

2019

ANNUAL REPORT

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

TRADING AS MUSEUMS & GALLERIES QUEENSLAND

122 Gerler Road, Hendra, Qld 4011

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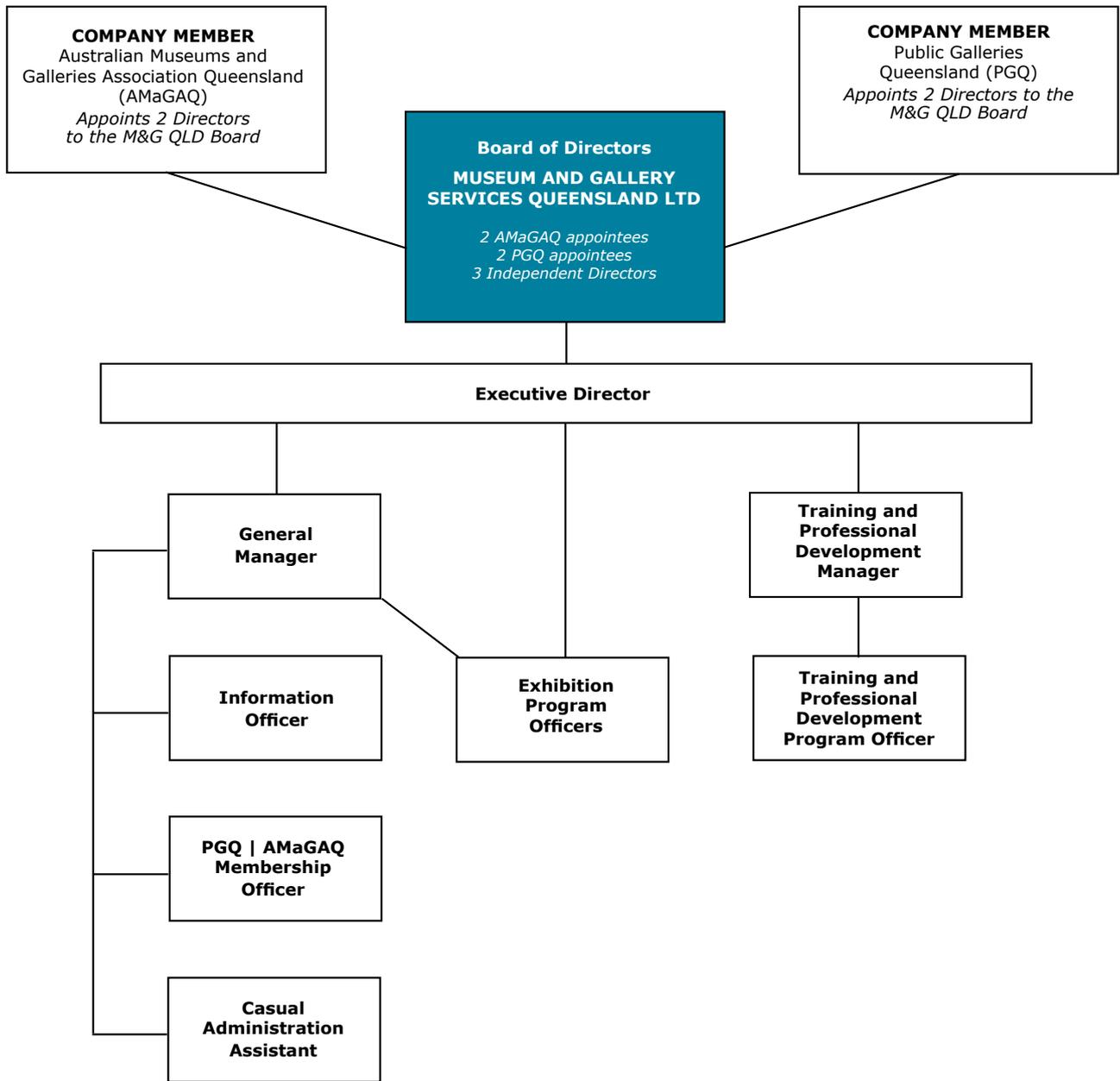
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M&G QLD Organisational Structure



M&G QLD Board 2019

Emma Bain

Director, Redland Art Gallery

Public Officer

Director

Karina Devine

Director, Warwick Art Gallery

Chairperson

Director

Celestine Doyle

Consultant, Celestine Doyle Fundraising

Director

Andrew Moritz

CEO, Transport Heritage NSW

Deputy Chairperson

Director

Anna Thurgood

Content Curator, ANZAC Square Project,
Queensland Memory, State Library of
Queensland

Director

Six meetings of the M&G QLD Board of Directors were held in 2019.

| Name of Director | No. of meetings eligible to attend | No. of meetings attended |
|-------------------------|-------------------------------------------|---------------------------------|
| Emma Bain | 6 | 6 |
| Karina Devine | 6 | 6 |
| Celestine Doyle | 6 | 5 |
| Andrew Moritz | 6 | 5 |
| Anna Thurgood | 6 | 5 |

M&G QLD Staff 2019

Rebekah Butler
Executive Director

Debra Beattie
General Manager
Company Secretary

Melissa Fletcher
Information Officer

Deannah Vieth
Training and Professional Development Manager to 22.11.19

Leisha Walker
Training and Professional Development Program Officer

Donna Davis
Exhibition Program Officer to 17.05.19

Rachael De Groot
Exhibition Program Officer from 09.05.19

Bonnie Melrose
Exhibition Program Officer

Andrea Higgins
Exhibition Program Officer

Karika Ashworth
PGQ | AMaGAQ Membership Officer

Sara Dawson
Casual Administrative Assistant



Chairperson's Report

Once again it is my pleasure to present Museums & Galleries Queensland's (M&G QLD) Annual Report. This Report covers the Company's activities and performance for the year ending 31 December 2019 and is one of the many ways to share our achievements with all our stakeholders, partners and supporters.

2019 began with our sector and communities being severely impacted by natural disasters. Floods in north and western Queensland isolated communities, affecting not only their organisations but also their homes and personal lives.

Our State has been in recovery from the damage and loss caused by natural disasters for several years now. During these times, M&G QLD works with our industry partners and local leaders to provide advice and support to those affected. While much has been achieved, we must not lose sight that rebuilding (both the physical and intangible) takes resources and time.

As an organisation, M&G QLD is responsive to the needs of our constituency. The Company's Board and Staff want our sector to succeed and are focussed on supporting it to prosper.

I am proud of M&G QLD's achievements in 2019, both as a peak body and as a member of this vibrant sector. I am particularly proud of the excellence, scope and effectiveness of the programs that the Company delivered throughout the year. Of note was M&G QLD's State Conference, *Opening Doors*, held in September in Cairns, Far North Queensland. Staff presented an excellent program of international and national speakers and activities that stimulated and engaged delegates and left everyone eager to return to their institutions filled with renewed energy and ideas.

At an organisational level, M&G QLD Board and Staff reviewed the Company's strategic plan in preparation for our next four-year funding

submission to Arts Queensland in 2020. This important document will form the blueprint that guides our future operations. The Board also reviewed its skills matrix to ensure that the Company has the right mix of experience and skills to govern in the best interests of the organisation.



M&G QLD's Board is committed to the Company's core values and ensuring that its policies, practices and frameworks are of a high standard. To each of my fellow Directors – Andrew Moritz, Emma Bain, Anna Thurgood and Celestine Doyle – I extend my warmest thanks and appreciation. Their commitment, experience and perspectives are truly valued.

The Board is very proud of M&G QLD Staff. Our team works incredibly hard to exceed our constituents' expectations and to fulfil our vision and mission. The Company's success is a direct result of their commitment, professionalism and high-level work standards.

Our success is also dependent on the generosity of our many government, business and individual partners, and the support of Queensland's public museum and gallery sector, to whom we extend our thanks.

As always, I acknowledge the sector's member organisations, Public Galleries Queensland and Australian Museums and Galleries Association Queensland, who continue to support the work of M&G QLD through representation on M&G QLD's Board of Directors and other program initiatives. In 2019, this included offering travel bursaries for Finalists of the Gallery and Museum

Achievement Awards (GAMAA) and partnering with M&G QLD and Logan Art Gallery to present *The Object of Labels – Writing Interpretive Text for Exhibitions* workshop.

On behalf of my fellow Directors, I thank you for your continued support of M&G QLD, and commend to you the Company's 2019 Annual Report.

It is a privilege to serve this organisation and to work within this remarkable sector.

Karina Devine
Chairperson

Photograph, page 4

Photography: Patria Jannides Photography

Highlights of 2019

M&G QLD recognised the achievements of **7** Winners and **11** Finalists at the 2019 Gallery and Museum Achievement Awards. This year's Awards were presented at Cairns Performing Arts Centre, and were proudly supported by Brandi Projects and Cairns Regional Council. Winners received an exquisite trophy crafted by Queensland glass artist, Lucy Quinn. Commissioned by M&G QLD, the trophies were once again generously sponsored by our long-standing supporter, Brian Tucker Accounting.

430 participants took part in **22** M&G QLD training and professional development activities in 2019. **12.1%** of these participants had not taken part in M&G QLD's training and professional development activities previously. **100%** of participants rated these activities overall as 'Excellent' (90.8%) or 'Good' (9.2%).

A further **478** participants took part in Sector Development activities delivered by M&G QLD in 2019.

4 organisations took part in M&G QLD's 2019 Standards Review Program, held in the Mount Isa and Cloncurry regions. **4** Standards Reviewers contributed over **208** pro bono hours of their time and expertise to the program. The Standards Review Program is a joint program with Museums & Galleries of New South Wales.

M&G QLD Staff responded to **1,477** client service enquiries in 2019.

M&G QLD's website registered **362,769** entry page views in 2019 – an increase of **10.9%** on 2018. The total reach for M&G QLD's Facebook page was **162,792**, an increase of **3.5%** on 2018; and **914** followers on Instagram, an increase of **63.5%**.

The NETS Australia website registered **26,251** page views in 2019.

M&G QLD's 2019 touring exhibition program presented **9** exhibitions to **37** venues in Queensland and nationally, attracting a total of **261,812** visitors; 151,665 of these visitors were to the *Manggan – gather, gathers, gathering* touring exhibition when it was displayed at Bunjilaka, Melbourne Museum, VIC. Our 2019 exhibitions profiled the work of **110** artists and **13** curators.

92.8% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (71.4%) or 'Good' (21.4%).

M&G QLD's State Conference, *Opening Doors*, was presented in Cairns in September 2019, attracting **147** participants, including 99 from regional areas. **100%** of delegates rated their overall satisfaction with the Conference as 'Excellent' (81%) or 'Good' (19%). **100%** of delegates rated M&G QLD's organisation of the Conference as 'Excellent' (79%) or 'Good' (21%).

M&G QLD continued delivery of its Artist Touring Mentorship Program in 2019, mentoring 2 individual Queensland artists; a group of artists from Artel, CPL's creative industries studio, Redcliffe; and members of the Botanical Artists' Society of Queensland, to build their professional knowledge and skill base in the area of exhibition touring.

M&G QLD's program activities generated more than **844** media mentions – an increase of **49.1%** on 2018.

Feedback on M&G QLD's 2019 Programs

Congratulations to the M&G QLD team – the work you put into this event was brilliant.

M&G QLD 2019 Conference participant

[Our organisation] could not have entertained the prospect of developing the exhibition and then touring it to national audiences without the expert advice, assistance and service from M&G QLD.

Touring exhibition project partner

Thank you so much... On behalf of the artists, we are so honoured to be supported by such a professional and caring team at M&G QLD.

Artist Touring Mentorship Program participant

As with all M&G QLD touring exhibitions, the public programming and education support was outstanding.

USE touring exhibition venue

One of the strengths of this exhibition was the high relevance to regional Queensland and [the] approach to complex themes. The content was deeply moving and the community engaged well with the artworks. Some visitors returned a number of times.

Some people are stories touring exhibition venue

I am so impressed by your entire organisation and the attention to detail to every aspect of the GAMAA event. Well done! You and your team have been an absolute delight to correspond with and work with.

Winner, Gallery and Museum Achievement Awards

The Standards Review Program has provided us with solid building blocks to better support our museum. The experience has been invaluable in gaining the knowledge and confidence to preserve and promote our collection through correct cataloguing procedures and policies, and how to maintain and preserve our vision for the future.

Standards Review Program participant

Congratulations to the team – really demonstrated your commitment to your colleagues and constituents in the sector.

Networking event participant

Executive Director's Report



I never cease to be amazed and heartened by the resilience and courage of our sector. Over this past year, Queensland has experienced numerous challenges and disruptions – devastating floods, cyclones, bushfires, drought, and now a global pandemic.

As the peak professional body, Museums & Galleries Queensland's (M&G QLD) Board and Staff strive to strengthen our sector through our program and service delivery. We're also actively working to ensure that the challenges impacting our State's museums and galleries are communicated to and understood by our sector's stakeholders and policy makers.

Writing this report in 2020, our world is a different place with the advent of COVID-19. No one can be certain of the challenges that lay ahead, however based on its track record, I have confidence in our sector, its resilience and its ability to survive and to continue to support its communities. Run by passionate, hard-working Staff and Volunteers, our State's public museums and galleries are well placed to foster conversations, and social cohesion and wellbeing to help Queensland communities through these challenging times.

M&G QLD is proud of our sector. I am equally proud of our organisation and the positive impact it has across Queensland and beyond.

2019 was another full year of activity for M&G QLD. Throughout the year there were so many highlights, but those that stood out for me were:

- Delivering our State Conference, *Opening Doors*, along with the 2019 Gallery and Museum Achievement Awards, in Cairns. Our

team worked incredibly hard to bring together an inspiring program of speakers and activities to showcase the region's superb cultural facilities and tropical splendour, and to ensure delegates had the best possible experience.

- Presenting our first-ever fundraising cultural trivia night to a packed house at Outer Space Artist Run Initiative, South Brisbane. Despite the heat, this was a fun-filled networking event that brought out a little friendly competitiveness in everyone!
- Supporting artist Robert Gallagher to travel to Cairns as a part of the opening of M&G QLD's touring exhibition, *Reasonable & Necessary: artist books and prints by Artel Artists*, at Tanks Arts Centre, and to participate along with Curator, Lynne Seear, in the critical thinkers' forum *Willing & Able*, which discussed the challenges faced by artists with disabilities. Robert shared his experiences in a report specially written for the Spring edition of our publication, *source*. See http://magsq.com.au/_dbase_upl/SourceOct19.pdf.
- Initiating a national benchmarking project in partnership with Public Galleries Association of Victoria and the National Public Galleries Alliance.
- Being invited to present at the Indigenous Art Centre Alliance's Conference held at Mossman Gorge, and visiting the Yolandi Art Centre.

We were delighted to secure funding through Arts Queensland to deliver our Mentorship, International Fellowship and Internship Program in 2020–2022. In preparation for this application, we undertook a study into the longitudinal impacts of M&G QLD's pilot Mentorship Program delivered in 2011–2013. We thank everyone who responded to our survey and generously shared their feedback and insights. This process and the

findings undoubtedly assisted in demonstrating the tremendous benefits of the Program and its continued need.

This year, like every year, our achievements are a reflection of M&G QLD's exceptional team. Our Staff go above and beyond to deliver quality programs and services to support our sector. Their energy, professionalism, skills, commitment and faith in succeeding is truly admirable. To each of them I extend my heartfelt thanks and appreciation: Debra Beattie, Deannah Veith, Leisha Walker, Andrea Higgins, Bonnie Melrose, Donna Davis, Melissa Fletcher, Karike Ashworth, Sara Dawson and new staff member Rachael De Groot.

In 2019, we farewelled two members of our tight-knit team, with Donna leaving after eight years to pursue her successful arts practice, and Deannah, also leaving after eight years, to take up a new role with Ipswich City Council's Library Services. We acknowledge the significant contributions that both Donna and Deannah have made to the Company and to the wider sector during their time with M&G QLD, and wish them every future success.

The collective knowledge, commitment and support of M&G QLD's Board is also crucial to our organisation. To each of our Directors I extend my warmest thanks – Karina Devine, Andrew Moritz, Emma Bain, Anna Thurgood and Celestine Doyle.

'Working together' is fundamental to everything we do at M&G QLD. Quantified, our industry partners and supporters contributed more than \$94,000 of in-kind goods, services and pro bono professional expertise in 2019. This invaluable support enables our organisation to achieve more and have a far greater impact within our sector. To all of M&G QLD's industry partners and supporters, we extend our sincere thanks and appreciation.

M&G QLD performed well financially in 2019, generating additional income and sponsorship through our fundraising efforts, project grants and State Conference. We acknowledge all of our funding partners and key stakeholders for their investment and continued belief in the Company; in particular, Arts Queensland, Visual Arts and Craft Strategy, Australia Council for the Arts and Tim Fairfax Family Foundation. Acknowledgements for our 2019 funding and program partners can be found on pages 49–53.

M&G QLD operates in a highly competitive funding environment. In April 2019, M&G QLD applied through the Australia Council for the Arts' Expression of Interest (EOI) process for Four-Year Funding. Like a large number of organisations, we did not advance through to the application stage, which was disheartening. The high volume of EOIs and feedback on M&G QLD's application reinforces well-held beliefs that the level of investment in arts and cultural heritage is nowhere near adequate to support Australia's small-to-medium arts sector.

This outcome places greater pressure on the Company as we enter the next round of multi-year funding being offered by Arts Queensland. However, we are confident that with a strong strategic vision and plan for the future, committed Board and Staff, and working closely with our sector and industry partners, that M&G QLD can meet our future opportunities and challenges.

Like the sector we represent, M&G QLD is resilient. We look forward to working with our State's museums and galleries, industry partners and supporters in 2020 and, together, successfully navigating the path that lays ahead.

Rebekah Butler
Executive Director

Sector Development and Advocacy

Representation

During 2019, Staff members of M&G QLD provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce.
- Australian Museums and Galleries Association Emerging Professionals Network.
- Arts Queensland Industry Experts and Peers.
- Arts Queensland Arts Touring Panel.
- Regional Arts Fund Community Project Grants Assessment Panel.
- Arts Queensland Regional Arts Development Fund (RADF) Panel.
- Regional Services Networking Group.
- State Library of Queensland *Q ANZAC 100: Memories for a New Generation* Steering Committee.
- National Archives of Australia Queensland Consultative Forum.
- Griffith Centre for Cultural Research Advisory Board.
- Ipswich City Council's Regional Arts Development Fund assessment committee.
- Brisbane's Living Heritage Network Board of Directors.
- Queensland Children's Hospital Arts in Health Program Committee.
- National Public Galleries Alliance.

M&G QLD Staff also participated in and contributed to the following sector programs/events:

- Delivered a session on Industry Networks and the *National Standards for Australian Museums and Galleries* to The University of Queensland postgraduate Museum Studies students.
- Coordinated Collection Management and Preventive Conservation Workshops on behalf of Blackall Historical Society.
- Delivered a presentation on *Rallying the Volunteers* and chaired sessions at the State Library of Queensland's Heritage Leaders Workshop.

- Delivered a session about M&G QLD's programs and services at the regional arts conference, *Arts Ablaze*, at Kooralbyn, QLD.
- Delivered a session about M&G QLD's programs and services at the Indigenous Arts Centre Alliance (IACA) Conference, at Mossman Gorge, QLD.
- Contributed to Q-DIS: Queensland Disaster Information Network.
- Participated in a review of Arts Queensland Individuals Fund.
- Participated in the *Measurement Evaluation – where do we start?* workshop hosted by Tim Fairfax Family Foundation and facilitated by Julia Coffman and Tanya Beer, of the Centre for Evaluation Innovation, USA.
- Assisted Queensland regional galleries and museums with enquiries on environmental controls; service agreements with councils; sector benchmarking; and organisation and management structures.

Advocacy

❖ Contribution to National and State cultural forums and reviews

During 2019, Staff and Board members of M&G QLD contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at state and national level.

These included:

- Participation in Arts Queensland's 10-Year Road Map Ministerial Small-to-Medium Arts Sector Roundtable.
- Responding to NAVA's Draft Pay Standards by advocating for wider consultation to develop an industry-agreed benchmark.
- Supporting the Curator of M&G QLD's touring exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*; exhibition artist, Robert Gallagher; and Artel Visual Arts

Coordinator, Louise Taylor, to present at the *Willing and Able* forum, Cairns, which discussed the challenges faced by artists with disabilities.

- Representing M&G QLD and the sector at the GLAM Peak meeting held at the State Library of Queensland.
- Participating in the AMaGA Galleries Advisory Group Meeting and Workshop, ACT.

Sector Development

❖ Gallery and Museum Achievement Awards (GAMAA)

M&G QLD presented the 2019 Gallery and Museum Achievement Awards (GAMAA) at a gala event on 19 September, attended by 95 guests including delegates from M&G QLD's Conference, *Opening Doors*. The event was held at the recently-opened Cairns Performing Arts Centre (CPAC), far north Queensland.

Robert Ryan, 2019 GAMAA Judge, presented the awards to Winners and Finalists in six categories:

ORGANISATIONS WITH PAID STAFF

PROJECTS

JOINT WINNER

Museum of Brisbane

The Designers' Guide: Easton Pearson Archive

JOINT WINNER

Brisbane City Council

Botanica – Contemporary art outside 2019

FINALIST

Sunshine Coast Council

Expanding Experience – Bankfoot House Heritage Precinct

FINALIST

Redland Art Gallery

Redland Art Gallery's 15th Birthday Celebrations

ENGAGEMENT

WINNER

Logan Art Gallery, Logan City Council

He kākano āhau (I am a seed)

FINALIST

Queensland State Archives

The Memory Lounge



Some of the 2019 GAMAA Winners and Finalists (L-R): Michele Pickering, Brisbane's Living Heritage Network; Emma Bain, Redland Art Gallery; Rebecca Milliner, Cairns RSL Sub-branch; Mark Richardson, Cairns RSL Sub-branch (accepting on behalf of Craig Maher); Kim Stoter, Australian Age of Dinosaurs; Michael Wardell, Logan Art Gallery, Logan City Council; Pia Robinson, Brisbane City Council; Georgie Sedgwick, Museum of Brisbane; Dr Valerie Boll (accepting on behalf of Dr Valerie Keenan, Giringun Aboriginal Arts Centre); Jennifer Garcia, Newstead House; Hannah Williamson, Moreton Bay Regional Council; Elysha Rei, Queensland State Archives.
Photo: Blueclick Photography, courtesy of M&G QLD.

FINALIST

Moreton Bay Regional Council
Community Cultural Capacity: Curatorial Development Framework

FINALIST

Redland Art Gallery
From Little Things: Artist books by Robyn Foster and St James Lutheran Community Kindergarten

FINALIST

Newstead House
Museum Theatre: The War Years – Americans at Newstead House

SUSTAINABILITY

WINNER

Australian Age of Dinosaurs
Turning out the lights: Australia’s first International Dark-Sky Sanctuary

FINALIST

artisan
A new home for craft and design

ORGANISATIONS VOLUNTEER RUN

PROJECTS

WINNER

Ipswich Historical Society Inc.
Interactive Touchscreen WW1 Ipswich War Stories

FINALIST

Hervey Bay Historical Village & Museum
Publication of new book ‘Moments in Time: A Pictorial History of Hervey Bay & Surrounds 1890 to 2018’

ENGAGEMENT

M&G QLD did not receive any nominations in this category.

SUSTAINABILITY

The judges chose not to shortlist any Finalists in this category.

INDIVIDUALS: PAID

WINNER

Dr Valerie Keenan
Art Centre Manager, Girringun Aboriginal Art Centre in Cardwell, north Queensland



Top: **2019 Gallery and Museum Achievement Awards trophy by Queensland artist, Lucy Quinn. Photo: Andrea Higgins, M&G QLD.**

Above: **Guests enjoying the GAMAA hospitality at the Cairns Performing Arts Centre. Photo: Blueclick Photography, courtesy of M&G QLD.**

FINALIST

Michele Pickering
Coordinator, Brisbane's Living Heritage Network

FINALIST

Rebecca Milliner
*Events and Marketing Coordinator, Cairns RSL
Sub-branch*

INDIVIDUALS: VOLUNTEER

WINNER

Craig Maher
*Volunteer, Cairns RSL Sub-branch – Kokoda Hall
Museum*

FINALIST

Matthew Jackson
Volunteer, Cassowary Coast Regional Council

M&G QLD thanks the 2019 GAMAA Judging Panel for the generous contribution of their time and expertise:

- Jane Harding, Heritage Coordinator, Noosa Council;
- Robert Ryan, Senior Coordinator Community Programs, Mackay Regional Council;
- John Walsh, Consultant, All Art Services.

M&G QLD sincerely thanks the 2019 sponsors, without whom the GAMAA could not be delivered.

Our 2019 GAMAA sponsor was Brandi Projects.

Cairns Regional Council hosted and supported the presentation event at their stunning Cairns Performing Arts Centre.

Commissioning of the 2019 GAMAA trophies was made possible through the sponsorship of long-standing GAMAA supporter, Brian Tucker Accounting. As Brian announced his retirement, 2019 was his last year of sponsoring the trophy commission. M&G QLD sincerely thanks Brian for his outstanding support since 2004.

This year's exquisitely crafted trophies were created by Queensland artist, Lucy Quinn.

M&G QLD also acknowledges the support of Public Galleries Queensland and Australian Museums and Galleries Association Queensland who both offered travel bursaries for the presentation event.

❖ Mentorship, International Fellowship and Internship Program

In 2019, M&G QLD successfully applied for funding to deliver a Mentorship, International Fellowship and Internship Program in 2020–2022.

The program supports paid staff and volunteers in public, not-for-profit museums and galleries located in Queensland to access expertise in cultural institutions within Australia and overseas for the purpose of professional development.

This program is supported by the Queensland Government through Arts Queensland.

❖ Opening Doors: 2019 M&G QLD Conference

M&G QLD held its 2019 State Conference, *Opening Doors*, from 17–20 September at the award-winning Tanks Arts Centre and various other locations in Cairns, on Yirrganydji and Gimuy Walubara Yidinji lands.

The Conference is a major industry event for people working in the public museum and gallery sector throughout Queensland and is held every four years.

M&G QLD took care to structure a unique and relevant program to provide professionals and volunteers who work in the sector with the opportunity to meet, network, share knowledge and learn with and from their peers.

Meaningful engagement with communities was the focus of the 2019 Conference. Museums and galleries today are talking more and more about ways of engaging with diverse audiences and stakeholders. There is an increasing pressure to grow visitor numbers and much has been written



about audience research and development. But how do museums and galleries meaningfully engage with communities and respond to visitors' voices?

Connecting with visitors is one of the most important aspects of running a museum or gallery. Without a welcoming atmosphere, engaging interpretation and a wide audience reach, people will find other ways to spend their time.

Knowing and understanding communities, and then listening and communicating with them, is central to developing interpretation and exhibitions, designing relevant programs and promoting them effectively. This should also be integral to how research is undertaken and data collected.

The Conference posed the challenge to think beyond counting heads to the quality of interactive opportunities and audience and stakeholder engagement, along with organisational changes required to become a truly inclusive museum or gallery.

The Conference was programmed to appeal to a broad audience and aimed to connect regional and metropolitan volunteers and professionals and provide an opportunity for participants to share expertise and best practice.

147 people participated in the 2019 Conference: 28 from metropolitan areas, 99 from regional Queensland, 15 from interstate, and 5 from overseas. These included 110 delegates including parallel speakers; 10 plenary and welcome sessions presenters; 6 trade presenters; 10 M&G QLD staff and contractors; and 11 workshop or activity-only attendees. Over two-thirds of all participants were paid cultural workers, with around 12% of these working in part-time roles in the industry and 17% were volunteers.

Opening Doors comprised a quality program of high-calibre national and international speakers, masterclasses, skills development, parallel sessions, tours and social activities.

Delegates were welcomed to the Conference, to Tanks Arts Centre and to Cairns by:

- Carl Fourmile, Gimuy Walubara Yidinji and Minjil Dancers;
- Rebekah Butler, Executive Director, M&G QLD;
- Cr Bob Manning OAM, Mayor, Cairns Regional Council.

Gerib Sik Torres Strait Islander Dance Troupe farewelled delegates from Tanks Arts Centre with an uplifting performance.

M&G QLD was privileged to engage Tasia Duske and Frith Williams as the international keynote speakers.

Tasia Duske, CEO, Museum Hack, New York, USA presented a keynote address, *Museum Hack: Redefining the Museum Experience*. Museum Hack is an Inc. 5000 renegade tour company that is spreading the good word: Museums Are F***ing Awesome!

Tasia’s expertise is in scaling scrappy startups to become stable, profitable companies. At Museum Hack, a 100% bootstrapped and fully remote organisation, this work includes overseeing revenue growth from \$1.2 million in 2015 to \$2.7 million in 2018, and a team that has expanded from 30 people to 65.

Frith Williams, Head of Experience Design, Museum of New Zealand Te Papa Tongarewa presented her keynote address, *Opening the Door to the New Te Papa: Guiding Principles*. Frith was Creative Director of Te Papa’s new *Te Taiao | Nature zone*, which merges mātauranga (Māori knowledge) and science, is fully bilingual, and inspires action to protect the natural world.

In 2015, Frith was a Fulbright Scholar in the US, exploring developments in digital and bilingual storytelling in museums. She was Head Writer for the multi-award-winning *Gallipoli: The Scale of Our War*, a collaboration with Weta Workshop, and led the interpretation of *Bug Lab*, now touring internationally.

M&G QLD was able to secure high-calibre plenary speakers from the sector, including:

- Julian Meyrick, Strategic Professor of Creative Arts, Flinders University presented *Meaning*



Top to bottom: **Delegates registering for the Conference at the Tanks Arts Centre, Cairns.** Conference activities included a **Public Art Walking Tour of Cairns.** Photo: **Andrea Higgins, M&G QLD.** Keynote speaker, **Frith Williams, from Te Papa Tongarewa Museum of New Zealand.** Presenters **Kellie Williams, Gail Mabo and Tracy Puklowski.**



versus Metrics in Evaluation Processes: a struggle for the soul of arts and culture;

- Deanne Fitzgerald, Senior Aboriginal and Torres Strait Islander Advisor, Western Australian Museum and Member of Australian Museums and Galleries Association's First Peoples Roadmap Advisory Group presented *First Peoples: A Roadmap for enhancing Indigenous Engagement in Museums and Galleries;*
- Gail Mabo, Curator and Kellie Williams, Director, Umbrella Studio Contemporary Arts, presented *Legacy – Reflections on Mabo;*
- Tracy Puklowski, Director of Creative Arts and Cultural Services, City of Launceston and Director, Queen Victoria Museum and Art Gallery, presented *Standing on two shores – new directions at QVMAG.*

M&G QLD distributed a Call for Papers prior to the Conference and was overwhelmed with the response. There were multiple parallel sessions with 35 speakers drawn from local government, regional galleries and museums, state institutions, university museums, volunteer-run museums, peak bodies and artists. Parallel sessions were so rich in content that some delegates lamented having to choose between the options. A full list of parallel presenters is available on pages 61–62.

Masterclasses and workshops were very successful with high participation rates. Presenters included:

- Michael Alexis, Director of Marketing, Museum Hack: *High Leverage Marketing – How to attract + engage audiences without breaking your budget;*
- Frith Williams, Head of Experience Design, Museum of New Zealand Te Papa Tongarewa: *Storytelling in Space;*
- Russell Milledge, Lecturer in Media Arts, James Cook University: *Time Tunnels;*
- Melanie Sorenson, Conservator: *Caring for Paper Documents and Books.*

Left, top to bottom: **Delegates engaging with the Conference presentations. Conservation workshop with Melanie Sorenson. Photo: Andrea Higgins, M&G QLD. Delegates enjoying a warm Conference Welcome at Cairns Museum. Photo: Leisha Walker, M&G QLD. Weaving workshop with Anne Jillett. Photo: Rosie Miller.**

One of the major benefits of the Conference was the networking opportunities. This was evidenced by the feedback provided by delegates, who were able to re-connect with friends, meet new colleagues and network over refreshment breaks at all Conference activities, and online through social media. Delegates dubbed *Opening Doors* 'the friendly conference'.

Activities were organised for delegates and other interested attendees to take place prior to the Conference. These included:

- A cultural bus tour to Mulgrave Settlers Museum and Yarrabah Arts & Cultural Precinct including Menmuny Museum;
- Weaving Workshop with Anne Jillett, Ellis Road Fibre Art, presented by KickArts Contemporary Arts;
- Public Art Walking Tour – Cairns Arts and Culture Map hosted by Cairns Regional Council;
- Cairns and District Chinese Association Inc. Tour.

Other social activities included a wonderful, warm Welcome Reception at the award-winning Cairns Museum. Delegates were treated to short tours by their brilliant volunteers and were able to network on the verandah.

On the Wednesday night, delegates had the opportunity to attend pre-dinner drinks with Australian Museums and Galleries Association Queensland and Public Galleries Queensland committees. This was then followed by optional networking dinners at various Cairns restaurants that were grouped into areas of practice including Public Programs / Community Engagement / Visitor Services; Exhibition / Curatorial / Interpretation; and Open to all Delegates.

M&G QLD's Gallery and Museum Achievement Awards were also presented as part of the Conference. The Awards were hosted by Cairns Regional Council at the Cairns Performing Arts Centre.

The 2019 Conference Program and plenary presentations were subsequently made available

on the M&G QLD website: www.magsq.com.au/cms/page.asp?ID=10449

Conference images are available on Facebook at www.facebook.com/pg/magsq/photos/?tab=album&album_id=10157526920188972

M&G QLD implemented an evaluation strategy which included hard copy survey forms for the Conference and for each workshop. It also included an online form. The evaluation completion rate was 65%.

100% of delegates who responded rated their overall satisfaction with the Conference as 'Excellent' or 'Good'. M&G QLD's organisation of the Conference was rated as 'Excellent' or 'Good' by 100% of delegates who responded.

Feedback on the Conference highlights included:

'Being visible, networking, ideas, learning, access to trends or new ways of engagement, opportunity for growth, an opportunity to ask questions.'

'Location, variety of presentations, friendliness, sharing of ideas, networking opportunities.'

'The people, passion and great work happening already and commitment to listen, question and do better.'

When asked what information, skills or ideas delegates will take away from this Conference, responses included:

'Ideas about how we engage through people, displays, technology, better plan.'

'Indigenous inclusivity, storytelling, incorporating new audiences, including community in storytelling.'

'Passionate storytelling is an important tool to engage visitors and training volunteers must enable inclusion.'

'Queensland history. Display/exhibition planning guidelines. Indigenous consultation approaches. Contemporary curating, collecting.'

'Volunteer training and ownership. Storytelling in tours.'

'Lots! Less is more, memorability, stories, play, change evaluation expectations and mentality, indigenisation, awesome.'

'More youth engagement, Reconciliation Action Plan, look at our gallery DNA, talk to community more.'

'Living the Reconciliation Action Plan, listening, cross-disciplinary practice, challenge ways of doing things, question, have conversations, diverse voices and perspectives important.'

Museums & Galleries Queensland gratefully acknowledges the following supporters of *Opening Doors*: 2019 M&G QLD Conference:

Principal Sponsor: IAS Fine Art Logistics.

Major Conference Supporter: Cairns Regional Council.

International Keynote Speaker Supporter: Gordon Darling Foundation.

Lanyard Sponsor: Redland Art Gallery, Redland City Council.

Trade Presenters: DatacomIT; Curio Publisher.

Venue Supporters: Cairns Historical Society, Cairns Museum; James Cook University; Cairns RSL Sub-branch; Cairns Art Gallery.

Supporters: Business Events, Cairns & Great Barrier Reef; KickArts Contemporary Arts; Cairns Bus Charters; LGIA Super; Eycline Publishing Limited; Abbey Museum of Art and Archaeology, Abbey Medieval Festival.

All 2019 Conference photos by Blueclick Photography, courtesy of M&G QLD, unless otherwise attributed.

Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 49–53 of this report). Some of the key partners in M&G QLD's 2019 delivery included:

- **NETS Australia**

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

2019 saw the network's touring exhibition, *People Like Us*, finish its national tour. *People Like Us* is part of NETS Australia's National Touring Initiative (NTI), funded by the Australia Council for the Arts. See page 45 for more information on this project and NETS.

- **National Standards Taskforce**

The National Standards Taskforce (NST) continued to collaborate on planning for the next version of the *National Standards for Australian Museums and Galleries*. This publication demonstrates the Taskforce's commitment to continually review the document so that it remains relevant to the needs of Australian museums and galleries. Version 1.5 is available to download from M&G QLD's website.

- **Museums & Galleries of New South Wales (M&G NSW)**

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries, including evaluating and improving the program and producing the annual *Standards Community Directory*.

- **State Library of Queensland (SLQ)**

M&G QLD's Executive Director, Rebekah Butler, continued to contribute as a member of State Library of Queensland's Program Steering Committee for *Q ANZAC 100: Memories for a New Generation*, a five-year program of legacy initiatives that commemorates the Anzac Centenary in Queensland from 2014 to 2018.

- **Queensland Museum Network
Museum Development Officers
(MDOs)**

M&G QLD continued to work closely with the Queensland Museum Network's Museum Development Officers to support and grow the capacity of the sector in Queensland.

- **Public Galleries Queensland (PGQ)
and Australian Museums and Galleries
Association Queensland (AMaGAQ)**

M&G QLD continued to provide office space and administrative support to PGQ and AMaGAQ's part-time Membership Officer, Karike Ashworth. This support has been ongoing since 2004.

PGQ and AMaGAQ supported M&G QLD's 2019 Gallery and Museum Achievement Awards.

In October, the three organisations partnered to deliver the skills development workshop, *The Object of Labels: Writing Interpretive Text for Exhibitions*.

- **Brisbane's Living Heritage Network
(BLHN)**

In 2019, M&G QLD continued to work with BLHN through mutual support and cross-promotion of programs and events. Deannah Vieth, M&G QLD's Training and Professional Development Manager, continued in her role as a Special Director on the BLHN's Board of Directors.

- **Cairns Regional Council**

Opening Doors: 2019 M&G QLD Conference and 2019 Gallery and Museum Achievement Awards (GAMAA) were generously supported by Cairns

Regional Council. The main Conference sessions were hosted at Tanks Arts Centre, and the GAMAA were hosted at the recently-opened Cairns Performing Arts Centre.

- **Cairns Museum and Cairns Historical Society**

M&G QLD partnered with Cairns Museum to assist in the development of *Opening Doors: 2019 M&G QLD Conference*. 90 delegates attended the Welcome Reception to the Conference that was generously hosted by Cairns Museum. In addition, 12 people attended a conservation workshop hosted by Cairns Museum as part of the Conference.

- **The University of Queensland Art Museum**

For the thirteenth year, M&G QLD collaborated with The University of Queensland Art Museum on the development of an industry professional development seminar, *Perspectives on Contemporary Sculpture*.

- **Logan Art Gallery, Logan City Council**

M&G QLD continued its partnership with Logan City Council through Logan Art Gallery on *Safe Space*, a major exhibition of contemporary Australian sculpture, which concluded its launch at the gallery on 12 January 2019 prior to embarking on its national tour. See pages 36–37 for more details.

- **Queensland Children's Hospital (QCH)**

M&G QLD is an active advisor and contributor to the Queensland Children's Hospital Arts in Health Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of visual and performing arts experts and QCH staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the QCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

- **Q-DIS: Queensland Culture and Heritage Disaster Forum**

In 2019, M&G QLD continued to work with conservator, Christine Ianna, to facilitate the sharing of information on disaster preparedness and planning on Q-DIS: Queensland Culture and Heritage Disaster Forum. Q-DIS is an interactive Facebook page that provides information and support for preparing for and responding to disasters in cultural institutions.

Information and Communication



Publications

- **source**

M&G QLD published four issues of its newsletter, *source*, in Autumn, Winter, Spring and Summer 2019. *source* is distributed both in hard copy to constituents and online, and features industry news, information and resources, and updates on M&G QLD's programs, events and services, including a regular calendar of events.

source also promotes M&G QLD's touring exhibitions and provides links to the online National Exhibitions Register.

source attracted 411 downloads from M&G QLD's website during the year.

source cover image credit can be found at http://www.magsq.com.au/_dbase_upl/SourceOct19.pdf

- **M&G QLD | M&G NSW Standards Community Directory**

This joint publication between M&G QLD and Museums & Galleries of New South Wales (M&G NSW) features 244 museums and galleries from Queensland and New South Wales that have completed the Standards Review Program, including contact details, a profile, and details of how they benefited from participating in the program.

The Directory is published in two volumes – Volume I features 2003–2016 participants, Volume II features 2014–2018 participants. These are available for download on both M&G QLD's and M&G NSW's websites. 578 downloads were recorded from the M&G QLD website over the year.

eNews

M&G QLD distributed 46 eNews and 12 other e-bulletins throughout 2019 to a recipient list of 1,480. During the year, M&G QLD migrated its eNews to mailchimp to improve its manageability.

Websites

M&G QLD website recorded a total of 362,769 entry page views* for 2019 – an increase of 10.9% on 2018.

(*An entry page view is a unique visit and shows which specific pages on the M&G QLD website are used by people to enter.)

Features of the M&G QLD website include:

- **Find A Museum or Gallery:** A user-friendly searchable database of public galleries and museums in Queensland – viewed 4,992 times throughout the year.
- **Find a Resource:** A searchable database of museum and gallery related fact sheets,

publications, conference presentations, useful weblinks, etc. Links to 'Latest Resources' are available from the home page.

- *Latest News*: Provides links from the home page to recent news and events.
- *About Us*: Brief company history, including Annual Reports; profiles on Board of Directors; instructions for making a tax deductible donation to M&G QLD; a media room for easy access to M&G QLD media releases; and credits for the images used on the website.
- *Contact Us*: List of Staff contact details; how to access M&G QLD's social media pages.
- *What's On*: Information on M&G QLD current and past events.
- *Touring Exhibitions*: Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; and links to the National Exhibition Touring Support (NETS) Australia website and exhibition register. It also features an archive of filmed interviews featuring artists from M&G QLD's current and past touring exhibitions.
- *Industry Support*:
 - Standards Review Program: Information on the M&G QLD Standards Review Program. Includes access to download the *National Standards for Australian Museums and Galleries, v1.5 2016*, and the *M&G QLD | M&G NSW Standards Community Directory*.
 - Find Funding: A comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding, available to the cultural sector.
 - Education and Training: Information on tertiary education opportunities and useful websites.
 - Advocacy: Information on research studies and surveys and resources.
 - Positions Vacant: Employment opportunities within the sector in Queensland.
 - Find A Consultant: A searchable database of consultants and suppliers relevant to the museum and gallery sector – viewed 1,191 times throughout 2019.
- *GAMAA*: M&G QLD's Gallery and Museum Achievement Awards. It includes information on each event, winners, sponsors, judges and advisory committee.

Other M&G QLD websites include:

www.safespacesculpture.com

www.saltwatercountry.org

www.clevercustodians.com.au

Enquiries and Referrals

In 2019, M&G QLD staff responded to 1,477 enquiries from constituents via phone, email, post and in person.

M&G QLD Media Reach

TWITTER



@MAGSUpdates

Followers



603

Tweets



85

Impressions



56,991

FACEBOOK



Total likes



2,531

Facebook posts



288

Reach



162,792

INSTAGRAM



Total likes



983

Instagram posts



31

Followers



941

M&G QLD Media Reach



WEBSITE

Page views



magsq.com.au



362,769



VIMEO

Plays

Impressions



819



20,596

MEDIA

Press releases

Media/online mentions



20



844

Training and Professional Development

M&G QLD Standards Review Program

A joint program with Museums & Galleries of New South Wales

In 2019, M&G QLD undertook the fifteenth year of the Standards Review Program, a strategic approach to skills development and training, in the Mount Isa and Cloncurry regions.

This joint Program for sustainable community museums and galleries, implemented by Museums & Galleries of New South Wales (M&G NSW) and Museums & Galleries Queensland (M&G QLD), supports community museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against *The National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Four collecting and exhibiting organisations participated in the year-long program. In 2019 the participating organisations were:

Cloncurry Unearthed Visitor Information Centre and Museum



John Flynn Place Museum and Art Gallery, Cloncurry



Outback at Isa, including Mount Isa Regional Art Gallery and Isa Experience



Mount Isa Underground Hospital and Museum



Nine people attended the Standards Review Program Briefing Session on 19 March. The purpose of the Briefing Session was to welcome participants to the program, introduce them to details of the program schedule and the Self Review Survey. The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations, and discuss expectations.

In the first element of the Program, the Self Review Survey, a group from each organisation spent three months working their way through the substantial survey on three key areas of museum practice, guided by a detailed list of references. The three essential areas of museum practice in the Standards Review Program are:

- Managing the Museum;
- Involving People;
- Developing a Significant Collection.

The second major element of the Program was undertaken by the Standards Reviewers over the next six months, who worked in pairs to conduct:

- Desk Reviews of the participants' completed surveys;
- Field Visits to the participants' institutions and a report to the participants.

The Reviewers were invited to work with M&G QLD on the 2019 Standards Review Program for their capacity to represent the diversity of the museum sector and networks. All Reviewers are very familiar with the day-to-day operations of small-to-medium museums or galleries. These industry professionals generously volunteer their time to the Standards Review Program. In 2019 the Reviewers were:

- Justin Bishop, Gallery Consultant;
- Christine Ianna, Conservator and Museum Consultant;
- Jim McCann, Museum Consultant;
- Maggi Solly, Museum Consultant.

Maggi Solly and Justin Bishop were the Reviewers for John Flynn Place Museum and Art Gallery. Reviewers for Mount Isa Underground Hospital

and Museum were Jim McCann and Maggi Solly. M&G QLD representative, Deannah Vieth, accompanied and supported the Reviewers on these visits.

Christine Ianna and Justin Bishop were Reviewers for Outback at Isa. Reviewers for Cloncurry Unearthed Visitor Information Centre and Museum were Christine Ianna and Jim McCann. Reviewers were accompanied and supported on these site visits by M&G QLD representative, Leisha Walker.

At the Field Visit, Reviewers and M&G QLD Staff met participants, toured the venue, discussed the organisation's strengths and suggestions for improvements, and provided practical advice and assistance. In addition to this, they also worked with the organisation to identify key areas for future development, and prioritised these actions.

See Appendix 3 for more information on 2019 Standards Review Program Reviewers. Standards Reviewers contributed a total of 208 unpaid hours of their expertise to the 2019 program.

Standards Workshop

Ten people attended a workshop for Standards participants and other interested local organisations in Mount Isa on 23 October to address areas of need identified in the Self Review Survey. Maggie Solly and Jim McCann, Museum Consultants, presented a workshop on Museum Basics, including developing a Collection Policy, determining significance, documentation and record keeping, and object labelling. Christine Ianna, Conservation Consultant presented a workshop on Disaster Preparedness, including



Trainers and participants in the 2019 Standards Review Program Workshop. Photo: M&G QLD.

prevention, mitigation, preparation and salvage tips.

100% of participants rated the workshop as 'Excellent'. Participants commented on the strengths of the workshop as:

'Just putting things into perspective. Helping us to untangle the huge amount of information we have into manageable bite-size chunks.'

'Knowing where to start, what we already have and knowing how to continue to go forward.'

Participants also commented on what they learned personally from the workshop:

'How to say no to donations that don't fit the collection.'

'I'm feeling more confident to start working through the collection policy and develop a disaster plan.'

Profiles and media releases drafted by M&G QLD Staff and approved by each organisation were distributed to media in December with photos of the Reviewers at the Field Visits. Profiles are available at www.magsq.com.au/cms/page.asp?ID=10550

Participating organisations identified the following outcomes from the Standards Review Program:

'This program has helped us understand the policies and cataloguing of the museum, and how to ensure they are current. It also assisted us in prioritising the work within the museum collection.'

John Flynn Place Museum and Art Gallery

'From the workshop I gained extra information and knowledge on acquisition, conservation, collection risk assessment, collection care, cataloguing and deaccessioning.'

Cloncurry Unearthed Visitor Information Centre and Museum

'The Standards Review Program was invaluable in identifying how strengths could be built upon; weaknesses and gaps discovered and rectified; and where resources are best utilised. The Program provided an invaluable network of contacts for support and information.'

Outback at Isa

'The Program has helped us develop a vision that we can all be excited about. We are working toward implementing processes and procedures ensuring the smooth running of the museum. We identified the need to have a clearer collection policy that will assist us with our displays and interpretation, making for a more engaging visitor experience.'

Mount Isa Underground Hospital and Museum

A planning session with M&G NSW Staff, Tamara Lavrencic and Emily Cullen, and M&G QLD Staff, Deannah Vieth and Leisha Walker, was held on 13 November, maintaining the continuous improvement process for the joint Standards Review Program.

M&G QLD also promoted the organisations' participation and achievements in the *2019 M&G QLD | M&G NSW Standards Community Directory*. This Directory features 244 museums and galleries from Queensland and New South Wales that have completed the Standards Review Program, including contact details, a museum profile and details of how they benefited from participating in the Program. The latest edition is available on both the M&G NSW and M&G QLD websites: www.magsq.com.au/cms/page.asp?ID=5169

Training and Professional Development: 2019 Events

❖ On-Demand Training

M&G QLD worked with Blackall Historical Society to engage two industry professionals to deliver training for organisations in the Blackall-Tambo region.



Lisa Jones delivers a workshop on Collection Management and Cataloguing in Blackall.

A workshop on Collection Management and Cataloguing was delivered by Lisa Jones, Curator, Queensland Police Museum on 15 June. Christine Ianna presented a workshop on Preventive Conservation on 16 June.

Fourteen people attended the workshops. 100% of participants rated the workshop as 'Excellent' or 'Good'. Participants commented on the strengths of the workshop as:

'Personable knowledge and approachable tutors.'

'The presenters' wealth of knowledge in their chosen fields is amazing.'

'Learning the proper way to prevent damage and clean metals.'

'Procedures to follow, resources available.'

'Correct procedures for collection recording and prioritising.'

'Not only did I learn, in detail, the answers to many questions which have been worrying me, but I have the paths to extra resources which will answer more. Thank you – it was a most generous workshop.'

The workshops were supported by Blackall-Tambo Regional Council and the Regional Arts Development Fund. The Regional Arts Development Fund is a Queensland Government and Regional Council partnership to support local arts and culture.

❖ **Securing Funding Workshop Ipswich**

M&G QLD presented its annual *Securing Funding Workshop* at The Workshops Rail Museum on 14 and 15 March 2019. This workshop was assisted by Ipswich City Council's Quick Response Grants Program. Twenty-nine people attended the workshop.

Feedback from participants showed that 100% rated the seminar overall as 'Excellent' or 'Good'. Strengths of the workshop identified by participants include:

'Variety of approaches accommodated the diversity of attendees – really useful for my situation.'

'The workshop provided very detailed information about the variety of funding available and very clear guidelines on how to go about making an application.'

'Quality of information, excellent handouts – opportunities to network.'

'The content is comprehensive and over two days gives one a chance to come back with questions.'

'The facilitators took the time to understand the workshop participants' needs.'

'Knowledgeable presenters who presented their subject quite well. Friendly atmosphere and the ability to interact with not only the presenters but each other as well.'

'Very open and easy to discuss questions with presenters. Good networking. The large folders of information to take away.'

Organisations represented included 9th Battalion War Memorial Museum; Botanical Artists' Society of Queensland; Inala Art Gallery; Ipswich Historical Society; Ipswich Hospital Museum; Laidley Historical Village; Lockyer Valley Art Society; Lockyer Valley Regional Council; NGVR and PNGVR Ex-Members Military Museum;



L-R: Olivia McMahon, Ipswich Historical Society; Paul Brown, New Guinea Volunteer Rifles & Papua New Guinea Volunteer Rifles (NGVR and PNGVR) Ex-Members Military Museum; and Shirley Learner, Inala Art Gallery acting as an assessment panel for Donna Clissold who is presenting a funding proposal from Lockyer Valley Art Society.

Toogoolawah & District History Group; Vocalart Productions; Wide Bay Hospitals Museum Society.

Workshop presenters:

- Deannah Vieth, Training & Professional Development Program Manager, Museums & Galleries Queensland – *Designing a project; Finding the right grant for your project; and Preparing a grant application;*
- Josie Berry, Community Grants Officer, Ipswich City Council – *Ipswich City Council Grant Opportunities;*
- Ant McKenna, BEMAC Program Manager, Regional Arts Services Network Officer, Ipswich / Logan – *Regional Arts Services Network Ipswich / Logan;*
- Leisha Walker, Training & Professional Development Project Officer, Museums & Galleries Queensland – *Pozible Crowdfunding;*
- Paul Gurney, State Manager Queensland, Creative Partnerships Australia – *Philanthropy and Fundraising;*
- Debra Beattie, General Manager, Museums & Galleries Queensland – *Preparing a Budget;*
- Fran D’Castro, Coordinator, Community Heritage Grants, National Library of Australia – *Community Heritage Grants;*
- Melinda Parcell, Chairperson, Ipswich Hospital Museum – *Case study on Viva Cribb Bursary;*

- Olivia McMahon, Ipswich Historical Society – *Case study on QANZAC Spirit of Service grant project;*
- Michelle Blair, Regional Arts Services Network Officer, South West Queensland – *Regional Arts Services Network South West Queensland Seed Funding;*
- Sue Banff, Lockyer Valley Regional Council – *Lockyer Valley Regional Council Regional Arts Development Fund;*
- Alanna McGregor and Susan King, Arts Queensland – *Arts Queensland funding programs;*
- Annie Wright, Ambassador, Foundation for Rural and Regional Renewal – *Foundation for Rural and Regional Renewal programs.*

The workshop was supported by all the speakers who made substantial pro bono contributions to the Program.

The Securing Funding Workshop was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. It was also supported by the Ipswich City Council Quick Response Grants Program.

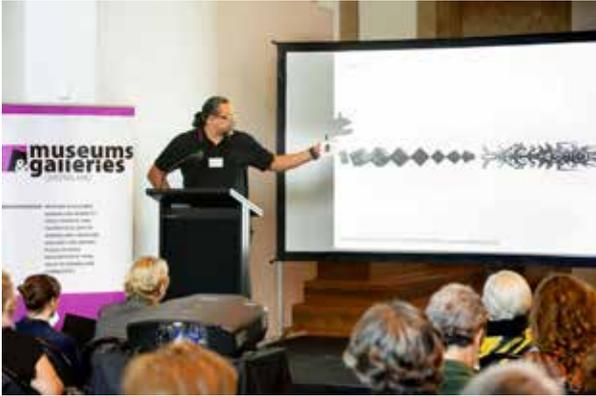
❖ M&G QLD | UQAM Annual Seminar *Perspectives on Contemporary Sculpture*

Perspectives on Contemporary Sculpture was held on 7 February 2019 at The University of Queensland Art Museum, with 55 people attending. This annual seminar is a partnership between M&G QLD and UQ Art Museum.

Representatives from Museum of Brisbane; Flying Arts Alliance; Art from the Margins; artist run initiatives; universities; local government; public galleries; regional museums; artists; and a range of consultants attended.

Speakers included:

- Christine Morrow, Curator – *Curating Sculpture;*
- Dr Greer Honeywill, Artist – *Creating Light and Shadow: the artist and the exhibition space;*
- Brian Robinson, Artist – *Pui-Palai;*



- Panel discussion with moderator John Stafford, Director, CREATIVEMOVE.

Unfortunately, Simon Lawrie, Balnaves Curator of Australian Sculpture, McClelland Sculpture Park+Gallery was unable to attend and deliver his presentation, *Public sculpture – process, perception and politics*. John Stafford, however, offered excerpts from Simon’s prepared presentation.

All presentations were recorded and are available on M&G QLD website at www.magsq.com.au/cms/page.asp?ID=10501

Feedback from participants indicated 95% of participants rated the seminar as ‘Excellent’ (69%) or ‘Good’ (26%). Ideas that participants took away from the seminar included:



‘The definition of sculpture is constantly changing which has interesting implications for the political ideas behind public art and architecture.’



‘Fascinating speakers. Fabulous ideas.’

‘Exciting ideas about collaborations/nexus between artforms – visual arts, performance, music, etc.’

‘A snapshot of the difficulties faced by galleries in the field of public art.’



‘A great interest in Greer’s work and Christine’s curatorial work. Also interest in the turn towards ephemeral public art.’

The M&G QLD | UQAM Seminar was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

❖ 2019 Cultural Trivia Networking Event

87 people attended the inaugural M&G QLD Cultural Trivia Networking Event, which was held on 29 March 2019 at Outer Space Artist

Top to bottom: **Presenters – Brian Robinson; Christine Morrow; Dr Greer Honeywill. Panel discussion with John Stafford, Director, CREATIVEMOVE and presenters. All photographs by Profile Photographics, courtesy of M&G QLD.**



M&G QLD's Cultural Trivia Night at Outer Space Artist Run Initiative.

Run Initiative, South Brisbane. The event was an opportunity for colleagues in the sector to network in an informal atmosphere and test their general and cultural knowledge.

Representatives from Arts Queensland; Brisbane's Living Heritage Network; HOTA Gold Coast; Moreton Bay Regional Council; Museum of Brisbane; Old Government House; Queensland Museum; Queensland Police Museum; Queensland Performing Arts Centre Museum; Queensland Art Gallery | Gallery of Modern Art; Supreme Court Library Queensland; as well as individual artists and artworkers attended the evening.

Congratulations to the evening's winners, the team from HOTA Home of the Arts, Gold Coast.

Feedback from participants showed 100% rated the event as 'Excellent' or 'Good'. Strengths of the event identified by participants include:

'Sector engagement.'

'Well organised, great MC that kept everything flowing, fun atmosphere.'

'The great vibe and ability to connect with colleagues in the industry. The trivia format worked really well.'

'Easy to attend by one's self, as team was allocated. A bit of fun social glue.'

'Trivia was fun, great venue, fun team activity.'

'Great questions and meeting new people in the sector.'

Participants also commented:

'Networking opportunities are so valuable. I thought this event was a unique and successful way to bring members of the sector together.'

'Had a great time and thought it was an excellent opportunity to meet people, have a few laughs with colleagues and generally have a fun, relaxing night in a great space and well catered!'

'This event was so fun it has made me re-think how we do networking events for educators and I am considering modelling this event to adapt for teachers. You have ignited me!'

'Congratulations to the M&G QLD team – really demonstrated your commitment to your colleagues and constituents in the sector.'

M&G QLD sincerely thanks the following companies that generously supported the event by contributing donations for lucky door and raffle prizes:

- Sofitel Hotels and Resorts;
- Queensland Museum Network;
- Queensland Art Gallery | Gallery of Modern Art;
- Eyeline Publishing Limited;
- Museum of Brisbane;
- Institute of Modern Art;
- Outer Space Artist Run Initiative;
- Designs by Leisha;
- Bruce Heiser Projects;
- Catherine Large;
- Razor Images.

❖ **The Object of Labels Workshop**

In partnership with Australian Museums and Galleries Association Queensland and Public Galleries Queensland, M&G QLD engaged Samantha Littley, Independent Writer and Curator, to deliver the workshop, *The Object of Labels: writing interpretive text for exhibitions*. The workshop was supported by Logan Art Gallery.

Held on 29 October, this workshop provided participants with the knowledge, skills and confidence to write effective interpretive text, exploring both the theory and practice behind good labels. It was an opportunity for attendees to participate in practice-based learning, share their own experiences and contribute to a conversation about how to write labels that visitors want to read.

26 people attended the workshop. 100% of participants rated the workshop as 'Excellent' or 'Good'. Participants commented on the strengths of the workshop as:

'Practical examples. A good toolkit to use and apply.'

'Clear information. Hands-on part of the workshop. Resources and sharing of information.'

'Great topic. Practical components and shared experiences. Useful tips to take away.'

'Networking, shared information, making us think in a different way.'

'Presenter easy to follow, allowed times for questions and comments from participants. Content was informative and on topic.'

'Practical aspects and key points to focus the use of labels in a variety of settings.'

This workshop was a partnership between Museums & Galleries Queensland, Australian Museums and Galleries Association Queensland, and Public Galleries Queensland. It was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.



Participants at *The Object of Labels* workshop, held at Logan Art Gallery.

Exhibition Development and Touring

9 exhibitions were toured by M&G QLD in 2019 to 37 venues nationally, featuring 110 artists and 13 curators, showing for a total of 1,632 exhibition days and attracting 261,812 visitors.

❖ *Wanton, Wild & Unimagined*

Wanton, Wild & Unimagined concluded its national tour in August 2019. This playful exhibition of sculptured recycled plastics stirs the imagination and evokes environmental reflection. Townsville-based environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids, to make a variety of unimagined and impossible creations inspired by plants, oceans and John Wyndham's book, *The Day of the Triffids*.

Alison's artwork sits at the junction of sculpture, consumer culture and environmental concern, utilising multiples of individual recycled materials to create new forms and perhaps re-shape our thinking about plastic and its effect on our environment. Alison's own version of the *Triffids* manipulates plastic bottles into large and colourful-looking plants to such an extent that their original form is lost, whereas large-scale works such as *Flow* and *Global* leave the original form intact so we can see the impact of small plastic items on an enormous scale.

By converting masses of everyday objects into visually aesthetic conceptual discoveries, Alison's artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.

Wanton, Wild & Unimagined is curated by Ross Searle and developed by Umbrella Studio Contemporary Arts, Townsville.

The exhibition travelled with a filmed interview about *Wanton, Wild & Unimagined*, commissioned by M&G QLD, between Alison and writer Louise Martin-Chew, recorded by Carl Warner and captioned for increased access. The film is available on the M&G QLD website.

In 2019, the exhibition toured to four Queensland venues: Childers Arts Space; Dogwood Crossing, Miles; Redland Art Gallery; and Warwick Art Gallery. Alison McDonald delivered public programs at each of these venues, and also gave artist talks to students at two Warwick schools.

58,919 visitors viewed *Wanton, Wild & Unimagined* during its tour to thirteen venues nationally from 2016–2019.

Alison was mentored throughout the touring exhibition as a part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by



Participants with their creations from the Triffid Making Workshop, delivered during the display of *Wanton, Wild & Unimagined* at Dogwood Crossing, Miles, QLD. Alison McDonald's artwork, *Flow*, is featured at centre. Photograph courtesy of Western Downs Regional Council.



View of *Manggan – gather, gathers, gathering* at Bunjilaka, Melbourne Museum, VIC.

M&G QLD’s Visual Arts and Craft Strategy (VACS) funding.

A travelling exhibition organised by Umbrella Studio Contemporary Arts, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government’s Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

❖ ***Manggan – gather, gathers, gathering***

Manggan – gather, gathers, gathering is an exhibition of cultural works from the Girringun Aboriginal Art Centre in Cardwell in far north Queensland and from the South Australian Museum. The Corporation encompasses nine tribal groups in far north Queensland: the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people.

Emerging from the rainforest canopy and a culture spanning countless generations, the work of Girringun artists is attracting a lot of attention. Contemporary Indigenous weavers, painters, potters, textile artists and makers of traditional objects are transforming their stories and environments of this ancient culture into visual images and designs. A continuing close connection to place and honouring of Indigenous law and culture provides inspiration for their work, which embraces traditional and

contemporary concepts. The Girringun artists are renowned weavers of traditional forms and they also use a fresh approach when working with the ceramic medium.

This exhibition includes recent artworks featuring documentaries, pictures, weaving (bicornual baskets called Jawun and modern baskets), ceramic (fire spirits called Bagu) by Indigenous artists from the Girringun Aboriginal Art Centre. These contemporary artworks are displayed alongside baskets selected from the collection of the South Australian Museum in Adelaide.

Artists: Daniel Beeron, George Beeron Snr, Maureen Beeron, Theresa Beeron, Nancy Cowan, Nephi Denham, Sandra Escott, Tonya Grant, Judith Henry, Clarence Kinjun, Doris Kinjun, Abe Muriata, Alison Murray, Debra Murray, Emily Murray, John Murray, Ninney Murray, Sally Murray, Eileen Tep.

In 2019, the exhibition toured to four galleries nationally: Caloundra Regional Gallery, QLD; Grafton Regional Gallery, NSW; Griffith Regional Art Gallery, NSW; and Bunjilaka, Melbourne Museum, VIC.

Girringun artist, Deborah Murray, delivered a weaving workshop at Grafton.

Co-curator Dr Valerie Boll and Girringun artists, Deborah Murray and Emily Murray, delivered public programs at Griffith.

Dr Valerie Boll and Giringun artists, Claude Beeron, Doris Kinjun and Nephi Denham, delivered public programs at Melbourne Museum.

Manggan – gather, gathers, gathering is a travelling exhibition in partnership between Giringun Aboriginal Art Centre, the South Australian Museum, and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government's Indigenous Visual Arts Industry Support program and the Queensland Government; and proudly sponsored by Conrad Gargett, Urban Art Projects and TED.

❖ **Dissonant Rhythms**

Ross Manning is a Brisbane-based artist who has been creating immersive light and sound works for nearly a decade. His work is grounded in the artistic and music traditions of Brisbane, while his increasingly ambitious sonic and luminous environments put him at the forefront of artistic practice nationally and internationally.

Ross Manning's first-ever survey exhibition, *Dissonant Rhythms*, produced by the Institute of Modern Art (IMA), brings together works from the past eight years that immerse audiences in mesmerising encounters with light, movement and sound, scored by carefully manipulated or constructed technologies, and which push the boundaries between artwork and gallery, exhibition and performance.

The touring show includes works from three key strategies that recur in Ross's *oeuvre*: light mobiles, self-playing instruments, and hacked technology.

The catalogue, documenting the artist's career and the exhibition, contains essays by leading art historians and scholars of experimental music and sound art. It explores Ross's practice in depth and gives the work a national and global context.

In 2019, *Dissonant Rhythms* toured to four venues nationally: Pinnacles Gallery, Thuringowa, QLD; Caloundra Regional Gallery, QLD; Mornington Peninsula Regional Gallery, VIC; and Latrobe Regional Gallery, VIC.

Ross Manning delivered public programs at Thuringowa, Caloundra and Mornington Peninsula.

The exhibition will tour nationally until 2021.

A travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. Queensland venues are further supported by the Queensland Government through Arts Queensland. The IMA is a member of Contemporary Art Organisations Australia (CAOA). Ross Manning is represented by Milani Gallery, Brisbane.

Ross Manning delivering an artist talk at Caloundra Regional Gallery, QLD. Photo: Ben Vos Photography.





Vincent Serico's sister, Roslyn, with the exhibition Curator, Michael Eather, in front of Vincent's work at Nature's Powerhouse, Cooktown, QLD.

❖ ***Some people are stories***

Artist Vincent Serico was born in Brisbane before being separated from his family at the age of four and sent to the mission at Cherbourg, Queensland. His mother was a Palm Island woman and his father was from Carnarvon.

Vincent's stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah, and Doomadgee.

Vincent's art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others. The artist's central attribute is to make the art 'sing' in a positive, winning stroke rather than creating a resigned memorial.

In collaboration with FireWorks Gallery, Vincent created a limited edition folio, *Some people are stories*. Launched in 2009, it comprises 20 vivid and colourful images, digitally printed with archival inks onto 300gsm Hahnemuehle rag paper, and includes a number of stories, interview notes and quotes by Vincent, collected between 1993 and 2007.

Curated by Michael Eather, the touring exhibition, *Some people are stories*, includes the limited edition, bound folio; 20 framed print reproductions featured in the folio; accompanied by nine original paintings. This is the first major touring exhibition of Vincent Serico's work since his death in 2008.

The exhibition is accompanied by a film commissioned by M&G QLD, recording a discussion between Michael Eather and Professor Marcia Langton AM on the work of Vincent Serico. The film is also available on the M&G QLD website.

Some people are stories toured to five Queensland venues in 2019: Mount Isa Regional Art Gallery, Outback at Isa; Banana Shire Regional Art Gallery, Biloela; Nature's Powerhouse, Cooktown; Artspace Mackay; and Pine Rivers Art Gallery, Strathpine.

Curator, Michael Eather, travelled to each of these venues to deliver a Curator's talk, and in Cooktown the exhibition opening was also attended by Vincent Serico's sister, Roslyn.

The exhibition will continue to tour throughout Queensland until the end of June 2020.

Some people are stories is a touring exhibition in partnership between FireWorks Gallery and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland. This project has also been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments.

❖ ***Safe Space*** ***contemporary sculpture***

M&G QLD's major touring initiative, *Safe Space*, is an exhibition of contemporary Australian sculpture, curated by Christine Morrow.

Developed in partnership with Logan Art Gallery, the exhibition brings together works that explore the physical and psychological



Safe Space installed at Rockhampton Art Gallery, QLD.

dimension of space, and showcases the works of twelve acclaimed Australian artists.

Artists: Abdul-Rahman Abdullah, David Cross, Keg de Souza, Karla Dickens, Franz Ehmann, Will French, Claire Healy & Sean Cordeiro, Rosie Miller, Michelle Nikou, Alex Seton and Tim Sterling.

Many of the works in this exhibition have social, and sometimes political, resonances and take as their point of departure: the human body, its dimensions, the spaces it occupies, the narratives that contain it and the theatre or spectacle that unfolds around it.

Four maquettes commissioned from exhibition artists, Abdul-Rahman Abdullah, Claire Healy & Sean Cordeiro, Michelle Nikou and Tim Sterling are also travelling with the exhibition. This enables gallery staff to deliver supervised hands-on experiences when presenting education and public programs; to augment discussions about the artist's practice; and to assist in illustrating the core foundations of sculpture – carving, casting, modelling and assemblage.

The exhibition is travelling with a film of a panel discussion with Curator, Christine Morrow, and eight of the exhibition artists, recorded at Logan Art Gallery by Carl Warner and David Thomas.

Safe Space has its own dedicated website (safespacesculpture.com), which contains information on the exhibition artists, tour

itinerary, education resource, and the panel discussion video.

A full-colour exhibition catalogue is being provided at no cost to tour venues to distribute to visitors.

In January 2019, *Safe Space* concluded its launch at Logan Art Gallery, QLD, and then toured to four other Queensland venues: Bundaberg Regional Art Gallery; Rockhampton Art Gallery; Dogwood Crossing, Miles; and Toowoomba Regional Art Gallery.

M&G QLD Exhibition Program Officer, Andrea Higgins, travelled to each of these venues to assist with installation of these complex works.

Exhibitions artists, Claire Healy & Sean Cordeiro, delivered Lego Monster workshops in Bundaberg and Miles.

The exhibition is touring nationally until 2021.

Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan City Council through Logan Art Gallery, and curated by Christine Morrow. This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

❖ **Reasonable & Necessary: prints and artist books by Artel Artists**

Artel, CPL – Choice, Passion, Life’s creative industries studio in Redcliffe, supports the development of a positive and participatory cultural identity for a group of around 40 artists with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals have been able, over many years, to express themselves as a dynamic artistic movement.

M&G QLD’s exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, curated by Lynne Seear, includes prints and artist books which are both refreshingly unpretentious and exceedingly skilled. The Artel artists present a range of artworks in familiar genres – portraits, landscapes, still-life, abstracts – using a visual language that is contemporary, distinctive and undeniably their own.

Reasonable & Necessary includes framed prints; artist books; a collection of artists’ adapted tools; and a documentary film by Redcliffe filmmaker, Jeremy Ruckels, providing significant insight into the intricacies and challenging work involved (both from artist and technician) in facilitating high levels of autonomous, participant directed artwork, and insight into the individual artists’ lives and how Artel has changed or influenced them.

After launching at Redcliffe Art Gallery in January 2019, the exhibition toured to four other Queensland venues: Dr David Harvey-Sutton Gallery, Cloncurry; Coalface Art Gallery, Moranbah; Tanks Arts Centre, Cairns; and Artspace Mackay. Due to extreme weather conditions, the exhibition was delayed in opening at Cloncurry.

Artel’s Visual Art Coordinator, Louise Taylor, delivered public programs in Moranbah and, in Mackay, Louise was accompanied by Artel artist, Sara Wyatt. While the exhibition was in Cairns, Tanks Arts Centre presented a forum titled *Willing and Able*, which discussed the challenges faced by artists with disabilities. The Exhibition



Top: **Artel Artist, Robert Gallagher, embarking on his trip to Cairns for the *Willing and Able* forum and the display of the exhibition at Tanks Arts Centre.**

Above: **One of Robert’s artworks, *Pop Goes the Vegemite!*, which he discussed at the forum.**

Curator, Lynne Seear; Artel's Visual Arts Coordinator, Louise Taylor; and Artel artist, Robert Gallagher, travelled to Cairns and participated in the forum.

The exhibition continues touring until early 2021.

Artel artists and support staff are being mentored as a part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

Reasonable & Necessary: prints and artist books by Artel Artists is an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project has been supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project is proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.

❖ **USE**

M&G QLD partnered with the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), to develop the *USE* exhibition for touring. *USE* is curated by Lisa Bryan-Brown and features 17 contemporary jewellers and small object makers.

This JMGQ showcase exhibition is thematically focused on the concept of tools, while exploring the conceptual breadth and layers of meaning that operate within the theme for contemporary jewellers, metalsmiths and small objects practitioners.

Essential to any artisan's practice, tools provide an interesting and reflexive conceptual point of entry into contemporary jewellery and small object practices. The artists respond to concepts such as: What does it mean to work in a bespoke, hand-made way in the face of the widespread uptake of modern technologies? What is the place of these new technologies for the modern jeweller? With the increase of cheaply available



Xiaohui Yang, *Measurement – Distance Between Fingers Series, 2017.* From *USE* touring exhibition. Silver, paper, varying sizes. Photography: Michelle Bowden, Visual Photography.

mass-manufactured jewellery, what is the role of hand-crafted contemporary jewellery in design? How does a jeweller's relationship to their tools, whatever they may be, influence the works they create?

Artists: Helen Bird, Jac Dyson, Lois Hayes, Catherine Hunter, Alicia Lane, Catherine Large, Samuel Lintern, Andy Lowrie, Nellie Peoples, Clare Poppi, Kierra-Jay Power, Paola Raggio, Elizabeth Shaw, Katie Stormonth, Rebecca Ward, Helen Wyatt, Xiaohui Yang.

Filmmakers Carl Warner and David Thomas were commissioned to record interviews with the Curator and four of the exhibition artists. The film has been captioned for hearing impaired viewers. It has been uploaded to M&G QLD's website and also onto an iPad which is travelling with the exhibition.

The exhibition opened at Redland Art Gallery, QLD in January 2019 and then travelled to Tweed Regional Gallery & Margaret Olley Art Centre, NSW; Hervey Bay Regional Gallery, QLD; Noosa Regional Gallery, QLD; Bundaberg Regional Art Gallery, QLD; and Banana Shire Regional Art Gallery, Biloela, QLD.

Public programs at Redland Art Gallery included workshops by artists Clare Poppi and Helen Bird and a public talk by artist Elizabeth Shaw and Curator, Lisa Bryan-Brown.

At Tweed Regional Gallery, artist Rebecca Ward delivered a workshop and Lisa Bryan-Brown gave a Curator talk.

At Hervey Bay Regional Gallery, artists Helen Bird and Kierra-Jay Power delivered workshops, and Lisa Bryan-Brown gave a Curator Talk.

Public programs at Noosa Regional Gallery included a workshop by artist Alicia Lane and a public talk by artist Elizabeth Shaw and Curator, Lisa Bryan-Brown.

At Bundaberg Regional Art Gallery, artist Clare Poppi delivered a workshop and Lisa Bryan-Brown gave a Curator talk.

In Biloela, artist Helen Bird delivered a workshop, and Helen and Lisa Bryan-Brown, Curator, delivered a talk.

USE will tour nationally until 2021.

USE is a touring exhibition in partnership between Jewellers and Metalsmiths Group of Australia (Queensland Chapter) Inc. and Museums & Galleries Queensland. This project is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Australian Government through the Australia Council, its arts funding and advisory body; Liveworm Studio; and the Queensland College of Art, Griffith University.

❖ **YOU ARE HERE 2** **(The Incredible Lightness of Being)**

This immersive exhibition by Queensland artist, Susan Lincoln, includes installation works, works on paper, video, and large sculptural elements that explore mindfulness and relaxation and reinforce the notion of improving well-being through the arts.



Susan Lincoln, *UNTITLED (FOLLOW)*, 2016. Film, 5:11 minutes video loop. Photo: Carl Warner.

The meticulously crafted, multifaceted artworks employ light, material and form to convey a secular spirituality; combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live).

The centrepiece of the exhibition, *TRR (Light Vehicle)*, is a unique, stand-alone, built environment, which upon entering immerses the participant within a sensory experience akin to time inside spectral light. This portable, clip-together space provides an ethereal meditative environment, designed to be experienced either alone or with one other. The work strives for an emotive response to be experienced and shared between the viewer and the space.

This exhibition's suite of public programs provides numerous opportunities for meditation and mindfulness activities in the gallery.

In 2019, the exhibition toured to Hervey Bay Regional Gallery, QLD and Mundubbera Regional Art Gallery, QLD. The artist, Susan Lincoln, travelled to both venues.

Susan was mentored as part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

A travelling exhibition organised by Warwick Art Gallery and toured by Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government



Judy Watson, mabo legacy with resistance pins, 2019. From *Legacy: Reflections on Mabo*. Acrylic, graphite and lumocolour pencil on canvas, 180 x 100 cm. Photo: Carl Warner.

through the Australia Council, its arts funding and advisory body. Proudly sponsored by International Art Services and ShapeShift Design Technologies; and supported by Designfront, McPherson's Consumer Products and Mitsubishi Pencil Company Ltd.

❖ **Legacy: Reflections on Mabo**

Legacy: Reflections on Mabo celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo. Co-curated by Gail Mabo, Dr Jonathan McBurnie and Kellie Williams (Director of Umbrella Studio Contemporary Arts), the exhibition brings together a selection of 22 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, approximately three decades after the historic achievement.

Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether it is his life

politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

Legacy: Reflections on Mabo launched at Umbrella Studio Contemporary Arts in Townsville, Mabo's home for many years, in July 2019. It then commenced its national tour to Redland Art Gallery, QLD and Maitland Regional Art Gallery, NSW.

Co-Curator, Gail Mabo, delivered public programs at Maitland Regional Art Gallery.

Artists: Blak Douglas & Adam Geczy, Elisa Jane Carmichael & Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr, Judy Watson.

Legacy: Reflections on Mabo is a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It has been generously assisted by the Australian Government's Visions of Australia Program and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. It is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Exhibitions in development 2020/2021

❖ **Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson**

M&G QLD is partnering with Botanical Artists' Society of Queensland (BASQ) to develop this exhibition for touring. The year 2020 marks the 250th anniversary of the *Endeavour* voyage along the east coast of Australia by Joseph Banks and Daniel Solander, together with illustrator Sydney

Parkinson. Of the 30,000 specimens of flora and fauna collected on this 'Voyage of Discovery', most were new to European science and became the 'type' that described the species.

The Botanical Artists' Society of Queensland is developing an exhibition that considers the significance to Queensland of the botanical specimens collected and the emergence of Botanical Art in science. Drawing from historical sources and specimens held at the Queensland Herbarium, some of which were collected in 1770, along with living plants, the artists are creating plant portraits that highlight the significance of Queensland's botanical heritage.

Scientific illustration, watercolour, scraperboard, historical media such as silverpoint and watercolour on vellum, and contemporary practice will be included in the exhibition.

This exhibition will bring a contemporary perspective to the historic *Endeavour* voyage and will form part of a world-wide program of commemorations. It will tour nationally from 2020–2022, subject to funding.

The BASQ exhibition project team is being mentored as part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

❖ ***Pattern and Print: Easton Pearson Archive***

Brisbane fashion house Easton Pearson was at the avant-garde of international fashion between 1998 and 2016. The label's success hinged on the creative relationship between Pamela Easton and Lydia Pearson, whose unique ways of working fostered inventive designs, lasting collaborations, and supported ethical manufacture.

Pattern and Print: Easton Pearson Archive is a touring exhibition organised by Museum of Brisbane (MoB), to be toured by Museums & Galleries Queensland. It features a selection of Easton Pearson's most vibrant designs, highlighting the staggering variety of patterns, colours and materials the label employed.

Easton Pearson created its own textile designs, setting it apart from other Australian fashion houses. On many occasions, Easton Pearson worked with individual artists to create unique designs, from colourful Indian hand beading, bold digital prints of original artworks, or designs painted by hand directly onto a finished dress.

Pattern and Print: Easton Pearson Archive highlights Easton Pearson's collaborative approach, with a custom mural by Brisbane-based painter, illustrator and long-time Easton Pearson collaborator, Stephen Mok. Stephen created window designs for the label's flagship store, hand-painted patterns onto garments, and

The Designers' Guide: Easton Pearson Archive, 2018. Photo: Carl Warner. Illustration by Stephen Mok. Donated by Dr Paul Eliadis through the Australian Government's Cultural Gifts Program, 2017. Easton Pearson Archive, Museum of Brisbane Collection.



decorated accessories and props for the runway. His playful aesthetic presents the fantastical world of Easton Pearson, where both simplicity and detail shine, and artistry triumphs.

The exhibition will tour nationally to six venues from 2021–2022.

This project has been assisted by the Australian Government's Visions of Australia program.

The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis, a Brisbane-based philanthropist and patron of contemporary art and design. The Archive consists of more than 3,300 garments donated by Dr Eliadis through the Australian Government's Cultural Gifts Program, 2017. It is supported by more than 5,000 accessories, specification sheets, range plans, look books, photographs and other supporting material donated by Pamela Easton and Lydia Pearson, 2018.

❖ ZONNOSES

Through drawing and lithography, Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition ZONNOSES explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. Lithography and drawing became integral to her studio practice whilst she completed her studies.

ZONNOSES includes artworks created during a studio stay at Black Church Print Studio in Dublin, while Nicola researched the Celtic myth 'Concerning Cats' by Lady Francesca Wilde in her book *Ancient Legends, Mystic Charms, and Superstitions of Ireland 1887*. Nicola re-tells this story, making associations to the zoonosis 'Toxoplasmosis'. The works are all created using hand-coloured stone lithography including artist books, prints, wallpaper and mobiles.

Audio-Visual Touring Exhibition Resources

M&G QLD continued to expand its initiative to further engage audiences with M&G QLD's touring program and to profile the artists and their practice. In 2019, M&G QLD commissioned a new film for *USE*, an exhibition developed by the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), and toured by M&G QLD.

The film features the *USE* exhibition Curator, Lisa Bryan-Brown, posing a series of questions to four of the seventeen exhibition artists about their practices and influences, with a particular focus on the 'use' of their tools. Speaking with Lisa, the participating artists are: Catherine Large, Clare Poppi, Paola Raggio and Elizabeth Shaw.

The film was produced by Carl Warner and David Thomas. It was filmed at the Jewellery and Small Objects studio at Queensland College of Art, Griffith University, Brisbane.



ZONNOSES (detail)
installed at Caboolture
Regional Art Gallery, QLD.



Artist Clare Poppi being interviewed for the *USE* exhibition video. Photo: Andrea Higgins, M&G QLD.

The project was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

These films provide highly accessible education resources and lasting archives for the future, increasing access to the exhibitions and to the artists' practices. The films travel with the respective exhibitions, and are also available from the M&G QLD website.

Other films commissioned by M&G QLD, produced by professional photographer and filmmaker Carl Warner on artists Alison McDonald, Kay S Lawrence and Joe Furlonger, are accessible on the M&G QLD website (the exhibition tours with works by these artists have now been completed).

The website also provides access to twelve interviews with exhibition artists from M&G QLD's exhibition, *Saltwater Country*, which toured from 2014–2017.

Two films commissioned in 2018 and produced by Carl Warner and David Thomas, are also available on the M&G QLD website and are currently travelling with the exhibitions. These are: a panel discussion between the Curator and eight artists from M&G QLD's *Safe Space* contemporary sculpture exhibition; and *Some people are stories*, a conversation between Curator, Michael Eather, and Professor Marcia Langton AM, discussing the works of artist Vincent Serico.

Artist Touring Mentorship Program

M&G QLD's Artist Touring Mentorship Program aims to: mentor and build the selected artists' professional knowledge and skill base to get them 'market ready', with the view to their exhibitions entering M&G QLD's touring program; to raise the artists' profiles; and to maximise community engagement with their works through the resultant touring exhibitions.

In 2019, M&G QLD continued to mentor artist Susan Lincoln, as well as artists and support staff from CPL's Artel creative industries studio in Redcliffe, Queensland.

Susan Lincoln worked with M&G QLD to tour her exhibition *YOU ARE HERE 2 (The Incredible Lightness of Being)* to two Queensland regional venues, developing further knowledge on preparing her work for touring; freight logistics; crating requirements and construction; installation and de-installation; and public programs.

Mentoring of the artists and coordinators at Artel, the CPL – Choice, Passion, Life creative industries studio in Redcliffe, also continued. Artel supports a group of around 40 artists with profound and complex disabilities to engage in artistic practice, and advocates for the important contribution of these professional artists in wider society.

M&G QLD worked closely with CPL to coordinate and support two of the Artel artists to travel to regional venues to deliver public programs. Curator, Lynne Seear, travelled with one of the artists and the Artel Visual Art Coordinator and supported them to present at a disability forum in Cairns while the exhibition was on display there.

Following the conclusion of the tour of Alison McDonald's exhibition, *Wanton, Wild & Unimagined* in August 2019, M&G QLD mentored her in areas including: exhibition evaluation; condition reporting; exhibition dispersal procedures; how to write a tour report; how to write a grant acquittal; and how to acquit a budget.

In 2019, the Program took on a new mentoree, the Botanical Artists' Society of Queensland

project team, in the development of their exhibition, *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*. This included mentoring in the areas of curatorship; preparing funding applications; budgeting; and itinerary development.

The Artist Touring Mentorship Program is an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

National Exhibitions Touring Support (NETS) Australia

NETS Australia consists of seven independent arts organisations from each state and territory with a unified dedication to the presentation, promotion and support of contemporary arts, craft and design to metropolitan and regional audiences across the country. The network comprises:

- Artback NT: Arts Development and Touring;
- Art on the Move WA;
- Contemporary Art Tasmania;
- Country Arts SA;
- Museums & Galleries of NSW;
- Museums & Galleries Queensland; and
- NETS Victoria.

The NETS Australia website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and video content. It also features a National Exhibition Register, an online directory of available touring exhibitions from across the country. In 2019, the website attracted 26,251 page views.

People Like Us is a joint touring initiative commissioned by NETS Australia that travelled nationally to fifteen venues from 2016, concluding its tour in 2019. Curated by Felicity Fenner, the exhibition captures universal aspects of contemporary human conditions in film, animation, digital and interactive art.

In 2019, the exhibition was displayed at its final tour venue, Orange Regional Gallery, NSW, until 29 January.

The exhibition attracted 36,680 visitors during its three-year tour, and delivered 92 public programs.

Artists: Yuri Ancarani, Daniel Crooks, Claire Healy & Sean Cordeiro, George Poonkhin Khut, Volker Kuchelmeister & Laura Fisher, John McGhee, Angelica Mesiti, Michael Nyman, Joan Ross, Su-Mei Tse, Jason Wing.

A National Exhibitions Touring Support (NETS) Australia exhibition developed by UNSW Galleries and toured by Museums & Galleries of NSW. Supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

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The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 49–53 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Queensland Government

M&G QLD received multi-year funding (2017–2020) from the Queensland Government through Arts Queensland under the Organisation Fund.

In 2019, M&G QLD successfully applied for funding of \$60,000 to deliver a Mentorship, International Fellowship and Internship Program in 2020–2022.

M&G QLD continued to tour its exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, which is supported by a grant from Arts Queensland’s Playing Queensland Fund.

Funding from Arts Queensland’s Playing Queensland Fund also supported the 2019 itinerary of the touring exhibition, *Some people are stories*, managed by M&G QLD.

AUSTRALIA COUNCIL FOR THE ARTS



M&G QLD received Australia Council for the Arts’ Arts Projects for Organisations funding for 2018–2020.

VISUAL ARTS AND CRAFT STRATEGY



M&G QLD received funding of \$55,000 from Arts Queensland in 2019 through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

AUSTRALIAN GOVERNMENT



Australian Government

Visions of Australia

In 2019, M&G QLD continued the national tour of its contemporary sculpture exhibition, *Safe Space*, supported by the Australian Government's Visions of Australia program.

Funding from the Australian Government's Visions of Australia program also supported the 2019 itineraries of the following touring exhibitions, managed by M&G QLD:

- *Legacy: Reflections on Mabo*
- *Manggan – gather, gathers, gathering*
- *USE*
- *Wanton, Wild & Unimagined*

TIM FAIRFAX FAMILY FOUNDATION



M&G QLD received multi-year support from the Tim Fairfax Family Foundation for 2018–2020.

GORDON DARLING FOUNDATION



In 2019, M&G QLD received funding from the Gordon Darling Foundation to support the attendance of international keynote speaker Tasia Duske, CEO of Museum Hack, New York, USA, at M&G QLD's 2019 Conference, *Opening Doors*, held in Cairns in September.

COMMUNITY HERITAGE GRANT

In 2019, M&G QLD was awarded Community Heritage Grant funding to deliver a Skills Development Workshop Series in Collection Management, Significance and Preventive Conservation in the Rockhampton, Gladstone and Banana Shire regions, QLD, in 2020.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

IPSWICH CITY COUNCIL QUICK RESPONSE GRANTS PROGRAM



M&G QLD's 2019 *Securing Funding* Workshop, held in Ipswich, QLD, was supported by Ipswich City Council's Quick Response Grants Program.

Sponsors, Industry Partners and In-Kind Support

M&G QLD's 2019 programs and events were partnered by or received support from the following individuals, organisations and businesses:

GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAA)

Brandi Projects
Cairns Regional Council
Brian Tucker Accounting
Trophy Artist: Lucy Quinn
GAMAA Judging Panel: Jane Harding, Robert Ryan, John Walsh
Public Galleries Queensland
Australian Museums and Galleries Association Queensland

EXHIBITION DEVELOPMENT AND TOURING

National Exhibitions Touring Support (NETS) Australia

Art on the Move, WA
Artback NT: Arts Development and Touring
Contemporary Art Tasmania
Country Arts SA
Museums & Galleries of New South Wales
Museums & Galleries Queensland
NETS Victoria

National Touring Initiative Project

NETS Australia
UNSW Galleries
Museums & Galleries of New South Wales
Visual Arts and Craft Strategy
Ortelia Interactive Services
Australian Government, Australia Council for the Arts
Claire Healy and Sean Cordeiro's project assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
Volker Kuchelmeister and Laura Fisher's project supported by NIEA's Curating Cities Australian Research Council (ARC) project with the City of Sydney

Dissonant Rhythms

Ross Manning
Institute of Modern Art; Jenna Baldock
Curators: Aileen Burns, Johan Lundh, Madeleine King
Australia Council for the Arts
Visual Arts and Craft Strategy
Arts Queensland
Milani Gallery, Brisbane

Manggan – gather, gathers, gathering

Girringun Aboriginal Corporation
Girringun Aboriginal Arts Centre; Dr Valerie Keenan, Joann Russo
Curators: Dr Valerie Bohl, Dr Valerie Keenan
South Australian Museum; Brian Oldman, Alice Beale
Kerry-Anne Reeves, Education consultant
Conrad Gargett
Urban Art Projects
Designfront; Leesa Hickey

Reasonable & Necessary: prints and artist books by Artel Artists

Artel Artists and Coordinators; Louise Taylor
CPL – Choice, Passion, Life; Rhys Kennedy; Julie Byth; Holly Scott; Jen Fleming
Curator: Lynne Seear
Jeremy Ruckels, filmmaker
Designfront; Leesa Hickey
Arthouse Northside
Cornerstone Press; Joey Lax
Arts Queensland
Visual Arts and Craft Strategy
Griffith University Printmakers Club
Hutchinson Builders
Moreton Bay Regional Council
Vanessa Xerri
IAS Fine Art Logistics

Safe Space

Logan Art Gallery; Robyn Daw, Michael Wardell,
Sophie Chapman, Lesley Nicholson

Curator: Christine Morrow

Artist film participants: Sean Cordeiro, David
Cross, Keg de Souza, Franz Ehmann, Will
French, Claire Healy, Rosie Miller, Michelle
Nikou, Christine Morrow

Kerry-Anne Reeves, Education consultant

Carl Warner, David Thomas

Volt; Tom Everingham

Designfront; Leesa Hickey, Ben Smith

Arts Queensland, Queensland Arts Showcase
Program

Visual Arts and Craft Strategy

Australian Government, Visions of Australia

Some people are stories: Vincent Serico

FireWorks Gallery, Brisbane; Michael Eather,
Morgan Bundy-Wright

Curator: Michael Eather

Kerry-Anne Reeves, Education consultant

Designfront; Leesa Hickey

Professor Marcia Langton AM

Carl Warner, David Thomas

Arts Queensland, Playing Queensland Fund

Wanton, Wild & Unimagined

Alison McDonald

Umbrella Studio Contemporary Arts, Townsville

Curator: Ross Searle

Australian Government, Visions of Australia

Visual Arts and Craft Strategy

Designfront; Leesa Hickey

Christina Papadimitriou, Jacinta Lisec

Louise Martin-Chew, Arthouse

Carl Warner

Artistic Endeavour – Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson

Botanical Artists' Society of Queensland; Dr Nita
C Lester, Kath Kerswell, Eva Richardson

Curators: Beth Jackson, Dr Nita C Lester

Arts Queensland, Visual Arts and Craft Strategy

Regional Arts Development Fund, Queensland

Government and Moreton Bay Regional Council

Moreton Bay Regional Council

IAS Fine Art Logistics

Winsor & Newton

Legacy: Reflections on Mabo

Umbrella Studio Contemporary Arts; Kellie
Williams, Angela Little, Alan Marlowe, Daniel
Qualischefski

Curators: Gail Mabo, Dr Jonathan McBurnie,
Kellie Williams

Designfront; Leesa Hickey

Tim Walsh, Education consultant

Queensland Government

Australian Government, Visions of Australia

Visual Arts and Craft Strategy

City of Townsville, North Australian Festival
of Arts, Australian Communities Foundation,
Wendy Brooks and partners

USE

Jewellers and Metalsmiths Group of Australia,
Queensland Chapter; Dr Elizabeth Shaw,
Catherine Large

Curator: Lisa Bryan-Brown

Artist film participants: Catherine Large, Clare
Poppi, Paola Raggio, Dr Elizabeth Shaw, Lisa
Bryan-Brown

Liveworm Studio, Griffith University

Queensland College of Art, Griffith University

Australian Government, Visions of Australia

Queensland Government, Queensland Arts

Showcase Program

Carl Warner, David Thomas

YOU ARE HERE 2 (The Incredible Lightness of Being)

Susan Lincoln

Warwick Art Gallery; Karina Devine

Queensland Government

Visual Arts and Craft Strategy

Australia Council for the Arts

IAS Fine Art Logistics

ShapeShift Design Technologies

Designfront; Leesa Hickey

McPherson's Consumer Products

Mitsubishi Pencil Company Ltd

Pattern and Print: Easton Pearson Archive

Museum of Brisbane; Renai Grace, Kathryn King,
Alix Perry

Dr Paul Eliadis

Australian Government, Visions of Australia

Gordon Darling Foundation

ZOONOSES

Nicola Hooper

Other

M&G QLD thanks all of the artists involved in our Exhibition Development and Touring Program, and the artists' dealers/representatives

M&G QLD thanks all of the venues and their Staff and Volunteers who participated in our Exhibition Development and Touring Program

IAS Fine Art Logistics; Kingsley Munday, Ross Hall, Kelly Baker

T.E.D. Fine Art; Simon Hartas, Tom Maguire

Michael Littler

PDF Pty Ltd

AON Risk Services Australia Ltd

Australia Council for the Arts

Tim Fairfax Family Foundation

Jay Younger

Onespace Gallery; John Stafford, Jodie Cox, Alicia Hollier

TRAINING AND PROFESSIONAL DEVELOPMENT

National Standards Taskforce

Arts Tasmania

Canberra Museum and Art Gallery, ACT

History Trust of South Australia

Museum and Art Gallery of the Northern Territory

Museums & Galleries of New South Wales

Museums & Galleries Queensland

Australian Museums and Galleries Association (Victoria)

Western Australian Museum

Standards Review Program

Justin Bishop, Arts Director, Black Square Arts

Cloncurry Unearthed Visitor Information Centre and Museum

Christine Ianna, Conservator and Museum Consultant

Jim McCann, Museum Consultant

John Flynn Place Museum and Art Gallery, Cloncurry

Mount Isa Regional Council

Mount Isa Underground Hospital and Museum

Museums & Galleries of New South Wales

Maggi Solly, Museum Consultant

Outback at Isa, including Mount Isa Regional Art Gallery and Isa Experience

M&G QLD | UQAM Seminar

Dr Campbell Gray, Director, The University of Queensland Art Museum

Nicola Garrett, Education and Public Programs Officer, The University of Queensland Art Museum

Dr Greer Honeywill, Artist

Simon Lawrie, Balnaves Curator of Australian Sculpture, McClelland Sculpture Park+Gallery

Christine Morrow, Curator

Roger Phillips, Profile Photographics

Brian Robinson, Artist

John Stafford, Director, CREATIVEMOVE

Damian Walker, Videographer

Securing Funding Workshop

Sue Banff, Lockyer Valley Regional Council

Josie Berry, Community Grants Officer, Ipswich City Council

Michelle Blair, Regional Arts Services Network Officer, South West Queensland

Fran D'Castro, Coordinator, Community Heritage Grants, National Library of Australia

Paul Gurney, State Manager Queensland, Creative Partnerships Australia

Ipswich City Council

Susan King, Arts Queensland

Alanna McGregor, Arts Queensland

Ant McKenna, BEMAC Program Manager, Regional Arts Services Network Officer, Ipswich / Logan

Olivia McMahan, Ipswich Historical Society

Melinda Parcell, Chairperson, Ipswich Hospital Museum

The Workshops Rail Museum, Queensland Museum Network

Annie Wright, Ambassador, Foundation for Rural and Regional Renewal

Skills Workshops and Networking Events

Australian Museums and Galleries Association Queensland

AMaGA Emerging Professionals National Network

Miranda Hine, Curator, Museum of Brisbane

Samantha Littley, Consultant

Logan Art Gallery

Logan City Council

Museum of Brisbane

Public Galleries Queensland

2019 Cultural Trivia

Bruce Heiser
Designs by Leisha
Eyeline Publishing Limited
Institute of Modern Art
Catherine Large
Museum of Brisbane
Outer Space Artist Run Initiative
Queensland Museum Network
Queensland Art Gallery | Gallery of Modern Art
Razor Images
Sofitel Hotels and Resorts

2019 Conference

Abbey Museum and Abbey Medieval Festival
Giannina Aebi, Venue Hire & Events Officer,
Cultural Services, Cairns Regional Council
Australian Armour & Artillery Museum
Justin Bishop, Arts Director, Black Square Arts
Michael Brennan, Director, Noosa Regional
Gallery
Lesley Buckley, Cultural Planner, Cultural
Services, Cairns Regional Council
Business Events Cairns and Great Barrier Reef
Cairns Art Gallery
Cairns and District Chinese Association Inc.
Cairns Bus Charters
Cairns Historical Society and Cairns Museum
Cairns Regional Council
Cairns RSL Sub Branch and Kokoda Hall Museum
Tracy Cooper-Lavery, Gallery Director, HOTA
Home of the Arts, Gold Coast
Curio Publisher
DatacomIT
Donna Davis, Conference Volunteer
Celestine Doyle, Sponsorship Consultant
Simon Elliott, Deputy Director, Collection and
Exhibitions, Queensland Art Gallery | Gallery of
Modern Art
Eyeline Publishing Limited
Carl Fourmile, Gimuy Walubara Yidinji and Minjil
Dancers
Gerib Sik Torres Strait Islander Dance Troupe
Suzanne Gibson, Manager, Cairns Museum
Gordon Darling Foundation
IAS Fine Art Logistics
James Cook University
Anne Jillett, Ellis Road Fibre Art
Jennifer Kalionis, General Manager, Centre of
Contemporary Arts Cairns, Arts Queensland
KickArts Contemporary Arts, Cairns

Trudie Leigo, Independent Curator
LGIA Super
Lucidea
Cr Bob Manning OAM, Mayor, Cairns Regional
Council
Nicholas McDougall, Volunteer, Greenmount
Homestead
Russell Milledge, Lecturer in Media Arts, James
Cook University
Mulgrave Settlers Museum, Gordonvale
Shanna Muston, Arts and Cultural Advisor,
Banana Shire Council, Biloela
Redland Art Gallery and Redland City Council
Robert Day Travel
Veronica Sagredo, Blueclick Photography
Chris Stannard, Curator, Tanks Arts Centre,
Cairns Regional Council
Ann Sutherland, Cultural Heritage Support
Officer, Sunshine Coast Council
Tanks Arts Centre, Cairns Regional Council
Dr Jim Thompson, CEO and Director, Queensland
Museum Network
Tjapukai Aboriginal Cultural Park, Cairns
UMI Arts
Sheona White, Director, Penrith Regional Gallery
Dr Jo Wills, Museum Development Officer –
Far North Queensland, Queensland Museum
Network
Yarrabah Arts & Cultural Precinct
Tasia Duske, CEO, Museum Hack
Michael Alexis, Director of Marketing, Museum
Hack
Frith Williams, Head of Experience Design and
Content, Museum of New Zealand Te Papa
Tongarewa
Tracy Puklowski, Director of Creative Arts and
Cultural Services, City of Launceston
Julian Meyrick, Strategic Professor of Creative
Arts, Flinders University
Deanne Fitzgerald, Senior Aboriginal and Torres
Strait Islander Advisor, Western Australian
Museum
Gail Mabo, Artist and Curator
Kellie Williams, Director, Umbrella Studio
contemporary arts
Melanie Sorenson, Conservator
All Parallel Session presenters (see pages 61–62)

Other

Michael Aird, Lecturer, The University of
Queensland Museum Studies

Michele Pickering, Coordinator, Brisbane's Living
Heritage Network

Museum Development Officers, Queensland
Museum Network

M&G QLD thanks all of the participants and
contributors to our events and professional
development programs.

INFORMATION AND COMMUNICATION

Mac1 Pty Ltd; John Newcombe

Matt Heywood, Heytech IT

Toadshow Pty Ltd

Wesley Mission Queensland

Liza Dale-Hallett, Invisible Farmer Project

Judith Hickson, Curator, Queensland Stories
Culture and Histories Program, Queensland
Museum

Contributing writers

**TENANCY: HENDRA ANNEXE, QUEENSLAND
MUSEUM**

Queensland Museum Network

Brian Flynn

Frank Fiege

Glenn Barge

AUDITING

Brian Tucker Audit

M&G QLD thanks everyone who supported and
contributed to our 2019 delivery. Our sincere
apologies if anyone has been inadvertently
omitted.

Appendix 1:

M&G QLD Company Member:

Australian Museums and Galleries Association

QUEENSLAND EXECUTIVE COMMITTEE

President: Emma Bain, Director, Redland Art Gallery

Vice President: Trudie Leigo, Consultant, Trudie Leigo Projects

Secretary: Josef Hextall, Consultant, Hexhibitions

Treasurer: Brian Tucker CPA

Ordinary members:

Charla Strelan, Curator, Supreme Court Library Queensland

Michael Wardell, Art Gallery Coordinator, Logan Art Gallery

Jaimie Cook, Foundation Director, Gympie Bone Museum

Rebecca McDuff (formerly MacLean) Public Programs Officer, Bundaberg Regional Galleries (18 June – 31 December 2019)

Richard Hunt, Volunteer Explainer, Queensland Museum; Research Officer, Royal Historical Society of Queensland; Research Officer, Commissariat Store Museum (1 January – 28 May 2019)

Jenny Gilbertson, Community Arts Officer, Bundaberg Regional Galleries (1 January – 8 May 2019)

Appendix 2:

M&G QLD Company Member:

Public Galleries Queensland

MANAGEMENT COMMITTEE

Anna Thurgood, Content Curator, ANZAC Square Project, Queensland Memory, State Library of Queensland (President, 1 January – 4 June 2019; Vice President, 4 June – 31 December 2019)

Claire Sourgnès, CEO, artisan (Vice President, 1 January – 4 June 2019; President, 4 June – 31 December 2019)

Secretary/Treasurer: Brian Tucker CPA

Ordinary members:

Tracy Cooper-Lavery, Gallery Director, HOTA Home of the Arts, Gold Coast

Justin Bishop, Director, Black Square Arts, Cairns

Tracey Heathwood, Director, Artspace Mackay

Nina Shadforth, Collections Curator, Caloundra Regional Gallery

Australian Museums and Galleries Association Queensland | Public Galleries Queensland
Membership Officer: Karike Ashworth

Appendix 3:

Standards Review Program: 2019 Reviewers

Standards Reviewers contributed a total of 208 unpaid hours of their expertise to the 2019 program.

Justin Bishop

Gallery Consultant



Aside from a few years spent travelling and a brief stint in the construction industry, Justin has worked in the regional gallery sector in Queensland since 1998 when he started as a casual exhibition installation officer at the Gold Coast City Art Gallery.

From 2008–2010, he was Director at Stanthorpe Regional Art Gallery where he underwent the Standards Review Program as a participant. He became the Exhibitions Manager / Deputy Director at Cairns Regional Gallery, and then Director, KickArts Contemporary Arts in Cairns. Justin currently holds the position of Arts Director, Black Square Arts.

Justin prefers working within regional Queensland, as he believes the regions are key growth areas in the arts industry requiring nurturing. He hopes that his experience in the day-to-day management of a regional gallery, in conjunction with collection management, exhibition design and development skills learned through practice may offer some support for Standards Review Program participants. Justin was a participant in the Australia Council for the Arts' Arts Leaders Program for 2018 and sits on the Boards of Public Galleries Queensland and the Thancoupe Bursary Fund.

Christine Ianna

Conservator and Museum Consultant



Christine has worked in the Museum and Materials Conservation profession in Queensland for more than twenty-five years. She has held varied positions including Scientist (Materials Conservation) at the Queensland Museum; Manager, Preservation Services, Queensland State Archives; Manager, Publications Reformatting and Coordinator, Reformatting at the State Library of Queensland. Christine is an active member of the Australian Society of Archivists (Queensland Branch) and a Professional Member of the Australian Institute for the Conservation of Material Inc (AICCM), the peak body for Conservators in Australia.

Christine is an established and respected Conservator who has developed considerable expertise in providing preventive conservation advice and training to a variety of differently resourced collections. Christine's success in this area has largely been attributed to her thorough knowledge, her lateral thinking and the relevant and practical, cost conscious advice she provides. She is constantly promoting links within the GLAM sector and has supported Museums & Galleries Queensland's Standards Review Program for a number of years.

In 2014, Christine successfully completed a Diploma in Law and Collections Management from The Institute of Art and Law, London. In 2007, she was awarded a Special Commendation in M&G QLD's Gallery and

Museum Achievement Awards (GAMAA) in recognition of the generous contribution of her knowledge and skills to the museum community, and her significant long-term commitment to the sector.

Jim McCann

Museum Consultant



Jim has worked in the museum, library and cultural heritage sector for 38 years, mainly in local and state government. His career has involved a series of collections management, major projects, visitor services and senior management roles in Scotland and Australia. For the last 18 years, he has worked in Newcastle, Albury and Melbourne. At Albury City Council, he was a lead player in delivering Albury's \$30 million Library and Museum Complex.

Until 2018, Jim was Manager of Historical Services for Victoria Police. He now works as a consultant in the museum, gallery and cultural heritage sector. He is currently Secretary of the Board of the Australian Museums and Galleries Association Victoria.

Maggi Solly

Museum Consultant



Maggi has worked in the museum sector for over 38 years, predominantly in local government and with the community museums sector.

Her career has spanned a series of curatorial, advisory and management roles in Scotland, England and Australia. In the last 18 years in Australia, Maggi has worked in Brisbane, Newcastle and Melbourne. Until 2016 she was Director of the multi-award winning Yarra Ranges Regional Museum in Victoria. Maggi now undertakes museum, gallery and cultural heritage consultancy projects for a range of clients, and is a member of the Heritage Council of Victoria.

Maggi has been involved with the development and implementation of standards and accreditation programs for museums and galleries in both the UK and Australia, and is currently Chair of the Museum Accreditation Program Committee with Australian Museums and Galleries Association Victoria.

Maggi believes that community museums contribute enormously to the vibrancy of the sector and is keen to support that passion by building capacity in any way she can.

Appendix 4: Training and Professional Development and Sector Development Programs: 2019 Events

NO. = Number of participants including presenters and M&G QLD staff.

430 people participated in 22 M&G QLD Training and Professional Development Program activities, with a further 478 attendees at 7 Sector Development Program activities delivered by M&G QLD in 2019.

Training and Professional Development Program

| DATE | EVENT | VENUE | SPEAKERS/STAFF | NO. |
|------------|-----------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 7 February | <i>Perspectives on Contemporary Sculpture</i> | The University of Queensland Art Museum | Christine Morrow, Dr Greer Honeywill, Brian Robinson, John Stafford, Simon Lawrie (absentee presentation) M&G QLD Staff: Rebekah Butler, Debra Beattie, Deannah Vieth, Leisha Walker, Melissa Fletcher, Andrea Higgins, Bonnie Melrose, Donna Davis, Karike Ashworth | 55 |
| 14 March | <i>Securing Funding Workshop – Day 1</i> | The Workshops Rail Museum | Deannah Vieth, Leisha Walker, Josie Berry, Ant McKenna, Paul Gurney M&G QLD Staff: Debra Beattie | 26 |
| 15 March | <i>Securing Funding Workshop – Day 2</i> | The Workshops Rail Museum | Deannah Vieth, Debra Beattie, Fran D’Castro, Melinda Parcell, Olivia McMahan, Michelle Blair, Sue Banff, Alanna McGregor, Annie Wright M&G QLD Staff: Mel Fletcher | 29 |
| 19 March | Standards Review Program Briefing Session | Mount Isa Civic Centre | M&G QLD Staff: Deannah Vieth, Leisha Walker | 9 |
| 29 March | Cultural Trivia Networking Event | Outer Space Artist Run Initiative, South Brisbane | M&G QLD Staff: Rebekah Butler, Debra Beattie, Deannah Vieth, Leisha Walker, Melissa Fletcher, Andrea Higgins, Bonnie Melrose, Karike Ashworth | 87 |

| DATE | EVENT | VENUE | SPEAKERS/STAFF | NO. |
|--------------|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------------------------|------------|
| 14 May | UQ Museum Studies presentation | The University of Queensland, Brisbane | Deannah Vieth M&G QLD Staff: Leisha Walker | 27 |
| 17 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Weaving Workshop | The Hive, KickArts Contemporary Arts, Cairns | Anne Jillett M&G QLD Staff: Melissa Fletcher | 12 |
| 20 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Workshop: High Leverage Marketing | Cairns Art Gallery | Michael Alexis M&G QLD Staff: Rebekah Butler, Melissa Fletcher | 32 |
| 20 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Workshop: Storytelling in Space | Kokoda Hall Museum, Cairns RSL Sub-Branch | Frith Williams M&G QLD Staff: Deannah Vieth, Debra Beattie | 24 |
| 20 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Workshop: Time Tunnels | James Cook University, Cairns | Russell Milledge M&G QLD Staff / Volunteer: Rachael De Groot, Donna Davis | 12 |
| 20 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Workshop: Caring for Paper Documents and Books | Cairns Museum | Melanie Sorenson M&G QLD Staff: Andrea Higgins, Leisha Walker | 12 |
| 21 October | Standards Review Program: Field Visit - Outback at Isa | Outback at Isa, Mount Isa | Christine Ianna, Justin Bishop M&G QLD Staff: Leisha Walker | 5 |
| 21 October | Standards Review Program: Field Visit - Underground Hospital and Museum | Mount Isa Underground Hospital and Museum | Maggi Solly, Jim McCann M&G QLD Staff: Deannah Vieth | 5 |
| 22 October | Standards Review Program: Field Visit - John Flynn Place Museum and Art Gallery | John Flynn Place Museum and Art Gallery, Cloncurry | Maggi Solly, Justin Bishop M&G QLD Staff: Deannah Vieth | 6 |

| DATE | EVENT | VENUE | SPEAKERS/STAFF | NO. |
|-------------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------|------------|
| 22 October | Standards Review Program: Field Visit – Cloncurry Unearthed Visitor Information Centre and Museum | Cloncurry Unearthed Visitor Information Centre and Museum | Jim McCann, Christine Ianna M&G QLD Staff: Leisha Walker | 5 |
| 23 October | Standards Workshop | Mount Isa Civic Centre | Maggi Solly, Jim McCann, Christine Ianna M&G QLD Staff: Deannah Vieth, Leisha Walker | 10 |
| 29 October | <i>The Object of Labels – Writing Interpretive Text for Exhibitions</i> Workshop | Logan Art Gallery | Samantha Littley M&G QLD Staff: Deannah Vieth, Leisha Walker | 26 |
| 14 November | Standards Review Program: One Year On – Ipswich Historical Society | Ipswich Historical Society | M&G QLD Staff: Deannah Vieth, Leisha Walker | 7 |
| 14 November | Standards Review Program: One Year On – Ipswich Soldiers Memorial Hall Museum | Ipswich Soldiers Memorial Hall Museum | M&G QLD Staff: Deannah Vieth, Leisha Walker | 5 |
| 14 November | Standards Review Program: One Year On – RAAF Amberley Aviation Heritage Centre | RAAF Amberley Aviation Heritage Centre | M&G QLD Staff: Deannah Vieth, Leisha Walker | 5 |
| 21 November | Standards Review Program: One Year On – Ipswich Hospital Museum | Ipswich Hospital Museum | M&G QLD Staff: Leisha Walker | 9 |
| 22 November | Networking Event – Curator Tour for Emerging Professionals | Museum of Brisbane | Miranda Hine M&G QLD Staff: Leisha Walker, Andrea Higgins | 22 |

Sector Development Program

| DATE | EVENT | VENUE | SPEAKERS/STAFF | NO. |
|--------------|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 17 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Bus Tour | Mulgrave Settlers Museum, Gordonvale & Yarrabah Arts Centre | M&G QLD Staff / Volunteer: Donna Davis | 23 |
| 17 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Public Art Walking Tour | Cairns City | Cairns Regional Council M&G QLD Staff: Andrea Higgins, Bonnie Melrose | 11 |
| 17 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Cairns and District Chinese Association Inc Tour | Cairns and District Chinese Association Inc | Cairns Regional Council M&G QLD Staff: Rebekah Butler | 12 |
| 17 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Welcome Reception | Cairns Museum | Rebekah Butler, Suzanne Gibson M&G QLD Staff: Debra Beattie, Deannah Vieth, Leisha Walker, Melissa Fletcher, Andrea Higgins, Bonnie Melrose, Rachael De Groot | 90 |
| 18 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Day 1 | Tanks Arts Centre, Cairns | Keynotes: Carl Fourmile, Rebekah Butler, Cr Bob Manning, Frith Williams, Julian Meyrick, Deanne Fitzgerald, Alison Guthrie, Eamonn Donohoe, Tim Handfield, Suzanne Gibson, Jo Besley, Jo Wills, Chris Stannard, Pam Bigelow 12 parallel presenters and M&G QLD Staff | 125* |
| 19 September | <i>Opening Doors: 2019 Museums & Galleries Queensland Conference</i> - Day 2 | Tanks Arts Centre, Cairns | Keynotes: Tasia Duske, Emily Loughnan, Gail Mabo, Kellie Williams, Tracy Puklowski, Gerib Sik 18 parallel presenters and M&G QLD Staff | 122* |
| 19 September | Gallery and Museum Achievement Awards | Cairns Performing Arts Centre | GAMAA Winners and Finalists, Rebekah Butler, Robert Ryan, Conference delegates, guests M&G QLD Staff/Volunteer: Debra Beattie, Deannah Vieth, Leisha Walker, Andrea Higgins, Melissa Fletcher, Rachael De Groot, Donna Davis | 95 |

* Some of the 2019 Conference participants attended both day sessions; others only attended Day 1 or Day 2.

Appendix 5:

Opening Doors: 2019 M&G QLD Conference Parallel Presentations

| Presenter | Presentation Title |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| Bianca Acimovic, Gallery Director, Rockhampton Art Gallery | <i>Feasibility to Funding: The New Rockhampton Art Gallery</i> |
| Melissa McQuillan, Volunteer Coordinator and Melanie Sorenson, Collections Manager, Cairns Historical Society | <i>What are the ingredients for a successful volunteer program?</i> |
| Sheona White, Director, Penrith Regional Gallery | <i>Leading Creative Engagement</i> |
| Rebecca Maclean, Public Programs Officer, Bundaberg Regional Galleries | <i>Not All Glue & Glitter: Children's Perspectives on Community through Meaningful Arts Engagement</i> |
| Chris Stannard, Curator, Cairns Regional Council and Sandra Ross, Education & Public Programs Officer, Gympie Regional Gallery + Hayley Mahaffey and Olivia Azzopardi | <i>Year 13+ Retaining young creatives in the arts, and in their region, after year 12</i> |
| Georgie Sedgwick, Head of Engagement, Museum of Brisbane | <i>Reimagining the Visitor</i> |
| Samantha Faulkner, Coordinator, Exhibitions, State Library of Queensland | <i>A new exhibitions model, a new engaged exhibition program</i> |
| Suzanne Gibson, Manager, Cairns Museum, Jo Besley, Consultant and Dr Jo Wills, Museum Development Officer | <i>Reimagining Cairns Museum: renewal through engagement</i> |
| Dr Jo Wills, Museum Development Officer – Far North Queensland, Queensland Museum Network | <i>On the road with the MDO: exploring Far North Queensland's changing museum landscape</i> |
| Chris Stannard, Curator, Cairns Regional Council | <i>Building an Arts Capital</i> |
| Pam Bigelow, Manager, Indigenous Art Centre Alliance | <i>IACA Reaching for the Peak</i> |
| Jodi Ferrari, Education and Audience Development Officer, Tweed Regional Gallery & Margaret Olley Art Centre | <i>#coolexhibition: New Ways of Thinking About Our Young Audiences</i> |
| Sarah Barron, Public Programs Officer, QUT Art Museum and William Robinson Gallery | <i>Making Visible</i> |
| Elysha Rei, Public Programs Officer, Queensland State Archives | <i>Queensland State Archives: it's all about access</i> |

| Presenter | Presentation Title |
|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| Michael Wardell, Art Gallery Coordinator, Logan Art Gallery | <i>He kākano āhau (I am a seed) – Logan Art Gallery’s recent project with the local Māori Community</i> |
| Karina Devine, Gallery Director, Warwick Art Gallery and Jolanta Szymczyk, Artist | <i>Parallel Visions - 15,000 km apart</i> |
| Sarah Lyons, Senior Education and Audience Engagement Officer and Joel Evans, Senior Arts Programming Officer, Bunjil Place Gallery | <i>We’re Not Gonna Wreck the Place: Multi-Artform Youth Engagement at a Suburban Arts Centre</i> |
| Nicola Holly, QCA Galleries Manager, Queensland College of Art, Griffith University | <i>Half n’ Half: Bringing an Exhibition to Your New Audience</i> |
| Shanna Muston, Arts and Cultural Advisor, Banana Shire Council / Banana Shire Regional Art Gallery | <i>A Tribute to Modern Pioneers</i> |
| Lisa Jones, Curator, Queensland Police Museum | <i>Bringing your display alive with Augmented Reality (AR)</i> |
| Elspeth McEachern, Senior Cultural Heritage Officer, Sunshine Coast Council | <i>Applying the Awesome Principle to museums and galleries</i> |
| Rachel Arndt, Gallery Programs & Touring Exhibitions Manager, Museums & Galleries of NSW | <i>Cultural Mediation in Australia</i> |
| Pia Robinson, QUT Precincts Widening Participation Programs Officer, Queensland University of Technology | <i>Vision of Youth</i> |
| Jennifer Garcia, Communications and Programming Manager, Newstead House and Dianne Aylward, Principal, Moreton Bay Environmental Education Centre | <i>Theatre in Education: The War Years at Newstead</i> |
| Ann Kreger, Cairns and District Chinese Association Inc. | <i>Walking and Talking: Chinese Culture in Cairns</i> |
| Judith Hickson, Curator, Queensland Stories, Culture and Histories Program, Queensland Museum | <i>Collecting for the Future</i> |

Appendix 6:

Training and Professional Development and Sector Development Program

2019 Presentation and Video Access

M&G QLD | UQAM Seminar: *Perspectives on Contemporary Sculpture* **UQ Art Museum, 7 February 2019**

Video Presentations:

- Dr Greer Honeywill, Artist – *Creating Light and Shadow: the artist and the exhibition space*
- Christine Morrow, Curator – *Curating Sculpture*
- Brian Robinson, Artist – *Pui-Palai*
- Panel discussion with presenters, hosted by John Stafford, Director, CREATIVEMOVE

Securing Funding Workshop **Ipswich, 14 and 15 March 2019**

PowerPoints:

- Ipswich City Council – *Community Funding*
- Regional Arts Services Network – *BEMAC: A world of arts*
- National Library of Australia – *Community Heritage Grants*
- Ipswich Hospital Museum – *Creating your vision for a successful funding application*
- Ipswich Historical Society – *Spirit of Service*
- Regional Arts Services Network – *South West Queensland Regional Arts*
- Lockyer Valley Regional Council – *Regional Arts Development Funding*
- Arts Queensland – *Funding programs*
- Foundation for Rural and Regional Renewal

Opening Doors: 2019 M&G QLD Conference **Cairns, 17–20 September 2019**

- Conference Program
- Outcome Report
- Photos from Conference activities
- Video presentations:
 - ♦ Frith Williams, Head of Experience Design, Museum of New Zealand Te Papa Tongarewa – *Opening the Door to the New Te Papa: Guiding Principles*
 - ♦ Tasia Duske, CEO, Museum Hack – *Museum Hack: Redefining the Museum Experience*
 - ♦ Julian Meyrick, Strategic Professor of Creative Arts, Flinders University – *Meaning versus Metrics in Evaluation Processes: a struggle for the soul of arts and culture*
 - ♦ Deanne Fitzgerald, Senior Aboriginal and Torres Strait Islander Advisor, Western Australian Museum – *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*

- ♦ Gail Mabo, Curator and Kellie Williams, Director, Umbrella Studio Contemporary Arts – *Legacy: Reflections on Mabo*
- ♦ Tracy Puklowski, Director of Creative Arts and Cultural Services, City of Launceston and Director, Queen Victoria Museum and Art Gallery – *Standing on two shores: new directions at QVMAG*

Appendix 7: 2019 M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 9

Dissonant Rhythms – Ross Manning

| Venue | Venues | Days | Attendance | Artists | Curators |
|--------------------------------------------|----------|------------|---------------|----------|----------|
| Pinnacles Gallery, Thuringowa, QLD | | 26 | 1,797 | | |
| Caloundra Regional Gallery, QLD | | 49 | 1,652 | | |
| Mornington Peninsula Regional Gallery, VIC | | 56 | 5,231 | | |
| Latrobe Regional Gallery, Morwell, VIC | | 61 | 5,199 | | |
| | 4 | 192 | 13,879 | 1 | 3 |

Legacy: Reflections on Mabo

| Venue | Venues | Days | Attendance | Artists | Curators |
|------------------------------------|----------|-----------|---------------|-----------|----------|
| Redland Art Gallery, QLD | | 42 | 4,003 | | |
| Maitland Regional Art Gallery, NSW | | 50 | 11,600 | | |
| | 2 | 92 | 15,603 | 25 | 3 |

Manggan – gather, gathers, gathering

| Venue | Venues | Days | Attendance | Artists | Curators |
|------------------------------------|----------|------------|----------------|-----------|----------|
| Caloundra Regional Gallery, QLD | | 25 | 1,704 | | |
| Grafton Regional Gallery, NSW | | 49 | 1,912 | | |
| Griffith Regional Art Gallery, NSW | | 23 | 1,142 | | |
| Bunjilaka, Melbourne Museum, VIC | | 138 | 151,665 | | |
| | 4 | 235 | 156,423 | 19 | 2 |

Reasonable & Necessary: prints and artist books by Artel Artists

| Venue | Venues | Days | Attendance | Artists | Curators |
|------------------------------------------------|----------|------------|---------------|-----------|----------|
| Redcliffe Art Gallery, QLD | | 16 | 1,002 | | |
| Dr David Harvey Sutton Gallery, Cloncurry, QLD | | 35 | 60 | | |
| Coalface Art Gallery, Moranbah, QLD | | 37 | 1,050 | | |
| Tanks Arts Centre, Cairns, QLD | | 24 | 8,457 | | |
| Artspace Mackay, QLD | | 145 | 5,081 | | |
| | 5 | 257 | 15,650 | 33 | 1 |

Safe Space contemporary sculpture

| Venue | Venues | Days | Attendance | Artists | Curators |
|-------------------------------------|----------|------------|--------------|-----------|----------|
| Logan Art Gallery, QLD | | 10 | 557 | | |
| Bundaberg Regional Art Gallery, QLD | | 59 | 3,933 | | |
| Rockhampton Art Gallery, QLD | | 37 | 2,359 | | |
| Dogwood Crossing, Miles, QLD | | 53 | 1,465 | | |
| Toowoomba Regional Art Gallery, QLD | | 14 | 1,008 | | |
| | 5 | 173 | 9,322 | 12 | 1 |

Some people are stories – Vincent Serico

| Venue | Venues | Days | Attendance | Artists | Curators |
|-----------------------------------------------------|----------|------------|--------------|----------|----------|
| Mount Isa Regional Art Gallery, Outback at Isa, QLD | | 9 | 701 | | |
| Banana Shire Regional Art Gallery, Biloela, QLD | | 32 | 175 | | |
| Nature’s Powerhouse, Cooktown, QLD | | 119 | 2,000 | | |
| Artspace Mackay, QLD | | 66 | 4,851 | | |
| Pine Rivers Art Gallery, Strathpine, QLD | | 40 | 760 | | |
| | 5 | 266 | 8,487 | 1 | 1 |

USE

| Venue | Venues | Days | Attendance | Artists | Curators |
|---------------------------------------------------------|----------|------------|---------------|-----------|----------|
| Redland Art Gallery, QLD | | 30 | 2,213 | | |
| Tweed Regional Gallery & Margaret Olley Art Centre, NSW | | 48 | 15,047 | | |
| Hervey Bay Regional Gallery, QLD | | 43 | 2,259 | | |
| Noosa Regional Gallery, QLD | | 32 | 4,424 | | |
| Bundaberg Regional Art Gallery, QLD | | 26 | 1,089 | | |
| Banana Shire Regional Art Gallery, Biloela, QLD | | 31 | 265 | | |
| | 6 | 210 | 25,297 | 17 | 1 |

YOU ARE HERE 2 (The Incredible Lightness of Being) – Susan Lincoln

| Venue | Venues | Days | Attendance | Artists | Curators |
|--------------------------------------|----------|-----------|--------------|----------|----------|
| Hervey Bay Regional Gallery, QLD | | 37 | 2,027 | | |
| Mundubbera Regional Art Gallery, QLD | | 6 | 110 | | |
| | 2 | 43 | 2,137 | 1 | |

Wanton, Wild & Unimagined – Alison McDonald

| Venue | Venues | Days | Attendance | Artists | Curators |
|------------------------------|---------------|-------------|-------------------|----------------|-----------------|
| Childers Art Space, QLD | | 47 | 2,442 | | |
| Dogwood Crossing, Miles, QLD | | 39 | 809 | | |
| Redland Art Gallery, QLD | | 42 | 2,814 | | |
| Warwick Art Gallery, QLD | | 36 | 8,949 | | |
| | 4 | 164 | 15,014 | 1 | 1 |

| | | | | | |
|--------------------|-----------|--------------|----------------|------------|-----------|
| GRAND TOTAL | 37 | 1,632 | 261,812 | 110 | 13 |
|--------------------|-----------|--------------|----------------|------------|-----------|

People Like Us (NETS Australia touring exhibition)

| Venue | Venues | Days | Attendance | Artists | Curators |
|------------------------------|---------------|-------------|-------------------|----------------|-----------------|
| Orange Regional Gallery, NSW | | | 3,040 | | |
| | 1 | | 3,040 | 13 | 1 |



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