



2008

ANNUAL REPORT

**MUSEUM AND GALLERY SERVICES
QUEENSLAND LIMITED**

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Fortitude Valley Qld 4006

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Chairperson's Report

MUSEUM AND GALLERY SERVICES QUEENSLAND (M&GSQ) COMPLETED ITS FOURTH FULL YEAR OF OPERATIONS IN 2008.



On behalf of Museum and Gallery Services Queensland's (M&GSQ) Board of Directors I am pleased to present the Company's 2008 Annual Report highlighting the scope and diversity of professional and industry development programs and services delivered throughout the year.

I would like to acknowledge the commitment and work of my fellow Board of Directors: Lisa Jones, President of Museums Australia Queensland (MAQ) and Curator, Queensland Police Museum; Michelle Smith, Vice President of MAQ and Curator/Administrator for the Redcliffe Museum; Julie Boyd, Trade Queensland's Special Representative to Japan, the Republic of Korea and the Philippines and former Mayor of Mackay City Council; Geoffrey Ewing, Principal of Negotiation Solutions; Richard Baberowski, Vice President of Regional Galleries Association of Queensland (RGAQ) and Coordinator, Cultural Development Team, Community and Cultural Services, Moreton Bay Regional Council | Redcliffe District; and Sarah Perrott, Manager, Corporate Communications and Marketing, Queensland Museum.

The Board of Directors met a total of six times in 2008 to provide assistance and counsel to M&GSQ's Executive Director and Staff and to ensure the highest level of corporate governance. During the year the Board continued to provide unqualified support to M&GSQ's Staff in delivering quality programs and services to the sector, as well as commending their efforts to develop and maintain key relationships and identify new funding streams in the wake of funding reductions announced in late 2007.

Throughout 2008 M&GSQ's Board and Staff have actively worked together to identify and implement cost-saving measures in an

effort to minimise the impact of this outcome on the programs and services the company delivers to the sector, and to keep constituents informed of developments. The Board acknowledges with deep gratitude the hard work, contribution and achievements of M&GSQ's small but dedicated team of Staff. They

have consistently exceeded expectations whilst operating with reduced staffing levels and resources, and managed to come in on budget.

Highlights of the 2008 year included the *Securing Funding* Workshop held in Cairns; *Creating Child Friendly Cultural Spaces* seminar; *Creative Uses of the Collection* seminar; record participants for the *Standards Program*; the *2008 Gallery and Museum Achievement Awards* presented at the Queensland Art Gallery | Gallery of Modern Art; launch of *The GEO Project*; and undertaking development of industry initiatives *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland* touring exhibition and the *Fourth National Public Galleries Summit*.

M&GSQ acknowledges the continued support of Arts Queensland; the Australia Council for the Arts; and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

In addition, M&GSQ thanks all those who have generously supported and contributed to the success of the Company's programs and events throughout 2008.

In 2009, the M&GSQ Board will continue to work closely with its member organisations, the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland branch (MAQ), to determine ways in which the three organisations can maximise their resources and expertise to the greater benefit of the sector.

John Walsh
Chairperson

M&GSQ Board 2008

John Walsh
Public Officer
Chairperson

Manager, Gold Coast City Art Gallery

Lisa Jones
Company Secretary
Deputy Chairperson

Curator, Queensland Police Museum

Richard Baberowski
Director

Arts & Cultural Planner, Caboolture Shire Council /
Moreton Bay Regional Council

Julie Boyd
Director

Mayor of Mackay, Mackay City Council (to March 2008)
Special Representative to Japan, Republic of Korea and
the Philippines, Trade Queensland (from May 2008)

Geoffrey Ewing
Director

Principal, Negotiation Solutions

Sarah Perrott
Director

Manager, Corporate Public Relations, Qld Museum

Michelle Smith
Director

Curator/Administrator, Redcliffe Museum

M&GSQ Staff 2008

Rebekah Butler

Executive Director

Debra Beattie

General Manager

Acting Executive Director (27 April to 1 August)

Leisha Lawrence

Information Officer

Ann Baillie

Manager Training and Professional Development

Kerri Laidlaw

Training and Professional Development Coordinator (from 24 March)

Fiona Marshall

Exhibition Program Manager

Jodi Ferrari

Exhibition Development Coordinator

Madeleine McClelland

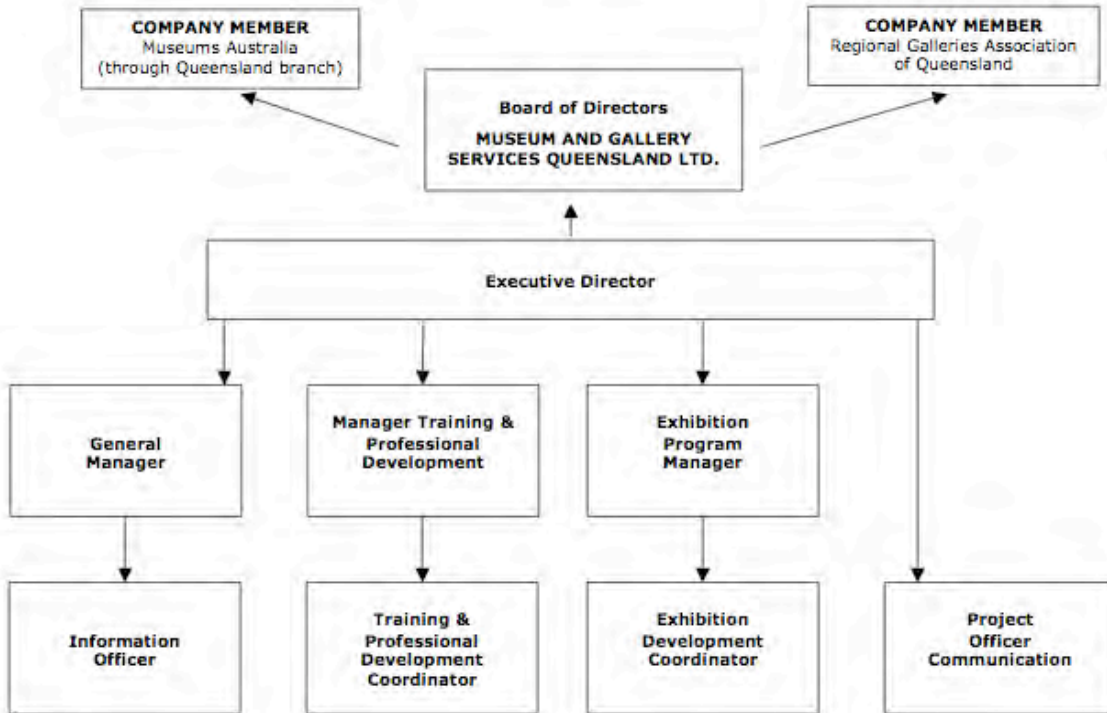
Project Officer — Communications (to 18 April)

Sara Dawson

Casual Administrative Assistant



M&GSQ Organisational Structure 2008



Executive Director's Report

Now in its fourth full year of operation, Museum and Gallery Services Queensland (M&GSQ) continues to position itself as the peak body for the museum and gallery sector in Queensland. In 2008, the Company strove to consistently deliver quality programs and demonstrate leadership in the areas of industry development, training, exhibition touring, and information and referral services whilst operating in a climate of reduced funding and staffing resources. Within this context it was a challenging year, but also a stimulating and highly productive year achieved through the commitment and work of M&GSQ Staff and the ongoing support of M&GSQ's Board of Directors, the sector, industry partners and stakeholders.



M&GSQ Key Program Areas and Events

M&GSQ's programs aim to foster and enhance the capacity of galleries, museums, keeping places and cultural heritage organisations in Queensland through the delivery of three major program areas: *Information and Referral*; *Industry Development*; and *Exhibition Development and Touring*.

Highlights of the 2008 calendar year include:

- 57 Queensland museums and galleries celebrated International Museum Day by taking part in M&GSQ's 2008 *Museums Alight!* from 17–25 May.
- A record number of organisations took part in the *2008 Standards Program*, (a joint program with Museums and Galleries New South Wales) held on the Gold Coast, Gold Coast Hinterland and surrounding areas.
- The launch of *The GEO Project*, an on-line education resource supporting four of M&GSQ's touring exhibitions.
- The presentation of the fifth *Gallery and Museum Achievement Awards (GAMAA)* at the Queensland Art Gallery | Gallery of Modern Art.

- 403 participants took part in M&GSQ'S Training and Professional Development Programs.
- M&GSQ'S Information and Referral Program fielded more than 670 museum and gallery related enquiries, and registered 90,247 entry page views.

- An increase in content and on-line delivery on M&GSQ's website.
- M&GSQ'S *Touring Exhibition Program* presented 12 exhibitions to 42 venues in Queensland and nationally, with a total of 81,547 visitors.
- M&GSQ published four editions of *SOURCE*, four editions of *UPDATE*, and one edition of *ARTERY* in 2008. The 2008 edition of *ARTERY* was the first on-line version of this publication, registering 2,818 downloads to the end of December 2008.
- As a member of the National Standards Taskforce, M&GSQ contributed to the development of *The National Standards for Australian Museums and Galleries* which was published in August 2008. Other partners include ACT Museums and Galleries, Arts Tasmania, Collections Council of Australia Ltd, History Trust of South Australia, Museums and Galleries NSW, Museum and Art Gallery of the Northern Territory, Museums Australia (Victoria) and the Western Australian Museum.
- Hosting the Regional Collections Symposium, a partnership event between M&GSQ, the Queensland College of Art, and Centre for Public Culture and Ideas, Griffith University to develop and workshop the *Queensland Regional Galleries Collection Project*

Detailed information on the work undertaken in each of M&GSQ's key program areas:

- Industry Development and Advocacy
- Information and Referral Services
- Training and Professional Development
- Exhibition Development and Touring

is outlined in this report. Also provided is information about the Company's key events in 2008.

Marketing, Promotion and Sponsorship

In its capacity as the peak industry body, M&GSQ actively sought opportunities to advocate for and profile the achievements of Queensland's museums and galleries, their collections, staff and volunteers throughout 2008, as well as promote the Company's programs and services through the presentation of key industry events such as the *Gallery and Museum Achievement Awards (GAMAA)*, *Museums Alight!*, industry publications, and other program activities.

2008 Museums Alight! received extensive state and regional press coverage including 26 radio interviews; 68 print articles including Brisbane's *Courier Mail*, *Gladstone Observer*, *Townsville Bulletin*, *Toowoomba Chronicle* and *Capricorn Coast Mirror*; two regional television stories; and promotion through various web listings, e-marketing, fliers and posters.

This success is attributed to the great effort of M&GSQ's Communications Officer, Information Officer and Training and Professional Development Coordinator.

Sadly, M&GSQ was not able to retain the Communications Officer position following funding reductions in the 2008–2009 period, however the Company looks forward to rebuilding its funding levels and reinstating this position in the future.

The achievements of the State's museum and gallery sector were honoured at the prestigious *2008 Gallery and Museum Achievement Awards (GAMAA)* held at the Queensland Art Gallery | Gallery of Modern Art. M&GSQ extends its sincere thanks to Brian Tucker CPA and Brandi Projects for their continued business support and sponsorship of the *GAMAA*. 2008 marked the fifth year they have generously supported this important industry event. M&GSQ also acknowledges the tremendous sponsorship and support of the Queensland Art Gallery in hosting the event.

In 2008, the M&GSQ website was able to include a new facility for constituents to add their own events such as exhibitions, workshops and open days to the Events

Calendar. Following an enthusiastic response, M&GSQ established a weekly 'What's On' e-bulletin. The new e-bulletin has provided an invaluable free marketing tool for the sector to promote their upcoming events to more than 570 subscribers.

M&GSQ's on-line Consultants and Suppliers Register became a free service in 2008. Thanks to the work of the General Manager and Information Officer, the Register has attracted new listings and been widely promoted to the sector as a resource for finding specialist consultants and suppliers.

Finance

As a result of a reduction in operational funding under Arts Queensland's Small to Medium (\$2m) Organisations Program announced in late 2007, M&GSQ had to make significant reductions to staffing levels, programming and administration costs to meet the new budgetary constraints. These changes came into effect on 1 January 2008.

Staffing positions to be lost included the full-time Communications Officer and part-time Project Officer. Other positions were reduced in hours per week and more flexible staffing arrangements were introduced in an effort to meet the new financial constraints whilst retaining quality staff.

M&GSQ also downsized its tenancy at 381 Brunswick Street, Fortitude Valley, to reduce operational costs.

In 2008, the Company's major income sources continued to be derived through funding from Arts Queensland, the State Government's arts funding body under its Small to Medium Organisations Program, and from the Federal Government's arts funding body, The Australia Council for the Arts, through its Key Organisations program. In addition, M&GSQ received funding through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. M&GSQ acknowledges and thanks both Arts Queensland and the Australia Council for their continued support.

M&GSQ also received a number of project grants including:

- Gordon Darling Foundation awarded for *The GEO Project*.
- Arts Queensland Industry Development Initiative funding to present the *Fourth National Public Galleries Summit* in 2009.
- Q150 Community Funding Program – M&GSQ and six regional galleries received funding for the *Queensland Regional Galleries Collections Project (Twelve Degrees of Latitude)*. The galleries were:
 - Bundaberg Arts Centre
 - Kick Arts Contemporary Arts, Cairns
 - Gladstone Regional Art Gallery and Museum
 - University of the Sunshine Coast Gallery, Maroochydore
 - Toowoomba Regional Art Gallery
 - Perc Tucker Regional Gallery, Townsville
- National Library of Australia Community Heritage Grant to present three training workshops in Collection Management and Preservation in Western Queensland in 2009.
- Gordon Darling Foundation towards the production of the catalogue for *Twelve Degrees of Latitude*.
- Australia Council's Visual Arts Board International Strategy, International Visitors Program, for funding for international keynote speaker for the *Fourth National Public Galleries Summit*.
- Visual Arts Board of the Australia Council for the Arts, Presentation and Promotion, to present the *Fourth National Public Galleries Summit*.

In addition, M&GSQ derived income through management fees, sponsorship and donations, and continued to find efficiencies in the Company's annual administration costs. In 2008, the Company achieved a surplus of \$3,306 on an overall expenditure of \$637,337.

Staffing

Changes to M&GSQ's staffing in 2008 include:

- Madeleine McClelland, Communications Officer, finished work on 18 April.
- M&GSQ welcomed back Kerri Laidlaw to the position of Training and Professional Development Coordinator on 25 March.

- Executive Director, Rebekah Butler, took leave from 28 April to 4 August, returning to work four days per week.
- Jodi Ferrari, Exhibition Program Coordinator, returned from leave on 11 August on a part-time basis.

I would like to extend a special thanks to M&GSQ's team, with whom it is a pleasure to work, for their wonderful support, hard work and commitment to ensuring the success of M&GSQ and the quality of programs and services the Company delivers. On a personal note, I would like to gratefully acknowledge and thank Debra Beattie, General Manager, for acting in the role of Executive Director from 28 April to 4 August whilst I was on maternity leave.

Sincere thanks also go to each of M&GSQ's Board of Directors for their continued support and great contribution throughout the year.

Conclusion

Twelve months ago, M&GSQ was facing a difficult and challenging year ahead following a 27.5% reduction in operational funding announced in late 2007. To address this, M&GSQ's Board of Directors and Staff have actively worked together to implement efficiencies and cost-saving measures, and to identify new and diverse funding streams to ensure the Company is able to meet its operational and financial commitments as well as best service the needs of Queensland's museum and gallery sector.

In 2008, M&GSQ achieved many successes through quality delivery in its key program areas – meeting and often exceeding its goals and targets. This would not have been possible without the strong support of government and our partners. These partnerships occur at a local, state and national level and play a vital role in enabling M&GSQ to effectively develop and deliver its program of services and industry initiatives to our constituents. M&GSQ sincerely thanks all those who have contributed to the success of its programs throughout the year.

In the coming year M&GSQ looks forward to the delivery of major industry initiatives such as the *Fourth National Public Galleries Summit* to be presented in Townsville, north Queensland, and the launch of its

landmark touring exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, co-curated by Bettina MacAulay and Brett Adlington.

The Company will continue to seek opportunities to grow and develop its resources to enable it to best serve its constituents and stakeholders with timely, relevant and innovative programs and services.

M&GSQ will also continue to maintain critical consultation with its constituents and advocate strongly for the sector, supporting, promoting and celebrating the outstanding work being undertaken in museums and galleries throughout Queensland.

Rebekah Butler
Executive Director

Industry Development and Advocacy

Representation

During 2008, staff members of M&GSQ provided input and advisory services to the industry, including representation on:

- National Exhibitions Touring Support (NETS) Australia
- National Standards Task Force
- Queensland Government Exhibition Indemnification Scheme (QGEIS) committee
- Arts Queensland Collection Sector Working Group
- Creative Generation Excellence Awards in Visual Art and Design Advisory Group

M&GSQ staff also contributed to the following industry events:

- Collections Council of Australia Roundtable, Canberra
- Museums Australia Futures Forum, Canberra
- Arts Queensland/Australia Council Arts and Regional Services Forum
- Queensland Amalgamation Central East Coast Roundtable, Bundaberg
- Gold Coast Cultural Forum
- South-East Queensland Small Museum Conference, Kingaroy
- Guest Curator, Stanthorpe Art Prize
- Judging panel, Brisbane's Living Heritage Network photographic competition

Industry Development

◆ 2008 Gallery and Museum Achievement Awards (GAMAA)

M&GSQ presented the fifth annual Gallery and Museum Achievement Awards in 2008. The GAMAA evening was hosted by the Queensland Art Gallery at the Gallery of Modern Art, Brisbane on 30 October 2008.

The Awards were presented by Ms Leigh Tabrett, Deputy Director-General, Arts Queensland, to winners in five categories

(three organisational and two individual). Six nominations were also presented with special commendations.

The 2008 GAMAA recipients were:

Organisations: Staff of 7 or more

The judges awarded Joint Winners in this category.

JOINT WINNER: Museum of Brisbane for *Remembering Goodna: Stories from a Queensland mental hospital* exhibition

JOINT WINNER: Queensland Museum for *Queensland Museum On-Line Learning Resources*

Organisations: Staff of up to 6

WINNER: Yugambah Museum, Language and Heritage Research Centre for *The Drumley Walk*

SPECIAL COMMENDATION: Redcliffe City Gallery and Logan Art Gallery for *Blast! The influence of Manga and contemporary Japanese culture on Australian Artists* exhibition

SPECIAL COMMENDATION: Dogwood Crossing @ Miles for *Cultural Connections* exhibition

Organisations: Volunteer

WINNER: Friends of Ormiston House for *Bringing Heritage and Culture Alive*

SPECIAL COMMENDATION: Julia Creek Historical Society Inc. for the "Opera House" *Photographic Gallery*

Individuals: Paid

WINNER: Kate Hard, Cairns Regional Gallery

SPECIAL COMMENDATION: Andrew Gill, Bundaberg Arts Centre

SPECIAL COMMENDATION: Bruce Lentell, Rockhampton Heritage Village

Individuals: Volunteer

WINNER: Robert Ievers, Kronosaurus Korner

SPECIAL COMMENDATION: Rhonda Brosnan, Jondaryan Woolshed



Back row: Rory O'Connor (Yugambah Museum), Andrew Gill (Bundaberg Regional Council), Robert Ievers (Kronosaurus Korner), Deborah Tranter (Queensland Museum), Tim Lynch (Redcliffe City Gallery), Peter Denham (Museum of Brisbane), Sally Hinz (Dogwood Crossing @ Miles), Bruce Lentell (Rockhampton Heritage Village). Front row: Annette Turner (Logan Art Gallery), Cr Hajnal Ban (Logan City Council), Kate Hard (Cairns Regional Gallery), Shirley Eckford (Julia Creek Historical Society), Meg O'Driscoll (Friends of Ormiston House), Sally Young (representing Rhonda Brosnan, Jondaryan Woolshed). Photo: Damian Walker.

The 2008 Gallery and Museum Achievement Awards were sponsored by Queensland Art Gallery.

For the fifth consecutive year, Brian Tucker Accountant sponsored the commissioning of the GAMAA trophies.

Also for the fifth consecutive year, Brandi Projects provided goods and services to the value of \$1,000 for the winner of the category, Individual Paid.

The Award winners were presented with a specially-commissioned trophy by Queensland designers, Elizabeth Shaw and Nick Ashby.

The 2008 judging panel comprised:

- Gavin Bannerman, State Library of Queensland
- Jan Brown, Outback Regional Gallery, Winton
- Vivienne Moran, Maritime Museum of Townsville
- Mary-Clare Power, Tourism Queensland
- John Waldron, Caloundra Regional Art Gallery

The 2008 GAMAA Advisory Committee provides input into the planning and developing of each year's Awards. The 2008 GAMAA Advisory Committee comprised:

- Edith Cuffe, Abbey Museum of Art and Archaeology
- Mary-Clare Power, Tourism Queensland

- Andrew Moritz, The Workshops Rail Museum, Ipswich
- Elliott Murray, Queensland Art Gallery
- Vicki Warden, Museum Development Coordinator

◆ *Museums Alight!*

Museums Alight! has been presented by M&GSQ since 2005 to celebrate International Museum Day and to acknowledge the contribution of Queensland's museums and galleries to our rich and dynamic culture.

The event is an opportunity for museums and galleries in every region throughout Queensland to showcase their collections and exhibitions to the public, while joining cultural institutions throughout the world as they recognise International Museum Day (IMD). In 2008 the theme for International Museum Day was "Museums as agents of social change and development". The May 2008 issue of M&GSQ's magazine, *Artery*, also focused on this theme.

2008 *Museums Alight!* was entitled "Illuminating communities and change", a broad interpretation of the IMD theme. It aimed to shine a light on the capacity of participating museums and galleries across Queensland to contribute to positive change in their communities.

Museums Alight! ran from Saturday 17 May to Sunday 25 May with 57 galleries and museums participating in the event. (See Appendix 6 for a list of 2008 participants.)

As in the previous year, M&GSQ took a two-pronged approach to promoting the event:

- Media releases were created for every participating museum and gallery, highlighting their collections and fascinating facts, and providing details of special events they might be holding to celebrate IMD. These were distributed to each gallery and museum's regional media. Media releases promoting the full schedule of activities state-wide was distributed to all major Queensland media outlets.

- A profile was created for each participating museum and gallery on the M&GSQ website with details of their significant objects and any special events they were running during *Museums Alight!*, with links to a central calendar of events and to their press releases. These profiles remain as a record on the M&GSQ website.

The media campaign was very successful. 68 print articles were published in both metropolitan and regional newspapers and 26 broadcasts of interviews with participants were aired, as well as 2 regional television broadcasts.

◆ **Fourth National Public Galleries Summit, 2009**

In 2008, Museum and Gallery Services Queensland agreed to coordinate the Fourth National Public Galleries Summit to be held in 2009. The summit is the fourth in a series of forums dedicated to public gallery professionals from Australia and New Zealand. Previous summits have been held in 1997, 2001 and 2005.

Perc Tucker Regional Gallery, Townsville and the Townsville City Council agreed to partner M&GSQ in hosting the Summit, scheduled for September 2009.

In April 2008 a Working Party was convened, comprising representatives from peak gallery bodies in each state of Australia and from New Zealand. The first meeting of the Working Party was held in July 2008.

In September 2008 a 'think tank' was convened to provide an opportunity for a diverse range of professionals from the sector to brainstorm possible themes and issues for the Summit and to discuss potential speakers. The ideas generated at this session were then compiled and presented to the Working Party for further development.

Successful funding applications were made to Arts Queensland and to the Australia Council for the Arts (from both Presentation and Promotion and International Strategies) towards the Summit costs. Development also

commenced on targeted approaches for sponsorship for the event.

Recruitment commenced for a Summit coordinator's position, to be filled from March 2009 until the end of September 2009.

Industry Partnerships

Museum and Gallery Services Queensland works with a broad range of industry partners to deliver its programs and services (acknowledged on page 32 of this report). Some of the key partners in M&GSQ's 2008 delivery included:

RGAQ/MAQ

During 2008, Museum and Gallery Services Queensland continued to provide office space and administrative support to the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ)'s part-time Membership Officer.

Brisbane's Living Heritage Network (BLHN)

In 2008 Museum and Gallery Services Queensland continued to provide office space and administrative support to the Coordinator of Brisbane's Living Heritage Network.

The State Library of Queensland

M&GSQ partnered the State Library of Queensland for a Heritage Collections Familiarisation for museum and gallery staff on 31 October. M&GSQ's promotion resulted in 76 people registering for the event. Included in the proceedings was a presentation on M&GSQ's Gallery and Museum Achievement Awards, announced the previous night at an award ceremony at the Gallery of Modern Art.

Museums and Galleries New South Wales (M&G NSW)

M&GSQ and M&G NSW collaborated on the delivery of the 2008 Standards program. In 2008 twelve museums and one Keeping Place in the New England and North West region of New South Wales participated in

the NSW Standards Program, and nine museums in the Gold Coast Hinterland and surrounding area participated in the Queensland Standards Program. M&GSQ and MGNSW worked across state boundaries sharing reviewers, planning and evaluating and producing the third *Standards Community Directory*.

Cities and Museums

The Cities and Museums Group is a partnership between the Museum of Brisbane, Queensland College of Art and Centre for Public Culture and Ideas, Griffith University and Museum & Gallery Services Queensland. The partnership aims to stimulate a conversation about the function and role of museums in the cities and communities that they serve. In 2008, involvement in the partnership led to M&GSQ presenting *Creating Child Friendly Cultural Spaces*, a free seminar in association with The 3rd Child Friendly Cities Symposium organised by the Queensland Performing Arts Centre (QPAC), Museum of Brisbane and Griffith

University at QPAC's Out of the Box Festival for 3 to 8 year-olds.

The University of Queensland Museum Studies Program and The University of Queensland Art Museum

M&GSQ collaborated with The University of Queensland Museum Studies Program in the School of English, Media Studies and Art History and the University of Queensland Art Museum on the development of a major seminar on *Creative Uses of the Collection*.

Gold Coast City Art Gallery

M&GSQ continued to work with the Gold Coast City Art Gallery on the development of the *Queensland Landscape...Unfolded* project, a curriculum linked education kit focussing on works in the collection that is a resource for use in schools and will encourage students to visit regional collections.

Information and Referral Services

Publications



◆ **Artery Magazine**

M&GSQ's major publication, *Artery*, was published in May 2008.

Artery features programs, issues, exhibitions and new developments within the museum and gallery sector. Articles are sourced from Queensland, Australia and internationally, with an aim to present and promote contemporary museum practice; inspire change and development; and to advocate on behalf of the Queensland museum and gallery industry.

In 2008, for the first time, *Artery* was published online on Museum and Gallery Services Queensland's website. Up to the end of December 2008 the website registered 2,818 downloads of the May issue.

This edition of *Artery* focused on the 2008 theme for International Museum Day, *Museums as agents of social change and development*. Each year, the IMD theme is set by the International Council of Museums (ICOM). Articles on the Chicago History Museum, USA, and the Robben Island Museum, South Africa, looked at the diverse ways in which museums and galleries raise awareness, change attitudes, and connect with their communities. Other articles featured an exhibition of stories from a Queensland mental hospital; stories from the

Queensland Vietnamese community; and an exhibition for the victims of atrocities in East Timor. The issue also included a snapshot of events held state-wide for *Museums Alight! 2008*, a celebration of International Museum Day; and a range of stories showing how Queensland museums and galleries have acted as agents of social change and development to make a difference in their communities.

An article from the December 2007 issue of *Artery* continued to resonate with readers throughout 2008. The article, *Local Government Amalgamations in Queensland: Tips for Surviving and Thriving*, was made available on the M&GSQ website and attracted 212 downloads over an eight-month period.

◆ **source**

M&GSQ published four issues of its newsletter, *source*, in April, July, October and December 2008. *source* is distributed both in hard copy to constituents and on the website, and features industry news, information and resources, and updates on M&GSQ's programs, events and services, including a regular calendar of events.

◆ **Update**

In 2008, four issues of M&GSQ's exhibitions newsletter, *Update*, were published and distributed in March, June, October and December (this issue promoted M&GSQ's 2009 program and exhibitions available for tour).

E-Bulletins

M&GSQ distributed over 48 e-bulletins, 31 *What's On* bulletins and 9 group emails throughout the year to a recipient list of over 570. The number of subscribers for M&GSQ's e-bulletins increased by 19% on the circulation for 2007.

Website

M&GSQ continued to direct resources to enhancing its website during 2008. New

additions to the website include sections for *Professional Development Events Past and Present*. These separate sections provide details and registration forms for upcoming workshops, events, seminars, and also provide a means of alternate program delivery with the inclusion of audio and video presentations of past events.

The M&GSQ website recorded a total of 90,247 entry page views* for 2008.

(*An entry page view identifies the website page used by visitors to enter the M&GSQ website.)

Features of the website include:

M&GSQ Hot Links, Out Now and Latest News: Quick guide to M&GSQ's most recent events, information and latest publications.

About Us: Brief company history; list of Board Directors; and the M&GSQ corporate brochure, including image credits.

Contact Us: List of staff contact details.

Industry News: A guide to the latest news relevant to the industry.

Events Calendar: A searchable database of M&GSQ and external industry events, festivals, conferences, seminars, forums, public lectures, workshops, curators' talks, exhibitions, exhibition openings and talks, calls for artists, school holiday activities; includes capacity for external industry members to add their own items.

Exhibitions: Information on M&GSQ's touring exhibition program; links to other NETS agencies; and copies of the exhibition newsletter *Update*.

Education & Training: Information on tertiary education opportunities and useful websites.

Industry Development: M&GSQ's Training and Professional Development program information, including Standards Program, Indigenous Projects, and Advocacy information.

Professional Development Events – Past and Present: Latest M&GSQ Training and Professional Development event details, including audio and video of presentations.

Museums Alight!: Details of Museums Alight! from current and previous years, including general overview of each year's event, and participating institutions by region.

GAMAA: M&GSQ's annual Gallery and Museum Achievement Awards including information on each year's event, winners, sponsors, judges and advisory committee.

Funding Opportunities: A comprehensive listing of metropolitan, state and national funding programs.

Resources/Publications: An overview of M&GSQ's publications including subscription and advertising information; fact sheets on industry subjects such as risk management; training resources; data survey outcomes; and a Queensland exhibition touring venue guide.

Museum & Gallery Finder: A searchable database of all public galleries and museums in Queensland.

Museum & Gallery Collection Profiles: List of Queensland public galleries and museums with a profile of their collection.

Consultants & Suppliers Register: A searchable database of consultants and suppliers relevant to the museum and gallery sector.

Login / Sign up for M&GSQ E-bulletin: A step-by-step facility to subscribe to the M&GSQ E-bulletin including login details to update personal information.

Other enhancements include:

Funding Opportunities Handouts

A comprehensive listing of funding opportunities available to the sector was updated in May 2008 and made available from the website. This is a valuable resource for all those sector questions about what funding might be available for particular projects – it covers grant programs and philanthropy. There is a searchable database of funding opportunities, and includes a downloadable Grants calendar and Grants handout organised by funding category.

Education and Training Handout

A list of postgraduate tertiary education, training and professional development opportunities for the museum and gallery sector in Queensland or via distance mode was updated in July 2008 and made available from the website. New for 2008–2009 is the Fellowships, Scholarships and Graduate Opportunities section.

The GEO Project website

In August 2008, Museum and Gallery Services Queensland launched a new resources website, www.geoproject.org.au to support a suite of four of its touring exhibitions: *Antarctica – A Place in the Wilderness*; *Intimate Transactions*; *Habitus*

- *Habitat*; and *Replant: a new generation of botanical art*.

The website features image galleries, critical writing, an education kit and online activities across the *GEO* exhibitions that are touring to national venues from 2008–2011.

The *GEO* website recorded 2,465 entry page views* between August and December 2008.

(*An entry page view identifies the website page used by visitors to enter the *GEO* website.)

See page 29 of this report for details of *The GEO Project*.

Enquiries and Referrals

In 2008, M&GSQ staff responded to over 670 enquiries from constituents via phone, fax, email, post and in person. Approximately 20% of these enquiries related to the Training and Professional Development area and 28% related to the Exhibition Services area.

During the year, M&GSQ staff also provided assistance in the areas of planning and design to:

- ◆ Australian Media Museum;
- ◆ Proposed Mount Tamborine Motor Cycle Museum;
- ◆ Consultancy firm Positive Solutions for Arts Queensland's state-wide audit of cultural facilities.

Training and Professional Development

M&GSQ Standards Program

A joint program with Museums and Galleries New South Wales

In 2008, M&GSQ continued this strategic approach to skills development and training with intensive work in one region. M&GSQ undertook the fourth year of the Standards Program in the Gold Coast and its hinterland and surrounding areas. This joint program for sustainable community museums, implemented by Museums & Galleries New South Wales (M&G NSW) and Museum and Gallery Services Queensland (M&GSQ), supports community museums through a process of self-review and industry feedback. It provides an opportunity for museums to assess their practices and policies against minimum standards developed for community museums, and to develop a plan for their future.

Nine collecting organisations participated:

- Beaudesert Historical Museum
- Beenleigh & District Historical Society
- Garden Hill at Lost World
- Gold Coast & Hinterland Historical Society
- Museum of Australian Military Intelligence
- Tamborine Mountain Historical Society
- Rathdowney Area Development & Historical Association Inc
- Upper Clarence Historical Society Pioneer Cottage & Bicentennial Museum
- Yugambeh Museum, Heritage & Language Research Centre.

In March the Queensland participants commenced the first element of the program, the Self Review Survey.

In this step, a group from the museum spent four months working their way through a substantial survey on three key areas of museum practice, guided by a detailed list of references. The three essential areas of museum practice in this standards program are:

- Managing the Museum
- Involving People
- Developing a Significant Collection.

The second major element of the program was undertaken by the Standards Reviewers, who worked in pairs to conduct:

- Desk Reviews of the participant's completed surveys
- Field Visits to the participant's institution
- On-Site Review Visits to the participant's institution.

The Reviewers were invited to work with Museum & Gallery Services Queensland on the 2008 Standards Program for their capacity to represent the diversity of the museum sector and networks. All reviewers are very familiar with the day-to-day operations of small-to-medium museums.



At the briefing session, hosted by Beenleigh & District Historical Village, Ross Bower, President Redland Museum and a past participant in the Standards Program, inspired all with the achievements of Redland Museum. He encouraged the 2008 group to seize the opportunity to learn all they can about benchmarks of museum practice. Ross is pictured (right) with the 2006 Certificate of Participation for Redland Museum with Jenny Menzies, (then) Arts Queensland (centre) and Doug Alexander (left).
Photograph: Bruce Cowell

In 2008 the Reviewers who volunteered their time for the Queensland program were:

- Ken Brooks – Manager, Brennan & Geraghty’s Store Museum, Maryborough
- Christine Ianna – Conservator and museum industry trainer, Brisbane
- Ian Jempson – CEO, Queensland Maritime Museum, South Bank
- Lisa Jones – Curator, Queensland Police Museum
- Dan Robinson – Past Director, Cultural Heritage Program, Queensland Museum, South Bank
- Josh Tarrant – Acting Collection Manager, The Workshops Rail Museum – Queensland Museum, Ipswich
- Sally Watterson – Senior Museums Curator, Tweed River Regional Museum, Tweed Shire Council.

Two Queensland reviewers, Josh Tarrant and Lisa Jones, also worked with M&G NSW to assist New South Wales museums. In addition, Lisa Jones co-delivered a workshop hosted by Tamborine Mountain Heritage Centre with Debbie Sommers, award-winning museum volunteer from Port Macquarie Historical Society & Roto House. The workshop focused on developing areas of museum practice identified in the Self Review Surveys and field visits including:

- Writing or revising a collection policy
- Researching and interpreting objects and their stories
- Documenting museum collections
- Linking objects to themes
- Writing object files and statements of significance.

The Standards Reviewers contributed a total of 403 unpaid hours of their expertise plus 104 travel hours to the 2008 program.

In the third element of the program, participants met to celebrate their achievements, to report on their action plan developed as a program outcome and to give their feedback on the program. M&GSQ promoted the organisations’ participation and achievements to their local media. One year on, the participants will meet up again to share their progress with implementation of their action plans.



Standards Participants 2008 at The Centre, Beaudesert for the final session including representatives from Beaudesert Historical Museum, Beenleigh & District Historical Village, Garden Hill at Lost World Museum, Gold Coast & Hinterland Historical Museum, Rathdowney Area Development & Historical Association, Tamborine Mountain Historical Society, Upper Clarence Historical Society, Yugambah Museum, Heritage & Language Research Centre. Others present include Museum & Gallery Services Queensland staff Rebekah Butler, Ann Baillie and Kerri Laidlaw. Stakeholders present include Cr David Cockburn (Beaudesert & President, Rathdowney Area Development & Historical Association), Cr Virginia West (Beaudesert, Darlington and Canungra), Cr Richard Adams (Tamborine southern), Kevin Liepins, Business Development Officer, Logan City Council and Sue and Rob Overell. Photograph: Ryan Moorfield

100% of participants believed that participating in M&GSQ’s 2008 Standards Program benefited their museum. They commented further:

- *Program scheduled over several months made sense and allowed time for museum staff to assess value and practicality of each stage.*
- *It’s also made me personally more interested in the museum side of our organisation.*
- *Program has reminded us of our responsibilities and obligations in relation to collections and to the public.*
- *Reviewers were very sensible and practical. Very good communicators.*
- *Reviewers obviously had hands-on experience so their comments and advice were relevant to our museum.*
- *We have taken on board many ideas.*
- *Has been excellent in helping set our goals for the society.*
- *Beyond a shadow of a doubt it is the most beneficial program I have done in a long time.*
- *Other museums/historical societies should be encouraged to participate in the program.*

On the other hand, many comments indicated that the organisations need ongoing support to fully achieve their goals:

- *It has made me aware of what we need to do but we have not yet made a lot of progress.*
- *Probably need ongoing guidance as problems crop up.*
- *I would have liked to have more field visits to give professional advice.*
- *I would have liked to have a Reviewer onsite for a few days.*
- *It would be beneficial to have a museum officer appointed to our area.*

The 2008 Standards Pilot Program once again resulted in an improved media profile for participating organisations. These media profiles, which include intriguing 'Did You Knows' on the Museum and its collection, are available in full on the M&GSQ Website. Extracts will be published in the 2009 M&G NSW/M&GSQ **Standards Community Directory**. Media releases were written for all participants, resulting in articles in the Beaudesert, Tamborine and Gold Coast newspapers.

Participating organisations identified the following outcomes from the Standards program:

Beaudesert Historical Museum



President Doug Drescher with Tent Hut from Beaudesert's rail history. In 2008 this was another significant building acquired for the site – a tent hut used for the accommodation of railway workers. In 1888 when the Beaudesert Branch Railway opened, the town became a prosperous transport hub for the region's industries. The tent hut is an example of an individual detached bed-sitter tent hut for single men, prefabricated and portable, of a size readily transportable on narrow gauge railway wagons. The ventilated roof structure is of technological interest as an example of practical climate control.

- *Being involved in the Standards Program has inspired the Museum to undertake research and documentation of the collection as a necessary part of the future of the Museum's ongoing collection management, and for the presentation of the history associated with those items and the people from the region.*
- *Plans are in place to develop a collection policy, and cataloguing the collection to museum standards was identified as an important activity.*

Beenleigh & District Historical Society

- *Inspired by the Standards Program workshop, the Village will undertake object research to establish and record the provenance of significant items in the collection, and to formalise this procedure with the development of their own object file system.*
- *The Village plans to improve interpretive signage around the site to assist visitors to better understand the history of the buildings and their themed display of collections.*



St George's Church of England 1875 is available for weddings and functions. The **Beenleigh & District Historical Village** has over twenty buildings on site with historical significance to the local area. These include the original church, school, boot-makers shop, railway station, post office, jail, council chambers, and several historic cottages from the Beenleigh area. The heritage buildings and village grounds contain: local farming & sugar machinery; artefacts connected to pioneer families; family photos and histories; a Beenleigh rum distillery display; photographic record of Beenleigh Shire and Albert Shire; original war documents including a POW dog tag from Chang; and an American Civil War display linked to the Beenleigh area.

Garden Hill at Lost World

- *The Standards Program has inspired Garden Hill at Lost World to adopt a formal Museum structure and*

operations. The Museum plans to establish a public not-for-profit entity linked to the Museum's operations.

- The Museum will take on best practice approaches to collection management, including formal collection documentation procedures and the establishment of object files.
- The Museum is dedicated to improving storage conditions for collection items, and interpretation for each of the buildings and the collections in them.



Above: View from Garden Hill
Garden Hill at Lost World Museum is situated on a small property located in the Lost World Valley, about 32km south of Beaudesert. The museum buildings are mainly split slab and galvanised iron and have been re-erected from local farm buildings rescued from demolition as farmers restructure. These have been sensitively adapted for use as exhibition spaces for historical displays and art.

Gold Coast & Hinterland Historical Society



Above: The gardens
The Gold Coast & Hinterland Historical Museum is situated on an historic piece of land at Bundall on the Gold Coast. It is set on a side street from Bundall Road creating an oasis from the hustle and bustle of traffic using this busy major traffic thoroughfare, running north-south, up and down the Surfers' Paradise coast, less than two kilometres from the existing coastline. The gardens have been developed to represent pre & post European history on the site. These include wallum, littoral rainforest and banksia woodland and an edible plant path is planned. The museum will be involved with the Open Garden scheme in 2009.

- The Standards Program has inspired the Society to undertake to establish formal collection management and documentation procedures. The Museum will host a collection management workshop in 2009 that will be open to other museums involved in the Standards Program.

- The Society has committed itself to improving its displays, starting with the significant Paula Stafford collection. With the assistance of Reviewers this display has recently been revitalised incorporating best practice in preventive conservation.

Museum of Australian Army Intelligence

- The Museum of Australian Army Intelligence is a tight, well-run outfit. Their goals are clear and they look forward to seeing the completed exhibitions which are due to open early in 2009.



The Museum of Australian Army Intelligence was established in 1987 and is located at Kokoda Army Barracks near Canungra in the Gold Coast Hinterland. MAMI is a member of the Army Museum Network of Military Museums which is looked after by the Army History Unit and which uses its own processes to manage the museum and collections. Late in 2007 the museum's collections were moved into a new, two-storied building on the army base. The space includes a visitor centre, exhibition area, library and research area on the top floor and a storage area, office and tearoom on the ground floor. The exhibitions are still being developed but the group should be congratulated on the process that they have developed for the planning and story lining of different display ideas.

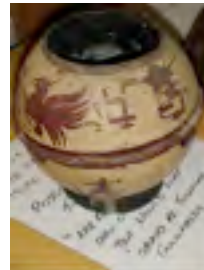
Rathdowney Area Development & Historical Association Inc.



Above: Rathdowney Historical Museum from the Mt Lindesay Highway. The Rathdowney Historical Museum was opened in November 1984 and is housed in the Information Centre building, which was formerly the Commercial Bank of Australia, Rathdowney Branch, 1911-1978. The collection relates to local history including pioneering families, pioneering women, timber and dairy industries, and artifacts from the local region since settlement from the 1860s onwards.

- *With funds obtained from the Queensland Government's 150th celebrations, the Museum has plans to build a model of the Rathdowney tramway system (1911-1944), and to develop a permanent display on Pioneering Women of the region including Indigenous, European and Australian women from 1850 up to 1930.*

- *They have also identified the need for a strategic plan, updated their collection policy and taken action to increase their volunteer numbers.*



Above: A Chinese urn which may be from the Tooloom gold diggings of the 1860s. The Society is researching the provenance of this item further. The Upper Clarence Historical Precinct contains two buildings: a pioneer cottage and the Bicentennial Museum. The Bicentennial Museum houses collections reflecting the region's gold mining, timber and dairy industries as well as the social history of the local communities. The historical society is currently researching the significance of the collections in order to better display the objects and their local stories.

Tamborine Mountain Historical Society

- *The Standards Program has inspired the Society to institute a formal approach to researching its objects and developing significance statements, before information is lost on key items in the collection.*
- *The Society has also committed itself to improving interpretive signage around the site to aid visitors in understanding the significance of the buildings, and their current use, in the chronological context of pioneer settlement of Tamborine Mountain.*



The Tamborine Mountain Heritage Centre is specifically dedicated to the history of Tamborine Mountain. The collection is housed thematically in a number of buildings. Pioneer Hall (a weatherboard re-located church) incorporates a "Fashion House" with a significant collection of early clothing worn by settlers on the mountain including a dress worn to the opening of federal parliament. There is also a scale model of the water-wheel which drove the Curtis sawmill and ingenious displays representing pioneer settlement lifestyles.

Yugambah Museum, Heritage & Language Research Centre

- *The Standards Program has assisted the Museum with the updating of their Collection Policy and Procedures.*
- *Much work is being done on the Cultural Heritage Gardens, due to open in mid-2009, with plans to undertake research on potential audiences and the recruitment of young Indigenous people as Interpretive Guides.*
- *The Museum also has plans to develop training sessions for teachers and teacher aides, based on the proposed changes to the national history curriculum, as a means of communicating the Indigenous history of the Yugambah area to local schools.*

Upper Clarence Historical Society Pioneer Cottage & Bicentennial Museum

- *The Historical Society is currently researching the significance of the collections in order to better display the objects and their local stories.*
- *It plans to refurbish the exhibition spaces, to improve environmental conditions for the collection and improve displays in preparation for the 2012 Urbenville Centenary.*



Artwork by an Aboriginal stockman from Beaudesert, 1903. The work was commissioned by Catholic priest, Father Enright, as a gift to a parishioner. It represents a traditional artform adapted using non-traditional symbols. The Yugambah Museum is committed to the conservation and promotion of the cultural heritage of the traditional Aboriginal people of the Yugambah Language Region. The region extends from the Tweed River in the south to the Logan River in the north and west. The museum's collections include ancient and contemporary artefacts, art pieces, family histories, archival records and photographs. It prides itself on being a keeping place for information relating to the local Yugam language, which Museum founders have gathered since it was thought extinct in the 1980s.

The 2008 M&G NSW/M&GSQ Standards Community Directory featured an outline of 56 museums from Queensland and New South Wales that have completed the Standards program, including contact details, a museum profile, and details of how they benefited from participating in the program.

On 14 November 2008, eighteen participants attended a half-day Standards workshop, with the venue kindly supported by Cairns Regional Gallery. Debbie Sommers, museum volunteer from Port Macquarie Historical Society and Roto House, presented her workshop on writing object files and statements of significance. The workshop was preceded by a report back from nine 2007 Standards participants from Mulgrave Settlers Museum, Cairns Historical Museum and Cairns and District Chinese Association on action plan progress one year on.

In 2009, the M&GSQ Standards Program will work with ten organisations in Southern Inland Queensland:

- Milne Bay Military Museum
- Discover Eumundi Heritage and Visitor Centre (Eumundi & District Historical Association)
- Glengallen Homestead and Heritage Centre
- Stanthorpe Regional Art Gallery
- Warwick Art Gallery
- Crows Nest Historical Society
- Dogwood Crossing @ Miles Art Gallery
- Miles Historical Village
- Chinchilla Historical Society
- Main Roads Heritage Centre.

National Standards Taskforce

The National Standards for Australian Museums and Galleries Version 1.0 was published and is now available online at Collections Australia Network (CAN) http://www.collectionsaustralia.net/sector_info_item/107. The Ian Potter Foundation has kindly supported this project by providing funds for the development, copy-editing and design of the National Standards document.

Collecting organisations of all kinds are invited to use the National Standards framework as a resource. *The National*

Standards for Australian Museums and Galleries has been endorsed by the Council of Australian Art Museum Directors (CAAMD), the Council of Australasian Museum Directors (CAMD), and the boards of:

- ACT Museums and Galleries
- Arts Tasmania
- Collections Council of Australia Ltd
- History Trust of South Australia
- Museum and Art Gallery of the Northern Territory
- Museum and Gallery Services Queensland Ltd
- Museums & Galleries NSW
- Museums Australia (Victoria)
- Western Australian Museum.

Museum & Gallery Services Queensland has been pleased to work collaboratively with the nine organisations in the National Standards Taskforce who together have contributed over \$55,000 to this project by giving of their time and by meeting the costs of airfares, expenses associated with meetings and teleconferences and editorial costs.

Accredited training

The final accredited training delivery by Registered Training Organisation, Museums Australia Queensland, was conducted for six members of the Beenleigh Historical Village by trainers Lisa Jones and Christine Ianna. Beenleigh Skills For Life project (BDCDA) funded the training from the State Government Department of Employment and Industrial Relations – Skilling Queenslanders for Work Initiative and the Department of Housing – Community Renewal Program.

Five students achieved competency in three units towards Certificate 1V in Museum Practice (CUL40204), a 13-unit course from Training Package CUL04 Museum and Library/Information Services: CULMS412C *Record and maintain collection information* CULMS003B *Move/store cultural material* CULMS009B *Implement preventive conservation activities*.

One student achieved competence in CULMS412C *Record and maintain collection information*.

MA Queensland ceased its operation as a Registered Training Organisation on 12 August 2008, after consideration of the human and financial resources required to renew its registration and to continue to comply with all requirements of the VET system. All student records of delivery 2001–2008 have been submitted to the Department of Education Training and the Arts. This ensures that any of the 175 students enrolled from 2001–2008 who wish to access their past academic achievements can do so. Twelve Certificates of full qualifications were issued in this period, including eleven of Certificate 1V in Museum Practice and one of Certificate 111 in Museum Practice. In addition, 191 Statements of attainment were issued to those successfully completing discrete units of competency.

Museum & Gallery Services Queensland would like to acknowledge the significant contribution made to sector learning about museum practice by all the accredited trainers and assessors who participated in the many innovative pilots of training delivery conducted in this period (see Appendix 8).

Non Accredited Training and Professional Development

403 participants attended 14 training and professional development events in 2008, of which 9 were held in regional areas attracting 159 participants, and 5 in metropolitan areas attracting 244 participants.

❖ Securing Funding workshop 15–16 May 2008, Cairns

The *Securing Funding* workshop was held at Cairns Regional Council Chambers on 15 and 16 May 2008. Ten presenters included Ann Baillie and Debra Beattie from M&GSQ; Erin Stephens – Co-ordinator, Community Heritage Grants; Erik Noakes – Arts Development Officer, Creative Communities, Arts Queensland; Ruby Wingrove, RADF Officer, Cairns Regional Council; Bev Shay, Cooktown RADF Chair; Linda Griffith – Director, Linda Griffith Consultancy; Chris Stannard – Tanks Arts Centre; Mary Low – Cairns and District Chinese Association Inc.; and Loretta

Sullivan – Vera-Scarth Johnson Gallery Association.

Generous support from Cairns Regional Council and Maria Friend, the Museum Development Officer FNQ, enabled the workshop to be provided free to volunteers.

This two-day funding workshop for museums, galleries, and other arts and cultural heritage organisations provided an introduction to funding models and structures; tips for designing a project; writing grant applications; creating a budget; keeping up to date with grants programs; developing partnerships; as well as featuring a philanthropic funding expert and funding body representatives. Eighteen one-on-one interviews were held with representatives from NLA Community Heritage Grants, Philanthropy, Arts Queensland and Cairns RADF to develop participants' plans for funding applications. Participants received an extensive folder of resources to support their future funding applications.

Feedback was very positive with 100% of participants satisfied with the workshop overall. Comments on the strengths of the workshop included:

- *Being able to talk with qualified experts and know who to approach for grants.*
- *Utilising a wide range of practitioners who have expertise at assessing applications.*
- *Detailed insights into how different funding bodies operate and what to address when making a grant application.*



Securing Funding Workshop participants Brenda Hesp (left) and Julie Armadio (right), Mulgrave Settlers Museum, and Frances Montrom (centre), Gordonvale Historical Society.

- *Excellent presenters, excellent materials.*
- *Practical knowledge on how to structure applications and project proposals.*
- *More understanding of the process and 'speak' and a knowledge that this is 'do-able'.*
- *I have to say I really enjoyed the two days and got a lot out of the sessions, especially Linda Griffiths. I think the role-plays were fun and really helpful as well.*

❖ **Creating Child Friendly Cultural Spaces seminar
12 June 2008**

On 12 June M&GSQ presented *Creating Child Friendly Cultural Spaces*, a free seminar in association with The 3rd Child Friendly Cities Symposium organised by Queensland Performing Arts Centre (QPAC), Museum of Brisbane and Griffith University at QPAC's Out of the Box festival for 3 to 8 year-olds.

M&GSQ engaged two young people (10 and 11 years-old) from the State Library of Queensland Edge redevelopment advisory group as museum reviewers, and Kerri Laidlaw accompanied them and their parents on a day out visiting museums and galleries in the CBD and South Bank area. Their reviews and insights were shared at the seminar in conversation with Collette Brennan, Creative Director of the Edge, State Library of Queensland and Sandra Fields, Fieldworx, who has been working with them as facilitator of the Edge advisory group. Collette Brennan and Sandra Fields spoke about the work of the Edge and the youth advisory group process.

Louise Martin-Chew, arts writer, and Andrew Moritz, Director of the Workshops Rail Museum, spoke with Ann Baillie as parent reviewers reflecting on their own family's visit experiences. Melina Mallos, Curriculum and Education Programs Officer, Queensland Art Gallery, spoke on what enables meaningful engagement with kids in the gallery using film of the *Colour* exhibition interviews with primary school age children.



Young reviewers from the Edge redevelopment advisory group discuss their insights into child friendly museums and galleries. From left: Sandra Fields, Hannah Billett, Raya Mawson-Sargeant and Collette Brennan. Photograph: Naomi Mawson

The seminar was attended by a wide range of people including museum and gallery professionals, parents, and staff from government agencies.

❖ **Creative Uses of the Collection
11 September 2008**

Creative Uses of the Collection was the topic for M&GSQ's annual seminar, held in partnership with the University of Queensland Art Museum and The University of Queensland's Museum Studies program in the School of English, Media Studies and Art History.

Creative Uses of the Collection was chaired by Sue Smith, Manager Arts and Cultural Services, Rockhampton Regional Council and featured a panel of four speakers:

- Jonathan Cooper, Manager of Information / Website, Art Gallery of New South Wales: *Some future trends for the internet and museums*
- Michael Desmond, Senior Curator, National Portrait Gallery: *The Collection is not enough*
- Michelle Desailly, Project Officer, Parramatta Stories, Parramatta City Council: *Creative Interpretation – Engaging audiences, sharing our culture and heritage*
- Robyn Stacey, Senior Lecturer in the School of Communication Arts at the University of Western Sydney: *Representing historic collections*

The event highlighted four approaches being undertaken by cultural institutions

throughout Australia to enhance engagement with our richly diverse collections including natural history, scientific, social history, visual art and portraiture. The seminar attracted attendees from cultural institutions in Brisbane and in South-East Queensland locations including Gold Coast, Caloundra, Ipswich, Stanthorpe, Crows Nest and further afield to Northern Rivers, New South Wales. Seminar guests represented libraries, museums, regional and metropolitan art galleries, archives and universities, local government culture and heritage planners and consultants and included a number of postgraduate students.

The discussion of the re-interpretation of museum and gallery collections through artist interventions, interpretation of place and web-based initiatives was timely and topical.

Comments on what ideas people will take away from the seminar included:

- *How to showcase and exhibit special collections in a more innovative way.*
- *Was quite torn between the brilliant end result of Robyn Stacey's photography and the thought that there would have been quite a great deal of (unnecessary?) handling and precarious positioning of objects during the setup for the shoot: wine glasses or skulls stacked in baskets; delicate butterflies shifted from their storage mounts to velvet spheres. Considering that the objects were "precious and irreplaceable", at times I thought it may have been interpreted as a creative abuse of the collection. I've yet to make my mind up on this one...*
- *Creating a more interactive website; gathering statistics of web use, continue marketing the collection with online exhibitions.*
- *Working with community – also how to use and extend (exhibit) our gallery collection.*
- *Alternative and innovative uses of a collection. Enjoyed the virtual gallery from Art Gallery of NSW.*
- *I am going to put our Museum on facebook, increase our artist interventions in interpreting our collection and seek to establish a shire-wide living cultural space.*



Seminar Presenters during panel discussion for *Creative Uses of the Collection* (from left): Michelle Desailly, Michael Desmond, Jonathan Cooper, Robyn Stacey.

Artwork detail: (Left) VR Morrison, *Decadent morsels I*, 2007, oil on linen. 162.0 x 130.0 cm. Private Collection. Courtesy of Sullivan+Strumpf Fine Art, Sydney. (Right) VR Morrison, *Decadent morsels II*, 2007, oil on linen. 162.0 x 97.0 cm. Collection of Robin and Tricia Blackman. Courtesy of Sullivan+Strumpf Fine Art, Sydney. From University of Queensland Art Museum exhibition, Neo Goth.

- *Artists interpreting collections + potential of web interaction.*
- *I liked particularly the idea of artists using the collection to interpret and showcase; thinking outside the square regarding uses of the collection and exhibitions.*
- *Robyn Stacey's presentation of the collection was particularly interesting, her approach to making collections accessible to a general audience was very inspiring. Also, Jonathan's and Michael's web-based projects were very interesting and insightful.*
- *Beautiful use/photography of collections by Robyn Stacey.*
- *How to look beyond a gallery's collection and new ways to engage an audience.*
- *Potential for electronic media for presenting and interpreting heritage; information on the potential of new technologies; use of technology in bringing forward/furthering a collection.*
- *Concepts about the collected meaning of a group of items/artworks; the grouping of items to tell a particular narrative; consideration of the interpretation of items/artworks in a certain context; the hierarchy of items/artworks (what is included? what is not?); the role of the exhibition program in interpretation and use of the collection. Finally, the use of new technology and the online environment in conjunction with the collection.*

- *The possibilities of undertaking collection-related projects that move beyond just choosing items and putting them on display.*
- *What right does a cultural organisation have to judge outside interpretation of their collections, when in reality the organisation is maintaining and preserving these collections for the general public. And how can these alternate interpretations be embraced.*
- *Virtual gallery/exhibition, use of social media, facebook etc; artistic interventions; documenting collections.*

Networking Sessions

Free networking opportunities held in 381 Brunswick Street included:

❖ *Careers in Museums and Galleries* 28 August 2008

Careers in Museums and Galleries was attended by a wide variety of people including students, established museum and gallery professionals and others looking to get into the industry. The seminar featured available post-graduate courses, the personal pathways of existing museum and gallery professionals and opportunities available to those in the sector. Speakers included:

- Gary Hickey, the new Convenor of The University of Queensland Museum Studies Program.
- Chris Lee, a student in Griffith University's Cultural Leadership program.
- Brad Haseman and Helen Klæbe, QUT Creative Industry Faculty.
- Simone Jones, Curator, QUT Art Museum.
- Ingrid Hedgcock, Public Programs Manager, Ipswich Art Gallery.
- Michelle Smith, Local Government Museum Curator/Administrator, Redcliffe Museum.
- Samantha Bourke, Exhibitions Project Officer, State Library of Queensland.
- Peter Blondell, Department of the Premier and Cabinet, Queensland-Smithsonian Fellowship Program.
- Queensland-Smithsonian Fellow, Bernadette McCormack of the Queensland Museum.

- Richard Roylance, President of the Churchill Fellows Association (Qld).
- Amar Galla, Professor of Museum Studies at The University of Queensland.

❖ *Curating innovative exhibitions* 9 December 2008

Curating innovative exhibitions featured inspiring case studies on three Gallery and Museum Achievement Award winning exhibition projects:

- Redcliffe City Art Gallery and Logan Art Gallery's project: *Blast! the influence of Manga and contemporary Japanese culture on Australian artists* exhibition, presented by Annette Turner, Program Leader, Cultural Services, Logan City Council and Tim Lynch, Curator, Redcliffe City Gallery, Moreton Bay Regional Council.
- Dogwood Crossing @ Miles' project: *Cultural Connections* exhibition, presented by Sally Hinz, Centre Manager, Dogwood Crossing @ Miles / Cultural Coordinator, Dalby Regional Council.
- Museum of Brisbane's project: *Remembering Goodna: Stories from a Queensland mental hospital* exhibition, presented by Jo Besley, Acting Senior Curator, Museum of Brisbane; Leanne Kelly, Project Manager Curatorial Team, Museum of Brisbane; Carol Low, Consultant and curatorial team member, 'Remembering Goodna' exhibition; Carmen Burton, Program Development Support Officer, Museum of Brisbane.

Part 2 of the event was an opportunity for networking over refreshments and included promotion of the Consultants & Suppliers Register on M&GSQ's website.

Video and Audio Access to Professional Development

M&GSQ continued to provide access to professional development through the powerpoint, audio and video files of speakers. These are made available for use or download from the M&GSQ website after the events. See Appendix 10 for details of 2008 video and audio access available on M&GSQ's website.

Indigenous Training and Development

During 2008 M&GSQ supported two Indigenous initiatives in the museum sector:

- Cherbourg *Beyond the Ration Shed* Project
- North Stradbroke Island Historical Museum and the Oodgeroo archive project

M&GSQ continued its support for the Cherbourg *Beyond the Ration Shed* Project by contributing to the development of a display in the Radio 4 Us Mob Radio Station to commemorate 10 years of their operation in this building in Cherbourg, and the start of their new Cherbourg Aboriginal Multi Media & Resource Association. This was an action-learning project with Michael Aird and Peter Trail working with Jeanette Brown, other members of Radio 4 Us Mob and the Cherbourg Historical Precinct Group to develop this display. The display was launched in Cherbourg for NAIDOC Week on 7 July.

Also on Monday 7 July in NAIDOC Week, M&GSQ attended the Cherbourg launch of a DVD relating the story of Annie Moffatt's return to Palm Island, made by Sandra Morgan and the Cherbourg Historical Precinct Group with Robyn Hofmeyer. M&GSQ supported the editing of this DVD which follows on from *Punishment or Paradise* about Annie Moffatt's memories of being sent from the Cherbourg girls' dormitory to Palm Island as punishment.

In addition, M&GSQ provided advice and assistance to the Cherbourg Historical Precinct for their Q150 legacy project. M&GSQ would like to thank Fiona Mohr, Museum Development Officer, who worked

with the Cherbourg Historical Precinct Group to catalogue the objects in the Boys' Dormitory in a working bee approach to collection documentation, and also contributed advice and assistance.

M&GSQ also contributed to the North Stradbroke Island Historical Museum and the Oodgeroo archive project – a significant partnership that the museum is fundraising to support.

Professional Development Devolved Funding Programs

In 2008 M&GSQ's company members, Museums Australia Queensland (MAQ) and Regional Galleries Association of Queensland (RGAQ), took over the funding of sector professional development bursary programs. Without the support of these organisations, professional development funding opportunities for the sector's paid and volunteer workers would not have been possible in 2008, given M&GSQ's reduced financial capacity following state government funding reductions.

MAQ and RGAQ offered professional development bursaries for staff and volunteers working in MA or RGAQ member galleries and museums. The bursaries were available for financial assistance towards costs for travel, accommodation and registrations for professional development opportunities of the applicant's choice, up to a maximum of \$1,000 each.

In the 2008 round, MAQ awarded 9 bursaries totalling \$5,695 and RGAQ awarded 2 bursaries totalling \$1,000. Recipients are listed in Appendices 11 and 12.

Exhibition Services

Exhibition Development and Touring

Twelve exhibitions were toured by M&GSQ in 2008 to 42 venues in Queensland and interstate, featuring 187 artists, showing for a total of 1,283 exhibition days and attracting 81,547 visitors.

Four new exhibitions commenced touring as part of the 2008 exhibitions program: They were:

- *Intimate Transactions*, a performance installation work by the Transmute Collective that explores internal and personal geographies between two sites. M&GSQ was successful in obtaining Visions of Australia funding to tour this work to eight venues in 2008/2009.
- *Habitus – Habitat*: selected works from a series of art and environment residencies and workshops carried out in conjunction with the building of Queensland's six world-class walking tracks in 2005. The curatorial rationale for these projects charts the relationship between habitat and habitus, a trajectory across ecology and culture. Artists include: Brian Robinson, Shane Fitzgerald, Glen Skien, Fiona Foley, Elizabeth Woods, Jill Chism, Marian Drew, Sebastian Moody, Jeremy Hynes, Meaghan Shelton, Maree Edmiston-Prior, Barbara Hart, Anne Lord, Ben Trupperbaumer, Barbara Pierce, Zane Saunders, Bonemap, Holly Grech, Frankie Bowe, Marion Gaemers and Ruth Parry. This exhibition is supported by a public program of workshops/masterclasses exploring the relationship between art and the environment.
- *Ornamentology*, works by fourteen contemporary Queensland jewellers and metalsmiths responding to images of insects, curated by Kirsten Fitzpatrick and Trevor Moore for the Jewellers and Metalsmiths Group of Queensland. Development was assisted

through M&GSQ's Touring Exhibition Partnership Plan (TEPP).

- *2008 Creative Generation Excellence Awards in Visual Art and Design* (formerly the *Education Minister's Awards for Excellence in Art* – Department of Education, Training and the Arts).

The following exhibitions continued to tour to regional and interstate venues during 2008:

- *2007 Education Minister's Awards for Excellence in Art*
- *Kid's Time: A Century of Learning through Play*
- *Indulgence: Textiles by Kay Faulkner*
- *Antarctica – a Place in the Wilderness*
- *Converge: Northern Rivers Touring Ceramic Exhibition*
- *Sesserae: The works of Dennis Nona*
- *Pattern Recognition*
- *Supercharged: The car in contemporary culture*

Exhibitions in development for 2009/10 include:

- *Talking TAPA, Pasifika Bark Cloth in Queensland*, an exhibition that showcases the diversity of Pacific Islander cultural practices and visual iconography as represented through historic and contemporary tapa (beaten bark cloth). The exhibition is curated by Joan Winter and developed by Brisbane Multicultural Arts Centre (BEMAC) in consultation with Pacific communities, with assistance from Visions of Australia, Brisbane City Council and the Gambling Community Benefit Fund.
- *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*. Curated by Bettina MacAulay and Brett Adlington, this is the first major exhibition of works selected from Queensland's regional and public gallery collections. 134 works from 27 collections explore six major sub-themes (see page 30 for details of the exhibition). Supported by the Queensland Government's Q150

Community Funding Program. Catalogue development assisted by the Gordon Darling Foundation and Phillip Bacon Galleries.

- *Jettison Wove* is an exploration of weaving with discarded and man-made materials by Indigenous artists from Far North Queensland, conceptualised by Eliza Tee and curated by Louise Rollman for Artisan. Artists from the Jumbun, Torres Strait and Yambina communities have utilised a combination of traditional techniques with man-made materials in the creation of contemporary vessels. The exhibition tour is a partnership between Artisan and Museum & Gallery Services Queensland. The tour includes a one-day installation workshop for participating venues and artist workshops in selected Far North Queensland communities. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program.
- *Altered Books* is an exhibition of works by Australian artists that incorporate existing/found books as a major conceptual and creative element. Curated by Michael Wardell for Artspace Mackay, the primary curatorial rationale for the exhibition is to investigate the symbolism of 'the book' in an era in which the printed page is in danger of being superseded by digital technology. Artists include: Jayne Dyer, Simryn Gill, Julie Gough, Paul Hoban, Paul Partos, Liz Jeneid, Yvonne Kendall, Archie Moore, Jánis Nedéla, Patrick Pound, Alex Selenitsch, David Sequeira, Glen Skien, Kylie Stillman, Hossein Valamanesh. The tour is dependent upon 2009 funding.
- *Replant: a new generation of botanical art* is an excursion into the remarkable world of plants in the tropical north of Australia through the eyes of six Indigenous and non-Indigenous Australian printmakers and a photographer. Working with the Northern Territory Herbarium and traditional knowledge custodians from the Daly River region, printmakers Fiona Hall (SA), Judy Watson (QLD), Winsome Jobling (NT), Deborah

Wurrkidj (NT), Marita Sambono (NT) and Irene Mungatopi (NT), and photographer Peter Eve (NT) have investigated the unique characteristics of Indigenous plant species that survive and prosper through the climatic extremes of monsoonal rains, dry weather and wild fires. Co-ordinated by Nomad Art Productions and previously toured by Artback NT, *Replant* reflects the traditional role of women as gatherers of food and holders of knowledge, while recognising that the process of printmaking has developed as a significant medium for Indigenous artists.

- *Tour de force: in case of emergency break the glass* is an exhibition that explores the art-craft dichotomy through the work of eight artists whose practices have moved beyond the inanimate decorative *objet* on the plinth into the more resonant domain of contemporary art. In *Tour de Force* we see craft is the DNA of art, where dexterous technique and material properties are subliminal to the endnote; an eloquent visual expression of the human condition. Artists include: Timothy Horn, Deb Jones, Jacqueline Gropp, Nicholas Folland, Neil Roberts, Tom Moore, Ian Mowbray and Patricia Roan. This exhibition has received development funding from Visions of Australia and will commence touring in 2010.

Visual Arts and Craft Strategy (VACS)

Queensland Landscape...Unfolded

During 2008 M&GSQ staff has provided continuing assistance to Gold Coast City Art Gallery with the development and production of *Queensland Landscape ...Unfolded* (previously titled *Stories of the Queensland Landscape*), an education kit which draws on the Gold Coast City Art Gallery's collection, linking areas in the curriculum with works in the collection to produce a resource for use in schools and to encourage students to visit regional collections.

The GEO Project

In August 2008, Museum & Gallery Services Queensland launched a new resources website, www.geoproject.org.au. The *GEO Project* offers an exciting online and interactive approach to enhance engagement with a suite of four exhibitions in M&GSQ's touring program: *Antarctica – A Place in the Wilderness*; *Intimate Transactions*; *Habitus – Habitat*; and *Replant: a new generation of botanical art* by considering their connections and differences in relation to the theme of 'art and the environment'. Each of the *GEO* exhibitions poses particular questions and narratives about ecology, environment and geography that traverse technology, culture, history and science.

The website features image galleries, critical writing, an education kit and online activities that add a layer of interest, documentation, education and interaction across the *GEO* exhibitions that are touring to national venues from 2008–2011.

The concept of developing a support framework for a series of exhibitions exploring similar themes arose out of the VACS consultations with venues in 2005. The web offered M&GSQ a cost-effective and accessible means to achieve this in a way that encourages audiences, particularly young people and regional/remote communities, to investigate touring exhibitions beyond the gallery space, as well as attract them to a gallery or museum experience through a web interface.

M&GSQ committed VACS resources in 2008 to the development of *Habitus – Habitat* for inclusion in the suite of exhibitions supported by *The GEO Project*.

The website, education kit and promotional material for *The GEO Project* were developed and designed by Toadshow and the staff at Museum & Gallery Services Queensland.

The GEO Project is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments, and has received financial assistance from the Gordon Darling Foundation and the Queensland Government through Arts Queensland.

National Touring Exhibition Support (NETS)

The NETS agencies met in Sydney on 19 June, where topics for discussion included lobbying strategies for the third round of VACS funding in 2011, the continuance of the NETS Australia Exhibition Development Fund and convergence and a contraction of standards across the gallery sector due to diminishing resources.

Touring Exhibition Partnership Plan (TEPP)

The Touring Exhibition Partnership Plan is a program devised to partner regional galleries in the early development of travelling exhibitions, with financial assistance of up to \$15,000 allocated by M&GSQ. In 2008 this funding contributed to the development of the *Habitus – Habitat* tour.

Queensland Regional Galleries Collection Project

The Queensland Regional Galleries Collection Project is the State's first major touring exhibition drawn from the works of 27 of Queensland's regional gallery and university art collections. Entitled *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, the exhibition focuses on how and why Queensland's regional collections began, their historical roles within their communities, the role of patronage and donor support in their growth and development, and the strength of the State-wide regional gallery culture. The exhibition also provides a unique opportunity for Queensland audiences to view and engage with significant artworks held in our State.

On 11 February, Museum and Gallery Services Queensland (M&GSQ) hosted the *Regional Collections Symposium*, a partnership event between M&GSQ, the Queensland College of Art, and Centre for Public Culture and Ideas, Griffith University to workshop and develop the project. The day-long program featured insightful 'show and tell' presentations from regional

gallery directors and collections staff from across the state. Guest presenter Susi Muddiman, Director of Tweed River Art Gallery, also spoke on *The State of Art – Peace*, a Regional Galleries Association of NSW touring exhibition coordinated by Manly Art Gallery and Museum, which drew on regional collections in their state.

Following a call for proposals from invited curators, Bettina MacAulay and Brett Adlington were selected to co-curate the exhibition, with Bettina MacAulay as lead-curator. Both have extensive knowledge and industry experience of regional and public galleries and collections across Queensland.

The exhibition will be accompanied by a substantial full-colour publication and will illustrate the diversity, as well as significant linkages, of regional collections through the following sub-themes:

- Landscape
- Indigenous art (Aboriginal and Torres Strait)
- Australian 19th and 20th Century art
- Queensland regional art
- Contemporary art
- International art (17th–21st Centuries)

M&GSQ and six regional galleries were successful in a joint submission to the Queensland Government's Q150 Community Funding Program for financial assistance towards the exhibition.

The galleries included:

- Bundaberg Arts Centre
- Kick Arts Contemporary Arts, Cairns
- Gladstone Regional Art Gallery and Museum
- University of the Sunshine Coast Gallery, Maroochydore
- Toowoomba Regional Art Gallery
- Perc Tucker Regional Gallery, Townsville

The exhibition is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. The exhibition catalogue has received financial assistance from the Gordon Darling Foundation and sponsorship from Philip Bacon Galleries. M&GSQ gratefully acknowledges the support of these organisations and agencies.

Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland will be on display from 21 August to 4 October 2009 at Perc Tucker Regional Gallery, Townsville, and will be officially launched on Friday 11 September as a part of the Fourth National Public Galleries Summit and Q150 celebrations. The exhibition will then tour to sixteen Queensland regional and university venues until late 2011.

Funding Partners and Financial Support

M&GSQ's operations and programs have been made possible through the generosity and support of many individuals and organisations (acknowledged on page 34 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Museum & Gallery Services Queensland Limited received financial assistance from the Queensland Government through Arts Queensland for 2008–2009 under the Small to Medium Organisations Program (s2m).

In March 2008, Museum & Gallery Services Queensland Limited received financial assistance of \$50,000 from the Queensland Government through Arts Queensland towards the costs of the Fourth National Public Galleries Summit in Townsville in September 2009.



In June 2008, Museum & Gallery Services Queensland Limited received funding of \$10,000 from the Queensland Government's Q150 (Queensland's 150th Celebrations) Community Funding Program towards *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, the first major exhibition of works to be curated solely from Queensland's regional and public gallery collections.

AUSTRALIA COUNCIL



Museum & Gallery Services Queensland Limited received funding from the Australia Council under its Key Organisations Multi-Year Funding, to support the organisation's National Exhibition Touring Support (NETS) activities for the period 2008–2011.

In October 2008, Museum & Gallery Services Queensland received funding of \$8,915 from the Visual Arts Board of the Australia Council under its International Strategy (International Visitors Program) towards inviting an international keynote speaker to the Fourth National Public Galleries Summit to be presented by M&GSQ in Townsville in September 2009.

In 2008, Museum & Gallery Services Queensland received funding of \$10,000 from the Australia Council towards bursaries and publication costs for the Fourth National Public Galleries Summit in Townsville in September 2009.

VISUAL ARTS CRAFT STRATEGY



Museum & Gallery Services Queensland Limited was awarded multi-year funding of \$43,064 per annum for the period 2007/08 to 2010/11 through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

VISIONS OF AUSTRALIA



Funding from Visions of Australia supported the 2008 itineraries of the touring exhibitions *Converge*; *Intimate Transactions*; *Pattern Recognition*; and *Supercharged*.

GAMBLING COMMUNITY BENEFIT FUND



Museum and Gallery Services Queensland Limited received \$3,269 from the Queensland Government's Gambling Community Benefit Fund towards a program of artist talks for the exhibition, *Antarctica – A Place in the Wilderness*.

GORDON DARLING FOUNDATION



In March 2008, Museum and Gallery Services Queensland received funding of \$5,750 from the Gordon Darling Foundation towards online educational resources to support *The GEO Project*, a suite of exhibitions exploring the related themes of art and environment, ecology and geography.

In October 2008, Museum and Gallery Services Queensland received funding of \$11,000 from the Gordon Darling Foundation to assist with the publication for its exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*.

COMMUNITY HERITAGE GRANT

In October 2008, Museum and Gallery Services Queensland was awarded a Community Heritage Grant of \$13,600 to present Skill Development Workshops in Collection Management and Preventive Conservation in three centres of Western Queensland. The Community Heritage Grant program is managed by the National Library. It is funded by the Australian Government through the Department of the Environment, Water, Heritage and the Arts; the National Archives of Australia; the National Film and Sound Archive; the National Museum of Australia and the National Library.

381 BRUNSWICK STREET

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland. In 2008, arts accommodation was provided for the following organisations:

- Artisan (Craft Queensland)
- Artworkers
- Museum & Gallery Services Queensland (including Regional Galleries Association of Queensland, Museums Australia Queensland and Brisbane's Living Heritage Network)

M&GSQ participated in meetings of the tenancy group for 381 Brunswick Street throughout the year. M&GSQ expresses appreciation to the State Government for the facilities provided at 381 Brunswick Street including the Seminar, Board and Meeting rooms.

Sponsors, Industry Partners and In-kind Assistance

Museum and Gallery Services Queensland's 2008 programs and events received support from or were partnered by the following individuals, organisations and businesses:

GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAA)

Queensland Art Gallery | Gallery of Modern Art
Leigh Tabrett, Deputy Director-General, Arts Queensland
Kate Ravenswood, Head of Access, Education and Regional Services, Queensland Art Gallery | Gallery of Modern Art
Celestine Doyle, Manager, Marketing and Sponsorship, Queensland Art Gallery | Gallery of Modern Art
Hayley Owen, Acting Projects & Events Coordinator, Marketing & Communications, Queensland Art Gallery | Gallery of Modern Art
Brian Tucker Accountant
Brandi Projects: Hanne and Tommy Brandi
Elizabeth Shaw and Nick Ashby, designers
Damian Walker, White Light Unleashed, photographer
Kristina Sinclair
See Appendix 3 for 2008 GAMAA Advisory Committee and Judging Panel

MUSEUMS ALIGHT!

Madeleine McClelland
See Appendix 6 for 2008 participating organisations

FOURTH NATIONAL PUBLIC GALLERIES SUMMIT 2009

Arts Queensland
Australia Council for the Arts
Townsville City Council
Frances Thomson, Director,
Perc Tucker Regional Gallery, Townsville
See Appendix 4 for Working Party members
See Appendix 5 for Think Tank participants
International Art Services

M&GSQ PUBLICATIONS AND COMMUNICATIONS

Robert Whyte and Toadshow
John Newcombe, Mac1, Fortitude Valley
Artery contributors:
D. Lynn McRainey, the Elizabeth F. Cheney
Director of Education, Chicago History
Museum, U.S.A.
Sandra Daniels, Camps Officer, Education
Department & Public Programmes, Robben
Island Museum, South Africa

Joanna Besley, Curator, Histories and
Community, Museum of Brisbane
Christine Sayer, Creative Communities
Officer, Public Library Services, State
Library of Queensland
Debra Cooper, Multicultural Program Officer,
Public Library Services, State Library of
Queensland
Rae and John Sheridan
KickArts Contemporary Arts, Cairns
Fiona Mohr, Museum Development Officer,
Sunshine Coast
kuril dhagun Indigenous Knowledge Centre,
State Library of Queensland
The Main Roads Heritage Centre, Toowoomba
Kronosaurus Korner, Richmond
Pine Rivers Heritage Museum
Redcliffe City Gallery
The Workshops Rail Museum, Ipswich
State Library of Queensland
Cultural Heritage Network, Toowoomba
Play on Play
Maranoa Theatre, Mitchell
Brisbane City Council
Queensland Museum Loans
Cooktown Historical Association
Gladstone Regional Art Gallery and Museum
Ariella Anderson
Bundaberg Arts Centre
Bundaberg Railway Museum
Fairymead House Sugar Museum, Bundaberg
Australian Sugar Cane Railway, Bundaberg
Bundaberg & District Historical Museum
Hinkler House, Bundaberg
Royal Bull's Head Inn, Drayton
North Stradbroke Island Historical Museum
Abbey Museum of Art and Archaeology,
Caboolture
Wondai Regional Art Gallery
Wondai Heritage Museum
South Burnett Region Timber Industry
Museum

TRAINING AND PROFESSIONAL DEVELOPMENT PROGRAM

Michael Aird, Consultant Curator
Jo Besley, Acting Senior Curator, Museum of
Brisbane
Hannah Billett, Edgy Adviser, State Library of
Queensland
Peter Blondell, Department of the Premier
and Cabinet, Queensland-Smithsonian
Fellowship Program

Jeanette Brown
 Samantha Bourke, Exhibitions Project Officer,
 State Library of Queensland
 Ross Bower, President, Redland Museum
 Collette Brennan, Creative Director of The
 Edge, State Library of Queensland
 Carmen Burton, Program Development
 Support Officer, Museum of Brisbane
 Cairns Regional Gallery
 Cairns Regional Council
 Jonathan Cooper, Manager of Information /
 Website, Art Gallery of New South Wales
 Edith Cuffe, CEO, Abbey Museum of Art and
 Archaeology Inc.
 Michelle Desailly, Project Officer, Parramatta
 Stories, Parramatta City Council
 Michael Desmond, Senior Curator, National
 Portrait Gallery
 Bronwyn Fadden
 Feral Arts: Sara Moynihan and Norm Horton
 Sandra Fields, Fieldworx
 John Fletcher, Rockhampton & District
 Historical Society Inc.
 Dr Maria Friend, Museum Development
 Officer FNQ, Queensland Museum
 Dr Amareswar Galla, Professor of Museum
 Studies, School of English, Media Studies &
 Art History, The University of Queensland
 Linda Griffith, Director, Linda Griffith
 Consultancy
 Brad Haseman and Helen Klæbe, Creative
 Industry Faculty, QUT
 Ingrid Hedgcock, Public Programs Manager,
 Ipswich Art Gallery
 Gary Hickey, Convenor, The University of
 Queensland Museum Studies Program
 Sally Hinz, Centre Manager, Dogwood
 Crossing @ Miles / Cultural Coordinator,
 Dalby Regional Council
 Leanne Kelly, Project Manager Curatorial
 Team, Museum of Brisbane
 Lisa Jones, Curator, Queensland Police
 Museum
 Simone Jones, Curator, QUT Art Museum
 Chris Lee, student in Griffith University's
 Cultural Leadership Program
 Carol Low, Consultant and curatorial team
 member, *Remembering Goodna* exhibition
 Mary Low, Cairns and District Chinese
 Association Incorporated
 Tim Lynch, Curator, Redcliffe City Gallery,
 Moreton Bay Regional Council
 Melina Mallos, Curriculum & Education
 Programs Officer, Queensland Art Gallery |
 Gallery of Modern Art
 Louise Martin-Chew, Arts writer
 Raya Mawson-Sargeant, Edgy Adviser, State
 Library of Queensland
 Naomi Mawson, Photographer
 Kay Mays, Cassowary Region Arts Council
 Association Inc.

Bernadette McCormack, Visitor Experience
 Manager, The Workshops Rail Museum,
 Queensland Museum & Queensland-
 Smithsonian Fellow
 Fiona Mohr, Museum Development Officer,
 Sunshine Coast, Queensland Museum
 Sandra Morgan
 Andrew Moritz, Director, The Workshops Rail
 Museum
 Museum Development Officers, Queensland
 Museum
 Museum of Brisbane
 Museums and Galleries New South Wales
 Mark Newman, Strong and Smart
 Ericson Noakes, Arts Development Officer,
 Creative Communities, Arts Queensland
 Queensland Performing Arts Centre (QPAC)
 QPAC's Out of the Box Festival for 3 to 8
 year-olds
 Richard Roylance, President of the Churchill
 Fellows Association (Queensland)
 Debbie Sommers, Museum volunteer from
 Port Macquarie Historical Society and Roto
 House
 Bev Shay, Cooktown RADF Chair
 Robyn Stacey, Senior Lecturer in the School
 of Communication Arts, University of
 Western Sydney
 Chris Stannard, Tanks Arts Centre
 Erin Stephens, Co-ordinator, Community
 Heritage Grants
 Michelle Smith, Local Government Museum
 Curator/Administrator, Redcliffe Museum
 Loretta Sullivan, Vera-Scarth Johnson Gallery
 Association
 The University of Queensland Museum
 Studies Program
 Maria Thoumine, Kingaroy Heritage Museum,
 South Burnett Regional Council
 Peter Trail, Consultant Designer
 Deborah Tranter, Director, Cobb+Co Museum
 and Regional Services, Queensland Museum
 Annette Turner, Program Leader, Cultural
 Services, Logan City Council
 Tweed Shire Council
 University of Queensland Art Museum
 Vicki Warden, Museum Development
 Coordinator, Queensland Museum
 Ruby Wingrove, RADF Officer, Cairns Regional
 Council

EXHIBITIONS PROGRAM

ABSOE Business Equipment
 Lynne Adams, Manager Arts Business
 Operations, Arts Queensland
 Michael Aird, Keeaira Press
 Australian Antarctic Division
 Carrie Barlow, Education Queensland
 Bronte Morris, Brisbane Multicultural Arts
 Centre
 Ross Brookes
 Rick Caskey, Toadshow

Jill Chism
Angela de Martino Rosaroll, Grafton Regional Gallery
Julie Fielke, Artback NT Touring
Jacinta Finger, Powerlink
Kirstin Fitzpatrick, artisan
Tony Fry
Nicole Green, Noosa Regional Gallery
Nicholas Hadnutt, Queensland Museum
Simon Hartas, TED Fine Art
Simon Hughes, Environmental Protection Agency
Ingrid Hoffmann, Regional Manager, Arts Queensland
International Art Services
Beth Jackson
Alison Kubler
Brendan Lea
Kim Machan, Multimedia Arts Asia Pacific
Kerrie McLaren, University of Southern Queensland Springfield Library
Imelda Miller, Queensland Museum
Jacquelyn Murphy
Nomad Art Productions
Queensland Art Gallery | Gallery of Modern Art
Earl Rosas, Umi Arts, Cairns
Segue Art
Nina Shadforth, Noosa Regional Gallery
Elizabeth Shaw, Queensland College of Art Griffith University
Charles Street, Cairns TAFE Outreach, Tropical North Queensland TAFE
Keith Ward, Arcimix
Joan Winter
Robert Whyte, Toadshow
Tim Woodward, artisan

National Exhibitions Touring Support (NETS) Australia

Art on the Move, WA
Artback NT Touring
CAST Touring, Tasmania
Country Arts SA
Museums and Galleries New South Wales
NETS Victoria
NGA Travelling Exhibitions

Regional Collections Project

Brett Adlington
Philip Bacon, Philip Bacon Galleries
Prof. Andy Bennett, Centre for Public Culture and Ideas
Assoc. Prof. Paul Cleveland, Queensland College of Art, Griffith University
Craig Douglas, Queensland College of Art, Griffith University
Bettina and Desmond MacAulay, MacAulay Partners
Nick Mitzevich, Director, University of Queensland Art Museum
Susi Muddiman, Tweed River Art Gallery

Katherine Roberts, Manly Art Gallery
Frances Thomson, Director, Perc Tucker Regional Gallery, Townsville
See Appendix 13 for participating collections

FINANCE

Brian Tucker CPA

AUDITOR

Ian W. Young CPA

381 BRUNSWICK STREET

Arts Queensland
Corporate Administration Agency

THANKS

Michelle Smith, Curator/Administrator, Redcliffe Museum for participating on a M&GSQ recruitment panel

M&GSQ thanks everyone who supported and contributed to our 2008 delivery. Our sincere apologies if anyone has been inadvertently omitted.

Appendix 1:

M&GSQ Company Member: Museums Australia Queensland

EXECUTIVE COMMITTEE

Lisa Jones (President), Curator, Queensland Police Museum
Michelle Smith (Vice President), Curator/Administrator, Redcliffe Museum
Brian Tucker (Treasurer), CPA
Josh Tarrant (Secretary), Assistant Collection Manager, The Workshops Rail Museum, Ipswich
Paul Brinkman, Director, Cairns Regional Gallery
Gary Deakin, Museum Administration Officer, Powerhouse Museum, Longreach (to 28 May)
Alison Wishart, Exhibition Curator, Public Programs, State Library of Queensland (to 24 September)
Dawn Oelrich, Curator, University Of The Sunshine Coast Gallery (from 28 May)

Appendix 2:

M&GSQ Company Member: Regional Galleries Association of Queensland

MANAGEMENT COMMITTEE

John Walsh (President), Gallery Manager, Gold Coast City Art Gallery
Richard Baberowski (Vice President), Arts & Cultural Planner, Caboolture Shire Council
Brian Tucker (Secretary/Treasurer), CPA
Tim Lynch, Director, Redcliffe City Art Gallery (seconded from 12 June)
Annette Turner, Visual Arts Program Coordinator, Logan Art Gallery
John Waldron, Director, Caloundra Regional Art Gallery

Appendix 3:

Gallery and Museum Achievement Awards 2008 Advisory Committee

Edith Cuffe, CEO, Abbey Museum of Art and Archaeology, Caboolture

Andrew Moritz, Director, The Workshops Rail Museum, Ipswich

Elliott Murray, Head of Design, Web and Multimedia, Queensland Art Gallery | Gallery of Modern Art

Mary-Clare Power, Manager, Marketing Alliances, Tourism Queensland

Vicki Warden, Museum Development Officer and MDO Coordinator, Museum Resource Centre, Southern Inland Queensland, Toowoomba

2008 GAMAA Judging Panel

Gavin Bannerman, Oral History and Digital Storytelling Coordinator, Heritage Collections, State Library of Queensland

Jan Brown, Coordinator, Outback Regional Gallery, Waltzing Matilda Centre, Winton

Vivienne Moran, Curator/Manager, Maritime Museum of Townsville

Mary-Clare Power, Manager, Marketing Alliances, Tourism Queensland

John Waldron, Gallery Director, Arts & Heritage Manager, Caloundra Regional Art Gallery



2008 GAMAA trophy designed by Elizabeth Shaw and Nick Ashby.
Photo Damian Walker.

Appendix 4:

Working Party: Fourth National Public Galleries Summit 2009

Lyn Johnson, Executive Officer, Public Galleries Association of Victoria (to December 2008)
Sharni Lloyd, President, Regional Public Galleries NSW
Susi Muddiman, Director, Tweed River Art Gallery, NSW
Louise Partos, Executive Officer, Artback NT Arts Touring
Lucia Pichler, Chairperson, Regional Galleries Association of South Australia
Tracy Puklowski, General Manager, National Services Te Paerangi, New Zealand
Maisy Stapleton, CEO, Museums and Galleries New South Wales
Paul Thompson, Executive Director, Art on the Move, WA
Frances Thomson, Director, Perc Tucker Regional Gallery, Townsville, QLD
John Walsh, President, Regional Galleries Association of Queensland and Chairperson, Museum & Gallery Services Queensland
Rebekah Butler, Executive Director, Museum & Gallery Services Queensland
Debra Beattie, General Manager, Museum & Gallery Services Queensland
Fiona Marshall, Exhibition Program Manager, Museum & Gallery Services Queensland
Ann Baillie, Manager Training and Professional Development, Museum & Gallery Services Queensland

Appendix 5:

Think Tank Participants: Fourth National Public Galleries Summit 2009

Cath Bowdler, Manager, Wagga Wagga Art Gallery, NSW
David Cranswick, Director, dLux Media Arts, NSW
David Burnett, Curator, International Art, Queensland Art Gallery
Alison Kubler, freelance curator and writer, QLD
Kim Machan, Director, Multimedia Arts Asia Pacific (MAAP), QLD
Daniel McOwan, Director, Hamilton Art Gallery, VIC
Dolla Merrillees, Consultant and Writer, NSW
Magdalena Moreno, Director, South Project, VIC
Virginia Rigney, Curator Public Programs, Gold Coast City Art Gallery, QLD
Melinda Rackham Director, Australian Network for Art and Technology, SA
Rebekah Butler, Executive Director, Museum & Gallery Services Queensland
Debra Beattie, General Manager, Museum & Gallery Services Queensland
Fiona Marshall, Exhibition Program Manager, Museum & Gallery Services Queensland
Ann Baillie, Manager Training and Professional Development, Museum & Gallery Services Queensland

Appendix 6: Museums Alight! 2008 Participants

Abbey Museum and Art and Archaeology,
Caboolture
Archer Park Rail Museum
Australian Stockman's Hall of Fame and
Outback Heritage Centre
Australian Sugar Cane Railway
Bundaberg & District Historical Museum
Bundaberg Arts Centre
Bundaberg Railway Museum
Burrum & District Heritage Society Inc.
Cairns Regional Gallery
Capricorn Coast Historical Society
The Centre for Arts and Culture,
Beaudesert
Charters Towers Folk Museum
Charters Towers Local Ambulance
Committee Historic Display
Chillagoe Hub and Information Centre
CQ Military and Artefacts Museum
Association Inc, Rockhampton
Discover Eumundi Heritage and Visitor
Centre
Dogwood Crossing @ Miles
Fairymead House Sugar Museum,
Bundaberg
Gladstone Maritime Museum
Gladstone Regional Art Gallery and
Museum
Glengallan Homestead and Heritage Centre
Gold Coast Hinterland Heritage Museum
Inc.
Gympie Regional Gallery
Hervey Bay Historical Village and Museum
Logan Art Gallery
Longreach Powerhouse Museum
Main Roads Heritage Centre, Toowoomba
Mavis Bank Historic House Museum
including The McMillan Light Horse and
Military Museum, Maryborough
Miegunyah House Museum, Brisbane
Moura Historical Museum
Mulgrave Settlers Museum, Gordonvale
Museum of Brisbane
Museum of Tropical Queensland, Townsville
Myall Park Botanic Garden and Gallery,
Glenmorgan
Nambour & District Historical Museum
Newstead House, Brisbane
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery, Townsville
Queensland Museum South Bank
QUT Art Museum, Brisbane
Redland Art Gallery, Cleveland
Redland Museum, Cleveland
Rockhampton Art Gallery
Rockhampton Heritage Village
Royal Bull's Head Inn, Drayton
Sarina District Historical Centre
South Burnett Timber Industry Museum
Stanthorpe Museum
Stanthorpe Regional Art Gallery
Umbrella Studio, Townsville
University of Queensland Art Museum,
Brisbane
Wide Bay Hospitals Museum Society Inc,
Maryborough
Wondai Heritage Museum
Wondai Shire Art Gallery
World Expo '88 Museum, Brisbane
The World Theatre Gallery, Charters
Towers
Wynnum Library, Merv Beitz History Room,
Brisbane

Appendix 7: Standards Program Reviewers

Ken Brooks, Curator/Manager, Brennan & Geraghty's Store Museum, Maryborough

Lisa Jones, Curator, Queensland Police Museum, Brisbane

Dr Dan Robinson, retired Queensland Museum Assistant Director

Christine Ianna, Professional Conservator

Josh Tarrant, Assistant Collection Manager, The Workshops Rail Museum, Queensland Museum

Ian Jempson, CEO, Queensland Maritime Museum

Sally Watterson, Senior Curator, Tweed River Regional Museum, Tweed Shire Council

Standards Reviewers contributed a total of 403 unpaid hours of their expertise plus 104 travel hours to the 2008 program.

Appendix 8:

Trainers involved in Accredited Training Pilot Delivery 2000–2008

2008

Christine Ianna

Lisa Jones

Workplace intensive delivery, Beenleigh Historical Village, funded through Beenleigh Skills For Life project (BDCDA) by the State Government Department of Employment and Industrial Relations – Skilling Queenslanders for Work Initiative and the Department of Housing – Community Renewal Program.

2006

May Abernethy

Lisa Jones

Bettina MacAulay

Denise Neville

Zoe Scott

Recognition of Prior Learning (RPL), Travelling Assessors

2005

Christine Ianna

Denise Neville

Norfolk Island CD-Rom Delivery; Fee for Service

2004

Christine Ianna

Lisa Jones

Intensive workshop delivery, Partnership with Southbank Institute of TAFE

May Abernethy

Denise Neville

Intensive workshop delivery funded through Creative Arts Training Initiative, Queensland Department of Employment and Training

2003

Christine Ianna

Denise Neville

Flexible delivery CD-Rom and workshop funded through Creative Arts Training Initiative, Queensland Department of Employment and Training

May Abernethy

Christine Ianna

Lisa Jones

Bettina MacAulay

Intensive workshop delivery, Partnership with Southbank Institute of TAFE

2002

Christine Ianna

Denise Neville

*Flexible delivery CD-Rom and workshop funded through Creative Arts Training Initiative,
Queensland Department of Employment and Training*

Bettina MacAulay

Intensive workshop delivery, Partnership with Southbank Institute of TAFE

*Online Training Pilot using Web CT software supported by Northpoint TAFE funded by
Queensland Heritage Trails Network*

2001

Christine Ianna

*Online Training Pilot using Web CT software supported by Northpoint TAFE funded by
Queensland Department of Employment and Training*

Lyndsay Bedogni

Wendy Dixon

Gregor McCaskie

Denise Neville

Workplace pilot delivery funded by Queensland Department of Employment and Training

Janet Campbell

*Online Training Pilot using Web CT software supported by Northpoint TAFE, funded by RGAQ
Audience Development Project with funds from Arts Queensland and the Australia Council*

Appendix 9:

Training and Professional Development Program: 2008 Events

DATE	EVENT	VENUE	SPEAKERS	NO.
February 16-17	Beenleigh accredited training CULMS003B <i>Move and store cultural material</i> ; CULMS009 <i>Implement preventive conservation activities</i> ; CULMS412C <i>Record and maintain collection information</i>	Beenleigh Historical Village	Lisa Jones, Christine Ianna	6
March 17	Standards Briefing Session	Beenleigh Historical Village	Ann Baillie, Ross Bower	19
April 19-20	Beenleigh accredited training	Beenleigh Historical Village	Lisa Jones, Christine Ianna	6
May 15-16	Securing Funding Workshop	Cairns City Council Chambers	Ann Baillie, Debra Beattie, Erin Stephens, Erik Noakes, Ruby Wingrove, Bev Shay, Linda Griffith, Chris Stannard, Mary Low, Loretta Sullivan	24
May 17-18	Beenleigh Accredited training	Beenleigh Historical Village	Lisa Jones, Christine Ianna	6
June 12	Seminar, <i>Creating Child Friendly Cultural Spaces</i>	Out of the Box, Queensland Performing Arts Centre, Tony Gould Gallery	Mellina Mallos, Andrew Moritz, Louise Martin-Chew, Collette Brennan, Sandra Field, Hannah Billett, Raya Mawson-Sargeant	54
August 28	M&GSQ Networking Opportunity, <i>Careers in Museums and Galleries</i>	381 Brunswick Street	Gary Hickey, Helen Klaebe, Brad Haseman, Chris Lee, Simone Jones, Ingrid Hedgcock, Michelle Smith, Samantha Bourke, Peter Blondell, Bernadette McCormack, Richard Roylance, Amar Galla	26

DATE	EVENT	VENUE	SPEAKERS	NO.
September 11	Seminar, <i>Creative Uses of the Collection</i>	University of Queensland Art Museum	Sue Smith, Jonathan Cooper, Michelle Desailly, Michael Desmond, Robyn Stacey	58
September 19	Standards 2008 Workshop	Tamborine Mountain Heritage Centre	Lisa Jones, Debbie Sommers	34
October 31	State Library of Queensland (SLQ) Heritage Collections Event	State Library of Queensland, South Bank	Ann Baillie, SLQ staff	76
November 14	Standards 2007 Update One Year On	Cairns Regional Gallery	Ann Baillie, Debbie Sommers	18
November 28	Standards 2009 Information Session, Toowoomba	Cobb & Co Museum, Toowoomba	Ann Baillie, Lisa Jones, Edith Cuffe	16
December 3	Standards 2008 Participant Debrief and Celebration	The Centre, Beaudesert	Rebekah Butler, Ann Baillie, Kerri Laidlaw, 2008 participants	30
December 9	M&GSQ Networking Opportunity, <i>Curating Innovative Exhibitions</i>	381 Brunswick Street	Annette Turner, Tim Lynch, Sally Hinz, Jo Besley, Leanne Kelly, Carmen Burton, Carol Low	30

Appendix 10:

Training and Professional Development Program: 2008 Audio and Video Access

CREATING CHILD FRIENDLY CULTURAL SPACES

Melina Mallos, Curriculum and Education Programs Officer, Queensland Art Gallery

- Download/listen to MP3 audio file
- View powerpoint

Andrew Moritz, Director, The Workshops Rail Museum and Louise Martin-Chew, Freelance Writer, in conversation with Ann Baillie

- Download/listen to MP3 audio file
- View video

Collette Brennan, Creative Director, The Edge, State Library of Queensland and Sandra Fields, Fieldworx, speaking on youth advisory groups and in conversation with child museum reviewers, Hannah Billett and Raya Mawson-Sargeant

- Download/listen to MP3 audio file
- View video

Questions and Discussion

- Download/listen to MP3 audio file
- View video

In addition, a Child Friendly Museums and Galleries blog was created after the event and hosted by M&GSQ throughout 2008.

CREATIVE USES OF THE COLLECTION

Robyn Stacey, Senior Lecturer in the School of Communication Arts, University of Western Sydney: *Re-presenting historic collections*

- Download/listen to MP3 audio file
- View video

Michelle Desailly, Project Officer, Parramatta Stories project, Parramatta City Council: *Creative Interpretation – Engaging audiences, sharing our culture and heritage; The Parramatta Stories Project*

- Download/listen to MP3 audio file
- View video

Michael Desmond, Senior Curator, National Portrait Gallery: *The collection is not enough*

- Download/listen to MP3 audio file
- View video

Jonathan Cooper, Manager Information/Website, Art Gallery of New South Wales: *Some future trends for the internet and museums*

- Download/listen to MP3 audio file
- View video

Panel discussion

- [Download/listen to MP3 audio file](#)
- [View video](#)

CURATING INNOVATIVE EXHIBITIONS

Annette Turner, Program Leader, Cultural Services, Logan City Council and Tim Lynch, Curator, Redcliffe City Gallery, Moreton Bay Regional Council: *Blast! the influence of Manga and contemporary Japanese culture on Australian Artists exhibition*

- [Download/listen to MP3 audio file](#)
- [View video](#)
- [View powerpoint](#)

Sally Hinz, Centre Manager, Dogwood Crossing @ Miles: *Cultural Connections* exhibition

- [Download/listen to MP3 audio file](#)
- [View video](#)
- [View powerpoint](#)

Jo Besley, Acting Senior Curator, Museum of Brisbane; Carol Low, Curatorial team, *Remembering Goodna*; Leanne Kelly, Project Manager, Museum of Brisbane; Carmen Burton, Program Development Support Officer, Museum of Brisbane: *Remembering Goodna: Stories from a Queensland mental hospital exhibition*

- [Download/listen to MP3 audio file](#)
- [View video](#)
- [View powerpoint](#)

CAREERS IN MUSEUMS AND GALLERIES

Queensland-Smithsonian Fellowship program: Peter Blondell, Principal Project Manager, International Collaborations, Department of the Premier and Cabinet

- [View powerpoint](#)

SECURING FUNDING

Preparing a Grant Application: Ann Baillie, Manager Training and Professional Development, M&GSQ

Preparing a Budget: Debra Beattie, General Manager, M&GSQ

NLA Community Heritage Grants Program 2008: Erin Stephens, Coordinator

Fundraising and Philanthropy: Dr Linda Griffith, Philanthropy Consultant

- [View powerpoints](#)

Appendix 11: 2008 Regional Galleries of Association of Queensland Professional Development Bursary Recipients

FUNDED AND ADMINISTERED BY RGAQ

Recipient	Grant Amount	Purpose
Eric Nash (Arts Administration Trainee, Perc Tucker Regional Gallery, Townsville)	\$500	To attend the Sydney Biennale in August.
Leah McManus (Arts Administration Trainee, Perc Tucker Regional Gallery, Townsville)	\$500	To attend the Sydney Biennale in August.

Appendix 12:

2008 Museums Australia Queensland Professional Development Funding Recipients

FUNDED AND ADMINISTERED BY MAQ

Recipient	Grant Amount	Purpose
Alexandra Lawson (Institute of Modern Art)	\$500	Volunteer Individual Bursary: To attend a German Cultural Studies Course in Germany in January 2009.
North Stradbroke Island Historical Museum	\$310	Volunteer Individual Bursary: For two volunteers to attend the South East Queensland Small Museums Conference in October.
Peter Ross (Pittsworth Pioneer Village)	\$345	Volunteer Individual Bursary: To attend the South East Queensland Small Museums Conference in October.
Anne Kinsella and Gloria Navrati (Wondai Heritage Museum)	\$430	Volunteer Individual Bursary: To attend the South East Queensland Small Museums Conference in October.
Virginia Rigney (Gold Coast City Art Gallery)	\$455	Individual Bursary for Paid Staff: To attend the <i>Art at the Heart</i> Regional Arts Australia Conference in Alice Springs in October.
Nicola Galvin (Pittsworth Pioneer Village)	\$155	Individual Bursary for Paid Staff: To attend the South East Queensland Small Museums Conference in October.
Chinchilla Historical Society	\$1,100	Organisational Grant: To conduct a Museum Basic Training Workshop in December.
Pittsworth Pioneer Village	\$1,500	Organisational Grant: To conduct a Photo Preservation Workshop and a Collection Management Software Training Workshop in December.
National Servicemen's Association Queensland Inc.	\$900	Organisational Grant: To pack, transport and install Air Force travelling exhibition from November.

Appendix 13:

Regional Collections Project Participating Collections

Artspace Mackay
Bundaberg Arts Centre
Cairns Regional Gallery
Caloundra Regional Art Gallery
Central Queensland University Collection
Dalby Regional Art Gallery
Griffith Artworks and the Queensland College of Art Gallery, Brisbane
Emerald Art Gallery
Gallery Hinchinbrook, Ingham
Gladstone Regional Art Gallery and Museum
Gold Coast City Art Gallery
James Cook University Art Collection, Townsville
KickArts Contemporary Arts, Cairns
Logan Art Gallery
Ipswich Art Gallery
Museum of Brisbane
Outback Regional Gallery, Winton
Perc Tucker Regional Gallery, Townsville
QUT Art Museum, Brisbane
Redcliffe City Gallery
Redland Art Gallery
Rockhampton Art Gallery
Stanthorpe Regional Art Gallery
The University of Queensland Art Museum
Toowoomba Regional Art Gallery
University of Southern Queensland, Toowoomba
University of the Sunshine Coast Gallery

Appendix 14: 2008 M&GSQ Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 12

2007 Education Minister's Awards for Excellence in Art

Venue	Venues	Days	Attendance	Artists	Curators
Australian Catholic University, Brisbane		22	1,500		
Emerald Gallery		26	300		
Gallery Hinchinbrook, Ingham		18	75		
Gympie Regional Gallery		32	1,731		
Roma Art Gallery		32	1,200		
Texas Regional Art Gallery		30	189		
Warwick Art Gallery		38	630		
World Theatre Gallery, Charters Towers		20	270		
	8	218	5,895	53	

2008 Creative Generation Excellence Awards in Visual Art and Design

Venue	Venues	Days	Attendance	Artists	Curators
Bauhinia Shire Art Gallery, Springsure		45	118		
Gladstone Regional Art Gallery and Museum		33	3,110		
Pine Rivers Regional Gallery		16	640		
Tanks Arts Centre, Cairns		24	130		
	4	118	3,998	50	

Antarctica – A Place in the Wilderness

Venue	Venues	Days	Attendance	Artists	Curators
Australian Catholic University, Brisbane		31	1,800		
Gladstone Regional Art Gallery and Museum		40	3,603		
Texas Regional Art Gallery		24	119		
Warwick Art Gallery		35	668		
	4	130	6,190	1	

ConVerge: Northern Rivers Touring Ceramics Exhibition

Venue	Venues	Days	Attendance	Artists	Curators
Bundaberg Arts Centre		32	1,656		
Cairns Regional Gallery		37	4,724		
Caloundra Regional Art Gallery		30	3,288		
Lismore Regional Gallery		26	2,050		
	4	125	11,718	20	2

Habitus – Habitat

Venue	Venues	Days	Attendance	Artists	Curators
Noosa Regional Gallery		34	3,976		
	1	34	3,976	23	1

Indulgence: Textiles by Kay Faulkner

Venue	Venues	Days	Attendance	Artists	Curators
Australian Catholic University		31	1,500		
Duaringa Shire Art Gallery		24	300		
Mundubbera Art Gallery		32	459		
	3	87	2,259	1	

Intimate Transactions

Venue	Venues	Days	Attendance	Artists	Curators
Experimental Art Foundation, SA		18	1,954		
Frankston Arts Centre		20	600		
Mildura Arts Centre, VIC		16	49		
Wagga Wagga Art Gallery, NSW		11	17		
	4	65	2,620	3	

Kids Time: A Century of Learning Through Play

Venue	Venues	Days	Attendance	Artists	Curators
Albury Library/Museum, VIC		54	18,600		
Hervey Bay Regional Gallery		28	2,320		
Pine Rivers Heritage Museum		39	2,281		
Redcliffe Museum		78	2,804		
Tanks Arts Centre, Cairns		16	1,200		
	5	215	27,205		1

Ornamentology

Venue	Venues	Days	Attendance	Artists	Curators
Gladstone Regional Art Gallery and Museum		38	3,035		
Grafton Regional Gallery, NSW		45	4,335		
Hervey Bay Regional Gallery		26	1,134		
Stanthorpe Regional Gallery		26	1,087		
	4	135	9,591	14	2

PatterN Recognition

Venue	Venues	Days	Attendance	Artists	Curators
Flinders University Art Museum, SA		38	2,090		
Form Gallery, WA		48	850		
	2	86	2,940	9	2

Sesserae: The works of Dennis Nona

Venue	Venues	Days	Attendance	Artists	Curators
ANU School of Art Gallery, Canberra, ACT		19	732		
	1	19	732	1	1

Supercharged... The car in contemporary culture

Venue	Venues	Days	Attendance	Artists	Curators
Logan Art Gallery		25	1,857		
Redcliffe City Art Gallery		26	2,566		
	2	51	4,423	12	1

GRAND TOTAL	42	1,283	81,547	187	10
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Appendix 15:

2008 Statistics—Attendances at Qld Public Galleries and Visual Arts Venues

Brisbane

VENUES: 5

Australian Catholic University
 Museum of Brisbane
 QCA Dell Gallery, Griffith University
 Queensland University of Technology (QUT) Art Museum
 University of Queensland Art Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
367,187	7,771	67,704

South-East Queensland

VENUES: 11

Bribie Island Community Arts Society Inc.
 Caloundra Regional Art Gallery
 Gold Coast City Art Gallery
 Gympie Regional Gallery
 Ipswich Art Gallery
 Logan Art Gallery
 Noosa Regional Gallery
 Pine Rivers Regional Art Gallery
 Redcliffe City Gallery
 Redland Art Gallery
 University of the Sunshine Coast Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
325,736	38,105	5,651

Darling Downs

VENUES: 9

Cobb & Co Changing Station (Balonne River Gallery and Cobb & Co Store Museum, Surat)
Crows Nest Regional Art Gallery
Dalby Regional Gallery
Dogwood Crossing @ Miles
Quilpie Museum, Gallery and Visitors Information Centre
Stanthorpe Regional Art Gallery
Texas Regional Art Gallery
Toowoomba Regional Art Gallery
Warwick Art Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
139,907	6,515	10,225

Wide Bay/Burnett

VENUES: 6

Bundaberg Arts Centre (now Bundaberg Regional Art Gallery)
Childers Regional Gallery
Gin Gin Regional Courthouse Gallery
Hervey Bay Regional Gallery
Mundubbera Regional Art Gallery (opened April 2008)
Wondai Shire Art Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
97,352	1,896	1,683

Central Queensland

VENUES: 5

Artspace Mackay
Bauhinia Bicentennial Art Gallery, Springsure
Emerald Gallery
Gladstone Regional Art Gallery and Museum
Rockhampton Art Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
68,119	4,991	5,246

Central-West Queensland

VENUES: 2

Longreach Cultural Association
Outback Regional Gallery, Waltzing Matilda Centre, Winton

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
24,748	0	0

North Queensland

VENUES: 4

Gallery Hinchinbrook, Ingham
Perc Tucker Regional Gallery, Townsville
Pinnacles Gallery, Townsville
Umbrella Studio, Townsville

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
111,040	5,123	1,180

North-West Queensland

VENUES: 1

Mount Isa Civic Centre

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
22,957	0	0

Far North Queensland

VENUES: 3

Cairns Regional Gallery
KickArts Contemporary Arts, Cairns
Tanks Arts Centre, Cairns

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
105,418	7,257	15,063

1,262,464	71,658	106,752
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Statutory Bodies

VENUES: 6

Queensland Art Gallery | Gallery of Modern Art
Queensland Museum, South Bank
Queensland Museum, Museum of Tropical Queensland, Townsville
Queensland Museum, The Workshops Rail Museum, Ipswich
Queensland Museum, Cobb and Co Museum, Toowoomba
State Library of Queensland (travelling exhibitions)

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
1,919,463	136,603	101,041

Appendix 16:

2008 Statistics—Attendances at Qld Public Museums

2008 is the fourth year for which attendance figures for Queensland museums have been collected. The venues listed represent approximately 29% of museums in Queensland.

Brisbane

VENUES: 12

Brookfield District Museum
Commissariat Store Museum
Diamantina Health Care Museum
Miegunyah (Queensland Women's Historical Association)
Minerals Heritage Museum
Museum of Lands, Mapping and Surveying
Musgrave Park Cultural Centre
National Archives of Australia (Brisbane)
National Trust of Queensland
Old Town Council Chambers, Windsor
Queensland Performing Arts Museum
Queensland Police Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
91,975	18,594	54,512

South-East Queensland

VENUES: 26

Abbey Museum of Art and Archaeology, Caboolture
 Beenleigh & District Historical Society
 Coochiemudlo Island Historical Society
 Das Neumann Haus Museum, Laidley
 Discover Eumundi Heritage and Visitor Centre
 Gold Coast Hinterland Heritage Museum
 Gympie & District Historical Society Inc.
 Ipswich Historical Society Inc.
 Kenilworth and District Historical Association Inc.
 Kilcoy District Historical Society Inc.
 Kilkivan and District Historical Museum
 Mayes Cottage, Kingston
 Museum of Australian Military Intelligence, Canungra (closed during 2008, reopens 2009)
 Nambour and District Historical Museum
 Noosa Museum, Pomona | Cooroola Historical Society Inc.
 North Stradbroke Island Historical Museum
 Queensland Air Museum, Caloundra
 Queensland Pioneer Steam Railway Cooperative, Booval
 Redcliffe Museum
 Redland Museum
 Rosewood Scrub Historical Society
 Samford District Historical Museum Society
 Sandgate and District Historical Society and Museum
 South Burnett Region Timber Industry Museum and Visitor Information Centre
 Tamborine Mount Historical Society | Heritage Centre
 Templin Village | Fassifern District Historical Society

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
112,333	15,177	63,596

South-West Queensland

VENUES: 3

Bollon Heritage Centre
 Cosmos Centre and Observatory, Charleville
 Leahy Historical House, Thargomindah

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
13,364	1,660	200

Darling Downs

VENUES: 15

Allora and District Historical Society Inc.
Cecil Plains Historical Railway Station Museum
Chinchilla Historical Society and Museum
Goondiwindi and District Historical Society
Goondiwindi Gunsynd and Rodeo Memorabilia Display
Highfields Pioneer Village Museum Park, Toowoomba
Inglewood and District Historical Society Inc.
Killarney and District Historical Society Inc.
Maclagan Memories Museum
Milne Bay Military Museum, Toowoomba
Oakey Historical Museum Society Inc.
Pringle Cottage Museum Complex | Warwick and District Historical Society
Tara and District Historical Society
Texas Heritage Centre | Texas Historical Society
Toowoomba Historical Society

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
38,473	9,278	92,700

Wide Bay/Burnett

VENUES: 17

Boondooma Homestead Museum, Proston
Bundaberg and District Historical Society and Museum
Bunya Mountains Natural History Association Inc.
Burnett War Memorial Museum, Kingaroy
Eidsvold and District Historical Society
Gayndah Museum and Information Centre
Hervey Bay Historical Society Museum
Isis District Historical Society Inc., Childers
Maryborough City Whistle Stop
Maryborough, Wide Bay and Burnett Historical Society Inc.
Mavis Bank Historical House Museum, Maryborough
Military and Memorabilia Museum, Childers
Mount Bauple & District Historical Society Inc.
Queensland Dairy and Heritage Museum, Murgon
Taroom and District Historical Society
Wide Bay Hospitals Museum Society
Woocoo Historical Society Inc.

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
36,177	4,256	41,015

Central Queensland

VENUES: 16

Archer Park Station and Steamtram Museum, Rockhampton
Capella Pioneer Village
Capricorn Coast Historical Society, Yeppoon
Clermont Historical Society and Museum
Community Builders Association of Finch Hatton
Dreamtime Cultural Centre, Rockhampton
Emu Park Historical Museum Society Inc.
Gladstone Maritime Museum
Greycliffe Homestead | Banana Shire Historical Society, Biloela
Mackay Tiger Moth Museum Inc.
Moura Coal and Country Historical Society
Raspberry Creek Homestead | Byfield and District Historical Society
Rockhampton and District Historical Society
Rockhampton Heritage Village
Sarina District Historical Centre
Theodore Historical Society Inc. | Dawson Folk Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
89,997	15,229	6,315

Central-West Queensland

VENUES: 2

Qantas Founders Museum, Longreach
Stonehouse Museum, Boulia

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
44,011	1,291	0

North Queensland

VENUES: 5

Bowen Historical Society and Museum
Cardwell Bush Telegraph Heritage Centre
Collinsville Coal Mining Heritage Centre
North Queensland Potters Association, Townsville
Silver Link Interpretive Centre, Home Hill

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
5,926	278	180

North-West Queensland

VENUES: 2

Cloncurry and District Historical and Museum Society Inc.
Mary Kathleen Memorial Park including Museum and Information Centre, Cloncurry

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
2,455	200	2,100

Far North Queensland

VENUES: 8

Atherton Chinatown | Hou Wang Chinese Temple and Museum
Australian Sugar Industry Museum, Mourilyan
Gab Titui Cultural Centre, Thursday Island
Innisfail and District Historical Society Inc.
Nature's Powerhouse Interpretive Centre and Visitor Information
Port Douglas Court House Museum
Royal Flying Doctor Visitors Centre, Cairns
Tolga Railway Station Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
45,446	13,827	300

480,157	79,790	260,918
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