



# 2020 Grants & Philanthropic Funding

## Professional Development

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# About this resource

Museums & Galleries Queensland has compiled a listing of grant and philanthropic funding opportunities of interest to museums, galleries and other collecting institutions in Queensland.

## Funds for 'Professional Development' could include the following:

- Attendance to workshops, seminars and conferences
- Training
- Hire of consultants and speakers

## Disclaimer

This resource, created by Museums & Galleries Queensland, is intended as a starting point only and does not necessarily represent all levels of funding available to any particular group. This information is also subject to change. Grant seekers should check the funding body's website and speak to a funding body representative before applying. This listing does not include: funding for film, television or radio projects; sponsorship opportunities; or funding for commercial/for-profit arts businesses.

## ARTS AND DISABILITY MENTORING INITIATIVE 2019-21

### Australia Council for the Arts

**Funds:** 6 grants of \$30,000

**Closes:** 7 April 2020, 6 April 2021

**Purpose:** This program is for individuals with disability undertaking an artistic collaboration involving mentoring. The proposal should lead to a major step forward in the applicant's arts practice, and build foundations for an enduring career. The purpose is to support collaborations that fuel ambition, embolden ideas and innovation, build networks and capacity, and strengthen future works.

**Eligible applicants:** Australian (citizen or permanent resident) artist or arts worker with disability.

**Eligible projects:** Should include a mentoring component. Some examples of activities are: collaboration, professional skills development, residencies, experimentation, creation of new work, creative development, practice-based research, presentation, promotion or marketing, inbound and outbound travel.

**Contact:** Phone: 02 9215 9000 Email: [enquiries@australiacouncil.gov.au](mailto:enquiries@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/funding/funding-index/arts-and-disability-mentoring-initiative-2019-21/](http://australiacouncil.gov.au/funding/funding-index/arts-and-disability-mentoring-initiative-2019-21/)

## CHURCHILL FELLOWSHIP

### Winston Churchill Trust

**Funds:** 100 fellowships, average fellowship \$25,000

**Closes:** 30 April 2020

**Purpose:** To enable Australian citizens the opportunity to travel overseas to investigate a topic or an issue that they are passionate about. It is for anyone who feels they have exhausted alternatives within Australia and would like to see what other countries are doing successfully in a similar space to inspire new ideas, innovation, and excellence.

**Eligible applicants:** Australian citizens over the age of 18. No prescribed qualifications are required in order to apply for a Churchill Fellowship, however, the Fellowship is not designed to enable applicants to complete tertiary qualifications.

**Contact:** Phone: 02 6247 8333 or 1800 777 231 Email: [info@churchilltrust.com.au](mailto:info@churchilltrust.com.au)

**Website:** [churchilltrust.com.au/application-process/how-to-apply/](http://churchilltrust.com.au/application-process/how-to-apply/)

## COMMUNITY HERITAGE GRANTS

### National Library of Australia

**Funds:** Up to \$15,000

**Closes:** 4 May 2020

**Purpose:** To assist with the preservation of locally owned, but **nationally significant** collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audiovisual material.

**Eligible applicants:** A not-for-profit, incorporated organisation that owns or manages a collection of nationally significant material and is accessible to the general public. Organisations that are

encouraged to apply include: archives, art galleries, community groups, genealogical societies, historical societies, Indigenous groups, migrant community groups, museums, professional associations, public libraries, and religious groups. Other organisations, such as public libraries and independent museums located within universities, may also be eligible to apply.

**Eligible projects:** Significance assessments of collections; preservation needs assessments of collections; conservation activities and collection management; and training workshops.

**Ineligible projects:** In-house salaries and volunteer labour costs, publishing projects, exhibition research and signage, collecting projects, oral histories, memorials and plaques, interpretive signage or heritage trails, capital works, repairs and improvements to existing buildings, digitisation of newspapers or magazines, family history research, emergency activities, activities that are in progress or have been completed, and private collections, labour costs to carry out rehousing, software development and website development.

**Contact:** Phone: 02 6262 1147 Email: [chg@nla.gov.au](mailto:chg@nla.gov.au)

**Website:** [nla.gov.au/content/community-heritage-grants-4](http://nla.gov.au/content/community-heritage-grants-4)

## CULTURAL FUND

### Copyright Agency Limited

**Funds:** \$5,000 - \$20,000

**Closes:** 11 May 2020, 28 September 2020

**Purpose:** The Cultural Fund provides support to organisations for projects that deliver opportunities for authors, journalists, artists and key industry stakeholders in the writing, publishing, education, and visual arts sectors.

**Eligible applicants:** Legally constituted organisations and incorporated associations.

**Eligible projects:** Activities supported include skills development and professional development opportunities for writers and visual arts and people working in publishing; artists' fees for new commissions presented by art galleries; mentorships, residencies, internships for writers, visual artists and publishers; writers' and visual artists' fees for industry-led conferences; writers' and visual artists' fees for projects with educational and cultural institutions; awards and prizes for writers and visual artists; professional development programs run by writing, publishing and visual arts industry associations; Indigenous-led organisations to deliver projects to benefit Indigenous writers and visual artists.

**Ineligible projects:** The Cultural Fund does not support activities of projects where writers or visual artists are not paid a fee; community-based writing programs; university-based writer/artist-in-residency programs which do not connect with audiences outside the university; translations into other languages; projects which do not connect with audiences; publishing and exhibition costs; website development or maintenance costs; digitisation of catalogues of work; business or overhead costs; capital and building works; staff salaries; exhibition openings.

**Contact:** Phone: 02 9394 7600 Email: [culturalfund@copyright.com.au](mailto:culturalfund@copyright.com.au)

**Website:** [copyright.com.au/culturalfund/grants-for-organisations/](http://copyright.com.au/culturalfund/grants-for-organisations/)

## CURATORIAL ASSOCIATES PROGRAM

### Australia Council for the Arts

**Funds:** \$8,000

**Closes:** 7 February 2020

**Purpose:** Gives Australian curators a unique opportunity to build Asia consciousness and capability, foster relationships with international artists and develop an understanding of alternative curatorial contexts.

**Eligible applicants:** Australian curators. Vietnamese speakers are strongly encouraged to apply.

**Contact:** Phone: 02 9215 9324 Email: [n.nagarajan@australiacouncil.gov.au](mailto:n.nagarajan@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/funding/funding-index/curatorial-associates-program-sydney-x-ho-chi-minh-city/](http://australiacouncil.gov.au/funding/funding-index/curatorial-associates-program-sydney-x-ho-chi-minh-city/)

## DARLING TRAVEL GRANTS – GLOBAL

### Gordon Darling Foundation

**Funds:** Variable

**Closes:** 17 January 2020

**Purpose:** To support the costs of research and travel for well-conceived visual arts projects.

**Eligible applicants:** Public Institutions in Australia. Individuals wishing to apply for funding for projects are required to partner with a Public Institution which then takes responsibility for the project.

**Eligible projects:** Funding may be provided for international travel.

**Contact:** Phone: 03 9820 3168, Email: [gdarling@bigpond.net.au](mailto:gdarling@bigpond.net.au)

**Website:** [gordondarlingfoundation.org.au/guidelines.php](http://gordondarlingfoundation.org.au/guidelines.php)

## FREEDMAN FOUNDATION INTERNATIONAL SCHOLARSHIP FOR CURATORS

### National Association for the Visual Arts

**Funds:** \$8,000

**Closes:** 26 April 2020

**Purpose:** To assist early career curators to develop their practice through overseas travel.

**Eligible applicants:** Early career curator; Australian citizen or permanent resident.

**Eligible projects:** Can be used towards the cost of overseas travel to undertake a residency, internship or mentorship; or undertake a self-initiated curatorial project which may include establishing valuable contacts, conducting studios visits, and researching current international practices and exhibition programs.

**Contact:** Phone: 1800 046 282 Email: [nava@visualarts.net.au](mailto:nava@visualarts.net.au)

**Website:** [visualarts.net.au/nava-grants/](http://visualarts.net.au/nava-grants/)

## GAMBLING COMMUNITY BENEFIT FUND

### Queensland Government – Department of Justice and Attorney-General

**Funds:** \$500 – \$35,000

**Closes:** 29 February 2020, 30 April 2020, 30 June 2020, 31 August 2020, 31 October 2020

**Purpose:** Grants are allocated to not-for-profit community groups to enhance their capacity to provide services, leisure activities and opportunities for Queensland communities.

**Eligible applicants:** Applications must be from community-based organisations with not-for-profit

objectives that is incorporated or registered as an act of parliament (or sponsored by an organisation incorporated or registered as an Act of Parliament).

**Eligible projects:** The Gambling Community Benefit Fund website lists funding priorities for each round. Check the website for updated details.

Priority 1: Items/facilities directly affected, damaged or destroyed by a declared natural disaster in the last 2 years

Priority 2: Equipment and facility improvements

Priority 3: Buses, cars, caravans, boats, tractors, trailers, large mowers, motorbikes and similar items

Priority 4: Community events, training, workshops, festivals, publications and website development

Priority 5: Organisations that have received a grant or grants from the GCBF of more than \$15,000 in the past two years.

**Unlikely to be funded projects:** Salaries and wages; administration expenses such as stationery, postage, office supplies; rent and lease costs; consumable items; uniforms; catering.

**Ineligible projects:** Grant writer fees, contingency costs, repayment of debts and loans, overseas travel costs, project management fees, gifts, funding for a staff or member social event.

**Contact:** Phone: 1800 633 619 Email: [cbf@justice.qld.gov.au](mailto:cbf@justice.qld.gov.au)

**Website:** [justice.qld.gov.au/initiatives/community-grants](http://justice.qld.gov.au/initiatives/community-grants)

## THE GENERAL FUND

### Queensland Community Foundation

**Funds:** Up to \$30,000

**Closes:** 13 March 2020

**Purpose:** Focuses on organisational capacity building, assisting charities develop their structures, systems, people and skills in order to deliver improved outcomes.

**Eligible applicants:** Must be a charitable organisation and have Deductible Gift Recipient status (Item 1) in accordance with the requirements of the Australian Taxation Office.

**Eligible projects:** Generally, capacity building projects are broken down into the following areas:

- Education, training or accreditation of staff
- Recruiting, maintaining or recognising volunteers
- Information technology support systems and training
- Planning and governance which may include strategic plans, constitution reviews or board appraisals

**Ineligible projects:** Event or conference sponsorship, prizes or award ceremonies; general operating expenses such as salaries for existing staff and ongoing utility bills; debt payment.

**Contact:** Phone: 07 3360 3854 Email: [enquiries@qcf.org.au](mailto:enquiries@qcf.org.au)

**Website:** [qcf.org.au/grants/general-fund-grant-making/](http://qcf.org.au/grants/general-fund-grant-making/)

## GORDON DARLING FOUNDATION

**Funds:** Variable

**Closes:** 7 January, 31 May, 23 September each year

**Purpose:** The Foundation provides funding for a range of visual arts projects Australia-wide.

**Eligible applicants:** Public Institutions in Australia. Individuals wishing to apply for funding for projects are required to partner with a Public Institution which then takes responsibility for the project.

**Eligible projects:** Funding may be provided for:

- Catalogues and publications
- Marketing or promotional costs, if they aim to reach new audiences
- Professional education initiatives, including individual professional development
- Collection management initiatives, including database development and conservation
- Research projects leading to the recognition and publication of material of significance
- Internationally known speakers for symposia

**Ineligible projects:** Capital works, general or core activities, retrospective funding, recurrent funding of a project.

**Contact:** Phone: 03 9820 3168, Email: [gdarling@bigpond.net.au](mailto:gdarling@bigpond.net.au)

**Website:** [gordondarlingfoundation.org.au/guidelines.php](http://gordondarlingfoundation.org.au/guidelines.php)

## HISTORICAL ORGANISATION ASSISTANCE GRANT PROGRAM

### Brisbane City Council

**Funds:** \$2,000 - \$10,000

**Closes:** Currently closed – check website for next round

**Purpose:** Provides multi-year funding to build sustainability and capacity of cultural heritage and historical organisations in delivering history and heritage activities in Brisbane.

**Eligible applicants:** Not-for-profit organisation based in the Brisbane local government area that operates as a facility that is linked to Brisbane's history and/or heritage that is accessible to the public.

**Eligible projects:** Telephone and internet costs, website development, utility bills, stationery, photocopying, audit fees, management systems, strategic and operational planning, marketing and communication plans, policy and procedure development, collections care and product development, improving access to collections, significance assessments and preservation needs assessments, conservation activities and collection management, staff professional development including lectures, education, training and workshops.

**Ineligible projects:** Prizes and awards, private collections, memorials and plaques, capital works, salaries and wages, rent.

**Contact:** Phone: 07 3403 8888 and ask to speak to the Creative Development Officer.

**Website:** [brisbane.qld.gov.au/community-and-safety/grants-and-awards/creative-and-history-grants/historical-organisation-assistance-grant-program/guidelines](http://brisbane.qld.gov.au/community-and-safety/grants-and-awards/creative-and-history-grants/historical-organisation-assistance-grant-program/guidelines)

## INDIVIDUAL BURSARIES FOR ARTISTS OR CURATORS

### Public Galleries Queensland

**Funds:** Up to \$500

**Closes:** 31 March 2020, 30 September 2020

**Purpose:** To support independent artists and/or curators to deliver lectures, workshops, or similar in partnership with a regional or metropolitan gallery.

**Eligible applicants:** Applicants must be individual members of PGQ. The partnership organisation must also be a member of PGQ.

**Eligible projects:** Grants can be used towards travel, associated workshop fees, workshop materials, accommodation and living expenses during the period of the partnership arrangement.

**Contact:** Membership Officer Phone: 07 3059 9745 Email: [membership@magsq.com.au](mailto:membership@magsq.com.au)

**Website:** [pgq.org.au/apply-for-bursary/](http://pgq.org.au/apply-for-bursary/)

## INDIVIDUAL BURSARIES FOR STAFF OR VOLUNTEERS

### Public Galleries Queensland

**Funds:** Up to \$1,000

**Closes:** 31 March 2020, 30 September 2020

**Purpose:** Supports gallery staff and volunteers to attend seminars, conferences, biennales, exhibitions or courses.

**Eligible applicants:** Open to all staff and volunteers. Permanent staff members must apply through their organisation's PGQ organisational membership number.

**Eligible projects:** Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the event.

**Contact:** Membership Officer Phone: 07 3059 9745 Email: [membership@magsq.com.au](mailto:membership@magsq.com.au)

**Website:** [pgq.org.au/apply-for-bursary/](http://pgq.org.au/apply-for-bursary/)

## INDIVIDUALS FUND

### Arts Queensland

**Funds:** Up to \$10,000

**Closes:** 7 April 2020

**Purpose:** For individual artists and cultural workers (emerging and established) to participate in transformational professional and career development opportunities.

**Eligible applicants:** Queensland based, individual artists and artswokers.

**Eligible projects:** Objectives are to:

- Propel careers to the next level of professionalism
- Reward and recognise outstanding individual artists and cultural workers
- Fast track development of talent and leadership
- Develop new markets and new audiences for new work
- Offer significant and inspirational opportunities for professional development and to expand industry networks.

**Contact:** Phone: 07 3034 4016 or Toll Free: 1800 175 531 Email: [investment@arts.qld.gov.au](mailto:investment@arts.qld.gov.au)

**Website:** [qld.gov.au/recreation/arts/funding/individuals/fund](http://qld.gov.au/recreation/arts/funding/individuals/fund)

## INTERNATIONAL ARTS STRATEGY OUTCOMES FUND

### Australia Council for the Arts

**Funds:** \$5,000 - \$30,000

**Closes:** 17 March 2020, 19 May 2020

**Purpose:** This fund provides support for artists and arts organisations to respond to opportunities and develop networks in target international markets that directly follow on from strategic initiatives delivered by the Australia Council.

**Eligible applicants:** Individuals, groups and organisations.



**Eligible projects:** The fund prioritises outcomes that directly involve and benefit Australian artists, for example tours, presentations, exhibitions, exchanges, and international collaborations.

**Contact:** Phone: 02 9215 9000 Toll Free: 1800 226 912 Email: [enquiries@australiacouncil.gov.au](mailto:enquiries@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/funding/funding-index/international-arts-strategy-outcomes-fund/](http://australiacouncil.gov.au/funding/funding-index/international-arts-strategy-outcomes-fund/)

## LEADERSHIP PROGRAM – ARTS LEADERS PROGRAM

### Australia Council for the Arts

**Funds:** Variable

**Closes:** Closed – check website for next round

**Purpose:** The Arts Leaders Program is designed to transform our sector’s knowledge by developing skills and capabilities of our established practitioners. The Arts Leaders Program is a personal and professional development opportunity – it will enhance your skills and capabilities, develop your networks and provide a platform for growth.

**Eligible applicants:** Mid-career and established arts leaders with over ten years’ experience in the sector.

**Eligible projects:** Together with a group of other participants, you will travel to a regional location in Australia and stay for up to 5 days. The second residential will be held in Indonesia. There are also virtual online sessions to reconnect with the group and to explore topics between the residentials. During the program you will participate in a range of activities both indoors and outdoors to build your skills, capacity and confidence. Grounded in generosity and listening, we tackle the big issues and opportunities faced by our sector. The programs are designed to explore new ways of thinking and enact the potential of the arts for change.

**Contact:** Phone: 02 9215 9058 Email: [leadershipprogram@australiacouncil.gov.au](mailto:leadershipprogram@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/programs-and-resources/arts-leaders-program/](http://australiacouncil.gov.au/programs-and-resources/arts-leaders-program/)

## LEADERSHIP PROGRAM – FUTURE LEADERS PROGRAM

### Australia Council for the Arts

**Funds:** Variable

**Closes:** Closed – check website for next round

**Purpose:** To support the cultural sector’s emerging and established leaders with the skills and capabilities to leader through change. Future Leaders Program aims to build the capabilities of strong leaders to deliver a resilient, sustainable and vibrant arts sector.

**Eligible applicants:** Emerging arts leaders within their first ten years’ experience in the sector.

**Eligible projects:** Together with a group of other participants, you will travel to a regional location in Australia and stay for up to 5 days. There are also virtual online sessions to reconnect with the group and to explore topics between the residentials. During the program you will participate in a range of activities both indoors and outdoors to build your skills, capacity and confidence. Grounded in generosity and listening, we tackle the big issues and opportunities faced by our sector. The programs are designed to explore new ways of thinking and enact the potential of the arts for change.

**Contact:** Phone: 02 9215 9058 Email: [leadershipprogram@australiacouncil.gov.au](mailto:leadershipprogram@australiacouncil.gov.au)

**Website:** [australiacouncil.gov.au/programs-and-resources/future-leaders-program/](http://australiacouncil.gov.au/programs-and-resources/future-leaders-program/)

## MARITIME MUSEUMS OF AUSTRALIA PROJECT SUPPORT SCHEME (MMAPSS)

### Australian National Maritime Museum

*The Maritime Museums of Australia Project Support Scheme is funded by the Australian Government*

**Funds:** Up to \$15,000

**Closes:** 31 March 2020

**Purpose:** Provides grants to regional museums and organisations to help preserve or display objects of national and historical maritime significance.

**Eligible applicants:** All regional museums and organisations legally incorporated as non-profit-making bodies, which preserve and display significant maritime material, are eligible, whether they are privately or Government funded.

**Eligible projects:** Collection management (registration and storage); conservation (preservation, conservation work/treatments); presentation (research, development of exhibitions, interpretive displays workshops); development of relevant education or public programs that make collections more accessible to audiences; museological training (for staff/volunteers), internship funding (up to \$3,000).

**Contact:** Phone: 02 9298 3743 Email: [mmapss@sea.museum](mailto:mmapss@sea.museum)

**Website:** [sea.museum/grants](http://sea.museum/grants)

## ORGANISATIONAL GRANTS

### Public Galleries Queensland

**Funds:** Up to \$1,000

**Closes:** 31 March 2020, 30 September 2020

**Purpose:** To assist public galleries to undertake organisational initiatives.

**Eligible applicants:** Open to current PGQ organisational members. It is expected that the organisation will contribute to the initiative (can be in-kind).

**Eligible projects:**

- Costs towards improvements in the gallery/museum exhibition program such as touring exhibition fees and display improvements
- An appropriate consultant to work with the institution on skill development in areas such as Education and Public Programs, Exhibition Development, or Strategic Planning and Policy Development
- Exhibition development
- On-site training workshops and seminars in specialist areas such as volunteer recruitment, board management and gallery/museum practice.

**Contact:** Membership Officer Phone: 07 3059 9745 Email: [membership@magsq.com.au](mailto:membership@magsq.com.au)

**Website:** [pgq.org.au/apply-for-bursary/](http://pgq.org.au/apply-for-bursary/)

## QUEENSLAND-SMITHSONIAN FELLOWSHIPS

### Queensland Government

**Funds:** Up to \$25,000

**Closes:** 9 March 2020

**Purpose:** Supports fellows from Queensland's research, education and cultural sectors to visit a Smithsonian Institution facility in the United States and complete a project.

**Eligible applicants:** Applicant must be an Australian citizen or have residency in Australia and must be nominated by a Queensland agency that they work for (full-time or part-time).

**Eligible projects:** Fellowship is 8 to 16 weeks. Supports a range of projects including natural sciences, the arts, education or museum management.

**Contact:** Phone: 13 74 68 Email: [science.grants@des.qld.gov.au](mailto:science.grants@des.qld.gov.au)

**Website:** [advance.qld.gov.au/universities-and-researchers/queensland-smithsonian-fellowships-program](http://advance.qld.gov.au/universities-and-researchers/queensland-smithsonian-fellowships-program)

## REGIONAL ARTS FUND – COMMUNITY PROJECT GRANTS

### Australian Government

**Funds:** Up to \$30,000

**Closes:** 28 February 2020

**Purpose:** Supports applications which benefit the community, increase access and participation, and/or provide direct benefits to artists/arts workers.

**Eligible applicants:** Regional artists, arts organisations and communities.

**Eligible projects:** Projects involving regional artists that have a public outcome, and significantly engage the community in which they are based. They can also be used for skills development opportunities for regional artists, arts groups or community organisations.

**Ineligible projects:** Core costs of competitions, prizes, awards or fundraising.

**Contact:** Amy Cook, RAF Administrator Phone: 07 3216 1322 Email: [raf@flyingarts.org.au](mailto:raf@flyingarts.org.au)

**Website:** [flyingarts.org.au/raf/community-project-grants/](http://flyingarts.org.au/raf/community-project-grants/)

## REGIONAL ARTS FUND – QUICK RESPONSE GRANTS

### Australian Government

**Funds:** Up to \$3,000

**Closes:** 27 March 2020, or until funds are expended

**Purpose:** Quick Response Grants are intended to assist regional artists, arts organisations and communities to take up professional or skills development or small project opportunities.

**Eligible applicants:** Regional artists, arts organisations and communities.

**Eligible projects:** Intended for projects that cannot be funded by any other means because of its nature of timing. This grant would also suit individual professional development.

**Ineligible projects:** Projects principally benefitting a major city or metropolitan location, core costs of organising and running competitions, prizes, awards or fundraising events, or curriculum/school-based activities.

**Contact:** Amy Cook, RAF Administrator Phone: 07 3216 1322 Email: [raf@flyingarts.org.au](mailto:raf@flyingarts.org.au)

**Website:** [flyingarts.org.au/raf/quick-response-grants/](http://flyingarts.org.au/raf/quick-response-grants/)

## SIDNEY MYER CREATIVE FELLOWSHIPS

### Myer Foundation

**Funds:** \$160,000 over two years  
**Closes:** Closed – check website for next round

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**Purpose:** To provide fellowships to individual artists and arts managers across visual, performing, interdisciplinary, new media and literary arts.

**Eligible applicants:** Artists in their 'early mid-career' (in the first seven to fifteen years of creative practice) and arts managers who are talented and courageous in their artistic practice. Individuals must be nominated by another individual or organisation. Nominees must be an Australian citizen or permanent resident.

**Eligible projects:** Fellows can travel overseas during their fellowship, but are asked to spend the majority of their time in Australia to ensure that the benefits of the grant are evident in Australia.

**Contact:** Phone: 03 8609 3150 Email: [admin@myerfoundation.org.au](mailto:admin@myerfoundation.org.au)

**Website:** [myerfoundation.org.au/grants/arts-humanities/smcf/](http://myerfoundation.org.au/grants/arts-humanities/smcf/)

## STRENGTHENING RURAL COMMUNITIES – SMALL AND VITAL

### Foundation for Rural and Regional Renewal

**Funds:** Up to \$10,000

**Closes:** 24 March 2020 (following round to open mid-July)

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**Purpose:** Facilitates continued investment and access to funds that can contribute to securing the future prosperity of small communities across Australia.

**Eligible applicants:** Not-for-profit community-based organisations in regional and remote Australia.

**Eligible projects:** Projects and activities that offer clear public benefit and address a need in the community. Applications must demonstrate a focus on one activity from the following:

- Developing organisational resilience and capacity – projects that strengthen local not-for-profit organisations' operational infrastructure, upgrading of equipment to improve service delivery, skill development of committees of management, and support for planning and sustainability.
- Fostering cultural vibrancy – projects that celebrate, preserve and promote local culture and identity, creative projects that foster the arts, and support for local artists and the arts community.
- Lifelong learning and education – for example, projects that provide local residents with access to opportunities that enrich their learning and skills development, from cradle to grave.
- Economic strength – For example, projects that create local employment and training with an employment outcome, stimulate new spending within a community or region, events that attract visitors and which can demonstrate an economic benefit as a result, and projects that attract new residents to a community or region and improve economic prosperity.

Priority areas include communities with fewer than 15,000 people, particularly communities whose size, remoteness and relative access to services, funding, and resources present particular ongoing challenges.

**Contact:** Phone: 1800 170 020 Email: [info@frrr.org.au](mailto:info@frrr.org.au)

**Website:** [frrr.org.au/grants/Strengthening\\_Rural\\_Communities](http://frrr.org.au/grants/Strengthening_Rural_Communities)

## VIBRANT - ARTS

### The Ian Potter Foundation

**Funds:** Minimum \$100,000 for multi-year grants

**Closes:** 6 November 2020

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**Purpose:** Objectives of the arts program area are to support cultural institutions and organisations in Australia that are distinctive in artistic achievement, imagination and innovation in fostering development across a sector or art form. To support such institutions to host artists in high-calibre professional development and/or leadership opportunities of at least 12 months (e.g. fellowships, apprenticeships, mentorships, internships).

**Eligible applicants:** Organisations with Deductible Gift Recipient status (Item 1) and Tax Concession Charity status (auspicing arrangements are excluded).

**Ineligible projects:** Recurrent expenditure, capital or endowment funds, research for students.

**Contact:** Phone: 03 9650 3188 Email: [admin@ianpotter.org.au](mailto:admin@ianpotter.org.au)

**Website:** [ianpotter.org.au](http://ianpotter.org.au)