



*The Bundaberg & District Historical & Museum Society Inc. located in the Botanic Gardens.
Credit: Christine Spence*



*Spitfire Scroll signed by Members of the Bundaberg public who donated money to assist the war effort in the purchase of a "Spitfire" fighter plane during World War 2. The Spitfire was named 'Bundaberg' in their honour.
Credit: Christine Spence*



*World Quilt by Marguerite Rule (Vuichoud). Details of the signatures of friends and famous people collected from around the World, then embroidered to make a quilt for a child's bed.
Credit: Christine Spence*

Bundaberg & District Historical Museum

Bundaberg Botanic Gardens
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Hours: 10am – 4pm, seven days a week

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Presented by Museum & Gallery Services Queensland in partnership with Bundaberg & District Historical & Museum Society.

'Did You Know' – intriguing facts about the Museum

- An historical museum was set up in Bundaberg on June 17, 1889 but when the museum closed after World War 2, its collections were completely dispersed.
- In today's museum you can see a collection of rare birds captured in the 1870s around the Bundaberg region and then preserved by Charles Skyring.
- The collection also includes a litter from the 1907 Bundaberg Ambulance Brigade.
- Today's museum is in the top 10 most haunted buildings in Queensland according to the Queensland Paranormal Society.
- On display there is a gold fob watch belonging to local man, Tom Miles. In 1927 Tom won the Stawell Gift - Australia's oldest and richest short distance running race.

Our Profile

The Bundaberg and District Historical & Museum Society Inc. collects and preserves the heritage of the Bundaberg region.

The original Museum's collections may have been dispersed in the 1940s but the current Museum keeps memories alive by displaying the heritage associated with the Bundaberg's many industries and its social life.

The extensive photographic and archival collections include a wealth of local knowledge from the 1800s to the present day; capturing, amongst other things, people's lives, buildings and events. The archives are available for research and can be accessed by anyone for a small fee.

The collection includes significant objects such as the "World Quilt" sewn in 1933 by Margurite Vuichoud; the unique Lucke Quad's Cyclops designed pram, as well as a magnificent display of birds collected locally and taxidermied by Charles Skyring in the 1870s.

What the Standards Program has meant for our museum

Assessing our displays through different eyes: The Standards Program gave Members the opportunity to look at our displays in a new way. Improvement ideas were discussed and implemented.

Review of our Policies and Procedures: During the Standards Program all Policies and Procedures were reviewed and updated. This proved a good refresher to Members and reinforced where the Policies and Procedures were to be found.