



Grassland Art Gallery

Credit: Blackall Tambo Regional Council



The opening of 'Art in the Grasslands', an exhibition of public art concepts for Tambo.



'Significantly Tambo', an historical exhibition co-curated with the Tambo community.

Credit: Leisha Lawrence

Grassland Art Gallery

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Hours: 8.30am – 4.45pm, Monday to Friday

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Presented by Museum & Gallery Services Queensland in partnership with Grassland Art Gallery.

Our Profile

The Grassland Art Gallery is a public exhibition space located centrally in Tambo and is free to visit. The front façade of the building references an historical shop that occupied this site in earlier times.

The Gallery is the only Council-supported, purpose-built, climate-controlled facility within a 300km radius, extending from Longreach to Roma.

The Grassland Art Gallery has a contemporary cool and inviting exhibition area that has a running space of 40 metres. It has a rotating exhibition program of locally produced and curated displays, regional artists and touring exhibitions.

The Gallery offers a large community workshop and meeting space that is well equipped for a range of events and activities. It is the cultural hub that also connects and interacts closely with the historical precinct in presenting Tambo's rich cultural heritage. A relaxing courtyard connects the Gallery and workshop spaces.

Did you know?

The Grassland Art Gallery was awarded a Special Commendation in the prestigious statewide 2013 Gallery and Museum Achievement Awards (GAMAA) for the Significantly Tambo exhibition developed as part of Tambo's 150-year anniversary events and festivities.

The 'Art in the Grasslands' program in 2012 engaged the community with inspiring ideas from seven artist-in-residencies for public art projects. For example, Christopher Trotter envisaged an artwork created using discarded objects and machines from local properties and stations within the region.

The Gallery has a Facebook page with over 650 friends.

What the Standards Program has meant for our gallery

Motivation: Participation in the Standards Review Program has provided a renewed motivation and direction for the Grassland Art Gallery. The importance of plans, policies and procedures has been reinforced and we are committed to ensuring these are kept current and 'alive'.

Greater community ownership: The program has reinvigorated the volunteer committee associated with the gallery and reinforced the necessity of current plans, policies and procedures to ensure smooth programming and presentation of engaging exhibitions.