



2026 Grants & Philanthropic Funding

Projects & Touring

Updated: April 2026

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About this resource

Museums & Galleries Queensland has compiled a listing of grant and philanthropic funding opportunities of interest to museums, galleries and other collecting institutions in Queensland.

Funds for 'Projects & Touring' could include the following:

- Development of new exhibitions
- Audience engagement projects
- Commissioning artworks
- Skills development
- Community arts/heritage or similar projects
- Exhibition development and touring support

Disclaimer

This resource, created by Museums & Galleries Queensland, is intended as a starting point only and does not necessarily represent all levels or sources of funding available to any particular group. This information is also subject to change. Grant seekers should check the funding body's website and speak to a funding body representative before applying. This listing does not include: funding for film, television or radio projects; sponsorship opportunities; or funding for commercial/for-profit arts businesses.

HOME GROWN – QUEENSLAND'S DESTINATION EVENTS FUND

Tourism and Events Queensland

Funds: \$15,000 - \$40,000 per year (Destination Signature Events and Destination Indigenous Events); \$40,000 - \$100,000 (Destination Significant Events); Up to \$25,000 per year (matched or exceeded by Events Local Council or RTO) (Destination Kickstarter Events)

Closes: TBC October 2026 (round 2)

Purpose: The Homegrown - Queensland's Destination Events Fund (Homegrown) helps connect events with the unique destinations they call home, ensuring the benefits of these events are felt far and wide across the State. Previously known as the Queensland Destination Events Program, Homegrown has supported more than 1,000 events with more than \$25 million in funding.

Eligible applicants: Destination Signature Events must –

- Have been staged at least twice previously (within the last three years) and demonstrate they attract visitors from outside their local government area.

Destination Significant Events must –

- Have been staged for at least three times previously (within the last four years) and must demonstrate their ability to attract overnight visitors from intrastate and interstate. Events must have previously received TEQ support.

Destination Indigenous Events must –

- Have been staged at least twice previously (within the last three years) and have previously received TEQ support and be able to demonstrate success of achievement tourism outcomes.

Destination Kickstarter Events must –

- Be new (first year of operation or inactive for at least three years) and align with Homegrown objectives to attract out-of-region visitor and boost the local visit economy. Applicants must get written confirmation from the Event's Local Council or Regional Tourism Organisation (RTO) that their cash investment is matched or exceeded before applying.

Eligible costs: Marketing costs, event program enhancements, event growth development plan, short-term specialised personnel, hire of temporary infrastructure.

Ineligible events: Industry events, commemorations, holiday events, religious events, political events, multi-cultural events, events with the primary purpose of raising funds for charity, regional race meetings, community shows, markets, national/state championships, event series that rotate to other destinations and/or are held multiple times a year, events that are staged as part of a tour, virtual events, firework displays.

Ineligible costs: Insurance or legal fees, capital expenditures or equipment purchases, prize money or competition prizes, sanctioning fees, general administration or sundry expenses, livestreaming services, website development or enhancement, Welcome to Country ceremonies, business related costs (staff salaries, printing, graphic design, postage expenses, audiovisual equipment, sound, lighting, staging, marquees, fencing, toilets, security).

Contact: Phone: 07 3535 3535 Email: events@queensland.com

Website: <https://teq.queensland.com/au/en/industry/what-we-do/queensland-events/queensland-events-funding/destination-event-funding?redirect=Events/Events-Support/Queensland-Destination-Events-Program>

TOURING QUEENSLAND FUND

Arts Queensland

Funds: Up to \$100,000 for a single tour of any length or touring program across or up to 12 months. Additional funding of up to \$10,000 is available to support costs with increasing access for artists and/or audiences with disability.

Closes: 5 May 2026

Purpose: To support regional community access to quality arts and cultural events and products. The fund supports arts presenters and producers in the delivery of performing arts, visual arts, contemporary music gigs, and cultural heritage touring activity in a range of places including halls, libraries, galleries, performing arts venues, schools and non-traditional spaces within and across Queensland communities.

Eligible applicants: The Fund requires that applicants must –

- be based in Queensland
- not have received funding in the previous round of Touring Queensland Fund
- not have received more than \$1 million per annum in grants from Arts Queensland in the last 12 months
- not be an Arts Statutory Body, Arts Owned Company or State Government agency (state schools are not considered State Government agencies for the purposes of this Fund).

Eligible projects: Activities must be tour-ready and can be in any artform for which Arts Queensland has responsibility including visual arts, craft and design; cultural heritage; performing arts; contemporary and classical music; and writing. Touring itineraries must include at least three (3) locations, excluding the touring party's home location.

Contact: Phone: 07 3034 4016 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/funding-opportunities/funding/touring-queensland-fund>

CULTURAL FUND - ORGANISATIONS

Copyright Agency

Funds: Between \$10,000 and \$30,000

Closes: 14 September 2026 (round 2)

Purpose: The Copyright Agency's Cultural Fund supports leading Australian creative organisations and key industry stakeholders with grants to create and deliver exceptional opportunities for Australian writers, journalists, editors, publishers, English and literacy teachers, and visual artists, and especially for those from First Nations and diverse backgrounds.

Eligible applicants: Publishers and visual arts organisations

Eligible projects: The Cultural Fund will consider applications for the following projects:

Audience Development:

- Audience and reader development projects
- Artists-in-residence at schools/universities
- Commissions for visual artists to create new work and whose work will be exhibited in galleries or institutions in Australia

Sector Development:

- Visual arts sector – leadership and policy development and opportunities for First Nations and diverse curators at galleries and cultural institutions

Ineligible applicants: See the Copyright Agency website for details of activities not supported

Contact: Phone: 02 9394 7600 Email: culturalfund@copyright.com.au

Website: <https://www.copyright.com.au/culturalfund/grants-for-organisations>

ARTS PROJECTS FOR INDIVIDUALS AND GROUPS

Creative Australia

Funds: From \$10,000 to \$50,000

Closes: 1 September 2026

Purpose: This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities.

Eligible applicants: Only individuals and groups may apply to this category. You must be an Australian citizen or an Australian permanent resident, and a practicing artist or arts professional. Applications for funding to the First Nations panel must come from First Nations individuals or groups.

Eligible projects: Funding is provided for a range of activities, for example:

- professional skills development, including mentoring and residencies
- the creation of new work
- practice based research
- creative development
- experimentation
- collaborations and exchanges
- touring
- festivals
- productions
- exhibitions
- performances
- publishing
- recording
- promotion and marketing
- market development activity
- activities that creatively engage communities.

Activities can take place nationally, internationally, online, or in a combination of in-person and online.

Ineligible projects: You can't apply for:

- projects or activities that do not involve or benefit Australian practicing artists or arts professionals
- projects or activities that do not have a clearly defined arts component
- projects that have already taken place the same
- activities engaging with First Nations content, artists and communities that do not adhere to our First Nations Cultural & Intellectual Property Protocols.

Contact: Phone: 02 9215 9000 Email: enquiries@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/arts-projects-for-individuals-and-groups/>

ARTS PROJECTS ORGANISATIONS

Creative Australia

Funds: From \$20,000 to \$100,000

Closes: 1 September 2026

Purpose: This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities. Organisations that undertake arts programs, projects, or that provide services to artists, are welcome to apply. Organisations can propose a single project, a suite of projects or an annual program of activity.

Eligible applicants: Only organisations may apply to this category. Organisations that provide a service to the arts may apply. International organisations can apply for projects that benefit practicing Australian artists, their work or Australian audiences. Applications for funding to the First Nations panel must come from First Nations organisations.

Eligible projects: Funding is provided for a range of activities, for example:

- professional skills development, including mentoring and residencies
- the creation of new work
- practice based research
- creative development
- experimentation
- collaborations and exchanges
- touring
- festivals
- productions
- exhibitions
- performances
- publishing
- recording
- promotion and marketing
- market development activity
- activities that creatively engage communities.

Activities can take place nationally, internationally, online, or in a combination of in-person and online.

Ineligible projects: You can't apply for:

- projects or activities that do not involve or benefit Australian practicing artists or arts professionals
- projects or activities that do not have a clearly defined arts component
- projects that have already taken place the same
- activities engaging with First Nations content, artists and communities that do not adhere to our First Nations Cultural & Intellectual Property Protocols.

Contact: Phone: 02 9215 9000 Email: enquiries@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/arts-projects-organisations/>

ABORIGINAL AND TORRES STRAIT ISLAND ARTS DEVELOPMENT FUND

Arts Queensland

Funds: Visual Arts Market Development Stream – up to \$30,000 for projects up to one year. Additional funding of up to \$10,000 is available to support costs with increasing access for artists and/or audiences with disability.

Closes: Opens 11 May 2026, closes 22 June 2026

Purpose: The Aboriginal and Torres Strait Islander Arts Development Fund provides one-off grants to support the development and presentation of new creative performing arts work by Queensland-based Aboriginal and Torres Strait Islander individuals, arts companies, groups and organisations, and promote exceptional arts and cultural work to wider audiences and markets. It also seeks to connect exceptional visual artists and their work to international audiences and markets.

Eligible applicants: Organisations, groups and individuals applying for this grant must:

- be based in Queensland
- be an Aboriginal and/or Torres Strait Islander person, group and/or organisation
- not have received funding in the previous round of the Fund (or First Nations Commissioning Fund Round 6)
- not have received more than \$1 million per annum in grants from Arts Queensland in the last 12 months.

Eligible projects: Showcases or exhibitions of works at high profile international galleries or museums, or at recognised international markets to which you have been invited. Eligible costs include:

- Crating, freight, installation costs and equipment hire
- Economy-class travel, accommodation, travel allowances, visas, registration fees, travel insurance
- Development of material to amplify impact of attending the market and extended promotion during and after market participation (e.g. promotional video, catalogue).

Contact: Phone: 1800 175 531 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/funding-opportunities/funding/aboriginal-and-torres-strait-islander-arts-development-fund>

REGIONAL ARTS FUND (RAF) – QUICK RESPONSE GRANTS

Flying Arts Alliance

Funds: Up to \$3,000 for individuals and \$5,000 for organisations

Closes: 30 April 2026. Opens 10 times each year during February through to November

Purpose: Quick Response Grants will fund professional development opportunities for artists and arts workers or small activity opportunities. The program supports immediate need that arises where the activity is unable to be planned for or supported in other funding rounds, for example taking up professional development, skills development or small activity opportunities at short notice.

Eligible applicants: The Fund requires that applicants must –

- be an individual or Australian incorporated organisation or local government organisation
- have an active Australian Business Number (ABN) that is registered to your name and location
- if required by the Australian Tax Office, be registered for the purposes of GST
- not have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding or funding from a state or territory Regional Program Administrator.

Contact: Phone: 07 3216 1322 Email: raf@flyingarts.org.au

Website: <http://flyingarts.org.au/raf/quick-response-grants/>

REGIONAL ARTS FUND (RAF) – PROJECT GRANTS

Flying Arts Alliance

Funds: up to \$30,000

Closes: Check website for next round

Purpose: Project Grants provide major funding for high-quality arts projects benefitting regional or remote artists, arts workers, audiences, and communities.

Eligible applicants: The Fund requires that applicants must –

- be an individual or Australian incorporated organisation or local government organisation
- have an active Australian Business Number (ABN) that is registered to your name and location
- if required by the Australian Tax Office, be registered for the purposes of GST
- not have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding or funding from a state or territory Regional Program Administrator.

Unincorporated groups are eligible for funding if auspiced by an organisation that meets the above criteria. If you are under 18, you must be auspiced by a person over 18 with an active ABN. See program guidelines for further eligibility criteria.

Eligible projects: The focus of the project could include any area of creative practice, multiple art forms, or cross-disciplinary practice. Regional Arts Fund grant funds may be used toward the cost of producing the project including but not limited to:

- artist fees
- travel costs (including international)
- materials
- venue hire
- equipment hire
- insurance
- project administrative costs
- disability access costs

Contact: Phone: 07 3216 1322 Email: raf@flyingarts.org.au

Website: <http://flyingarts.org.au/raf/community-project-grants/>

REGIONAL ARTS DEVELOPMENT FUND (RADF)

Arts Queensland in partnership with local government

Funds: Check regional local government websites for details

Closes: Check regional local government websites for closing dates in your area

Purpose: RADF is a partnership between Arts Queensland and 59 Queensland local governments to support quality arts and cultural experiences across Queensland. RADF promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. RADF invests in local arts and cultural priorities, as determined by local communities, across Queensland. RADF supports arts and cultural activities that:

- provide public value for Queensland communities
- build local cultural capacity, cultural innovation and community well-being
- deliver Queensland Government's objectives for the community.

Eligible applicants/projects: All applications are assessed by the RADF Assessment Panel against the below equally weighted criteria. The indicators listed are a sample of the types of evidence needed to achieve each criterion:

- Produces or contributes to high quality arts and cultural initiatives for local communities.
- Proven capacity to effectively support and deliver arts and cultural services.
- Provides access to and engagement in arts and culture for diverse communities, practitioners, participants and audiences.
- Evidence of local demand for proposed program/s.
- Demonstrates community and stakeholder involvement in RADF priority setting, decision making and evaluation.
- Demonstrates cultural, artistic, social or economic returns on investment.
- Supports one or more of the Queensland Government objectives for the community including safeguarding our health, supporting jobs, backing small business, making it for Queensland, building Queensland, growing our regions, investing in skills, backing our frontline services, protecting the environment.
- Evidence of good planning for strong governance and management of RADF at a local level.
- Evidence of partnership capacity with partners including business and government.

Ineligible applicants: RADF does not operate in the Brisbane City Council area or in Indigenous Council areas. Applicants in the Brisbane City Council area are encouraged to apply through the [Creative Sparks](#) funding program, which is a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland. Applicants in an Indigenous Council area are encouraged to apply through the [Indigenous Regional Arts Development Fund](#), which is a partnership program between the Queensland Government through Arts Queensland and Aboriginal and Torres Strait Islander Councils, Communities and incorporated Community Organisations.

Contact: Phone: 07 3034 4016 Email: reception@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/regional-arts-development-fund>

PLUS1

Creative Australia

Funds: Matched fundraising for up to \$25,000 or \$50,000 depending on the size of the organisation

Closes: Check website for next round

Purpose: Plus1 is a dollar-for-dollar matched fundraising program, designed to boost the fundraising efforts of small-to-medium not-for-profit arts organisations. Plus1 supports not-for-profit arts and cultural organisations to develop and run more effective fundraising campaigns, boost their fundraising skills and secure new backers.

Eligible applicants: Plus1 is for small-to-medium organisations in Australia's arts industry. Creative Partnerships Australian define eligible organisations as those that:

- are a legally constituted entity (with an ABN) and are registered as a not-for-profit organisation (as defined by the Australian Taxation Office)
- have an annual turnover of less than \$5 million in the previous financial year
- are based in Australia, and are carrying out the majority of their arts activity or practice within Australia
- are operating with the primary purpose of providing arts and cultural opportunities for Australian artists and audiences

Eligible projects: The project or activity that will be funded through your Plus1 fundraising campaign is entirely up to the applicant. It can include, but is not limited to:

- Employment of artists or arts/culture workers (new contracts or continued employment of existing staff)
- Core operational costs
- Creating and presenting new works. For example, artist's fees, creative development, production, marketing, and touring costs
- Program initiatives. For example, education programs and/or scholarship opportunities
- Employment of new staff. For example, an artistic director, business development manager, or fundraising and marketing staff
- Fundraising support. For example, campaign expenses, customer relationship management, and IT software and hardware
- Capital works or building upgrades.

Contact: cpa.programs@creative.gov.au

Website: <https://creative.gov.au/investments-opportunities/plus1>

MATCH LAB

Creative Australia

Funds: Matched funding of up to \$10,000 per project

Closes: Check website for next round

Purpose: MATCH Lab is a matched funding program for independent artists and groups. It's for artists looking to run a fundraising campaign, and build their fundraising and arts business skills. It supports artists to increase their knowledge of philanthropy and arts partnerships, develop broader arts business knowledge and create sustainable sources of revenue for their work into the future.

Eligible applicants: MATCH Lab is for independent artists and groups. To be eligible, applicants must:

- Be a practicing artist or group of artists
- Be an Australian Citizen or permanent resident
- Be aged 18 years or over
- Have an ABN and be prepared to receive project funds; OR have an agreement in place with an auspicing body
- Be available to participate in the Raising Money for Your Art clinic
- Be prepared to run a fundraising campaign between the fundraising campaign window, specified in the guidelines

Ineligible applicants: MATCH Lab will not support:

- Arts organisations
- School groups or tertiary training institutions
- Previous participants of MATCH Lab
- Applicants who have previously received funding from us and have an outstanding acquittal or reporting, including through the Australian Cultural Fund
- An activity that has already taken place.

Eligible projects: MATCH Lab supports costs associated with development of new works, touring costs, paying artists, venue hire, recording, purchasing equipment – whatever your next creative endeavour is.

Contact: cpa.programs@creative.gov.au

Website: <https://creative.gov.au/investments-opportunities/match-lab>

TELSTRA'S CONNECTED COMMUNITIES GRANT PROGRAM

Foundation for Rural Regional Renewal (FRRR)

Funds: \$200,000 available for grants up to \$10,000

Closes: Check website for next round

Purpose: Telstra's Connected Communities Grant Program will boost support for communities across remote, rural and regional Australia to improve resilience, environmental sustainability and liveability through the power of connection. The program seeks to foster:

- Resilient communities that are well prepared and socially connected when disaster strikes with the ability to renew and recover together;
- Sustainable communities that are diverse and inclusive, planning for the health, wellbeing, and prosperity of their people and the planet; and
- Liveable communities that have digital capability, and help to equip individuals with the skills to live, learn and work in a digital society.

Eligible applicants: To apply, you must meet the following criteria:

- Applicant organisations must be a not-for-profit organisation with either an Incorporation Certificate and/or an ABN. If you are unsure if your organisation is a registered not-for-profit (e.g., if you are a Co-operative, Other Unincorporated Entity, Public Company or Trust), please contact FRRR;
- Project must be for charitable purposes and offer clear public benefit;
- Not-for profit organisations with or without DGR-1 endorsement are eligible;
- Organisations can submit one application per grant round; and
- Projects must benefit communities in remote, rural or regional Australia.

Ineligible applicants: You will be considered ineligible if:

Application is submitted by individuals, sole traders, private or commercial businesses (as per the submitted ABN);

Application is submitted by an organisation that is not a legal entity (i.e. a registered not-for-profit), without the written consent of the governing / partnering body who holds the ABN / Incorporation Certificate;

Application is submitted without required financial documentation (see additional information on the second tab);

Overdue final report/s from any FRRR grants awarded in the previous seven years have not been acquitted (delivery organisations should check with legal organisation to see if there are any outstanding final reports);

Application is for a project or activity that has already occurred / is occurring prior to the announcement of funding;

Application is incomplete.

Eligible projects: A broad range of charitable projects are considered under this program, including:

- Delivering, or providing activities, events, programs and services;
- Purchasing or hiring equipment and materials;
- Community infrastructure projects;
- Organisational capacity building; and
- Community resource development.

Contact: Phone: 1800 170 020 Email: info@frrr.org.au

Website: <https://frrr.org.au/funding/place/telstra-connected-communities-program/>

VISIONS OF AUSTRALIA

Office for the Arts

Funds: Funding of approximately \$2.8 million is available each year across two funding rounds.

Closes: Check website for next round

Purpose: The Visions of Australia regional exhibition touring program supports audience access to Australian arts and cultural material, with a particular focus on tours to regional and remote Australia. The objectives of the Visions of Australia Program are to:

- increase access for Australian audiences to exhibitions of quality Australian arts and cultural material, with a particular focus on regional and remote Australia
- encourage partnerships between organisations such as museums and galleries, particularly collaboration across the collections sector, to form curatorial partnerships and where appropriate, access to mentoring and skills transfer opportunities

Eligible applicants: Australian arts and cultural heritage organisations can apply for funding to develop and tour exhibitions to venues across Australia. To be eligible you must:

- be an Australian incorporated organisation
- have as your principal purpose the arts and/or cultural heritage (usually defined in the organisation's Constitution or Articles of Association, and reflected in the Annual Report and Business Plans)
- have an active Australian Business Number (ABN)
- be registered for the Goods and Services Tax (GST), if required by the Australian Tax Office
- not have any outstanding reports, acquittals or serious breaches relating to any Commonwealth funding.

Eligible projects: Tours must include at least three venues outside the applicant's home state or territory and include regional and/or remote venues. Tour applications must also include venue confirmation forms from each venue, and for development applications, expressions of interest forms from each venue.

Contact: Phone: 1800 590 577 Email: visions@arts.gov.au

Website: <https://www.arts.gov.au/funding-and-support/visions-australia>

AUSTRALIAN GOVERNMENT INTERNATIONAL EXHIBITIONS INSURANCE PROGRAM Office for the Arts

Funds: Funding of approximately \$2.8 million is available each year.

Closes: 17 April 2027. Out of round applications may also be considered where significant opportunities arise and where funds allow

Purpose: The Australian Government International Exhibitions Insurance program offers funding to offset the cost of insurance for eligible exhibitions, increasing audience access to significant cultural material that they would not otherwise have an opportunity to access. The proposal can be for either multiple or single venue exhibitions. Insurance cover may apply to multiple or single items within an exhibition that meets the minimum value threshold.

Eligible applicants: Commonwealth, state, territory government collecting organisations; incorporated not-for-profit public collecting organisations; and incorporated not-for-profit bodies specializing in touring large art and cultural exhibitions. The cultural material in exhibitions must have a minimum value of AUD \$25 million for fine art exhibitions or AUD \$10 million for museological exhibitions.

Contact: Phone: 1800 590 577 Email: collectionsdevelopment@arts.gov.au

Website: <https://www.arts.gov.au/funding-and-support/australian-government-international-exhibitions-insurance-program>

GORDON DARLING FOUNDATION

Funds: Variable

Closes: 29 May 2026, 30 September 2026

Purpose: The Foundation provides funding for a range of visual arts projects Australia-wide.

Eligible applicants: Public Institutions in Australia. Individuals wishing to apply for funding for projects are required to partner with a Public Institution which then takes responsibility for the project.

Eligible projects: Funding may be provided for:

- Catalogues and publications
- Marketing or promotional costs, if they aim to reach new audiences
- Professional education initiatives, including individual professional development
- Collection management initiatives, including database development and conservation
- Research projects leading to the recognition and publication of material of significance
- Internationally known speakers for symposia

Ineligible projects: Capital works, general or core activities, retrospective funding, recurrent funding of a project.

Contact: Phone: 03 9820 3168, Email: gdarling@bigpond.net.au

Website: gordondarlingfoundation.org.au/guidelines.php

INTERNATIONAL ENGAGEMENT FUND

Creative Australia

Funds: Between \$5,000 to \$30,000

Closes: Check website for next round

Purpose: The International Engagement Fund supports Australian artists and creative workers to undertake reciprocal exchange projects with confirmed international partners. This includes creative collaboration and development; cultural exchange and knowledge sharing; labs and practice-exchange models. Activities can take place in-person, online, or in a combination of in-person and online (hybrid).

Eligible applicants: Australian artists and creative workers who do not work in contemporary music; individuals, groups and organisations (including small businesses); international organisations for projects that benefit practicing Australia artists or creative workers, their work, or Australian audiences.

Eligible projects: Funding may be provided for:

- Artist and creative worker fees
 - Flights, accommodation, per diems, ground transport costs
 - Travel insurance
 - Visas
 - Freight or baggage costs
 - Production expenses
 - Marketing, promotion and project management costs
 - Childcare, carer and access costs
- Costs associated with reducing the environmental impact of your activity

Ineligible projects: Funding will not be provided for

- Costs that duplicate from the same activity across other current applications to Creative Australia
- International activities that do not involve or benefit Australian practicing artists or creative workers
- International activities without international partners
- International activities that do not have a clearly-defined arts component
- International activities that have already taken place
- Activities engaging with First Nations content, artists and communities that do not adhere to Creative Australia's First Nations Cultural & Intellectual Property Protocols
- Travel to attend contemporary music activities

Contact: Phone: 02 9215 9000 Email: enquiries@creative.gov.au

Website: <https://creative.gov.au/investment-and-development/international-engagement-fund/>

IAN POTTER FOUNDATION – ARTS PROGRAM

Funds: Minimum grant amount of \$100,000 per year

Closes: 4 June 2026

Purpose: A dynamic and well-resourced arts sector is central to a culturally rich, vibrant and innovative society. The Foundation is interested in enhancing the calibre and capacity of the arts sector and supporting excellent organisations to raise the bar of aspiration and achievement.

Eligible applicants: Organisations based and operating in Australia with BOTH Deductible Gift Recipient (DGR) Item 1 and Tax Concession Charity (TCC) status.

Eligible projects: The Ian Potter Foundation Arts Program seeks to support first-rate artistic institutions and organisations in metropolitan and regional Australia which are distinctive in artistic achievement, imagination and innovation to:

- Foster development across a sector or art form
- Host artists in high-calibre professional development and/or leadership opportunities of at least 12 months (e.g., fellowships, apprenticeships, mentorships, internships).

Ineligible projects: The Foundation does not support Arts events (such as festivals or fairs), performances or exhibitions. This exclusion also applies to the development of production of works of art, where this is the primary purpose of the project. Additionally, projects that fall into any of the following categories will not be considered for funding:

- Retrospective funding
- Recurrent expenditure for which there is no future provision
- Capital or endowment funds established to fund a chair or to provide a corpus for institutions
- Research for undergraduate, masters or doctoral students
- Auspicing is not permitted – the organisation applying must be the one that will run the program or project
- Applications for public charitable purposes outside the Commonwealth of Australia
- Applications for projects that have previously been declined by the Foundation
- Applications will not be accepted from organisations that have not successfully acquitted previous grants from the Foundation
- Applications from school are not accepted

Contact: Phone: 03 9650 3188

Website: <https://www.ianpotter.org.au/what-we-support/program-areas/arts/>

ABORIGINAL AND TORRES STRAIT ISLAND ARTS DEVELOPMENT FUND

Arts Queensland

Funds: Visual Arts Market Development Stream – up to \$30,000 for projects up to one year. Additional funding of up to \$10,000 is available to support costs with increasing access for artists and/or audiences with disability.

Closes: Opens 11 May 2026, closes 22 June 2026

Purpose: The Aboriginal and Torres Strait Islander Arts Development Fund provides one-off grants to support the development and presentation of new creative performing arts work by Queensland-based Aboriginal and Torres Strait Islander individuals, arts companies, groups and organisations, and promote exceptional arts and cultural work to wider audiences and markets. It also seeks to connect exceptional visual artists and their work to international audiences and markets.

Eligible applicants: Organisations, groups and individuals applying for this grant must:

- be based in Queensland
- be an Aboriginal and/or Torres Strait Islander person, group and/or organisation
- not have received funding in the previous round of the Fund (or First Nations Commissioning Fund Round 6)
- not have received more than \$1 million per annum in grants from Arts Queensland in the last 12 months.

Eligible projects: Showcases or exhibitions of works at high profile international galleries or museums, or at recognised international markets to which you have been invited. Eligible costs include:

- Crating, freight, installation costs and equipment hire
- Economy-class travel, accommodation, travel allowances, visas, registration fees, travel insurance
- Development of material to amplify impact of attending the market and extended promotion during and after market participation (e.g. promotional video, catalogue).

Contact: Phone: 1800 175 531 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/funding-opportunities/funding/aboriginal-and-torres-strait-islander-arts-development-fund>

INDIGENOUS LANGUAGES AND ARTS PROGRAM

Australian Government - Office for the Arts

Funds: Funding of approximately \$48 million

Closes: Check website for next round

Purpose: The Indigenous Languages and Arts (ILA) program supports Aboriginal and Torres Strait Islander peoples to express, preserve and maintain their cultures through languages and arts activities around Australia. The ILA program supports community-led organisations with grant funding administered through an annual competitive grant opportunity.

Eligible applicants: To be eligible you must be one of the following entity types:

- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006
- an organisation established through specific Commonwealth or State or Territory legislation
- a company incorporated in Australia
- a company limited by guarantee
- an incorporated association
- a not-for-profit organisation
- a partnership
- a joint (consortia) application with a lead organisation
- a publicly funded research organisation
- a local government body or organisation that is funded by an Australian State/Territory government or one of its departments or agencies.

Eligible projects: Grant funding allocated through the ILA program supports activities that:

- Preserve, revitalise and sustain Indigenous languages; and
- Create, promote and celebrate Indigenous cultural expression.

Contact: Phone: 1800 006 922 Email: ila@arts.qld.gov.au

Website: <https://www.arts.gov.au/funding-and-support/indigenous-languages-and-arts-program>

INDIGENOUS VISUAL ARTS INDUSTRY SUPPORT PROGRAM

Australian Government - Office for the Arts

Funds: Funding of approximately \$27 million per annum is allocated through a closed non-competitive process. Approximately \$3.5 million per annum is available through an annual open competitive grant round.

Closes: Check website for next round

Purpose: The Indigenous Visual Arts Industry Support (IVAIS) program supports a professional, viable and ethical Indigenous visual arts industry with strong participation by Aboriginal and Torres Strait Islander people. Funding is delivered to four primary types of organisation including:

- art centres, mostly in remote and very remote locations
- industry service organisations
- art fairs
- arts hubs, mostly in regional or urban locations.

The organisations funded through the program together form the infrastructure that provides artists with studio space, materials, art development opportunities, marketing and exhibition support, as well as a range of professional support and services for artists, art centre staff and Directors.

Eligible applicants: To be eligible for an IVAIS grant, your organisation must be one of the following entity types:

- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006
- an entity established through specific Commonwealth or State or Territory legislation
- a company incorporated in Australia
- a company limited by guarantee
- an incorporated association
- a publicly funded research organisation
- state, territory or local government body

Eligible projects: Funding will be provided to organisations for activities that best contribute to delivery of the following Program outcomes:

- a professional, viable and ethical Indigenous visual arts industry that features strong participation and provides economic opportunities for Aboriginal and Torres Strait Islander people
- the continued production, exhibition, critique, purchase and collection of Indigenous visual art.

Contact: Phone: 1800 006 922 Email: ivais@arts.gov.au

Website: <https://www.arts.gov.au/funding-and-support/indigenous-visual-arts-industry-support-program>

CULTURAL TOURISM FUND

Arts Queensland

Funds: New Programming stream – up to \$160,000 over two years; New Markets stream – up to \$40,000 over two years. Additional funding of up to \$10,000 is available to support costs associated with increasing access for artists and/or audiences with disability (New Programming stream only)

Closes: Check website for next round

Purpose: The Cultural Tourism Fund provides grants to support the development and presentation of new programming initiatives within Queensland festivals and events that attract audiences, drive regional growth and enhance the state's reputation as a cultural destination.

Eligible applicants: To be eligible for this grant you must:

- be based in Queensland delivering festivals and events in Queensland
- have received and successfully acquitted funding from, or be currently supported by, Tourism and Events Queensland (TEQ) Event Investment Programs
- have at least three years of activity and attendance figures for the festival/event and be able to provide three years of economic impact reports
- have the support and endorsement of the Local Government Authority (LGA) and Regional Tourism Organisation (RTO) where the festival/event takes place.

Eligible projects: Activities in the New Programming stream may include:

- presentation of new work that will attract new audiences and market segments, driving visitation and audience expenditure
- enhancement of existing programming and events to improve audience experience
- new arts programming and/or initiatives that will increase the scale of a festival, event or experience
- collaboration with a nationally or internationally significant artist or company in any of the above activities.

Activities in the New Markets stream may include:

- engaging a specialist contractor to advise on new targeted interstate or international market development initiatives
- marketing and public relations costs directly associated with the delivery of these new initiatives.

Contact: Phone: 1800 175 531 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/funding-opportunities/funding/cultural-tourism-fund>

QUEENSLAND ARTS PROJECT FUND

Arts Queensland

Funds: Up to \$70,000 (general stream) or \$20,000 (individuals) for projects up to one year; Up to \$150,000 for large-scale two-year projects with matched funding (at least 30% cash investment) Additional funding of up to \$10,000 is available to support costs associated with increasing access for artists and/or audiences with disability (New Programming stream only)

Closes: Opens 27 July 2026, closes 7 September 2026

Purpose: The Queensland Arts Project Fund provides one-off grants to support the development and presentation of new creative work by Queensland-based individuals, arts companies, groups and organisations.

Eligible applicants: To be eligible for this grant you must:

- be based in Queensland
- not have received funding in the previous round of Queensland Arts Project Funding
- not have received more than \$1 million per annum in grants from Arts Queensland in the last 12 months
- have spoken to Arts Queensland before applying to the Two-year project stream.

Eligible projects: The Fund supports applications across a broad range of activities and artform including visual arts, craft and design; performing arts; classical and contemporary music; fashion, textiles and design; writing; and multi-arts. Eligible activities include:

- creative development of new work (i.e. brand new work or significantly different interpretations of existing work)
- production, presentation, exhibition and distribution of new work (including new exhibitions of existing work)
- collaboration with a nationally or internationally significant artist or company in the development or presentation of new work.

Contact: Phone: 1800 175 531 Email: investment@arts.qld.gov.au

Website: <https://www.arts.qld.gov.au/funding-opportunities/funding/queensland-arts-project-fund>

INTERNATIONAL CULTURAL DIPLOMACY ARTS FUND (ICDAF)

Australian Government – Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

Funds: Variable

Closes: Open year-round

Purpose: The International Cultural Diplomacy Arts Fund (ICDAF) supports activities in Australia and around the world that promote the Australian Government’s international arts and cultural engagement and cultural diplomacy priorities, and assist the Government in meeting Australia’s international commitments relating to arts and culture.

Eligible applicants: Open to individuals and organisations with projects across all art forms and cultural expressions.

Eligible projects: ICDAF will support, but is not limited to, the development, production, presentation, exhibition, and/or performance of arts and cultural activities that meet its objectives. It is open to activities that support the whole of the arts sector and industry-wide initiatives, including research activities.

Contact: Email: culturaldiplomacy@arts.gov.au

Website: <https://www.grants.gov.au/Go/Show?GoUuid=a6cda4a0-f268-4e11-900c-f15d219c6545>

ELDON AND ANNE FOOTE TRUST DONOR ADVISED GRANTS

Greater Melbourne Foundation

Funds: Up to \$50,000

Closes: Check website for next round

Purpose: In 2000, Mr Eldon Foote QC and his wife, Mrs Anne Foote, established the Eldon & Anne Foote Trust with Lord Mayor’s Charitable Foundation, now operating as Greater Melbourne Foundation. Funding is available across many areas of interest, including arts, education, heritage and social causes.

Eligible applicants: Applicants must be a small or medium charity (as per ACNC charity size definitions), and be endorsed as a Tax Concession Charity (TCC) and up to date with ACNC report the whole of the arts sector and industry-wide initiatives, including research activities.

Contact: Email: grants@greatermelbournefoundation.org.au

Website: <https://www.greatermelbournefoundation.org.au/apply-grant/grant-opportunities/foote-trust-donor-advised-grants>