

National Standards for Australian Museums and Galleries
Expression of Interest: First Nations Consultant

Duration of Project: June - October 2021 (flexible)

Project budget: **\$15,000 is available for the project**. This is inclusive of the consultant's fee, budget for the consultation process, and GST if applicable.

Reports to: Tara Callaghan and Leisha Walker, Training & Professional Development Program Team, Museums & Galleries Queensland (M&G QLD)

M&G QLD is the National Standards Taskforce member responsible for overseeing this part of the project.

Expressions of interest are sought for a First Nations consultant to lead the integration of the [First Peoples Roadmap for Enhancing Indigenous Engagement](#) into the [National Standards for Australian Museums and Galleries 2.0](#). Knowledge in one or more of the following areas is preferred: museum and/or gallery sector experience, policy writing and library or archives experience. The successful tender will manage nationwide consultation to ensure an inclusive approach to this project.

Project Overview:

The [National Standards for Australian Museums and Galleries](#) (The Standards) outlines key areas of activity common to organisations that care for collections and provide collection-based services to the community. Developed with the aim of supporting Australian museums and galleries in carrying out their day-to-day activities, meeting their responsibilities to the various stakeholders and achieving their objectives, The Standards have been adopted and used widely across Australia since their creation in 2008.

Changes to the museum and gallery sector since The Standards were first created, including increased demand for digital engagement and better understanding of Indigenous protocols, mean that this important industry resource requires significant revisions and updates. The creation of the *National Standards for Australian Museums and Galleries 2.0* will see the inclusion of new content pertaining to Diversity, Environmental Sustainability, Social Media and Digital Engagement, and updates to all other areas of The Standards, particularly Disaster Preparedness and Copyright.

The project will also involve a holistic review of The Standards' content pertaining to First Peoples involvement with museums and galleries and an update to align with the Pathways for Indigenous Engagement as outlined in the [First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries](#) (The Roadmap).

Project Deliverables:

- A review of the [National Standards for Australian Museums and Galleries](#) publication including:
 - o Recommendations for cultural inclusivity for the overall document (e.g. acknowledgement of Traditional Owners and recommendations for front matter and preamble)
 - o Any proposed changes (minor or major) for The Standards which align with the Pathways outlined in The Roadmap
- National consultation including written overview of methodology and results (the format for the consultation process is at the discretion of the successful consultant and should build upon the consultation already undertaken as part of the Indigenous Roadmap project)

- In-person reporting on recommendations to the project organisers (location to be determined)
- Draft copy of additions and/or changes to The Standards including any relevant Benchmarks, Tips and Resources

For each of these deliverables, report to Tara Callaghan and Leisha Walker, M&G QLD. Final approvals flow to National Standards Taskforce.

Submitting an EOI:

Please supply the following:

- A letter outlining your experience relevant to the project
- A copy of your CV (include examples of previous work if relevant)
- Your proposed consultation methodology
- A budget that details:
 - Consultant fees
 - Consultation budget
 - Timing and payment milestones

Expressions of interest should be sent via email to tara.callaghan@magsq.com.au by **COB Wednesday 19 May 2021** addressed to: National Standards Taskforce.

More information about the project is contained in the attached Background Note. If you require any further information regarding this project, please contact Tara Callaghan on (07) 3059 9742 or tara.callaghan@magsq.com.au

Background Information

Project Collaborators

This project is jointly owned by the National Standards Taskforce (NST), comprised of staff from the following organisations: Arts Tasmania, Australian Museums and Galleries Association Victoria, Canberra Museum + Gallery, History Trust of South Australia, Museum and Art Gallery of the Northern Territory, Museums & Galleries of New South Wales, Museums & Galleries Queensland.

M&G QLD is the NST member responsible for overseeing this part of the project.

M&G QLD is the peak professional body for the public museum and gallery sector in Queensland. We strive to ensure a future where museums, galleries and keeping places are relevant, accessible and valued by their communities. We provide a range of programs and services to foster excellence in the sector, including: information and advice, training and professional development, sector development, and exhibition development and touring. We are a not-for-profit company, limited by guarantee.

National Standards for Australian Museums and Galleries (The Standards)

The Standards were first developed in 2007 and published in 2008. The Standards are focused on key areas of activity common to organisations that care for collections and provide collection-based services to the community. The Standards have been developed with the aim of supporting Australian museums and galleries in carrying out their day-to-day activities, meeting their responsibilities to their various stakeholders, attracting support, and achieving their other organisational objectives.

The Standards were developed by the National Standards Taskforce in consultation with the museum sector and with reference to current museum practice, existing core standards, and museum development and accreditation programs. The result was a set of agreed Standards that were broad in their scope and designed to be an accessible tool for museums nationwide.

The Standards are widely used throughout the nation by peak industry bodies as the basis for accreditation, standards and museum assistance programs. In addition, The Standards offer museums and galleries opportunities for development in the longer term, and can help museums and galleries to identify priorities and develop policies, plans and procedures that will allow them to manage their activities effectively and to achieve their goals. Benchmarks identified in this document can be incorporated into a museum's planning in manageable stages, as resources become available.

First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries (The Roadmap)

First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries was written by Terri Janke and Company, commissioned by Australian Museums and Galleries Association in 2018.



The Roadmap was developed for the museums and galleries sector, in consultation with the sector. It outlines five pathways for Indigenous engagement and aims to ensure museums and galleries build stronger relationships with Indigenous Australians.

In order for The Roadmap to be successful, the entire sector needs to take it up. The Roadmap is for the museums and galleries sector and all those that interact with it.