- Focus on the International Museum Day theme and promote this to the wider community; and
- Promote the skills and abilities Queensland artists to the broader community.

In 2005 M&GSQ received an enthusiastic response to the pilot event. Over 40 museums and galleries in every region of Queensland participated in *museumsalight!* The majority of events received excellent media coverage with the launch of the event held at Cairns Regional Gallery receiving television news coverage on Channel 7 and Channel 9.

38 participating organisations lit up their museums and galleries after hours and welcomed in their local communities to explore.

The then Minister for Education and the Arts, the Hon Anna Bligh, spoke highly of the event when she launched it in Cairns and welcomed it as a significant new event on the annual Queensland cultural calendar.

Industry Partnerships

Museum and Gallery Services Queensland works with a broad range of industry partners to deliver its programs and services (acknowledged on page 24 of this report). Some of the key partners in M&GSQ's 2005 delivery included:

Brisbane's Living Heritage Network (BLHN)

In 2005 M&GSQ continued to provide office space and administrative support to the Coordinator of Brisbane's Living Heritage Network. M&GSQ and BLHN also jointly presented a two-day grant workshop in November.

Queensland Community Arts Network (QCAN)

Museum and Gallery Services Queensland combined services and resources with QCAN to support the people of Cherbourg in their bid to develop a comprehensive cultural heritage program. Together with QCAN, M&GSQ applied for and was successful in obtaining a \$50,000 Arts Queensland project grant for *Beyond the Ration Shed*.

Museums and Galleries New South Wales (MGNSW)

M&GSQ worked closely with Museums and Galleries New South Wales in preparation for development of the Queensland Standards pilot, stage 1 of which was delivered in Central Queensland in 2005. MGNSW provided ongoing access to research, methodology and materials associated with the NSW Standards Program: sustainable community museums. M&GSQ and MGNSW will collaborate on delivery of the 2006 Standards pilot, to be conducted in South-East Queensland and Northern New South Wales respectively.

Information and Referral Services

Publications

◆ **Artery Magazine**

Artery is M&GSQ's major publication and is published twice a year. The magazine features programs, issues, exhibitions, and new developments within the museum and gallery sector. *Artery* is a themed publication distributed to over 1200 museum and gallery workers throughout Queensland.

Artery promotes innovative, creative and challenging ideas around a base of community engagement. Articles are sourced from Queensland, Australia and internationally.

A key function of *Artery* is to present and promote contemporary museum practice; inspire change and development; and to advocate on behalf of the Queensland museum and gallery industry.

2005 Themes

May 2005: Museums Bridging Cultures

This edition presented programs celebrating the diverse cultures found in Australia, Queensland and South East Asia and the way in which museums and galleries develop innovative programs to explore and showcase this diversity.

December 2005: Innovation and Community Cultural Development

This edition presented a selection of programs from galleries and museums that have successfully consulted with and identified needs of their communities, and created programs that engage with the community in an effective, challenging and innovative way.

◆ **source**

In May 2005, M&GSQ introduced a new newsletter, *source*, which was distributed both in hard copy to constituents, and on the website. This publication is simply designed and features industry news, information and resources, and updates on M&GSQ's programs, events and services, including a regular calendar of events. *source* was published in May, September

and December in 2005, and quarterly thereafter.

◆ **Update**

Four issues of the exhibitions newsletter *Update* were published and distributed in April, June, August and December 2005, promoting M&GSQ's 2005 program and 33 exhibitions available for tour.

Website

M&GSQ devoted considerable time to developing and updating its new website throughout 2005, with a view to creating an information-rich resource for the industry. Features of the website include:

News: A quick guide to new information and hot topics.

About Us: Staff contacts; list of Board Directors; and a brief Company history.

Publications: An overview of M&GSQ's publications including subscription and advertising information; fact sheets on industry subjects such as risk management, licensing and storage of weapons; data survey outcomes; and a Queensland exhibition touring venue guide.

Funding Opportunities: A comprehensive listing of metropolitan, state, national and M&GSQ funding programs.

Training and Professional Development: M&GSQ's program information; selected training resources; forum, seminar and conference papers; and information on tertiary education opportunities.

Awards and Special Events: GAMAA nomination forms and winner information; news on awards received by industry organisations and individuals.

Exhibition Services: Information on M&GSQ's touring exhibition program; links to other NETS agencies; and copies of exhibition newsletter *Update*.

Calendar: A searchable database of M&GSQ and external industry awards, conferences, forums, lectures, seminars, workshops, exhibitions, funding programs.

Museum and Gallery Finder: A searchable database of all public galleries and museums in Queensland.

Consultants and Suppliers Register: A searchable database of consultants and suppliers relevant to the museum and gallery sector.

Enquiries and Referrals

In 2005, M&GSQ staff responded to 1,172 enquiries from constituents via phone, fax, email, post and in person. Approximately 25% of these enquiries related to the Training and Professional Development area and 26% related to the Exhibition Services area.

Staff provided assistance to the Town Council, gallery management committee and architects of the Roma Arts Centre currently under construction, in the areas of planning and design. Design assistance and input into the feasibility study terms of reference were also provided to Future Dreaming for the Ghungalu and Duaringa Community Keeping Place and Cultural Centre.

Data Survey

In January 2005, M&GSQ published the results of a data survey that had been developed and distributed by MAQ and RGAQ in June 2003. This questionnaire was produced in-house in a simple format, due to resource limitations, and was distributed to museums, galleries and related heritage organisations throughout Queensland. The questionnaire sought to supplement and/or update existing data by gathering information in ten broad categories:

- type of organisation;
- sources of funding;
- premises;
- staffing;
- collection;
- policies and procedures;
- programs;
- visitors;
- resources; and
- insurance

A total of 370 questionnaires were sent out to all organisations listed on the Museum and Gallery Finder. The Finder is a web-based searchable database that lists and provides basic contact details for

museums, galleries and heritage organisations in Queensland. The Finder includes a small number of heritage organisations that are not strictly museums, galleries or heritage sites (such as genealogical societies).

Findings

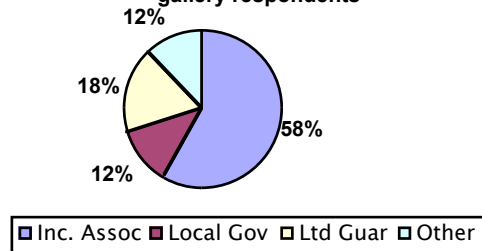
Of the 370 organisations identified on the Finder and sent questionnaires, approximately 84% are classified as museums, and 16% as galleries, with a small number spanning both classifications.

A total of 150 questionnaires were returned (just over 40%). The ratio of returns from museums and galleries roughly reflected their representation in the sample—82% of responses from museums and 18% from galleries. Eight organisations that returned questionnaires identified themselves as both museums and galleries.

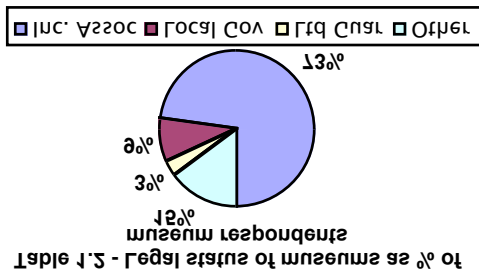
The 2003 survey has been followed up with a second survey distributed in 2005. Together this data will form the basis for much-needed analysis of sector trends in the future.

A selection of data from the 2003 survey includes:

Table 1.3 - Legal status of galleries as % of gallery respondents



- The legal structure chosen by museums and galleries differed in a number of areas. A significantly greater proportion of respondent museums were Incorporated Associations (73% as compared to 58% for galleries). A significantly greater proportion of respondent galleries were Companies limited by guarantee.



- 63 of 144 respondents indicated that they had attracted project funding during 2002. Jupiters Community Benefit Fund was the most common source for museum respondents, while Visions of Australia was the most common source for galleries.
- Respondents indicated that they hosted a combined total of 128 travelling exhibitions in 2003. Of these, 72% were hosted by galleries and 28% by museums.

Publications Survey

In December 2004, Museums Australia Queensland (MAQ), Museums Queensland (MAQ) and the Regional Galleries Association of Queensland (RGAQ) developed and distributed a publications survey to all members to evaluate their reading of the various publications produced by both organisations, for the purpose of determining future directions for M&GSQ publications.

The survey was sent to 300 individuals and organisations. 107 completed surveys were returned and collated in February 2005.

Websites

The survey was also used to establish whether people were using the websites of the two organisations and the implications that this might have on the new M&GSQ website. The usage of the MAQ and RGAQ websites by members was very low with only 3.3% of members using the RGAQ site and 8.3% using the MAQ site on a weekly basis. In the case of RGAQ, 50% of respondents used it less than monthly.

98% of all respondents had internet access.

Bulletin

Questions in the survey that related to *Bulletin* (an MAQ newsletter) revealed that 76.7% of respondents read *Bulletin* (21.7% skim read it, 20% read it all, 18.3% read most of it and 16.7% read one or two articles).

The majority of respondents found it to be a useful newsletter and kept their issues for future reference (41.7%) or placed it in their workplace library (23%) for others to use. 35 respondents (out of 60) stated that other people read their copy of *Bulletin*; the total number of other people who read the publication is 30.

98% of respondents had internet access and 68.2% were aware that *Bulletin* was available on the MAQ website.

Gallery Messenger

The survey revealed that 10% of respondents read all of *Gallery Messenger* (an RGAQ newsletter), 16% read most of it and another 16% skimmed the publication. In terms of usefulness as a publication, it was rated by readers as quite useful with 34% of readers rating it as a 2 (1 was the highest and 5 the lowest).

ARTEFACT

Respondents were reminded that *ARTEFACT* (a former MAQ magazine) was no longer published, but that their views on the publication were important for future planning.

People read the magazine for various reasons. The most common responses as to what people found useful or interesting in *ARTEFACT* (and *Gallery*) were: the feature articles; Professional development; Practical information on projects and programs; Latest trends in cultural development; To keep informed and use as a reference tool; Industry issues.

Gallery

The RGAQ magazine, *Gallery*, was read by 54% of respondents. 18% of those read

most of the publication and 84% of respondents kept their issues for future reference. 81% of respondents kept *Gallery* in their library for other people to use.

ARTery

ARTery was a joint publication of RGAQ and MAQ, replacing their separate publications *ARTEFACT* and *Gallery*.

The majority of respondents (76.6%) thought that the publication was of "good" quality and that the number of issues was "just right" (56.5%) or "not frequent enough" (43.5%). No respondents thought that publication was "too frequent".

95% thought that the current format of producing the magazine by theme should continue.

Artery was retained by 84.1% of respondents for future reference, and 77% of respondents placed their copies in their workplace library.

71% would have liked to see a publication such as *ARTery* available in museum or gallery stores. Comments against this idea included: "Needs to stay industry specific, not targeting the general public" and "didn't think it would sell in their store".

Update

Update was read by 61% of respondents. 28% rated the publication as very useful, 57% of respondents said they had booked an exhibition through *Update* and 47% indicated that the publication would be more useful as a web based publication.

Outcomes

Based upon the results of this survey and with the formation of Museum & Gallery Services Queensland, the organisation now publishes:

source: This publication is produced four times a year and includes similar information to that found in *Gallery Messenger* and *Bulletin*. *source* is available on the M&GSQ website and is distributed to MAQ and RGAQ members.

Artery: This publication is distributed twice a year. The May issue focuses upon the International Council of Museums (ICOM) theme for International Museum Day and the December issue focuses upon themes chosen by M&GSQ to address current and relevant industry issues. *Artery* is distributed to RGAQ and MAQ members, government and other industry stakeholders, and subscribers.

Update: This publication is distributed four times a year to members. It is also available on the M&GSQ website.

Training and Professional Development

M&GSQ Pilot Standards Program

In 2005, Museum and Gallery Services Queensland (M&GSQ) was funded by Arts Queensland to undertake a pilot Standards Program. M&GSQ considered a range of existing schemes in Australia and overseas and opted for a model judged as best suited for Queensland community run collecting institutions and available resources at this point in time. A key decision was to pilot a Standards scheme and not a Pass/Fail Accreditation Scheme. A further key decision was not to reinvent the wheel but instead to base our pilot on a program designed, trialed and implemented over three years by Museums and Galleries New South Wales (MGNSW).

Bronwyn Roper was employed for four months as a part-time project officer to initiate the pilot, until Ann Baillie was available for full-time employment at M&GSQ. In May, a Memorandum of Understanding was signed between MGNSW and M&GSQ to reflect their cooperation in developing a pilot Standards project for Queensland community collecting institutions and their commitment to developing and piloting the delivery of a joint Standards Program in 2006.

M&GSQ gratefully acknowledges the support of Museums & Galleries New South Wales for the development of the Queensland Standards pilot through their generous provision of ongoing access to research, methodology and materials associated with the NSW Standards Program: sustainable community museums.

In July M&GSQ, supported by the M&GSQ Standards Reference Group and the Museum Development Officer (Central Queensland), started work with seven community museums in Central Queensland on the M&GSQ Pilot Standards Program. M&GSQ's Executive Director met mayors and local government representatives from the participating four

shires (Gladstone, Calliope, Livingstone, Rockhampton).

The seven museums who participated are to be congratulated for being the first in Queensland to volunteer to take up the challenge of a Standards Program: The Australian Country Hospital Heritage Association, Calliope River Historical Village, Capricorn Coast Historical Society, Central Queensland Military and Artefact Museum, Gladstone Maritime Museum, Rockhampton and District Historical Society, and The Rockhampton Heritage Village.

M&GSQ also acknowledges the Rockhampton City Council who supported the program including venues for the Standards Program's information session and workshop. The support continued when Cr Rose Swadling presented certificates of participation to participants and organised for local television to record the occasion for the nightly news.

The first stage of the program completed by participants included a three-month Self Review Survey. In this step, a group from the organisation worked their way through a 35-page survey on four key areas of museum practice, guided by a detailed list of references. The four essential areas of museum practice in this minimum standards program are:

- Museum Planning and Management
- Collections Management and Documentation
- Conservation Practice
- Accessibility and Public Participation

The second major element of the program was undertaken by the Peer Panel in two stages:

- Desk Review of the participant's completed surveys
- On-Site Review Visit to the participant's institution

The Peer Panel were reviewers selected from the existing pool of NSW Standards reviewers and from Queensland museum industry professionals with a sound knowledge of the small to medium

community museum sector. For the Desk Review, a pair of peer reviewers considered the completed surveys and provided comments back to the participants on overall achievements, areas of priority for development, and issues to be discussed during the On-Site Review.

During the On-Site Review the same pair of peer reviewers spent a day with the participants at their institution(s). This was an opportunity for the museums to take advantage of the expertise of the peer reviewers, to get advice and feedback and to address any strategic issues the museum may be facing. A key part of the day was spent working together on a plan for the future.

Feedback from participants was very positive.

- *Yes, we have grown in appreciation in what we need to achieve to present our Museum in a professional way to the general public.*
- *Please keep up the good work in helping us strive for best practice.*
- *It was more comprehensive than I would have imagined—and quite searching.*
- *As a new committee member it certainly gave me a greater understanding as to what is museum best practice.*
- *The peer panel members were most helpful and provided great stimulation and induced self analysis.*
- *Excellent reviewers—listened to our concerns and gave advice as necessary.*
- *The reviewers' comments before the On-Site Review enabled us to gain as much as possible from the On-Site Review. This raised issues and the need to focus on specific needs and procedures.*

All organisations reported that participation in the pilot had helped their museum. They commented further that participation:

- *caused us to focus on priorities.*
- *allows for self-analysis to take place which all organisations should undergo every few years. Also allows measurement of what has been achieved and planning the future.*
- *highlighted the need for planning and to undertake more effective practices.*

- *highlighted the importance of full documentation and procedures to ensure proper running and passing (of) information to future members.*

Participants reported that the On-Site Review was a very worthwhile experience for their museum. They commented further:

- *It was the most valuable part of the entire exercise.*
- *The On-Site Review was excellent. Highlighted areas where action is needed, provided new ideas and clarification of needs and procedures.*
- *Yes, very much because of the involvement of the other members who were very impressed & enthusiastic following the review.*
- *The time I had with the reviewers was extremely worthwhile to me as a new comer to the museum committee.*

In 2006, M&GSQ will work in partnership with MGNSW to deliver a joint Standards Program in the Northern Rivers (NSW) and South-East Queensland. The six Queensland participants are: Kingaroy Heritage Museum, Queensland Ambulance Museum, Abbey Museum of Art and Archaeology Inc, Redland Museum, Landsborough Museum, Logan City Historical Museum.

Indigenous Training and Development Pilot Cherbourg Beyond the Ration Shed Project

Since December 2004, on the advice of our Indigenous Reference Group, Museum and Gallery Services Queensland (M&GSQ) and Queensland Community Arts Network (QCAN) have worked with a taskforce of highly motivated Indigenous women from Cherbourg and other members of the Cherbourg community, with the approval of Cherbourg Shire Council, to further their cultural heritage projects and their ideas for displays.

Out of this pre-planning and community consultation emerged a vision for a major project in several stages with funding sought from appropriate agencies over 2-3 years. The project, Beyond the Ration

Shed, is a significant Indigenous Cultural Heritage Project at Cherbourg Aboriginal Community, envisaged at the Cherbourg Community Consultation on 11 April to include:

1. The establishment of an historic precinct including the dormitory, ration shed, office and domestic science building.
2. The heritage listing of these historic buildings.
3. The use of these buildings as places to tell the story of Life Under The Act.
4. Site interpretation signage, with map of Cherbourg and signage linked to old sites in their location around the community.
5. Ways to tell stories beyond community (travelling exhibitions and internet).

Developing Displays: a practical skills workshop was held in Cherbourg on 15 and 16 June for Beyond the Ration Shed community taskforce and other community representatives.

M&GSQ submitted an application to Arts Queensland Project Grants (Cultural engagement and development) for Beyond the Ration Shed: Cherbourg Cultural Heritage Project on 1 July. The application was for \$50,000 to engage members of the Cherbourg community with arts and cultural heritage professionals (curators, video producers, museum practice trainers, artists, designers) to progress a key stage in the project—the development of evocative interpretive displays that use surviving historical buildings to tell the stories of Life Under The Protection Act and Life Today. Separate funding is being sought for elements 1, 2, 4 and 5 (outlined above) of the major project. The project for cultural engagement and development of evocative displays has three strands, each with staged outcomes: Curatorial development; Community trainee digital stories; Introductory museum skills training.

M&GSQ requested a meeting to brief Minister Mickel on the Cherbourg Beyond the Ration Shed project and to seek whole of government support for the project.

A meeting proceeded with Linda Lavarch, then parliamentary secretary to the Minister for Aboriginal & Torres Strait

Islander Affairs Policy and departmental advisers on 21 July. One outcome of the meeting was a planning session coordinated by Michael Bond, A/Director SE Queensland DATSIP to draft a strategic plan for the project with input from partners and supporters of the project including the Department of Aboriginal and Torres Strait Islander Policy, Cherbourg Aboriginal Shire Council, the Cherbourg Ration Shed Taskforce, M&GSQ, QCAN, National Trust of Queensland, State Library of Queensland and Skill Centred Queensland.

Arts Queensland notified M&GSQ of the success of the application for \$50,000 towards Beyond the Ration Shed on 3 October. Consultants met on 12 October to revisit project parameters and timelines and on 14 November to plan December 8 workshop.

Sandra Morgan and Ann Baillie gave a presentation on the Beyond the Ration Shed project to the SE Queensland Small Museum Conference at the Abbey Museum, Caboolture on 23 October.

Representatives from M&GSQ, the Cherbourg Ration Shed Taskforce and DATSIP met with the Cherbourg Aboriginal Shire Council on 26 October and secured their ongoing endorsement for the project.

Introductory museum skills training continued with study visits by Lesley Williams to The National Museum of Australia while in Canberra, and Sandra Morgan to the Museum of Tropical Queensland and the new Aboriginal & Torres Strait Islander Cultural Centre while in Townsville.

A Beyond the Ration Shed Project Workshop held in Cherbourg Aboriginal Shire Council Training Room on 8 December attracted excellent community support, with representatives from the taskforce, the Council, the Indigenous Knowledge Centre, Barambah Local Justice Group, Cherbourg Radio 4UM, Community Support Cherbourg, Cherbourg Respite Centre, Cherbourg Rehab, elders and Wakka Wakka traditional owners. The workshop provided the opportunity for all to hear the background to the project, the taskforce's vision and goals for the project,

the support of the National Trust and the role they could play in getting the buildings listed. The consultants outlined the Conservation Management Plan and how it helps understand what is important to preserve in a significant heritage building, a range of possibilities for community cultural centres and displays and options for digital stories. Over lunch people went on a tour of the Ration Shed and the external of the Boys Dorm. After lunch, Robert Bond took the consultants into the Boys Dorm and four groups participated in a skill session on Researching, Capturing Photos, Objects, Information and Developing Display Storyline. The groups undertook to work on gathering information for the display storylines and the day ended with enthusiasm for ongoing work on the project.

Accredited training

Museums Australia Inc.'s status as a Registered Training Organisation was used to deliver 610 hours of accredited training in museum practice. 11 statements of attainment were issued to fee for service students on Norfolk Island. These students used the CD Rom Resource 'Interpreting & caring for heritage places and collections' to undertake self paced learning in preventive conservation (*CULMS 404A Contribute to the preservation of objects*) and collection management (*CULMS 412A Record and maintain information about the collection*). This was greatly facilitated by Joan Kelly, on the staff at the Norfolk Island Museum. Assessment was undertaken by Christine Ianna and Denise Neville.

The Queensland Department of Employment and Training approved a variation to Museums Australia Inc's 2003/2004 Creative Arts Training Initiative Contract to allow for additional delivery in Townsville and Mackay to use some remaining hours in the contract. For Mackay, the timing (October 2004 – March 2005) proved impossible for the trainer and students. In Townsville a small group of students expressed interest in the opportunity to undertake one more unit from Certificate 1V in Museum Practice with May Abernethy as the trainer. One of these students completed and achieved

competency in *CULMS 409A Plan and carry out the movement and storage of objects*.

Thanks to the advice and financial support of the Queensland Department of Employment and Training's Recognition Prior Learning (RPL) Project Team, Museums Australia Inc undertook an RPL Pilot scheme 2005/2006. This was an opportunity to develop a lasting RPL tool for the industry that is user friendly in approach, based on oral questioning, observation and third party testimonial. It is also an opportunity for ten students close to achieving Certificate 1V or 111 in Museum Practice to attain remaining units through RPL or gap skills training. Commencing on 18 August, museum industry assessors (Lisa Jones, May Abernethy, Christine Ianna, Ann Baillie) wrote tools to assess prior learning for 29 units of competency from Certificate 111 and 1V in Museum Practice. An industry reference group drawn from Queensland, New South Wales, Victoria, Tasmania and Western Australia reviewed these drafts and provided valuable comments. *The RPL Assessor's Kit: A starter's kit for museum practice* will be piloted with ten candidates from across Queensland with financial subsidies through a delivery contract with the Queensland Department of Employment and Training.

No partnership delivery occurred with Southbank TAFE in 2005 but Central Queensland Institute of TAFE signed a Memorandum of Understanding with MA Inc on 2 November for partnership delivery in 2006 from Museum Practice certificates including, if required, gap training for the RPL pilot.

Lisa Jones and Ann Baillie participated in a MA Inc National Reframing the Future Project coordinated by John Cross (then Executive Officer, Museums Australia Inc.).

Non accredited training and professional development

The Abbey Museum of Art and Archaeology in association with Museum & Gallery Services Queensland hosted the South-East Queensland Small Museums

Conference, *Collections matter: creating inspirational cultural spaces*, on 22 and 23 October 2005 in Caboolture. The keynote speaker was Margaret Birtley, CEO, Collections Council of Australia. Panel sessions featured case studies on *Creating Partnerships; Creating Indigenous Spaces; Creating Public Programs and Relationships with Local Government*. Workshops were presented on the following topics: *Collections Australia Network, Risk Management, Preservation of Textiles and Volunteer Succession Planning*.

Participants' evaluation reported 85% satisfaction with the conference overall. Comments on the strengths of the Conference included:

- *Networking, fellowship, meeting people, range of participants, friendly, the easy camaraderie; atmosphere; delegates' involvement; friendly atmosphere—not intimidating.*
- *Diversity of people and presentations; variety of experience; variety of inspirational speakers who dealt with practicalities; very interesting, varied and topical speakers; fast pace—keeps it interesting; catered well for volunteer & paid staff; positive reinforcement of why we collect; the projects involving the Ghungalu community.*
- *Great venue and location; impressed with the whole agenda; well thought out program and well organised; conference dinner was excellent.*
- *The workshops; variety of presentation, all with hands-on ideas; good practical sessions.*
- *It was bright and interesting right through—one of the best I have attended; excellent speakers, plenty of "how to", "what went wrong", "what went right" and lots of inspiration.*

Other non accredited training activities included the *Securing Funding Workshop* a two day grant workshop on 24 and 25 November, jointly organised with Brisbane's Living Heritage Network (BLHN) and supported by a grant from Brisbane City Council. Comments on what the members of BLHN, Museums Australia Queensland (MAQ) and Regional Galleries Association of Queensland (RGAQ) took away from the workshop included:

- *A whole new view of applications; knowledge of what I 'should' do; lots of ideas, contacts, options; different approaches to the never-ending problem of having sufficient funding,*
- *A lot of practical information for future reference, plus contacts and confidence; how to write successful (hopefully!) grant applications; advice given by funding body representatives; the workbook will be a valuable reference tool in preparing applications.*
- *Fundraising approaches; designing a project; endless ideas, some inside information, some new contacts.*

Other professional development activities featured:

- Our annual exhibition critique event, *Peer Talk 2005: Kiss of the Beast*, at the Queensland Art Gallery;
- A roundtable discussion for collecting organisations with Margaret Birtley of the Collections Council of Australia;
- An industry forum on *Collections Management* at the Queensland Museum with a keynote speaker from the 2005 Museums Australia Conference, John Simmons, Collection Manager, Natural History Museum & Biodiversity Research Center and Director, Museum Studies Program University of Kansas.

Peer Talk 2005: Kiss of the Beast, M&GSQ's annual Exhibition Review and Critical Discussion was kindly hosted by the Queensland Art Gallery. An integrated exhibition and film program, *Kiss of the Beast* was the launch program of the Gallery's Australian Cinémathèque and marked the beginning of a major new direction in programming for the Queensland Art Gallery. Spokespeople for the exhibition team were Kathryn Weir, Head of Cinema, Queensland Art Gallery; Dr Ted Gott, Senior Curator of International Art, National Gallery of Victoria; and Michael O'Sullivan, Senior Designer, Queensland Art Gallery. Reviewers were Dr Amanda Howell, Senior Lecturer, Arts Media and Culture, Griffith University; Jose Robertson, Multimedia Coordinator, National Gallery of Australia; and Clare Stewart, Head of Film Programs, Australian Centre for the Moving Image.

TPDP contributed actively to the planning phase of the Museums Australia 2006 Conference. M&GSQ also provided support for:

- Artspace Mackay's event *Getting engaged*;
- The Cities and Museum stream of Griffith University's Cosmopolitan Conference; and
- University of Queensland's launch of its Museum Studies programs.

2005 saw the planning phase for the 2006 Museums Australia National Conference with Lisa Jones as convenor and Kerri Laidlaw as Conference Coordinator. The members of the Conference committee are listed in Appendix 5.

Zoe Scott and Ann Baillie acted as Co-convenors of Regional and Remote stream of the Museums Australia Conference 2006. Their submissions to Minister Rod Kemp and Louise Douglas of The National Museum of Australia secured financial support for the Regional and Remote stream of the Conference. The National Museum of Australia provided bursaries for delegates to attend this stream. The Australian Government through the Minister for the Arts, Senator the Honourable Rod Kemp, and DoCITA provided bursaries for delegates and financial support for international and Australian speakers in this stream.

Professional Development Devolved Funding Programs

Special Project Fund (SPF)

The Special Project Fund is an Arts Queensland initiative delivered in partnership with Museum and Gallery Services Queensland.

Grants of up to a maximum of \$500 are available for individual gallery and museum volunteers as assistance to attend seminars, conferences or courses being held in other regions, the capital city, or interstate. Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation/

living expenses during the period of the conference.

Grants of up to a maximum of \$1,500 are available to assist public gallery and museum staff, management bodies and volunteers to formulate group initiatives such as training workshops and seminars in specialist areas, for example, volunteer recruitment, board management and other specialist courses, which could be provided by consultants or other training bodies.

In the 2005 SPF grant round, twelve grants totalling \$5,876 were awarded. The 2005 recipients are listed in Appendix 9.

Regional Galleries Association of Queensland High-End Professional Development Bursaries

In response to needs identified in consultations undertaken by Museum and Gallery Services Queensland with the regional gallery sector, the Regional Galleries Association of Queensland agreed to fund an inaugural program of professional development bursaries for staff working in a paid position in a RGAQ gallery. The bursaries were available for financial assistance towards costs for travel, accommodation and registrations for high-end professional development opportunities of the applicant's choice, up to a maximum of \$1,000 each. M&GSQ administered this Fund on behalf of RGAQ and received six applications totalling \$5,900 in the 2005 round. Recipients are listed in Appendix 10.

Regional Galleries Association of Queensland Travelling Speaker Fund

The Regional Galleries Association of Queensland initiated an inaugural program of Travelling Speaker grants in 2005, again in response to needs identified by the regional gallery sector. M&GSQ administered the grants of up to \$1,000 each for a RGAQ member gallery to host a travelling speaker/s at a regional seminar, including an associated regional networking event. One application totalling \$1,000 was received in the 2005 round. The recipient is listed in Appendix 11.

Exhibition Services

Touring Exhibitions Program

Five new exhibitions commenced touring as part of the 2005 exhibitions program. They were:

- *2005 Education Minister's Awards for Excellence in Art* (Education Queensland);
- *Towards Beauty's End*, work by four artists from Australia and Singapore, co-curated by Ross Searle and Ihor Holubitzky for the University Art Museum, University of Queensland;
- *Fireworks: tracing the incendiary in Australian art*, curated by Gavin Wilson for Artspace Mackay;
- *Regarding Retro: Reanimations of the Preloved*, curated by Ingrid Hoffmann for Blacktown Arts Centre; and
- *sacred ground, beating heart: works on paper by Judy Watson*, selected works from the original exhibition curated by Ted Snell for Curtin University.

The following exhibitions continued to tour to regional and interstate venues during 2005:

- Native Title Business
- 2004 Minister's Awards for Excellence in Art
- Presence
- The Artist's Studio

Exhibitions in development for 2006/7 include:

- *ConVerge*, work by twenty ceramic artists from the Northern Rivers region of NSW, curated by Bob Connery and Geoff Crispin for Arts Northern Rivers;
- *Sesserae*, 60 framed works on paper by Dennis Nona, curated by Simon Wright for Griffith Artworks;
- *Pattern Recognition*, nine artists who create forms that are articulated and described through pattern, co-curated by Rhana Devenport and Andrea Higgins for Craft Queensland;
- *Ornamentology*, works by selected contemporary Queensland jewellers responding to photographic images of insects, curated by Kirsten Fitzpatrick and Trevor Moore for the Jewellers and Metalsmiths Group of Queensland;

- *zootopia*, 142 posters from the early 1970s–1990s, curated by Beth Jackson and QCA students from the State Library of Queensland/Griffith Artworks collections; and
- *Home Island, Home Country*, 52 selected children's artworks from 16 remote communities in Far North Queensland, curated by Paul Brinkman for Cairns Regional Gallery.

The long running tour of *Native Title Business* concluded at Tandanya in Adelaide on 13 November 2005. Over the course of the three and a half year tour, this landmark exhibition showed at 30 venues to 163,637 visitors. Venues included university galleries, metropolitan museums and regional galleries in five states and one territory.

Full details of the 2005 Touring Exhibition Program and Statistics are provided in Appendix 12.

Exhibitions Reference Group

The Exhibitions and Curatorial Policy Action Group (PAG) was dissolved at the beginning of 2005 when all reference groups from MAQ and RGAQ were reviewed. Terms of reference were devised for a new exhibitions reference group, which met in November to discuss VACS projects, the 2006/7 exhibition program and to review M&GSQ's exhibition policy.

National Exhibitions Touring Support (NETS) Australia

The first national NETS meeting was held in Melbourne (31 March/1 April – Fiona Marshall attending). Topics included recent discussions with the Australia Council re continued funding/reporting requirements for NETS agencies and OH&S requirements in venue contracts. A decision was made to redesign the NETS Australia website to include links to each NETS agency's

exhibition program, and the site was relaunched at *Leading from the Edge 2005 Public Galleries Summit* held in Wagga Wagga (8/9/10 November – Fiona Marshall and Imelda Miller attending). The second NETS meeting was held prior to the Summit with the discussion centred on developing an industry-wide standard facilities report to address the suitability of venues for receiving touring exhibitions.

Touring Exhibition Partnership Program (TEPP) Visual Arts and Craft Strategy

Australia Council funding for exhibition development under the Touring Exhibition Partnership Program (TEPP) is awarded annually to travelling exhibitions in early development. In 2005 this funding was added to funds made available under the Visual Arts and Craft Strategy to develop two projects:

Manhua Wonderlands, developed by the State Library of Queensland in partnership with Multimedia Art Asia Pacific (MAAP) is a project with four artists that explores the intersection between animation and video practices and contemporary literature formats including Chinese comics, manga and zines through a series of workshops with young people. This project is a starting point for the development of online curriculum content through workshops that include teachers, librarians and education and public programs staff from the museum and gallery sector, including regional participants who will work with the artists and trial the modules developed with students. The artists will also visit two regional locations to work with teachers and students in schools. The resulting works will be displayed in schools, libraries, museums and galleries across the state in conjunction with the screening of the *Manhua Wonderlands* DVD zine produced by the artists and their mentorees as a simultaneous event for the State Library's opening celebrations in November 2006.

Stories from the Queensland Landscape is an education kit developed by the Gold Coast City Art Gallery which links areas in the curriculum with works in

collections to produce a resource for use in schools and to encourage students to visit regional collections. While the initial kit will focus on works held in the Gold Coast collection, the model developed can then be used to produce further kits with other regional collections.

Tucked Away/Regional collections project

In 2005 M&GSQ approached participating galleries with options to progress the Tucked Away project after the initial research phase had been completed. These included: a web-based publication, a brochure series, a combination of these two options or pursuing funding for a print publication. Responses referred to the steering committee were not conclusive.

The committee also considered a proposal received by M&GSQ from a tertiary institution to research a publication documenting Queensland regional collections and develop an exhibition for Queensland's sequicentenary. This proposal was put to a meeting of regional gallery directors at the Public Galleries Summit in November, which generally approved of pursuing this process and suggested that the project be opened up to additional galleries. M&GSQ will be exploring this option in 2006.

Leading from the Edge: Public Galleries Summit, Wagga Wagga

Four M&GSQ staff members, including the two exhibition staff, attended the Public Galleries Summit: *Leading from the Edge*, at Wagga Wagga in November where a wide range of issues were discussed. These included national and international current practice, strategies for audience development and potential new programming initiatives. A meeting of Queensland Regional Gallery Directors was also coordinated by M&GSQ as part of the Summit, and this productive exchange explored many issues pertinent to Queensland.

Funding Partners and Financial Support

M&GSQ's operations and programs have been made possible through the generosity and support of many individuals and organisations (acknowledged on page 22 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Museum & Gallery Services Queensland Limited received funding from the Queensland Government through Arts Queensland for the triennium 2004–2006 under the Cultural Infrastructure Program.

AUSTRALIA COUNCIL



Museum & Gallery Services Queensland Limited received funding from the Visual Arts Board of the Australia Council under its Key Organisation – Triennial Grant, to support the organisation's National Exhibition Touring Support (NETS) activities.

VISUAL ARTS CRAFT STRATEGY



Funding of \$136,000 was awarded over three years as an outcome of the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The initial funding was awarded to the Regional Galleries Association of Queensland, with the first instalment being transferred to Museum and Gallery Services Queensland Limited in 2005.

VISIONS OF AUSTRALIA



Funding from Visions of Australia received in 2002 continued to support the 2005 itineraries of the touring exhibition *Native Title Business* and *Regarding Retro: Reanimations of the Pre-Loved*.

381 BRUNSWICK STREET

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland and includes arts accommodation for the following organisations:

- Ausdance
- Artworkers
- Craft Queensland
- Public Art Agency, Arts Queensland

M&GSQ participated in meetings of the tenancy group for 381 Brunswick Street throughout the year. M&GSQ expresses appreciation to the State Government for the facilities provided at 381 Brunswick Street including the Seminar, Board and Meeting rooms.

Sponsors, Industry Partners and In-kind Assistance

TRAINING AND PROFESSIONAL DEVELOPMENT PROGRAM

Museum Development Officers
Museums & Galleries New South Wales
Queensland Museum
Queensland Art Gallery
Rockhampton City Council
Abbey Museum of Art and Archaeology,
Caboolture

CHERBOURG PROJECT PARTNERS

Cherbourg Ration Shed Taskforce
Cherbourg Aboriginal Shire Council
Cherbourg Community
Department of Aboriginal and Torres Strait
Islander Policy
National Trust Queensland
Queensland Community Arts Network
Skill Centred Queensland
State Library of Queensland

EXHIBITIONS PROGRAM

M&GSQ'S touring exhibitions have received support from the following individuals, businesses and organisations:

NETS Australia

Art on the Move, WA
Country Arts SA
Artback NT Touring
Museums and Galleries New South Wales
NETS Victoria
NGA Travelling Exhibitions
CAST Touring, Tasmania

Other

Arts Queensland
Australia Council
Craft Queensland
Education Queensland
International Art Services
Queensland Art Gallery
Visions of Australia

GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAAs)

Principal Sponsor: Queensland Teachers' Credit Union
Queensland Art Gallery
Brian Tucker Accountant
Zetta Florence
Brandi Exhibitions
Marc Harrison

MUSEUMSALIGHT!

Cairns Regional Gallery

M&GSQ PUBLICATIONS AND COMMUNICATIONS

Eyeline Publishing Limited

FINANCIAL ADVICE

Brian Tucker CPA

AUDITOR

Ian W. Young CPA

381 BRUNSWICK STREET

Arts Queensland
Corporate Administration Agency

Appendix 1: Gallery and Museum Achievement Awards 2005 Advisory Committee

Jan Brown, Outback Regional Gallery, Winton
Louise Doyle, Cairns Regional Gallery
Joan Hubbard, Chinchilla Whitegums Gallery
Yvonne Kelley, Australian Country Hospital Heritage Association, Rockhampton
Andrew Moritz, The Workshops Rail Museum, Ipswich
Elliott Murray, Queensland Art Gallery
Pamela Whitlock, Gladstone Regional Art Gallery and Museum
Debra Beattie, Museum and Gallery Services Queensland Ltd
Sophie Gow, Museum and Gallery Services Queensland Ltd

2005 Judging Panel

Elva Cupo, Rockhampton Art Gallery
Louise Doyle, Cairns Regional Gallery
David Gibson, Newstead House, Brisbane
Lenore Meldrum, Kenilworth Museum
Elliott Murray, Queensland Art Gallery
Mary-Clare Power, Tourism Queensland
Ian Watts, Gold Treasury Museum, Melbourne

Appendix 2: Standards Pilot Reference Group

Esma Armstrong, Coordinator, Maroochy Heritage Network
Desley Armstrong, Consultant
Helen Collins, Outback Regional Gallery Coordinator, Qantilda Museum, Winton
Barbara Cooper, Administrator, Cobb & Co Changing Station, Surat
Louise Doyle, Director, Cairns Regional Gallery (to 21 November)
Virginia Gordon, Assistant Curator, Queensland Police Museum, Brisbane
Maria Wronska Friend, Museum Development Officer, Far North Queensland
Andrew Moritz, Director, The Workshops Rail Museum, Ipswich
Zoe Scott, Museum Development Officer, Central Queensland
Deborah Tranter, Director, Regional Services, Queensland Museum

Appendix 3:

Standards Pilot Peer Reviewers

Ken Brooks, Curator/Manager, Brennan & Geraghty's Store Museum, Maryborough
David Gibson, Historian and Director, Newstead House, Brisbane
Lisa Jones, Curator, Queensland Police Museum, Brisbane
Tamara Lavrencic, Collections Manager, Historic Houses Trust
Denise Neville, Museum and Cultural Heritage Consultant
Ken Smith, Chair, MGNSW Volunteer Reference Group
Dr Dan Robinson, Retired Queensland Museum Assistant Director

Appendix 4: Museum Industry Reference Group Recognition Prior Learning Kit

Denise Neville, Museum and Cultural Heritage Consultant (Qld)
Brian Shepherd, Retired Museum of Childhood Director (WA)
Mirah Lambert, Public Program Officer, Museum of Victoria (Vic)
Sarah-Jane Rennie, Manager, Training and Research, Museums and Galleries NSW
Roberta Blackwood-Beattie, Coordinator, TAFE (Tas)
Lisa Jones, Curator, Queensland Police Museum (Qld)
May Abernethy, James Cook University (Qld)
Zoe Scott, Museum Development Officer, Central Queensland (Qld)

Appendix 5: Museums Australia 2006 Conference Committee

Lisa Jones, Queensland Police Museum, Brisbane
Frank McBride, Museum of Brisbane
Louise Denoon, Museum of Brisbane
Ann Baillie, Museum & Gallery Services Queensland
Anne Kirker, Queensland Art Gallery
Gillian Ridsdale, The University of Queensland
Michelle Smith, Redcliffe Museum
Kym Yuke, Eastern Yugambeh Native Title Group
Christine Ianna, Queensland State Archives
Zoe Scott, Queensland Museum
Kerri Laidlaw, Conference Coordinator

Appendix 6: Exhibitions Reference Group

Frank McBride, Curator, Museum of Brisbane (Chair)
Ross Searle, Director, University Art Museum, University of Queensland
Peter Browning, Executive Manager, Public Programs, State Library of Queensland
Maria Friend, Museum Development Officer, Far North Queensland (via teleconference)
Lisa Jones, Curator, Queensland Police Museum
Jan King, Director, Queensland Energy Museum
Robert Leonard, Director, Institute of Modern Art
Virginia Rigney, Curator of Public Programs, Gold Coast City Art Gallery
Frances Thomson, Director, Perc Tucker Regional Art Gallery, Townsville
(via teleconference)
John Waldron, Director, Caloundra Regional Art Gallery

M&GSQ Staff

Suzannah Conway
Fiona Marshall
Imelda Miller

Appendix 7: Tucked Away Steering Committee

Ross Seale, Director, University Art Museum, University of Queensland
Joan Winter, Curator/Editor
Pamela Whitlock, Director, Gladstone Regional Art Gallery and Museum
Brett Adlington, Curator, Exhibitions and Collections, Gold Coast City Art Gallery
Frances Thomson, Director, Perc Tucker Regional Gallery, Townsville

M&GSQ Staff

Fiona Marshall

Appendix 8: Training and Professional Development Program: 2005 Events

DATE	EVENT	VENUE	SPEAKERS	NO.
January 29	CULMS409A Plan and carry out movement & storage of objects	Barrier Reef Institute of TAFE	May Abernethy	1
February 16	CULMS409A Plan and carry out movement & storage of objects	Barrier Reef Institute of TAFE	May Abernethy	1
April 11	Cherbourg Consultation Workshop	Cherbourg	Kym Yuke, Lesley Williams, Judy Kean, Ann Baillie, Debra Bennet McLean, Sandi Taylor	17
May 6	Collection Management: MA Conference Keynote Speaker	Queensland Museum, Southbank	John Simmons	37
May 18	M&GSQ Standards Information Session	Walter Reid Centre, Rockhampton	Ann Baillie, Zoe Scott	21
June 15–16	Developing Displays: A Practical Skills Workshop	Cherbourg	Kym Yuke, Fiona Mohr, Ann Baillie	13
July 7	M&GSQ Standards Pilot Briefing Workshop	Walter Reid Centre, Rockhampton	Ann Baillie, Ken Smith, Suzannah Conway, Zoe Scott	28
September 28	M&GSQ Standards Peer Panel Briefing	381 Brunswick	Ann Baillie, Ken Smith, Lisa Jones, Denise Neville, Tamara Lavrencic, Ken Brooks, Dan Robinson, David Gibson	10
October 21	Collections Council of Australia Roundtable	381 Brunswick	Margaret Birtley	30
October 22–23	SE Queensland Small Museums Conference, <i>Collections matter: Creating inspirational cultural spaces</i>	Abbey Museum of Art and Archaeology, Caboolture	Margaret Birtley, Vicki Warden, Audrey Hoffman, Karina Devine, Annette Turner, Lesley Nicholson, Sandra Morgan, Ann Baillie, Doris Leo, Zoe Scott, Michelle Maloney, Margaret Kemp & Hazel Kaur, David Fittell, Michelle Smith, Edith Cuffe	113
October 22	Collections Australia Network Workshop	Abbey Museum of Art and Archaeology, Caboolture	Joy Suliman	18
October 22	Local Government and Museums Panel	Abbey Museum of Art and Archaeology, Caboolture	Leon Tripp, John Waldron, Richard Baberowski, Michelle Smith, Lenore Meldrum	27
October 22	Risk Management in Community Museums Workshop	Abbey Museum of Art and Archaeology, Caboolture	Bill Storer	30
October 23	Collections Australia Network Workshop	Abbey Museum of Art and Archaeology, Caboolture	Joy Suliman	18
October 23	Introduction to Textile Conservation Workshop	Abbey Museum of Art and Archaeology, Caboolture	Dr Michael Marendy	25
October 23	Volunteer Succession Planning Workshop	Abbey Museum of Art and Archaeology, Caboolture	Roxanne Fea, Annie Eyers	38
November 9	M&GSQ Standards 2006 Information Session	381 Brunswick	Ann Baillie	21
November 24–25	Securing Funding Workshop	381 Brunswick	Chris Stannard, Maren Gotzmann, Sheryl Anderson, Debra Beattie, Ann Baillie, Kerri Laidlaw, Michelle Smith, Richard Baberowski, Dr Linda Griffith, Danica Bennett	27
December 7	Peer Talk 05: Kiss of the Beast	Queensland Art Gallery	Kathryn Weir, Dr Ted Gott, Michael O'Sullivan, Dr Amanda Howell, Jose Robertson, Clare Stewart	40

DATE	EVENT	VENUE	SPEAKERS	NO.
December 8	Beyond the Ration Shed Project Workshop	Cherbourg	Lesley Williams, Ada Simpson, Sandra Morgan, Penny Cook, Thom Blake, Michael Aird, Mark Newman, Debra Bennet McLean, Kym Yuke, Ann Baillie	31
December 15	M&GSQ Standards Debriefing Session	Walter Reid Centre, Rockhampton	Ann Baillie, Participants, Cr Rose Swadling, Zoe Scott	25
May-December	CULMS412A Record and maintain information about the collection CULMS404A Contribute to the preservation of objects	Norfolk Island, external delivery fee for service	Christine Ianna, Denise Neville	11
TOTAL				582

Supported Events:

DATE	EVENT	VENUE	SPEAKERS	NO.
March 21	Getting Engaged	Artspace Mackay	Chris Naylor	15
November 4	University of Queensland Museum Studies Launch	University Art Museum	Professor Amar Galla, Tom O'Regan	100

Appendix 9: 2005 Special Project Fund (SPF) Grant Recipients

Recipient	Grant Amount	Purpose
Esma Armstrong (Sunshine Coast)	\$80	Attendance at South-East Queensland Small Museums Conference
Artspace Mackay (Mackay)	\$1,200	To conduct volunteer management seminar
Burnett War Memorial Museum Inc. (Kingaroy)	\$400	2 x Attendance at South-East Queensland Small Museums Conference
Embroiderers' Guild Queensland Inc. (Brisbane)	\$259	2 x Attendance at South-East Queensland Small Museums Conference
Maranoa Artists Inc. (Roma)	\$1,313	To engage consultant to assist with formation of Roma Art Gallery management body
Museum of Australian Army Flying (Oakey)	\$200	Attendance at South-East Queensland Small Museums Conference
Pine Rivers Heritage Museum (Pine Rivers Shire)	\$1,039	To conduct Preventive Conservation of Textiles workshop
Redland Museum Inc. (Redland Shire)	\$455	8 x Attendance at South-East Queensland Small Museums Conference
Bronwyn Roper (Brisbane)	\$200	Attendance at South-East Queensland Small Museums Conference
Sarina Historical Society (Sarina)	\$330	2 x Attendance at South-East Queensland Small Museums Conference
Wondaishire Art Gallery (Wondai)	\$190	2 x Attendance at South-East Queensland Small Museums Conference
Yarraman & District Historical Society Inc. (Yarraman)	\$210	Attendance at South-East Queensland Small Museums Conference

Appendix 10: 2005 Regional Galleries of Association of Queensland High-End Professional Development Bursary Recipients

Recipient	Grant Amount	Purpose
Brett Adlington, Gold Coast City Art Gallery (Gold Coast)	\$1,000	Attendance at <i>Leading from the Edge</i> Public Galleries Summit, Wagga Wagga
Joolie Gibbs, Cooloola Shire Public Gallery (Gympie)	\$1,000	Attendance at <i>Leading from the Edge</i> Public Galleries Summit, Wagga Wagga
Sharon Marsh, Ipswich Art Gallery (Ipswich)	\$1,000	Attendance at the Museum Leadership Program 2005, Melbourne Business School, Melbourne University
Robert Natoli, Caloundra Regional Art Gallery (Caloundra)	\$1,000	Attendance at <i>Leading from the Edge</i> Public Galleries Summit, Wagga Wagga
Rae O'Connell, Kick Arts Contemporary Arts (Cairns)	\$1,000	Attendance at <i>Leading from the Edge</i> Public Galleries Summit, Wagga Wagga
Linda Stewart, Warwick Art Gallery (Warwick)	\$900	Attendance at <i>Leading from the Edge</i> Public Galleries Summit, Wagga Wagga

Appendix 11: 2005 Regional Galleries of Association of Queensland Travelling Speaker Fund Recipients

Recipient	Grant Amount	Purpose
Cairns Regional Gallery Ltd (Cairns)	\$1,000	To engage speakers and conduct a networking event in association with the travelling exhibition, <i>Witness to War</i> .

Appendix 12: 2005 Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 9

2004 Education Minister's Awards for Excellence in Art

Venue	Venues	Days	Attendance	Artists	Curators
Mt Isa Civic Centre		20	500		
Stanthorpe Regional Art Gallery		32	1,187		
Pinnacles Gallery, Thuringowa		26	2,518		
Emerald Exhibitions Gallery		14	150		
Chinchilla Whitegums Gallery		35	1,954		
	5	127	6,309	46	

2005 Education Minister's Awards for Excellence in Art

Venue	Venues	Days	Attendance	Artists	Curators
Australian Catholic University		25	400		
Tanks Art Centre, Cairns		16	1,000		
Gallery Hinchinbrook, Ingham		16	179		
Bauhinia Bicentennial Art Gallery, Springsure		22	130		
	4	79	1,709	47	

Fireworks

Venue	Venues	Days	Attendance	Artists	Curators
Artspace Mackay		36	4,385		
Rockhampton Art Gallery		39	1,110		
Perc Tucker Regional Gallery, Townsville		52	9,835		
Gladstone Regional Art Gallery and Museum		46	3,085		
Hazelhurst Regional Art Gallery		62	6,641		
	5	235	25,056	40	1

Native Title Business

Venue	Venues	Days	Attendance	Artists	Curators
Mildura Arts Centre		46	856		

Riddoch Art Gallery, Mt Gambier		32	886		
Murray Bridge Regional Gallery		18	214		
Port Pirie Regional Art Gallery		30	1,216		
Walter Nicholls Memorial Gallery, Port Lincoln		30	1,641		
Tandanya Arts Centre, Adelaide		51	2,459		
	6	207	7,272	74	1

Presence

Venue	Venues	Days	Attendance	Artists	Curators
Grafton Regional Gallery		36	4,086		
Texas Art Gallery		26	185		
	2	62	4,271	2	

Regarding Retro

Venue	Venues	Days	Attendance	Artists	Curators
Blacktown Arts Centre		30	1,818		
Hervey Bay Regional Gallery		24	1,298		
Gladstone Regional Art Gallery and Museum		33	2,296		
Museum of Brisbane **		112	58,500		
	4	199	63,912	18	1

sacred ground, beating heart

Venue	Venues	Days	Attendance	Artists	Curators
Gladstone Regional Art Gallery and Museum *		42	2,371		
Hervey Bay Regional Gallery		29	1,728		
Moree Plains Gallery		30	1,200		
University Art Museum, University of Queensland * **		41	1,633		
	4	142	6,932	1	1

* Venues organised separately from tour

** Figures extend into January 2006

The Artist's Studio

Venue	Venues	Days	Attendance	Artists	Curators
Hazelhurst Regional Art Gallery		63	4,682		
Drill Hall, Australian National University		20	1,210		
Wagga Wagga Regional Art Gallery		32	2,704		
Tamworth Regional Gallery		37	2,028		
	4	152	10,624	27	2

Towards Beauty's End

Venue	Venues	Days	Attendance	Artists	Curators
Bathurst Regional Art Gallery		44	6,925		
Dalby Regional Gallery		32	750		
Post Office Gallery, University of Ballarat		19	331		
Grafton Regional Gallery		24	2,709		
Perc Tucker Regional Gallery, Townsville		72	6,402		
	5	191	17,117	4	2

GRAND TOTAL	39	1,394	143,202	259	8
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Appendix 13: 2005 Statistics—Attendances at Qld Public Galleries and Visual Arts Venues

Venue	Number of Visitors	Number of School/ Educational Visitors
Artspace Mackay	45,294	1,758
Australian Catholic University	3,500	3,000
Australian Stockmans Hall of Fame (Longreach)	39,985	5,037
Australian Sugar Industry Museum (Mourilyan)	-	
Balonne River Gallery (Cobb & Co. Changing Station Complex, Surat)	14,275	31
Bauhinia Bicentennial Art Gallery (Springsure)	390	76
Boonah Regional Art Gallery	3,597	401
Bundaberg Arts Centre	13,197	583
Caboolture Shire Community Arts Centre	38,569	
Cairns Regional Gallery	37,391	5,457
Caloundra Regional Art Gallery	31,093	1,354
Chinchilla White Gums Gallery	12,100	6,000
Cooloola Shire Public Gallery (Gympie)	9,149	968
Crows Nest Regional Art Gallery	3,496	123
Dalby Regional Gallery	-	
Duaringa Shire Art Gallery (Blackwater)	586	
Emerald Gallery	-	
Gallery Hinchinbrook (Ingham)	2,217	523
Gatton Shire Davson Art Gallery	6,800	200
Gladstone Regional Art Gallery and Museum	18,875	2,575
Gold Coast City Art Gallery	43,989	1,168

Venue	Number of Visitors	Number of School/ Educational Visitors
Hervey Bay Regional Gallery	16,749	754
Institute of Modern Art (Brisbane)	19,092	
Ipswich Art Gallery	73,065	5,256
KickArts Contemporary Arts (Cairns)	13,093	848
Logan Art Gallery	15,098	6,327
Mackay Old Town Hall	19,719	
Mt Isa Civic Centre	19,840	
Museum of Brisbane	415,000	5,786
Noosa Regional Gallery	34,436	5,000
Perc Tucker Regional Gallery (Townsville)	41,681	
Pine Rivers Regional Art Gallery	3,907	
Pinnacles Gallery (Thuringowa)	26,536	2,127
QCA Gallery, Griffith University	25,197	3,267
Quilpie Museum, Art Gallery and Visitors Centre	2,661	
QUT Art Museum	32,554	2,606
Redcliffe City Art Gallery	24,515	20
Redland Art Gallery	31,845	256
Rockhampton Art Gallery	15,190	670
Stanthorpe Art Gallery	11,623	814
Tanks Art Centre (Cairns)	-	
Teys Art Gallery at Dogwood Crossing (Miles)	25,087	240
Texas Regional Art Gallery	3,500	
Toowoomba Regional Art Gallery	48,403	6,831
Tweed River Art Gallery	48,604	971

Venue	Number of Visitors	Number of School/ Educational Visitors
University of Southern Queensland (Toowoomba)	-	
Umbrella Arts Studio (Townsville)	8,362	306
University Art Museum, University of Queensland	13,374	504
University of the Sunshine Coast	10,361	4,602
Waltzing Matilda Centre (Winton)	20,478	570
Warwick Art Gallery	9,391	3,213
Wondai Shire Art Gallery	4,535	
World Theatre Gallery (Charters Towers)	55,325	
	1,413,724	80,222
STATUTORY BODIES		
Queensland Art Gallery	332,474	28,733
Queensland Museum - Southbank	564,675	69,079
Queensland Museum - Museum of Tropical Queensland (Townsville)	75,516	5,175
Queensland Museum - The Workshops Rail Museum (Ipswich)	87,780	4,876
Queensland Museum - Cobb and Co Museum (Toowoomba)	51,009	5,042
State Library of Queensland	219,534	3,386
	1,330,988	116,291

Appendix 14: 2005 Statistics—Attendances at Qld Public Museums

2005 is the first year for which attendance figures for Queensland museums have been collected. The venues listed represent approximately 32% of museums in Queensland.

Venue	Number of Visitors	Number of School/ Educational Visitors
Abbey Museum of Art and Archaeology (Caboolture)	10,716	4,514
Archer Park Station and Steamtram Museum (Rockhampton)	8,000	500
Biggenden Historical Society	500	95
Boulia Stonehouse Museum	2,209	65
Bowen Historical Society and Museum	1,073	35
Bundaberg and District Historical Society and Museum	4,869	914
Bundaberg Railway Museum	312	50
Bunya Mountains Natural History Association	4,000	
Burnett War Memorial Museum (Kingaroy)	450	50
Caboolture Historical Village	14,000	7,000
Calliope River Historical Village	53,690	490
Charleville and District Historical Society	2,565	100
Chinchilla Historical Society	806	5
Clermont Historical Society and Museum	3,084	301
Clifton and District Historical Society	2,000	
Dr Arratta Memorial Museum (Muttaborra)	431	
Eidsvold Historical Complex	355	35
Fairymead House (Bundaberg)	6,875	1,425
Flinders Discovery Centre (Hughenden)	14,802	200
Gab Titui Cultural Centre (Thursday Island)	3,560	7

Venue	Number of Visitors	Number of School/ Educational Visitors
Gayndah Museum	1,750	150
Gold Coast Hinterland Heritage Museum	372	
Gympie Historical Society and Gold Mining Museum	6,559	1,750
Hervey Historical Museum	1,516	367
Inglewood and District Historical Society	505	66
John Flynn Place Museum (Cloncurry)	6,050	50
Joskeleigh South Sea Islander Museum	324	
Kingaroy Heritage Museum	1,700	180
Landsborough Shire Historical Museum	2,025	150
Leahy House Museum (Thargomindah)	1,500	2
Lit Sing Gung Chinese Joss House (Innisfail)	400	4
Logan City Historical Museum	5,000	1,000
Longreach Cultural Association	2,541	2
Longreach Powerhouse Museum	3,334	
Maleny History Preservation and Restoration Society	500	50
Maritime Museum of Townsville	5,000	300
Maryborough Wide Bay and Burnett Historical Society	187	
McIntyre Museum	400	100
Mercy Heritage Centre (Brisbane)	2,116	950
Miles Historical Village	8,840	680
Mirani Museum	1,007	673
Mount Bauple and District Historical Society	2,400	5
Mount Morgan Historical Museum	3,928	250
Mulgrave Settlers Museum (Gordonvale)	765	320

Venue	Number of Visitors	Number of School/ Educational Visitors
Nambour and District Historical Museum	1,079	550
National Trust – Atherton Chinatown	6,205	814
National Trust – Brennan & Geraghty’s Store Museum (Maryborough)	4,822	133
National Trust – Heritage Centre (Townsville)	1,020	421
National Trust – James Cook Museum	24,571	982
National Trust – Royal Bulls Head Inn (Toowoomba)	1,237	397
National Trust – Wolston House	1,853	999
National Trust – Zara Clark Transport and Folk Museum (Charters Towers)	4,077	772
Newstead House (Brisbane)	7,515	
Noosa Shire Museum	762	192
North Queensland Military Museum (Townsville)	4,193	844
North Stradbroke Island Historical Museum	957	408
Nursing Museum, Royal Brisbane Hospital (Brisbane)	148	23
Oakey Historical Museum Society	350	
Perry Shire Historical Museum (Mt Perry)	320	33
Physics Museum, University of Queensland	230	60
Pine Rivers Heritage Museum	8,292	2,518
Qantas Founders Outback Museum (Longreach)	33,500	
Queensland Performing Arts Museum (Brisbane)	44,060	823
Queensland Air Museum (Caloundra)	9,000	900
Queensland Ambulance Museum (Brisbane)	322	
Queensland Maritime Museum (Brisbane)	25,100	3,000
Queensland Military Memorial Museum (Brisbane)	5,301	422
Venue	Number of Visitors	Number of School/ Educational Visitors

		Educational Visitors
Queensland Police Museum (Brisbane)	11,450	10,485
RAAF Townsville Museum	5,322	15
Redcliffe Museum	11,359	574
Redland Museum	7,221	1,920
RHSQ Commissariat Store Museum (Brisbane)	5,000	2,000
Rockhampton and District Historical Society	595	140
Rosalie Shire Historical Society Museum (Goombungee)	200	
Samford District Historical Centre	2,000	
Sarina District Historical Centre	723	75
Tambo Museum and Information Centre	3,000	
Tara and District Historical Society	100	
Texas Heritage Centre	233	17
The Silo (Biloela)	5,500	7
Victoria Barracks Museum (Brisbane)	5,000	1,200
Yugambeh Museum, Language and Heritage Centre (Beenleigh)	500	10
	436,133	53,569



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ad: Level 3, 381 Brunswick Street, Fortitude Valley Qld 4006

ph: 07 3215 0820

fx: 07 3215 0821

em: information@magsq.com.au

ww: www.magsq.com.au

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