



# 2024 Grants & Philanthropic Funding

## First Nations

Updated: February 2024

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# About this resource

Museums & Galleries Queensland has compiled a listing of grant and philanthropic funding opportunities of interest to museums, galleries and other collecting institutions in Queensland.

## Funds for 'First Nations' could include the following:

- Development of new exhibitions
- Audience engagement projects
- Language preservation and education
- Commissioning artworks
- Professional development or similar projects.

## Disclaimer

This resource, created by Museums & Galleries Queensland, is intended as a starting point only and does not necessarily represent all levels or sources of funding available to any particular group. This information is also subject to change. Grant seekers should check the funding body's website and speak to a funding body representative before applying. This listing does not include: funding for film, television or radio projects; sponsorship opportunities; or funding for commercial/for-profit arts businesses.

## FIRST NATIONS COMMISSIONING FUND

### Arts Queensland

**Funds:** Up to \$70,000 for single year projects; up to \$150,000 for two-year projects

**Closes:** 11 March 2024

**Purpose:** This fund –

- supports the development and presentation of new work and cultural programs by individual First Nations artists, arts workers collectives and organisations.
- strengthens skills development and provides new employment opportunities for First Nations artists and arts workers.
- grows a pipeline of high-quality First Nations arts, cultural products, and experiences.

**Eligible applicants:** This fund require that applicants must –

- be Aboriginal and Torres Strait Islander peoples who are artists or arts workers, or First Nations organisations or collectives based in Queensland. For The Fund, a First Nations organisation is at least 50% owned and led by Aboriginal peoples and Torres Strait Islander peoples, who have formal authority to make decisions in the operations and governance of the organisation Strengthens skills development and provides new employment opportunities for First Nations artists and arts workers.
- not apply for 100% of the total project costs.
- not receive Arts Queensland funding of more than \$1.5 million per annum.

**Eligible projects:** The Fund supports applications from individuals and organisations for projects and programs at different stages of development and across multiple stages from creative development through to production, presentation, and distribution. For example, you can apply for just the creative development stage of a new work or apply to fund the project from its early stages through to a tour of the finished work.

Applicants can apply for –

- costs towards artistic collaboration with a nationally or internationally significant artist or company for an outcome in Queensland.

**Contact:** Phone: 07 3034 4016 Email: [investment@arts.qld.gov.au](mailto:investment@arts.qld.gov.au)

**Website:** <https://www.arts.qld.gov.au/aq-funding/aq-first-nations-commissioning-fund>

## INDIGENOUS LANGUAGES AND ARTS PROGRAM

### Australian Government - Office for the Arts

**Funds:** Funding of approximately \$30 million is available each year.

**Closes:** 12 March 2024

**Purpose:** The Indigenous Languages and Arts (ILA) program supports Aboriginal and Torres Strait Islander peoples to express, preserve and maintain their cultures through languages and arts activities around Australia. The ILA program supports community-led organisations with grant funding administered through an annual competitive grant opportunity.

**Eligible applicants:** To be eligible you must be one of the following entity types:

- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006
- an organisation established through specific Commonwealth or State or Territory legislation
- a company incorporated in Australia
- a company limited by guarantee
- an incorporated association
- a not-for-profit organisation
- a partnership
- a joint (consortia) application with a lead organisation
- a publicly funded research organisation
- a local government body or organisation that is funded by an Australian State/Territory government or one of its departments or agencies.

**Eligible projects:** Grant funding allocated through the ILA program supports activities that:

- Preserve, revitalise and sustain Indigenous languages; and
- Create, promote and celebrate Indigenous cultural expression.

**Contact:** Phone: 1800 006 922 Email: [ila@arts.qld.gov.au](mailto:ila@arts.qld.gov.au)

**Website:** <https://www.arts.gov.au/funding-and-support/indigenous-languages-and-arts-program>

## INDIGENOUS VISUAL ARTS INDUSTRY SUPPORT PROGRAM

### Australian Government - Office for the Arts

**Funds:** Estimated grant value of \$5,000 to \$80,000

**Closes:** Check website for next round

**Purpose:** The Indigenous Visual Arts Industry Support (IVAIS) program supports a professional, viable and ethical Indigenous visual arts industry with strong participation by Aboriginal and Torres Strait Islander people. Some of Australia's most dynamic visual art is produced in Indigenous art centres, which enable artists to create new art, earn income, develop professional skills and connect to the art market. Funding is delivered to four primary types of organisation including:

- art centres, mostly in remote and very remote locations
- industry service organisations
- art fairs
- arts hubs, mostly in regional or urban locations.

The organisations funded through the program together form the infrastructure that provides artists with studio space, materials, art development opportunities, marketing and exhibition support, as well as a range of professional support and services for artists, art centre staff and Directors.

**Eligible applicants:** To be eligible for an IVAIS grant, your organisation must be one of the following entity types:

- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006
- an entity established through specific Commonwealth or State or Territory legislation
- a company incorporated in Australia
- a company limited by guarantee
- an incorporated association
- a publicly funded research organisation
- state, territory or local government body

**Eligible projects:** Funding will be provided to organisations for activities that best contribute to delivery of the following Program outcomes:

- a professional, viable and ethical Indigenous visual arts industry that features strong participation and provides economic opportunities for Aboriginal and Torres Strait Islander people
- the continued production, exhibition, critique, purchase and collection of Indigenous visual art.

**Contact:** Phone: 1800 006 922 Email: [ivais@arts.gov.au](mailto:ivais@arts.gov.au)

**Website:** <https://www.arts.gov.au/funding-and-support/indigenous-visual-arts-industry-support-program>

## NAIDOC 2024 LOCAL GRANTS OPPORTUNITY

### National Indigenous Australians Agency

**Funds:** Small scale grants up to \$10,000 and large scale grants between \$10,001 and \$50,000  
**Closes:** 3pm AEDT 22 February 2024

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**Purpose:** The NAIDOC Local Grants supports events or activities that directly relate to the 2024 NAIDOC theme Keep the Fire Burning! Blak, Loud & Proud. Events and activities could include:

- activities that promote healthy outcomes for First Nations people;
- arts based activities, including painting, dancing, crafts and storytelling;
- family fun days – bush tucker and community activities;
- cultural and Elders activities;
- NAIDOC themed sporting activities or competitions, or
- activities that actively promote Reconciliation.

Held across Australia from 7-14 July 2024, NAIDOC Week will celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

This year's theme, Keep the Fire Burning! Blak, Loud & Proud, honours the enduring strength and vitality of First Nations culture – with fire a symbol of connection to Country, to each other, and to the rich tapestry of traditions that define Aboriginal and Torres Strait Islander peoples.

**Eligible applicants:** The NAIDOC Local Grants opportunity is open to all organisations, schools and local governments and First Nations communities and registered businesses.

Events and activities must be delivered in accordance with the latest government and health advice to limit the risk of transmission of COVID-19, particularly with respect to protecting Elders and those with chronic health issues.

**Contact:** Phone: 1800 079 098 Email: [NAIDOC@niaa.gov.au](mailto:NAIDOC@niaa.gov.au)

**Website:** <https://grants.gov.au?Fo/Show?FoUuid=1d54839d-dd87-4cff-bef8-623b0008fa22>

## ABF GRANTS

### Aboriginal Benefits Foundation Trust (ABF)

**Funds:** between \$500 and \$5,000

**Closes:** 3 March 2024

**Purpose:** The Foundation provides grants to assist Aboriginal communities and individuals by providing funds to support projects which advance the aims of the Foundation. Their current focus is on supporting art, literacy, education, health and cultural projects with a connection to Aboriginal art and/or artists.

**Eligible applicants:** The ABF only supports organisations or companies endorsed as a "Deductible Gift Recipient" (DGR). Evidence of this is a requirement for receiving our grants.

**Eligible projects:** With limited resources, ABF grants are typically given in the following categories:

1. Seeding grants:

- to research the relevance and value of new projects with a connection to Aboriginal art and/or artists – preference is given to small and intermediate sized projects that may be ineligible for support from other organisations.
- to facilitate schemes or projects with a connection to Aboriginal art and/or artists which are of benefit to Aboriginal health, welfare or education which have potential for wider application.

2. One-off grants in support of:

- health and wellbeing of artists and their families
- education through art projects which will benefit individual or community health and well being
- individuals and communities, with a connection to Aboriginal art and/or artists, to meet special needs

**Contact:** Email: [theaboriginalbenefitsfoundationtrust@apspuf.com.au](mailto:theaboriginalbenefitsfoundationtrust@apspuf.com.au)

**Website:** [www.aboriginal.org.au](http://www.aboriginal.org.au)

## ARTS PROJECTS FOR INDIVIDUALS AND GROUPS

### Creative Australia

**Funds:** From \$10,000 to \$50,000

**Closes:** 5 March 2024, 3 September 2024

**Purpose:** This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities.

**Eligible applicants:** Only individuals and groups may apply to this category. You must be an Australian citizen or an Australian permanent resident, and a practicing artist or arts professional. Applications for funding to the First Nations panel must come from First Nations individuals or groups.

**Ineligible applicants:** You cannot apply for this grant if:

- you have already applied to this closing date for Arts Projects for Individuals and Groups
- you are applying to our International programs closing on Tuesday 9 April 2024 for the same activities
- you have an overdue grant report
- you owe money to Creative Australia
- you are an organisation.

**Eligible projects:** Funding is provided for a range of activities, for example:

- professional skills development, including mentoring and residencies
- the creation of new work
- practice based research
- creative development
- experimentation
- collaborations and exchanges
- touring
- festivals
- productions
- exhibitions
- performances
- publishing
- recording
- promotion and marketing
- market development activity
- activities that creatively engage communities.

Activities can take place nationally, internationally, online, or in a combination of in-person and online.

**Ineligible projects:** You can't apply for:

- projects or activities that do not involve or benefit Australian practicing artists or arts professionals
- projects or activities that do not have a clearly defined arts component
- projects that have already taken place the same
- activities engaging with First Nations content, artists and communities that do not adhere to our First Nations Cultural & Intellectual Property Protocols.

**Contact:** Phone: 02 9215 9000 Email: [enquiries@creative.gov.au](mailto:enquiries@creative.gov.au)

**Website:** <https://creative.gov.au/investment-and-development/arts-projects-for-individuals-and-groups/>



## ARTS PROJECTS ORGANISATIONS

### Creative Australia

**Funds:** From \$20,000 to \$100,000

**Closes:** 5 March 2024, 3 September 2024

**Purpose:** This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities. Organisations that undertake arts programs, projects, or that provide services to artists, are welcome to apply. Organisations can propose a single project, a suite of projects or an annual program of activity.

**Eligible applicants:** Only organisations may apply to this category. Organisations that provide a service to the arts may apply. International organisations can apply for projects that benefit practicing Australian artists, their work or Australian audiences. Applications for funding to the First Nations panel must come from First Nations organisations.

**Ineligible applicants:** You cannot apply for this grant if:

- you have already applied to this closing date for Arts Projects for Organisations
- you have an overdue grant report
- you owe money to Creative Australia
- you are an individual or group
- you receive multi-year investment through the National Performing Arts Partnership Framework

**Eligible projects:** Funding is provided for a range of activities, for example:

- professional skills development, including mentoring and residencies
- the creation of new work
- practice based research
- creative development
- experimentation
- collaborations and exchanges
- touring
- festivals
- productions
- exhibitions
- performances
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- promotion and marketing
- market development activity
- activities that creatively engage communities.

Activities can take place nationally, internationally, online, or in a combination of in-person and online.

**Ineligible projects:** You can't apply for:

- projects or activities that do not involve or benefit Australian practicing artists or arts professionals
- projects or activities that do not have a clearly defined arts component
- projects that have already taken place the same
- activities engaging with First Nations content, artists and communities that do not adhere to our First Nations Cultural & Intellectual Property Protocols.

**Contact:** Phone: 02 9215 9000 Email: [enquiries@creative.gov.au](mailto:enquiries@creative.gov.au)

**Website:** <https://creative.gov.au/investment-and-development/arts-projects-organisations/>

## CREATIVE SPARKS GRANTS PROGRAM

### Brisbane City Council

**Funds:** Up to \$10,000 per application

**Closes:** Check website for next round

**Purpose:** The purpose of this program is to create jobs, aid economic growth, attract tourism and improve social cohesion by supporting the creative and cultural sector in Brisbane. Through strategic investments, the program aims to build capacity and resilience of the sector to contribute to the liveability and vibrancy of Brisbane. The grant program aims to:

- assist artists, arts workers, cultural workers, creative producers and Brisbane not-for-profit community arts, historical and cultural organisations to test, develop, and realise ideas for local products, markets, partnerships, and new work to build the city's creative capacity and enable creative enterprises to grow and prosper
- support a range of diverse and accessible arts experiences to grow arts audiences and participation
- foster opportunities for the creation and promotion of Aboriginal and Torres Strait Islander artistic endeavours
- empower the Brisbane creative industry in their recovery from the Covid-19 pandemic and to develop resilience to confidently regenerate by creating employment opportunities for local artists and arts workers.

**Eligible applicants:** An applicant must:

- be an individual professional artist, arts worker, cultural worker, creative producer residing in the Brisbane Local Government Area (LGA) OR
- be a not-for-profit community arts, historical and cultural organisations based in the Brisbane LGA
- be a permanent resident or Australian citizen be 17 years of age or over at the time of submitting an application
- have an Australian Business Number (ABN) or be auspiced by an incorporated Auspice Organisation that is based in the Brisbane LGA
- have an accessible public outcome that occurs within the Brisbane LGA between 16 April 2024 and 18 February 2025
- have other sources of funding as the program will not support 100 per cent of the proposed activity or project costs
- hold appropriate insurance(s) (including Workers Compensation, Public Liability, Volunteers Insurance and others) to cover artists and their work

An incorporated Auspice organisation can only support a maximum of two applications per grant round. Applicants can only submit one application for either this grant or the Lord Mayor's Creative Fellowships and must not have any overdue Council grant acquittals or outstanding debts with Council. Applicants applying as an organisation must employ Brisbane independent artists and arts workers to deliver new projects.

**Eligible projects:** Council will accept applications for proposed activities or projects that:

- will be presented to the public between 16 April 2024 and 18 February 2025
- can demonstrate the artistic, cultural, social and/or economic impacts that align with the objectives and intended outcomes of the program
- occur within the Brisbane LGA or be able to demonstrate the benefit to residents of Brisbane.

**Contact:** Phone: 07 3403 8888 and ask to speak to the grants unit

**Website:** <https://www.brisbane.qld.gov.au/community-and-safety/grants-awards-and-sponsorships/creative-and-history-grants/creative-sparks-grants-program>

## CONTEMPORARY TOURING INITIATIVE

### Creative Australia

**Funds:** Up to \$200,000

**Closes:** Closes 5 March 2024

**Purpose:** The Contemporary Touring Initiative (CTI), as part of the Visual Arts and Craft Strategy, supports significant exhibitions of work by living contemporary visual artists and craft practitioners that reach and engage national audiences, and extend into regional communities.

The initiative will support projects that best demonstrate:

- cutting-edge practice and innovation in how contemporary visual arts and craft is exhibited and toured, including new ways to reach and engage audiences
- exhibitions that include the work of First Nations artists
- strong partnerships, reach and impact in regional communities

**Eligible applicants:** Only organisations can apply.

**Ineligible applicants:** You can't apply for a grant if:

- you received a grant, or administered a grant, from Creative Australia in the past and that grant has not been satisfactorily acquitted
- you owe money to Creative Australia

**Eligible projects:** You can apply for up to \$200,000 towards:

- costs of research, development and design of the exhibition, including partnership development, critical writing, artist fees
- commissioning of new work
- the costs of touring, including exhibition production, installation, freight, engagement, promotion, public programs, artist residencies etc.
- costs associated with the safety and wellbeing of people involved in the project.

**Contact:** Phone: 02 9215 9000 Email: [enquiries@creative.gov.au](mailto:enquiries@creative.gov.au)

**Website:** <https://creative.gov.au/investment-and-development/contemporary-touring-initiative/>