



# **2006 ANNUAL REPORT**

**MUSEUM AND GALLERY SERVICES  
QUEENSLAND LIMITED**

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# Chairperson's Report

Museum and Gallery Services Queensland (M&GSQ) completed its second full year of operations in 2006.

One of the major achievements of the year was the recruitment of new members to the M&GSQ Board to bring it to full complement. Up until the company's second Annual General Meeting in April 2006, the M&GSQ Board membership comprised its four original Directors: John Walsh and Ross Searle, as appointees of company member Regional Galleries Association of Queensland (RGAQ); and Frank McBride and Denise Neville, as appointees of company member Museums Australia through its Queensland branch (MAQ).

Ross Searle retired from the RGAQ Board at its AGM in March 2006 and consequently stepped down as Director on the M&GSQ Board. RGAQ appointed Richard Baberowski to the position.

The M&GSQ Board had been actively seeking to recruit three Independent Directors as provided for in the company's constitution. These positions had been vacant since the establishment of the company in October 2004. Candidates were sought from a broad range of fields in order to complement and enhance the skills and experience of the Board members. At the company's Annual General Meeting on 18 May, three Independent Directors were appointed to the Board:

- Cr Julie Boyd, Mayor of Mackay, Mackay City Council.
- Geoffrey Ewing, a consultant working in the areas of commercial and project-based negotiations. Geoffrey also has a background in law and the mining, energy and building industries.
- Sarah Perrott, Manager of Corporate Public Relations at the Queensland Museum.

In June 2006, Frank McBride and Denise Neville completed their terms on the MAQ Board, and consequently stepped down as Directors on the M&GSQ Board. MAQ appointed Lisa Jones and Gillian Ridsdale to these positions. Due to other

commitments, Gillian resigned from the Board in July and Michelle Smith was appointed in her place.

The M&GSQ Board met a total of eight times in 2006. During the year, the Board reviewed the company's available resources and their ability to support its goals and strategic direction as outlined in the Business Plan and made further refinements to the company's staffing structure. The Board also reviewed the company's Mission and Goals in preparation for the development of a revised Business Plan for 2008–2010. The M&GSQ Board worked closely with its member organisations, RGAQ and MAQ, to determine ways in which the three organisations can maximise their resources and expertise to the greater benefit of the sector.

My special thanks to the inaugural members of the Board who retired during 2006, Denise Neville, Ross Searle and Frank McBride, for their years of commitment, dedication and energy in seeing the company through its transition and initial period of operation. I welcome the new members, Richard Baberowski, Julie Boyd, Geoffrey Ewing, Lisa Jones, Sarah Perrott and Michelle Smith and thank them for their contribution to the company in the second half of 2006. I look forward to working with them again in 2007.

The Board would like to thank Executive Director, Suzannah Conway, and acknowledge the hard work of all the M&GSQ staff throughout 2006.

As Museum and Gallery Services Queensland develops its Business Plan for the next triennium, it will look to grow and develop the company's resources to enable it to serve its constituents and stakeholders with timely, relevant and innovative programs and services. M&GSQ will also look to advocate strongly for the sector and to support, promote and celebrate the outstanding work being undertaken in museums and galleries throughout Queensland.

**John Walsh**  
**Chairperson**

# M&GSQ Board 2006

**John Walsh**  
*Public Officer*  
*Chairperson*

Manager, Gold Coast City Art Gallery

**Frank McBride**  
*Company Secretary to 13.6.06*

Curator, Museum of Brisbane

**Lisa Jones**  
*Company Secretary from 13.6.06*

Curator, Queensland Police Museum

**Ross Searle**  
*Director to 18.4.06*

Director, University Art Museum, University of Qld

**Richard Baberowski**  
*Director from 18.4.06*

Arts & Cultural Planner, Caboolture Shire Council

**Julie Boyd**  
*Director from 18.4.06*

Mayor of Mackay, Mackay City Council

**Geoffrey Ewing**  
*Director from 18.4.06*

Principal, Negotiation Solutions

**Sarah Perrott**  
*Director from 18.4.06*

Manager, Corporate Public Relations, Qld Museum

**Denise Neville**  
*Director to 13.6.06*

Museum and Cultural Heritage Consultant

**Gillian Ridsdale**  
*Director from 13.6.06 to 24.7.06*

Lecturer, Museum Studies, University of Qld

**Michelle Smith**  
*Director from 24.7.06*

Curator, Redcliffe Museum

# M&GSQ Staff 2006

**Suzannah Conway**  
*Executive Director*

**Debra Beattie**  
*Business Manager*

**Jessica Campbell**  
*Information Officer*

**Sophie Gow**  
*Program Officer (to 31 August)*

**Mij Bricknell**  
*Program Officer (to 21 July)*

**Ann Baillie**  
*Manager Training and Professional Development*

**Kerri Laidlaw**  
*Training and Professional Development Coordinator (from 20 July)*

**Fiona Marshall**  
*Exhibition Program Manager*

**Imelda Miller**  
*Coordinator Touring Exhibitions (to 28 April)*

**Linda Carroli**  
*Exhibition Development Coordinator (from 3 July to 27 October)*

**Judith Brough**  
*Casual Exhibitions Officer*

**Sara Dawson**  
*Casual Administrative Assistant (from 3 October)*

# Operations Report

In its second full year, Museum and Gallery Services Queensland's (M&GSQ) operations adhered closely to the goals outlined in the 2005–2007 Business Plan, across the following key areas:

- Industry and Advocacy
- Information and Referral Services
- Training and Professional Development
- Exhibition Development and Touring

## State and National Context

The company's 2006 activities took place within a context of change occurring at both state and federal level. In early 2006, Arts Queensland (AQ) announced its restructure, creating four new sector groups:

- ◆ Visual Arts, Craft and Design
- ◆ Dance and Music
- ◆ Theatre, Writing and New Media
- Creative Communities

AQ also began work on developing The Queensland Arts Industry Sector Development Plan 2007–2009, a planning document to guide government priorities and decision making for the next three years. AQ commissioned Museum and Gallery Services Queensland to undertake a Queensland Collections Sector Needs Survey to specifically identify issues relevant to the collections sector in Queensland — regional and community museums, galleries and keeping places with some reference to the role of libraries and archives. (See report on page 11.) During the latter half of 2006, AQ began extensive consultation with the industry to feed into each of the sector plans.

At a national level, an historic gathering of State and Federal Arts funding bodies and their client organisations was held in Adelaide in March 2006 to report on the outcomes achieved to date under the Visual Arts and Craft Strategy (VACS), and to identify further opportunities for development in the visual arts sector. Organisations represented included contemporary art spaces, craft and design organisations, touring agencies, major events (Biennale of Sydney, Asia Pacific Triennial, Adelaide Biennial), magazines and publications, indigenous arts, new media and service organisations. The

meeting was positive about increased federal/state cooperation as achieved to date under VACS, but identified that the maintenance of current funding levels does not imply sustainability for the future and that more could and should be accomplished. Participants urged the Government to implement the full recommendations of the Myer report, including its legislative recommendations, and suggested increases in line with the CPI to bring the next VACS funding round to \$18 million (currently \$12 million). Increased funding in the areas of visual literacy and art education was also called for. A further meeting of triennially funded organisations, focussing on Audience Development, took place at the Judith Wright Centre in Brisbane in December 2006, in conjunction with the opening of the Queensland Art Gallery's Asia-Pacific Triennial.

The Federal Arts Minister, Senator Rod Kemp, called a two-day meeting in Canberra in February 2006 to examine the current Visions of Australia program, which has been operating for over ten years. M&GSQ's Executive Director attended the meeting which looked at potential new models for funding a national exhibition program in the visual arts, museums and collections area.

The Executive Director also attended a one-day National Regional Arts Summit in Canberra in August 2006, convened by Senator Kemp to consider the future of regional arts funding, based on the outcomes of the policy document *2006 National Directions: Regional Arts*.

## Finance

Museum & Gallery Services Queensland's major income sources continued to be derived through funding from Arts Queensland, the State Government's arts funding body, under its Cultural Infrastructure Program and from the Federal Government's arts funding body, The Australia Council for the Arts through its Key Organisations program. M&GSQ also received funding through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory



Governments. The triennial support received from both State and Federal governments provides M&GSQ with a stable operational base and allows the company to plan ahead with confidence to develop quality programs and services and new initiatives for the sector. M&GSQ thanks both Arts Queensland and the Australia Council for their continued support.

M&GSQ also derives income through its program activities, and has continued to find efficiencies in annual administration costs. In 2006, the Company achieved a small surplus of \$5,047 on an overall expenditure of \$697,150.

One of the key challenges for the company in 2006 was in dealing with increasing IT problems as the equipment inherited from the two member organisations continues to age. This issue will need to be resolved in 2007 and will be a significant financial consideration for the company.

#### **M&GSQ Key Program Areas and Events**

Detailed information on the work undertaken in each of M&GSQ's major program areas is included in this report. Also provided are reports on the company's key events for 2006 which served to promote and celebrate the achievements of Queensland museums and galleries and their workers — the second year of the Museums Alight! Program, aligned with International Museum Day in May 2006, and the third year of the Gallery and Museum Achievement Awards, hosted by the Queensland Museum in October 2006.

#### **Marketing, Promotion and Sponsorship**

During 2006, M&GSQ sought opportunities to advocate for and to promote the museum and gallery sector and the company's role as its peak industry body.

In February 2006, a promotional mailout containing a new M&GSQ brochure and a flyer promoting M&GSQ's 2006 program highlights was distributed to all museums and galleries in the state.

The 2006 Museums Alight! program received greatly increased press coverage on the previous year, including seven radio interviews and eleven print articles including Brisbane's *Courier Mail* and *Sunday Mail*.

The 2006 Gallery and Museum Achievement Award winners were profiled in twelve print media, including the *Courier Mail* and *Sunday Mail*, and six radio interviews — four from Brisbane and two regionally.

This success was achieved due to a considerable push by M&GSQ staff to develop and distribute promotional materials, and represented a significant contribution of staff time. The M&GSQ Board and Staff recognise that this level of input is not always sustainable and that increased and dedicated resources are needed to realise the full potential of marketing the company's and the sector's activities.

Throughout 2006, a great deal of time and effort was invested by the Board and Staff in identifying and approaching potential sponsors both for program and project initiatives, and for the company as a whole. While this work did not show immediate results, it has raised the profile of the company in the corporate sector and has laid the groundwork for potential partnerships in the longer term.

M&GSQ was successful in its sponsorship application to Adobe for software to the value of \$3,000.

The business support and sponsorship for the GAMAA's continued in 2006 with both cash and in-kind sponsorship to the value of \$13,400.

For Museums Alight! 2006, support for the launch event was received from Museums Australia, Caxton Street Catering, Yalumba Wines and the Queensland Museum, while Avant Card produced and distributed promotional postcards at a significantly reduced cost.

#### **Conclusion**

M&GSQ achieved many successes in 2006 through quality delivery in its key program areas — meeting and often exceeding its goals and targets. The company continued to foster valuable partnerships within the industry and in the corporate sector, and received strong support from government.

The company maintained regular and critical consultation with its constituents and was a firm advocate for the sector on

issues such as funding, and also through significant research reports such as the Queensland Collections Sector Needs Survey.

This advocacy role will demand increased commitment by M&GSQ as further pressures are placed on the sector by diverse factors such as increased competition for shrinking resources, succession planning for volunteer-run organisations, proposed Council amalgamations, and the effects of the drought on community economies and tourism.

Along with its many successes, M&GSQ continues to face some of the same challenges that it has since its inception. The high expectations of the company must be matched with the resources to meet those expectations. The company's growth will rely upon increased resources to develop key areas of its strategic direction and to work towards effectively promoting the value of its constituent galleries and museums to their communities.

# Industry and Advocacy

## Representation

During 2006 staff members of M&GSQ provided advisory services to the industry, including representation on:

- National Exhibitions Touring Support (NETS) Australia
- National Standards Task Force
- MA Vocational Education and Workplace Learning Network
- Museums Australia 2006 Conference planning committee
- Regional Partners Working Group, Arts Queensland
- Queensland Government Exhibition Indemnification Scheme (QGEIS) management committee
- The Great Walks of Queensland Public Art Steering Group
- The Education Minister's Awards reference committee
- *Manhua Wonderlands* Project Team (State Library of Queensland)
- *Stories of the Queensland Landscape* advisory group (Gold Coast City Art Gallery)
- Craft Queensland's Quick Response Grant assessment panel
- Youth Arts Interagency Meetings, coordinated by Youth Arts Queensland
- Attendance at Regional Gallery Directors' Forums

## Industry Events

### 2006 Gallery and Museum Achievement Awards (GAMAAs)

M&GSQ presented the third Gallery and Museum Achievement Awards in 2006. The GAMAAs evening was hosted by the Queensland Museum in October, and awards were presented by Hon. Rod Welford MP, Minister for Education and Training and Minister for the Arts. The recipients of the 2006 Gallery and Museum Achievement Awards were:

#### **Organisations: Staff of 7 or more**

Winner—Queensland Museum, South Bank for *Dandiiri Maiwar Aboriginal and Torres Strait Islander Cultures Centre*

Special Commendation—The Workshops Rail Museum, Ipswich, for *60<sup>th</sup> Anniversary of VP Day Celebrations*

#### **Organisations: Staff of 1–6**

Winner—Bundaberg Arts Centre for *Fully Sick!!! Youth Public Art Project*

#### **Organisations: Volunteer**

Winner—Cherbourg Historical Precinct Group for *The Ration Shed Museum and Precinct*

Special Commendation—Central Queensland Military and Artifact Museum Association, Rockhampton, for *Outreach Trailer Project*

#### **Individuals: Paid**

Joint Winner—Pamela Whitlock, Gladstone Regional Art Gallery and Museum

Joint Winner—Lisa Jones, Queensland Police Museum

#### **Individuals: Volunteer**

Winner—Paulette Baxter, Theodore and District Historical Society/Dawson Folk Museum

#### **QTCU Educational Initiative**

Winner—Cobb and Co. Museum, Toowoomba, for *Kids Time — A Century of Learning Through Play exhibition*

Highly Commended—Queensland Museum Regional Services Program, South Bank, for *Couran Cove Environmental Loan Kits*

Highly Commended—Nambour & District Historical Museum Association Inc. for *Early Gardens Photographic Exhibition*

The GAMAAs were again generously supported by sponsors: Queensland Teachers' Credit Union, Brian Tucker CPA, Brandi Exhibitions and Zetta Florence. The 2006 trophies were designed by Matt Dwyer. Catering for the Awards evening was provided by Caxton Street Catering and Yalumba Wines at reduced cost.

The 2006 GAMAA advisory committee comprised:

- Elva Cupo (Rockhampton Art Gallery)
- Helen Collins (Winton)
- David Gibson (Newstead House, Brisbane)
- Mary-Clare Power (Tourism Queensland)
- Andrew Moritz (The Workshops Rail Museum, Ipswich)
- Elliott Murray (Queensland Art Gallery)
- Annette Turner (Logan Art Gallery)

- Ian Watts (Old Treasury Museum, Melbourne)

The 2006 judging panel comprised:

- Ken Brooks (Brennan & Geraghty's Historical Store Museum, Maryborough)
- Elva Cupo (Rockhampton Art Gallery)
- Peter Denham (Museum of Brisbane)
- Audrey Hoffmann (formerly Warwick Art Gallery)
- Ian Jempson (Queensland Maritime Museum)
- Mary-Clare Power (Tourism Queensland)
- Peter Scrivener (formerly State Library of NSW and Museums and Galleries NSW)

## **Museums Alight!**

Museums Alight! was developed by M&GSQ in 2005 as a pilot event to celebrate International Museum Day and acknowledge the contribution of Queensland's museums and galleries to our rich and dynamic culture. The event is an opportunity for museums and galleries in every region throughout Queensland to showcase their collections and exhibitions to the public, while joining cultural institutions throughout the world as they recognise International Museum Day. In 2006 the theme for International Museum Day was *Museums and Young People*.

The 2006 campaign included a themed edition of *Artery* magazine, "*Museums and Young People*"; poster; post card; flier; and extensive mailout to the museum and gallery sector, Brisbane City Council local libraries, and local government representatives. A dedicated web page was created to visually link the promotional campaign to the M&GSQ website. Mayors in participating regions received a letter informing them of local events and inviting them to participate. Media releases were targeted specifically to each region highlighting participating venues.

Museums Alight! was officially launched by Dr Ian Galloway, Chairman of ICOM Australian National Committee and Director of the Queensland Museum, at the Queensland Museum South Bank on the evening of Wednesday May 17. The launch coincided with the final night of the

Museums Australia National Conference. An invited guest list of approximately 200 people was drawn from government, the museum and gallery sector and industry. The event included a cocktail party, entertainment and speeches from Lord Mayoral representative, Cr Judy Magub, and Acting Director General of Arts Queensland, Jenny Menzies.

Over 60 museums and galleries participated in the 2006 Museums Alight! — an increase on the 40 participants in 2005. Some regions coordinated events, such as Bundaberg where a city-wide tour included six venues, dinner for participants and a train ride. Brisbane's Living Heritage Network conducted a night tour for 34 participants who travelled to four key Brisbane heritage sites.

Museums Alight! received good media coverage in the *Courier Mail*, *Sunday Mail* and regional press along with a total of seven radio interviews in Brisbane and State-wide and some arts media.

## **Industry Partnerships**

Museum and Gallery Services Queensland works with a broad range of industry partners to deliver its programs and services (acknowledged on page 26 of this report). Some of the key partners in M&GSQ's 2006 delivery included:

### **Brisbane's Living Heritage Network (BLHN)**

In 2006 Museum and Gallery Services Queensland continued to provide office space and administrative support to the Coordinator of Brisbane's Living Heritage Network. M&GSQ and BLHN worked in partnership to develop and deliver two very successful workshops on Significance Assessment and Preventive Conservation.

### **Queensland Community Arts Network (QCAN)**

Museum and Gallery Services Queensland combined services and resources with QCAN to support a group of people from Cherbourg in their bid to develop a significant cultural heritage program. Together with QCAN, M&GSQ applied for and was successful in obtaining a \$50,000

Arts Queensland project grant for *Beyond the Ration Shed*.

### **Museums and Galleries New South Wales (MGNSW)**

M&GSQ and MGNSW collaborated on the delivery of the 2006 Standards program, conducted in South-East Queensland and Northern New South Wales respectively. In 2006, M&GSQ and MGNSW worked across state boundaries sharing reviewers, planning and evaluation and producing the first Standards Community Directory. For the second year of M&GSQ's Standards Pilot, MGNSW continued to provide access to research, methodology and materials associated with the New South Wales Standards Program: sustainable community museums.

### **National Trust of Queensland (NTQ)**

The National Trust of Queensland joined M&GSQ and QCAN as supporters of the Cherbourg Cultural Heritage Precinct project. M&GSQ assisted the National Trust of Queensland in their successful application with Cherbourg Aboriginal Shire Council to the Australian Government Indigenous Heritage Program.

M&GSQ and NTQ also collaborated to advocate on a range of issues affecting the heritage sector, such as funding guidelines and eligibility.

### **University of Queensland Museum Studies Program**

M&GSQ supported the University of Queensland in the inaugural year of its Museum Studies Program through recruitment of participants from the sector for master classes and also participating as

chair for some of the Program's key forums.

### **State Library of Queensland (SLQ)**

M&GSQ partnered the State Library of Queensland to present *Peer Talk 2006: Reviewing Exhibitions – Divergent Notions of Treasure*, the sixth event in this series. M&GSQ also worked in partnership with SLQ on *Manhua Wonderlands*, a project for young people developed by SLQ and Multimedia Art Asia Pacific to explore the intersection between animation and video practices and contemporary literature formats. M&GSQ's involvement in the project was undertaken through its Visual Arts and Craft Strategy funding.

### **Gold Coast City Art Gallery**

M&GSQ partnered the Gold Coast City Art Gallery on the *Stories of the Queensland Landscape* project, an education kit which links areas in the curriculum with works in collections to produce a resource for use in schools and to encourage students to visit regional collections. M&GSQ's involvement in the project was also undertaken through its Visual Arts and Craft Strategy funding.

### **Museums Australia (MA)**

Following the devastation of Cyclone Larry in north Queensland in March 2006, M&GSQ worked with Museums Australia to raise funds at the 2006 MA National Conference for the rehabilitation of cultural sites affected by the disaster. After consulting with the north Queensland community as to the most effective use of the funds, eight diesel generators were purchased by MA for location in Cairns, Townsville (2), Innisfail, Cooktown and Malanda, and two in Darwin so that they can be moved quickly in the event of future emergencies.

# Information and Referral Services

## Publications

### ♦ **Artery Magazine**

M&GSQ's major publication, *Artery*, was published in May and December 2006. *Artery* is distributed to over 1,200 museum and gallery workers throughout Queensland and features programs, issues, exhibitions and new developments within the museum and gallery sector.

Articles are sourced from Queensland, Australia and internationally, with an aim to present and promote contemporary museum practice; inspire change and development; and to advocate on behalf of the Queensland museum and gallery industry.

### **May 2006: Museums and Young People**

The content for the May issue of *Artery* was based upon the International Council of Museum's 2006 theme for International Museum Day, *Museums and Young People*. The lead article by Dr Barbara Piscitelli explored innovative programming for children and young people in Queensland galleries and museums. Other articles focused upon street art in Melbourne; a new exhibition of children's art from the Torres Strait; young people documenting their stories in Lebanon; a hip hop project between a Brisbane outer suburb and Scotland; and a new media project involving manga, anime, video games and DVD zines.

### **December 2006:**

This issue of *Artery* included the first in a series of articles focusing upon the role of regional galleries and their collections. Other major articles reported on the activities being undertaken, at both state and national level, on the development of standards for museums. The issue also highlighted the significant stories being told by the Cherbourg Aboriginal Community in Queensland.

### ♦ **source**

M&GSQ published four issues of its newsletter, *source*, in March, June, September and December. *source* is distributed both in hard copy to

constituents and on the website, and features industry news, information and resources, and updates on M&GSQ's programs, events and services, including a regular calendar of events.

### ♦ **Update**

Five issues of M&GSQ's exhibitions newsletter *Update* were published and distributed in February, April, June, September and December 2006, promoting M&GSQ's 2006 program and exhibitions available for tour.

## E-Bulletins

M&GSQ's distributed over 100 e-bulletins and 40 group emails throughout the year to a recipient list of 361. The Information Officer devoted considerable time to enhancing this e-publication through regular research into funding opportunities, useful websites, employment opportunities and other information of relevance to the sector. The capacity for recipients to subscribe and unsubscribe to the e-bulletin was also added to the website.

## Website

M&GSQ continued to develop and update its website throughout 2006, adding further resources and information such as expanding the guide to funding opportunities, and the introduction of Facts Sheets on a range of topics relevant to the sector.

The site comprises the following information areas:

*News:* A quick guide to new information and hot topics.

*About Us:* Staff contacts; list of Board Directors; and a brief Company history.

*Publications:* An overview of M&GSQ's publications including subscription and advertising information; fact sheets on industry subjects such as risk management, licensing and storage of weapons; data survey outcomes; and a Queensland exhibition touring venue guide.

*Funding Opportunities:* A comprehensive listing of metropolitan, state, national and M&GSQ funding programs.

*Training and Professional Development:* M&GSQ's program information; selected training resources; forum, seminar and conference papers; information on tertiary education opportunities; and downloadable forms for M&GSQ's devolved funding programs.

*Awards and Special Events:* GAMA nomination forms and winner information; news on awards received by industry organisations and individuals.

*Exhibition Services:* Information on M&GSQ's touring exhibition program; links to other NETS agencies; copies of exhibition newsletter *Update*; and downloadable forms for TEPP.

*Calendar:* A searchable database of M&GSQ and external industry awards, conferences, forums, lectures, seminars, workshops, exhibitions, funding programs.

*Museum and Gallery Finder:* A searchable database of all public galleries and museums in Queensland.

*Consultants and Suppliers Register:* A searchable database of consultants and suppliers relevant to the museum and gallery sector.

## Enquiries and Referrals

In 2006, M&GSQ staff responded to 1,138 enquiries from constituents via phone, fax, email, post and in person. Approximately 22% of these enquiries related to the Training and Professional Development area and 20% related to the Exhibition Services area.

During the year, M&GSQ staff also provided assistance in the areas of planning and design to:

- ◆ Caboolture Shire Council and architects of the proposed new cultural centre;
- ◆ Ingham Shire Council for its proposed new cultural centre;
- ◆ Atherton Shire Council for its proposed new cultural facilities;
- ◆ Architects Thom Blake and Robert Riddell for the museum/gallery spaces as part of the Conservation Management and Interpretation Plan for the Cherbourg Historic Precinct.

M&GSQ Training and Professional Development staff provided advice to Queensland museums and galleries wishing to apply for a Community Heritage Grant, including ongoing assistance to a successful applicant, the Longreach Archival and Research Group.

Staff assisted a number of member organisations of Regional Galleries Association of Queensland and Museums Australia Queensland with advice on appropriate avenues for advocacy on a range of issues affecting the sector.

## Queensland Collections Sector Needs Survey

In early 2006, M&GSQ was commissioned by Arts Queensland to undertake a Queensland Collections Sector Needs Survey. The purpose of the study was to review and assess the current position of Queensland's collections sector (regional and community museums, galleries, keeping places and including some reference to the role of libraries and archives), to determine key issues and needs, making suggestions for the future direction and development of collections management in the State.

The Needs Survey aimed to provide input specifically relating to the museum and gallery sector into Arts Queensland's Sectoral Development Planning process, 2007–2009. Arts Queensland also consulted State-wide across government and with creative practitioners and arts organisations in all artforms during this period.

With a relatively short lead time to undertake the Survey and report back to Arts Queensland, consultant Anna Grega worked with M&GSQ staff to consult extensively with the sector. Focus groups were conducted in Far North Queensland, Central Queensland, the Sunshine Coast, Darling Downs and South-East Queensland, involving 85 museum and gallery workers. In addition, a comprehensive e-mail survey was undertaken, as well as individual phone and email consultations and interviews with industry peers.

M&GSQ submitted the report of the Queensland Collections Sector Needs Survey to Arts Queensland in July 2006. Arts Queensland approved the release of M&GSQ's report to constituents in December 2006, noting that while the study forms the basis of the M&GSQ submission to the AQ Sector Planning process and that the work was supported by AQ, the recommendations reflect the aspirations of the sector — the members and constituents who were consulted in the process — and have not been endorsed by Government.

M&GSQ appreciated the considerable time and effort contributed by constituents in providing input into the study. It greatly assisted M&GSQ in representing the views and aspirations of the sector accurately and strongly to government.

M&GSQ also acknowledges Arts Queensland's support in providing this valuable opportunity for input. M&GSQ will be seeking to continue a dialogue with Arts Queensland in 2007 regarding the report's recommendations for the sector.



# Training and Professional Development

## **M&GSQ Pilot Standards Program**

### **A joint program with MGnsw**

In 2006, Museum & Gallery Services Queensland (M&GSQ) undertook the second year of a Pilot Standards Program, funded by Arts Queensland. M&GSQ and Museums and Galleries New South Wales (MGnsw) conducted the Standards Program as a joint program for community museums: M&GSQ working in South-East Queensland and MGnsw in northern New South Wales. The co-delivery of the Standards Program across state boundaries was an exciting developmental and research tool — sharing reviewers, planning and evaluation. This Program, implemented by MGnsw and M&GSQ, supports community museums through a process of self review and industry feedback. It provides an opportunity for museums to assess their practices and policies against minimum standards developed for community museums.

*M&GSQ gratefully acknowledges the support of Museums and Galleries New South Wales for the development of the Queensland Standards pilot through their generous provision of ongoing access to research, methodology and materials associated with the NSW Standards Program: sustainable community museums.*

The six museums which participated from South-East Queensland were:

- Abbey Museum of Art and Archaeology
- Kingaroy Heritage Museum
- Landsborough Museum — A Caloundra City Heritage Centre
- Logan City Historical Museum Society
- Queensland Ambulance Museums — Wynnum
- Redland Museum.

In February the Queensland participants commenced the first element of the program, the Self Review Survey. In this step, a group from the museum spent four months working their way through a 35-page survey on four key areas of museum practice, guided by a detailed list of

references. The four essential areas of museum practice in this minimum standards program are:

- Museum Planning and Management
- Collections Management and Documentation
- Conservation Practice
- Accessibility and Public Participation.

The second major element of the program was undertaken by the Peer Reviewers who worked in pairs to conduct:

- Desk Reviews of the participant's completed surveys
- Field Visits to the participant's institution
- On-Site Review Visits to the participant's institution.

The Reviewers were invited to work with Museum & Gallery Services Queensland on the 2006 Standards Pilot for their capacity to represent the diversity of the museum sector and networks. All reviewers are very familiar with the day-to-day operations of small to medium museums. In 2006 the reviewers who volunteered their time for the Queensland program were:

- Lisa Jones, Curator, Queensland Police Museum
- Tamara Lavrencic, Collection Manager, Historic Houses Trust of New South Wales
- Dan Robinson, Retired Director, Queensland Cultural Heritage Program, Queensland Museum
- Ken Brooks, Manager, Brennan & Geraghty's Store, Maryborough
- Ken Smith, Past President of Hambledon Cottage
- Jan King, Director, Queensland Energy Museum

The reviewers participate across state boundaries with two reviewers, Tamara Lavrencic and Ken Smith, working with both MGnsw and M&GSQ. Two Queensland reviewers, Dan Robinson and Michelle Smith, also visited New South Wales museums. In 2006 a combined roundtable of New South Wales and Queensland Standards Reviewers was held in Sydney prior to the Field Visits.

Field Visits were a new addition to the joint program in 2006 in response to reviewers' feedback from 2005. The Field Visits enabled two reviewers and a M&GSQ representative to meet the museum personnel who are participating in the program, tour the museum, sight documents identified from the Desk Review, and provide practical advice on museum practice.

The On-Site Reviews were conducted by at least two reviewers and provided feedback to the museum on their achievements and progress towards the four key areas of museum practice. This visit had a strategic focus and the reviewers worked with participants on key planning issues affecting sustainability for the organisation and on developing an action plan to address the identified priority issue/s.

Stakeholders identified by the participating museums were invited to the On-Site Review and the final celebration event where certificates of participation were awarded by Ms Jenny Menzies, Executive Director, Arts Development, Arts Queensland.

A key outcome from the 2006 Standards Pilot Program has been the development of an improved media profile for participating organisations. These media profiles which include intriguing 'Did You Knows' on the Museum and its collection are available in full on the M&GSQ web site. Extracts are published in the 2007 MGnsw/M&GSQ **Standards Community Directory**.

Participating organisations identified the following outcomes from the program:

**Improved procedures**

*Development of a procedure for monitoring the condition of artefacts currently on display so that a trained volunteer can monitor the displays and the artefact conservation status.*

**Strategic planning**

*Greater clarity on the future development of the Museum and its activities, including the development of a strategic plan by the Board and staff for the building of a new gallery.*

**Collection significance and marketing**

*Refocusing on significant items in our collection, relating to the peanut industry, to develop and market the museum.*

**Relationship with Council**

*Through the program we have been able to portray to our shire council and community a degree of professionalism in the way the museum is managed.*

**Improved response from volunteers**

*This has been brought about by a change in structure, as well as involvement in the Standards program. It has assisted in empowering volunteers to take the reins.*

**Planning**

*News ideas for financial support have arisen from the drafting of an action plan.*

**Development of a strategic plan**

*Working through the process of developing an action plan we have begun to ascertain where we would like to be in the future.*

**Improved cataloguing processes**

*New members have trained on Mosaic and others are manually cataloguing and photographing enabling easy transfer to an electronic process.*

**New and improved policies and collection management standards**

*We now have a preservation policy to guide decisions between preservation and restoration.*

**Better planning documents**

*Our planning documents now reflect the language and principles of collection management.*

**Improved management structure**

*We developed a much more functional management structure for our organisation, relieving the management committee of most of the routine tasks which have now been delegated to functional managers.*

**Revised collection management procedures**

*We revised our procedures for collection management, and are introducing new procedures and training for object significance assessment and preservation.*

100% of participants believed that participating in M&GSQ's 2006 Standards Program benefited their museum. They commented further:

- *It has provided focus and direction.*
- *Gave us direction and strategies.*
- *A heightened awareness and knowledge of the requirements of museums — the extent of the organisation and management details required. A deeper focus on the needs of the museum that have not yet been able to be fulfilled.*

- *Helped us to understand and focus into another direction.*
- *It assisted in providing goals for volunteers.*
- *We have had the help in seeing what we were doing wrong and what we should do to overcome it.*
- *Great method to review our museum practices.*
- *It has focused us on an action plan to improve our processes and become more significant to our community.*
- *Having nationally developed and recognised standards to introduce has given a huge amount of credibility to the process of formalising the management of ... heritage. It has also given us the leverage for heritage to be considered a strategic issue and important in the set of corporate governance framework...*

In November 2006, six of the participating organisations from M&GSQ's 2005 Pilot Standards Program met to review progress on their Action Plans One Year On, and to attend a special workshop opportunity on *Planning for Change* facilitated by consultant, Ian Plowman.

In 2007, the M&GSQ Standards Program will work with six organisations in Far North Queensland, supported by the FNQ Museum Development Officer, Maria Friend:

- Cairns Historical Society
- Mulgrave Settlers Museum
- Cairns & District Chinese Association
- Innisfail Friends of the Temple
- Johnstone Shire Council Library
- Croydon Heritage Centre.

## **National Standards Taskforce**

After the Outreach Forum at the Museums Australia 2006 Conference, a National Task Force was formed with representation from every state in Australia currently administering a Standards Program [Museums Australia (Victoria), Museums and Galleries NSW, Museum & Gallery Services Queensland and the History Trust of South Australia], the CEO of Collections Council of Australia and the Western Australian Museum Assistance Program. This National Task Force is committed to the establishment of shared minimum standards for museums, to assist them to

become sustainable cultural assets for the benefit of their communities. In 2006 the working party held meetings in Melbourne (2), Sydney (1) and M&GSQ hosted 2 teleconferences to develop an agreed set of standards to be launched in Canberra at the Museums Australia 2007 Conference. After a consultation phase, May–August 2007, these national minimum standards will be available as benchmarks to help people working in community museums across Australia understand what makes a good museum.

## **Indigenous Training and Development Pilot** ***Cherbourg Beyond the Ration Shed Project***

Between October 2005 and July 2006, M&GSQ and Queensland Community Arts Network worked in partnership with members of the Cherbourg Aboriginal community on the *Cherbourg beyond the ration shed project* funded by an Arts Queensland major grant. The project focused on cultural engagement and development of evocative interpretation using the surviving historical buildings to tell the stories of Life under the Protection Act and life today. There were three strands, each with staged outcomes:

- Introductory museum skills training
- Curatorial development
- Community trainee digital stories.

All three strands were underpinned by opportunities for the Cherbourg Community Curatorial Team to visit interpretive displays and for curators, designers, education officers to conduct behind the scenes tours.

The introductory museum skills training included community participation in workshops on preventative conservation and introductory collection management facilitated by trainers Christine Ianna and Kym Yuke. In addition to the practical advice provided over the two days, five kits of preventive conservation materials have been left with the community for their use.

Following on from visits by Lesley Williams and Sandra Morgan undertaken in 2005, five participants from Cherbourg (Aunty Ada Simpson, Aunty Sandra Morgan, Robert Bond and Jeanette Brown from

Cherbourg Historic Precinct Group and Rose Parsons from the Cherbourg Indigenous Knowledge Centre) were supported to attend the Museums Australia 2006 Conference over two days and to undertake study tour visits to Museum of Brisbane and Cobb and Co. Museum in Toowoomba.

Between December and April, Debra Bennet mentored the community curatorial research team on researching community stories of people and place. A planning workshop on directions for interpretation and ideas for displays was held in Cherbourg on 8 May with presentations from the newly incorporated Cherbourg Historic Precinct Group, Mark Newman and consultants Debra Bennet, Michael Aird and Thom Blake. Throughout this phase, it was clear that the community participants needed involvement based around practical visible outcomes. Written documentation of plans for displays was not a priority for the group at this stage. Instead engagement with display development was facilitated with a focus on staged improvements to the existing displays. This focus on learning by doing, with practical visible outcomes, was a great success.

Fourteen members of the community (adults and adolescents) worked with Robyn Hofmeyer from February to June 2006 to learn digital video making and production. They were trained as interviewers and storytellers and created short films of community memories of life on the reserve. The process of digital video making to tell community stories undoubtedly captured the imagination of the community. The weekly sessions conducted by Robyn Hofmeyer generated considerable enthusiasm and outstanding community involvement. This is reflected in the power of the community narratives on the DVD *Filming our History*:

- Sandra Morgan's film on Jeffrey Dynevor, *Up the White Eyes*;
- Jeanette Brown's film on the importance of their church to the community, *Smashin' up History*;
- Sylvia Bond's film on Cherbourg returned servicemen, *Black Diggers*;
- Dyella Morgan's film, *Punishment or Paradise*, about Annie Moffat's memories of being sent from the Cherbourg girls dormitory to Palm Island as punishment.

A temporary display on Jeffrey Dynevor, a boxing gold medalist from Cherbourg and the subject of one of the digital films, opened in the Ration Shed for NAIDOC on 3 July 2006. Sandra Morgan and Jeanette Brown and other members of the community worked alongside curator, Kym Yuke and designer, Peter Trail, to develop the temporary display. The digital film screenings continued throughout the week with approximately 400 people visiting the Ration Shed for these viewings.

M&GSQ has supported the Cherbourg Historic Precinct Group to seek funding for a staged realisation of their project. In February, M&GSQ worked with the National Trust of Queensland on a successful submission supported by the Cherbourg Aboriginal Shire Council to the Australian Government's Department of Environment & Heritage Indigenous Heritage Program to do a Conservation Management Plan, Interpretation Plan and Schedule of Works for the heritage precinct. This stage commenced with a planning meeting held in Cherbourg on 18 September with Cherbourg Historical Precinct Group Inc, Mark Newman, National Trust of Queensland (Penny Cook), Consultant Thom Blake and M&GSQ (Ann Baillie and Kerri Laidlaw).

M&GSQ also supported the Cherbourg Historic Precinct Group's successful submission to Arts Queensland for *THE MEMORY — a community and family digital archive of Aboriginal people who live in Cherbourg, the South Burnett and beyond*. This project continues in partnership with Strong and Smart Inc.

The Cherbourg Historic Precinct Group won the Volunteer Organisation category of M&GSQ's 2006 Gallery and Museum Achievement Awards for their *Beyond the Ration Shed Project*.

## Accredited Training

Museums Australia Inc finalised its Recognition Prior Learning (RPL) Pilot supported by a Queensland Department of Employment and Training contract 2005–2006. Recognition of Prior Learning assessments were undertaken by assessors visiting workplaces of eleven museum personnel who had previously

undertaken units of study via accredited training. Assessors piloted the open ended questioning and observation techniques from the RPL Assessor's Kit, *A starter's kit for museum practice*, developed by M&GSQ and museum industry assessors with the support of Queensland's Department of Employment and Training. This was an opportunity for candidates without formal qualifications in museum practice in Chinchilla, Thargomindah, Kingaroy, Bundaberg, Townsville, Mackay, Pine Rivers and Brisbane to have their existing competencies assessed. Ten Certificates IV in Museum Practice and one Certificate III in Museum Practice were awarded. All RPL pilot participants were invited to M&GSQ's Gallery and Museum Achievement Awards ceremony in October where the Minister Rod Welford, acknowledged their participation in accredited training and the Recognition of the Prior Learning (RPL) pilot.

## **Non Accredited Training and Professional Development**

### **Remote and Regional Stream, MA Conference**

The Museums Australia 2006 National Conference, *Exploring Dynamics: Cities, Cultural Spaces, Communities*, was held in Brisbane on 14–17 May, generously supported by the Department of Communications, Information Technology and the Arts. A key component was the Regional and Remote Stream in which over 250 delegates participated. Sunday 14 May was a dedicated day for the regional and remote delegates and a key sub theme, *Exploring Dynamics: Sustaining and Invigorating the Regional and Remote*, commenced on this day and continued throughout the conference.

The Regional and Remote stream of the 2006 Museums Australia Conference was co-convened by Ann Baillie and Zoe Scott, with the support of a working party (listed in Appendix 6). Minister Rod Kemp and DCITA provided sponsorship of \$12,000 towards bursaries and \$18,000 for speakers' fees for this stream. The National Museum of Australia provided \$10,000 towards bursaries. The stream included:

- Dedicated Sunday morning program featuring two overseas keynote speakers, three respondents and three case studies;
- A choice of nine skill sessions at introductory, intermediate and advanced levels — including two presented by overseas speakers and one by a respondent — or out and about options such as a Brisbane River Cruise and History Tour or a self guided tour of Brisbane City Public Art;
- A choice of 10 Fields of Fascination sessions — including behind the scenes tours, structured discussions, more skill sessions and bus trips; and
- A choice of five concurrent papers themed around R&R practical issues and strategies and an Outreach Forum for service providers and the MA vocational learning network.

Sunday plenary sessions introduced ideas for sustaining and invigorating the regional and remote through the role of creative industries, experiences for visitors to make meaning, innovation in rural communities, significance assessment of community collections, Indigenous cultural retrieval, maintenance and revival and community partnerships.

Skill sessions provided an in-depth perspective and learning experiences led by expert facilitators on Site Interpretation Signage; Meaning Making and Interpretive Planning for Museums and Galleries; Regional Development and Creative and Cultural Industries; Meetings Without Discussion; Going Beyond the Ramp: Access Resources and Strategies; Engaging Community; Collections Australia Network — Partner Workshop and an Introduction to Significance Assessment.

Fields of Fascination provided behind the scenes opportunities and informal networking opportunities around Public Art Communities in Brisbane and the Brisbane Magistrates Court; new Indigenous exhibitions *Dandiiri Maiwar* at the Queensland Museum and State Library of Queensland Indigenous Knowledge Centre; a Tool Kit for evaluating interpretation including guided tours; Specialist Museums; Historic Houses — strategies for sustainable operation; Brisbane's Living Heritage Network — establishment, operation and benefits, working with local

government; Managing Your Own Archives — Queensland State Archives; Managing Industrial Heritage — The Workshops Rail Museum; 'The Good' and 'the Bad' Public/Education Programming in Galleries and Museums and Networking for the Standards Program Community.

Concurrent sessions with papers on R&R practical issues and strategies addressed themes such as audience development, volunteers, sustainability for movable cultural heritage projects, thematic studies and trails, Indigenous cultural heritage and learning communities.

Feedback on the Conference overall and the R&R stream was very positive and comments from three bursary recipients follow:

*I really enjoyed the Community Museums SIG Tour; it was a great opportunity to talk with people during the visits and on the bus. I liked being able to get a better insight into how things worked such as the Queensland Museums Loans Department and the various types of displays at the Redcliffe Museum. I love some of the interpretation challenges and have learnt some interesting ways to do this through being able to attend the conference.*

*The huge choice of speakers, workshops etc. ensured I would never be disappointed. I was on a real high during the conference and enjoyed the rural, remote communities-type stuff and am sorry I couldn't fit more in. A concept I learnt is that we need to inspire rather than teach. I hope I have an opportunity to attend another conference. Thank you for empowering me to keep the fire burning.*

*Congratulations on a fantastic conference, the bursaries make it a reality.*

*The highlights of the Conference for me were the new IDEAS I gained and CONTACTS. The "Meetings without Discussion" workshop captured some basic new principles which I can implement immediately to assist achievement, and boost interest in our community.*

**Part-time staff and volunteer,  
Warialda NSW**

*It was a fantastic experience for me. I wasn't sure what to expect, but I found*

*that it was intellectually stimulating and engaging, and I really appreciated the opportunity to learn about not only the museum industry in Australia, but also some of the theoretical issues involved. I also appreciated the opportunity to talk to other people about my work, find out about theirs, and expand my ideas. And I got a lot out of the R&R Skills session I attended on Engaging Communities...*

**Student, Melbourne VIC**

*It was the most enjoyable and informative and entertaining conference I have attended in my years ... The Remote and Regional Skill workshop I found very very helpful and relevant. I attended many of the themed sessions and again found them to be of great value and very informative. I travelled to the Logan Regional Gallery, this also was of great interest to me. Working in a small gallery our infrastructure is so very different... what a difference paid staff make to what is achievable. I am sure many of the ideas picked up at the Conference will become useful over many years to come.*

**Volunteer, Chinchilla QLD**

## **Significance Assessment and Preventive Conservation**

M&GSQ and Brisbane's Living Heritage Network delivered in partnership two workshops on Significance Assessment and Preventive Conservation in October and November. The workshops were held on the weekends over four days (2 days each workshop), 28–29 October and 11–12 November. Preventive Conservation was facilitated by Christine Ianna, a professional Conservator and member of the Australian Institute for the Conservation of Cultural Materials. Significance Assessment was facilitated by Kylie Winkworth, a Director of the Collections Council of Australia, and museum and heritage consultant based in New South Wales. The workshops were attended by a wide range of people from the museum, gallery and archive sectors, including volunteers, curators and managers of cultural collections. Twenty-three people attended the Significance Assessment workshop, and nineteen attended the Preventive Conservation workshop, from the South-East corner and as far afield as Miles.

There were pleasing outcomes from the workshops, including the development of several excellent statements of significance, and some great examples of object research underway. The group displayed a sound understanding of the principles of preventive conservation and benefited from professional advice on appropriate methods of care for a variety of objects. Participant evaluations support the conclusion that both workshops were a resounding success.

Strengths of the Preventive Conservation session included:

- *The practicalities; more practical than any other similar seminars I have attended.*
- *Examples talked about, wide range of items on display, suggestions on particular items. The broad range of interests was interesting. Notes for future reference.*
- *Explaining the importance of preventive conservation.*
- *Well organised — great group — excellent presenter.*
- *The strength of the workshop was to engage Christine and other people on a variety of conservation issues.*
- *Christine is a fantastic facilitator — clear, approachable.*
- *Very good resource package, good presenter and discussions, interesting group interactions.*
- *Christine — I learnt so much and could easily have spent a great deal more time listening and learning.*

Participants at the Significance Assessment workshop indicated the following 'take aways' from the workshop:

- *Importance of significance statements and object files and contact for people if I have further questions.*
- *Significance assessments and object research, keeping object files and collection research.*
- *Learnt a great deal of practical information about significance that I can use in a practical sense.*
- *The details set out for object files will make our task so much easier in the future. Now see the significance of object files.*
- *Better techniques for cataloguing more knowledge on looking after the collection.*

- *Importance of significant assessment for engaging community.*
- *A lot of knowledge I didn't have before and a desire to start on our collection.*
- *Useful advice on collection policy writing, establishing a new collection, the usefulness of writing significance statements and compiling object files.*
- *An enormous fund of ideas, skills and enthusiasm.*
- *Motivation to press on.*

## Networking Event

M&GSQ held a free professional development networking event at the Queensland Museum, South Bank on Thursday 23 November. Lisa Jones, Curator of the Queensland Police Museum and President of Museums Australia Queensland, and Marj Sullivan, Director of the Hervey Bay Regional Gallery, presented their recent overseas experiences, respectively exploring innovative small museums practice in the USA and the gallery's relationship with its sister-city in China.

## Peer Talk 2006

On 8 December, M&GSQ in partnership with the State Library of Queensland (SLQ) presented the sixth annual *Peer Talk 2006: Reviewing Exhibitions — Divergent Notions of Treasure* at SLQ. This forum is based on exhibition review sessions conducted at the American Association of Museums annual meetings and at Museums Australia National Conferences held since April 2001. It was an opportunity to hear about the design and philosophy of the SLQ's redevelopment and its locally curated exhibitions. Vicki McDonald, SLQ's Director, Client Service and Collections; Timothy Hill, Donovan Hill, architectural designer for SLQ redevelopment; and three SLQ curators, Robyn Daw, Alison Wishart and Leanne Kelly, presented this view. Justine van Mourik, A/Program Manager Exhibitions, National Library of Australia, presented the rationale for the opening travelling exhibition, *National Treasures from Australia's Greatest Libraries*. Three experts presented their reviews: Margaret Birtley, CEO, Collections Council of Australia Limited; Alice-Anne Boylan, past director Museum of Brisbane and Peter

Spearritt, Professor of History, The University of Queensland. The panel discussion, and opportunity for the audience to respond, was followed by pre-Christmas drinks and informal networking.

## **Professional Development Devolved Funding Programs**

### **Special Project Fund (SPF)**

The Special Project Fund is an Arts Queensland initiative delivered in partnership with Museum and Gallery Services Queensland.

Grants of up to a maximum of \$500 are available for individual gallery and museum volunteers as assistance to attend seminars, conferences or courses being held in other regions, the capital city, or interstate. Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation/living expenses during the period of the conference.

Grants of up to a maximum of \$1,500 are available to assist public gallery and museum staff, management bodies and volunteers to formulate group initiatives such as training workshops and seminars in specialist areas, for example, volunteer recruitment, board management and other specialist courses, which could be provided by consultants or other training bodies.

In the 2006 SPF grant round, eleven grants totalling \$8,078 were awarded. The 2006 recipients are listed in Appendix 9.

## **Regional Galleries Association of Queensland High-End Professional Development Bursaries**

The Regional Galleries Association of Queensland offers professional development bursaries for staff working in a paid position in a RGAQ gallery. The bursaries are available for financial assistance towards costs for travel, accommodation and registrations for high-end professional development opportunities of the applicant's choice, up to a maximum of \$1,000 each. M&GSQ administers this Fund on behalf of RGAQ. In the 2006 round, six applications totalling \$4,313 were funded. Recipients are listed in Appendix 10.

## **Regional Galleries Association of Queensland Travelling Speaker Fund**

The Regional Galleries Association of Queensland offers Travelling Speaker grants of up to \$1,000 each for a RGAQ member gallery to host a travelling speaker/s at a regional seminar, including an associated regional networking event. M&GSQ administers this Fund on behalf of RGAQ. One application totalling \$650 was received in the 2006 round. The recipient is listed in Appendix 11.



# Exhibition Services

## Exhibition Development and Touring

Ten exhibitions were toured by M&GSQ in 2006 to 46 venues in Queensland and interstate, featuring 229 artists, with a total of 1,625 exhibition days and 176,693 visitors.

Six new exhibitions commenced touring as part of the 2006 exhibitions program. They were:

- *2006 Education Minister's Awards for Excellence in Art* (Department of Education and the Arts);
- *Converge*, the work of twenty ceramic artists from the Northern Rivers region of New South Wales, curated by Bob Connery and Geoff Crispin for Tweed River Regional Gallery, Lismore Regional Gallery and Grafton Regional Gallery, managed and auspiced by Arts Northern Rivers;
- *Sesserae*, works on paper by Dennis Nona, curated by Simon Wright for Griffith Artworks;
- *Home Island Home Country*, fifty-two selected children's works from sixteen remote communities, curated by Paul Brinkman for Cairns Regional Gallery, with the assistance of indigenous liaison staff from the Education Futures branch of Education Queensland;
- *Pattern Recognition*, eight artists using pattern as an energised and expressive language within contemporary Australasian object making, co-curated by Rhana Devenport and Andrea Higgins for Craft Queensland; and
- *Supercharged*, twelve contemporary artists referencing the car's iconic status in Australian life, curated by Vanessa McRae for the Institute of Modern Art, Brisbane.

The following exhibitions continued to tour to regional and interstate venues during 2006:

- *2005 Education Minister's Awards for Excellence in Art*
- *Fireworks: tracing the incendiary in Australian art*

- *Regarding Retro: Reanimations of the Preloved*
- *sacred ground, beating heart: works on paper* by Judy Watson

Exhibitions in development for 2007/8 include:

### *Geo project*

Building upon research undertaken throughout Queensland in 2005 as part of M&GSQ's planning for its Visual Arts and Craft Strategy projects, a particular need was identified in regional galleries for assistance with public programming and audience development. During 2006, development commenced on an overarching approach to public programming that could identify connections and differences amongst exhibitions within the 2008 touring program, which explore the connected themes of environment, ecology and geography.

The Geo project is designed to maximise community engagement and educational opportunities, particularly for younger members of the community, through the creative use of new technologies, including website and online initiatives.

The suite of exhibitions to date to be encompassed by the Geo project include:

- *great!walks*: the touring exhibition (working title); selected works from a series of residencies and workshops carried out in conjunction with the building of Queensland's six world-class walking tracks in 2005. The curatorial rationale for these projects charts the relationship between habitat and habitus, a trajectory across ecology and culture. Selected artists currently include: Brian Robinson, Shane Fitzgerald, Glen Skien, Fiona Foley, Elizabeth Woods and Jill Chism.
- *Intimate Transactions*, a new media work by Transmute Collective that explores internal and personal geographies across two sites.
- *Antarctica — a Place in the Wilderness*, an exhibition of silver gelatin

photographs by Judy Parrott taken during an Australian Antarctic Fellowship residency in 2006.

## **Visual Arts and Craft Strategy (VACS)**

Two major exhibition projects funded through the Visual Arts and Craft Strategy continued throughout 2006.

The *Manhua Wonderlands* DVD zine project developed by Multimedia Art Asia Pacific in partnership with the State Library of Queensland and Education Queensland was supported by M&GSQ through its VACS funding to conduct a series of animation and gaming workshops with teachers and gallery education staff. Teachers who attended the workshops subsequently developed six on-line curriculum-based units of work for the Learning Place, Education Queensland's online environment. These will be made available in 2007 to the general public through the State Library of Queensland's website. Workshops were held in May 2006 in Brisbane and further workshops were held for teachers, students and young people in Cairns and Townsville in July 2006. The DVD zine, where four artists explored the intersection between animation and video practices and contemporary literature formats including Chinese comics, manga and zines, was launched at the MAAP festival at the reopening of the State Library in November 2006. Seven regional venues displayed the finished DVD simultaneously with the State Library or during their summer holiday programs.

The second project, *Stories of the Queensland Landscape*, is an education kit which draws on the Gold Coast City Art Gallery's collection, linking areas in the curriculum with works in the collection to produce a resource for use in schools and to encourage students to visit regional collections. This education kit was written and edited during 2006, trialed in schools in late 2006 and early 2007 and will be launched in conjunction with the publication, *Glimpse: Inside Gold Coast City Art Gallery Collection* that features over 147 illustrations and texts about the history of the collection and the major

works within it, and an exhibition of the same name, in May 2007.

Both these projects have provided M&GSQ with partnerships for potential further projects: with new media, teachers and young people and curriculum-related material drawn from regional gallery collections that could be adapted for use with other regional gallery collections.

## **National Touring Exhibition Support (NETS)**

NETS agencies met in Adelaide in March 2006, co-convened by Tony Duke (Artback) and Georgia Cribb (NETS Victoria). The agencies discussed the presentation to be given by NETS at the national VACS meeting in Adelaide, and also discussed the possibility of engaging a consultant to report on NETS structure.

Throughout the year NETS officers met via teleconference to develop a proposal for a Touring Exhibitions scoping study which will examine the role of NETS within the context of national and international touring exhibition providers. A draft was presented by Museums and Galleries New South Wales at the NETS meeting in Brisbane in November 2006 for consideration. The study will be progressed in 2007.

NETS Australia wrote to the Federal Arts Minister, Rod Kemp, urging that the level of funding recommended in the Myer Report (Recommendation 13) be implemented for all NETS agencies in the second Visual Arts and Craft Strategy round.

## **Touring Exhibition Partnership Plan (TEPP)**

Each year, M&GSQ assigns part of its Australia Council funding to its Touring Exhibition Partnership Plan, a program devised to partner regional galleries in the early development of travelling exhibitions.

In 2006, the Gold Coast City Art Gallery was provided with \$11,160 for its exhibition *Ey! Iran: Contemporary Iranian Photography*, to cover the costs of

research, catalogue design, writer's fees, photography and educational material. *Ey! Iran*, co-curated by Mandana Mapar and Shadi Ghadirian, provides an opportunity to glimpse the lives of contemporary Iranians — surprisingly familiar family life and the suburban sprawl set against poignant observations of a culture immersed in longstanding customs and traditions.

Access Arts was provided with \$3,000 for initial curatorial research and development of a strategy to finance a touring exhibition of Outsider Art, *Australian Auteurs* (working title).

### **Regional Collections project**

In 2006 the Staff and Board of M&GSQ accepted a proposal by Craig Douglas to research a publication documenting

Queensland regional collections, and to develop an exhibition for Queensland's sesquicentenary. This followed on from the *Tucked Away* project developed in 2004/05 by Joan Winter.

A proposal for seed funding was submitted by Craig in partnership with M&GSQ to Griffith University Industry Collaborative Scheme to develop an ARC Linkage Grant application for the project. The proposal was unsuccessful in 2006 but will be resubmitted in 2007.

Publication of an article about the Gold Coast City Art Gallery collection, drawn from the research material, was included in the December issue M&GSQ's magazine *Artery*.

# Funding Partners and Financial Support

M&GSQ's operations and programs have been made possible through the generosity and support of many individuals and organisations (acknowledged on page 26 of this report), and by the continued support of its funding partners:

## QUEENSLAND GOVERNMENT



Museum & Gallery Services Queensland Limited received funding from the Queensland Government through Arts Queensland for the triennium 2004–2006 under the Cultural Infrastructure Program.

## AUSTRALIA COUNCIL



Museum & Gallery Services Queensland Limited received funding from the Visual Arts Board of the Australia Council under its Key Organisations – Triennial Grant, to support the organisation's National Exhibition Touring Support (NETS) activities.

## VISUAL ARTS CRAFT STRATEGY



### THE VISUAL ARTS AND CRAFT STRATEGY

Funding of \$136,000 was awarded over three years as an outcome of the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The initial funding was awarded to the Regional Galleries Association of Queensland, with the first instalment being transferred to Museum and Gallery Services Queensland Limited in 2005.

## VISIONS OF AUSTRALIA



Funding from Visions of Australia supported the 2006 itineraries of the touring exhibitions *Fireworks; Regarding Retro: Reanimations of the Pre-Loved; Converge; and Supercharged.*

## 381 BRUNSWICK STREET

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland and includes arts accommodation for the following organisations:

- Ausdance
- Artworkers Alliance
- Craft Queensland
- Public Art Agency, Arts Queensland

M&GSQ participated in meetings of the tenancy group for 381 Brunswick Street throughout the year. M&GSQ expresses appreciation to the State Government for the facilities provided at 381 Brunswick Street including the Seminar, Board and Meeting rooms.

# Sponsors, Industry Partners and In-kind Assistance

## **TRAINING AND PROFESSIONAL DEVELOPMENT PROGRAM**

Arts Queensland  
Australian Government Department of Communication, Information Technology and the Arts  
Queensland Government Department of Employment and Training  
Museum Development Officers  
Queensland Museum  
State Library of Queensland  
Rockhampton City Council  
Queensland Art Gallery  
University of Queensland  
Cairns City Council

## **CHERBOURG PROJECT PARTNERS**

Cherbourg Ration Shed Taskforce  
Cherbourg Aboriginal Shire Council  
Cherbourg Community  
Department of Aboriginal and Torres Strait Islander Policy  
National Trust Queensland  
Queensland Community Arts Network  
Skill Centred Queensland  
State Library of Queensland

## **EXHIBITIONS PROGRAM**

M&GSQ'S touring exhibitions have received support from the following individuals, businesses and organisations:

### **NETS Australia**

Art on the Move, WA  
Country Arts SA  
Artback NT Touring  
Museums and Galleries New South Wales  
NETS Victoria  
NGA Travelling Exhibitions  
CAST Touring, Tasmania

### **Other**

Arts Queensland  
Australia Council  
Craft Queensland  
Education Queensland  
International Art Services  
Queensland Art Gallery  
Visions of Australia

## **GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAAs)**

*Major Sponsor:* Queensland Teachers' Credit Union  
Queensland Museum  
Brian Tucker Accountant  
Zetta Florence  
Brandi Exhibitions  
Matt Dwyer  
Caxton Street Catering  
Yalumba Wines

## **MUSEUMS ALIGHT!**

Queensland Museum  
Museums Australia  
Avant Card  
Caxton Street Catering  
Yalumba Wines

## **M&GSQ PUBLICATIONS AND COMMUNICATIONS**

Eyeline Publishing Limited

## **FINANCIAL ADVICE**

Brian Tucker CPA

## **AUDITOR**

Ian W. Young CPA

## **381 BRUNSWICK STREET**

Arts Queensland  
Corporate Administration Agency

## **Appendix 1: Gallery and Museum Achievement Awards 2006 Advisory Committee**

Elva Cupo, Rockhampton Art Gallery  
Helen Collins, Winton  
David Gibson, Newstead House, Brisbane  
Mary-Clare Power, Tourism Queensland  
Andrew Moritz, The Workshops Rail Museum, Ipswich  
Elliott Murray, Queensland Art Gallery  
Annette Turner, Logan Art Gallery  
Ian Watts, Old Treasury Museum, Melbourne

### **2006 Judging Panel**

Ken Brooks, Brennan & Geraghty's Historical Store Museum, Maryborough  
Elva Cupo, Rockhampton Art Gallery  
Peter Denham, Museum of Brisbane  
Audrey Hoffmann, formerly Warwick Art Gallery  
Ian Jempson, Queensland Maritime Museum  
Mary-Clare Power, Tourism Queensland  
Peter Scrivener, formerly State Library of NSW and Museums and Galleries NSW

## **Appendix 2: Standards Pilot Peer Reviewers**

Ken Brooks, Curator/Manager, Brennan & Geraghty's Store Museum, Maryborough  
Lisa Jones, Curator, Queensland Police Museum, Brisbane  
Tamara Lavrencic, Collections Manager, Historic Houses Trust NSW  
Ken Smith, Chair, MGNSW Volunteer Reference Group  
Dr Dan Robinson, Retired Queensland Museum Assistant Director  
Dr Jan King, Director, Queensland Energy Museum

## **Appendix 3: Recognition of Prior Learning (RPL) Pilot Assessors**

Lisa Jones, Curator, Queensland Police Museum, Brisbane  
Bettina MacAulay, Consultant, MacAulay Partners  
May Abernethy, Archives and Collections Officer, James Cook University  
Denise Neville, Museum and Cultural Heritage Consultant  
Zoe Scott, Museum Development Officer, Central Queensland

## **Appendix 4: Certificates Awarded – RPL Pilot Program**

### **Certificate IV in Museum Practice**

Anne Beetson, Thargomindah Historical Society  
Maria Thoumine, Kingaroy Heritage Museum  
Shannan Bilicki, ex Griffith Artworks, Brisbane  
Robert McGuigan, Marks-Hirschfeld Museum of Medical History  
Joan Hubbard, Chinchilla Whitegums Gallery  
Christine Spence, Bundaberg & District Historical and Museum Society MA  
Karen Tyler, Pine Rivers Regional Gallery  
Tye Jeffery, Museum of Tropical Queensland  
Ann Williams-Fitzgerald, Lagoons Gallery, Mackay Regional Botanic Gardens  
Anne Donohue, ex Umbrella Studio, Townsville

### **Certificate III in Museum Practice**

Ann Oakes, Nebo Shire Museum



## **Appendix 5: Museums Australia 2006 Conference Committee**

Lisa Jones, Queensland Police Museum, Brisbane  
Frank McBride, Museum of Brisbane  
Louise Denoon, Museum of Brisbane  
Ann Baillie, Museum & Gallery Services Queensland  
Anne Kirker, Queensland Art Gallery  
Gillian Ridsdale, The University of Queensland  
Michelle Smith, Redcliffe Museum  
Kym Yuke, Eastern Yugambah Native Title Group  
Christine Ianna, Queensland State Archives  
Zoe Scott, Queensland Museum  
Kerri Laidlaw, Conference Coordinator

## **Appendix 6: Museums Australia 2006 Conference Working Party, Regional and Remote Stream**

Zoe Scott, Museum Development Officer Central Qld (Co-convenor)  
Ann Baillie, Training and Professional Development Program, Museum & Gallery Services  
Queensland (Co-convenor)

Supported by a working party consisting of:

Annette Turner, Logan Art Gallery  
Virginia Rigney, Gold Coast City Art Gallery  
Dawn Oelrich, University of the Sunshine Coast Gallery  
Vicki Warden, Museum Development Officer, Southern Queensland  
Kate Walsh/Amanda James, History Trust SA  
Claire Frances Craig, WA Museum Assistance Program  
Rebecca Pinchin, Powerhouse Museum Regional Outreach Program  
Maggi Solly, Yarra Ranges Community Liaison Officer  
Christine Ianna, Queensland State Archives  
Kym Yuke, Eastern Yugambah Native Title Group

## Appendix 7:

# Museums Alight! 2006 Participants

Archer Park Station & Steam Tram Museum  
 Australian Sugar Cane Railway  
 Barkly Tablelands Heritage Centre, Mt Isa  
 Brisbane's Living Heritage Network  
 Bundaberg & District Historical Museum  
 Bundaberg Arts Centre  
 Bundaberg Railway Museum  
 Burnett War Memorial Museum, Kingaroy  
 Burrum District Heritage Centre and  
 Museum, Torbanlea  
 Cairns Regional Gallery  
 Cairns Museum  
 Caloundra Regional Art Gallery  
 Chinchilla White Gums Gallery  
 Cobb & Co. Museum, Toowoomba  
 Cooloola Shire Public Gallery, Gympie  
 CQ Military and Artifact Museum,  
 Rockhampton  
 Dr Arratta Memorial Museum, Muttaborra  
 Fairymead House Museum, Bundaberg  
 Gladstone Art Gallery and Museum  
 Hervey Bay Regional Gallery  
 Hinkler House Museum  
 Julia Creek Historical Society  
 Kick Arts Contemporary Arts  
 Kingston Butter Factory/Logan City  
 Historical Museum  
 Maryborough Wide Bay and Burnett  
 Historical Society  
 Maryborough City Whistle Stop  
 Mercy Heritage Centre  
 Marks-Hirschfeld Museum of Medical  
 History  
 Mavis Banks Historic House Complex  
 Milne Bay Military Museum, Toowoomba  
 Miegunyah – Queensland Women's  
 Historical Association  
 Mulgrave Shire Historical Society  
 Museum of Brisbane

Newstead House  
 Noosa Regional Art Gallery  
 Noosa Shire Museum  
 North Queensland Military Museum,  
 Townsville  
 Nundah & Districts Historical Society  
 Nundah Library – Sir William Knox Archives  
 and Resource Centre  
 Oakey Historical Museum  
 Perc Tucker Regional Gallery, Townsville  
 Perry Shire Heritage Tourist Association/Mt  
 Perry Museum  
 Pine Rivers Art Museum  
 Pinnacles Art Gallery, Thuringowa  
 QANTAS Founders Outback Museum  
 Queensland Art Gallery  
 Queensland Maritime Museum  
 Queensland Military Memorial Museum  
 Queensland Museum  
 QUT Art Museum, Brisbane  
 QUT Creative Industries Precinct, Brisbane  
 Redcliffe Museum  
 Redland Art Gallery, Cleveland  
 Rockhampton Art Gallery  
 Rockhampton Heritage Village  
 Rockhampton & District Historical Society  
 Samford District Historical Museum  
 The Workshops Rail Museum, Ipswich  
 The World Theatre, Charters Towers  
 Townsville Maritime Museum  
 Umbrella Studio, Townsville  
 University of Queensland Anthropology  
 Museum  
 Warwick Art Gallery  
 Windsor & Districts Historical Society  
 Wondai Shire Art Gallery

## Appendix 8:

# Training and Professional Development Program: 2006 Events

DATE	EVENT	VENUE	SPEAKERS	NO.
February 20–21	Introductory Museum Skills Workshops	Cherbourg	Christine Ianna, Kym Yuke	11
February 28	Standards Briefing Workshop	Judith Wright Centre, Brisbane	Ann Baillie	18
May 8	Project Workshop	Cherbourg	Deb Bennet, Michael Aird, Thom Blake, Mark Newman	14
May 14	Regional and Remote Stream – Plenary and Concurrent Themed Sessions, MA Conference	Brisbane Convention and Entertainment Centre (BCEC)	Kate Oakley, Professor Sam Ham, Ian Plowman, Debra Bennet, Deborah Tranter, Karina Devine, Lavinia Tyrell, Vicki Warden, Robyn Till	265
May 14	MA Conference Skill Session 1: Developing, Evaluating and Improving Site Interpretation Signage	Dinosaur Room, Queensland Museum	Professor Roy Ballantyne, Dr Jan Packer	24
May 14	MA Conference Skill Session 2: Applying Meaning Making Model to Interpretive Planning for Museums and Galleries	BCEC	Professor Sam Ham	56
May 14	MA Conference Skill Session 3: Regional Development and Creative and Cultural Industries	BCEC	Kate Oakley	27
May 14	MA Conference Skill Session 4: Meetings without Discussion	BCEC	Ian Plowman	12
May 14	MA Conference Skill Session 5: Going beyond the ramp — access resources and strategies to attract and retain elderly visitors and those with specific access needs	Members Lounge, Queensland Art Gallery	Edwina Jans, Alison McLaren	5
May 14	MA Conference Skill Session 6: Engaging Community	BCEC	Linda Sproul, Helen Light, Jo Besley	23
May 14	MA Conference Skill Session 7: Collections Australia Network	Training Room, Duhig Building University of Queensland	Joy Suliman	5
May 16	Standards Program Community Networking	Ambulance Museum, Wynnum	Noela Stratton, Mick Davis, Roxanne Fea, Ann Baillie	19
May 17	MA Conference Skill Session 8: Significance for Dummies	Lecture Theatre, Queensland Art Gallery	Debbie Sommers	10
May 17	MA Conference Skill Session 9: Collections Australia Network	Training Room, Duhig Building University of Queensland	Joy Suliman	6
July 14	Standards Reviewers Meeting	Museums and Galleries NSW, Sydney	MGnsw, M&GSQ	12
August 21	M&GSQ Standards Workshop: Planning for Change	381 Brunswick Street	Ian Plowman	22
October 28	Significance Assessment Workshop – Day 1	381 Brunswick Street	Kylie Winkworth, Thom Blake	23
October 29	Preventive Conservation Workshop – Day 1	381 Brunswick Street	Christine Ianna	18
November 1	Standards 2007 Information Session	Cairns City Library	Ann Baillie, Suzannah Conway	21
November 11	Significance Assessment Workshop – Day 2	381 Brunswick Street	Kylie Winkworth, Debbie Sommers	20
DATE	EVENT	VENUE	SPEAKERS	NO.
November	Preventive Conservation Workshop – Day 2	381 Brunswick	Christine Ianna	18

12		Street		
November 13	Standards 2005 Update Meeting and Planning for Change Workshop	Walter Reid Cultural Centre, Rockhampton	Ann Baillie, Ian Plowman	28
November 23	Networking Event	Lecture Theatre, Queensland Museum	Marj Sullivan, Lisa Jones	35
December 8	Peer Talk 06: <i>Reviewing Exhibitions — Divergent Notions of Treasure</i>	SLQ Auditorium 1	Vicki Mc Donald, Timothy Hill, Justine van Mourik, Robyn Daw, Alison Wishart, Leanne Kelly, Margaret Birtley, Alice-Anne Boylan, Peter Spearritt	66
December 15	Standards 2006 participant debrief and celebration	381 Brunswick Street	Jenny Menzies, Ann Baillie	20

## Appendix 9: 2006 Special Project Fund (SPF) Grant Recipients

Recipient	Grant Amount	Purpose
Fiona Banner (Townsville)	\$500	Attendance at National Ceramic Conference, Brisbane
Anita Braithwaite (Beerwah)	\$499	Attendance at Museums Australia National Conference, Brisbane
Wendy Dixon (Landsborough)	\$499	Attendance at Museums Australia National Conference, Brisbane
Elisabeth Gondwe (North Stradbroke Island)	\$499	Attendance at Museums Australia National Conference, Brisbane
Joan Hubbard (Chinchilla)	\$82	Attendance at Museums Australia National Conference, Brisbane
Jan Langer (Logan City)	\$499	Attendance at Museums Australia National Conference, Brisbane
Cooloola Shire Public Gallery (Gympie)	\$1,500	Volunteer training workshop in exhibition handling, storage, development, research
Longreach Powerhouse Museum (Longreach)	\$300	Regional seminar for museum workers in museum practice and planning
Mackay Libraries (Mackay)	\$700	Preservation and conservation intercept workshop
Roma Gallery Management Committee (Roma)	\$1,500	Volunteer workshop in installation and exhibition management
Pine Rivers Heritage Museum (Pine Rivers Shire)	\$1,500	Mannequin making workshop

## Appendix 10: 2006 Regional Galleries of Association of Queensland High-End Professional Development Bursary Recipients

Recipient	Grant Amount	Purpose
Kate Boydell, Cairns Regional Gallery (Cairns)	\$690	Attendance at Queensland Art Gallery Asia Pacific Triennial Children's Festival
Paul Brinkman, Cairns Regional Gallery (Cairns)	\$775	Attendance at Museums Australia National Conference, Brisbane
Karina Devine, Warwick Art Gallery (Warwick)	\$299	Attendance at Museums Australia National Conference, Brisbane
Lisa Head, Caboolture Shire Community Art Centre (Bribie Island)	\$549	Attendance at Museums Australia National Conference, Brisbane
Shelley Pisani, Bundaberg Arts Centre (Bundaberg)	\$1,000	Attendance at <i>The Pacific Edge</i> , Regional Arts Australia National Conference, Mackay
Ross Searle, University Art Museum, University of Queensland (Brisbane)	\$1,000	Attendance at the South Project Santiago Gathering, Chile

## Appendix 11: 2006 Regional Galleries of Association of Queensland Travelling Speaker Fund Recipients

Recipient	Grant Amount	Purpose
Gold Coast City Art Gallery (Gold Coast)	\$650	To engage keynote speaker Sandra Bryon for the seminar, <i>Nuts and Bolts: Current issues in printing, editioning, caring for and collecting contemporary photography</i> and to conduct an associated networking event

# Appendix 12: 2006 Touring Exhibition Program and Statistics

**NO. OF EXHIBITIONS: 10**

## 2006 Education Minister's Awards for Excellence in Art

Venue	Venues	Days	Attendance	Artists	Curators
Redland Art Gallery, Cleveland		25	2,500		
Gold Coast City Art Gallery		22	4,826		
Tanks Arts Centre, Cairns		22	2,600		
The World Theatre Gallery, Charters Towers		31	735		
Texas Regional Gallery		40	355		
	5	140	11,016	29	

## 2005 Education Minister's Awards for Excellence in Art

Venue	Venues	Days	Attendance	Artists	Curators
Umbrella Studio, Townsville		25	669		
Cooloola Shire Public Gallery, Gympie		24	733		
Gatton Shire Davson Art Gallery		16	715		
Mt Isa Civic Centre		22	3,800		
Caloundra Regional Art Gallery		20	2,275		
Stanthorpe Regional Art Gallery		25	723		
	6	132	8,915	47	

## Converge

Venue	Venues	Days	Attendance	Artists	Curators
Victor Mace Gallery, Milton		15	437		
Stanthorpe Regional Art Gallery		26	687		
Tweed River Art Gallery, NSW		19	3,871		
Toowoomba Regional Art Gallery		27	3,846		
	4	87	8,841	20	2

## Fireworks

Venue	Venues	Days	Attendance	Artists	Curators
Wagga Wagga Regional Art Gallery, NSW		56	4,794		

Bathurst Regional Art Gallery, NSW		44	3,527		
Ballarat Fine Art Gallery, VIC		59	7,991		
Mornington Peninsula Regional Gallery, VIC		42	3,656		
University Art Museum, University of Queensland		25	522		
	5	226	20,490	41	1

### Home Island, Home Country

Venue	Venues	Days	Attendance	Artists	Curators
Ipswich Art Gallery		80	12,965		
Hazelhurst Regional Gallery, NSW		51	5,255		
Tandanya Art Centre, SA		52	1,384		
Old Parliament House, ACT		82	8,499		
	4	265	28,103	52	1

### Pattern Recognition

Venue	Venues	Days	Attendance	Artists	Curators
Object Gallery, NSW		48	1,753		
Craft Queensland Gallery		25	1,652		
Rockhampton Art Gallery		43	1,286		
Gladstone Regional Art Gallery and Museum		28	2,319		
	4	144	7,010	9	2

### sacred ground, beating heart

Venue	Venues	Days	Attendance	Artists	Curators
Redcliffe Art Gallery		22	1,436		
Umbrella Studio, Townsville		18	484		
Mt Isa Civic Centre		25	6,620		
Cooloola Shire Public Gallery, Gympie		30	1,364		
Redland Art Gallery, Cleveland		27	3,458		
Tandanya Arts Centre, SA		83	2,652		
	6	205	16,014	1	1

### Regarding Retro

Venue	Venues	Days	Attendance	Artists	Curators
Museum of Brisbane		87	60,305		
Manly Art Gallery and Museum, NSW		32	875		
Canberra School of Art, ACT		18	1,180		
Muswellbrook Arts Centre, NSW		34	1,136		
Gallery Hinchinbrook, Ingham		15	208		
Kick Arts, Cairns		54	2,117		
	6	240	65,821	18	1



**Sesserae**

Venue	Venues	Days	Attendance	Artists	Curators
Rockhampton Art Gallery		24	745		
Port Macquarie Regional Gallery, NSW		30	2,090		
Gab Titui Centre, Thursday Island		30	600		
Cairns Regional Gallery		37	3,583		
Cooloolo Shire Public Gallery, Gympie		29	669		
	<b>5</b>	<b>150</b>	<b>7,687</b>	<b>1</b>	<b>1</b>

**Supercharged**

Venue	Venues	Days	Attendance	Artists	Curators
Latrobe Regional Gallery, VIC		35	2,796		
	<b>1</b>	<b>35</b>	<b>2,796</b>	<b>11</b>	<b>2</b>

<b>GRAND TOTAL</b>	<b>46</b>	<b>1,624</b>	<b>176,693</b>	<b>229</b>	<b>11</b>
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## Appendix 13:

### 2006 Statistics—Attendances at Qld Public Galleries and Visual Arts Venues

Venue	Number of Visitors	Number of School/ Educational Visitors	Number of Participants in Outreach Activities
Artspace Mackay	40,841	-	-
Australian Catholic University (Brisbane)	3,000	2,500	500
Australian Stockmans Hall of Fame (Longreach)	29,183	-	-
Australian Sugar Industry Museum (Mourilyan)	3,874	41	-
Balonne River Gallery (Cobb & Co. Changing Station Complex, Surat)	13,560	126	32
Bauhinia Bicentennial Art Gallery (Springsure)	581	46	-
Bundaberg Arts Centre	15,442	-	-
Cairns Regional Gallery	37,040	2,737	196
Caloundra Regional Art Gallery	34,207	5,145	633
Chinchilla White Gums Gallery	28,655	26	987
Cooloolo Shire Public Gallery (Gympie)	9,305	115	-
Crows Nest Regional Art Gallery	3,173	-	-
Dalby Regional Gallery	11,500	-	-
Duaringa Shire Art Gallery (Blackwater)	840	-	30
Emerald Gallery	-	-	-
Gallery Hinchinbrook (Ingham)	3,709	670	-
Gatton Shire Davson Art Gallery	6,239	200	-
Gladstone Regional Art Gallery and Museum	18,500	1,680	16,210
Gold Coast City Art Gallery	42,298	1,280	-

<b>Venue</b>	<b>Number of Visitors</b>	<b>Number of School/ Educational Visitors</b>	<b>Number of Participants in Outreach Activities</b>
Hervey Bay Regional Gallery	14,051	850	-
Institute of Modern Art (Brisbane)	30,000	-	-
Ipswich Art Gallery	80,628	3,148	180
KickArts Contemporary Arts (Cairns)	15,844	1,652	108
Logan Art Gallery	16,326	7,457	-
Mt Isa Civic Centre	67,030	-	-
Museum of Brisbane	398,764	3,896	14,000
Perc Tucker Regional Gallery (Townsville)	50,319	1,971	1,450
Pine Rivers Regional Art Gallery	4,549	2	1,125
Pinnacles Gallery (Thuringowa)	123,068	-	-
QCA Dell Gallery, Griffith University	18,315	4,793	-
Quilpie Museum, Art Gallery and Visitors Centre	2,821	-	-
QUT Art Museum	37,364	2,918	-
Redcliffe City Art Gallery	26,433	56	32
Redland Art Gallery	27,388	170	-
Rockhampton Art Gallery	12,844	1,212	-
Stanthorpe Regional Art Gallery	11,282	626	-
Tanks Arts Centre (Cairns)	4,000	200	100
Tey's Art Gallery at Dogwood Crossing (Miles)	28,080	36	150
Texas Regional Art Gallery	3,373	-	-
Toowoomba Regional Art Gallery	45,781	2,919	20,882

<b>Venue</b>	<b>Number of Visitors</b>	<b>Number of School/ Educational Visitors</b>	<b>Number of Participants in Outreach Activities</b>
Umbrella Arts Studio (Townsville)	8,245	584	11,584
University Art Museum, University of Queensland	12,860	508	-
University of Southern Queensland (Toowoomba)	16,773	-	-
University of the Sunshine Coast Gallery	9,691	1,345	-
Waltzing Matilda Centre (Outback Regional Gallery & Qantilda Museum)	17,648	1,018	500
Warwick Art Gallery	7,624	1,351	-
Wondai Shire Art Gallery	1,342	-	-
	<b>1,394,390</b>	<b>51,278</b>	<b>68,699</b>
<b>STATUTORY BODIES</b>			
National Archives of Australia, Brisbane	3,381	-	134,500
Queensland Art Gallery (closed from 1 Aug – 1 Dec 06)	292,806	21,099	-
Gallery of Modern Art (opened 1 Dec 06)	93,913	-	-
Queensland Museum - Southbank	596,312	78,823	-
Queensland Museum – Museum of Tropical Queensland (Townsville)	70,387	5,078	3,000
Queensland Museum - The Workshops Rail Museum (Ipswich)	81,889	4,292	15,000
Queensland Museum – Cobb and Co Museum (Toowoomba)	48,225	4,681	-
State Library of Queensland	32,707	522	88,116
	<b>1,219,620</b>	<b>114,495</b>	<b>240,616</b>

## Appendix 14: 2006 Statistics—Attendances at Qld Public Museums

2006 is the second year for which attendance figures for Queensland museums have been collected. The venues listed represent approximately 18% of museums in Queensland.

Venue	Number of Visitors	Number of School/ Educational Visitors	Number of Participants in Outreach Activities
Abbey Museum of Art and Archaeology (Caboolture)	10,218	5,542	18,520
Archer Park Station and Steamtram Museum (Rockhampton)	7,000	500	-
Boulia Stonehouse Museum	2,934	-	-
Bowen Historical Society and Museum	1,409	297	60
Bundaberg and District Historical Society and Museum	4,643	1,486	-
Burnett War Memorial Museum (Kingaroy)	1,750	425	75
Caboolture Historical Village	6,693	1,092	-
Calliope River Historical Village	3,000	500	60,000
Cardwell Bush Telegraph Heritage Centre	3,213	96	-
Chinchilla Historical Society	746	-	-
Clermont Historical Society and Museum	1,916	-	-
Coalface Experience	1,000	100	-
Cooktown and District Historical Society (Cooktown's Old Bank)	6,500	4	20
Dr Arratta Memorial Museum (Muttaborra)	815	-	-
Gab Titui Cultural Centre (Thursday Island)	3,391	124	660
Gayndah Museum	1,350	150	5,000
Gold Coast Hinterland Heritage Museum	300	-	20,000
Gympie and District Historical Society	7,476	-	-
John Flynn Place Museum (Cloncurry)	5,646	-	-
Kingaroy Heritage Museum	14,232	352	-

<b>Venue</b>	<b>Number of Visitors</b>	<b>Number of School/ Educational Visitors</b>	<b>Number of Participants in Outreach Activities</b>
Landsborough Shire Historical Museum	2,177	342	-
Leahy House Museum (Thargomindah)	400	-	-
Logan City Historical Museum	5,000	-	-
Longreach Cultural Association	1,912	2	-
Longreach Shire Council Powerhouse Museum	3,020	30	360
Maritime Museum of Townsville	5,258	120	-
Marks-Hirschfeld Museum of Medical History	200	-	-
Maryborough Wide Bay and Burnett Historical Society	262	-	-
Mercy Heritage Centre (Brisbane)	2,052	1,018	500
Miles Historical Village	8,866	-	-
Mirani Museum	400	10	-
Mulgrave Settlers Museum (Gordonvale)	972	360	30
Museum of Australian Army Flying	8,800	45	-
National Trust – Brennan & Geraghty's Store Museum (Maryborough)	1,292	-	-
National Trust – James Cook Museum	26,737	-	-
National Trust – Royal Bulls Head Inn (Toowoomba)	1,734	-	-
National Trust – Zara Clark Transport and Folk Museum (Charters Towers)	2,859	-	-
Nebo Shire Museum	619	120	-
North Stradbroke Island Historical Museum	2,250	264	140
Nursing Museum, Royal Brisbane Hospital (Brisbane)	240	33	-
Pine Rivers Heritage Museum	7,994	1,458	20
Proserpine Historical Museum	4,189	683	-
Qantas Founders Outback Museum (Longreach)	31,614	1,350	600
Queensland Air Museum (Caloundra)	12,000	-	-

<b>Venue</b>	<b>Number of Visitors</b>	<b>Number of School/ Educational Visitors</b>	<b>Number of Participants in Outreach Activities</b>
Queensland Ambulance Museum (Brisbane)	1,000	-	20,000
Queensland Performing Arts Museum (Brisbane)	19,703	89	-
Queensland Police Museum (Brisbane)	13,951	9,058	-
Redcliffe Museum	11,950	847	-
Redland Museum	9,016	1,882	-
Rockhampton Heritage Village	44,331	135	-
Royal Flying Doctor Service – Visitor Centre	15,394	1,019	-
Sarina District Historical Society	5,202	-	-
Samford District Historical Centre	3,603	453	15,150
South Burnett Region Timber Industry Museum	15,459	350	-
Yugambeh Museum, Language and Heritage Research Centre (Beenleigh)	4,000	16	50,000



## VISION

To ensure a future where museums, galleries and keeping places are relevant, accessible and are valued by their communities.

## MISSION

To promote, support and provide services to foster excellence in museums, galleries and keeping places.

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## Museum & Gallery Services Queensland Limited Company Members

Regional Galleries Association of Queensland Inc.

Museums Australia (Queensland)



**regional galleries**  
ASSOCIATION OF QUEENSLAND

