

SOURCE

news : information : resources

Volume 7 Number 1 Autumn 2011



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

Front cover: Tropical Cyclone Yasi's destruction of Cardwell Historical Society Museum.
Photo: Ewen McPhee, Museum Development Officer, North Queensland, Museum of Tropical Queensland. Reproduced with kind permission of Ewen McPhee and Cardwell Historical Society.

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calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art and Design 2010–2011 Touring Exhib.*

Dogwood Crossing @ Miles

4 March – 16 April 2011

Australian Catholic University, Brisbane

3 May – 14 June 2011

■ *Colliding Islands*

Latrobe Regional Gallery, VIC

9 April – 5 June 2011

Lake Macquarie City Art Gallery, NSW

10 June – 25 July 2011

■ *Industrial Desire: Detroit Concept Cars*

Logan Art Gallery

6 April – 14 May 2011

Bob Shepherd Regional Gallery, Ingham

2 June – 25 June 2011

■ *Kuru Alala – Eyes Open*

Moree Plains Gallery, NSW

1 April – 22 May 2011

Manly Art Gallery, NSW

3 June – 10 July 2011

■ *Metal As Anything: Ron McBurnie*

Tableland Regional Gallery, Atherton

4 April – 1 May 2011

Gympie Regional Gallery

17 May – 11 June 2011

■ *Recycled Library: Altered books*

Wagga Wagga Art Gallery, NSW

4 March – 29 May 2011

Bathurst Regional Art Gallery, NSW

24 June – 7 August 2011

■ *Replant: a new generation of botanical art*

Grafton Regional Gallery, NSW

13 April – 22 May 2011

Gladstone Regional Art Gallery & Museum

27 May – 25 June 2011

■ *Tour De Force: In Case Of Emergency Break Glass*

Jam Factory, Contemporary Craft & Design, SA

25 March – 7 May 2011

Bega Valley Regional Gallery, NSW

14 May – 25 June 2011

■ *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*

Gold Coast City Gallery

12 February – 3 April 2011

Cairns Regional Gallery

15 April – 12 June 2011

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development and Industry Development

■ *Securing Funding Workshop, Brisbane*

Dates: Thursday 7 April and Friday 8 April 2011 (2-day workshop)

Venue: Level 2 seminar room, 381 Brunswick Street, Fortitude Valley

Cost: FREE. Includes all workshop resources and catering. Registration essential.

Enquiries and registration: Aimee Board, M&GSQ, **p:** 07 3215 0844, **e:** aimee.board@magsq.com.au

(See page 8 of this issue of *source* for more details.)

■ *Preventive Conservation Workshop, Brisbane*

Date: Saturday 14 May 2011

Venue: City Archives, Skyline Business Centre, Unit 15/107-123 Muriel Ave, Moorooka

Cost: FREE. Includes all workshop resources and catering. Registration essential.

Enquiries and registration: Aimee Board, M&GSQ, **p:** 07 3215 0844, **e:** aimee.board@magsq.com.au

■ *International Museum Day: Peer Talk, Brisbane*

Date: Wednesday 18 May 2011

Time: 1:00–6:00 pm

Venue: Mercy Heritage Centre, All Hallow's Convent, 547 Ann Street, Brisbane

Cost: \$30 and \$25 (concessions, MAQ/RGAQ members)

Enquiries and registration: Aimee Board, M&GSQ, **p:** 07 3215 0844, **e:** aimee.board@magsq.com.au

(See page 4 of this issue of *source* for more details.)

- **M&GSQ State Conference, Mackay**
Dates: Thursday 11 August, Friday 12 August and Saturday 13 August 2011
Venue: Artspace Mackay and Mackay Entertainment and Convention Centre.
Contact: Aimee Board, **p:** 07 3215 0844, **e:** aimee.board@magsq.com.au
(See page 5 of this issue of *source* for more details.)
- **Nominations open for Gallery and Museum Achievement Awards (GAMAA)**
Nominations for the 2011 Gallery and Museum Achievement Awards are now open, and close 5:00 pm, Tuesday 19 July 2011.
(See page 4 of this issue of *source* for more details.)
- **Other Organisations**
- **Regional Galleries Association of Queensland Professional Development Bursaries**
Closes 1 May, then first day of month until funds are expended.
(See page 18 of this issue of *source*.)
- **Museums Australia Queensland Professional Development Bursaries**
Closes 1 May, then first day of month until funds are expended.
(See page 19 of this issue of *source*.)
- **Arts Queensland 2011 Regional Galleries Partnership Program**
Closes 29 April 2011
(See page 17 of this issue of *source*.)
- **Arts Queensland Regional Infrastructure Grant (RIG) Program 2011–2012**
Closes 20 May 2011
2011–2012 focus of the RIG Program is regional art galleries and NARPACA (Northern Australia Regional Performing Arts Centres Association) venues.
(See page 18 of this issue of *source*.)
- **South East Queensland Small Museums Conference, Gold Coast**
Dates: Friday 21 October, Saturday 22 October and Sunday 23 October 2011
(See page 15 of this issue of *source*.)

latest news – update on queensland disaster recovery :

Museum & Gallery Services Queensland extends its thoughts to the communities in recovery from the devastating widespread flooding and Tropical Cyclone Yasi. As at the beginning of March, 72 of the State's 73 local government areas have been activated under the joint State and Federal Government natural disaster relief and recovery arrangements.

■ Donations for disaster recovery

To support the recovery of Queensland's movable cultural collections impacted by the recent widespread flooding and Tropical Cyclone Yasi, Museum and Gallery Services Queensland is now accepting donations to its tax deductible Donation Fund. Donations of \$2 or more are deductible and will be used by M&GSQ to provide programs and services which support the development and maintenance of museums and galleries as an integral and important part of their communities.

To make a donation, use the payment slip on the inside back cover of this issue of *source*, or download the slip from M&GSQ's website, www.magsq.com.au/01_cms/details.asp?ID=190

You can donate by cheque, money order or EFT (bank account details are on the payment slip). You will receive a receipt for tax purposes.

M&GSQ will issue updates on how donations are being used in the recovery program.

■ Keeping informed

Throughout this difficult period, M&GSQ has been working with a range of individuals, organisations and communities to provide appropriate information and assistance to the sector. With regular updates from Christine Ianna on Q-DIS, the Museum Development Officer network and organisations and individuals on the ground, M&GSQ was able to establish a register of affected regions and organisations, which has been continuously updated as information comes

to hand. The register is available on both the M&GSQ and Q-DIS websites (see more about Q-DIS below).

At a national level, M&GSQ has been a participant in Blue Shield Australia's (BSA) 'extra-ordinary' teleconferences facilitated by BSA in response to the widespread flooding in Queensland, Victoria and New South Wales.

While much has been done in immediate response to the disasters, the long-term implications must not be forgotten. Museums and galleries will need ongoing support and assistance over the coming months and, in some cases, years.

As well as taking donations through its tax deductible Donation Fund, M&GSQ is continuing to compile a register of people and organisations willing to donate their time, expertise, services, equipment and financial assistance to affected museums, galleries and other cultural heritage organisations. Thank you to everyone who has registered so far. If you would like to register your details, please contact M&GSQ on 07 3215 0820 or email information@magsq.com.au

Should any museums, galleries or cultural heritage organisations require assistance, please contact M&GSQ on freecall 1800 680 433 (within Queensland).

In the midst of the devastation, there are good news stories. It is reassuring to know that the hard work put into training in disaster preparedness over recent years by organisations, including M&GSQ and trainers, Christine Ianna and Lisa Jones, has paid off. More importantly, the implementation of disaster plans by the museum and gallery staff and volunteers in the face of these disasters has meant that the damage to Queensland cultural collections was greatly minimised.

M&GSQ acknowledges the extraordinary efforts of gallery and museum staff and volunteers, the Museum Development Officers in each region, conservators, local government staff, emergency services, the State and Federal Governments, and the many individuals who helped keep our cultural organisations and their workers safe.

■ Q-DIS: Queensland Disaster Information Network



On 9 December 2010 at M&GSQ's networking event, *!ALERT! Heritage Collections and Disaster*, Christine Ianna, a Queensland representative of The Australian Institute for the Conservation of Cultural Materials (AICCM), launched Q-DIS: The Queensland Disaster Information Network, a group hosted by maNexus to facilitate the sharing of information on disaster preparedness and planning.

Throughout the floods and Tropical Cyclone Yasi, M&GSQ continued to work with Christine, who volunteered her time after hours to ensure Q-DIS was a valuable source of information on how people, organisations and collections fared, as well as a source of information on disaster preparedness and recovery. M&GSQ staff assisted Christine with the updating of the Q-DIS website.

You are encouraged to join Q-DIS to connect with colleagues across regional and metropolitan Queensland and to share information on disaster preparedness and planning. Q-DIS contains links to best practice on disaster preparedness and recovery, and advice on how to salvage collection items and personal treasures. To join the group, participants create a profile on maNexus at the following site and request to join Q-DIS: <http://manexus.ning.com/>

about us :

■ M&GSQ Staff



Museum & Gallery Services Queensland is pleased to introduce our new Exhibition Development Coordinator, Donna Davis. Donna is job-sharing this position with Jodi Ferrari and works two days a week (Tuesdays and Wednesdays). Donna can be contacted on **p:** 07 3215 0820 or **e:** donna.davis@magsq.com.au

industry development :

■ International Museum Day – Peer Talk 18 May 2011, Brisbane

M&GSQ is pleased to announce the return of *Peer Talk* for International Museum Day 2011. *Peer Talk* 2011 will feature a Review of Stages 1 and 2 of the Mercy Heritage Centre, All Hallows' Convent, 547 Ann Street, Brisbane.

Director, Peter Connell, says that the 150th anniversary of the Sisters of Mercy Brisbane Congregation is being celebrated through a number of new displays opening progressively throughout 2011. The Mercy Heritage Centre reveals the origins of the Mercy Order and its key ministries, the different layers of the building's history, the magnificent Chapel, an extensive collection of religious relics, and stories of the lives lived in this incredible place.

On 18 May, from 1:00–6:00 pm, you have the opportunity to:

- view the exhibitions;
- listen to the curatorial, design and institutional perspectives on the development;
- hear from three professional reviewers on their visit experience;
- express your viewpoint in the panel and audience discussion;
- network over afternoon tea;
- celebrate the launch of International Museum Day with breathtaking verandah views as the sun sets.

Peer Talk was an annual event in our Industry Development calendar from 2001 to 2006. The State Library of Queensland, Queensland Art Gallery, The University of Queensland Art Museum, The Workshops Rail Museum, Museum of Brisbane and Queensland Museum South Bank have all participated in past events, which were remarkable for the cooperation of the institutions; the openness and professionalism of the exhibition teams; the professionalism and independence of the exhibition reviewers; and the commitment of all participants (speakers and audience) to the development of a culture of exhibition review by museum/gallery and collections peers.

The rationale for the event is the development of a culture of productive formal exhibition criticism by museum and gallery professionals, including all those involved with developing and designing exhibitions. *Peer Talk* was inspired by the Exhibition Review sessions initiated by Kathleen MacLean at the Annual American Association of Museum (AAM) Conferences and subsequently established as a regular feature of the annual Museums Australia Conferences. As Kathleen McLean, author of *Planning for People in Museum Exhibitions*, proposed: "One way to look at museum exhibitions is through the practice of formal exhibition criticism, much like that practiced in the fields of literature, theatre, film and other communication and arts disciplines... exhibition criticism is most helpful when it is undertaken by practitioners with a deep understanding of exhibitions".

The theme for International Museum Day 2011 is **Museum and Memory**.

Peer Talk at the Mercy Heritage Centre includes sunset refreshments to launch International Museum Day. The cost is \$30, and \$25 (concessions, MAQ/RGAQ members).

Registrations are essential. Registration forms are available from the M&GSQ website: http://www.magsq.com.au/01_cms/details.asp?ID=781 or contact Ann Baillie or Aimee Board, **p:** 07 3215 0820 or **e:** aimee.board@magsq.com.au

■ NOMINATIONS NOW OPEN for the 2011 Gallery and Museum Achievement Awards (GAMAA)

Nominations for the 2011 Gallery and Museum Achievement Awards are now open! Do you know of a worthy Organisation or Individual in the museum and gallery sector? Nominate them now for a 2011 Gallery and Museum Achievement Award. **You have 15 weeks to get your nomination ready!**

Museum & Gallery Services Queensland presents the GAMAA to honour the achievements of individuals and organisations in striving towards excellence.

Nominations can be made for Organisations and for Individuals:

- Organisation Awards are open to all Queensland public/non-commercial* museums, galleries and keeping places. Libraries, arts councils and artist-run spaces that undertake exhibition or museum practice-related activities are also eligible to nominate.
**Privately-owned museums and galleries that are not-for-profit are eligible to nominate. Other privately-owned museums and galleries may be eligible to nominate if they can demonstrate that they operate in a public, non-commercial manner. If in doubt, phone M&GSQ to confirm your eligibility.*
- Individual Awards are open to the paid and volunteer staff of any of the above organisations.

The winners will be announced at an Awards presentation evening to be held in late 2011. Travel costs will be provided for winners and commendation recipients to attend the presentation.

All winners will receive a specially commissioned trophy by a Queensland designer, generously sponsored by Brian Tucker Accountant. Brian is sponsoring the Awards for the eighth consecutive year.

Archival storage specialists, Archival Survival, are also sponsoring this year's GAMAA, for the third consecutive year. Archival Survival will provide products to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run.

The Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ) are renewing their sponsorship in 2011.

RGAQ will provide a prize to the value of \$1,000 to the winner of the category, Individual: Paid.

MAQ will provide a prize to the value of \$1,000 to the winner of the category, Individual: Volunteer.

M&GSQ sincerely thanks our GAMAA sponsors. This major industry event would not be possible without their generous support.

2011 nomination forms are available on the M&GSQ website at www.magsq.com.au together with answers to frequently-asked questions about GAMAA, a powerpoint to help you develop a quality nomination, and sample nomination forms.

If you need more information or assistance with your nomination, phone M&GSQ on 07 3215 0820 or freecall within Queensland 1800 680 433.

BRIAN TUCKER ACCOUNTANT



■ M&GSQ State Conference 11–13 August 2011 Mackay, north Queensland

In 2011, M&GSQ's State Conference will be held from 11–13 August in partnership with Mackay Regional Council, Artspace Mackay and Mackay Entertainment and Convention Centre.

The current Call for Papers closes on 29 April. Proposals for Conference presentations are invited for the Case Studies Parallel Session. Presentations may take two forms and either be 15 minutes in length or consist of 20 slides each discussed for 20 seconds and should address the case study topics and/or conference themes.

Topics for Invited Case Studies:

1. Collaborations and partnerships... success stories and lessons learned.
2. Disaster preparation and recovery... experiences and lessons learned.

3. Working with local government post amalgamation... challenges and successes.
4. Focus on learning... the formal education audience, using new media, evaluation.
5. International exhibition touring... challenges, successes, lessons learned.
6. New initiatives in collection management and preservation... challenges and successes.
7. Audience rules... working with audiences, engaging new/non traditional audiences.

The Call for Papers can be downloaded from M&GSQ's website, www.magsq.com.au or you can request a copy to be sent to you. Contact Ann Baillie, Manager Training and Professional Development on **e:** ann.baillie@magsq.com.au or **p:** 07 3215 0845.

■ M&GSQ pilot 2011 Mentorship, Exchange and Fellowship Program

Applications have closed for the pilot 2011 Mentorship, Exchange and Fellowship Program for paid staff and volunteers working in regional Queensland museums and galleries.

With the financial support of Arts Queensland through the Regional Arts Development Fund (RADF), M&GSQ offered the following programs:

Three types of programs, with a total of eight opportunities, were offered to emerging, mid-career and established professionals in Queensland regional galleries and museums:

- *Gallery Mentorship:*
2 opportunities @ \$3,000 each
- *Museum Mentorship:*
2 opportunities @ \$3,000 each
- *Staff Exchange Program | Co-Mentoring Program:*
2 opportunities [total of 4 people] @ \$3,000 per person
- *International Fellowship Program*
2 opportunities @ \$6,000 each

One program, with a total of four opportunities, was offered to volunteers in museums or galleries located in regional Queensland:

- Volunteer Internship for museums or galleries
4 opportunities @ \$3,000 each

In late 2010, M&GSQ staff worked with over fifty potential applicants and over forty potential host organisations to find the best possible match for professional development placements. While not all of these resulted in applications being submitted (some applicants and potential hosts were significantly affected by the natural disasters throughout Queensland in December/January), the Program has generated rich relationships between M&GSQ and a wide range of Queensland, interstate and international organisations and their workers.

M&GSQ convened a panel of industry professionals that met last week to assess the applications to the 2011 pilot Program. In the next quarterly issue of *source*, M&GSQ will profile the successful applicants and their projects.

The M&GSQ 2011 pilot Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

■ Regional visits by M&GSQ Staff

- Debra Beattie (General Manager) visited the Bribie Island Seaside Museum on 13 February. The Museum featured *Wipe Out – Surfing Life*, an exhibition from Surf World Gold Coast of photographic images, boards and posters of surfing in Queensland in the 60s. The Micro Cinema showed daily screenings of *Bombora – History of Surfing in Australia*, produced by Screen Australia and ABC.
- On 23 March, at the invitation of Bev and John Shay, Ann Baillie (Manager Training and Professional Development) opened the new Cooktown History Centre on behalf of M&GSQ.

About 50 people attended the opening where Bob Norris, President of Cooktown Historical Society, Peter Scott, Mayor Cook Shire, and Noel Weare from Douglas Shire Historical Society were special guests.



Bev Shay at the opening of the Cooktown History Centre, 23 March 2011.

exhibition touring and development :

■ ***Metal As Anything*** **New touring exhibition in 2011**

Museum & Gallery Services Queensland is proud to be touring *Metal As Anything*, a 30-year retrospective exhibition of etchings by nationally recognised Townsville-based printmaker, Ron McBurnie. This exhibition is a place where misbehaving dogs, ducks in box kites, jumping cats and eccentric cane toad shooters feature in the carnival of characters and landscapes that the artist has created.

Metal As Anything has been curated by Perc Tucker Regional Gallery, Townsville. The Gallery received funding from the inaugural Regional Galleries Partnership Program through Arts Queensland to develop this touring partnership with M&GSQ.

Gallery Director, Frances Thomson, comments: "McBurnie has developed a distinctive style that has earned him national recognition as a

printmaker. Through the works included in the exhibition, McBurnie demonstrates his proficiency in etching. We are proud to tour the works of this prominent Townsville-based artist to a broader public".

Most striking throughout the exhibition is the artist's ability to capture the weird and wonderful events that occur in our 'mundane' suburban environment. McBurnie explains one such humorous moment in his 1988 work, *Toad Shooter*. "That was a private detective who lived in Townsville, and after coming home from busy days of insurance fraud and other such draining cases, would sit in his backyard director's chair with his Dolphin flashlight and his 22-rifle popping the toads off as they congregated around his sprinkler. His wife would later collect the carcasses and incinerate them."

McBurnie's inspiration comes from his everyday experience of the world: "Someone might tell me a story and then I might meet the people involved, and the whole thing morphs into an etching. If I am marvelling at an old print, then that inspires me. If I hear an idiotic story about a corrupt politician, then that story will inspire me. If I am playing a piece of music that takes me to an extraordinary place, then that is my inspiration. Sometimes ideas and inspiration come from the weirdest of sources".

The exhibition is complemented by an extensive catalogue of essays, images and anecdotes from the artist to provide visitors with wonderful insights into McBurnie's work. Contributing writer, Professor Sasha Grishin, Australian National University, observes: "Although one is seduced by the whimsicality of his vernacular humour and his ability to spot the uncelebrated heroes of Australian suburbia, his art engages with a broader humanist agenda and a broader historical tradition".

Metal As Anything: Ron McBurnie is a travelling exhibition developed by Perc Tucker Regional Gallery and toured by Museum & Gallery Services Queensland. This touring project is supported by the Queensland Government through Arts Queensland and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Funding from the Queensland Government through Arts Queensland will also support Ron McBurnie to travel to each venue to conduct public programs and community workshops in conjunction with the exhibition.

Metal As Anything will be on display at Tableland Regional Gallery from 4 April to 1 May 2011 and will continue touring Queensland and New South Wales' venues until 2013.



Ron McBurnie, *This was Whistler's mother's cat's third attempt to jump onto the table of the Margaret Olley painting, 1997*, from the *Suburban* series. Hard ground etching and aquatint, 39 x 49cm, edition of 20. Photo: Michael Marzik

training and professional development program :

- **REGISTER NOW:**
Securing Funding Workshop, Brisbane
7-8 April 2011

Museum & Gallery Services Queensland (M&GSQ) will hold its annual two-day *Securing Funding Workshop* for museums, galleries, heritage and arts groups at the Level 2 seminar room, 381 Brunswick Street, Fortitude Valley on 7 and 8 April 2011.

The workshop aims to increase participants' capacity to secure funding by providing opportunities to:

- speak face to face with funding bodies;
- learn about alternate sources of funding from a philanthropy expert;
- hear local case studies of successful grant applications and fundraising;
- find the right source of funds for their projects;
- improve their funding application skills.

Guest speakers in this year's workshop include:

- Julian Conaghan, Arts Development Officer, Creative Communities, Arts Queensland;
- Dianne Dahlitz, Coordinator of Community Heritage Grants, National Library of Australia;
- Robyn Daw, Senior Program Officer, Public Art, art+place, Arts Queensland;
- Fiona Maxwell, Artsupport Australia;
- Marika Perrow, Acting Senior Arts Development Officer, Visual Arts, Craft & Design, Arts Queensland;
- Deannah Vieth, Social History Program Officer, Museum of Brisbane, Brisbane City Council.

Case studies include:

- Gavin Bannerman, Oral History and Digital Storytelling Coordinator, Heritage Collections, State Library of Queensland;
- Steve Chaddock, Heritage and Museum Consultant, Timeline Heritage Consultants;
- Edith Cuffe and Suesann Vos, Abbey Museum of Art and Archaeology, Caboolture;
- Louise Rollman, Curator, Contemporary Projects, Museum of Brisbane.

Previous workshop participants from 2008-2010 share what they took away from their experience:

"The high level of organisation, the resource folder, the generosity of the speakers, the warmth of the M&GSQ staff and the depth and quality of the information. The case studies were good."

"The confidence to have a go at writing a great funding application!"

"Detailed insights into how different funding bodies operate and what to address when making a grant application."

"Workshop presenters were very good and practical exercises were a great help."

"Confidence to tackle tasks especially budgeting."

The *Securing Funding* Workshop is free for representatives from museums and galleries, heritage and arts groups. Registrations are essential and places are limited.

Registration forms are available from the M&GSQ website http://www.magsq.com.au/_dbase_upl/SF%20Registration%20Form.pdf or contact Training & Professional Development Coordinator, Aimee Board, **p:** 07 3215 0844 or **e:** aimee.board@magsq.com.au to reserve your place.

■ M&GSQ 2011 Standards Program Commences

Museum & Gallery Services Queensland has welcomed eight Queensland organisations from Far North Queensland to participate in this year's Queensland 2011 Standards Program.

Partnering with Museums and Galleries New South Wales (M&G NSW) to deliver the Standards Program for the seventh consecutive year, M&GSQ has been delighted at the results from previous years and is looking forward to another successful program for 2011.

M&GSQ would like to acknowledge the support from Maria Friend, Museum Development Officer, FNQ; Louise Knol, Coordinator Tourism and Culture; Helen Kindt, Mareeba Historic Society; and Bev Shay, Cooktown & District Historical Society for M&GSQ to bring its Standards Program to Far North Queensland.

The Standards Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each

participating organisation developing their own plan for the future.

The eight 2011 Standards participants are:

- Atherton Chinatown
- Herberton Mining Museum and Visitor Information Centre
- Mareeba Heritage Museum and Tourist Information Centre
- Mareeba Historical Society Inc
- Tableland Regional Gallery
- Cooktown & District Historical Society Inc
- James Cook Museum
- Nature's Powerhouse

In Atherton and surrounds, Mareeba Historic Society Inc was successful in its application for RADF funding for this program to be run with a group of 5 organisations.

(The Regional Arts Development Fund is a Queensland Government and Tablelands Regional Council partnership to support local arts and culture.)

In Cooktown and surrounds, Cooktown & District Historical Society was successful in its application for RADF funding for this program to be run with a group of 3 organisations.

(The Regional Arts Development Fund is a Queensland Government and Cook Shire Council partnership to support local arts and culture.)

M&GSQ has been awarded a federal Community Heritage Grant to fund Collection Management and Preventive Conservation Training in Far North Queensland. These workshops will be conducted in Atherton and Cooktown for Standards participants and other interested organisations to attend.

(The Community Heritage Grants Program is managed by the National Library. It is funded by the Australian Government through the Department of the Prime Minister and Cabinet, Office for the Arts; the National Archives of Australia; the National Film and Sound Archive; the National Museum of Australia and the National Library.)

Committing to the year-long Standards Program requires significant dedication from participant organisations. Assisting in this process are the Standards Reviewers, who volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small-to-medium museums/galleries that the Standards Program has been targeting since

2005, and act as an ongoing reference group for the program. The review process is an invaluable opportunity for participants to learn from experienced and accomplished museum practitioners through on-site reviews and through the provision of feedback on practices and policies, which is provided throughout the year-long program.

M&GSQ is anticipating a productive year ahead as they work with 2011 participant organisations to develop positive action plans that can shape sustainable futures.

Throughout 2011, M&GSQ and M&G NSW will be using *The National Standards for Australian Museums and Galleries*, an exciting collaboration between nine different organisations from across the nation, including: ACT Museums and Galleries, Arts Tasmania, Collections Council of Australia Ltd, History Trust of South Australia, Museum and Art Gallery of the Northern Territory, Museum & Gallery Services Queensland, Museums and Galleries New South Wales, Museums Australia (Victoria) and Western Australian Museum. *The National Standards for Australian Museums and Galleries V1.1, 2010*, is available for all organisations to use as a guideline for developing best practice across core areas relating to Managing the Museum, Involving People and Developing a Significant Collection. The *National Standards* document is available from the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=407

■ M&GSQ Standards Briefing Sessions in Far North Queensland

The M&GSQ Standards Briefing Sessions were held on Thursday 24 March in Cooktown and Friday 25 March in Atherton.

Ann Baillie, M&GSQ Manager Training and Professional Development, and Aimee Board, M&GSQ Training and Professional Development Coordinator, travelled to the Far North Queensland region to meet and welcome participating organisations into the 2011 program.

In Cooktown, thirteen representatives attended the briefing session including Michel Marzik, A/Museum Development Officer – Far North



Standards Program 2011 participants in Cooktown.



Ross Bower, President, Redland Museum provides Cooktown participants with advice and guidance via skype.



Ann Baillie, Manager Training and Professional Development, M&GSQ (front row), with Standards Program 2011 participants in Atherton.

Queensland, Queensland Museum. The next day, fourteen participants attended the briefing session in Atherton.

The purpose of the full-day Briefing Sessions was to introduce participants to details of the Standards Program 2011 schedule, and to begin the all-important task of completing the Self Review Survey. The session allowed the organisations time to ask specific questions about their Self Review Surveys and learn how to access the relevant resources for completing the survey questions.

The Briefing Sessions also provided the opportunity for participants to highlight their achievements and aspirations, discuss expectations, and to share past participants' feedback.

Participating organisation profiles will soon be available from the M&GSQ website.

■ M&GSQ 2011 Standards Program Reviewers announced

M&GSQ has confirmed eight Reviewers for the Standards Program this year, each bringing a diverse array of experience from their professional practice.

M&GSQ welcomes the return of Reviewers: Elizabeth Bates, Ken Brooks, Steve Chaddock, Christine Ianna, Ian Jempson, Lisa Jones, Leanne Kelly and Ross Searle.

M&GSQ aligns the experience and expertise of the Reviewer with the identified needs of each participating organisation. The Reviewers are all museum and gallery professionals who offer their time and knowledge voluntarily – a significant contribution for which M&GSQ is indebted.

More about our 2011 Standards Reviewers:



Elizabeth Bates

Elizabeth is Senior Collections and Archive Manager at Museum of Brisbane (MoB) where she has also held the positions of Program Manager and Learning

and Outreach Manager. Before joining MoB, she was Travelling Exhibitions Officer and an Education Officer at the Queensland Art Gallery. One of Elizabeth's greatest adventures was to spend three years in Alice Springs as the Visual Arts Coordinator at Araluen Arts Centre.

Before embarking on a career in the museum industry, Elizabeth spent several years teaching art and physical education at secondary school level and held the position of Head of Art at the Anglican Church Grammar School, Brisbane and Miami State High School on the Gold Coast.

As well as her Education training, Elizabeth has obtained tertiary qualifications in Art History, Australian History, Fine Art (majoring in print making) and Communication (Public Relations). Always keen to learn something new, she has recently qualified as a personal trainer (any sporty museums out there?)

Associated professional activities have included board positions on several visual arts organisations in Queensland, regular judging commitments and representation in several visual arts publications. Elizabeth is also a member of the Arts and Social Sciences Advisory Committee at the University of the Sunshine Coast. She will travel anywhere as long as there is a swimming pool.



Ken Brooks

Ken Brooks has been involved in the museum industry since 1989, with heavy involvement in the work prior to and during the restoration of Brennan & Geraghty's Store in Maryborough. The store is now a museum operated by the National Trust of Queensland that contains in excess of 100,000 items that are all provenanced to the store. Ken has been employed on a full-time basis at the museum as curator/manager since 1992 and attends to all of the collection needs, as well as well as the general operation of the property, including visitor services.

Ken developed the National Trust digital collections register and has provided collection management assistance to other National Trust properties. He has also provided assistance to

other small community-based museums within Queensland and New South Wales. Ken has undertaken work on in-house exhibitions as well as a touring exhibition based on the history of Brennan & Geraghty's Store. Much of this work involved research, text writing, documentation of collection items and needs of fragile objects used within the displays.

Ken was involved in the redevelopment of The Australian Stockman's Hall of Fame at Longreach and undertook a variety of work included reviewing the existing displays, reviewing the objects on display and those in storage, preparing the brief for the exhibition designers to tender on, developing the thematic framework for the new displays, preparing ideas of visitor needs and visitor flow throughout the displays and the entire building. He was also engaged to handle collection management needs of the large collection of items held within the HOF Collection, and he developed ways in which the objects in storage could be used.

Working in a small museum environment, Ken is aware of the limitations of small museums and the pressures placed on both paid and volunteer workers in charge of looking after collections.



Steve Chaddock

Steve first worked in a museum in 1993 as assistant to the Curator of Archaeology at Salisbury & South Wiltshire Museum, UK. In 1994 he completed an MA Diploma in Museum Studies at University College London.

From 1995 he served as archaeologist to the UK Ministry of Defence on a nationally heritage-listed gunpowder factory in Essex before moving into private practice heritage consultancy. Steve was involved in research-led and business-focused projects including new museum developments, relocations of museums and review of existing museum operations.

Since 2005, when he and his family immigrated to the Sunshine Coast hinterland, Steve has worked in the local government and private sector. From 2006 to 2009 he developed several

council/community heritage partnerships as part of his role as Heritage Project Officer for Sunshine Coast Council, including the historic Bankfoot House property in the Glass House Mountains.

Steve is director of Timeline Heritage Consultants which has a strong focus on heritage interpretation.



Christine Ianna

Christine has worked in Materials Conservation in Queensland for the past twenty years. She has held varied positions in Conservation including Scientist (Materials Conservation) at the Queensland Museum; Manager, Preservation Services, Queensland State Archives; and Manager, Publications Reformatting at the State Library of Queensland. In addition she has been involved in a variety of projects involving conservation, including Expo 88 sculpture; the Big Rig, Roma; The Workshops Rail Museum at Ipswich; and the Bribie Island Precinct Historical project.

Christine's early work focused on the conservation treatment of waterlogged objects and metals from maritime archaeological sites and historic shipwrecks off the Queensland coast. Christine is an active member of the Australian Society of Archivists (Queensland Branch) and The Australian Institute for the Conservation of Cultural Materials (AICCM), the peak body for Conservators in Australia.

Christine is well-established and respected as an experienced conservator who has developed considerable expertise in providing preventive conservation advice and training to a variety of differently resourced collections. Christine's success in this area has largely been attributed to her thorough knowledge, her lateral thinking and the relevant and practical, cost-conscious advice she provides. Christine's work was recognised in 2007 when she received a Special Commendation in M&GSQ's Gallery and Museum Achievement Awards (GAMAA) for the generous contribution of her knowledge and skills to the museum community, and her significant long-term commitment to the sector.



Ian Jempson

Ian is the CEO of the Queensland Maritime Museum. 2010 will be his third year as a Reviewer with M&GSQ's Standards Program.

Ian was previously the General Manager for the Waltzing Matilda Centre in Winton and prior to this he was an Officer in the Royal Australian Navy. Ian has a strong interest in the operational aspect of museums and art galleries – in particular, regional galleries and museums.



Lisa Jones

Lisa has more than 25 years' experience in the museum sector, which began when she volunteered at the Queensland Museum (QM), packing dinosaur bones for the move to their new building at South Bank in late 1985. She then worked as a QM Guide and volunteered in both the Anthropology and Social History sections.

In 1992 Lisa completed a Masters of Museum Studies at James Cook University. In 1994 she gained employment as Assistant Curator in the Social History Section of QM, and subsequently travelled to Calgary to gain skills in collection management as an intern at the Glenbow Museum. Between 1995 and 1998 Lisa worked as a freelance curator, writing collection policies and business plans for small regional museums. In 1997 she was lucky enough to gain employment as Curator of the Queensland Police Museum, where she is currently employed.

Lisa enjoys being involved with, and remains connected to the broader museum industry through her involvement with Museum & Gallery Services Queensland, Brisbane's Living Heritage Network, the Brisbane History Group and Museums Australia.

Lisa also works as a Museum Consultant, and since 2005 she has been a Peer Reviewer for the M&GSQ Standards Program.

Leanne Kelly

Leanne is the Project Manager in the Curatorial and Exhibition Team at the Museum of Brisbane (MoB)

and brings a wealth of experience from an ever-evolving career in the arts. Since graduating from Queensland College of Art, she has always worked in environments that combine her creative and management skills.



Before joining MoB, she was at the State Library of Queensland as the Project Manager on *kuril dhagun* indigenous knowledge centre. A city girl at heart, she still misses the years spent working in regional Queensland developing interpretive centres, museums and tourist attractions – especially the beautiful towns of Blackall and Charleville. Although now Brisbane-focussed, Leanne enjoys digging deep into the history, stories and people of her beloved home city.



Ross Searle

Ross Searle has worked in Australian art museums since 1982. Ross was the Curator of the Shepparton Art Gallery (1982–1986) where he developed an expert knowledge of Australian ceramics. In 1986 he was appointed Director of the Perc Tucker Regional Gallery, Townsville, a position he held for ten years. During that time, the gallery rose to national significance due to its fine exhibition program and the consolidation of its collection, with many important new acquisitions.

In 1996 Ross returned to Brisbane as the first full-time Director of the University of Queensland Art Museum. In his eleven years in this position, the collection doubled in size, with works by Australian and international artists. The University Art Collection is Queensland's second largest public art collection. Ross also had a lead role in the \$8 million transformation of the former Mayne Hall into a new home for the University Art Museum, whose triple award-winning design made this a major Queensland public building for 2006.

In 2008 Ross established a museum consultancy and specialises in the small to medium-sized museum and gallery sector. Ross holds post-graduate qualifications in Museum Studies.

M&GSQ looks forward to working alongside this enthusiastic and dedicated group of Standards Reviewers, and is grateful for the time and effort that each Reviewer commits to helping participating community museums and galleries.

■ Griffith University Social Enterprise Workshops with Christine Ianna and Lisa Jones

For the second consecutive year, M&GSQ has coordinated training workshops as part of the Griffith University Social Enterprise Program.

The workshops provide an invaluable learning experience for the students prior to beginning their work placement with their allocated cultural organisation. This training opportunity was also open to volunteers from those organisations accepting students for their work placements.

The level of enthusiasm from the students and volunteers, along with the passion of the dedicated facilitators, were key elements in making this year's workshops a success.

Lisa Jones, Curator, Queensland Police Museum introduced students and volunteers to the policies and procedures that describe and articulate a collecting institution's purpose. The first workshop looked at collection management in general, and covered areas such as:

- * What policies should a collecting institution have?
- * What procedural frameworks should be in place?
- * Assessing the significance of objects.
- * An introduction to significance.
- * Object files – the information you collect and the links you make.
- * Working through the significance criteria.
- * Statements of significance.

Students worked in groups to write a statement of significance for the diverse objects from the Queensland Police Museum's collection.

The second collection management workshop, also facilitated by Lisa Jones, focused on cataloguing paperwork and understanding the detail required



Christine Ianna assisting Griffith University students with their object report.



Lisa Jones providing students and volunteers with a tour of the Queensland Police Museum.

for completing a catalogue sheet. Classification and storage systems were discussed, as well as object numbering systems and materials used for applying numbers to objects.

The students and volunteers then worked in groups to complete a record sheet and physically number a variety of objects made from different materials.

As part of the third workshop, Christina Ianna, Conservator, provided students and volunteers with insight into preventive conservation principles

that underpin the use and preservation of cultural collections and the individual items held in these collecting and exhibiting institutions.

Christine's introduction to Preventive Conservation unpacked key elements of collection preservation and terminology i.e. conservation, restoration, preventive conservation.

Collection damage and deterioration was another focus of the day, where students considered the factors contributing to deterioration of collections and objects in collections. Other topic areas included:

- * Recognising causes of damage/deterioration (eg insect frass, excess light, water, mould).
- * Identifying symptoms of damage/deterioration (eg holes, fading, colour change, staining).
- * Controlling and preventing damage and deterioration factors.
- * Recommended display, storage and handling guidelines.
- * Recommended display and storage materials.
- * Condition reporting.

The students completed an object condition report in pairs, and reported back to the whole group on the causes and symptoms of damage and recommendations for mitigating damage/deterioration.

Students were asked to provide feedback on their learning experience:

"There was great care taken to deliver basic information. I thought the concepts were appropriate for an introductory course and points were made well and reiterated. The different teaching/delivery styles of Christine and Lisa were also enjoyable. There was great care taken to see that we were seated with like-minded people. The group itself was also lovely."

"Christine's delivery style allowed for great flexibility in the workshop. I loved that I could ask questions about some scenarios I might have experienced, and that the group could learn from this exchange."

"I learnt about how one might treat garments which are ripped, how to treat books, and most importantly that advice varies: what is appropriate action for temperatures in Victoria is not necessarily appropriate in Queensland."

sector news :

■ South East Queensland Small Museums Conference Gold Coast, 21–23 October 2011

The South East Queensland Small Museums Conference, *Collections, Collaborations and Community*, will be held from Friday 21 October to Sunday 23 October 2011 at the former Coolangatta State School (now a heritage and community centre), Kirra Hill, Coolangatta.

The Gold Coast City Council and Gold Coast museums are excited to present this conference which will explore the themes of *Collections, Collaborations and Community* through tours, speakers, exhibitions and presentations.

The full conference program will not be available for some months but speakers, tours and presentations will be added as the program develops. A web page is being created to carry the most up-to-date information.

Organisers also confirm that on Friday 21 October a bus tour will leave Coolangatta at 8:30 am to travel to a range of Gold Coast museums in the hinterland and on the coast. These museums explore our pioneering past and the development of the Coast's surfing, leisure and tourism identity. At each museum a representative will speak about some aspect of their organisation that represents 'best practice' in community museums. Morning and afternoon tea and lunch will be provided, plus entry to all museums. The bus will return to Coolangatta at 4:20 pm.

Confirmed guests include Peter Denham, Director of the Museum of Brisbane (MoB), who will discuss the way the museum works collaboratively with community partners to develop social history exhibitions. The presentation will explore the

process of borrowing objects from community partners as MoB is a non-acquisitive institution. Other confirmed speakers include representatives of the Richmond River Historical Society which won the 2010 Regional Museum Award, run by the ABC, in the category for best volunteer-run museum. They will speak about their museum and what they think has led to its success.

The program cost, to be determined, will include a dinner and entertainment, lunches, and morning and afternoon teas that provide plenty of opportunities to meet and mingle with speakers and delegates.

For further information please contact Sonya Maurer on e: smaurer@goldcoast.qld.gov.au

■ The Workshops Rail Museum wins at the Australian Tourism Awards

The Workshops Rail Museum has taken out the prestigious Australian Tourism Award, announced in Perth on 11 March. The Workshops Rail Museum is a campus of the Queensland Museum, located at Ipswich.

The Museum beat Fremantle Prison (WA), Venture North (NT), Museum of Australian Democracy (ACT), Old Melbourne Gaol (VIC), Innamincka Hotel (SA), Beaconsfield Mine and Heritage Centre (TAS), and the Temora Aviation Museum (NSW) to take out the top award in the heritage and cultural tourism category.

Set at the birthplace of rail in Queensland, The Workshops Rail Museum features fifteen hands-on exhibitions for visitors to explore. The exhibits include historic carriages, a model railway, stories about the future of rail, and treasures such as the Vice-Regal carriage and Australia's oldest working steam locomotive. Visitors also get to meet some true Aussie characters when they step into a real heritage railway workshop and see it in operation.

The Australian Tourism Award adds to an impressive list of national and state awards received by the Museum. To view the list, or for more information on The Workshops Rail Museum, visit www.theworkshops.qm.qld.gov.au



L-R Chair of The Workshops Rail Museum Advisory Committee The Hon Dr David Hamill AM, Queensland Museum CEO Dr Ian Galloway, Director of The Workshops Rail Museum Andrew Moritz and Marketing Manager Glenn Price accepting the Australian Tourism Award in Perth.

■ Australia Day Honours List Edith Cuffe OAM

Edith Cuffe, CEO of the Abbey Museum of Art and Archaeology and Coordinator of the Abbey Medieval Festival, was awarded the Medal of the Order of Australia (OAM) in the Australia Day 2011 Honours List for her 'service to the museum and galleries sector of the visual arts, and to the community of the Caboolture region'.

Edith's contribution to the sector has been previously recognised with an individual Special Commendation in M&GSQ's 2009 Gallery and Museum Achievement Awards (GAMAA); and the Abbey Museum also received Special Commendations in the 2009 and 2005 GAMAA.

Museum & Gallery Services Queensland congratulates Edith on her well-deserved recognition.

■ New appointments/staff changes

- Simone Jones left her position as Exhibitions Officer at Redland Art Gallery in late January to take up the position of Exhibitions Manager at Artisan.
- Penelope Hiram has been appointed as the Gallery Director at Stanthorpe Regional Art

Gallery. Penelope has relocated to Stanthorpe from South Australia.

- Jo Besley has left her position as Senior Curator at the Museum of Brisbane to take up the role of Senior Curator, Social History at the Queensland Museum.
- Gold Coast City Gallery has recently appointed Pip Lean as Assistant Curator and Anita Freed as Gallery Office Coordinator.
- Avril Quail has been appointed as Artistic Director of Cairns Indigenous Art Fair (CIAF) in 2011. Avril is a leading Indigenous artist and curator. Her most recent position was at the Queensland Indigenous Arts Marketing & Export Agency (QIAMEA), which promotes Queensland's Indigenous arts industry at a state, national and international level. CIAF is a major initiative of the State Government delivered by Arts Queensland. For more information visit <http://www.ciaf.com.au/>

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- **TWO FUNDING PROGRAMS FOR REGIONAL GALLERIES NOW OPEN**
- **Arts Queensland 2011 Regional Galleries Partnership Program**
Closes: 29 April 2011
Funding: up to \$50,000 per applicant

Applications are now open for Arts Queensland's 2011 Regional Galleries Partnership Program (RGPP).

RGPP is a three-year (2010–2013) pilot funded by the Queensland Government through Arts Queensland and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The Regional Galleries Partnership Program provides funding of \$200,000 per year from 2010 to 2013 to support regional galleries to develop exhibitions and associated activities. A regional gallery may be the recipient of one grant in the three-year term of the Program.

The Program was developed in recognition of the valuable contribution that Queensland's regional galleries make to the community and the visual arts, craft and design sector, and to increase outcomes for Queensland visual artists, craftworkers and designers. While mindful of the diverse capacities within regional gallery membership, for the purpose of this Program 'regional galleries' means public, not-for-profit, non-commercial galleries with a mandate to service a defined geographical area.

The Program supports the development and production by regional galleries of:

- solo and group exhibitions of contemporary visual art, craft and design;
- artist residencies that result in an exhibition;
- publications to support exhibitions;
- collaborative projects between regional galleries.

Funding is available for projects up to \$50,000 with the expectation that local councils will contribute financially and/or in-kind to the project.

All applicants must:

- Be a regional gallery based in Queensland;
- Have satisfied the reporting requirements of any previous Arts Queensland grants;
- Demonstrate that the project involves professional artists, craftworkers and/or designers;
- Provide evidence of support from local council.

Further eligibility requirements are outlined in the grant guidelines.

Key dates

Closing date: 29 April 2011

Decisions advised: August 2011

Project start date: From 1 September 2011

RGPP Guidelines and Application Forms can be downloaded from the Arts Queensland website, www.arts.qld.gov.au/funding/

For more information, email Marika Perrow at marika.perrow@arts.qld.gov.au, or contact Arts Queensland reception on (07) 3224 4896 or toll-free 1800 175 531.

■ **Arts Queensland Regional Infrastructure Grant (RIG) Program 2011–2012** **Closes: 20 May 2011**

The Regional Infrastructure Grant (RIG) Program is offered by Arts Queensland to local councils owning arts and cultural infrastructure in Queensland. The program aims to assist regional venues with redevelopments and upgrades which strengthen their capacity to deliver arts and cultural services and experiences to the people of Queensland.

The objectives of the RIG program are to:

- Reduce gaps in the quality of arts and cultural infrastructure in regional Queensland.
- Strengthen the capacity and effectiveness of performance, exhibition, collection and creative studio spaces.

In 2011–2012 (Year 2), the focus of the RIG Program is NARPACA (Northern Australia Regional Performing Arts Centres Association) venues and regional art galleries.

For regional galleries, the RIG Program's infrastructure priority is to meet and maintain professional industry standards to enable the provision of quality programs to local communities. This includes meeting professional industry standards for the display of exhibitions and touring product, the loan of artworks, and the storage of collections.

Specific examples include the upgrade or replacement of:

- exhibition and storage spaces;
- seminar and workshop spaces;
- audio, visual and lighting equipment.

Arts Queensland will not fund building compliance, maintenance, feasibility studies, business planning activities, or consultancies.

Councils must either own the facility or be leasing Crown Land for a minimum of ten years from the date of the grant application. Written approval must be provided by the facility/land owner to undertake any facility improvements.

For regional galleries, funding is available up to a maximum of \$50,000 with funding matched by

the local council. Local councils with a NARPACA venue and a regional gallery are eligible to lodge a separate application for each venue.

Key dates

Closing date: 20 May 2011

Decisions advised: July 2011

Works to be completed by 29 June 2012.

More information about the RIG Program is contained within the program guidelines which are available at the Arts Queensland website, <http://www.arts.qld.gov.au/funding/regional-grant.html>

Arts Queensland gratefully acknowledges the contribution that Museum & Gallery Services Queensland (M&GSQ) has made to the development of the RIG program guidelines.

■ **PROFESSIONAL DEVELOPMENT BURSARIES NOW OPEN**

- **Regional Galleries Association of Queensland (RGAQ) Professional Development Bursary Fund**
Next round closes: 1 May 2011, then first day of every month

Applications are invited from members of the Regional Galleries Association of Queensland (RGAQ) and their paid staff and volunteers to the RGAQ Professional Development Bursary Fund.

Grants are available under three categories. Applications close the first day of every month until funds are expended.

Applications for bursaries to attend M&GSQ's 2011 State Conference in Mackay, north Queensland, from 11–13 August 2011 will be favourably received, as this conference is a major professional development opportunity for Queensland's regional gallery staff and volunteers, held every four years.

Individual Bursaries for Volunteers

Grants of up to a maximum of \$1,000 are available for individual gallery/museum volunteers as assistance to attend seminars, conferences or courses. Grants can be used towards conference

registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the conference.

Individual Bursaries for Paid Staff

Grants of up to a maximum of \$1,000 are available for individual gallery/museum paid staff as assistance to attend seminars, conferences or courses. Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the conference.

Organisational Grants

Grants are available to assist public galleries/museums to undertake organisational initiatives. These might include:

- Costs towards improvements in the gallery/museum exhibition program such as touring exhibition fees and display improvements.
- An appropriate consultant to work with the institution on skill development in areas such as Education and Public Programs; Exhibition Development; or Strategic Planning and Policy Development.
- On-site training workshops and seminars in specialist areas such as volunteer recruitment, board management and gallery/museum practice.

Amount: Up to \$1,500 per organisation. It is expected that the organisation will make a contribution to the initiative (can be in-kind).

In order to meet the demand for individual bursaries to attend Museum & Gallery Services Queensland's 2011 State Conference, only exceptional organisational applications will be considered by the panel in 2011.

The next round of applications for all three categories will close on 1 May 2011. Subsequent rounds will close on the first day of every month until funds are expended.

Application forms can be downloaded from the RGAQ website, www.rgaq.org.au or from the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=277

For more information contact RGAQ Membership Officer, Karike Ashworth, phone: 07 3215 0820 (Wednesdays) or email: membership@magsq.com.au

- **Museums Australia Queensland (MAQ) Professional Development Bursary Fund**
First round closes: 1 May 2011, then first day of every month

Applications are invited from Queensland-based members of Museums Australia (MA) and their paid staff and volunteers to the MAQ Professional Development Bursary Fund.

Applications close the first day of every month until funds are expended.

Applications for bursaries to attend Museum & Gallery Services Queensland's 2011 State Conference in Mackay, north Queensland, from 11–13 August 2011 will be favourably received, as this conference is a major professional development opportunity for Queensland's museum staff and volunteers, held every four years.

Individual Bursaries for Volunteers

Grants of up to a maximum of \$500 are available for individual gallery/museum volunteers as assistance to attend seminars, conferences or courses. Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the conference.

Individual Bursaries for Paid Staff

Grants of up to a maximum of \$500 are available for individual gallery/museum paid staff as assistance to attend seminars, conferences or courses. Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the conference.

The first round of applications for both categories will close on 1 May 2011. Subsequent rounds will close on the first day of every month until funds are expended.

Application forms can be downloaded from the M&GSQ website, http://www.magsq.com.au/01_cms/details.asp?ID=277

For more information contact MAQ Membership Officer, Karike Ashworth, phone: 07 3215 0820 (Wednesdays) or email: membership@magsq.com.au

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Regional Galleries Association of Queensland Inc.
Museums Australia (Queensland)



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THE VISUAL ARTS AND CRAFT STRATEGY

Museum & Gallery Services Queensland presents the

2011 STATE CONFERENCE

11–13 August 2011

Mackay, north Queensland

Museum and Gallery Services Queensland (M&GSQ) will present its 2011 State Conference in Mackay from 11–13 August 2011.

The Conference is a major professional development opportunity for gallery and museum paid and volunteer staff throughout Queensland.

A full program of masterclasses, skill sessions and keynote speakers over two and a half days will explore topical issues in museum and gallery practice.

Mark the date in your diary and stay tuned for more information on the Conference program and speakers in M&GSQ's publications and on the M&GSQ website, www.magsq.com.au

2011 CONFERENCE PARTNERS

The M&GSQ 2011 State Conference is hosted by Mackay Regional Council, Artspace Mackay and Mackay Entertainment and Convention Centre.

