



The Egg Incident Exhibition
Photo: Karina Devine



Connect Exhibition 2009
Photo: Ron Hildred



Tree Jumper
Photo: Loretta Grayson

'Did You Know' – intriguing facts about the Gallery

- The biggest cultural event in Warwick in recent years is the fabulous and quirky 'Jumpers and Jazz in July' festival. For ten days during our chilliest months artists, locals and visitors celebrate the cold by creating artwork for over 150 deciduous trees lining the main streets of the CBD. The materials used for tree jumpers are varied and creative. They include wool, plastic bottles, feathers, knitted plastic bags, rope and paper. Artists from England and New Zealand participate alongside accomplished Australian artists and enthusiastic locals and groups. The tree jumper that has travelled the furthest distance to be part of the Festival was created in Lincolnshire, England. This artist has been contributing a tree jumper to the Festival for 4 years, but hasn't quite made it to Warwick to visit yet! The Exhibition of tree jumpers is supported by a comprehensive program of music, art and workshops.
- The Gallery participates in the Warwick Peace Festival on a biennial basis by curating an exhibition in support of the festival theme. In 2009 the project resulted in a collaborative exhibition that connected an internationally exhibited artist with strong family connections to Warwick (Paul du Moulin) with two community art groups (Warwick Potters Association and the Condamine Cultural Arts Mob). The multi-media exhibition of painting, sculpture and art installations represented the artists' connections with the community, the environment and how this contributes to the community's sense of harmony and peace.
- Warwick was the venue for the famous "egg incident" in 1917. The Warwick Egg Incident (WEGGI) refers to the egging of Prime Minister Billy Hughes by Pat and Bart Brosnan at the Warwick Railway Station on 29 November 1917. The brothers were protesting their opposition to conscription during World War 1. The WEGGI is well known as a flashpoint in Queensland and Australian political history. In 2007 Warwick Art Gallery commemorated this event by inviting school children to create "railway sleeper" sized artworks that were displayed as a track throughout the Gallery.

Our Profile

Warwick Art Gallery is at the forefront of cultural activities in the Southern Downs region of Queensland. Especially committed to community activities, the Gallery aims to identify, promote and celebrate the community's artistic and cultural identity and support community-based festivals, exchanges and events. The Gallery's major event is an outdoor winter festival called 'Jumpers and Jazz in July'. The festival has a focus on textile arts and jazz music and showcases more than 100 artworks made for bare trees in the CBD. Since 2008 the Gallery has acquired a number of the most popular and/or stunning examples of this art form.

In addition the Gallery program brings to Warwick traveling exhibitions set to inspire and educate, with exhibitions changing every 3 to 6 weeks.

In recent years the Gallery has created strong links to local art groups in the region by encouraging exhibition partnerships and supporting new group initiatives.

The Gallery provides meaningful opportunities for local children to participate in and exhibit art the Gallery. A variety of exhibitions celebrate creativity and local stories in a fun way.

What the Standards Program has meant for our Gallery

Planning for the Future

The Standards Program highlighted the potential of the Gallery's built environment and organisational capacity to provide a regular program of inspirational and inclusive art experiences for the community.

Understanding of our audience

The Gallery has conducted visitor surveys to assist in finding out more information about our current audience. Identifying our existing clients' views about the Gallery and its operations will help us create strategies for expanding our audience. This work has provided a catalyst for the Gallery to undertake further research, such as a volunteer skills audit.

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