

# source

VOLUME 13 NUMBER 3 SPRING 2017



*source* is published four times a year by Museums & Galleries Queensland and provides updates on programs, events and services.

**museums  
& galleries**  
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**Front cover image**

Left: **Emily Murray, *Bagu*, 2015.**

Ceramic with string, 43.5 x 21 x 9.5 cm.

Centre: **Theresa Beeron, *Bagu*, 2016.**

Ceramic with string, 62.5 x 26.5 x 9 cm.

Right: **Ninney Murray, *Bunyaydinyu Bagu*, 2011.**

Ceramic with Lawyer cane, 53 x 17 x 7.5 cm.

From the exhibition *Manggan – gather, gathers, gathering*, being toured by M&G QLD from 2017–2021.  
See pages 7–9 of this issue of *source* for details.

Courtesy of Girringun Aboriginal Corporation.

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**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND**  
**to assist us in supporting Queensland's museums and galleries?**

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## calendar :

### ■ M&G QLD Touring Exhibitions

#### ■ *In Depth: Jo Bone*

Banana Shire Regional Art Gallery, QLD  
14 November – 20 January 2018

#### ■ *Material Matters*

Kay S Lawrence  
Redcliffe Art Gallery, QLD  
3 November – 2 December 2017

#### ■ *Wanton, Wild & Unimagined*

Alison McDonald  
Maitland Regional Art Gallery, NSW  
9 September – 3 December 2017

#### ■ *Manggan – gather, gathers, gathering*

Museum of Tropical Queensland, Townsville, QLD  
9 September 2017 – 11 February 2018

### ■ M&G QLD Training and Professional Development | Sector Development

#### ■ **FREE M&G QLD Skills Workshop** *Legal and ethical frameworks: practical issues for museum and gallery staff*

Date: Friday 10 November 2017  
Time: 10:00 am – 3:00 pm  
Venue: Queensland Art Gallery Lecture Theatre, South Brisbane  
See page 15 of *source* for more details.

#### ■ **M&G QLD Standards Review Program 2018 Information Session**

Date: Thursday 16 November 2017  
Time: 11:00 am – 1:45 pm (includes lunch)  
Venue: Auditorium, WG Hayden Humanities Centre, 56 South Street, Ipswich

M&G QLD is heading to Ipswich, Lockyer and Somerset regions for the 2018 Standards Review Program. If you are a museum or gallery in or around these areas and would like more information about the Standards Review Program, please come to the Information Session. See page 12 of *source* for more details.

#### ■ **FREE M&G QLD Skills Workshop** *Extending the Reach: Education & Public Programming*

Presenter: Jodi Ferrari  
Date: Friday 1 December 2017  
Time: 10:30 am – 3:30 pm  
Venue: Gladstone Regional Art Gallery & Museum  
Contact E: gragm@gladstone.qld.gov.au,  
P: 07 4976 6766

#### ■ **FREE M&G QLD Skills Workshop** *Curating, Exhibition Design, Installation & Object Handling*

Presenter: John Waldron  
Date: Saturday 9 December 2017  
Time: 10:00 am – 3:00 pm  
Venue: Hervey Bay Regional Gallery  
Contact E: regionalgallery@frasercoast.qld.gov.au,  
P: 07 4197 4206

#### ■ **FREE M&G QLD Skills Workshop** *Gallery Education Strategies and Public Programming*

Presenter: John Waldron  
Date: Sunday 10 December 2017  
Time: 10:00 am – 3:00 pm  
Venue: Hervey Bay Regional Gallery  
Contact E: regionalgallery@frasercoast.qld.gov.au,  
P: 07 4197 4206

### ■ Other Organisations

#### ■ **DATE CLAIMER** **National Public Galleries Summit 2018** *Art & Artists: What galleries do*

Dates: 18–21 March 2018  
Venue: Carriageworks, NSW  
<https://mgnsq.org.au/sector/events/public-galleries-summit-2018/>

#### ■ **DATE CLAIMER** **Museums Galleries Australia National Conference 2018: Agents of Change**

Dates: 4–7 June 2018  
Venue: Meat Market, North Melbourne, VIC  
Call for Abstracts close 31 October 2017  
<http://mga2018.org.au>

## about us :

### ■ M&G QLD Board of Directors

- Tracy Cooper-Lavery stepped down from her role as Chairperson of M&G QLD's Board of Directors from 10 July 2017. We thank Tracy for her leadership during this period. Tracy has continued to serve on the Board as a Sector Director, and in her role as Company Secretary.
- Karina Devine has been appointed as the new Chairperson of the Board from 10 July, and we welcome her to this role. Karina was previously Deputy Chairperson.
- John Waldron resigned as a Director on 21 August 2017, having served on the M&G QLD Board since April 2011. He has been the Public Officer for the Company from June 2011 to August 2017, and was in the role of Chairperson from June 2012 to June 2016.

The M&G QLD Board and Staff thank John sincerely for his outstanding commitment and leadership, and look forward to keeping in touch as John continues work in the sector.

### ■ M&G QLD Staff

- M&G QLD Training and Professional Development Program Officer, Leisha Lawrence, has changed her name to Leisha Walker following her recent marriage. Leisha's email address is now: leisha.walker@magsq.com.au

## sector development :

### ■ 2017 Gallery and Museum Achievement Awards (GAMAA) FINALISTS ANNOUNCED

Museums & Galleries Queensland is delighted to announce the shortlisted Finalists in the 2017 GAMAA.

The Winners of each category will be announced at a presentation event in November 2017, proudly hosted by Old Government House, QUT.

The Winners will receive a specially commissioned trophy by Queensland artist, Lincoln Austin, made possible through the generous sponsorship of Brian Tucker Accounting.

Sincere appreciation to the 2017 Judging Panel for the difficult task of selecting the Finalists:

- \* Karina Devine, Gallery Director, Warwick Art Gallery, QLD;
- \* Judy Kean, Museum Director, Tweed Regional Museum, NSW;
- \* Robert Ryan, Senior Co-ordinator Community Programs, Mackay Regional Council, QLD.

Thanks to everyone who nominated in the 2017 GAMAA for your time and effort. We hope that you will continue to nominate in future GAMAA. M&G QLD congratulates the Finalists in the following categories:

## ORGANISATIONS WITH PAID STAFF

### PROJECTS

- **Cairns Historical Society** for *Reimagining Cairns Museum*
- **Gold Coast City Gallery** for *Signs of the Time*
- **Museum of Brisbane** for *Robert Andrew: Our Mutable Histories*
- **Yugambah Museum Language & Heritage Research Centre**, Beenleigh for *The Bunyip Story*

### ENGAGEMENT

- **Abbey Museum of Art and Archaeology**, Caboolture for *Medieval Family Fun Week*
- **Logan Art Gallery** for *Iesu ra mer giz (FROM THE BEGINNING) ge omaida (WHEN THE GOSPEL CAME) Mer ge baziarda (IT TOOK ROOT IN ERUB) igire Torres Strait (AND BRANCHED OUT TO THE WHOLE OF THE TORRES STRAIT)*
- **Museum of Brisbane** for *Indigenous Culture Learning Program*

- **Old Government House, QUT**, Brisbane for *To promote, excite and entice: the Miss Fisher public programs at Old Government House*
- **Queensland Museum Network** for *World Science Festival Brisbane 2017*

#### **SUSTAINABILITY**

- **Qantas Founders Museum**, Longreach for *Powering on Sustainably*

The judges chose not to shortlist any other nominations in this category.

#### **INDIVIDUALS: PAID**

- **Jennifer Garcia**, Communications & Programming Manager, Newstead House, Brisbane
- **Virginia Gordon**, Assistant Curator, Queensland Police Museum, Brisbane
- **Tony Martin**, CEO, Qantas Founders Museum, Longreach

#### **ORGANISATIONS VOLUNTEER RUN**

##### **PROJECTS**

- **Lapunyah Art Gallery**, Chinchilla for *Exhibition Facilitators – In House Traineeship*
- **Texas Qld Inc** for *Restoration of Texas Rabbit Works*

##### **ENGAGEMENT**

- **Kilburnie Homestead**, Jambin for *Open Days*

The judges chose not to shortlist any other nominations in this category.

##### **SUSTAINABILITY**

No nominations were received in this category.

##### **INDIVIDUALS: VOLUNTEER**

- **William David Mason**, Archivist, Beaudesert Museum, Historical Society of Beaudesert Inc.
- **Michael Strong**, Senior Curator, Abbey Museum of Art and Archaeology, Caboolture

#### **2016 Annual Statistics for Queensland Museums and Galleries**

M&G QLD is asking for your help to collect statistics about your gallery/museum for the 2016 calendar year (for the period 1 January to 31 December 2016).

We have emailed an electronic version of the one-page survey to each gallery/museum on the M&G QLD Finder. In addition, if you have received this issue of *source* in hard copy, there is a printed copy of the survey enclosed.

Collecting these statistics is important to us. M&G QLD uses them for a number of purposes:

- To build a 'snapshot' of visitation trends across regions;
- To analyse trends between groups of galleries and museums – eg. small, medium, large;
- To compare these trends from year to year;
- To allow M&G QLD to build an accurate picture of the sector to inform our current and future programs, services, policies and directions – to better service Queensland galleries and museums;
- To advocate to all levels of government about the value of museums and galleries locally, state-wide and nationally – e.g. as vital institutions within their communities, as tourism destinations within the State, etc.

M&G QLD will use the statistics only in aggregate form for the purposes outlined above – we will not make public any individual gallery/museum visitor statistics.

The survey should only take 5–10 minutes to complete. If you have any questions about the survey or M&G QLD's use of this data – or if you have not received a copy of the survey – please contact Melissa Fletcher, Information Officer, on 07 3059 9740, freecall 1800 866 101 or email [information@magsq.com.au](mailto:information@magsq.com.au)

Thank you for your time and effort in assisting M&G QLD to collect this important data.

## ■ How do Queensland regional galleries engage with Social Media? – outcomes of M&G QLD's survey

M&G QLD recently conducted a survey to gather information on how Queensland regional galleries engage with Social Media and communicate their programs and services. The survey was developed in direct response to enquiries from the sector.

M&G QLD had 21 regional galleries respond to the survey – just under a third of Queensland's regional gallery sector. Below is a précis of the survey's findings.

### General information:

- Regional galleries that participated in the survey are servicing regions that comprise populations of 600 to 570,000 residents.
- 9 of the respondents work in regional galleries that operate with 1 paid staff person or less.
- 11 of the respondents work in regional galleries that operate with 2 or more paid staff.
- 504+ volunteer staff support these organisations.

### Survey results:

- 80.95% of survey respondents report that a gallery staff member performs the majority of their gallery's marketing and media activities amongst other duties; 14.29% have a dedicated marketing officer; and 4.78% have a marketing officer within council that oversees their gallery's marketing.
- 90.48% of galleries report having active Social Media accounts and have, on average, been using these for three or more years.
- Facebook (95.24%) is the most used Social Media, followed by Instagram (57.14%) and Twitter (19.05%). TripAdvisor and Vimeo tie at 9.52%, and YouTube ranks last at 4.76%. Snapchat, LinkedIn, Flickr and Blogs are not being used by regional galleries as a part of their Social Media marketing strategies.
- Most respondents report using Social Media on a monthly or weekly basis.

- 61.90% of survey respondents report that Social Media is a 'Very Useful' part of their gallery's communication strategy; 23.81% report that it is 'Somewhat Useful'; and 9.52% are unsure.
- 95.54% of respondents identify that they use Social Media to 'market programs/services', and 90.48% used Social Media to increase their gallery's profile/brand awareness.
- 42.86% of respondents have their Social Media accounts linked to their website.
- 47.62% of survey respondents have their own gallery website, while 33.33% have a page/pages within their council's website.
- Respondents reported on their use of other marketing tools, apart from Social Media. 'Email marketing/newsletters' are popular, used by 95.24% of survey respondents, followed by 'Gallery brochures, flyers, invitations' and 'Banners, signage' – both rating equal usage (80.95%). Newspapers were the next most used medium at 66.67%. Other forms of media included Direct Mail, Magazines/Journals, Radio, Television, Mobile/SMS and Cinema Marketing.

9.52% of survey respondents report that they do not have an active Social Media account, citing the reason as not having enough time or resources.

Time, resourcing and appropriate knowledge are issues for a number of survey respondents, who note that that these factors impact their capacity to market their gallery's activities.

100% of respondents 'Strongly Agree' (76.19%) or 'Agree' (23.81%) that Social Media is an important strategy in today's communication.

M&G QLD would like to thank each of the regional galleries who took the time to complete our online Social Media survey. We also thank our colleagues who initiated these enquiries.

We hope that the findings will assist you in your gallery's marketing activities and in advocating to your stakeholders.

■ **Visits to Museums and Galleries in Queensland by M&G QLD Staff**

M&G QLD Staff visited the following museums, galleries and cultural venues in Queensland during June to September:

- Visit to RAW art event at the Met, Brisbane.
- Attended Jun Chen's exhibition opening at Philip Bacon Galleries, Brisbane.
- Attended Joseph Daws' exhibition opening at Jan Manton Gallery, Brisbane.
- Attended opening of *Future Visions* exhibition at USQ Artsworx, Toowoomba.
- Visit to Luke Maninov Hammond's exhibition, *Beneath the Surface*, at artisan, Brisbane.
- Attended opening of Leonard Brown's exhibition, *Experience untaught me the world*, at Andrew Baker Art Dealer, Brisbane.
- Attended opening of *Jeff Raglus: Standing Stone* at Heiser Gallery, Brisbane.
- Visit to *Island of Misfits* exhibition by Steve Lopes at Mitchell Fine Art, Brisbane.
- Attended Somerset Art Awards, Esk.
- Visit to *War-Time Quilts* exhibition at Ipswich Art Gallery.
- Attended opening of Girringun artist John Murray's exhibition, *Keep on Truckin', Keep on Fishin'*, at Suzanne O'Connell Gallery, Brisbane.
- Visit to *Connecting Waves: a saltwater woman living on desert country* by Elisa Jane Carmichael at Onespace Gallery, Brisbane.
- Visit to the Indigenous Australia Collection: Namatjira Story at Queensland Art Gallery, South Bank.
- Visit to Abbey Medieval Festival and the Abbey Museum of Art and Architecture, Caboolture.



**M&G QLD Staff visited the National Archives of Australia Brisbane office at Cannon Hill.**

- Visit to the exhibition opening of *From the Mountains to the Sea: Sunshine Coast Stories* at University of Sunshine Coast Art Gallery, Sippy Downs.
- Visit to Louise Hearman exhibition at QUT Art Museum, Brisbane.
- Attended opening of Joe Furlonger's exhibition, *Wild Places, Wild Things*, at Heiser Gallery, Brisbane.
- Attended opening of Ian Waldron's exhibition, *The Gulf*, at FireWorks Gallery, Brisbane.
- Visit to Cooneana Homestead, New Chum (Ipswich Historical Society).
- Visit to Christian Thompson's exhibition, *Ritual Intimacy*, at Griffith University Art Gallery, South Bank.
- Visit to *Sung into Being: Aboriginal Masterworks 1984-94* from the Janet Holmes à Court Collection at Queensland Art Gallery.
- Visit to *Sit. Pose. Snap. Brisbane Portrait Photography 1850-1950* at Museum of Brisbane.
- Participated in Karike Ashworth's *Home of the Brave* exhibition performance, QUT Kelvin Grove, Brisbane.
- Visit to *Seitanic Beach* exhibition at artisan, Brisbane.

- Attended Brisbane's Living Heritage Network Annual General Meeting at TradeCoast Central Heritage Park, Brisbane.
- Attended artist talk and exhibition opening of Ross Manning's *Dissonant Rhythms* at the Institute of Modern Art, Brisbane.
- Visit to *Salvage Recycling Art* exhibition, Judith Wright Centre of Contemporary Arts, Brisbane.
- Attended opening of Kay S Lawrence's exhibition, *Material Matters*, Matthew Flinders Gallery, Bribie Island.
- Attended opening of Art from the Margins' ten-year anniversary Brisbane Festival exhibition.
- Attended launch of Brisbane's Living Heritage Network's *Heritage Guide* at The University of Queensland Art Museum, Brisbane.
- Attended *Restoring connections: Aboriginal images and objects in museum collections* panel discussion at Griffith University Art Gallery, South Bank.
- Attended opening of *Manggan - gather, gathers, gathering* and talk by exhibition artist, Abe Muriata, at Museum of Tropical Queensland, Townsville.
- Visit to the exhibition *Head In The Clouds: Ben Trupperbäumer, June Tupicoff, and Ron McBurnie* at Perc Tucker Regional Gallery, Townsville.
- Visit to group exhibition, *Kakadu*, at Mitchell Fine Art, Brisbane.
- Visit to *Tropical Theatre* exhibition by Ian Smith at Heiser Gallery, Brisbane.
- Visit to *This is not a love song* exhibition by Lara Merrett at Jan Murphy Gallery, Brisbane.
- Visit to Swell Sculpture Festival, Currumbin.
- Visit to John Honeywill and Lawrence Daws' exhibitions at Philip Bacon Galleries, Brisbane.

- Visit to *Artwaves 2017* youth exhibition at Logan Art Gallery.
- Visit to Cobb & Co Museum, Toowoomba.

## exhibition touring and development program :

### ■ M&G QLD receives Arts Queensland funding for a major contemporary sculpture exhibition

M&G QLD has been successful in its application for funding to Arts Queensland's Queensland Arts Showcase Program towards the development of a contemporary Australian sculpture exhibition.

Approximately every four years, M&G QLD develops its own touring exhibition to fill gaps within the national touring exhibition circuit, informed by extensive industry consultations with its constituency.

This new initiative aims to showcase and build demand for high-quality contemporary sculptural work by Australian artists to audiences at a state, national and, potentially, international level.

M&G QLD is partnering with Logan Art Gallery to develop this important exhibition. Logan will officially launch the show in late 2018, prior to its national tour commencing in 2019-2021.

Following a competitive call for Expressions of Interest from curators for the exhibition, M&G QLD and Logan Art Gallery are pleased to announce that Christine Morrow has been appointed to this role.

### ■ M&G QLD exhibition in development with Artel studio, Redcliffe

Artel is a creative industries studio of 'Choice, Passion, Life', based in Redcliffe. Artel provides support for 35 artists with disabilities to engage in artistic professional development, and advocates for the important contribution of these artists.





**M&G QLD Exhibition Program Officer, Bonnie Melrose (second right), on a visit to Artel studio in Redcliffe. The Artel artists with Bonnie are (L-R) Robert Oakman, Rachael Anderson and Elizabeth Saunders. Photo: Andrea Higgins.**

M&G QLD has been working with Artel to explore the potential of touring an exhibition of prints and artist books by Artel artists to regional Queensland communities.

M&G QLD is in the process of appointing a Curator to work with us and with Artel on the development of the exhibition.

■ **REPORT**  
***Manggan – gather, gathers, gathering***  
**opening at Museum of Tropical Queensland, Townsville**

On 8 September, M&G QLD's Executive Director Rebekah Butler had the privilege of attending the media launch and official opening of the exhibition, *Manggan – gather, gathers, gathering*, at the Museum of Tropical Queensland (MTQ), Townsville.

The exhibition is a partnership between Giringun Aboriginal Art Centre in Cardwell, far north Queensland, and the South Australian Museum. M&G QLD is touring the exhibition to fourteen national venues from 2017 to 2021. It is on display at MTQ until 11 February 2018.



**Some of the artworks on display in *Manggan – gather, gathers, gathering* at Museum of Tropical Queensland.**

The exhibition features contemporary artworks by 18 Giringun artists, and includes Jawun (bicornual baskets), Bagu, films and photographs, together with selected cultural objects drawn from the South Australian Museum collection gathered from the Giringun region.

The opening commenced with a warm welcome by local Aboriginal Elder, Jeanette Wyles, who praised the exhibition and congratulated each of the artists and project partners. She said that everyone involved in this momentous exhibition – Indigenous and non-Indigenous – is part of closing the gap and moving towards reconciliation. It was an empowering message for those present.

Girramay Elder, Uncle Claude Beeron, is Cultural Adviser for the *Manggan – gather, gathers, gathering* exhibition project. He spoke about growing up by the rainforest and the importance of carrying on the 'strong legacy' left by his parents – his mother made baskets; his father made shields, boomerangs and swords. Part of this legacy is 'keeping [their] language alive'.

Abe Muriata, a Girramay Traditional Owner and *Manggan* artist, spoke next of his memorable experience of travelling to the British Museum for the first time and seeing artefacts from Cardwell displayed there, and the great significance and impact of having his own Jawun (bicornual basket) exhibited at the Museum. There he met Prince Charles who asked Abe to show him his hands. Puzzled, Abe obliged and was highly amused when Prince Charles asked, 'How do you do such fine work [weaving]?'.

Pat Hoolihan, Chair of Giringun and Gugu Badhun Traditional Owner, spoke of the team work involved in developing this exhibition and the positive role models that these artists provide for their community and youth. She acknowledged the driving force of Dr Valerie Keenan, Giringun Aboriginal Art Centre Manager, and Curator, Dr Valerie Boll.

Pat gave an emotional speech when talking about the artefacts loaned from South Australian Museum and their great importance to the Giringun community and the spirits of their Elders; and the significance of having these historic items back on country in north Queensland. Brian Oldman, Director of South Australian Museum, was present to share this poignant moment.

In closing, Pat thanked everyone involved, including the professional support of M&G QLD and our Staff; the South Australian Museum; sponsors Conrad Gargett and Urban Arts Projects; each of the funding agencies; and Queensland Museum.

Chantal Knowles, Head of Cultures and Histories Program, Queensland Museum, officially opened the exhibition, after which the Giringun Elders were invited to leave the auditorium separately for a private viewing of the exhibition before other guests entered. It was a respectful gesture appreciated by those present, and elicited a positive and moving response from the artists and community members who had travelled from Cardwell to see their works alongside the South Australian Museum artefacts.

At the event, Rebekah was able to meet the Townsville cohort of architecture firm Conrad Gargett, who are sponsoring and creating a special display cabinet for the exhibition tour.

After the formalities, exhibition artist Abe Muriata gave an insightful and entertaining talk. Abe began making baskets in the 1970s – he was told that making baskets was for women, but upon finding an historic photograph of a local man weaving, this confirmed what he 'felt in his heart', that 'weaving was for men – it was okay!' It took three years for Abe to make his first basket. He said the general shape was there, but it was missing elements. His learning came from museums and looking at the basketry of his ancestors.



**Dr Valerie Keenan, Manager of Giringun Aboriginal Art Centre, and Girimay Traditional Owner and exhibition artist, Abe Muriata, at the launch of *Manggan – gather, gathers, gathering* at Museum of Tropical Queensland, Townsville.**

Aesthetically beautiful, Abe's Jawun are sophisticated pieces of hand-crafted, structural engineering. He makes contemporary baskets but says that his heart lies in making traditional Jawun. Abe commented that using ochres is an emotional process for him; he also discussed the process of collecting the prickly Lawyer cane – how it is heat treated for strength and pliability, and the time it takes to make the strands.

The National Gallery of Australia bought Abe's first basket – a proud moment for him having his Jawun displayed amongst works by revered Australian artists such as Albert Namatjira. Dr Valerie Keenan joined Abe at the lectern and commented that there are fewer than twelve people in the world able to make Jawun. According to Abe, 'civilisations come and go but the artefacts remain ... my culture remains. If I can teach others [the next generation] then I have achieved.'

The Girringun artists and community members had a special opportunity to go behind the scenes of MTQ and view items held in their collection. Staff at M&G QLD had encouraged this to happen and was delighted that MTQ made this possible. It proved to be an educative and moving experience. Artists discovered artefacts in the MTQ collection that had been made by past family members; they closely examined the various items, noting techniques, materials and craftsmanship. There was much excitement and heightened emotion about the room as the Girringun artists and their relatives experienced the artefacts first-hand.

MTQ staff were kept busy responding to requests to find family information and locate different collection items. One example was a fan woven by the mother of exhibition artist Eileen Tep. Another example was a water bucket made from the bark of 'Calophyllum' tree. Rebekah assisted one of the Girringun gentlemen to find this item in the collection and photograph the different components for him to take home and learn from.

The remainder of Rebekah's visit to MTQ was spent with Alison Mann, the Assistant Collections Manager within the Cultures & Histories Program, talking through the installation of the exhibition, and documenting the show.

The staff at MTQ were incredibly welcoming and had gone to great lengths to display *Mangann – gather, gathers, gathering* with the respect and authenticity it deserved. Special thanks to Kirsty Gillespie, Jason Elliot, Lorelle Schluter, Sue Vallis, Alison Mann, Phillip Smith, and everyone else involved in the presentation of the show at MTQ. The exhibition looks wonderful.

Thanks also to Chantal Knowles and MTQ Director, Peter McLeod, who welcomed guests to the Museum and warmly engaged with each of the Girringun artists and their families. It was a special day had by all.

*Museums & Galleries Queensland is touring Mangann – gather, gathers, gathering to fourteen national venues in 2017–2021. It is on display at MTQ until 11 February 2018. Entry to MTQ is free or discounted for locals from the Townsville, Burdekin, Charters Towers and Hinchinbrook local government areas with proof of address. For details see <http://www.mtq.qm.qld.gov.au>*

■ **M&G QLD touring exhibition public programs in Redcliffe, Tambo and Maitland**

■ *In Depth: Jo Bone*

Artist Jo Bone delivered an Artist Talk and a *Glass Fusing* workshop at Grassland Art Gallery, Tambo, QLD on 30 September 2017.

■ *Wanton, Wild & Unimagined*

Artist Alison McDonald will conduct a one-day 'Triffid' making workshop on 29 October 2017 at Maitland Regional Art Gallery, NSW.

■ *Material Matters*

Artist Kay S Lawrence will deliver a recycled materials workshop at Redcliffe Art Gallery, QLD on 29 November 2017.

■ **M&G QLD touring exhibitions available**

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD also has four exhibitions available to tour to your gallery or venue. See pages 17–20 of this issue of *source* for more details.

- *You Are Here*, an exhibition of large sculpture, installation and photography by Queensland artist Susan Lincoln. The exhibition explores the meditative qualities of reflective light within immersive spaces.
- *Use*, an exhibition featuring 18 Queensland jewellers and small object makers from the Jewellers and Metalsmiths Group of Australia, Queensland Chapter, curated by Lisa Bryan-Brown.
- *Some people are stories*, an exhibition of works by the late Vincent Serico, telling his stories about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah, and Doomadgee.

- *Legacy: Reflections on Mabo* celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo, co-curated by Gail Mabo and Jonathan McBurnie (Director of Umbrella Studio contemporary arts, Townsville).

## ■ National Exhibitions Touring Support (NETS) touring exhibitions available

You can explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

## training and professional development program :

### ■ M&G QLD 2017 Standards Review Program

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards for Australian Museums and Galleries v1.5*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums and galleries results in each of the organisations developing a plan for the future through completing a series of activities and hosting Reviewers for two visits.

#### **Field Visits**

The M&G QLD Standards Review Program Field Visits were held during July and August with the 2017 Reviewers: Elizabeth Bates, Emma Best, Justin Bishop, Ken Brooks, Christine Ianna, Ian Jempson, Lisa Jones, Dr Geraldine Mate, Sarah-Jane Rennie, Bronwyn Roper and Maggi Solly.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to-date and to offer practical advice. Participants had all worked very hard on submitting their Self Review Survey and this formed the basis of discussion for the visit and highlighted the areas

where the Reviewers could offer practical advice. The following photographs show the museums and galleries involved in the 2017 Standards Review Program Field Visits:



**Bankfoot House Field Visit with Ron, Sarah-Jane, Leisha, Debra, Kate, Keith, Peter and Emma.**  
Photo: Deannah Vieth.



**The team from Bli Bli on Maroochy Historical Society Field Visit with Bronwyn and Deannah.**  
Photo: Christine Ianna.



**Pioneer Cottage Buderim Field Visit with Lorraine, Robyn, Bronwyn, Geraldine, Jess, Ruth, Bev and Prue.**  
Photo: Deannah Vieth.



**Discover Eumundi Heritage & Visitor Centre Field Visit with Tricia, Gayle, Wendy, Maggi and Elizabeth. Photo: Leisha Walker.**



**Deannah taking notes during the Field Visit at Noosa Shire Museum with Jeanette.**



**Noosa Library Service Heritage Library Field Visit with Jane, Lisa and Christine. Photo: Leisha Walker.**



**Sunshine Coast Art Collection Field Visit with Justin, Elizabeth and Lynda. Photo: Leisha Walker.**



**Yandina & District Historical Society Field Visit with Lisa, Margaret, Ken and Judy. Photo: Leisha Walker.**

## **On Site Reviews**

The M&G QLD Standards Review Program On Site Reviews were held during September and October with participating organisations:

- Bankfoot House
- Bli Bli on Maroochy Historical Society
- Discover Eumundi Heritage & Visitor Centre
- Noosa Library Service Heritage Library
- Noosa Shire Museum
- Pioneer Cottage Buderim
- Sunshine Coast Art Collection
- Yandina & District Historical Society

The On Site Reviews provide an opportunity for Reviewers to discuss the following with participants:

- Where the organisation has come from since the start of the Program;
- The strengths of the organisation in each of the three key areas of practice (Managing the Museum; Involving People; Developing a Significant Collection);
- Aspects of areas of practice that need development in the future;
- Museum Profile: Key features of the organisation and/or collection;
- Key areas for future achievement;
- An action plan for their future based on one identified priority area to improve their practice.

## **Standards Workshop: Visitor Research and Engagement**

A workshop for Standards participants and other interested local organisations was held on 22 September 2017 to address the needs that the participating organisations identified whilst completing their Self Review Surveys.

The topic of this year's Standards Workshop was *Visitor Research and Engagement*, delivered by Emma Best from Newcastle Museum. Emma describes herself as a 'museum geek'. A trained primary school teacher, she has primarily worked in museum education (formal and informal) but also in exhibition development, public programs, and online. She has worked with Newcastle Museum since 2011, developing and delivering increasingly popular programs for a variety of audiences. Prior to that, Emma held roles at



**Emma Best with attendees at the Standards workshop.**

Otago Museum in Dunedin, New Zealand, and the National Museum of New Zealand Te Papa Tongarewa.

For more information about the Standards Review Program, please visit [www.magsq.com.au/cms/page.asp?ID=5520](http://www.magsq.com.au/cms/page.asp?ID=5520)

*The 2017 Standards Review Program is supported by the Sunshine Coast Council through the Heritage Levy.*

## ■ **M&G QLD 2018 Standards Review Program: Information Session 16 November 2017**

M&G QLD is heading to Ipswich, Lockyer Valley and Somerset regions next year for the 2018 Standards Review Program. If you are a museum or gallery in or around these areas and would like more information about the Standards Review Program, please come along to the Information Session in the Auditorium, WG Hayden Humanities Centre, 56 South Street, Ipswich on Thursday 16 November 2017 from 11:00 am – 1:45 pm (includes lunch).

For more information on the Standards Review Program, visit: <http://www.magsq.com.au/cms/page.asp?ID=5520>

To RSVP, please contact Deannah Vieth, Training & Professional Development Manager on P: 07 3059 9742 or E: [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au) by Monday 6 November 2017.

■ **REPORT**  
**2017 M&G QLD | UQAM Seminar**  
***Transfigure: Learning in Cultural***  
***Environments***

The University of Queensland Art Museum, St Lucia, Brisbane  
28 September 2017

This year's seminar, *Transfigure*, explored innovative learning initiatives in museums and galleries and stimulated discussion around the ways that cultural organisations provide learning opportunities to engage their visitors.

The seminar was held on 28 September at The University of Queensland Art Museum (UQAM) from 1:00 pm – 5:30 pm. It was presented in partnership with M&G QLD, UQAM and The University of Queensland Museum Studies program.

Presentations included:

- Miri Young, Head of Learning Innovation, Museum of New Zealand Te Papa Tongarewa on *Museum as Lab: Transforming Learning at Te Papa*;
- Dr Holly Arden, Senior Education Manager, The University of Queensland Art Museum on *Art + Economics = ?! Trans-disciplinary learning at the UQ Art Museum*;
- Georgia Close, Manager, Student & Teacher Engagement, and Athena Cabot, Artist Educator, Museum of Contemporary Art Australia on *If the Museum was my School...*

The afternoon concluded with a facilitated panel discussion with all presenters and moderator Terry Deen, Head of Learning, Queensland Art Gallery | Gallery of Modern Art, followed by networking over refreshments.

66 people attended (including Speakers and Staff). Representatives from Queensland Art Gallery | Gallery of Modern Art, Queensland Museum, State Library of Queensland, Museum of Brisbane, university galleries, regional museums and galleries from QLD, students as well as a range of consultants attended.



**Dr Campbell Gray welcoming attendees to the Art Museum and seminar. Photo: Profile Photographics.**



**Miri Young, Head of Learning Innovation, Museum of New Zealand Te Papa Tongarewa, presenting at the seminar. Photo: Profile Photographics.**



**Georgia Close, Manager, Student & Teacher Engagement, Museum of Contemporary Art Australia. Photo: Profile Photographics.**



**Athena Cabot, Artist Educator, Museum of Contemporary Art Australia. Photo: Profile Photographics.**



**Dr Holly Arden, Senior Education Manager, The University of Queensland Art Museum. Photo: Profile Photographics.**



**The panel discussion moderated by Terry Deen, Head of Learning, Queensland Art Gallery | Gallery of Modern Art. Photo: Profile Photographics.**

Highlights from the presentations included:

- Miri presented on Te Papa's Learning Philosophy and outlined key development points of this foundational document. She also highlighted Hīnātore, the new Learning Lab at Te Papa, and discussed the fundamental elements in the space. A key learning for the team working in Hīnātore is to step back and let visitors create their own experiences, i.e. not staff facilitated. Te Papa's approach to learning throughout the museum is to create, experiment and test. They learn from what did and didn't work and always stay open to change. Miri left us with a question to ponder in our own organisations: 'What if we did...?'
- Holly explored how engaging with visual art can develop student learning across multiple disciplines within a university environment. UQAM facilitates conversations with or through art, and has been offering discussion opportunities on current topics open to all at the Museum.
- Georgia and Athena shared the MCA's program with 'work experience' students from primary schools in the greater Sydney area with a variety of backgrounds. Throughout the program students explore the Museum spaces, are introduced to art and museum practices, and engage with the collection. Some students have even proposed artworks for new acquisition to the collection – this involved researching artwork and understanding the Museum's collection policy.
- All presenters touched on how important learning is throughout the museum and in everyday life – everyone is learning all of the time.

Presentations were recorded and are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=9251>



■ **FREE M&G QLD Skills Workshop**  
**Legal and ethical frameworks: practical issues for museum and gallery staff**

Date: Friday 10 November 2017  
Time: 10:00 am – 3:00 pm  
Venue: Queensland Art Gallery Lecture Theatre, South Brisbane

The workshop will cover a range of issues that affect the day-to-day management of collections and organisations. Sessions will deal with:

- governance (including how organisation type can affect or determine decision-making);
- institutional ethics (including recognising and managing conflicts);
- acquisition issues and processes (including due diligence and provenance issues);
- managing and documenting loans; and
- managing deaccessioning and disposal processes.

Participants will have plenty of time to ask questions and to explore issues, including through group hypotheticals.

The workshop will be delivered by Ian McDonald, Special Counsel with Simpsons Solicitors. Ian advises a number of Australia's top museums and galleries. In addition to his work as a lawyer, Ian lectures on ethics and law as these apply to cultural property in the Masters of Curating and Cultural Leadership at UNSW: Art + Design and is currently revising Collections Law, an online resource for the museum and gallery sectors.

Places are limited so RSVP is essential. To RSVP, please email Deannah Vieth, M&G QLD Training and Professional Development Manager at [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au) or phone 07 3059 9742.

*This workshop is an initiative of Museums & Galleries Queensland, supported by the Queensland Art Gallery | Gallery of Modern Art and the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.*

**sector news :**

■ **New trading name for Regional Galleries Association of Queensland**

The Regional Galleries Association of Queensland has recently changed its trading name to Public Galleries Queensland. The organisation felt that a change to the name would more accurately reflect its membership base which includes large and small as well as urban and regional, rural and remote public galleries; and would bring it into alignment with regional gallery membership organisations in other states.

Three options were put forward to the membership for consideration, with a decisive ballot choosing Public Galleries Queensland (PGQ). The organisation will gradually transition its branding and communications to the new name.

Current members of the PGQ Board are: Anna Thurgood (Acting President), Brian Tucker (Secretary/Treasurer), Justin Bishop, Tracy Cooper-Lavery, Karina Devine, Nina Shadforth and Claire Sourgnès.

The PGQ website link is [www.pgq.org.au](http://www.pgq.org.au)

*N.B. The name change only applies to the organisation's trading name. Regional Galleries Association of Queensland Inc. will remain the organisation's legal entity name.*

■ **Museums Galleries Australia (Queensland) annual general meeting**

Museums Galleries Australia (Queensland) [MGAQ] held its Annual General Meeting on 28 July 2017.

The new committee members for the 2017–2019 term are: Trudie Leigo (Vice President), Brian Tucker (Treasurer), Kate Eastick, Josef Hextall, Richard Hunt and Catherine Turner.

As there were two nominees for the position of President, a ballot was conducted and Emma Bain has now been appointed to this role.



Some of the members of the BLHN Board: John Wright, Jen Garcia, Georgia Grier, Jenny Steadman, Deannah Vieth and William Carroll.

## ■ Brisbane's Living Heritage Network (BLHN) annual general meeting

Brisbane's Living Heritage Network held its Annual General Meeting at TradeCoast Central Heritage Park on 13 September 2017.

Members of the Board of Brisbane's Living Heritage Network for the coming year are:

- John Wright (MacArthur Museum)
- Jen Garcia (Newstead House)
- Georgia Grier (Queensland Police Museum)
- Jenny Steadman (Miegunyah House Museum)
- Deannah Vieth (M&G QLD)
- William Carroll (Queensland Military Memorial Museum)
- Ian Jempson (Queensland Maritime Museum)
- Glenda Sheaffe (Royal Historical Society of Queensland)
- Jonathan Fisher (National Trust of Australia, Queensland)

## ■ Forum on Arts and Culture with the Federal Arts Minister

On 21 September 2017, the Queensland Chamber of Arts and Culture partnered with Brisbane

Powerhouse to host Federal Arts Minister, Senator Mitch Fifield, at a Forum on Arts and Culture in Queensland at the Powerhouse.

This was a great opportunity for the sector to come together and update the Minister on its achievements and challenges with cultural activity in this State.

The event was booked out, with a diversity of sector representatives in attendance. This included a number of regional guests who joined the discussion online and were able to pose questions to the Minister.

Regional arts was a strong focus of the discussion. The Minister surprised attendees by making a commitment to host an annual regional arts forum for him to meet with regional arts organisations and to hear their challenges and successes. It was well received by those present.

There was also discussion about the NDIS and the impact of this on artists living with disabilities and the National Arts and Disability Strategy. The Minister indicated that he would raise this at the Cultural Ministers Council taking place the next day.

Other subjects raised included the lack of a national arts policy and youth arts.

## ■ New appointments/staff changes

- Queensland Museum Network has appointed Dr Jim Thompson as its Acting Chief Executive Officer from 4 September 2017. Dr Thompson comes to Queensland Museum from Biosecurity Queensland where he has been the Chief Biosecurity Officer since 2011.
- Melissa Duncan has been appointed as the Cultural Centre Coordinator at Hervey Bay.
- Richard Stride has left his position as Gallery Assistant at Logan Art Gallery for a new role as Lead Designer at Urban Art Projects.
- Sylva Cooper has been appointed as Casual Art Gallery Assistant at Logan Art Gallery.

## EXHIBITIONS AVAILABLE

### YOU ARE HERE: SUSAN LINCOLN

M&G QLD is seeking expressions of interest from venues for the touring exhibition *You Are Here* by Queensland artist, Susan Lincoln. This immersive exhibition, which includes installation works, works on paper, video, and large sculptural elements, explores mindfulness and relaxation and reinforces the notion of improving well-being through the arts.

The meticulously crafted, multifaceted artworks employ light, material and form to convey a secular spirituality; combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live).

The centrepiece of the exhibition is *The Rainbow Room*, a unique, stand-alone, built environment, which upon entering immerses the participant within a sensory experience akin to time inside spectral light. This portable, clip-together space provides an ethereal meditative environment, designed to be experienced either alone or with one other. *The Rainbow Room* strives for an emotive response to be experienced and shared between the viewer and the space.

This exhibition provides numerous opportunities for meditation and mindfulness activities in the Gallery; with a suite of public programs to accompany the show.



**TOURED BY:** Museums & Galleries Queensland (M&G QLD)  
**ARTIST:** Susan Lincoln  
**ORGANISING INSTITUTION:** Warwick Art Gallery

**Contact:** Donna Davis, M&G QLD, T: 07 3059 9745, E: donna.davis@magsq.com.au

**Exhibition size:** Approximately 70–80 running metres

**Exhibition hire fee:** \$3,000

**Resources:** Exhibition Instruction Manual; Installation Support; Artwork Labels and Didactic Panels; Invitation Template; Signage; Room Brochure; Media Kit

**Public programs:** Artist Talks; Workshops (including children’s “Light Catcher” workshops and meditation and mindfulness programs); Performance Work

**Available dates:** The exhibition is planned to tour from October 2018 to 2021, dependent upon funding

IMAGE: Susan Lincoln, *The Rainbow Room* (detail), 2014. Moulded fibreglass, polycarbonate, acrylic, lead crystals, paint, timber offcuts, 3.6 x 4.2 x 4.2 x 2.7 m. Image credit: L. Grosman.

## EXHIBITIONS AVAILABLE

### USE

M&G QLD, in partnership with the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), is seeking expressions of interest from venues for the touring exhibition *Use*, an exhibition curated by Lisa Bryan-Brown and featuring 18 Queensland jewellers and small object makers.

This JMGQ showcase exhibition is thematically focused on the concept of tools, while exploring the conceptual breadth and layers of meaning that operate within the theme for contemporary jewellers, metalsmiths and small objects practitioners.

Essential to any artisan's practice, tools provide an interesting and reflexive conceptual point of entry into contemporary jewellery and small object practices. The artists respond to concepts such as: What does it mean to work in a bespoke, hand-made way in the face of the widespread uptake of modern technologies? What is the place of these new technologies for the modern jeweller? With the increase of cheaply available mass-manufactured jewellery, what is the role of hand-crafted contemporary jewellery in design? How does a jeweller's relationship to their tools, whatever they may be, influence the works they create?



**TOURED BY:** Museums & Galleries Queensland (M&G QLD)  
**CURATOR:** Lisa Bryan-Brown  
**ARTISTS:** Helen Bird, Jesika Dawnn, Jac Dyson, Lois Hayes, Catherine Hunter, Alicia Lane, Catherine Large, Samuel Lintern, Andy Lowrie, Nellie Peoples, Clare Poppi, Kierra-Jay Power, Paola Raggo, Elizabeth Shaw, Katie Stormonth, Rebecca Ward, Helen Wyatt, Xiaohui Yang.

**Contact:** Andrea Higgins, M&G QLD, T: 07 3059 9746, E: [andrea.higgins@magsq.com.au](mailto:andrea.higgins@magsq.com.au)

**Exhibition size:** TBA

**Exhibition hire fee:** TBA

**Resources:** Exhibition Instruction Manual; Artwork Labels and Didactic Panels; Room Brochure; Invitation Template; Media Kit; Education Resources

**Public programs:** Curator Talks; Artist Talks; Workshops by participating jewellers

**Available dates:** : The exhibition is planned to tour from July 2018 to 2020, dependent upon funding

IMAGE (indicative artwork): Samuel Lintern, *Firelite (Object)*, 2016. Sterling silver, optical glass, LED mock candle. Approximately 10 x 10 x 7 cm. Image credit: Faun Photography.

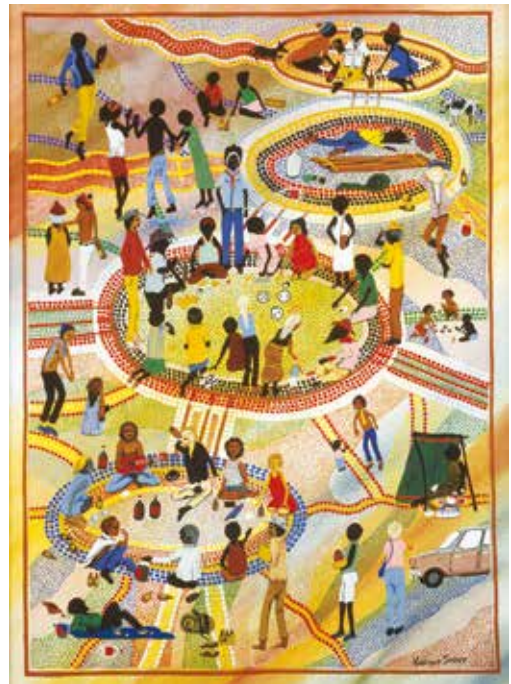
## EXHIBITIONS AVAILABLE

### **SOME PEOPLE ARE STORIES: VINCENT SERICO**

Vincent Serico was born in Brisbane before being taken from his family at the age of four and sent to the mission at Cherbourg, Queensland. His mother was a Palm Island woman and his father was from Carnarvon. Vincent's stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah and Doomadgee.

Vincent's art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others. The artist's central attribute is to make the art 'sing' in a positive, winning stroke rather than creating a resigned memorial.

In collaboration with FireWorks Gallery, Brisbane, Vincent created the limited edition folio, *Some people are stories*, launched in 2009. Comprising 20 vivid and colourful images, digitally printed with archival inks onto 300gsm Hahnemuehle rag paper, the folio also includes a number of stories, interview notes and quotes by Vincent collected between 1993 and 2007. The touring exhibition will include the exquisite limited-edition bound folio; 20 framed print reproductions featured in the folio; and will be accompanied by nine original paintings.



This will be the first major touring exhibition of Vincent Serico's work since his death in 2008.

**TOURED BY:** Museums & Galleries Queensland (M&G QLD)  
**CURATOR:** Michael Eather  
**ARTIST:** Vincent Serico  
**ORGANISING INSTITUTION:** FireWorks Gallery, Brisbane

**Contact:** Andrea Higgins, M&G QLD, T: 07 3059 9746, E: andrea.higgins@magsq.com.au

**Exhibition size:** Approximately 40 running metres

**Exhibition hire fee:** TBA

**Resources:** Exhibition Instruction Manual; Artwork Labels and Didactic Panels; Signage; Invitation Template; Media Kit; Exhibition Catalogue/Education Resources

**Public programs:** Curator Talks by Michael Eather, FireWorks Gallery

**Available dates:** : The exhibition is planned to tour from 2018 to 2020, dependent upon funding

IMAGE: Vincent Serico, *Pension Day Bora Ring*, 1994. Private Collection (folio print reproduction). Image credit: Mick Richards. Courtesy FireWorks Gallery.

## EXHIBITIONS AVAILABLE

### LEGACY: REFLECTIONS ON MABO

M&G QLD, in partnership with Umbrella Studio contemporary arts, Townsville, is seeking expressions of interest for an exciting new touring exhibition titled *Legacy: Reflections on Mabo*.

The exhibition celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo. Co-curated by Gail Mabo and Jonathan McBurnie (Director of Umbrella Studio contemporary arts), the exhibition brings together a selection of about 30 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, twenty-five years after the historic achievement.

Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether it is his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

*Legacy: Reflections on Mabo* will launch at Umbrella Studio contemporary arts in Townsville, QLD, Mabo's home for many years, on Mabo Day 2019 (3 June), and will be available to tour from 10 July 2019.



**TOURED BY:** Museums & Galleries Queensland (M&G QLD)  
**CURATORS:** Gail Mabo and Jonathan McBurnie  
**ARTISTS:** Blak Douglas & Adam Geczy, Eric Bridgeman, Elisa Jane Carmichael, Freja Carmichael & Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Marc Etherington, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr, Judy Watson

**ORGANISING INSTITUTION:** Umbrella Studio contemporary arts, Townsville

**Contact:** Bonnie Melrose, M&G QLD, T: 07 3059 9747, E: [bonnie.melrose@magsq.com.au](mailto:bonnie.melrose@magsq.com.au)

**Exhibition size:** TBA

**Exhibition hire fee:** TBA

**Resources:** Exhibition Installation Manual; Artwork Labels and Didactic Panels; Signage; Invitation Template; Media Kit; Exhibition Catalogue/Education Resources

**Public programs:** Curator Talks

**Available dates:** : The exhibition is available to tour from July 2019, dependent upon funding

IMAGE (indicative artwork): Ken Thaiday Snr, *Koiki Mabo Celebration*, 2012. Wood, feathers, black bamboo, plastic nylon line, glass, beads, cork, wire, screws, nails, synthetic polymer paint, 112 x 155 x 106 cm. Image courtesy of the artist.

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**Museums Galleries Australia [Queensland]**



Museum & Gallery Services Queensland Ltd, trading as Museums & Galleries Queensland, is supported by the Queensland Government through Arts Queensland, and is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



**Ross Manning, *Dichroic Filter Piece (extended projection)*, 2012–2017.** Dichroic filters, cut glass, media players, and data projectors. Photography: Tony Nathan. Image courtesy Perth Institute of Contemporary Arts.

Museums & Galleries Queensland will be touring Ross Manning's exhibition, *Dissonant Rhythms*, nationally from February 2018 to 2020. For details and the tour itinerary, go to the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=9265>

The exhibition is organised by Institute of Modern Art. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments.