



2015-2016 Education, Training & Professional Development Opportunities



Queensland
Government



Australian Government



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POSTGRADUATE TERTIARY OPPORTUNITIES

Courses Available in Queensland

Queensland University of Technology - Creative Industries Faculty

QUT Creative Industries Faculty, Musk Avenue, Kelvin Grove QLD 4059

Department Email: ci@qut.edu.au

Student and general enquiries

Phone: 07 3138 2000

Email: askqut@qut.edu.au

Website: <http://www.creativeindustries.qut.edu.au/courses/>

Graduate Certificate in Creative Industries

<https://www.qut.edu.au/study/courses/graduate-certificate-in-creative-industries>

Course length – Part-time (2 semesters) or full-time (1 semester); 48 credit points

Delivery – On campus

Pre-requisite – A completed recognised Bachelor Degree (or higher award) in any discipline. Applicants without an undergraduate degree who have at least five (5) years professional experience may apply for entry.

Units include – A choice of three units from: Digital Tools in the Creative Industries, Telling Stories: Narrative in the Creative Industries, a Creative Project plus one Creative Industries Postgraduate Unit Option.

Master of Creative Industries (Creative Production and Arts Management)

<http://www.qut.edu.au/study/courses/master-of-creative-industries/master-of-creative-industries-creative-production-and-arts-management>

Course length - Part-time (6 semesters) or full-time (3 semesters); 144 credit points

Delivery – On campus

Pre-requisite – A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Units include - Entrepreneurship in the Creative Economy; Vision: Imagining the Creative Future; Advanced Practice in Creative Production and Arts Management; Project Design in Creative Industries; Innovation in the Creative Industries as well as a choice of three related Creative Production and Arts Management units including: Creative Industries: Events and Festivals, Marketing Arts and Culture, Arts and Cultural Management, Arts and Cultural Policy, Transmedia Storytelling: From Interview to Multi-Platform.

Master of Creative Industries (Interdisciplinary)

<http://www.qut.edu.au/study/courses/master-of-creative-industries/master-of-creative-industries-interdisciplinary>

Course length - Part-time (6 semesters) or full-time (3 semesters); 144 credit points

Delivery – On campus

Pre-requisite – A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Units include – Entrepreneurship in the Creative Economy; 20:20 Vision: Imagining the Creative Future; Project Design in the Creative Industries; Transmedia Storytelling: From Interviewing to Multi-Platform; Vision: Imagining the Creative Future; Innovation in the Creative Industries: Major Project; as well as a selection of four units from those offered across the Creative Industries Faculty.

Master of Creative Industries (Interactive & Visual Design)

<http://www.qut.edu.au/study/courses/master-of-creative-industries/master-of-creative-industries-interactive-and-visual-design>

Course length - Part-time (6 semesters) or full-time (3 semesters); 144 credit points

Delivery – On campus

Pre-requisite – A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Units include – Entrepreneurship in the Creative Economy; 20:20 Vision: Imagining the Creative Future; Advanced Practice in Interactive and Visual Design; Project Design in the Creative Industries; Innovation in the Creative Industries: Major Project; as well as a selection of three units from those offered across the Interactive and Visual Design Unit and one unit from any study area.

Queensland University of Technology – The Australian Centre for Philanthropy and Nonprofit Studies

The Australian Centre for Philanthropy and Nonprofit Studies, QUT, Gardens Point Campus, GPO Box 2434, Brisbane Qld 4001

Phone: 07 3138 1020

Fax: 07 3138 9131

Email: acpns@qut.edu.au / bus@qut.edu.au

Website: <http://www.bus.qut.edu.au/research/cpns/whatweteach/ourcourses.jsp#GradCert>

Graduate Certificate in Business (Philanthropy & Non-profit Studies)

<https://www.qut.edu.au/study/courses/graduate-certificate-in-business/graduate-certificate-in-business-philanthropy-and-nonprofit-studies>

Course length – 1 year part-time (2 semesters)

Delivery – On Campus (Online delivery mode is also available except for one intensive weekend on campus)

Pre-requisite – A Bachelor Degree in any discipline or at least 7 years professional experience.

Units include - Management of Philanthropy and Nonprofit Organisations; Fundraising Development Principles; Fundraising Development Techniques; Legal Issues for Philanthropic and Nonprofit Organisations; Accounting and Finance Issues for Philanthropic and Nonprofit Organisations; Ethics for Philanthropic and Nonprofit Organisations; Introduction to Social Enterprise.

Master of Business (Philanthropy & Non-profit Studies) by Coursework

<http://www.qut.edu.au/study/courses/master-of-business/master-of-business-philanthropy-and-nonprofit-studies>

Course length – Part-time 4 years (8 semesters) and full-time 2 years (4 semesters); 192 credit points for students whose undergraduate degree is in a different discipline; 144 credit points for those with undergraduate qualifications in the same discipline.

Delivery – On campus

Pre-requisite – A completed Bachelor Degree with a grade point average of 4.0 (on a 7 point scale).

Foundation Units - Management of Philanthropy and Nonprofit Organisations; Fundraising Development Principles; Fundraising Development Techniques; Legal Issues for Philanthropic and Nonprofit Organisations; Accounting and Finance Issues for Philanthropic and Nonprofit Organisations; Ethics for Philanthropic and Nonprofit Organisations; Introduction to Social Enterprise.

Discipline Units and Complementary Units – are available from the School of Advertising, Marketing and PR, School of Accountancy, School of Economics and Finance and the School of Management.

Master of Business (Philanthropy & Non-profit Studies) by Research

<https://www.qut.edu.au/study/courses/master-of-business-research/master-of-business-research-philanthropy-and-nonprofit-studies>

Course length - The Master of Business (Research) typically involves one semester (six months) of coursework in research skill development followed by a 12-month research program, which culminates in a thesis of approximately 50 000 words.

Delivery – On Campus

Units include - Qualitative Research and Analytical Techniques, Quantitative Research Methods, Research Methodology, Philanthropic and Nonprofit Frameworks of Governance, Management for Philanthropic and Nonprofit Organisations.

The University of Queensland - School of Social Science

School of Social Science, The University of Queensland, St Lucia, Brisbane Qld 4072

Contact: Dr Graeme Were, Programme Convenor

Phone: 07 3365 2167

Email: g.were@uq.edu.au

Student and general enquiries

Phone: 07 33653236

Fax: 07 3365 1544

Email: socialscience@uq.edu.au

Website: <http://www.socialscience.uq.edu.au/>

Museum Studies Program

Museum Studies is an inter-disciplinary field of study that encompasses museum history, theory and practice. The course develops a critical awareness of the social, cultural and political issues facing those working in museums, art galleries and related heritage and collecting institutions; whilst delivering the knowledge and skills required for professional practice. Situated in close proximity to Brisbane's world-class museums and collections, UQ provides a uniquely stimulating environment for museological research and training.

Graduate Certificate in Museum Studies

http://www.uq.edu.au/study/program.html?acad_prog=5341

Course length – 6 months full-time (or part-time equivalent); 8 units

Delivery – On campus

Pre-requisite – Approved degree in the same discipline; or Post-secondary study and/or relevant work experience.

Units include – Museum Context plus two other units from Cultural Heritage Law, Collections, Museum Management, Museums & Community Engagement, Exhibiting Culture: Theory & Practice and an elective.

Graduate Diploma in Museum Studies

http://www.uq.edu.au/study/program.html?acad_prog=5342

Course length – 1 year full-time (or part-time equivalent); 16 units

Delivery – On campus

Pre-requisite – Approved degree in the same discipline; or a Graduate Certificate in Museum Studies.

Units include – Museum Context plus four other units including Cultural Heritage Law, Collections, Museum Management, Museums & Community Engagement, Exhibiting Culture: Theory & Practice and three electives.

Master of Museum Studies

http://www.uq.edu.au/study/program.html?acad_prog=5343

Course length – Part-time and full-time (3 semesters – 1.5 years); 24 units

Delivery – On campus

Pre-requisite – An approved degree in a similar field with a grade point average of 5.0 on a 7 point scale, or a Graduate Certificate or Graduate Diploma in Museum Studies with a grade point average of 5.0 on a 7 point scale.

Units include – Museum Context plus four other units including Cultural Heritage Law, Collections, Museum Management, Museums & Community Engagement, Exhibiting Culture: Theory & Practice and three electives plus a dissertation.

Courses Available Elsewhere – on campus, by distance and international

Australia

The Australian National University – ANU College of Arts and Social Sciences

ANU College of Arts and Social Sciences, Haydon-Allen Building 22, The Australian National University, Canberra ACT 0200

Website: <http://cass.anu.edu.au/>

Student and general enquiries

ANU College of Arts and Social Sciences

Phone: 02 6125 2898

Email: students.cass@anu.edu.au

Graduate Certificate of Arts (Liberal Arts)

<http://programsandcourses.anu.edu.au/2015/specialisation/LIBA-SPEC>

By undertaking a robust specialisation with courses drawn from the strongly interrelated areas of cultural heritage, museums, collections, visual and material culture studies, and biographical research and writing, students will be offered the opportunity to capitalise on the College of Arts and Social Science's industry connections and partnerships, and to gain a deeper understanding of a range of relevant national institutions and professional contexts.

Course length – 24 units

Delivery – On campus

Pre-requisites – A Bachelor degree or international equivalent.

Units include – See website for full list.

Graduate Certificate of Arts (Art History and Curatorial Studies)

<http://programsandcourses.anu.edu.au/2015/specialisation/AHCS-SPEC>

The art history and curatorial studies degrees will give you the opportunity to study curatorial studies and specialise in Asian art or Australian art.

Course Length – 6 months full-time, 24 units

Delivery – On campus and online

Pre-requisite – Applicants should have a three year bachelor degree from an Australian tertiary institution or its international equivalent. Applicants without a first degree, but with relevant professional experience and appropriate prior learning, will be eligible for admission into the Graduate Certificate in Art History and Curatorial Studies.

Units include – Arts and its context: material, techniques display; Art and politics of collecting; Art of the modern print; Australian art: 20th and 21st Century; Curatorship theory and practice; East-west interactions; Exhibitions innovations workshop; Indigenous collections and exhibitions; Methodologies of art; Post-colonial discourses in Australian art; Victorian and Edwardian art: Australia and Europe 1837-1914.

Master of Art History and Curatorial Studies

<http://cass.anu.edu.au/future-students/graduate/art-history-curatorship>

Course Length – 1 year full-time, 48 units

Delivery – On campus and online

Pre-requisite – Applicants should have a four-year bachelor degree either as honours or a combined degree in a cognate area from an Australian tertiary institution or its international equivalent. Equivalence may be met by the completion of the Graduate Certificate in Art History and Curatorial Studies.

Units include – Arts and its context: material, techniques display; Art and politics of collecting; Art of the modern print; Australian art: 20th and 21st Century; Curatorship theory and practice; East-west interactions; Exhibitions innovations workshop; Indigenous collections and exhibitions; Methodologies of art; Post-colonial discourses in Australian art; Victorian and Edwardian art: Australia and Europe 1837-1914.

Master of Art History and Curatorial Studies (Research)

<http://cass.anu.edu.au/future-students/graduate/art-history-curatorship>

Course Length – 1.5 years full-time, 72 units and 24,000 word thesis

Delivery – On campus and online

Pre-requisite – Applicants must have completed the Master of Art History and Curatorial Studies with a minimum 70% course average.

Units include – Arts and its context: material, techniques display; Art and politics of collecting; Art of the modern print; Australian art: 20th and 21st Century; Curatorship theory and practice; East-west interactions; Exhibitions innovations workshop; Indigenous collections and exhibitions; Methodologies of art; Post-colonial discourses in Australian art; Victorian and Edwardian art: Australia and Europe 1837-1914.

Master of Museum and Heritage Studies (Cultural and Environmental Heritage)

<http://programsandcourses.anu.edu.au/specialisation/CEHE-SPEC>

Contact: Professor Laurajane Smith, Email: laurajane.smith@anu.edu.au

Course length – 2 years full-time

Delivery - On Campus

Pre-requisite - A Bachelor degree or international equivalent with an average mark of at least 65%.

Units included - An Introduction to Cultural and Environmental Heritage and Critical issues in Heritage and Museum Studies plus two from Best Practice in Managing Heritage Places; Cultural and Environmental Heritage Research Project; World Rock Art: Global Perspectives on Rock Art Research; Material Culture Studies; Physical Conservation of Historic Heritage Places; Critical issues in Heritage and Museum Studies; Internship

Master of Museum and Heritage Studies (Museums and Collections)

<http://programsandcourses.anu.edu.au/2015/specialisation/MUCO-SPEC>

Contact: Professor Laurajane Smith, Email: laurajane.smith@anu.edu.au

Course length – 2 years full-time

Delivery - On Campus

Pre-requisite - A Bachelor degree or international equivalent with an average mark of at least 65%.

Units included - Museums and Collections: Key Concepts and Practices; Critical issues in Heritage and Museum Studies plus two from Curatorship Theory and Practice; Points Of View; Arguing Objects; Biography and Society; Material Culture Studies; Indigenous Collections and Exhibitions; Museums, Art and Society in the Asia-Pacific; Museums and Collections: Research Project; Understanding Learning in Museums and Heritage; Building Communities Through Learning; Museum Learning: The Politics of Dress

Master of Museum and Heritage Studies (Museum Education and Heritage Interpretation)

<http://programsandcourses.anu.edu.au/program/MMUHS>

Contact: Professor Laurajane Smith, Email: laurajane.smith@anu.edu.au

Course length – 2 years full-time

Delivery - On Campus

Pre-requisite - A Bachelor degree or international equivalent with an average mark of at least 65%.

Units included - Internship; Museums and Collections: Research Project; Understanding Learning in Museums and Heritage; Museum Education and Heritage Interpretation Study Tour

Master of Liberal Arts (Museum Education and Heritage Interpretation)

<http://cass.anu.edu.au/degrees/master-liberal-arts>

Course length – 2 years full-time

Delivery - On Campus

Pre-requisite - A Bachelor degree or international equivalent with an average mark of at least 65%.

Units included - Internship; Museums and Collections: Research Project; Understanding Learning in Museums and Heritage; Museum Education and Heritage Interpretation Study Tour

Curtin University - Applied Heritage Studies

School of Built Environment, Humanities and Science and Engineering Student Service Office,
Bentley Campus, Curtin University, Building 209, Level 2 Kent Street, Bentley WA 6102

Contact: Anne Clocherty

Phone: 08 9266 2282

Email: sobe.enquiries@curtin.edu.au

General Student Enquires

Faculty of Humanities, GPO Box U 1987, Perth WA 6845

Phone: 08 9266 3400

Fax: 08 9266 3836

Email: humanities@curtin.edu.au

Website: <http://www.humanities.curtin.edu.au/>

Master of Philosophy (Creative Arts) - Cultural Heritage Studies

<http://handbook.curtin.edu.au/courses/31/319444.html>

Course length – 1 to 2 years full-time, or part-time equivalent.

Pre-requisites – A bachelor degree (or equivalent) with honours or a postgraduate diploma in a discipline relevant to a proposed research topic. Applicants are expected to have received the equivalent of first or upper second-class honours.

Delivery – On campus or off campus

Units include – This professional research degree combines research and production with coursework. Heritage studies: Cultural Heritage Management; Local History; Museology;

Master Thesis – Built Environment.

University of Western Australia – School of Architecture, Landscape and Visual Arts

Contact: Dr Ingrid van Bremen

Email: Ingrid.vanbremen@uwa.edu.au

General Student Enquiries

School of Architecture, Landscape and Visual Arts

Phone: 08 6488 2582

Fax: 08 6488 1082

Email: alva.admin@uwa.edu.au

Website: <http://www.alva.uwa.edu.au/>

Graduate Certificate in Architectural Conservation

<http://handbooks.uwa.edu.au/courses/coursedetails?id=c371>

Course Length – 2 years (only available part-time).

Delivery – On campus

Pre-requisite – A relevant bachelor's degree of this university, with a weighted average mark of at least 60 per cent, or equivalent as recognised by the Faculty.

Units include – Conservation in Cultural landscapes, historic Towns and Urban Precincts; Conservation Planning in Practice; Practical Building Conservation; Introduction to Architectural Conservation.

Deakin University - School of History, Heritage & Society

School of Humanities and Social Sciences, Deakin University, Geelong VIC 3217

Contact: Linda Young - Course Director, Cultural Heritage and Museum Studies

Phone: 03 9251 7130

Email: linda.young@deakin.edu.au

Website: <http://www.deakin.edu.au/study-at-deakin/find-a-course/cultural-heritage-and-museum-studies>

Student & General Enquiries

Phone: 1300 334 733

Email: enquire@deakin.edu.au

Museum Studies Program

The Museum Studies courses aim to provide graduates with a basic range of skills and knowledge appropriate to museum work, including an understanding of best practice standards in museum work. The course aims to provide graduates with the skills to competently undertake a range of museological techniques; demonstrate ethical leadership in their chosen field of museum activity; and have a commitment to continuous improvement.

Graduate Certificate of Museum Studies

<http://www.deakin.edu.au/future-students/courses/course.php?course=A529&stutype=local&continue=Continue>

Course length – 2 semesters part-time available only; 4 credit points (4 units)

Pre-requisite – Undergraduate Degree, relevant qualifications, or extensive relevant work experience.

Delivery – On campus or off campus

Units include – Museums, Heritage and Society,; Heritage Interpretation; Collections and Curatorship and Understanding Significance.

Successful completion of the Graduate Certificate of Museum Studies will lead to admission to the Graduate Diploma of Museum Studies or the Graduate Diploma of Cultural Heritage.

Graduate Diploma of Museum Studies

<http://www.deakin.edu.au/future-students/courses/course.php?course=A629&stutype=local&continue=Continue>

Course length – 2 semesters full-time or part-time equivalent; 8 credit points (8 units)

Pre-requisite – Undergraduate Degree, or qualifications deemed to be equivalent

Delivery – On campus or off campus

Units include – Museums, Heritage and Society,; Heritage Interpretation; Collections and Curatorship and Understanding Significance and four electives.

Successful completion of the Graduate Diploma of Museum Studies will lead to admission to the Master of Cultural Heritage.

Cultural Heritage Program

The Cultural Heritage courses are designed for professionals working in the heritage industry, or those who wish to gain employment in the heritage industry. This program of coursework will develop an extensive, cross-disciplinary knowledge of heritage principles and practice across a range of disciplines, as well as an awareness of community sensitivities.

Master of Cultural Heritage

<http://www.deakin.edu.au/future-students/courses/course.php?course=A785&stutype=local&continue=Continue>

The Master of Cultural Heritage coursework degree will enable you to demonstrate, in your professional life, high-level skills across a broad range of heritage practices. This course will help you to develop an extensive, cross-disciplinary knowledge of heritage principles and practice and an awareness of community sensitivities.

Course length – 2 years full-time or equivalent part-time.

Pre-requisite – Undergraduate Degree, or qualifications deemed to be equivalent

Delivery – On campus or off campus

Core Units include - Heritage Interpretation; World Heritage and International Heritage Practice; Intangible Heritage; Understanding Significance; Museums, Heritage and Society; Leadership in Museums and Heritage Organisations. The course also consists of electives and a research component.

Deakin University – Faculty of Business and Law, School of Management & Marketing

School of Management and Marketing, Deakin University, 221 Burwood Hwy, Burwood VIC 3215

Phone: 03 9244 6555

Email: buslaw@deakin.edu.au

Website: <http://www.deakin.edu.au/buslaw/management-marketing>

General Student Enquiries

Phone: 1300 334 733

Email: enquire@deakin.edu.au

Arts and Cultural Management

Deakin's arts and cultural management program is a dynamic course of study based on current arts industry practices. Our courses provide you with a business education, emphasising management, marketing and finance with a series of industry-specific projects ideal for those working in arts and entertainment management.

Graduate Certificate of Arts and Cultural Management

<http://www.deakin.edu.au/future-students/courses/course.php?course=M519&stutype=local&continue=Continue>

Course length – 1 year part-time; 4 credit points (4 units)

Pre-requisite – Completion of a tertiary program equivalent to not less than 3 years of full-time study at a university or other approved educational institution, or for those without a degree, 5 years of relevant work experience

Delivery – Online

Units include – Arts Marketing; Arts Management; Managing Cultural Projects and Events; Managing Arts in Community Settings; Arts Fundraising and Sponsorship

Graduate Diploma of Arts and Cultural Management

<http://www.deakin.edu.au/future-students/courses/course.php?course=M665&area=BFOS-BUSINESS-MGT>

Course length – 1 year part-time; 4 credit points (4 units)

Pre-requisite – Completion of a tertiary program equivalent to not less than 3 years of full-time study at a university or other approved educational institution, or for those without a degree, 5 years of relevant work experience

Delivery – Online

Units include – Arts Marketing; Arts Management; Managing Cultural Projects and Events; Managing Arts in Community Settings; Arts Fundraising and Sponsorship; Financial Interpretation and an elective.

Master of Arts and Cultural Management

<http://www.deakin.edu.au/future-students/courses/course.php?course=M765&area=BFOS-BUSINESS-MGT&stutype=local&continue=Continue>

Course length – 3 semesters full-time study or equivalent part-time; 12 credit points

Pre-requisite – 4 year undergraduate degree, or a 3 year undergraduate degree and three years relevant work experience or students who do not qualify for direct entry into the Master of Arts and Entertainment Management may qualify by first completing the Graduate Certificate of Arts and Entertainment Management. They will then complete a further 8 credit points, not repeating units from the Graduate Certificate.

Delivery – Online

Units include – Arts Marketing; Arts Management; Managing Cultural Projects and Events; Managing Arts in Community Settings; Arts Fundraising and Sponsorship; Financial Interpretation; Postgraduate Internship; Applied Business Project; Managing Innovation; Principles of Leadership; Research Project 1A; and two electives

Master of Business Administration (Arts & Entertainment Management)

<http://www.deakin.edu.au/future-students/courses/course.php?course=M701&stutype=local&continue=Continue>

Course length – 3 semesters full-time or equivalent part-time; 12 credit points (12 units)

Pre-requisite – Completion of a tertiary program equivalent to not less than 3 years of full-time study at a university or other approved educational institution and 3 years of full-time (or equivalent part-time) managerial or professional work experience, or for those without a degree, a masters degree may be accepted in lieu of a 3-year bachelor degree and 3 years of

full-time (or equivalent part-time) managerial or professional work experience, or a graduate certificate in a cognate area plus 5 years minimum professional or managerial work experience

Delivery – On campus or off campus

Units include – Financial Reporting and Analysis (Residential); Economics for Managers; Business Process Management; Finance; Strategic Management; Organisational Behaviour; Marketing Management; Dispute Management; MBA Capstone

University of Melbourne - Postgraduate Enquiries

Graduate School of Humanities and Social Sciences , The University of Melbourne VIC 3010

Website: <http://graduate.arts.unimelb.edu.au>

Phone: 03 9035 4444

Email: arts-research@unimelb.edu.au

Graduate Diploma in Arts and Cultural Management (Advanced)

Contact: Dr Kate MacNeill – Course Coordinator, Email: cmmacn@unimelb.edu.au

<http://graduate.arts.unimelb.edu.au/degrees/20-graduate-diploma-in-arts-advanced>

This course aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organisations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material.

Course length – 2 semesters full-time or equivalent part-time, 100 credit points.

Pre-requisites – Completion of an undergraduate degree with an overall grade average of at least H2B (70%) or equivalent.

Delivery – On campus.

Units include – Arts Management; Arts Law; Arts Policy and Issues; Audiences and the Arts; Finance and Budgeting; and 3 elective subjects

Master of Art Curatorship

Contact: Associate Professor Alison Inglis, Email: asi@unimelb.edu.au

<https://handbook.unimelb.edu.au/faces/view/current/038AB>

This program provides specialist training and a professional qualification for graduates who are working, or seeking to work in the field, and may also be taken for general interest. This program does not necessarily lead to higher degree study, however high achieving students who complete the thesis option may qualify for entry to a masters by research or PhD.

Course length – 2 years full time full-time or equivalent part-time. 100 point, 150 point and 200 point programs are offered.

Pre-requisites – 100 point program: An undergraduate degree, an honours degree or a postgraduate diploma in Art History in a cognate discipline with a grade average of at least H2B (70%) or equivalent; or an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and 2 years of full time documented relevant work experience, or equivalent.

150 point program: An undergraduate degree or equivalent in a cognate discipline with a grade average of at least H2B (70%) and a Postgraduate Certificate in Art History or equivalent; or an undergraduate degree or equivalent in a cognate discipline with a grade average of at least H2B (70%) and 1 year of documented, relevant work experience, or equivalent.

200 point program: An undergraduate degree or equivalent in a cognate discipline with a grade average of at least H2B (70%)

Delivery – On campus

Units include – Art Museums and Curatorship; Issues in Art Conservation; History and Philosophy of Museums; Art Curatorship Internship; and a variety of electives

Master of Cultural Material Conservation

Contact: Nicole Tse, Coordinator, Email: nicoleat@unimelb.edu.au

<https://handbook.unimelb.edu.au/view/current/MC-CULMC>

Provides students with a professional qualification in cultural material conservation. It is the only one of its kind in Australia and the region, combining both the theory and practice of

cultural material conservation. The course emphasises the philosophical, intellectual and scientific aspects of cultural material conservation.

Course length – 2 semesters to 8 semesters full time equivalent part-time

Pre-requisites – 100 point program: An undergraduate degree, an honours degree, or equivalent, in a cognate discipline with at least H2B (70%) average; or an undergraduate degree in a cognate discipline with at least H2B (70%) average and at least 2 years of documented, relevant work experience, or equivalent.

150 point program: An undergraduate degree or equivalent in a cognate discipline with at least H2B (70%) average and 1 year of documented, relevant work experience, or equivalent.

200 point program: An undergraduate degree or equivalent in a cognate discipline with at least H2B (70%) average.

Delivery – On campus

Units include – Conservation Professional Practices; Introduction to Materials and Techniques; Conservation Materials Chemistry; Preventive Conservation; Analytical Chemistry in Conservation, amongst others.

University of New England - School of Humanities

School of Humanities, University of New England, Armidale NSW 2351

Contact: Associate Professor Janis Wilton OAM

Phone: 02 6773 2107

Email: jwilton@une.edu.au

Website: <https://www.une.edu.au/about-une/academic-schools/school-of-humanities>

Master of Arts (History or Heritage Studies)

<http://www.une.edu.au/courses/courses/MA>

Course length – 1 to 2 years full-time or up to 6 years part-time

Pre-requisites – An AQF Level 7 Bachelor qualification, or an AQF Level 7 Bachelor qualification with a major in a relevant discipline, or an AQF Level 8 Graduate Certificate, Graduate Diploma or Bachelor with Honours or AQF Level 9 Masters qualification in a relevant discipline

Delivery – Off campus

Units include – Ancient history; Classical world; English; Geography; History; Media and communications; Philosophy

Master of History

<http://www.une.edu.au/courses/courses/MHIST>

The Master of History covers three distinct areas: discipline knowledge, a choice of area studies, and writing history. The MHist suits students coming to the study of history for the first time as well as those who want to extend their knowledge in particular areas or upgrade their professional qualifications.

Course length – 1 to 2 years full-time or up to 6 years part-time

Pre-requisites – An AQF Level 7 Bachelor qualification in a discipline other than History, or an AQF Level 7 Bachelor qualification with a major in History or relevant cognate discipline such as Ancient History, Archaeology or English, or an AQF Level 8 Graduate Certificate, Graduate Diploma or Bachelor with Honours or AQF Level 9 Masters qualification in History or relevant cognate discipline.

Delivery – Off campus

Units include – The area studies cover both Ancient and Modern History, including Ancient Greece and Rome, the Ancient Near East, Early Modern and Medieval History, American History, Australian History, Asian History, European History and Public History

University of South Australia

School of Management, GPO Box 2471, Adelaide SA 5001

Phone: 08 8302 0524

Department Email: mgn.enquiries@unisa.edu.au

Website: <http://www.unisa.edu.au/management>

Graduate Diploma in Management (Arts and Cultural Management)

<http://programs.unisa.edu.au/public/pcms/program.aspx?pageid=74&sid=629>

This program is designed to provide you with the skills, experience and knowledge necessary for a professional role in the arts and cultural management industry. As part of our graduate diploma, you will gain skills and knowledge and apply these to a number of management areas including arts environment, and arts and cultural events management.

Course length – 2 semesters full-time or equivalent part-time

Pre-requisites – A completed bachelor degree* from a recognised higher education institution or equivalent; or a completed graduate certificate* from a recognised higher education institution; or a Diploma or Advanced Diploma in a relevant field of the arts and two years relevant professional experience; or a minimum of six years relevant professional experience

Delivery – On campus and online delivery

Units include- Arts Environment; Marketing Management; Accounting for Management; People, Organisation and Leadership; Arts and Cultural Events Management, among others

Master of Management (Arts and Cultural Management)

Contact: Program Director, Luke Faulkner Email: Luke.Faulkner@unisa.edu.au

<http://programs.unisa.edu.au/public/pcms/program.aspx?pageid=3782&sid=6597>

This program is designed to provide you with the advanced skills, experience and expertise to pursue managerial careers in the arts and cultural management industry. As part of our Master program, you will cover a number of management areas including arts management, arts development and arts law. You will also gain a breadth of knowledge and skills that will enable you to inform policy-making at government and peak industry body levels.

Course length – 2 years full-time or equivalent part-time

Pre-requisites – A completed bachelor degree from a recognised higher education institution or equivalent; or a completed graduate diploma from a recognised higher education institution; or a completed graduate certificate from a recognised higher education institution

Delivery – On campus, off campus and online delivery

Units include – Arts Environment; Arts Law; Marketing Management; Accounting for Management; People, Organisation and Leadership; Arts and Cultural Events Management, among others

University of Sydney - Museum and Heritage Studies

Museum Studies, Faculty of Arts and Social Sciences, The University of Sydney NSW 2006

Contact: Dr Annie Clarke, Program Director

Phone: 02 9036 9499

Email: annie.clarke@sydney.edu.au

Website: http://sydney.edu.au/arts/museum_heritage_studies/index.shtml

Student Enquiries

Phone: 02 9351 6673

Email: arts.postgraduate@sydney.edu.au

Web: <http://www.arts.usyd.edu.au>

Museum Studies Program

The Museum and Heritage Studies Program introduces students to the history and theory of museum and heritage practice. It is designed to equip graduates with professional knowledge and practical experience consistent with pathways to employment in museums and the growing area of local and global heritage. Now is an especially important time for research, teaching and debate within the discipline, as the museums and heritage industries are in a period of dynamic change and growth around the world.

Graduate Certificate in Museum and Heritage Studies

<http://sydney.edu.au/courses/Graduate-Certificate-in-Museum-Studies>

Course length – 1 semester full-time or up to 4 semesters part-time

Pre-requisites – A Bachelor degree or higher award from the University of Sydney or equivalent qualification

Delivery – On campus

Units include – Museum and Heritage: History and Theory; Museum and Heritage: Engaging audiences; Managing Collections and Heritage Sites; Ethics of Cultural Property; Heritage Studies and Communities; Exhibition Development; Museums and the Digital; The Idea of Heritage, and a variety of electives

Graduate Diploma of Museum and Heritage Studies

<http://sydney.edu.au/courses/Graduate-Diploma-in-Museum-and-Heritage-Studies>

Course length – 2 semesters full-time or up to 3 years part-time

Pre-requisites – A Bachelor of Arts degree with a major in a relevant field in the humanities or social sciences or equivalent, or a Graduate Certificate in Museum and Heritage Studies with a minimum credit (65%) average, or an equivalent qualification

Delivery – On campus

Units include – Museum and Heritage: History and Theory; Museum and Heritage: Engaging audiences; Managing Collections and Heritage Sites; Ethics of Cultural Property; Heritage Studies and Communities; Exhibition Development; Museums and the Digital; The Idea of Heritage, and a variety of electives

Master of Museum and Heritage Studies

<http://sydney.edu.au/courses/Master-of-Museum-and-Heritage-Studies>

Course length – 18 months full-time or up to 3 years part-time

Pre-requisites – A bachelor's degree with a major in a relevant field in the humanities with a minimum credit (65%) average, from the University of Sydney or an equivalent qualification; or a Graduate Certificate or Graduate Diploma in Museum and Heritage Studies with a minimum credit (65%) average, or an equivalent qualification

Delivery – On campus

Units include – Museum and Heritage: History and Theory; Museum and Heritage: Engaging audiences; Managing Collections and Heritage Sites; Ethics of Cultural Property; Museum and Heritage: Objects and Places; Heritage Studies and Communities; Exhibition Development; Museums and the Digital; The Idea of Heritage, and a variety of electives

Graduate Certificate in Art Curating

<http://sydney.edu.au/courses/graduate-certificate-in-art-curating>

The program will provide students with a rich combination of academic core skills, art-historical and art-critical knowledge and community-engaged experience, creating pathways to careers and professional development in art institutions of all types. Graduates will possess a strong foundation in the history of art museums and their cultural impact, and an awareness of the changing nature and role of curators in society and the current challenges they face.

Course length – 1 semester full-time or up to 4 semesters part-time

Pre-requisites – A Bachelor's degree or an equivalent qualification or equivalent professional experience in a relevant field

Delivery – On campus

Units include – Art and Curatorship; The Art Museum: Past, Present and Future; Contemporary Curating; The Business of Art; Biennales, Triennales & Contemporary Art; Curating Asian Art; and a variety of electives

Graduate Diploma in Art Curating

<http://sydney.edu.au/courses/graduate-diploma-in-art-curating>

Course length – 2 semesters full-time or up to 3 years part-time

Pre-requisites – A bachelor's degree with a minimum credit (60%) average, from the University of Sydney including a major in a relevant subject area in the humanities, or an equivalent qualification; or a Graduate Certificate in Art Curating with a minimum credit (65%) average, or an equivalent qualification

Delivery – On campus

Units include – Art and Curatorship; The Art Museum: Past, Present and Future; Contemporary Curating; The Business of Art; Biennales, Triennales & Contemporary Art; Curating Asian Art; and a variety of electives

Master of Art Curating

<http://sydney.edu.au/courses/master-of-art-curating>

Course length – 18 months full-time or up to 3 years part-time

Pre-requisites – A bachelor's degree with a minimum credit (65%) average, from the University of Sydney, including a major in a relevant subject area in the humanities, or an equivalent qualification; or a Graduate Certificate or Graduate Diploma in Art Curating with a minimum credit (65%) average, or an equivalent qualification

Delivery – On campus

Units include – Art and Curatorship; The Art Museum: Past, Present and Future; Contemporary Curating; The Business of Art; Biennales, Triennales & Contemporary Art; Curating Asian Art; and a variety of electives

International

University of Leicester - UK

Contact: Katy Bunning, Programme Director, Museum Studies by Distance Learning

Phone: +44 (0) 116 252 5723

Email: klg22@le.ac.uk

Department of Museum Studies, University of Leicester, Museum Studies Building, 19 University Road, LEICESTER LE1 7RF UK

Phone: +44 (0)116 252 3963

Department Email: museum.studies@le.ac.uk

Website: http://www2.le.ac.uk/departments/museumstudies?uol_r=42bb0ee8

The course aims to engage students critically and creatively with wide ranging ideas and issues and to develop both philosophical approaches and the practical methods and skills necessary to become creative and effective museum and gallery professionals.

Campus Based Full Time Postgraduate Courses:

Postgraduate Diploma of Museum Studies

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/campus-based/museum-studies>

Course length – 9 months full-time

Delivery – On Campus

Pre-requisites – Applicants should possess at least a good second-class honours degree from a recognised university or equivalent qualification, or be able to demonstrate considerable relevant work experience (minimum 5 years). In addition, many applicants will have some experience, often in a voluntary capacity, of working in museums, galleries or related organisations.

Delivery – On Campus

Modules include – Museums, Societies and Cultural Change; Strategic Resource Development; Communication, Media and Museums; Archaeology for the Museum; Curating the Art Museum; Digital Media and Curatorship; Museum & Gallery Communication and Education; Museum & Gallery Marketing; Museums and Histories; Natural Science Curation; World Arts/Museum Ethnography

Master of Museum Studies

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/campus-based/museum-studies>

Course length – 1 year full-time

Delivery – On Campus

Modules include – Museums, Societies and Cultural Change; Strategic Resource Development; Communication, Media and Museums; Archaeology for the Museum; Curating the Art Museum; Digital Media and Curatorship; Museum & Gallery Communication and Education; Museum & Gallery Marketing; Museums and Histories; Natural Science Curation; World Arts/Museum Ethnography

Plus supervised research into a topic of your choice and completion of a dissertation, maximum

15,000 words. A Master of Science (MSc) can be awarded in preference to a Master of Arts (MA) where the dissertation concerns a science collection or museum, or where the nature of the investigation can be termed 'scientific'.

Postgraduate Diploma of Art Museum and Gallery Studies

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/art-museum-and-gallery-studies>

This new programme in Art Museum and Gallery Studies offers the flexibility to bring an element of specialisation into the core Museum Studies modules. This has been achieved through the inclusion of new, art-specific lectures and seminars, the development of tailored study visits and visiting speakers.

Course length – 9 months

Pre-requisites – Applicants should possess at least a good second-class honours degree from a recognised university or equivalent qualification, or be able to demonstrate considerable relevant work experience (minimum 5 years). In addition, many applicants will have some experience, often in a voluntary capacity, of working in museums, galleries or related organisations.

Delivery – On Campus

Modules include – Art in the Public Realm; Managing Resources in the Art Museum; Interpreting and Communicating Art; Archaeology for the Museum; Curating the Art Museum; Digital Media and Curatorship; Museum & Gallery Communication and Education; Museum & Gallery Marketing; Museums and Histories; Natural Science Curation; World Arts/Museum Ethnography and an eight-week Museum/Gallery Experience placement

Master of Art Museum and Gallery Studies

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/art-museum-and-gallery-studies>

Course length – 1 year

Delivery – On Campus

Modules include – Art in the Public Realm; Managing Resources in the Art Museum; Interpreting and Communicating Art; Archaeology for the Museum; Curating the Art Museum; Digital Media and Curatorship; Museum & Gallery Communication and Education; Museum & Gallery Marketing; Museums and Histories; Natural Science Curation; World Arts/Museum Ethnography

Plus supervised research into a topic of your choice and completion of a dissertation, maximum 15,000 words. A Master of Science (MSc) can be awarded in preference to a Master of Arts (MA) where the dissertation concerns a science collection or museum, or where the nature of the investigation can be termed 'scientific'.

Distance Learning Postgraduate Courses:

Postgraduate Diploma of Museum Studies

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/distance-learning/distance-learning>

The Museum Studies course will give you the entry qualification for a career in museum and galleries. If you are already working in the sector it will provide you with the opportunity to develop new knowledge and skills and advance your career. The Masters programme will also give you the underpinning knowledge to register for a higher degree in museum studies.

Course length – 18 months part-time

Pre-requisites – Applicants should possess at least a good second-class honours degree from a recognised university or equivalent qualification, or be able to demonstrate considerable relevant work experience (minimum 5 years). In addition, many applicants will have some experience, often in a voluntary capacity, of working in museums, galleries or related organisations.

Delivery – Distance learning

Modules include – Museums: Communities and Contexts; Managing Resources in the Museum; Engaging Visitors and Audiences; Planning Projects and Designing Interpretive Exhibition

Master of Museum Studies

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/distance-learning/distance-learning>

Course length – 24 months part-time

Delivery – Distance learning

Modules include – *Modules include* – Museums: Communities and Contexts; Managing Resources in the Museum; Engaging Visitors and Audiences; Planning Projects and Designing Interpretive Exhibition

Plus supervised research into a topic of your choice and completion of a dissertation, maximum 15,000 words. Those that wish to obtain a Postgraduate Diploma do not complete the dissertation. A Master of Science (MSc) can be awarded in preference to a Master of Arts (MA) where the dissertation concerns a science collection or museum, or where the nature of the investigation can be termed 'scientific'.

Postgraduate Diploma of Heritage and Interpretation

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/heritage-and-interpretation>

The course offers you the opportunity to focus in detail on the processes of heritage making, the politics and uses of heritage across the world, and the concepts, theories and creative practice of heritage interpretation.

Course length – 18 months

Pre-requisites – Applicants should possess at least a good second-class honours degree from a recognised university or equivalent qualification, or be able to demonstrate considerable relevant work experience (minimum 5 years). In addition, many applicants will have some experience, often in a voluntary capacity, of working in museums, galleries or related organisations.

Delivery – Distance learning

Modules include – Locating Heritage; Making Heritage; Supporting Heritage; Interpreting Heritage

Master of Heritage and Interpretation

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/heritage-and-interpretation>

Course length – 24 months

Delivery – Distance learning

Modules include – Locating Heritage; Making Heritage; Supporting Heritage; Interpreting Heritage

Plus supervised research into a topic of your choice and completion of a dissertation, maximum 15,000 words. A Master of Science (MSc) can be awarded in preference to a Master of Arts (MA) where the dissertation concerns a science collection or museum, or where the nature of the investigation can be termed 'scientific'.

Postgraduate Diploma of Learning and Visitor Studies in Museums and Galleries

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/learning-visitor-studies-in-museums-galleries>

This pioneering and innovative course will provide you with the necessary high-quality skills and knowledge to engage critically and creatively with the theory and practice of museum learning and visitor studies.

Course length – 18 months

Pre-requisites – Applicants should possess at least a good second-class honours degree from a recognised university or equivalent qualification, or be able to demonstrate considerable relevant work experience (minimum 5 years). In addition, many applicants will have some experience, often in a voluntary capacity, of working in museums, galleries or related organisations.

Delivery – Distance learning

Modules include – Education in the Museum: Frameworks for Practice; Learning in the Museum; Developing Learning Resources; Visitor Studies: evaluation and research

Master of Learning and Visitor Studies in Museums and Galleries

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/learning-visitor-studies-in-museums-galleries>

Course length – 24 months

Delivery – Distance learning

Modules include – Education in the Museum: Frameworks for Practice; Learning in the Museum; Developing Learning Resources; Visitor Studies: evaluation and research

Plus supervised research into a topic of your choice and completion of a dissertation, maximum 15,000 words. A Master of Science (MSc) can be awarded in preference to a Master of Arts (MA) where the dissertation concerns a science collection or museum, or where the nature of the investigation can be termed 'scientific'.

University of Victoria – British Columbia, Canada

Contact: Miranda Angus, Program Coordinator Distance Education

Cultural Resource Management Program, University of Victoria, Division of Continuing Studies

PO Box 1700 STN CSC, Victoria, BC, V8W 2Y2, Canada

Phone: 0011 1 (250) 721-6460

Email: mangus@uvic.ca

Department E-mail: crmp@uvcs.uvic.ca

Website: <http://www.uvcs.uvic.ca/cultural>

Cultural Resource Management courses are offered in both on-campus immersion and distance education formats. You have the option of:

- On-campus immersion courses are generally scheduled over a six-day period to allow visitors from outside the Victoria, Canada area to come to campus and complete the equivalent of a full-term course (1.5 units of academic credit) and, or:
- Distance courses tend to be offered over 14-week periods. Distance learning has significant benefits - you can plan your learning schedule to balance professional and personal demands. You should expect to invest about 8- 10 hours per week for each distance course.

Non-Credit Participants

If you are interested in participating in a course but do not wish to earn academic credit, simply complete the online course registration form on our website. As a non-credit participant you are asked to complete all course requirements and to participate fully in course activities.

A certificate of completion is provided upon completion of coursework. Please note that while it is possible to apply to change your status from non-credit to credit before or at the start of a course, you cannot be awarded academic credit retroactively.

Diploma in Cultural Resource Management

<http://www.uvcs.uvic.ca/Program/Diploma-in-Cultural-Resource-Management/CULRESMNG>

Focus on museum or heritage principles and practices or approaches to the management of cultural organizations- or combine all of these with our core and elective courses leading to a widely respected post-degree diploma.

Course length – 1 to 2 years full time, up to 5 years part-time

Pre-requisites – A Bachelor's degree or its equivalent, be admissible to UVic, and be actively involved in related professional activities on a paid or volunteer basis.

Delivery – On-campus, and by distance

Courses include – Building Community Relationships; Communicating Through Exhibitions; Cultural Landscapes; Cultural Tourism: Realizing the Opportunity; Volunteer Management

Professional Specialization Certificate in Collections Management

http://www.uvcs.uvic.ca/aspnet/Program/Detail/?code=PSC_CM

The development, curatorship, care, and management of museum collections is a specialized area of professional practice that involves complex interdisciplinary knowledge and skills - and addresses difficult philosophical and practical questions.

Course length – 6 units of coursework

Pre-requisites – Applicants must hold a bachelor's degree or its equivalent, be admissible to UVic's School of Public Administration, satisfy UVic's English Language Requirement, and have a minimum of two years of related professional experience in the museum or heritage sector.

Delivery – On campus and by distance

Courses include – Collections Management; Caring for Museum Collections; Curatorship: Contemporary Perspectives; Managing Cultural Organizations; Communicating Through Exhibitions; Public Programming; Museum Learning; amongst others

Graduate Professional Certificate in Cultural Heritage Studies

<http://www.uvcs.uvic.ca/cultural/graduate/programs/certificate/>

This program provides advanced learning for emerging and mid-career individuals involved with a range of cultural heritage fields. The program is designed to strengthen both understanding and integration of cultural heritage, community engagement and sustainable development.

Course Length – Part-time basis, one course per term for a total of 5 courses (7.5 units)

Pre-requisites – Applicants to this certificate program must hold a bachelor's degree or its equivalent, be admissible to the School of Graduate Studies at UVic, and have two years of related professional experience.

Delivery – Online

Courses include – Cultural Heritage Stewardship and Sustainability; Social Engagement; Curatorial Planning or Practice; Visitor Experiences; Heritage Conservation in Context; Determining Significance of Heritage Resources; Heritage Conservation Planning

Graduate Professional Diploma in Cultural Heritage Management

<http://www.uvcs.uvic.ca/cultural/graduate/programs/diploma/>

This program strengthens your capacity for management and leadership within museum and heritage contexts by focusing on conceptual and practical strategies for approaching challenges in the workplace and community with confidence and creativity.

This three-course diploma, which will be introduced in January 2015, will be available to professionals and those interested in pursuing a career or involvement in cultural heritage.

Course Length – two to three terms

Pre-requisites – Applicants to this certificate program must hold a bachelor's degree or its equivalent, be admissible to the School of Graduate Studies at UVic, and have two years of related professional experience.

Delivery – online

Courses include – Leadership in Cultural Heritage Management; Planning for Cultural Heritage Management and an elective.

Professional Development

Museums Australia – Museum Leadership Program

Contact: Lee Scott, Manager, National Office – Museums Australia

Email: ma@museumsaustralia.org.au

Phone: 02 6273 2437

Venue: Macquarie Graduate School of Management, North Ryde NSW

Website: <http://www.museumsaustralia.org.au/site/page408.php>

Every few years, museum professionals from Australia have the opportunity to nominate for the Museum Leadership Program. The Museum Leadership Program is an intensive 6-day residential program designed to meet the needs of senior museum professionals, with particular emphasis on nurturing the leadership that will shape the sector in the future. Led by an outstanding international faculty, the highly interactive program brings a global perspective to the Australian museum industry. Participants focus on strategic planning and management issues relevant to the region. For information on future rounds please contact Museums Australia.

National Gallery of Australia – Indigenous Leadership Program

Phone: 02 6240 6589

Email: Cara.Kirkwood@nga.gov.au

Venue: National Gallery of Australia, Parkes Place, Parkes ACT 2600

Website: <http://nga.gov.au/IndigenousLeaders/>

Wesfarmers Arts and the National Gallery of Australia designed this program with the goal to increase Indigenous leadership within the visual arts sector.

This short-term program has an industry focus. Ten candidates will be selected annually to participate in the Leadership program.

Entry requirements – You must be an Australian Aboriginal or Torres Strait Islander over 18 years of age

National Gallery of Australia – National Summer Art Scholarship (not on web yet?)

Phone: 02 6240 6632

Email: summerartscholarship2015@nga.gov.au

Venue: National Gallery of Australia, Parkes Place, Parkes ACT 2600

Website: <http://www.nga.gov.au/SummerArtScholarship/index.cfm>

If you are in Year 11 and interested in art, you can spend a week this summer at the National Gallery of Australia, Canberra. Become one of sixteen students selected from around the nation – two from each state and territory – to participate in the National Summer Art Scholarship in 2015.

The scholarship program offers an opportunity to engage with the staff at the National Gallery of Australia, as well as other arts professionals, artists and your peers from around the nation.

Queensland Art Gallery | Gallery of Modern Art – Backstage Pass: Regional Internship Program

Contact: Hamish Sawyer, Project Officer, Regional Services

Email: hamish.sawyer@qagoma.qld.gov.au

Phone: 07 3840 7198

Venue: Stanley Place, Cultural Precinct, South Bank, Brisbane QLD 4101

Website: <https://www.qagoma.qld.gov.au/whats-on/touring>

Backstage Pass: Regional Internship Program is a professional development opportunity for mid-career operational staff from regional Queensland art galleries. The Gallery offers two short placements each year in various Gallery sections to increase skills, knowledge and experience as well as to demonstrate international 'best practice' procedures and standards, which can be adapted to a regional Queensland gallery context.

Applications for the 2014 Backstage Pass have now closed. Check the website for the next round.

University of Melbourne – Caring for Heritage Collections Online Learning Program

Contact: Administration, The Centre of Cultural Materials Conservation

The University of Melbourne Victoria 3010

Phone: 03 8344 7989

Email: conservation-info@unimelb.edu.au

Website: <http://shaps.unimelb.edu.au/students/graduate-research/ccmc-caring>

This online course is aimed towards people who are caring and responsible for heritage collections, and will be useful and relevant to those working in community museums, historical societies, and with public and private collections. Many of the exercises and recommended tasks throughout the program require you to have access to a collection or to

an item that is significant to you or your community. There are four key topics covered in the course, intended to provide you with information about the main causes of damage to heritage collections, and practical measures you can employ to reduce the impact of these on your collections. Topics are:

- Profession: Conservation Theory, Ethics and Practice
- The Environment: Lighting, Temperature and Relative Humidity
- Care: Handling, Storage and Display
- Bugs: Pest Management

The topics contain readings, exercises and quizzes all aimed at providing you with as much knowledge as possible on how to care for your heritage collections. By working through each of the topics and by completing the exercises, you will gain an understanding of the causes of damage to collections and how, by implementing a sound and well-considered approach to caring for collections, you can ensure their preservation.

Fees: There is no charge for the program and you do not need to be a University of Melbourne student. Available online.

Accredited Courses

TAFE Queensland (Brisbane)

Phone: 13 72 48

Email: brisbane@tafe.qld.edu.au

Website: <https://tafebrisbane.edu.au/course/10236/certificate-iv-library-information-cultural-services>

Certificate IV in Library, Information and Cultural Services

Learn how to help customers locate and access information as a library assistant. We will teach you to process and maintain resources, use technology and equipment, use copyrighted material, promote literature and reading, and update website information.

Entry requirements – No formal entry criteria

Delivery Mode – Classroom

Duration – 6 months full-time

Subjects include - Promote team effectiveness; Implement workplace health, safety and security procedures; Use and respect copyright; Consolidate and maintain industry knowledge; Use social media tools for collaboration and engagement; Present information on activities, events and public programs; Search library and information databases; Obtain information from external and networked sources; Provide multimedia support amongst others

Interstate

TAFE New South Wales (North Coast Institute Open Campus)

Phone: 1300 628 233

Website: <https://www.northcoasttafe.edu.au>

Certificate IV in Arts Administration

<https://online.det.nsw.edu.au/howex/courseOfferingDetail.do?Command=offeringDetail&location=762&CourseNo=CUV40511-01V01&CalOcc=15NCO-002>

This qualification is for people who want to work in arts administration area. You will gain a broad knowledge base, apply solutions to a defined range of unpredictable problems in varied contexts, and take responsibility for your own outputs. You may also take limited responsibility for the output of others.

Entry Requirements – There are no entry requirements for this course.

Delivery Mode – Online

Duration – 996 hours

Subjects include - Implement workplace information system; Monitor a safe workplace Promote team effectiveness; Communicate effectively with arts professionals; Make a presentation plus electives.

Canberra Institute of Technology

Phone: 02 6207 3100

Email: infoline@cit.edu.au

Website: https://cit.edu.au/study/courses/information_and_cultural_services_certificate_iii

Certificate III in Information and Cultural Services

This program provides the knowledge and skills base required by Library Technicians for the effective organisation and management of information to suit customer access needs. It will prepare you to work in an information agency or library in an increasingly technological environment.

Entry Requirements – It is recommended that you have completed a *Certificate II in Information and Cultural Services* or other relevant qualification, or have vocational experience in a range of work environments in support roles

Delivery mode – Flexible

Duration – 1 semester full-time or equivalent part-time

Subjects include – Implement and monitor environmentally sustainable work practices; Deliver and monitor service to customers; Apply knowledge of WHS legislation in the workplace; Develop and apply knowledge of information and cultural services; Develop and use information literacy skills; Operate application software packages; Use established cataloguing tools; Process and maintain information resources; Use social media tools for collaboration and engagement; Assist with circulation services; Process information resource orders; Work effectively with others.

Victoria University, Melbourne

Phone: 03 9919 6100

<http://www.vu.edu.au/courses/certificate-iv-in-library-information-and-cultural-services-cul40111>

Certificate IV in Library, Information and Cultural Services

Develop your research and customer service skills in the library and information services industry. You will learn to retrieve information, maintain catalogues and help customers access information.

Entry Requirements – Completion of Year 12 or the demonstrated interest and ability to complete the course as assessed by the University

Delivery mode – Flexible

Subjects include – Use Integrated Library Management Systems; Assist with Circulation Services; Complete a Range of Cataloguing Activities; amongst others

Scholarships, Fellowship and Professional Development Opportunities

Fellowships

Churchill Fellowships

Contact:

Phone: 1800 777 231 or 02 6247 8333

Email: info@churchilltrust.com.au

Web: <http://www.churchilltrust.com.au>

The aim of the Churchill Fellowship is to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of Australian society.

Currently the average Fellowship cost is \$20,000

2016 Applications Open – 28 February 2016

Eligibility – Australian citizens over the age of 18 are eligible to apply for a Churchill Fellowship. Applicants must be able to complete a minimum of 4 weeks overseas travel to complete their research.

Queensland Smithsonian Fellowships

Contact: Science Division, Queensland State Government

Phone: 13 74 68

Department Email: sciencefunding@science.dsitia.qld.gov.au

Web: <http://www.business.qld.gov.au/industry/science/grants/smithsonian-fellowships>

The Smithsonian Fellowships is a collaborative project between the Queensland Government and the Smithsonian Institution. It supports fellows from Queensland's research, education and cultural sectors to visit a Smithsonian Institution facility in the United States and complete a project.

A diverse range of projects can be undertaken, including those in the natural sciences, social sciences, the arts, education or museum management.

Fellows will increase their knowledge and skills in areas of mutual interest with the Smithsonian Institution, and apply these to benefit their work and their home organisations in Queensland.

Research Scholarships

Australian War Memorial - Summer Vacation Scholarship Scheme

Contact: Lachlan Grant, Military History Section, Australian War Memorial

Phone: 02 6243 4503

Email: lachlan.grant@awm.gov.au

Web: http://www.awm.gov.au/research/grants/summer_scholarship

The Australian War Memorial provides one or more Summer Vacation Scholarships for history students in the third or fourth year of an undergraduate course, or who are undertaking early-stage postgraduate studies. The scholarships are also open to students enrolled in museum or public history courses. Each scholar is allocated a project relevant to the Memorial's research interests. At the end of their time, scholars are normally expected to submit a report on their project and to give a short presentation to staff and interested others.

An honorarium of \$420 per week is payable for the duration of the scholarship (provided the holders are not in receipt of a regular, full-time income) and free accommodation is provided. A return fare between a scholarship holder's home and Canberra is also provided.

See website for 2016 application deadlines.

National Library Australia – Summer Scholarships

Norman McCann Scholarship and Seymour Scholarship

Phone: 02 6262 1258

Email: fellowships@nla.gov.au

Web: <http://www.nla.gov.au/awards-and-grants/summer-scholarships>

The National Library of Australia offers annual summer scholarships to tertiary students. The summer scholarships were established to support younger scholars undertaking any research, which can be supported by the Library's collections. Preference for Norman McCann Scholarships will be given to those working in the disciplines of Australian history, Australian literature, librarianship, archives administration or museum studies. Preference for Seymour Scholarships will be for those undertaking biographical research.

Scholarship holders will receive an honorarium of \$300 per week plus twin share accommodation with breakfast included, at University House at the ANU for the six-week duration of the scholarship. A return economy class airfare from the scholarship holder's home within Australia will also be provided.

Eligibility – The scholarships are open to students who have commenced postgraduate study and are under the age of thirty at 31 December in the year of their application. Applicants

must be Australian citizens or have permanent residence. Preference will be given to applicants who would otherwise find it difficult to use the Library's collections for reasons such as geographic distance from Canberra.

Applications open – July 2015

Applications close – 30 September 2015

State Library of Queensland

Stanley Place, South Brisbane, QLD 4101

Phone: 07 3840 7666

Email: communications@slq.qld.gov.au

Website: <http://www.slq.qld.gov.au>

State Library Of Queensland – Siganto Foundations Artist's Books Research Fellowship

<http://www.slq.qld.gov.au/whats-on/awards/siganto-foundation-artists-books-fellowships>

Funds available: \$9,000

Closes: Closed February 2015. See website for 2016 details.

Purpose: To support researchers interested in generating new knowledge about artists' books from SLQ's extensive and nationally significant collection.

Ineligible applicants: The award is not intended to support projects that are a component of postgraduate studies.

Contact: Directorate Support Officer, Content Development, State Library of Queensland.

Phone: 07 3842 9353 Email: alafellowship@slq.qld.gov.au

State Library Of Queensland – Siganto Foundations Artist's Books Creative Fellowship

<http://www.slq.qld.gov.au/whats-on/awards/siganto-foundation-artists-books-fellowships>

Funds available: \$9,000

Closes: Closed February 2015. See website for 2016 details.

Purpose: To create an original artist's book, making use of the resources contained within the Australian Library of Art, John Oxley Library and State Library Information collections.

Contact: Directorate Support Officer, Content Development, State Library of Queensland.

Phone: 07 3842 9353 Email: alafellowship@slq.qld.gov.au

State Library Of Queensland – John Oxley Library Fellowship

<http://www.slq.qld.gov.au/whats-on/awards/qmawards/jolfellow>

Funds available: One stipend of \$20,000

Closes: Closed March 2015. See website for 2016 details.

Purpose: The John Oxley Library Fellowship is awarded annually to support a research project that uses the rich resources of SLQ's John Oxley Library and contributes to the creation of new knowledge of Queensland.

State Library Of Queensland – Queensland Business Leaders Hall Of Fame Fellowship

<http://www.slq.qld.gov.au/whats-on/awards/qmawards/qblhoffellow>

Funds available: One a stipend of \$15,000

Closes: Closed March 2015. See website for 2016 details.

Purpose: To support a research project that uses the rich resources of SLQ's John Oxley Library and contributes to the creation of new knowledge about Queensland's business and economic history.

State Library of Victoria

328 Swanston St Melbourne VIC 3000

Phone: (03) 8664 7335

Email: fellows@slv.vic.gov.au

Website: www.slv.vic.gov.au/

State Library Of Victoria – Creative Fellowships

<http://www.slv.vic.gov.au/about-us/fellowships>

Funds available: Fellows receive a grant of \$12,500 for three months' research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise. The State Library of Victoria offers a total of 12 grants.

Closes: Closed April 2015. See website for 2016 details.

Purpose: To provide artists and scholars with a unique and supportive environment in which to immerse themselves in SLV's collections. SLV invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.

Eligible applicants: Applicants may be individuals or be working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.

Graduate Opportunities

National Library of Australia Graduate Program

Email: recruit@nla.gov.au

Web: <http://www.nla.gov.au/content/graduate-program>

The Library sourced candidates for the 2015 graduate program through the APS Indigenous Pathways Program and is now closed. Please check the website for details on the 2016 program.

Graduates at the Library complete a nine month work placement where they will be rotated through various Branches and Divisions, such as Preservations, Exhibitions and Digitisation and Photography, which enables our graduates to gain new skills and experience in information management specialties including cataloguing. The Library's graduates also participate in the Australian Public Service Commissions' Graduate Development Program.

While The National Library of Australia generally seeks graduates in the following fields, all graduates from specialty areas are welcome to apply:

- Information management
- Archives administration, library and information sciences
- Museum studies, cultural heritage management
- Australiana specialisation such as history, literature, art, music or dance studies
- Asian studies
- Materials conservation
- Public administration

Useful Website Addresses

Workshops & Professional Development

Resources, workshops and professional development opportunities are provided by the following organisations. For more specific information please contact the organisations directly.

AUSTRALIAN COPYRIGHT COUNCIL

Phone: 02 8815 9777

Email: info@copyright.org.au

Website: <http://www.copyright.org.au>

FLYING ARTS ALLIANCE INC.

Phone: 07 3216 1322

Email: info@flyingarts.org.au

Website: <http://www.flyingarts.org.au>

MT. ELIZA EXECUTIVE DEVELOPMENT PROGRAMS

Phone: 1800 00 66 80

Email: programs@mteliza.mbs.edu

Website: <http://www.mteliza.mbs.edu>

MUSEUMS & GALLERIES QUEENSLAND

Phone: 07 3215 0820 / Freecall 1800 680 433

Email: information@magsq.com.au

Website: <http://www.magsq.com.au>

ORAL HISTORY ASSOCIATION AUSTRALIA (QLD)

Email: president@ohaaqld.org.au

Website: <http://www.ohq.org.au>

QUEENSLAND STATE ARCHIVES

Phone: 07 3131 7777

Email: info@archives.qld.gov.au

Website: <http://www.archives.qld.gov.au>

STATE LIBRARY OF QUEENSLAND

Phone: 07 3840 7666

Website: <http://www.slq.qld.gov.au>

General

AUSTRALIAN GOVERNMENT - STUDY ASSIST

This website provides information to students about Australian Government assistance for financing tertiary study and links to other useful websites.

<http://studyassist.gov.au/sites/StudyAssist>

AUSTRALIAN GOVERNMENT – JOB GUIDE

The Job Guide provides an in-depth look at a range of occupations, and their education and training pathways. It also gives useful information about how to work out what occupations suit you best, based on your interests and abilities.

<http://www.jobguide.thegoodguides.com.au/>

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL (AICCM)

AICCM is the national organisation for conservators and people interested in the preservation of cultural material. The AICCM website provides information about training as a Conservator.

<http://www.aiccm.org.au>

CREATIVE PARTNERSHIPS AUSTRALIA

Creative Partnerships Australia has been created as a response to the recommendation of the Mitchell Review of Private Sector Support for the Arts for a 'one-stop-shop' to promote, encourage and facilitate business, philanthropic and donor support for the arts.

<http://www.creativepartnershipsaustralia.org.au>

MUSEUMS AUSTRALIA

Museums Australia is the national organisation for the museums sector, committed to the conservation, continuation and communication of Australia's heritage. Established in 1993, Museums Australia is a non-government, non-profit body. Museums Australia promotes museum sector development, articulates ethical standards, facilitates training, advances knowledge, addresses issues, and raises public awareness through its national and international networks

<http://www.museumsaustralia.org.au>

MUSEUMS & GALLERIES QUEENSLAND

Museums and Galleries Queensland promotes, supports and provides services to foster excellence in museums, galleries and keeping places. We strive to ensure a future where museums, galleries and keeping places are relevant, accessible and valued by their communities.

The organisation achieves this by providing a range of programs and services in the areas of information and advice; training and professional development; and exhibition development and touring, and by promoting the achievements of Queensland galleries and museums through activities that profile and recognise their activities.

Museums and Galleries Queensland is a non-profit company, limited by guarantee, and jointly owned by the Regional Galleries Association of Queensland Inc and Museums Australia Inc (QLD branch).

<http://www.magsq.com.au>

How To Videos

Powerhouse Museum – Australian Dress Register

Resources

<http://australiandressregister.org/resources>

Photographing a garment in a museum with a standard digital camera

<http://australiandressregister.org/resources/video/photographing-a-garment>

How to dress a mannequin

<http://australiandressregister.org/resources/video/how-to-dress-a-mannequin>

Measuring a garment

<http://australiandressregister.org/resources/video/measuring-a-garment>

Storing a garment in a large storage box

<http://australiandressregister.org/resources/video/storing-a-garment-in-a-large-storage-box>

Storing a garment in a small storage box

<http://australiandressregister.org/resources/video/storing-a-garment-in-a-small-storage-box>

State Library of Queensland

Book wrapping

<http://www.slq.qld.gov.au/audio-video/webcasts/all/libraries#155061>

Encapsulation

<http://www.slq.qld.gov.au/audio-video/webcasts/all/libraries#155061>

Museums Australia Victoria

- Creating a Small Exhibition
- Photographing Your Collection Items
- Organising Your Collection Store
- Cataloguing using Victorian Collections

<http://www.mavic.asn.au/resources/practical-training>

South Australian Community History

How do I?

<http://community.history.sa.gov.au/how-do-i-videos>

- Different Labelling Methods

<http://community.history.sa.gov.au/how-do-i/different-labelling-methods>

- Vacuum cleaning

<http://community.history.sa.gov.au/how-do-i/vacuum-cleaning>

- Packing a costume for storage

<http://community.history.sa.gov.au/how-do-i/packing-costume-storage>

- Labelling with varnish and ink

<http://community.history.sa.gov.au/how-do-i/labelling-varnish-and-ink>

- Labelling textiles with a sewn on tag

<http://community.history.sa.gov.au/how-do-i/labelling-textiles-sewn-tag>

Public Record Office Victoria

Just Digitise It

<http://prov.vic.gov.au/community-programs/training/just-digitise-it>

Goes with - Just Digitise It: Guide for Community Groups training guide (downloadable PDF)

<http://prov.vic.gov.au/wp-content/uploads/2011/07/Just-Digitise-It.pdf>

Kluge-Ruhe Aboriginal Art collection, University of Virginia

How to make custom storage boxes for bark paintings

<http://vimeo.com/24058261>

Queensland Museum

Preserving our clothing and textile heritage

Dr Michael Marendy

<http://www.qm.qld.gov.au/Find+out+about/Behind+the+Scenes/Museum+Experts/Cultures+Histories/Preserving+our+clothing+and+textile+heritage>

Australian National Maritime Museum

How to preserve your family photos

<http://www.youtube.com/watch?v=rCkUzkeE3-oY&list=PLF71FB33D9431DAD6>

Museum Victoria

Oral history introduction

<http://museumvictoria.com.au/discoverycentre/websites/making-history/resources/expert-videos/alistair-thomson>

Natural disasters

<http://museumvictoria.com.au/discoverycentre/websites/making-history/resources/expert-videos/liza-dale-hallett>

UK

Share Museums East

Collections Rationalisation

<http://vimeo.com/46428186>

The contents of a museum labelling and marking kit

<http://www.youtube.com/watch?v=osEIQsqG3CU&feature=plcp>

Labelling and marking paper objects in museum collections

<http://www.youtube.com/watch?v=BF2olxg1hmc>

Labelling and marking textiles in museum collections

<http://www.youtube.com/watch?v=-zCXNphTv0U>