

Profile

Garden Hill at Lost World Museum M&GSQ Standards Program 2008



The saddle shed and gallery space



The view from Garden Hill



Timber Slide



Example of a timber slide in use – watering the vegetable garden in front of "Ladybrook" Homestead c1938

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Hours: By appointment

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Presented by Museum & Gallery Services Queensland in partnership with Garden Hill at Lost World

Images courtesy of Ann Baillie, M&GSQ and Garden Hill at Lost World

Acknowledgements: Sketch of timber slide by Jon McGhee, information about use of timber slide from "The Spirit of O'Reilly's: the world at our feet", Peter O'Reilly, 2008

'Did You Know' – intriguing facts about the Museum & its collection

- ◆ Horse-pulled wooden slides were used in the Darlington area as a means of transporting children, milk and farm goods. The Museum has a wooden slide in its collection that was used on a local property. According to Peter O'Reilly, horses dragged them through rainforest, and then up the steep spurs of the region using a pulley block system attached to trees. It was slow work and could take days to tow the slides a mile up the steep ridges.
- ◆ Timber was a major industry in the Darlington area and the Museum has a bullock yoke (owned by the local Durack/Tully family), as well as photos, artefacts and records of interviews with local bullockies. The Duracks are known for their expedition to the Kimberleys, Western Australia, 1882-1883. The grandfather of one local farmer had 14 bullock teams working for him hauling timber from the scrub at Darlington/Kerry. One of his teams was used by the Beaudesert Council to drive in wooden bridge pylons.
- ◆ Garden Hill at Lost World has many historical buildings of significance from the local area including Collins' Dray Shed, Dunn's Hay Shed, Klan's Slab Hut, Cashell's Slab Hut, Ward's Hay Shed and Ike Alexander's Dairy Shed. These buildings from the district are disappearing fast as farmers restructure their properties. Each building represents a part of the early architectural development of the district.

Our Profile

Garden Hill at Lost World Museum is situated on a small property located in the Lost World Valley, about 32km south of Beaudesert. The museum buildings are mainly split slab and galvanised iron and have been re-erected. These have been adapted for use as exhibition spaces for historical displays and art.

The museum has a wide-ranging collection drawn from the Kerry Valley and rural Queensland which includes farming machinery, timber industry equipment, horse drawn vehicles, harness and saddles, tools, household items, toys and photographs.

One building is used as a refreshment room, and a second accommodates changing displays drawn from the collections. Artworks on consignment are featured. The museum is open to the public for special events or by appointment.

What the Standards Program has meant for our Museum

Collection Management & Documentation

The Standards Program has given practical advice to the Garden Hill at Lost World Museum on how to document our collection and connect some of the items to the stories of our community.

Museum Planning & Management

By discussing aspects of planning and management with the Reviewers on site we were able to focus on the priorities and create a timeline for what needs to be achieved.