



2024 Grants & Philanthropic Funding

Projects & Touring

Updated: February 2024

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About this resource

Museums & Galleries Queensland has compiled a listing of grant and philanthropic funding opportunities of interest to museums, galleries and other collecting institutions in Queensland.

Funds for 'Projects & Touring' could include the following:

- Development of new exhibitions
- Audience engagement projects
- Commissioning artworks
- Skills development
- Community arts/heritage or similar projects
- Exhibition development and touring support

Disclaimer

This resource, created by Museums & Galleries Queensland, is intended as a starting point only and does not necessarily represent all levels or sources of funding available to any particular group. This information is also subject to change. Grant seekers should check the funding body's website and speak to a funding body representative before applying. This listing does not include: funding for film, television or radio projects; sponsorship opportunities; or funding for commercial/for-profit arts businesses.

QUEENSLAND DESTINATION EVENTS PROGRAM (QDEP)

Tourism and Events Queensland

Funds: \$10,000 - \$100,000 per year

Closes: Check website for next round

Purpose: Seeks to leverage the crucial link between events and the destinations in which they are staged, extending the flow of the economic, marketing and social benefits of events throughout metropolitan and regional Queensland.

Within this context, the aims and objectives of the QDEP are as follows –

- generate local economic activity and development in the host destination
- attract external visitation to the destination
- drive social and community outcomes for the host destination, noting the important link between community outcomes and economic benefits
- enhance the profile and appeal of the host destination.

Eligible applicants: Applicants must have an Australian Business Number (ABN) and be either an Australian Corporation registered with ASIC or an Incorporated Association; or be a Queensland Government body.

Eligible projects: Marketing costs, strategic plan development, engagement of short-term specialised personnel, hire of temporary infrastructure.

Ineligible projects: Business events (conferences, seminars, symposiums), anniversaries / centenaries, tours, open gardens, open days, dedicated markets, charity events or fundraising activities.

Contact: Phone: 07 3535 3535 Email: events@queensland.com

Website: teq.queensland.com/Events/Events-Support/Queensland-Destination-Events-Program

TOURING QUEENSLAND FUND

Arts Queensland

Funds: Up to \$100,000 for single year touring programs and single tours; up to \$150,000 for multi-year touring programs

Closes: Opens 18 March 2024, closes 29 April 2024 (round 4); opens 19 August 2024, closes 30 September 2024 (round 5)

Purpose: To support regional community access to quality arts and cultural events and products. The fund supports arts presenters and producers in the delivery of performing arts, visual arts, contemporary music gigs, and cultural heritage touring activity in a range of places including halls, libraries, galleries, performing arts venues, schools and non-traditional spaces within and across Queensland communities.

Eligible applicants: The Fund requires that applicants must –

- be based in Queensland.
- not be a NPAPF funded organisation, Arts Statutory Body or Arts Owned Company.

Eligible projects: Single year touring programs and single tour funding - for tour-ready performing arts, visual arts, schools' tours, workshops, (any art form that falls under Arts Queensland's responsibility), and events for tour itineraries that include at least three (3) locations within a 12-month period.

Multi-year touring program funding - for touring an identified circuit of at least five (5) locations multiple times over a 24-month period.

Contact: Phone: 07 3034 4016 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/aq-funding/aq-touring-queensland-fund>

GROW CULTURAL TOURISM FUND

Arts Queensland

Funds: Variable (see 'Eligible Projects' section below)

Closes: 29 February 2024

Purpose: This fund –

- supports the development of new arts and cultural events and experiences that can drive cultural tourism outcomes for Queensland.
- enables the expansion of traditionally non-arts events to feature significant Queensland arts and cultural programming.
- boosts existing arts and cultural events to drive increased visitation and support inclusive participation.
- provides new employment opportunities for Queensland's arts and cultural workers.
- builds the capacity of communities to deliver cultural events that drive regional development through cultural tourism.

Eligible projects: Proposed new cultural tourism focused events and festivals can apply for matched funding (1:1) up to \$30,000 to support costs associated in the development of a feasibility study to explore the new event or festival concept. Non-arts events can apply for matched funding (1:1) up to \$50,000 to develop and embed Queensland arts and cultural programming within an event or festival that activates locations, attracts new audiences, builds local capacity and employment, and provides communities and visitors with access to local, high-quality arts and cultural activity. Established signature cultural events can apply for matched funding (1:1) up to \$80,000 to support the engagement of creative expertise (individual or company) to produce, present, and promote new arts programming and/or initiatives that will increase the scale and impact of established signature cultural events or festivals.

Contact: Phone: 07 3034 4016 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/aq-funding/grow-cultural-tourism-fund>

QUEENSLAND ARTS SHOWCASE PROGRAM (QASP)

Arts Queensland

Funds: Up to \$70,000 for single year projects; up to \$150,000 for two-year projects

Closes: Opens 4 March 2024, closes 15 April 2024 (round 5); opens 29 July 2024, closes 9 September 2024 (round 6)

Purpose: To support the development and presentation of new arts and cultural works by individual Queensland artists, organisations, and communities. To strengthen skills development, and provide new employment and career development opportunities for artists and arts workers. To grow pipelines of high-quality arts, cultural products, and experiences.

Eligible applicants: The Fund requires that applicants must –

- not receive Arts Queensland funding of more than \$1.5 million per annum.
- not be an Arts Statutory Body or Arts Owned Company.

Eligible projects: The Fund supports applications from individuals and organisations for projects and programs at different stages of development and across multiple stages from creative development through to production, presentation, and distribution. For example, you can apply for just the creative development stage of a new work or apply to fund the project from its early stages through to a tour of the finished work.

Contact: Phone: 07 3034 4016 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/aq-funding/aq-queensland-arts-showcase-program>

ARTS PROJECTS FOR INDIVIDUALS AND GROUPS

Creative Australia

Funds: From \$10,000 to \$50,000

Closes: 5 March 2024, 3 September 2024

Purpose: This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities.

Eligible applicants: Only individuals and groups may apply to this category. You must be an Australian citizen or an Australian permanent resident, and a practicing artist or arts professional. Applications for funding to the First Nations panel must come from First Nations individuals or groups.

Ineligible applicants: You cannot apply for this grant if:

- you have already applied to this closing date for Arts Projects for Individuals and Groups
- you are applying to our International programs closing on Tuesday 9 April 2024 for the same activities
- you have an overdue grant report
- you owe money to Creative Australia
- you are an organisation.

Eligible projects: Funding is provided for a range of activities, for example:

- professional skills development, including mentoring and residencies
- the creation of new work
- practice based research
- creative development
- experimentation
- collaborations and exchanges
- touring
- festivals
- productions
- exhibitions
- performances
- publishing
- recording
- promotion and marketing
- market development activity
- activities that creatively engage communities.

Activities can take place nationally, internationally, online, or in a combination of in-person and online.

Ineligible projects: You can't apply for:

- projects or activities that do not involve or benefit Australian practicing artists or arts professionals
- projects or activities that do not have a clearly defined arts component
- projects that have already taken place the same
- activities engaging with First Nations content, artists and communities that do not adhere to our First Nations Cultural & Intellectual Property Protocols.

Contact: Phone: 02 9215 9000 Email: enquiries@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/arts-projects-for-individuals-and-groups/>

ARTS PROJECTS ORGANISATIONS

Creative Australia

Funds: From \$20,000 to \$100,000

Closes: 5 March 2024, 3 September 2024

Purpose: This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities. Organisations that undertake arts programs, projects, or that provide services to artists, are welcome to apply. Organisations can propose a single project, a suite of projects or an annual program of activity.

Eligible applicants: Only organisations may apply to this category. Organisations that provide a service to the arts may apply. International organisations can apply for projects that benefit practicing Australian artists, their work or Australian audiences. Applications for funding to the First Nations panel must come from First Nations organisations.

Ineligible applicants: You cannot apply for this grant if:

- you have already applied to this closing date for Arts Projects for Organisations
- you have an overdue grant report
- you owe money to Creative Australia
- you are an individual or group
- you receive multi-year investment through the National Performing Arts Partnership Framework

Eligible projects: Funding is provided for a range of activities, for example:

- professional skills development, including mentoring and residencies
- the creation of new work
- practice based research
- creative development
- experimentation
- collaborations and exchanges
- touring
- festivals
- productions
- exhibitions
- performances
- publishing
- recording
- promotion and marketing
- market development activity
- activities that creatively engage communities.

Activities can take place nationally, internationally, online, or in a combination of in-person and online.

Ineligible projects: You can't apply for:

- projects or activities that do not involve or benefit Australian practicing artists or arts professionals
- projects or activities that do not have a clearly defined arts component
- projects that have already taken place the same
- activities engaging with First Nations content, artists and communities that do not adhere to our First Nations Cultural & Intellectual Property Protocols.

Contact: Phone: 02 9215 9000 Email: enquiries@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/arts-projects-organisations/>

FIRST NATIONS COMMISSIONING FUND

Arts Queensland

Funds: Up to \$70,000 for single year projects; up to \$150,000 for two-year projects

Closes: 11 March 2024

Purpose: This fund –

- supports the development and presentation of new work and cultural programs by individual First Nations artists, arts workers collectives and organisations.
- strengthens skills development and provides new employment opportunities for First Nations artists and arts workers.
- grows a pipeline of high-quality First Nations arts, cultural products, and experiences.

Eligible applicants: This fund require that applicants must –

- be Aboriginal and Torres Strait Islander peoples who are artists or arts workers, or First Nations organisations or collectives based in Queensland. For The Fund, a First Nations organisation is at least 50% owned and led by Aboriginal peoples and Torres Strait Islander peoples, who have formal authority to make decisions in the operations and governance of the organisation Strengthens skills development and provides new employment opportunities for First Nations artists and arts workers.
- not apply for 100% of the total project costs.
- not receive Arts Queensland funding of more than \$1.5 million per annum.

Eligible projects: The Fund supports applications from individuals and organisations for projects and programs at different stages of development and across multiple stages from creative development through to production, presentation, and distribution. For example, you can apply for just the creative development stage of a new work or apply to fund the project from its early stages through to a tour of the finished work.

Applicants can apply for –

- costs towards artistic collaboration with a nationally or internationally significant artist or company for an outcome in Queensland.

Contact: Phone: 07 3034 4016 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/aq-funding/aq-first-nations-commissioning-fund>

REGIONAL ARTS FUND (RAF) – QUICK RESPONSE GRANTS

Flying Arts Alliance

Funds: Up to \$3,000 for individuals and \$5,000 for organisations

Closes: Round 1 opens 1 February 2024, closes 5.00pm 29 February 2024. Check website for future rounds opening on the 1st of each month from February to November.

Purpose: Quick Response Grants will fund professional development opportunities for artists and arts workers or small activity opportunities. The program supports immediate need that arises where the activity is unable to be planned for or supported in other funding rounds, for example taking up professional development, skills development or small activity opportunities at short notice.

Eligible applicants: The Fund requires that applicants must –

- be an individual or Australian incorporated organisation or local government organisation
- have an active Australian Business Number (ABN) that is registered to your name and location
- if required by the Australian Tax Office, be registered for the purposes of GST
- not have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding or funding from a state or territory Regional Program Administrator.

Contact: Phone: 07 3216 1322 Email: raf@flyingarts.org.au

Website: <http://flyingarts.org.au/raf/quick-response-grants/>

VISUAL ARTS MARKET DEVELOPMENT FUND

Arts Queensland

Funds: Up to \$60,000

Closes: Open year-round

Purpose: This Fund aims to –

- support visual artists and organisations' attendance and participation in international events, exhibitions and showcases that fast-track profile building, grow new networks and global connections, and drive career sustainability.
- expand markets and generate international revenue opportunities for Queensland-based visual artists, designers and curators.
- build profile, reputation and awareness of Queensland's talented visual arts, craft and design sector.

Eligible applicants: The Fund requires that applicants must –

- be based in Australia.
- not be an Arts Statutory Body or Arts Owned Company.
- if based outside of Queensland:
 - must be able to clearly demonstrate how their application will grow outcomes and benefits for Queensland-based artists and the visual arts, craft and design sector.
 - applicants must not receive core funding through either equivalent State agencies or Creative Australia.

Eligible projects: The Fund supports significant international market exposure and development opportunities for Queensland-based individual curators, artists or groups of artists. For example, the Fund can be used for –

- showcasing or exhibiting work overseas (a single new presentation, extension of scope/scale of showcase including tour, or extension of an existing tour).
- attending key overseas market events.

Contact: Phone: 07 3034 4016 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/aq-funding/visual-arts-market-development-fund>

REGIONAL ARTS FUND (RAF) – PROJECT GRANTS

Flying Arts Alliance

Funds: up to \$30,000

Closes: Round 1 opens 5 February 2024, closes 11.59pm 15 March 2024. Check website for future rounds.

Purpose: Project Grants provide major funding for high-quality arts projects benefitting regional or remote artists, arts workers, audiences, and communities.

Eligible applicants: The Fund requires that applicants must –

- be an individual or Australian incorporated organisation or local government organisation
- have an active Australian Business Number (ABN) that is registered to your name and location
- if required by the Australian Tax Office, be registered for the purposes of GST
- not have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding or funding from a state or territory Regional Program Administrator.

Unincorporated groups are eligible for funding if auspiced by an organisation that meets the above criteria. If you are under 18, you must be auspiced by a person over 18 with an active ABN. See program guidelines for further eligibility criteria.

Eligible projects: The focus of the project could include any area of creative practice, multiple art forms, or cross-disciplinary practice. Regional Arts Fund grant funds may be used toward the cost of producing the project including but not limited to:

- artist fees
- travel costs (including international)
- materials
- venue hire
- equipment hire
- insurance
- project administrative costs
- disability access costs

Contact: Phone: 07 3216 1322 Email: raf@flyingarts.org.au

Website: <http://flyingarts.org.au/raf/community-project-grants/>

REGIONAL ARTS DEVELOPMENT FUND (RADF)

Arts Queensland in partnership with local government

Funds: Check regional local government websites for details.

Closes: Check regional local government websites for closing dates in your area.

Purpose: RADF is a partnership between Arts Queensland and 59 Queensland local governments to support quality arts and cultural experiences across Queensland. RADF promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. RADF invests in local arts and cultural priorities, as determined by local communities, across Queensland. RADF supports arts and cultural activities that:

- provide public value for Queensland communities
- build local cultural capacity, cultural innovation and community well-being
- deliver Queensland Government's objectives for the community.

Eligible applicants/projects: All applications are assessed by the RADF Assessment Panel against the below equally weighted criteria. The indicators listed are a sample of the types of evidence needed to achieve each criterion:

- Produces or contributes to high quality arts and cultural initiatives for local communities.
- Proven capacity to effectively support and deliver arts and cultural services.
- Provides access to and engagement in arts and culture for diverse communities, practitioners, participants and audiences.
- Evidence of local demand for proposed program/s.
- Demonstrates community and stakeholder involvement in RADF priority setting, decision making and evaluation.
- Demonstrates cultural, artistic, social or economic returns on investment.
- Supports one or more of the Queensland Government objectives for the community including safeguarding our health, supporting jobs, backing small business, making it for Queensland, building Queensland, growing our regions, investing in skills, backing our frontline services, protecting the environment.
- Evidence of good planning for strong governance and management of RADF at a local level.
- Evidence of partnership capacity with partners including business and government.

Ineligible applicants: RADF does not operate in the Brisbane City Council area or in Indigenous Council areas. Applicants in the Brisbane City Council area are encouraged to apply through the Creative Sparks funding program, which is a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland. Applicants in an Indigenous Council area are encouraged to apply through the Indigenous Regional Arts Development Fund, which is a partnership program between the Queensland Government through Arts Queensland and Aboriginal and Torres Strait Islander Councils, Communities and incorporated Community Organisations.

Contact: Phone: 07 3034 4016 Email: reception@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/regional-arts-development-fund>

CREATIVE SPARKS GRANTS PROGRAM

Brisbane City Council

Funds: Up to \$10,000 per application

Closes: Check website for next round

Purpose: The purpose of this program is to create jobs, aid economic growth, attract tourism and improve social cohesion by supporting the creative and cultural sector in Brisbane. Through strategic investments, the program aims to build capacity and resilience of the sector to contribute to the liveability and vibrancy of Brisbane. The grant program aims to:

- assist artists, arts workers, cultural workers, creative producers and Brisbane not-for-profit community arts, historical and cultural organisations to test, develop, and realise ideas for local products, markets, partnerships, and new work to build the city's creative capacity and enable creative enterprises to grow and prosper
- support a range of diverse and accessible arts experiences to grow arts audiences and participation
- foster opportunities for the creation and promotion of Aboriginal and Torres Strait Islander artistic endeavours
- empower the Brisbane creative industry in their recovery from the COVID-19 pandemic and to develop resilience to confidently regenerate by creating employment opportunities for local artists and arts workers.

Eligible applicants: An applicant must:

- be an individual professional artist, arts worker, cultural worker, creative producer residing in the Brisbane Local Government Area (LGA) OR
- be a not-for-profit community arts, historical and cultural organisations based in the Brisbane LGA
- be a permanent resident or Australian citizen be 17 years of age or over at the time of submitting an application
- have an Australian Business Number (ABN) or be auspiced by an incorporated Auspice Organisation that is based in the Brisbane LGA
- have an accessible public outcome that occurs within the Brisbane LGA between 16 April 2024 and 18 February 2025
- have other sources of funding as the program will not support 100 per cent of the proposed activity or project costs
- hold appropriate insurance(s) (including Workers Compensation, Public Liability, Volunteers Insurance and others) to cover artists and their work

An incorporated Auspice organisation can only support a maximum of two applications per grant round. Applicants can only submit one application for either this grant or the Lord Mayor's Creative Fellowships and must not have any overdue Council grant acquittals or outstanding debts with Council. Applicants applying as an organisation must employ Brisbane independent artists and arts workers to deliver new projects.

Eligible projects: Council will accept applications for proposed activities or projects that:

- will be presented to the public between 16 April 2024 and 18 February 2025
- can demonstrate the artistic, cultural, social and/or economic impacts that align with the objectives and intended outcomes of the program
- occur within the Brisbane LGA or be able to demonstrate the benefit to residents of Brisbane.

Contact: Phone: 07 3403 8888 and ask to speak to the grants unit

Website: <https://www.brisbane.qld.gov.au/community-and-safety/grants-awards-and-sponsorships/creative-and-history-grants/creative-sparks-grants-program>

DIGITAL SPECIALIST IN-RESIDENCE

Creative Australia

Funds: \$3,000 seed funding to assisting in prototyping or piloting digitally led projects

Closes: Check website for next round

Purpose: This program provides arts organisations with access to a specialist to help them develop their digital capacity and pilot a new digitally led project. Over a period of fourteen weeks, the specialist will work with your organisation to:

- review your current digital capabilities
- identify areas for digital improvement
- interview and engage with key internal stakeholders
- explore new opportunities to expand digital activities
- develop a digital project tailored to the values, people and context of your organisation
- pilot program and evaluate learnings

Eligible applicants: The program invites a diverse range of organisations to apply, and the opportunity is open to applicants from any:

- art form or area of practice
- scale or size of organisation
- location in Australia, however organisations in regional or remote locations are particularly encouraged to apply
- main activity, including performing, producing, service or collecting
- existing level of digital readiness or capability

You are eligible to apply whether or not your organisation currently receives funding from the Creative Australia. Please note this program requires a commitment of eight hours a week over the fourteen-week period. Applicants who submitted in an earlier round are invited to apply again.

Ineligible applicants: Organisations who have participated in the Digital Strategist-in-Residence program are ineligible.

Contact: Phone: 02 9215 9036 Email: digital@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/digital-culture-program/digital-specialist-in-residence/#:~:text=The%20Digital%20Specialist%2Din%2DResidence,a%20new%20digitally%20led%20project.>

PLUS1

Creative Partnerships Australia

Funds: Matched fundraising for up to \$25,000 or \$50,000 depending on the size of the organisation

Closes: Check website for next round

Purpose: Plus1 is a dollar-for-dollar matched fundraising program, designed to boost the fundraising efforts of small-to-medium not-for-profit arts organisations. Plus1 supports not-for-profit arts and cultural organisations to develop and run more effective fundraising campaigns, boost their fundraising skills and secure new backers.

Eligible applicants: Plus1 is for small-to-medium organisations in Australia's arts industry. Creative Partnerships Australian define eligible organisations as those that:

- are a legally constituted entity (with an ABN) and are registered as a not-for-profit organisation (as defined by the Australian Taxation Office)
- have an annual turnover of less than \$5 million in the previous financial year
- are based in Australia, and are carrying out the majority of their arts activity or practice within Australia
- are operating with the primary purpose of providing arts and cultural opportunities for Australian artists and audiences

Eligible projects: The project or activity that will be funded through your Plus1 fundraising campaign is entirely up to the applicant. It can include, but is not limited to:

- Employment of artists or arts/culture workers (new contracts or continued employment of existing staff)
- Core operational costs
- Creating and presenting new works. For example, artist's fees, creative development, production, marketing, and touring costs
- Program initiatives. For example, education programs and/or scholarship opportunities
- Employment of new staff. For example, an artistic director, business development manager, or fundraising and marketing staff
- Fundraising support. For example, campaign expenses, customer relationship management, and IT software and hardware
- Capital works or building upgrades.

Contact: <https://creativepartnerships.gov.au/contact/>

Website: <https://creativepartnerships.gov.au/programs-services/funding-opportunities/plus1/>

MATCH LAB

Creative Partnerships Australia

Funds: Matched funding of up to \$10,000 per project

Closes: Check website for next round

Purpose: MATCH Lab is a matched funding program for independent artists and groups. It's for artists looking to run a fundraising campaign, and build their fundraising and arts business skills. It supports artists to increase their knowledge of philanthropy and arts partnerships, develop broader arts business knowledge and create sustainable sources of revenue for their work into the future.

Eligible applicants: MATCH Lab is for independent artists and groups. To be eligible, applicants must:

- Be a practicing artist or group of artists
- Be an Australian Citizen or permanent resident
- Be aged 18 years or over
- Have an ABN and be prepared to receive project funds; OR have an agreement in place with an auspicing body
- Be available to participate in the Raising Money for Your Art clinic
- Be prepared to run a fundraising campaign between the fundraising campaign window, specified in the guidelines

Ineligible applicants: MATCH Lab will not support:

- Arts organisations
- School groups or tertiary training institutions
- Previous participants of MATCH Lab
- Applicants who have previously received funding from us and have an outstanding acquittal or reporting, including through the Australian Cultural Fund
- An activity that has already taken place.

Eligible projects: MATCH Lab supports costs associated with development of new works, touring costs, paying artists, venue hire, recording, purchasing equipment – whatever your next creative endeavour is.

Contact: <https://creativepartnerships.gov.au/contact/>

Website: <https://creativepartnerships.gov.au/programs-services/funding-opportunities/match-lab/>

CULTURAL FUND - ORGANISATIONS

Copyright Agency

Funds: Between \$10,000 and \$30,000

Closes: Round 1 closes 1pm 15 April 2024; round 2 closes 1pm 16 September 2024

Purpose: The Copyright Agency's Cultural Fund supports leading Australian creative organisations and key industry stakeholders with grants to create and deliver exceptional opportunities for Australian writers, journalists, editors, publishers, English and literacy teachers, and visual artists, and especially for those from First Nations and diverse backgrounds. The Cultural Fund's priorities for 2024/25 are:

- Support commissions and paid opportunities for writers and visual artists through audience development projects
- Support targeted sector development projects for the writing, publishing and visual arts sectors.

Eligible applicants: publishers and visual arts organisations

Eligible projects: The Cultural Fund will consider applications for the following projects:

Audience Development:

- Audience and reader development projects
- Commissions and payments to writers and visual artists through audience development projects
- Reviews of new Australian books in national publications
- Projects connecting teachers with Australian Literature
- Writers/artists-in-residence/schools/universities
- Literacy-based projects for children involving professional writers
- Significant national writers' awards for payments to writers (excluding prizes offered by publishers and literary journals)
- Publishing commissions for work by First Nations and culturally diverse authors
- Three national writers' festivals will be supported each year through an invitation-only process

Sector Development:

- Sector development initiatives for the publishing industry and visual arts sector, including opportunities for First Nations and diverse editors, publishers and curators (excluding mentorships and professional development)

Ineligible applicants: See the Copyright Agency website for details of activities not supported

Contact: Phone: 02 9394 7600 Email: culturalfund@copyright.com.au

Website: <https://www.copyright.com.au/culturalfund/grants-for-organisations>

TELSTRA'S CONNECTED COMMUNITIES GRANT PROGRAM

Foundation for Rural Regional Renewal (FRRR)

Funds: \$200,000 available for grants up to \$10,000

Closes: Closes 27 March 2024

Purpose: Telstra's Connected Communities Grant Program will boost support for communities across remote, rural and regional Australia to improve resilience, environmental sustainability and liveability through the power of connection. The program seeks to foster:

- Resilient communities that are well prepared and socially connected when disaster strikes with the ability to renew and recover together;
- Sustainable communities that are diverse and inclusive, planning for the health, wellbeing, and prosperity of their people and the planet; and
- Liveable communities that have digital capability, and help to equip individuals with the skills to live, learn and work in a digital society.

Eligible applicants: To apply, you must meet the following criteria:

- Applicant organisations must be a not-for-profit organisation with either an Incorporation Certificate and/or an ABN. If you are unsure if your organisation is a registered not-for-profit (e.g., if you are a Co-operative, Other Unincorporated Entity, Public Company or Trust), please contact FRRR;
- Project must be for charitable purposes and offer clear public benefit;
- Not-for profit organisations with or without DGR-1 endorsement are eligible;
- Organisations can submit one application per grant round; and
- Projects must benefit communities in remote, rural or regional Australia.

Ineligible applicants: You will be considered ineligible if:

- Application is submitted by individuals, sole traders, private or commercial businesses (as per the submitted ABN);
- Application is submitted by an organisation that is not a legal entity (i.e. a registered not-for-profit), without the written consent of the governing / partnering body who holds the ABN / Incorporation Certificate;
- Application is submitted without required financial documentation (see additional information on the second tab);
- Overdue final report/s from any FRRR grants awarded in the previous seven years have not been acquitted (delivery organisations should check with legal organisation to see if there are any outstanding final reports);
- Application is for a project or activity that has already occurred / is occurring prior to the announcement of funding;
- Application is incomplete.

Eligible projects: A broad range of charitable projects are considered under this program, including:

- Delivering, or providing activities, events, programs and services;
- Purchasing or hiring equipment and materials;
- Community infrastructure projects;
- Organisational capacity building; and Community resource development.

Contact: Phone: 1800 170 020 Email: info@frrr.org.au

Website: <https://frrr.org.au/funding/place/telstra-connected-communities-program/>

VISIONS OF AUSTRALIA

Office for the Arts

Funds: Funding of approximately \$2.7 million is available each year across two funding rounds.

Closes: Round 1 closes 5pm AEDT, 1 March 2024. Check website for future rounds.

Purpose: The Visions of Australia regional exhibition touring program supports audience access to Australian arts and cultural material, with a particular focus on tours to regional and remote Australia. The objectives of the Visions of Australia Program are to:

- increase access for Australian audiences to exhibitions of quality Australian arts and cultural material, with a particular focus on regional and remote Australia
- encourage partnerships between organisations such as museums and galleries, particularly collaboration across the collections sector, to form curatorial partnerships and where appropriate, access to mentoring and skills transfer opportunities

Eligible applicants: Australian arts and cultural heritage organisations can apply for funding to develop and tour exhibitions to venues across Australia. To be eligible you must:

- be an Australian incorporated organisation
- have as your principal purpose the arts and/or cultural heritage (usually defined in the organisation's Constitution or Articles of Association, and reflected in the Annual Report and Business Plans)
- have an active Australian Business Number (ABN)
- be registered for the Goods and Services Tax (GST), if required by the Australian Tax Office
- not have any outstanding reports, acquittals or serious breaches relating to any Commonwealth funding.

Eligible projects: Tours must include at least three venues outside the applicant's home state or territory and include regional and/or remote venues. Tour applications must also include venue confirmation forms from each venue, and for development applications, expressions of interest forms from each venue.

Contact: Phone: 1800 590 577 Email: visions@arts.gov.au

Website: <https://www.arts.gov.au/funding-and-support/visions-australia>

AUSTRALIAN GOVERNMENT INTERNATIONAL EXHIBITIONS INSURANCE PROGRAM

Office for the Arts

Funds: Funding of approximately \$2.7 million is available each year.

Closes: The 2024-2025 funding round closes 5pm AEDT, 28 March 2024. Out of round applications may be considered where significant opportunities arise and where funds allow.

Purpose: The Australian Government International Exhibitions Insurance program offers funding to offset the cost of insurance for eligible exhibitions, increasing audience access to significant cultural material that they would not otherwise have an opportunity to access. The proposal can be for either multiple or single venue exhibitions. Insurance cover may apply to multiple or single items within an exhibition that meets the minimum value threshold.

Eligible applicants: Commonwealth, state, territory government collecting organisations; incorporated not-for-profit public collecting organisations; and incorporated not-for-profit bodies specializing in touring large art and cultural exhibitions. The cultural material in exhibitions must have a minimum value of AUD \$25 million for fine art exhibitions or AUD \$10 million for museological exhibitions.

Contact: Phone: 1800 590 577 Email: collectionsdevelopment@arts.gov.au

Website: <https://www.arts.gov.au/funding-and-support/australian-government-international-exhibitions-insurance-program>

CONTEMPORARY TOURING INITIATIVE

Creative Australia

Funds: Up to \$200,000

Closes: Closes 5 March 2024

Purpose: The Contemporary Touring Initiative (CTI), as part of the Visual Arts and Craft Strategy, supports significant exhibitions of work by living contemporary visual artists and craft practitioners that reach and engage national audiences, and extend into regional communities. The initiative will support projects that best demonstrate:

- cutting-edge practice and innovation in how contemporary visual arts and craft is exhibited and toured, including new ways to reach and engage audiences
- exhibitions that include the work of First Nations artists
- strong partnerships, reach and impact in regional communities

Eligible applicants: Only organisations can apply.

Ineligible applicants: You can't apply for a grant if:

- you received a grant, or administered a grant, from Creative Australia in the past and that grant has not been satisfactorily acquitted
- you owe money to Creative Australia

Eligible projects: You can apply for up to \$200,000 towards:

- costs of research, development and design of the exhibition, including partnership development, critical writing, artist fees
- commissioning of new work
- the costs of touring, including exhibition production, installation, freight, engagement, promotion, public programs, artist residencies etc.
- costs associated with the safety and wellbeing of people involved in the project.

Contact: Phone: 02 9215 9000 Email: enquiries@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/contemporary-touring-initiative/>

GORDON DARLING FOUNDATION

Funds: Variable

Closes: 5 January 2024, 31 May 2024, 30 September 2024

Purpose: The Foundation provides funding for a range of visual arts projects Australia-wide.

Eligible applicants: Public Institutions in Australia. Individuals wishing to apply for funding for projects are required to partner with a Public Institution which then takes responsibility for the project.

Eligible projects: Funding may be provided for:

- Catalogues and publications
- Marketing or promotional costs, if they aim to reach new audiences
- Professional education initiatives, including individual professional development
- Collection management initiatives, including database development and conservation
- Research projects leading to the recognition and publication of material of significance
- Internationally known speakers for symposia

Ineligible projects: Capital works, general or core activities, retrospective funding, recurrent funding of a project.

Contact: Phone: 03 9820 3168, Email: gdarling@bigpond.net.au

Website: gordondarlingfoundation.org.au/guidelines.php