

24 July 2019

Museums & Galleries Queensland is seeking expressions of interest for a new, unique touring exhibition, *ZOONOSSES*, by Nicola Hooper.

Through drawing and lithography, Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition *ZOONOSSES* explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. Lithography and drawing became integral to her studio practice whilst she completed a MAVA and MAVA (Hons) at Queensland College of Art in Brisbane. She is currently a Doctoral Candidate and was awarded a GU Postgraduate Research Scholarship to undertake her doctoral studies.

Nicola has undertaken a number of residencies; her most recent at the Tanks Arts Centre, Cairns, under the watchful eye of master printer, Theo Tremblay. Her work has been exhibited nationally and internationally and is held in public and private collections.

ZOONOSSES includes artworks created in January 2019 during a studio stay at Black Church Print Studio in Dublin, while Nicola researched the Celtic myth 'Concerning Cats' by Lady Francesca Wilde in her book *Ancient Legends, Mystic Charms, and Superstitions of Ireland 1887*. Nicola re-tells this story, making associations to the zoonosis 'Toxoplasmosis'. The works are all created using hand coloured stone lithography including an artist book, prints, wallpaper and a mobile.

This exhibition lends itself to unique public program opportunities, including a visually spectacular, collaborative wallpaper program for children; 'construct a fly' workshops; children's animation workshop undertaken by Dr Zeynep Akcay; polyester plate lithography workshop for children or adults; artist talks; art/science panel discussion opportunities; and storytelling.

Exhibition details over page...

Exhibition available: 2021 /2022 /2023

Exhibition Title: *ZOONOSES*

Artist: Nicola Hooper

Exhibition size: up to 105 running metres

Hire fee: TBC

Artworks:

- Large hand-coloured lithographs, printed digitally on foam board with fishing-line suspension springs (giant horse fly, giant tick, giant mosquito and two giant fleas). Sizes: 100 x 100 cm, 120 x 100 cm, 130 x 140 cm, 300 x 80 cm
- Four wallpaper designs (hand-coloured lithographs, printed digitally), which can be utilised in a variety of applications
- Fourteen framed, hand-coloured lithographs
- Eight artist books (two large, six small hand-coloured lithographs, printed digitally)
- Four 3D printed, fur hybrid sculptures in specimen domes
- Hand-coloured lithograph paper sculpture and mobile
- Small watercolour drawing
- Short animation by Dr Zeynep Akcay, using drawings by Nicola Hooper. The animation is based on a 'Phenakistiscope', one of the original forms of animation (projected onto a wall within a frame)

Support Material:

- Exhibition Instruction Manual
- Interpretative / Didactic Panels
- Artwork Labels
- Room Brochure
- Invitation Template
- Media Kit
- Merchandise (scarves, postcards, brooches)

Public Programs:

- Collaborative wallpaper program for children. Children are provided with left and right wallpaper tiles and a limited colour palate. They colour and make patterns, mainly using greens to reference the (poisonous) arsenic greens used in wallpapers during the Victorian era
- 'Construct a fly' workshop for children
- Children's animation workshop undertaken by Dr Zeynep Akcay
- Polyester plate lithography artist book workshops for adults and children
- Aluminium plate lithography workshop for adults
- Artist Talks and art/science panel discussion opportunities

Expressions of interest should be directed to:

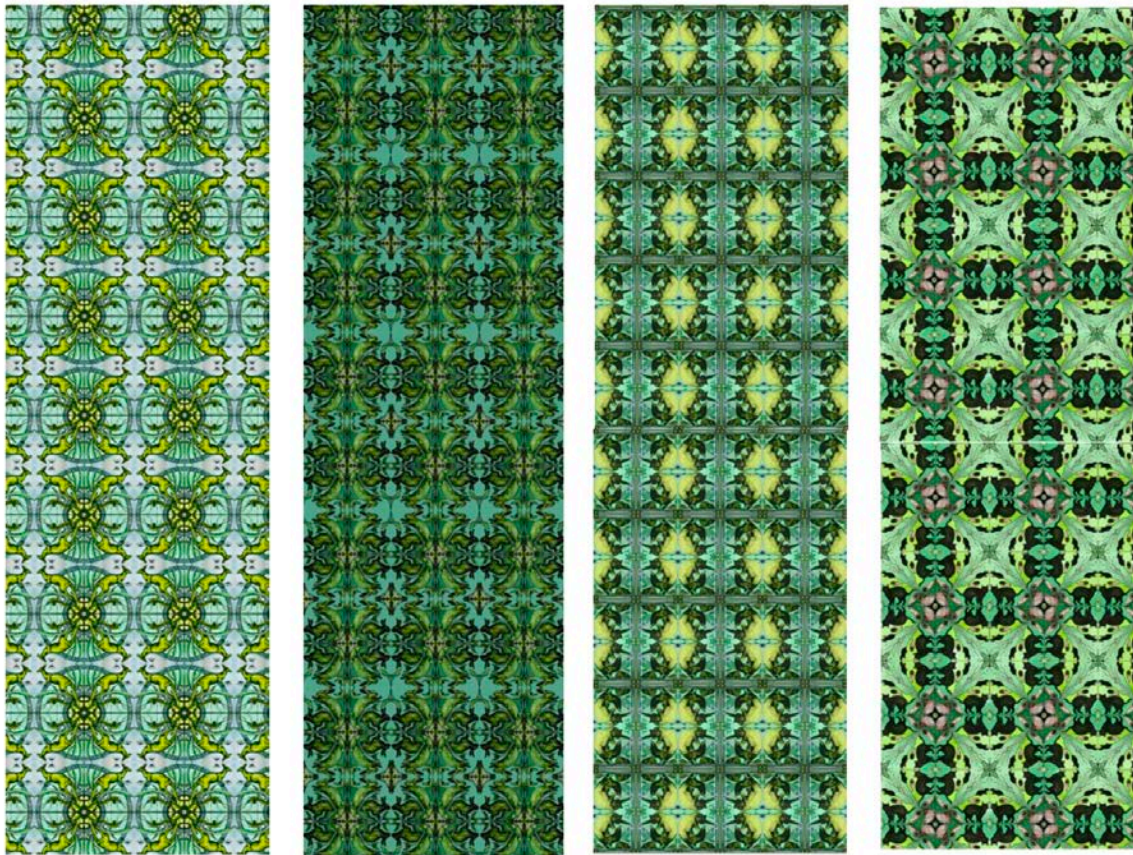
Museums & Galleries Queensland

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ZOONOSSES at Logan Art Gallery, 19 October – 24 November 2018, images courtesy of Nicola Hooper.



Ross River, Tularaemia (rabbit fever), Ode to Morris and Lady Wilde's Toxoplasmosis – Zoonotic wallpaper by Nicola Hooper.



Zoonotic Wallpaper program at Tweed Regional Gallery, images courtesy of Jennifer Andrews and Trish Callaghan.