



# 2020 Grants & Philanthropic Funding

## Indigenous Programs

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# About this resource

Museums & Galleries Queensland has compiled a listing of grant and philanthropic funding opportunities of interest to museums, galleries and other collecting institutions in Queensland.

## Funds for 'Indigenous Programs' could include the following:

- Indigenous engagement projects
- Cultural activities and programs
- Career development
- Travel and accommodation costs

## Disclaimer

This resource, created by Museums & Galleries Queensland, is intended as a starting point only and does not necessarily represent all levels of funding available to any particular group. This information is also subject to change. Grant seekers should check the funding body's website and speak to a funding body representative before applying. This listing does not include: funding for film, television or radio projects; sponsorship opportunities; or funding for commercial/for-profit arts businesses.

## BALNAVES FOUNDATION

**Funds:** Variable

**Closes:** Applications accepted anytime

**Purpose:** The Foundation supports organisations that aim to create a better Australia through education, medicine and the arts with a focus on young people, the disadvantaged, and Indigenous communities.

**Eligible applicants:** Organisations with deductible gift recipient status (DGR).

**Contact:** Phone: 02 9336 8200 Email: [info@balnavesfoundation.com](mailto:info@balnavesfoundation.com)

**Website:** [balnavesfoundation.com](http://balnavesfoundation.com)

## CHERISH II

### Australia Council for the Arts

**Funds:** \$5,000 - \$50,000

**Closes:** 6 October 2020

**Purpose:** In response to the COVID-19 pandemic and the disruption experienced by the First Nations arts and cultural sector and community. The Cherish II Fund has been informed by the First Nations Roundtables and the sector discussions and consultations in which the themes have focused on the sector priorities and needs through the COVID-19 pandemic.

**Eligible applicants:** First Nations individuals, groups and organisations.

**Eligible projects:**

- Protect senior custodians and elders as they are the source of cultural knowledge for cultural and artistic expressions through song, dance, story, images and narrative.
- Explore and interrogate artistic and creative methodologies and processes to construct innovative models of creating artistic works.
- Developing creative entrepreneurship through innovative business models to increase the ability of artists and creatives to manage and sustain a career portfolio through the COVID-19 pandemic.
- Support the professional skill development of arts workers to increase capacity and capability in navigating a digital world.
- Development of partnerships and co-funding to deliver projects of scale.

**Contact:** Phone: 02 9215 9000 Email: [enquiries@australiacouncil.gov.au](mailto:enquiries@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/about/contact-us/](http://australiacouncil.gov.au/about/contact-us/)

## CULTURAL FUND

### Copyright Agency Limited

**Funds:** \$5,000 - \$20,000

**Closes:** Closed – check website for next round

**Purpose:** The Cultural Fund provides support to organisations for projects that deliver opportunities for authors, journalists, artists and key industry stakeholders in the writing, publishing, education, and visual arts sectors.

**Eligible applicants:** Legally constituted organisations and incorporated associations.

**Eligible projects:** Activities supported include skills development and professional development opportunities for writers and visual arts and people working in publishing; artists' fees for new commissions presented by art galleries; mentorships, residencies, internships for writers, visual artists and publishers; writers' and visual artists' fees for industry-led conferences; writers' and visual artists' fees for projects with educational and cultural institutions; awards and prizes for writers and visual artists; professional development programs run by writing, publishing and visual arts industry associations; Indigenous-led organisations to deliver projects to benefit Indigenous writers and visual artists.

**Ineligible projects:** The Cultural Fund does not support activities of projects where writers or visual artists are not paid a fee; community-based writing programs; university-based writer/artist-in-residency programs which do not connect with audiences outside the university; translations into other languages; projects which do not connect with audiences; publishing and exhibition costs; website development or maintenance costs; digitisation of catalogues of work; business or overhead costs; capital and building works; staff salaries; exhibition openings.

**Contact:** Phone: 02 9394 7600 Email: [culturalfund@copyright.com.au](mailto:culturalfund@copyright.com.au)

**Website:** [copyright.com.au/culturalfund/grants-for-organisations/](http://copyright.com.au/culturalfund/grants-for-organisations/)

## CUSTODIANSHIP PROGRAM

### Australia Council for the Arts

**Funds:** Variable

**Closes:** Closed – check website for next round

**Purpose:** The Custodianship program is designed by First Nations leaders for First Nations leaders to transform sustainability in culture, practice, community and the arts.

**Eligible applicants:** Aboriginal and Torres Strait Islander artists, arts workers and cultural practitioners from across art forms and Australia. Participants who have roots with their custodianship responsibilities and want to learn more about enacting a vision for their communities.

**Eligible projects:** Will cover fees and travel costs associated with the program.

**Contact:** Phone: 1800 226 912 Email: [l.colless@australiacouncil.gov.au](mailto:l.colless@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/programs-and-resources/the-custodianship-program](http://australiacouncil.gov.au/programs-and-resources/the-custodianship-program)

## THE GULF AREA SOCIAL DEVELOPMENT TRUST

### Queensland Community Foundation

**Funds:** Up to \$30,000

**Closes:** 9 November 2020

**Purpose:** To promote the interests and welfare of residents of the Gulf Area Community by supporting projects and initiatives that encourage educational, health, cultural and social development.

**Eligible applicants:** The applicant must have Deductible Gift Recipient status (Item 1) in accordance with the requirements of the Australian Taxation Office. Must service the communities of Burke Shire Council, Carpentaria Shire Council, Doomadgee Aboriginal Shire Council and Mornington Shire Council.

**Contact:** Kate Kyle, Department of Aboriginal and Torres Strait Islander Partnerships Phone: 07 4796 7892 Email: [kate.kyle@datsip.qld.gov.au](mailto:kate.kyle@datsip.qld.gov.au)

**Website:** [qcf.org.au/grants/the-gulf-area-social-development-trust/](http://qcf.org.au/grants/the-gulf-area-social-development-trust/)

## INDIGENOUS LANGUAGES AND ARTS PROGRAM

**Australian Government – Department of Infrastructure, Transport, Regional Development and Communications**

**Funds:** Up to \$100,000 a year for up to 2 years

**Closes:** Closed – check website for next round

**Purpose:** Supports Aboriginal and Torres Strait Islander communities to revive and maintain languages, and to develop and present art.

**Eligible applicants:** Organisations that support Aboriginal and Torres Strait Islander communities through languages and arts. Applicants must be a separate legal entity, such as an incorporated association or a company with an Australian Business Number (ABN) and be registered for the Goods and Services Tax (GST), if required by the Australian Tax Office.

**Eligible projects:** Eligible projects include, but are not limited to: multi-media arts or languages projects that engage young Aboriginal and Torres Strait Islander peoples, traditional Indigenous arts and craft production, film, contemporary or traditional music production or performance, photography and arts, traditional storytelling, the teaching of languages.

**Contact:** Phone: 1800 006 992 Email: [ila@arts.gov.au](mailto:ila@arts.gov.au)

**Website:** [arts.gov.au/funding-and-support/indigenous-languages-and-arts-program](https://arts.gov.au/funding-and-support/indigenous-languages-and-arts-program)

## INDIGENOUS REGIONAL ARTS DEVELOPMENT FUND

**Queensland Government**

**Funds:** Up to \$25,000

**Closes:** Closed – check website for next round

**Purpose:** Supports keeping culture strong through passing on of cultural knowledge and practice by recognised, respected Elders, leaders and peers; and supports activities where the community and individuals are engaged in arts practice, skills development and participation.

**Eligible projects:** Funds can be distributed to a variety of individuals and groups such as local artists, cultural workers or community members.

**Eligible applicants:** Indigenous Council and host organisations.

**Contact:** Danelle Nicol, Manager, Backing Indigenous Arts, Phone: 07 4088 1015 Email:

[danelle.nicol@arts.wqld.gov.au](mailto:danelle.nicol@arts.wqld.gov.au)

**Website:** [qld.gov.au/recreation/arts/funding/organisations/indigenous](https://qld.gov.au/recreation/arts/funding/organisations/indigenous)

## INDIGENOUS VISUAL ARTS INDUSTRY SUPPORT PROGRAM

**Australian Government – Department of Infrastructure, Transport, Regional Development and Communications**

**Funds:** \$5,000 - \$80,000

**Closes:** Closed – check website for next round

**Purpose:** Helps fund the operations of around 80 Indigenous-owned art centres, and a number of art fairs, regional hubs and industry service organisations that are at the heart of Australia's world-

famous Indigenous visual art movement.

**Eligible applicants:** Organisations that support professional Aboriginal and Torres Strait Islander artists to produce, promote and market their art such as remote art centres, industry service organisations, art fairs and arts hubs (regional and urban locations).

**Eligible projects:**

- Support the operations of Indigenous visual art centres, hubs, marketing events and service organisations that provide professional support to Aboriginal and Torres Strait Islander artists in the production, promotion and marketing of their art
- Provide opportunities for Aboriginal and Torres Strait Islander artists to develop, extend, market and generate income from their professional visual art practice
- Provide employment and economic opportunities in the visual arts industry for Aboriginal and Torres Strait Islander peoples, particularly in remote communities
- Provide opportunities for art centre staff, artists and board members to develop professional skills and gain experience
- Contribute to strengthening the Indigenous visual art industry, including the delivery of professional services and support by industry service organisations.

**Contact:** Phone: 1800 006 992 Email: [ivais@arts.gov.au](mailto:ivais@arts.gov.au)

**Website:** [arts.gov.au/funding-and-support/indigenous-visual-arts-industry-support-program](https://arts.gov.au/funding-and-support/indigenous-visual-arts-industry-support-program)

## MONICA CLARE RESEARCH FELLOWSHIP

### State Library of Queensland

**Funds:** One stipend of \$15,000

**Closes:** Closed – check website for next round

**Purpose:** To research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander cultures using the significant collections of John Oxley Library.

**Eligible applicants:** People who identify as Aboriginal and/or Torres Strait Islander.

**Contact:** Phone: 07 3840 7879 Email: [Fellowships@slq.qld.gov.au](mailto:Fellowships@slq.qld.gov.au)

**Website:** [slq.qld.gov.au/get-involved/fellowships-awards-residencies/queensland-memory-awards/monica-clare-research](https://slq.qld.gov.au/get-involved/fellowships-awards-residencies/queensland-memory-awards/monica-clare-research)

## NAIDOC WEEK GRANT

### Australian Government – National Indigenous Australians Agency

**Funds:** A total of \$1.4 million

**Closes:** Closed – check website for next round

**Purpose:** To support events and activities that celebrate Aboriginal and Torres Strait Islander culture.

**Eligible applicants:** Aboriginal and Torres Strait Islander and non-Indigenous legal entities may apply for NAIDOC funding. Where both Indigenous and non-Indigenous organisations are found suitable preference will typically be given to the Indigenous organisation.

**Eligible projects:** Activities should be held during NAIDOC Week - 5-12 July 2020. Activities include:

- Arts based activities, including painting, dancing, crafts, storytelling
- Family fun days
- Cultural activities

- Elders activities
- Bush tucker and other community cooking activities
- NAIDOC themed sporting activities or competitions
- Activities that actively promote reconciliation
- Flag raising ceremonies with accompanying activities
- Activities that promote health outcomes for Aboriginal and Torres Strait Islander people.

**Contact:** Email: [NAIDOCgrants@pmc.gov.au](mailto:NAIDOCgrants@pmc.gov.au) Phone: 1800 079 098

**Website:** [niaa.gov.au/indigenous-affairs/grants-and-funding/naidoc-week-funding](http://niaa.gov.au/indigenous-affairs/grants-and-funding/naidoc-week-funding)

## REGIONAL ARTS FUND RECOVERY BOOST - RENEWAL

### Australian Government

**Funds:** Up to \$150,000 over 3 years

**Closes:** 23 November 2020

**Purpose:** Provides up to three years of funding to support projects that have strong partnerships and demonstrated long term outcomes, with sustainable future-positioning focus.

**Eligible projects:** Activities could include partnership projects, community events or programs, First Nations-led renewal and wages for workers (First Nations worker positions will be encouraged).

**Contact:** Nigel Lavender, RAF Lead Phone: 07 3216 1316 Email: [RAFLead@flyingarts.org.au](mailto:RAFLead@flyingarts.org.au)

**Website:** [www.flyingarts.org.au/regional-arts-fund-recovery-boost/](http://www.flyingarts.org.au/regional-arts-fund-recovery-boost/)

## RESILIENCE FUND – ADAPT

### Australia Council for the Arts

**Funds:** Up to \$20,000

**Closes:** Applications accepted anytime

**Purpose:** For individuals, groups and organisations to adapt their arts practice and explore new ways of working.

**Eligible applicants:** Individuals, groups and organisations.

**Eligible projects:** Skills and career development – remote professional mentoring and mentor fees; digital residencies; coordinator and collaborator fees; course fees and online learning.

Business and practice development – adapting existing practice and operation; exploring alternative models and platforms for creation, collaboration, mobility or distribution; advisor fees; coordinator and collaborator fees; other expenses to research and develop new markets and income streams.

Developing collaborations and connections – knowledge exchange; other expenses to explore and develop collaborative networks; communities of practice and platforms for community cohesion; advisor fees; coordinator and collaborator fees.

Digital capability – expenses to strengthen digital infrastructure; accessing the appropriate software and advice; making content accessible to diverse and underrepresented audiences, artists and arts practitioners; advisor fees; subscriptions; equipment and infrastructure.

Activities should last no longer than two years from the proposed start date.

**Contact:** Phone: 02 9215 9000 Email: [enquiries@australiacouncil.gov.au](mailto:enquiries@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/funding/funding-index/2020-resilience-fund-adapt/](http://australiacouncil.gov.au/funding/funding-index/2020-resilience-fund-adapt/)