

How Soon Is Now?

Works about time and space in two and a half dimensions
by **Bruce Reynolds**

Museums & Galleries Queensland is seeking expressions of interest for a new touring exhibition, *How Soon Is Now?* by well-known Australian artist Bruce Reynolds.

How Soon Is Now? brings together a selection of Bruce Reynolds' exquisite cast relief works with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space - Bruce's work invites consideration of the ancient and the 'now'.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Recent residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation. He said,

"Since how we see the past reflects how we see ourselves, the works are intended to question the tableau of history with consideration of the recent and ancient together."

"The notion of the passage of time and the fixed or 'set in stone' notion is one of my interests in the making of this new series of works. This notion was born from the desire to respond with immediacy and comprehension to the cacophony of Rome and its layers."

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

Bruce's cast works gained the Griffith University Award for Excellence in Research in 2019. Artist and RMIT Associate Professor, Mikala Dwyer said:

"Bruce has invented new technical processes in pursuit of his many ideas. It's an exciting practice that pays close attention to the deep nature of material properties, its historical applications and then turns it upside down and inside out. This inventive playfulness is underpinned by a serious and conceptual investigation. The work is highly original as a result of his focused and enduring experiments."

Bruce Reynolds studied at the ANU School of Art, ACT, and at the Victorian College of the Arts in Melbourne. Now based in Brisbane, Bruce's career spans more than 30 years in Australia and abroad as an arts practitioner and educator (ANU School of Art through the 1980s and more recently at the Queensland College of Art, Griffith University from 1986 to 2006). A trained painter, Bruce works across 2D and 3D media, integrating the mediums of photography, painting, sculpture and relief in his practice.

Bruce has had numerous solo exhibitions in Australia and has participated in many group exhibitions around Australia and in Germany. His work is held in public collections including National Gallery of Australia; Queensland Art Gallery; Museum of Brisbane; Artbank; the High Court, Queensland; and HOTA, Gold Coast. Bruce has regularly created large-scale artworks for integration into architectural projects, and has contributed extensively to Brisbane's public art landscape.

This exhibition lends itself to developing partnerships and collaborations, providing numerous opportunities for in-gallery talks and workshops, as well as outreach to local councils and schools. The exhibition will be accompanied by a room brochure/catalogue and education kit.

Exhibition details

Exhibition available: 2022/2023/2024

Exhibition Title: *How Soon Is Now? Works about time and space in two and a half dimensions by Bruce Reynolds*

Artist: Bruce Reynolds

Exhibition size: 60 running metres (TBC)

Hire fee: \$3500/\$4000 + GST (TBC)

Support Material:

- Exhibition Instruction Manual
- Interpretative / Didactic Panels
- Artwork Labels
- Room Brochure/Catalogue
- Invitation Template
- Media Kit
- Education Resources

Public Programs:

- Artist Talk
- Various Workshops

Expressions of interest should be directed to:
Andrea Higgins, Exhibition Program Officer
Museums & Galleries Queensland
Phone: 07 3059 9746
Email: andrea.higgins@magsq.com.au

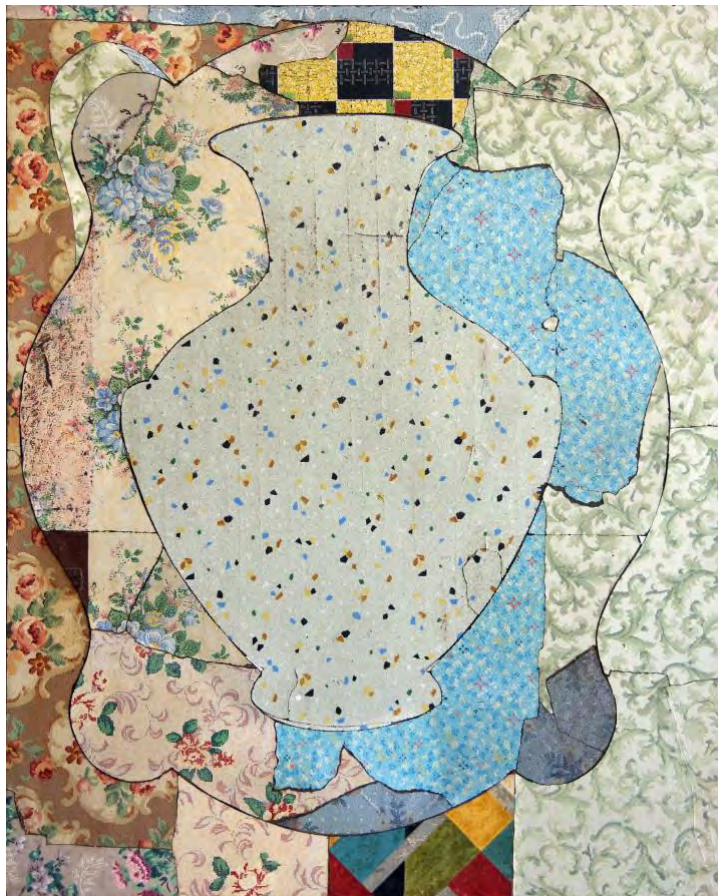
Indicative Artworks



Top: *Oxiana* installed at Griffith University Pop Gallery space, QLD, 2016
Bottom: View of *Grieves* 2013 (in vitrines) and *Bulimba Hydria* 2013 (left) and *City Reach Hydria* 2013 (right) installed in the exhibition *David Malouf and Friends*, Museum of Brisbane, 2014



Top: Bruce Reynolds, *Corona*, 2017
Bottom: Bruce Reynolds, *Dry Boat*, 2014



Top: Bruce Reynolds, *Wet Road North (Church and State)*, 2011
Bottom: Bruce Reynolds, *Large Hydria*, 2016



Top Left: Bruce Reynolds, *Vase with Fruit Bat*, 2012
Top Right: Bruce Reynolds, *Wedgewood Cuirass*, 2017
Bottom: Bruce Reynolds, *Cornice*, 2016