



2020-2021 Education, Training & Professional Development Opportunities



Queensland
Government



Australian Government
Visual Arts and Craft Strategy
Queensland

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Postgraduate Tertiary Education Queensland

QUEENSLAND UNIVERSITY OF TECHNOLOGY | BRISBANE QLD

Phone: 07 3138 2000 | Email: askqut@qut.edu.au

Website: www.qut.edu.au

Business (Philanthropy & Non-Profit Studies)

About: Students undertaking this study area build skills and knowledge relevant to the specialised Third Sector and core content is framed by the international non-profit academic centres council curriculum.

Duration: 6 months-2 years FT (PT option).

Delivery: Campus and external.

Study: Management; fundraising; legal; accounting and finance; ethics; social enterprise; frameworks of governance.

Outcome: Graduate Certificate; Graduate Diploma (Research); Masters.

More info: qut.edu.au

Creative Industries

About: This course for experienced practitioners, leaders in their field, looking to gain informed insight and expand their knowledge of the critical and conceptual tools necessary to make innovative contributions to their industry.

Duration: 3 years FT.

Delivery: Campus.

Study: Creative industries and sector research.

Outcome: Doctorate.

More info: qut.edu.au

THE UNIVERSITY OF QUEENSLAND | BRISBANE QLD

Phone: 07 3365 3236 | Email: socialscience@uq.edu.au

Website: www.social-science.uq.edu.au

Museum Studies

- About: The course develops a critical awareness of the social, cultural and political issues facing those working in the museum and gallery sector, whilst providing the hands-on practical skills necessary for professional practice.
- Study: Museum context; cultural heritage law; collections; management; community engagement, exhibitions; digital heritage; visitor management.
- Duration: 6 months-1.5 years FT (PT option).
- Delivery: Campus.
- Outcome: Graduate Certificate; Graduate Diploma; Masters.
- More info: uq.edu.au

Postgraduate Tertiary Education

Australian Capital Territory

THE AUSTRALIAN NATIONAL UNIVERSITY | CANBERRA ACT

Phone: 02 6125 5111

Website: www.cass.anu.edu.au

Arts Administration/ Museum and Heritage Studies, Joint with Indiana University

About: The double degree draws on strong connections with cultural and collecting institutions in Australia and the United States and aims to prepare you for an innovative career in both Museum Curatorial practice (ANU) and Arts Administration (IU).

Duration: 2 years FT.

Delivery: Campus and international.

Study: Collections management; national and international cultural policy; audience development; public policy; fundraising.

Outcome: Masters.

More info: cass.anu.edu.au

Art History and Curatorial Studies

About: The program offers courses in a range of fields including Australian and Asian art; 19th – 20th century Australian and European art and design; modernism and postmodernism; curatorial practice.

Study: Art history; curatorial studies; collection management; storytelling and production; exhibition design and delivery; curatorship history and evolution.

Duration: 2 years FT.

Delivery: Campus.

Outcome: Masters; Masters (Advanced).

More info: programsandcourses.anu.edu.au

Museum and Heritage Studies

- About: Offers a range of specialisations in either museum or heritage studies. Within the museum specialisation you'll learn traditional curatorship and collections management, in addition to new areas such as social inclusion, citizenship and community engagement, social activism and museums, Indigenous curation and collection, and innovative visitor studies.
- Study: Curatorship history and evolution; cultural heritage management; intangible cultural heritage; museums and collections; collaborative curating and storytelling.
- Duration: 2 years FT.
- Delivery: Campus.
- Outcome: Masters; Masters (Advanced).
- More info: programsandcourses.anu.edu.au

UNIVERSITY OF CANBERRA | CANBERRA ACT

Phone: 02 6201 5111 | Email: study@canberra.edu.au

Website: canberra.edu.au

Heritage Materials Conservation

- About: Through practical field-based workshops and behind-the-scenes tours of heritage sites and collections, you will learn to investigate the condition and significance of heritage items, develop conservation and management plans for them, and carry out laboratory and on-site treatment techniques to preserve and restore them.
- Duration: 1 year FT.
- Delivery: Campus and online.
- Study: Heritage materials; cultural significance of patina.
- Outcome: Graduate Certificate.
- More info: canberra.edu.au

Social Media and Public Engagement

- About: This flexible course will introduce you to key subjects in social media.
- Duration: Flexible PT.
- Delivery: Campus and/or online.
- Study: Social informatics; government, media and public engagement; social media; philosophies of communication, technologies and change.
- Outcome: Graduate Certificate.

More info: canberra.edu.au

Creative and Cultural Futures

About: This course will introduce you to key issues in the rapidly changing cultural sector, including concepts of impact, access, audiences, leadership and innovation.

Duration: 1-2 years FT (PT option).

Delivery: Campus and online.

Study: Impact and enterprise; creative thinking; contemporary issues for the creative and cultural sector; digital pasts, digital futures.

Outcome: Graduate Certificate; Graduate Diploma; Masters.

More info: canberra.edu.au

Postgraduate Tertiary Education

New South Wales

CHARLES STURT UNIVERSITY | BATHURST NSW

Phone: 1800 275 278

Website: www.csu.edu.au

Audiovisual Archiving

- About:** Designed and delivered in consultation with the National Film and Sound Archive of Australia, this course focuses on the acquisition, collection, maintenance and preservation of audiovisual materials in analogue and virtual environments.
- Duration:** 6 months FT (PT option).
- Delivery:** Online.
- Study:** Audiovisual archiving; preservation of audiovisual materials; digital preservation.
- Outcome:** Graduate Certificate.
- More info:** futurestudents.csu.edu.au

UNIVERSITY OF NEW ENGLAND | ARMIDALE NSW

Phone: 1800 818 865

Website: www.une.edu.au

Arts

- About:** Designed to enable graduates who wish to expand on their undergraduate program or who wish to change the direction of their focus and pursue studies in an area of personal interest. Students select a single major or area of study on which to focus their studies.
- Duration:** 1-4 years FT (PT option).
- Delivery:** Campus and online.
- Study:** Ancient history; indigenous studies; history; heritage studies; regional change management; media and communications; writing.
- Outcome:** Graduate Certificate; Masters.
- More info:** my.une.edu.au

UNIVERSITY OF NEW SOUTH WALES | SYDNEY NSW

Phone: 1300 864 679

Website: www.futurestudents.unsw.edu.au

Cultural Leadership

- About: This course focussing on communication skills for creative disciplines, including a critical introduction to exhibitions and the role of art institutions.
- Duration: 6 months-1 year FT.
- Delivery: Campus.
- Study: Communications skills for creative disciplines; exhibiting cultures; global contemporary art; histories of contemporary art; issues in aboriginal art; conservation, registration and handling; audience engagement; world biennales.
- Outcome: Graduate Certificate; Graduate Diploma.
- More info: degrees.unsw.edu.au

Curating and Cultural Leadership

- About: You will benefit from partnerships with a broad range of Australian and international creative organisations as well as regular connection with arts leaders and industry professionals.
- Duration: 2 years FT.
- Delivery: Campus.
- Study: Leadership in cultural and creative industries; art writing and publishing; contemporary curating; cultural management and policy; histories of contemporary art; world biennales; audience engagement.
- Outcome: Masters.
- More info: degrees.unsw.edu.au

UNIVERSITY OF SYDNEY | SYDNEY NSW

Phone: 1800 793 864

Website: www.arts.usyd.edu.au

Museum and Heritage Studies

- About: This course explores how publics engage with museum and heritage sites, including sites of trauma, commemoration and memorialisation and their role in urban and economic development.
- Duration: 6 months-1.5 years FT (PT option).
- Delivery: Campus.
- Study: Art and curatorship; heritage studies; managing collections; professional writing; objects and places; engaging audiences.
- Outcome: Graduate Certificate; Graduate Diploma; Masters.
- More info: sydney.edu.au

Art Curating

- About: This course will allow you to explore and analyse traditional institutions such as museums and galleries, as well as the expanding field of contemporary curating and its wide range of non-traditional exhibition spaces, including artist-run and community art spaces, public art projects, festivals and commercial spaces.
- Duration: 6 months-1.5 years FT (PT option).
- Delivery: Campus.
- Study: Art writing; curating; critical thinking and persuasive writing; cultural policy; exhibition development; managing collections and heritage sites; administration.
- Outcome: Graduate Certificate; Graduate Diploma; Masters.
- More info: sydney.edu.au

Heritage Conservation

- About: Learn the methods and practices of conservation, designing and building new buildings in old settings, and the history, theory, law and policy of this unique area with career opportunities in both the public and private sector.
- Duration: 6 months-1.5 years FT (PT option).
- Delivery: Campus.
- Study: Conservation; exhibition development; urban and regional development; modern architectural history; engaging audiences.
- Outcome: Graduate Certificate; Graduate Diploma; Masters.
- More info: sydney.edu.au

Postgraduate Tertiary Education

Western Australia

CURTIN UNIVERSITY | PERTH WA

Phone: 08 9266 9266

Website: www.curtin.edu.au

Records Management and Archives

About: In this course you will learn how to manage and preserve records and archives, and design recordkeeping systems suitable for data management within government, corporate and not-for-profit organisations.

Delivery: 1 year FT (PT option).

Delivery: Online.

Study: Technologies for information services; recordkeeping concepts and practice; archives concepts and practice; conservation and preservation.

Outcome: Graduate Diploma.

More info: study.curtin.edu.au

Information and Library Studies

About: This course prepares you for a career in librarianship. You will learn theoretical concepts relating to information science, such as how information is organised and used, and how these concepts can be applied in modern library and information management settings.

Delivery: 1 year FT (PT option).

Delivery: Online.

Study: Technologies for information services; collection management; conservation and preservation.

Outcome: Graduate Diploma.

More info: study.curtin.edu.au

Information Management

- About: This course will prepare you for a career in librarianship, records management and archives, enabling you to meet the demand for information management professionals across many sectors of employment.
- Duration: 2 years FT (PT option).
- Delivery: Online.
- Study: Recordkeeping concepts and practice; information services; collection management; archives concepts and practice; information theory and research; conservation and preservation.
- Outcome: Masters.
- More info: study.curtin.edu.au

UNIVERSITY OF WESTERN AUSTRALIA | PERTH WA

Phone: 08 6488 7350 | Email: acserv-sh@uwa.edu.au

Website: www.alva.uwa.edu.au

Architectural Conservation

- About: This course introduces the full range of concepts, methods, and practices involved in the specialised field of architectural conservation, from the international to the local level, and aims to develop professional level skills in conservation planning and in practical building conservation.
- Duration: 2 years PT.
- Delivery: Campus and online.
- Study: Conservation planning; architectural conservation; conservation in cultural landscapes, historic towns and urban precincts; building conservation.
- Outcome: Graduate Certificate.
- More info: uwa.edu.au

Curatorial Studies in Fine Arts

- About: This specialist degree provides a high status and professional qualification suitable for graduates wishing to enter the museum profession in Australia or overseas as curators, exhibition organisers or researchers.
- Duration: 2 years FT (PT option).
- Delivery: Campus.
- Study: A fully researched proposal for a major exhibition and a fully publishable professional catalogue including an essay or a dissertation on an aspect of museology or a detailed publishable catalogue.

2020-2021 Education, Training & Professional Development Opportunities

Outcome: Masters.

More info: uwa.edu.au

Postgraduate Tertiary Education

Victoria

DEAKIN UNIVERSITY | MELBOURNE VIC

Phone: 1800 693 888 | Email: myfuture@deakin.edu.au

Website: www.deakin.edu.au

Business (Arts and Curatorial Management)

- About:** This course provides you with a tailored business education emphasising management, marketing and finance skills. These skill-sets are vital for the success of arts and cultural organisations as they face common challenges such as organisational sustainability, enhancing cultural vitality and building relationships with audiences.
- Duration:** 1-1.5 years FT (PT option).
- Delivery:** Online.
- Study:** Arts marketing; arts management; financial interpretation; human resource management. Elective units include: business strategy and analysis; governance and accountability; contemporary issues in leadership; industry based learning.
- Outcome:** Graduate Certificate; Graduate Diploma; Masters.
- More info:** deakin.edu.au

Museum Studies

- About:** You'll learn how to identify, conserve and interpret objects and collections in museums and galleries and the role of museums within society.
- Duration:** 6 months-1 year FT (PT option).
- Delivery:** Campus and online.
- Study:** Collections and curatorship; heritage interpretation; developing exhibitions; digital curation; world heritage.
- Outcome:** Graduate Certificate; Graduate Diploma.
- More info:** deakin.edu.au

Cultural Heritage and Museum Studies

- About: Whether you want to create exhibitions, manage a museum or heritage site, safeguard Indigenous cultural heritage, support the conservation of intangible cultural heritage or protect and interpret significant objects, buildings, sites and landscapes, you'll have the ability to tailor your studies to these disciplines throughout this course.
- Duration: 1 year FT (PT option).
- Delivery: Campus and online.
- Study: Intangible cultural heritage; sustainability and human rights in heritage and museums; research design; digital interpretation; managing collections.
- Outcome: Graduate Diploma; Masters.
- More info: deakin.edu.au

MONASH UNIVERSITY | MELBOURNE VIC

Phone: 03 9902 6000

Website: www.monash.edu

Cultural and Creative Industries

- About: Key to the future of developed and developing countries, this interdisciplinary program provides you with a critical overview of a rapidly growing sector and its many employment opportunities.
- Duration: 1-2 years FT (PT option).
- Delivery: Campus.
- Study: Cultural and creative industries; cultural policy; cultural economy in practice; sustainable cultural development.
- Outcome: Masters.
- More info: monash.edu

RMIT UNIVERSITY | MELBOURNE VIC

Phone: 03 9925 2000

Website: www.rmit.edu.au

Arts – Arts in Public Space

- About: You will gain a broad understanding of discourses and practices of public art by examining current definitions of public space, and learning to deal with the challenges that arise from such definitions.
- Duration: 2 years FT (PT option).

Delivery: Campus.
Study: Critical frameworks; strategies for creative research; art global intensive; practicing on Country; themes in contemporary creative practice.
Outcome: Masters.
More info: rmit.edu.au

Arts – Arts Management

About: From managing festivals, events and museums to working as an advisor in the community, education and government sector, you'll emerge from this degree as a highly skilled, reflective and ethical practitioner committed to making a contribution to arts management and the community.
Duration: 2 years FT (PT option).
Delivery: Campus.
Study: Arts management; cultural policy and practice; curating contemporary art; gallery and museum management.
Outcome: Masters.
More info: rmit.edu.au

UNIVERSITY OF MELBOURNE | MELBOURNE VIC

Phone: 13 63 52

Website: graduate.arts.unimelb.edu.au

Arts and Cultural Management

About: Gain superior knowledge and a firm skill base to pursue management careers in the arts and cultural sector. The Master of Arts and Cultural Management will develop your transferable skills so you can traverse a broad range of art form contexts, including film, theatre, dance, music and the visual arts.
Duration: 1-2 years FT (PT option).
Delivery: Campus.
Study: Arts law; arts management; history and philosophy of museums; cultural festivals and special events; interpreting exhibitions; contemporary aboriginal art.
Outcome: Graduate Diploma (Advanced); Masters.
More info: graduate.arts.unimelb.edu.au

Art Curatorship

- About:** This comprehensive program incorporates theoretical, historical and practical study units that focus on the changing role of art museums and arts organisations in collecting, interpreting and exhibiting art.
- Duration:** 2 years FT (PT option).
- Delivery:** Campus.
- Study:** Curating contemporary art; managing creative content; finance and budgeting; Indigenous Australian art histories; collection management.
- Outcome:** Masters.
- More info:** graduate.arts.unimelb.edu.au

Creative Writing, Publishing and Editing

- About:** This program has a practical focus aimed at building your knowledge and skill set across a broad spectrum of writing, publishing and editing, including digital writing and publishing, fiction and non-fiction writing, print production, advanced editing for books and magazines and writing for young adults.
- Duration:** 2 years FT (PT option).
- Delivery:** Campus.
- Study:** Structural editing; legal issues in arts and media; editing masterclass.
- Outcome:** Masters.
- More info:** graduate.arts.unimelb.edu.au

Cultural Materials Conservation

- About:** You'll get involved with Indigenous projects, including the Association of Northern Kimberley Arnhem Aboriginal Artists and the Warmun Art Centre, and global institutions, like the National Museum of the Philippines, Museums Victoria and the Commonwealth Scientific and Industrial Research Organisation (CSIRO) in Victoria.
- Duration:** 2 years FT (PT option).
- Delivery:** Campus.
- Study:** Conservation professional practices; preventive conservation; technical examination and documentation; digital protocols.
- Outcome:** Masters.
- More info:** graduate.arts.unimelb.edu.au

Postgraduate Tertiary Education

South Australia

UNIVERSITY OF ADELAIDE | ADELAIDE SA

Phone: 08 8313 7335 | Email: humanities@adelaide.edu.au

Website: adelaide.edu.au

Art History

About: This program introduces the study of art and visual culture that explores Renaissance art in Italy and Northern Europe, eighteenth-century European art during the Enlightenment, and global perspectives on contemporary art.

Duration: 6 months-1 year FT (PT option).

Delivery: Campus.

Study: Art history and visual culture; Australian colonial art; modern Australian art; art in context.

Outcome: Graduate Certificate; Graduate Diploma.

More info: adelaide.edu.au

UNIVERSITY OF SOUTH AUSTRALIA | ADELAIDE SA

Phone: 08 8302 6611

Website: unisa.edu.au

Social and Digital Media Management

About: Gain specialised skills and advanced knowledge to be well-prepared for management roles within the communication, media and creative sector.

Duration: 6 months FT (PT option).

Delivery: Campus or online.

Study: Communication, media and creative industries; industry 4.0 and society; managing digital design; social media management.

Outcome: Graduate Certificate.

More info: study.unisa.edu.au

Management (Tourism and Event Management)

- About: Learn contemporary management skills and study areas such as project management and the principles and practice of tourism.
- Duration: 1.5 years FT (PT option).
- Delivery: Campus and online.
- Study: Festival and event management; the business of tourism; strategic concepts; people, leadership and performance; business ethics.
- Outcome: Masters.
- More info: study.unisa.edu.au

Postgraduate Tertiary Education Overseas

VICTORIA UNIVERSITY OF WELLINGTON | WELLINGTON NEW ZEALAND

Phone: 04 472 1000 | Email: info@victoria.ac.nz

Website: www.victoria.ac.nz

Museum and Heritage Practice

About: This course has been designed for and with the sector to give you the professional development you need for a career in GLAM (galleries, libraries, archives and museums) or in heritage management.

Duration: 12 months FT (PT option).

Delivery: Campus.

Study: Museums and heritage; research methods; museum and heritage experiences; intercultural museum practice; historic heritage conservation.

Outcome: Postgraduate Certificate; Postgraduate Diploma; Masters.

More info: victoria.ac.nz

UNIVERSITY OF CANTERBURY | CHRISTCHURCH NEW ZEALAND

Phone: 03 369 3999 | Email: info@canterbury.ac.nz

Website: www.canterbury.ac.nz

Art Curatorship

About: The Diploma will appeal to students intending to work in museums, art galleries, and commercial art sectors.

Duration: 1 year FT.

Delivery: Campus.

Study: Museums in context; gallery internship; staging an exhibition project; optional art history or art theory course.

Outcome: Postgraduate Diploma.

More info: canterbury.ac.nz

UNIVERSITY OF LEICESTER | LEICESTER UK

Phone: +44 (0) 116 252 2522

Website: www.le.ac.uk

Art Museum and Gallery Studies

- About: This course focuses entirely on art institutions from beginning to end. In doing so, it recognises that art museums and galleries are a distinctive kind of institution and that they are best understood in relation to other kinds of art institution (biennials, art fairs, kunsthalls and so on), rather than in relation to other kinds of heritage attractions.
- Duration: 9 months-1 year FT.
- Delivery: Campus.
- Study: Locating the art institution; curating; managing art collections; designing for creative lives; making art history.
- Outcome: Postgraduate Diploma; Masters.
- More info: le.ac.uk

Heritage and Interpretation (Distance Learning)

- About: This degree will provide you with the skills and knowledge to shape, manage and interpret heritage sites and objects and become an effective, critical and creative heritage professional.
- Duration: 18 months-2 years FT.
- Delivery: Online.
- Study: Locating history; making heritage; supporting heritage; interpreting heritage.
- Outcome: Postgraduate Diploma; Masters.
- More info: le.ac.uk

Museum Studies

- About: Topics will lead to the subject of how museums communicate with their audiences; what an exhibition is and how museums tackle them. You will be given expert training in sector-relevant research and professional skills and will have the option of studying specialist subjects such as heritage, museum education, the digital world and museums and the natural environment.
- Duration: 9 months-1 year FT.

Delivery: Campus.
Study: Professional practice; contemporary museum contexts; objects and collections; engaging audiences; research project.
Outcome: Postgraduate Diploma; Masters.
More info: le.ac.uk

Museum Studies (Distance Learning)

About: This degree will provide you with the practical and theoretical experience needed to become a creative and effective museum and gallery professional or to further advance your career in the sector.
Duration: 8 months-2 years FT.
Delivery: Online.
Study: The museum and change; objects and collections; museums and the natural environment; digital; museums and contemporary issues.
Outcome: Postgraduate Certificate; Postgraduate Diploma; Masters.
More info: le.ac.uk

Socially Engaged Practice in Museums and Galleries (Distance Learning)

About: This course will examine the role of museums and practitioners in shaping society's understandings of contemporary issues, upholding values of inclusivity and accessibility, and ensuring that museums benefit their communities.
Duration: 18 months-2 years FT.
Delivery: Online.
Study: Engaging audiences; research and evaluation; project in practice.
Outcome: Postgraduate Certificate; Postgraduate Diploma; Masters.
More info: le.ac.uk

UNIVERSITY OF VICTORIA | BRITISH COLUMBIA CANADA

Phone: 250 472 4657 | E: garo@uvic.ca
Website: www.uvic.ca

Cultural Resource Management

About: Offers practical, theoretical and management-based professional training, along with a recognized and respected diploma credential, in a flexible format taught by established industry experts.

2020-2021 Education, Training & Professional Development Opportunities

- Duration: 1 year FT (PT option).
- Delivery: Campus and online.
- Study: Heritage resource management; building community relationships; collections management; cultural tourism; curatorship; exhibit fabrication; heritage conservation; museum information management; public programming; visitor experiences.
- Outcome: Diploma.
- More info: continuingstudies.uvic.ca

Professional Development Queensland

STATE LIBRARY OF QUEENSLAND | BRISBANE QLD

Phone: 07 3840 7666 | Email: fellowships@slq.qld.gov.au

Website: www.slq.qld.gov.au

John Oxley Library Fellowship

About: Offers researchers of all disciplines, historians, writers and creatives the opportunity to uncover Queensland's rich and diverse history utilising the resources of the John Oxley Library and State Library of Queensland.

More info: slq.qld.gov.au

Monica Clare Research Fellowship

About: Offers people who identify as Aboriginal and/or Torres Strait Islander, the opportunity to research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander cultures using the significant collections of John Oxley Library.

More info: slq.qld.gov.au

Queensland Business Leaders Hall of Fame Fellowship

About: To support a research project that uses the rich resources of SLQ's John Oxley Library and contributes to the creation of new knowledge about Queensland's business and economic history.

More info: slq.qld.gov.au

TAFE QUEENSLAND | BRISBANE QLD

Phone: 1300 308 233

Website: tafeqld.edu.au

Library and Information Services

2020-2021 Education, Training & Professional Development Opportunities

- About: Take the next step in your career with this high-level course that will qualify you to work as a library technician.
- Duration: 1-2 years FT (PT option).
- Delivery: Campus and online.
- Study: Customer service; activities, events and public programs; copyright and licencing; ICT; cataloguing tools; exhibitions concepts; collection management.
- Outcome: Certificate III; Diploma.
- More info: tafeqld.edu.au

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART | BRISBANE QLD

Phone: 07 3840 7303

Website: www.qagoma.qld.gov.au

Vida Lahey Memorial Travelling Scholarship

About: Gives emerging Australian artists or Australian art history graduates an extraordinary opportunity to develop their practice or research through an itinerary of national travel.

More info: qagoma.qld.gov.au

QUEENSLAND GOVERNMENT

Email: science.grants@des.qld.gov.au

Website: www.qld.gov.au

Queensland-Cooper Hewitt Fellowship

About: The Queensland-Cooper Hewitt Fellowship provides financial support for a registered Queensland school teacher to complete a project in design education at the Cooper Hewitt Smithsonian Design Museum in New York.

More info: qld.gov.au

Professional Development

Australian Capital Territory

AUSTRALIAN MUSEUMS AND GALLERIES ASSOCIATION (AMaGA) | DEAKIN ACT

Phone: 02 6230 0346 | Email: info@amaga.org.au

Website: www.amaga.org.au

Museum Leadership Program

About: Presented in association with the Gordon Darling Foundation, the Museum Leadership Program is an intensive, residential program for high-level museum and gallery professionals.

More info: amaga.org.au

AUSTRALIAN WAR MEMORIAL | CANBERRA ACT

Phone: 02 6243 4211 | Email: info@awm.gov.au

Website: www.awm.gov.au

Summer Vacation Scholarship Scheme

About: Scholars will acquire skills in public history by working with staff in the Memorial's Military History Section. They will learn about the range and significance of the Memorial's collections, and gain an understanding of a historian's work in a major cultural institution.

More info: awm.gov.au

CHURCHILL TRUST | CANBERRA ACT

Phone: 02 6247 8333 | Email: info@churchilltrust.com.au

Website: churchilltrust.com.au

Churchill Fellowships

About: The aim of the Churchill Fellowship is to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. It also aims to reward proven achievement of talented and

deserving Australians with further opportunity in their pursuit of excellence for the enrichment of Australian society.

More info: churchilltrust.com.au

NATIONAL GALLERY OF AUSTRALIA | PARKES ACT

Phone: 02 6240 6411 | Email: information@nga.gov.au

Website: www.nga.gov.au

National Summer Art Scholarship

About: The scholarship program is a unique opportunity to engage with the staff at the National Gallery of Australia, as well as other arts professionals, artists and your peers from around the nation.

More info: nga.gov.au

Indigenous Arts Leadership and Fellowship

About: The program supports Indigenous arts professionals to deepen their understanding of the sector and build their network of support.

More info: nga.gov.au

NATIONAL LIBRARY OF AUSTRALIA | CANBERRA ACT

Phone: 02 6262 1111 | Email: fellowships@nla.gov.au

Website: www.nla.gov.au

Fellowship for Curatorial Research

About: For research with a curatorial, museological or archival practice focus that will lead to enhanced public access, communication, exposure and interpretation of the Library's collections.

More info: nla.gov.au

Norman McCann Summer Scholarships

About: Summer Scholarships support younger scholars who require access to the Library's collections to assist their postgraduate research into Australian history or literature. librarianship, archives administration, or museum studies.

More info: nla.gov.au

Professional Development

New South Wales

AUSTRALIA COUNCIL FOR THE ARTS | SYDNEY NSW

Phone: 02 9215 9000

Website: australiacouncil.gov.au

Arts Leaders Program

About: The program brings together a range of practitioners to engage with and develop the future of the arts. The Arts Leaders Program is a personal and professional development opportunity – it will enhance your skills and capabilities, develop your networks and provide a platform for growth.

More info: australiacouncil.gov.au

Curatorial Associates Program

About: Gives Australian curators a unique opportunity to build Asia consciousness and capability, foster relationships with international artists and develop an understanding of alternative curatorial contexts.

More info: australiacouncil.gov.au

TAFE NEW SOUTH WALES | NORTH COAST NSW

Phone: 131 601

Website: www.northcoasttafe.edu.au

Arts Administration

About: This qualification reflects the role of individuals working in a variety of administrative contexts across a range of arts organisations, such as galleries, museums, theatres and community arts centres.

Duration: 18 weeks FT (PT option).

Delivery: Campus.

Study: Develop and promote activities, events and public programs; environmentally sustainable work practices; marketing and promotion; event staging support.

Outcome: Certificate III; Certificate IV.

More info: www.tafensw.edu.au

Professional Development Overseas

UNIVERSITY OF LEICESTER | LEICESTER UK

Phone: +44 (0) 116 252 3963 | Email: museum.studies@le.ac.uk

Website: www2.le.ac.uk

Socially Engaged Practice in Museums and Galleries (Distance Learning)

About: This course will examine the role of museums and practitioners in shaping society's understandings of contemporary issues, upholding values of inclusivity and accessibility, and ensuring that museums benefit their communities.

Duration: 4 months.

Delivery: Online.

Study: Engaging audiences; research and evaluation; project in practice.

Outcome: Short course.

More info: le.ac.uk

UNIVERSITY OF VICTORIA | BRITISH COLUMBIA CANADA

Phone: 1 250 721 7211

Website: www.uvic.ca

Collections Management

About: The Professional Specialization Certificate in Collections Management gives you the skills you need to develop, manage and bring meaning to cultural collections.

Duration: 1 year FT.

Delivery: Campus and online.

Study: Collection management; curatorship; exhibition planning and design; archival collections; museums as learning environments.

Outcome: Professional Specialization Certificate.

More info: continuingstudies.uvic.ca

Visitor and Community Engagement

2020-2021 Education, Training & Professional Development Opportunities

- About:** Developing knowledge and skills in the areas of visitor experience, public programming and building community relationships, this program supports museum and cultural sector workers to effectively engage with Indigenous and culturally diverse communities, reach underserved audiences, and be responsive to the needs of their public.
- Duration:** 1 year FT.
- Delivery:** Campus and online.
- Study:** Public programming; social engagement; visitor experiences; caring for museum collections; exhibit fabrication; financial management; managing archival collections; museum information management.
- Outcome:** Professional Specialization Certificate.
- More info:** continuingstudies.uvic.ca

AMERICAN FRIENDS OF THE NATIONAL GALLERY OF AUSTRALIA | NEW YORK USA

Phone: +1 (212) 338 6863 | Email: info@afnga.org

Website: www.afnga.org

AusArt Fellowship

- About:** For an Australian MA or Graduate student in fine arts, curatorial studies, art history, arts administration or conservation wishing to further his or her studies in the United States.
- More info:** afnga.org

Resources

AUSTRALIAN COPYRIGHT COUNCIL

P: 02 9101 2399

E: info@copyright.org.au

W: www.copyright.org.au

AUSTRALIAN GOVERNMENT - STUDY ASSIST

W: www.studyassist.gov.au

AUSTRALIAN GOVERNMENT – JOB OUTLOOK

W: www.joboutlook.gov.au

AUSTRALIAN MUSEUM AND GALLERY ASSOCIATION (AMaGA)

P: 02 6230 0346

E: info@amaga.org.au

W: www.museumsaustralia.org.au

CREATIVE PARTNERSHIPS AUSTRALIA

P: 03 9616 0300

W: www.creativepartnershipsaustralia.org.au

FLYING ARTS ALLIANCE INC.

P: 07 3216 1322

E: info@flyingarts.org.au

W: www.flyingarts.org.au

THE GOOD UNIVERSITIES GUIDE

W: www.gooduniversitiesguide.com.au

MUSEUMS & GALLERIES QUEENSLAND (M&G QLD)

P: 07 3059 9740 / Freecall: 1800 866 101

E: information@magsq.com.au

W: www.magsq.com.au

ORAL HISTORY ASSOCIATION AUSTRALIA (QLD)

E: info@ohq.org.au

W: www.ohq.org.au

QUEENSLAND STATE ARCHIVES

P: 07 3037 6777

E: info@archives.qld.gov.au

W: www.archives.qld.gov.au

STATE LIBRARY OF QUEENSLAND

P: 07 3840 7810

W: www.slq.qld.gov.au

VOLUNTEERING AUSTRALIA

P: 0480 258 723

E: hello@volunteeringaustralia.org

W: www.volunteeringaustralia.org