



Gympie Regional Gallery
Credit: Gympie Regional Gallery



Crate, Richard Newport, Public Art installation 2005

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Windows of Memories
Installations by Nyria King. This window contains a collection of keys that have passed through the School of Arts building over the past century.

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Gympie Regional Gallery
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Hours: Tues - Sat 10am - 4pm

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Presented by Museum & Gallery Services Queensland in partnership with the Gympie Regional Gallery.

'Did You Know' – intriguing facts about the Gallery

- The Gympie Regional Gallery is housed in the heritage listed School of Arts Building designed by architect Hugo Du Rietz and built in 1905.
- For the building's 100th birthday the gallery collected over 90 community recollections of the building's place in their lives. These stories of the building are told through the twelve "Windows of Memories" display boxes produced by artist Nyria King and displayed in the gallery on rotation.
- The two public art pieces beside the building connect to the history of Gympie and the place of the gallery: 'Pinnacles' by Stephen Newton and 'Crate' by Richard Newport.

Our Profile

The Gympie Regional Gallery promotes the development of the arts as an integral part of the local community bringing educational opportunities, cultural enrichment, economic and social benefits to the entire region. The Gallery is housed in the heritage listed School of Arts Building built in 1905. The stories of the building are told through the twelve "Windows of Memories" display boxes produced by artist Nyria King.

It presents a dynamic range of exhibitions and public programs tailored to the interests of the community. The Gallery has a Category A Rating, meaning that it has the professional staff and facilities to cater for everything from major national travelling exhibitions to locally curated exhibitions that highlight the artists and local stories of the region. The Gallery supports a range of community initiatives such as the Gold Rush Art Show and the Heritage Art Competition as well as showcasing the works of local secondary students at the annual Hi-Artworks exhibition.

A range of public programs are developed by the Gallery to engage a broad cross-section of the community in arts and culture. Art groups actively utilise the workshop space to share, learn and create. The popular and long running school holiday programs of the Gallery offer children and youth an opportunity to experiment with different artforms.

The Gallery also supports the development of public art, housing two public art pieces in the grounds of the building – "Crate" by Richard Newport and "Pinnacles" by Stephen Newton.

The Friends of the Gallery (FOG) are a vital part of the organisation providing volunteer resources to support the gallery's programs. The FOGlets is a wonderful regular arts program for children over 6 years. FOG members also conduct workshops, cater for events, fundraise and operate the gallery shop and café. The shop proudly supports local artists through selling their work.

What the Standards Program has meant for our Gallery

Organisational Management

The Standards Program reinforced our direction for the future as a non collecting institution focused on dynamic public engagement. An Action Plan will guide our development of a new Strategic Business Plan defining the core business of the gallery and providing a framework into the future that builds resources and capacity.

Engaging Audiences

Better signage is needed from the highway to the Gallery. Strong branding will help lift the profile of the Gallery. Staff have identified the need to look at tapping into different areas of the community to extend and develop new audiences. One strategy that is already in place is to extend the length of the exhibitions to offer quality over quantity and reduce strain on resources.