

Logan Village Museum congratulated for their achievements in Standards Review Program

Museums & Galleries Queensland (M&G QLD) proudly celebrated the achievements of the **Logan Village Museum** on Friday 15 November 2024, during a special presentation event held at the historic Miegunyah House Museum, Brisbane. This recognised the **Logan Village Museum's** remarkable achievement in completing the intensive year-long **Standards Review Program** where they assessed their practice against the [*National Standards for Australian Museums and Galleries, Version 2.0*](#) (2023).

The Logan Village Museum is situated on the Logan Village Green, a stone's throw away from the Logan River, and at the heart of the area's pioneering times. Logan Village was founded in 1863, and the Logan Village Museum, which opened in 1989, gives visitors a fascinating glimpse into the region's rich past.

Consisting of four historical buildings, the displays contain objects and stories about local First Peoples and European colonial history and cover subjects such as music, family life, schooling, local war stories and industries that were once the hub of the community.

The Logan Village Museum is open Tuesdays to Fridays and on Sundays between 9am and 1pm. The Museum's volunteers are always eager to make visitors feel welcome and enthusiastically share their knowledge.

Did you know Logan Village was believed to be the campsite of Captain Patrick Logan in 1827 when he made an expedition to Mount Barney? The first accurate map of the region was published in 1842 when a navigation limit marker labelled 'Boats to here' was placed 4 miles up the Logan River where Logan Village is now situated.

Did you know the Dance Hall on the Museum site was built circa 1866 in Quinzeh Creek Road? It was moved to the corner of Wharf and Albert streets in 1887, where it was used to house a blacksmith shop, garage and store area. It was dismantled in the early 1990s and donated to the village green, and it now houses an array of tools and implements used over time since settlement.

Did you know Logan Village became involved in the 'Fine Cotton Affair' in 1984? 'Satchmo' better known as 'Fine Cotton' was rested at a trotting complex in Logan Village, while 'Bold Personality' raced and won under the name of 'Fine Cotton' at Eagle Farm. White paint, peroxide and hair dye were used to make 'Bold Personality' take on the look of 'Fine Cotton'!

Logan Village Museum President, Val Hyde and Treasurer, Andreas Stoffels said, "Having only been involved with running a museum for a short period of time, it has been enlightening to be part of Museums & Galleries Queensland's Standards Review

Program. This initiative has provided us with valuable insights and practical strategies to enhance our offerings and better serve our community.”

They continued, “The Standards Review Program has been a transformative experience for our museum. It has provided us with the tools and insights needed to grow and improve while also reinforcing our commitment to preserving history and serving our community. We are proud of what we have achieved so far and excited about the future. With the continued support of our volunteers, visitors, and community, we are confident that our museum will continue to thrive and inspire for many years to come.”

M&G QLD’s Executive Director, Rebekah Butler, congratulated the Logan Village Museum volunteers saying, “Participating in the Standards Review Program is a major undertaking and it is wonderful to see how this organisation has embraced this opportunity. We commend their strategic approach to improving their operations.”

Industry experts, **Deannah Vieth and Lisa Jones, Standards Program Reviewers**, said, “In managing a completely volunteer-run community museum, the Logan Village Museum Committee should be applauded for implementing a more formal approach to managing the Museum. The decision to participate in the 2024 Standards Review Program represents a large step towards meeting that goal.”

They continued, “Displays are divided across four heritage buildings around the Logan Village Green. There are many objects on display and the team do an amazing job of keeping the objects and buildings as clean as possible. It is obvious they take much pride in the Museum; this is just one way that can be seen.”

M&G QLD’s Standards Program Reviewers generously provide their services pro bono and support participating organisations by sharing their professional expertise and guidance.

The 2024 Standards Review Program included participants from Brisbane, Logan and the Scenic Rim regions.

M&G QLD’s Standards Review Program supports Queensland’s public museums and galleries to build skills and capacity; plan for a sustainable future; identify strategic priorities for improvement; and ensure the safeguarding and accessibility of community collections and stories.

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Image Caption: M&G QLD's Executive Director, Rebekah Butler (left), presenting Logan Village Museum's President, Val Hyde (Centre), and Treasurer, Andreas Stoffels (Right), with their certificate for completing the M&G QLD's 2024 Standards Review Program. Photograph: Madeleine Green, courtesy of M&G QLD.



Image Caption: Logan Village Museum's Fettlers Cottage, where many local historical objects and stories are on display for visitors.
Photograph: Val Hyde.



Image Caption: The volunteers of the Logan Village Museum. From left to right: Val Hyde, Julie Randall, Andreas Stoffels and Wilma Stoffels.
Photograph: Lawrie Hyde.



Image Caption: The participants of the 2024 Standards Review Program together at QWHA Miegunyah House Museum.
Photograph: Madeleine Green, courtesy of M&G QLD.