



# 2026 Grants & Philanthropic Funding

## Equipment & Capacity Building

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# About this resource

Museums & Galleries Queensland has compiled a listing of grant and philanthropic funding opportunities of interest to museums, galleries and other collecting institutions in Queensland.

## Funds for 'Equipment & Capacity Building' could include the following:

- Equipment purchase or hire
- Renewable energy and sustainability
- Staff/Volunteer training
- Planning and governance
- Information technology and support
- Operational support

## Disclaimer

This resource, created by Museums & Galleries Queensland, is intended as a starting point only and does not necessarily represent all levels or sources of funding available to any particular group. This information is also subject to change. Grant seekers should check the funding body's website and speak to a funding body representative before applying. This listing does not include: funding for film, television or radio projects; sponsorship opportunities; or funding for commercial/for-profit arts businesses.

## GAMBLING COMMUNITY BENEFIT FUND

### Queensland Government – Department of Justice and Attorney-General

**Funds:** \$500 – \$100,000

**Closes:** Check website for next round

**Purpose:** Grants are allocated to not-for-profit community groups to enhance their capacity to provide services, leisure activities and opportunities for Queensland communities.

**Eligible applicants:** Applications must be from community-based organisations with not-for-profit objectives that is incorporated or registered as an act of parliament (or sponsored by an organisation incorporated or registered as an Act of Parliament).

**Eligible projects:** The Gambling Community Benefit Fund website lists funding priorities for each round. Check the website for updated details.

Priority 1: Items/facilities directly affected, damaged or destroyed by a declared natural disaster in the last 2 years

Priority 2: Equipment and facility improvements

Priority 3: Buses, cars, caravans, boats, tractors, trailers, large mowers, motorbikes and similar items

Priority 4: Community events, training, workshops, festivals, publications and website development

Priority 5: Organisations that have received a grant or grants from the GCBF of more than \$15,000 in the past two years.

**Unlikely to be funded projects:** Salaries and wages, rent and lease costs, public liability insurance for events, administration expenses (stationary, office supplies, etc.), consumable items, internal training not provided by a third party.

**Ineligible projects:** Items purchased prior to approval, fees for services (e.g. grant writer fees), equipment or service that will benefit an individual, operating costs, help with generating income (e.g. sponsorships).

**Contact:** Phone: 1800 633 619 Email: [cbf@justice.qld.gov.au](mailto:cbf@justice.qld.gov.au)

**Website:** [justice.qld.gov.au/initiatives/community-grants](https://justice.qld.gov.au/initiatives/community-grants)

## GENERAL FUND

### Queensland Gives by Queensland Community Foundation

**Funds:** Up to \$40,000

**Closes:** Check website for next round

**Purpose:** Focuses on organisational capacity building, assisting charities develop their structures, systems, people and skills in order to deliver improved outcomes.

**Eligible applicants:** Must be a charitable organisation and have Deductible Gift Recipient status (Item 1) in accordance with the requirements of the Australian Taxation Office.

**Eligible projects:** Generally, capacity building projects are broken down into the following areas:

- Education, training or accreditation of staff
- Recruiting, maintaining or recognising volunteers
- Information technology support systems and training
- Planning and governance which may include strategic plans, constitution reviews or board appraisals

**Ineligible projects:** Event or conference sponsorship, prizes or award ceremonies; general operating expenses such as salaries for existing staff and ongoing utility bills; debt payment.

**Contact:** Phone: 07 3360 3854 Email: [enquiries@queenslandgives.org.au](mailto:enquiries@queenslandgives.org.au)

**Website:** <https://queenslandgives.org.au/grants/general-fund-grant-making/>

## LORD MAYOR'S COMMUNITY FUND

### Brisbane City Council

**Funds:** \$250 – \$10,000

**Closes:** 12 June 2026, or when each ward has fully spent their allocated budget

**Purpose:** The Lord Mayor's Community Fund (LMCF) supports local projects that create stronger social bonds. Projects must contribute to the Brisbane City Council's aspiration to be a friendly and safe, active and healthy, clean and green, or vibrant and creative city.

**Eligible applicants:** Applications for funding can be made by community organisations for projects that take place in the Brisbane Local Government Area.

**Eligible projects:** Community events, equipment hire towards a community event, community facility improvements and equipment.

**Contact:** Phone: 07 3403 8888 and ask to speak to the Grants Unit.

**Website:** <https://www.brisbane.qld.gov.au/community-support-and-safety/grants-and-sponsorship/applying-for-a-grant/community-grants#fund>

## HISTORICAL ORGANISATION ASSISTANCE GRANT PROGRAM

### Brisbane City Council

**Funds:** \$2,000 – \$10,000

**Closes:** Check website for next round

**Purpose:** Provides multi-year funding to build sustainability and capacity of cultural heritage and historical organisations in delivering history and heritage activities in Brisbane.

**Eligible applicants:** Not-for-profit organisation based in the Brisbane local government area that operates as a facility that is linked to Brisbane's history and/or heritage that is accessible to the public.

**Eligible projects:** Telephone and internet costs, website development, utility bills, stationery, photocopying, audit fees, management systems, strategic and operational planning, marketing and communication plans, policy and procedure development, collections care and product development, improving access to collections, significance assessments and preservation needs assessments, conservation activities and collection management, staff professional development including lectures, education, training and workshops.

**Ineligible projects:** Prizes and awards, private collections, memorials and plaques, capital works, salaries and wages, rent.

**Contact:** Phone: 07 3403 8888 and ask to speak to the Creative Development Officer.

**Website:** <https://www.brisbane.qld.gov.au/community-support-and-safety/grants-and-sponsorship/applying-for-a-grant/creative-and-history-grants#historical>

## COMMUNITY FUND

### Energex

**Funds:** Up to \$10,000

**Closes:** Check website for next round

**Purpose:** To support new ideas that are innovative, encourage community identity and wellbeing or showcase solutions to problems we face as a society, whether it is through support for education, diversity and inclusion, renewable energy projects, energy and environmental conservation, electrical safety or by providing essential equipment and upgrading facilities.

**Eligible applicants:** Not-for-profit organisations and community groups in Queensland.

**Eligible projects:** Eligible projects could include those that:

- Solutions to local issues, stimulate local economic activity, support community identity and wellbeing, improve diversity and inclusion
- Provide lasting benefits to the local community such as educating kids about sustainability, providing emergency equipment or upgrading facilities
- Upgrade equipment to more energy efficient models
- Improve community safety by performing wiring safety checks or upgrading switchboards

**Contact:** Email: [communityfund@energex.com.au](mailto:communityfund@energex.com.au)

**Website:** <https://www.energex.com.au/our-commitment/in-the-community/community-fund>

## COMMUNITY HERITAGE GRANTS

### National Library of Australia

**Funds:** Up to \$20,000

**Closes:** 7 May 2026 (new applicants), 2 June 2026 (repeat recipients & training projects)

**Purpose:** To assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audiovisual material.

**Eligible applicants:** A not-for-profit, incorporated organisation that owns or manages a collection of nationally significant material and is accessible to the general public. Organisations that are encouraged to apply include: archives, art galleries, community groups, genealogical societies, historical societies, Indigenous groups, migrant community groups, museums, professional associations, public libraries, and religious groups. Other organisations, such as public libraries and independent museums located within universities, may also be eligible to apply.

**Eligible projects:** Significance assessments of collections; preservation needs assessments of collections; conservation activities; collection management software; and training workshops.

**Ineligible projects:** In-house salaries and volunteer labour costs, publishing projects, exhibition research and signage, collecting projects, oral histories, memorials and plaques, interpretive signage or heritage trails, capital works, repairs and improvements to existing buildings, digitisation of newspapers or magazines, family history research, emergency activities, activities that are in progress or have been completed, and private collections, labour costs to carry out rehousing, software development and website development.

**Contact:** Phone: 02 6262 1147 Email: [chg@nla.gov.au](mailto:chg@nla.gov.au)

**Website:** <https://www.nla.gov.au/about/fellowships-scholarships-and-grants/community-heritage-grants>

## MATCH LAB

### Creative Australia

**Funds:** Matched funding of up to \$10,000 per project

**Closes:** Check website for next round

**Purpose:** MATCH Lab is a matched funding program for independent artists and groups. It's for artists looking to run a fundraising campaign, and build their fundraising and arts business skills. It supports artists to increase their knowledge of philanthropy and arts partnerships, develop broader arts business knowledge and create sustainable sources of revenue for their work into the future.

**Eligible applicants:** MATCH Lab is for independent artists and groups. To be eligible, applicants must:

- Be a practicing artist or group of artists
- Be an Australian Citizen or permanent resident
- Be aged 18 years or over
- Have an ABN and be prepared to receive project funds; OR have an agreement in place with an auspicing body
- Be available to participate in the Raising Money for Your Art clinic
- Be prepared to run a fundraising campaign between the fundraising campaign window, specified in the guidelines

**Ineligible applicants:** MATCH Lab will not support:

- Arts organisations
- School groups or tertiary training institutions
- Previous participants of MATCH Lab
- Applicants who have previously received funding from us and have an outstanding acquittal or reporting, including through the Australian Cultural Fund
- An activity that has already taken place.

**Eligible projects:** MATCH Lab supports costs associated with development of new works, touring costs, paying artists, venue hire, recording, purchasing equipment – whatever your next creative endeavour is.

**Contact:** [cpa.programs@creative.gov.au](mailto:cpa.programs@creative.gov.au)

**Website:** <https://creative.gov.au/investments-opportunities/match-lab>

## PLUS1

### Creative Australia

**Funds:** Matched fundraising for up to \$25,000 or \$50,000 depending on the size of the organisation

**Closes:** Check website for next round

**Purpose:** Plus1 is a dollar-for-dollar matched fundraising program, designed to boost the fundraising efforts of small-to-medium not-for-profit arts organisations. Plus1 supports not-for-profit arts and cultural organisations to develop and run more effective fundraising campaigns, boost their fundraising skills and secure new backers.

**Eligible applicants:** Plus1 is for small-to-medium organisations in Australia's arts industry. Creative Partnerships Australian define eligible organisations as those that:

- are a legally constituted entity (with an ABN) and are registered as a not-for-profit organisation (as defined by the Australian Taxation Office)
- have an annual turnover of less than \$5 million in the previous financial year
- are based in Australia, and are carrying out the majority of their arts activity or practice within Australia
- are operating with the primary purpose of providing arts and cultural opportunities for Australian artists and audiences

**Eligible projects:** The project or activity that will be funded through your Plus1 fundraising campaign is entirely up to the applicant. It can include, but is not limited to:

- Employment of artists or arts/culture workers (new contracts or continued employment of existing staff)
- Core operational costs
- Creating and presenting new works. For example, artist's fees, creative development, production, marketing, and touring costs
- Program initiatives. For example, education programs and/or scholarship opportunities
- Employment of new staff. For example, an artistic director, business development manager, or fundraising and marketing staff
- Fundraising support. For example, campaign expenses, customer relationship management, and IT software and hardware
- Capital works or building upgrades.

**Contact:** [cpa.programs@creative.gov.au](mailto:cpa.programs@creative.gov.au)

**Website:** <https://creative.gov.au/investments-opportunities/plus1>

## TELSTRA'S CONNECTED COMMUNITIES GRANT PROGRAM

### Foundation for Rural Regional Renewal (FRRR)

**Funds:** \$200,000 available for grants up to \$10,000

**Closes:** Check website for next round

**Purpose:** Telstra's Connected Communities Grant Program will boost support for communities across remote, rural and regional Australia to improve resilience, environmental sustainability and liveability through the power of connection. The program seeks to foster:

- Resilient communities that are well prepared and socially connected when disaster strikes with the ability to renew and recover together;
- Sustainable communities that are diverse and inclusive, planning for the health, wellbeing, and prosperity of their people and the planet; and
- Liveable communities that have digital capability, and help to equip individuals with the skills to live, learn and work in a digital society.

**Eligible applicants:** To apply, you must meet the following criteria:

- Applicant organisations must be a not-for-profit organisation with either an Incorporation Certificate and/or an ABN. If you are unsure if your organisation is a registered not-for-profit (e.g., if you are a Co-operative, Other Unincorporated Entity, Public Company or Trust), please contact FRRR;
- Project must be for charitable purposes and offer clear public benefit;
- Not-for profit organisations with or without DGR-1 endorsement are eligible;
- Organisations can submit one application per grant round; and
- Projects must benefit communities in remote, rural or regional Australia.

**Ineligible applicants:** You will be considered ineligible if:

Application is submitted by individuals, sole traders, private or commercial businesses (as per the submitted ABN);

Application is submitted by an organisation that is not a legal entity (i.e. a registered not-for-profit), without the written consent of the governing / partnering body who holds the ABN / Incorporation Certificate;

Application is submitted without required financial documentation (see additional information on the second tab);

Overdue final report/s from any FRRR grants awarded in the previous seven years have not been acquitted (delivery organisations should check with legal organisation to see if there are any outstanding final reports);

Application is for a project or activity that has already occurred / is occurring prior to the announcement of funding;

Application is incomplete.

**Eligible projects:** A broad range of charitable projects are considered under this program, including:

- Delivering, or providing activities, events, programs and services;
- Purchasing or hiring equipment and materials;
- Community infrastructure projects;
- Organisational capacity building; and
- Community resource development.

**Contact:** Phone: 1800 170 020 Email: [info@frrr.org.au](mailto:info@frrr.org.au)

**Website:** <https://frrr.org.au/funding/place/telstra-connected-communities-program/>

## IAN POTTER FOUNDATION – ARTS PROGRAM

**Funds:** Minimum grant amount of \$100,000 per year

**Closes:** 4 June 2026

**Purpose:** A dynamic and well-resourced arts sector is central to a culturally rich, vibrant and innovative society. The Foundation is interested in enhancing the calibre and capacity of the arts sector and supporting excellent organisations to raise the bar of aspiration and achievement.

**Eligible applicants:** Organisations based and operating in Australia with BOTH Deductible Gift Recipient (DGR) Item 1 and Tax Concession Charity (TCC) status.

**Eligible projects:** The Ian Potter Foundation Arts Program seeks to support first-rate artistic institutions and organisations in metropolitan and regional Australia which are distinctive in artistic achievement, imagination and innovation to:

- Foster development across a sector or art form
- Host artists in high-calibre professional development and/or leadership opportunities of at least 12 months (e.g., fellowships, apprenticeships, mentorships, internships).

**Ineligible projects:** The Foundation does not support Arts events (such as festivals or fairs), performances or exhibitions. This exclusion also applies to the development of production of works of art, where this is the primary purpose of the project. Additionally, projects that fall into any of the following categories will not be considered for funding:

- Retrospective funding
- Recurrent expenditure for which there is no future provision
- Capital or endowment funds established to fund a chair or to provide a corpus for institutions
- Research for undergraduate, masters or doctoral students
- Auspicing is not permitted – the organisation applying must be the one that will run the program or project
- Applications for public charitable purposes outside the Commonwealth of Australia
- Applications for projects that have previously been declined by the Foundation
- Applications will not be accepted from organisations that have not successfully acquitted previous grants from the Foundation
- Applications from school are not accepted

**Contact:** Phone: 03 9650 3188

**Website:** <https://www.ianpotter.org.au/what-we-support/program-areas/arts/>

## MARITIME MUSEUMS OF AUSTRALIA PROJECT SUPPORT SCHEME (MMAPSS)

### Australian National Maritime Museum

*The Maritime Museums of Australia Project Support Scheme is funded by the Australian Government*

**Funds:** Up to \$15,000

**Closes:** Check website for next round

**Purpose:** Provides grants to regional museums and organisations to help preserve or display objects of national and historical maritime significance.

**Eligible applicants:** All regional museums and organisations legally incorporated as non-profit-making bodies, which preserve and display significant maritime material, are eligible, whether they are privately or Government funded.

**Eligible projects:** Collection management (registration and storage); conservation (preservation, conservation work/treatments); presentation (research, development of exhibitions, interpretive displays workshops); development of relevant education or public programs that make collections more accessible to audiences; museological training (for staff/volunteers), internship funding (up to \$3,000).

**Contact:** Phone: 02 9298 3743 Email: [mmapss@sea.museum](mailto:mmapss@sea.museum)

**Website:** <https://www.sea.museum/en/about/grants-and-awards/mmapss>

## COPLAND FOUNDATION GRANTS

**Funds:** Up to \$50,000

**Closes:** Acquisition grants: accepted at any time

Conservation or Interpretation grants: Check website for next rounds

**Purpose:** To support the study, management, conservation, acquisition, and interpretation of collections.

**Eligible applicants:** Must be a public museum and be recognised as a recipient institution under the Commonwealth Government's Cultural Gifts Program or as an endorsed Deductible Gift Recipient (DGR).

**Eligible projects:**

- The study, management, conservation, acquisition and interpretation of relevant historic architecture
- The provision of education programs, whether for staff of such museums, institutions, societies, organisations or for the general public
- The purchase of art works and/or other artefacts, to be identified on public display by the purchaser as a gift from the Copland Foundation.

**Contact:** Phone: 0413 458 885

**Website:** [coplandfoundation.com.au/grants](http://coplandfoundation.com.au/grants)

## STRENGTHENING RURAL COMMUNITIES – SMALL & VITAL (SRC) Foundation for Rural Regional Renewal (FRRR)

**Funds:** Up to \$10,000

**Closes:** 24 June 2026 (Round 29)

**Purpose:** The Strengthening Rural Communities (SRC) Small & Vital stream gives small remote, rural and regional communities across Australia the opportunity to access funds for a broad range of initiatives that directly and clearly benefit local communities (see website for more details).

**Eligible applicants:** Applicant organisations must be a not-for-profit organisation with either an Incorporation Certificate and/or an ABN. If you are unsure if your organisation is a registered not-for-profit (for example, if you are a Co-operative, Other Unincorporated Entity, Public Company or Trust), please contact FRRR. Of the three streams available in the SRC grants program (Prepare & Recover, Small & Vital, Rebuilding Regional Communities) organisations may submit their application in one stream, and any other applications will be considered ineligible.

**Eligible projects:** A broad range of charitable projects are considered under this program, including:

- Delivering, or providing activities, events, programs and services;
- Purchasing or hiring equipment and materials;
- Community infrastructure projects;
- Organisational capacity building; and
- Community resource development.

**Ineligible projects:** There are several areas that can't be funded through this program:

- Projects that support core business and areas of responsibility of Federal, State or Local Governments;
- Ongoing core organisational operational costs (e.g. rent, utilities, regular wages, loan repayments);
- The encouragement or advancement of sport, recreation and social activities are not considered charitable activities under Australian law. Applications from sporting organisations need to clearly demonstrate charitable outcomes and benefit to the wider community that are above and beyond the sporting activities of the club;
- Overseas travel and overseas projects;
- Prizes, gifts, trophies or awards;
- Political lobbying;
- Projects that primarily benefit private business, a sole trader, or private interests; and
- Projects solely focused on animal welfare.

**Contact:** Email: [info@frrr.org.au](mailto:info@frrr.org.au) Phone: 1800 170 020.

**Website:** <https://frrr.org.au/funding/place/src-small-vital/>

## COMPANY DIRECTOR CAPABILITY FUND FOR INDIVIDUALS

### Creative Australia

**Funds:** \$3,000

**Closes:** Check website for next round.

**Purpose:** The Company Director Capability Fund for Individuals supports diverse artists and arts workers to prepare for a board role by developing foundational knowledge and skills in governance. This opportunity specifically supports artists and arts workers who are under-represented in board roles. You can apply for a flat rate of \$3,000 to support your participation in training offered by Creative Australia's listed providers. The aim of this Fund is to support greater diversity, equity, inclusion, and accessibility in arts and cultural governance.

**Eligible applicants:** Individuals who are not currently a board member of an organisation, a practising artist or arts worker, and Australian citizens or Australian permanent residents.

**Contact:** Phone: 02 9215 9000 Email: [leadershipprogram@creative.gov.au](mailto:leadershipprogram@creative.gov.au)

**Website:** <https://creative.gov.au/investments-opportunities/company-director-capability-fund-individuals>

## COMPANY DIRECTOR CAPABILITY FUND FOR ORGANISATIONS

### Creative Australia

**Funds:** \$6,000

**Closes:** Check website for next round.

**Purpose:** The Company Director Capability Fund for Organisations supports arts and cultural organisations to enhance governance capabilities. Organisations can apply for a flat rate of \$6,000 to support training for company directors and key staff with Creative Australia's listed providers.

**Eligible applicants:** Organisations based in Australia working primarily in the arts and culture sector or providing a service to the arts. This opportunity is best suited to organisations with an existing board structure and strategic plan who have identified their governance capability needs and can articulate this clearly in their application.

**Contact:** Phone: 02 9215 9000 Email: [leadershipprogram@creative.gov.au](mailto:leadershipprogram@creative.gov.au)

**Website:** <https://creative.gov.au/investments-opportunities/company-director-capability-fund-organisations>

## ARTS BUSINESS: FIRST NATIONS DEVELOPMENT FUND

### Creative Australia

**Funds:** From \$10,000 to \$50,000

**Closes:** Check website for next round.

**Purpose:** Arts Business: First Nations Development Fund provides grants from \$10,000 to \$50,000 to build sustainable business practices and support economic and social development opportunities. The opportunity is open to arts and culture First Nations individuals, groups, and micro-organisations.

**Eligible applicants:** The individual must:

- be a First Nations artist
- be an Australian Citizen or Permanent Resident
- be residing in Australia
- be a Sole Trader.

The Group must:

The Group must:

- be all First Nations artists
- be an Australian Citizen or Permanent Resident
- be residing in Australia
- be a Sole Trader for the group or a group partnership.

The Organisation must:

- be a First Nations-led small business or micro-organisation that has no more than 5 FTE (full time equivalent) staff
- be based in Australia.

**Eligible projects:** Grants can be used for professional and workforce development, governance training, capacity building, marketing, seed funding, strategic planning, and building digital capabilities.

**Contact:** Phone: 02 9215 9145 Email: [tammy.close@creative.gov.au](mailto:tammy.close@creative.gov.au)

**Website:** <https://creative.gov.au/investments-opportunities/arts-business-first-nations-development-fund>

## INDIGENOUS VISUAL ARTS INDUSTRY SUPPORT PROGRAM

### Australian Government - Office for the Arts

**Funds:** Funding of approximately \$27 million per annum is allocated through a closed non-competitive process. Approximately \$3.5 million per annum is available through an annual open competitive grant round.

**Closes:** Check website for next round

**Purpose:** The Indigenous Visual Arts Industry Support (IVAIS) program supports a professional, viable and ethical Indigenous visual arts industry with strong participation by Aboriginal and Torres Strait Islander people. Funding is delivered to four primary types of organisation including:

- art centres, mostly in remote and very remote locations
- industry service organisations
- art fairs
- arts hubs, mostly in regional or urban locations.

The organisations funded through the program together form the infrastructure that provides artists with studio space, materials, art development opportunities, marketing and exhibition support, as well as a range of professional support and services for artists, art centre staff and Directors.

**Eligible applicants:** To be eligible for an IVAIS grant, your organisation must be one of the following entity types:

- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006
- an entity established through specific Commonwealth or State or Territory legislation
- a company incorporated in Australia
- a company limited by guarantee
- an incorporated association
- a publicly funded research organisation
- state, territory or local government body

**Eligible projects:** Funding will be provided to organisations for activities that best contribute to delivery of the following Program outcomes:

- a professional, viable and ethical Indigenous visual arts industry that features strong participation and provides economic opportunities for Aboriginal and Torres Strait Islander people
- the continued production, exhibition, critique, purchase and collection of Indigenous visual art.

**Contact:** Phone: 1800 006 922 Email: [ivais@arts.gov.au](mailto:ivais@arts.gov.au)

**Website:** <https://www.arts.gov.au/funding-and-support/indigenous-visual-arts-industry-support-program>

## ARTS AND SCREEN EMPLOYMENT PATHWAYS PILOT PROGRAM

Australian Government - Office for the Arts

**Funds:** A total of \$2.2 million (GST exclusive) is available over 3 years from 2025-26 to 2027-28.

**Closes:** Check website for next round

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**Purpose:** The Arts and Screen Employment Pathways Pilot Program is seeking applications from eligible service providers to deliver temporary employment placements through the Program. The Program will match early to mid-career d/Deaf and disabled artists and arts workers with arts, cultural, screen and digital games organisations for temporary paid job placements of up to 12 months, for any art form and any position level across Australia.

**Eligible applicants:** Eligible organisations with experience in disability access and the Australian arts, cultural, screen and digital games sectors can apply, either alone or in partnership with another organisation/s. Key personnel delivering the placements also need to have lived experience of disability.

**Contact:** Phone: 1800 080 090 Email: [arts.disability@arts.gov.au](mailto:arts.disability@arts.gov.au)

**Website:** <https://www.arts.gov.au/funding-and-support/arts-and-screen-employment-pathways-pilot-program>