

# *Diving into Digitization*



Preservation of Originals  
Record condition of items  
Collection Management  
Sharing and Accessibility  
Research Opportunities  
Reach a Wider Audience

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# The Kilburnie Collection













Books  
Letters  
Postcards  
Greeting cards  
Diaries  
Certificates  
Maps  
Photographs



Negatives  
Slides  
Artworks  
Magazines  
Newspapers  
Schoolwork  
Cashbooks  
...Books!

Stocktake Your Collection!!

....

(Not necessarily the same as  
Cataloguing!)



# DIGITIZATION PLAN

(Ours is an informal, flexible annual plan.)

- Sharing & Approval of Plan
- Implementation
- Evaluation after 12 months

# Digitizing Priority (To-Do) List

## 1. Documents on paper

Planned exhibitions can influence the “to do” list  
& vice-versa

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# Digitizing Priority (To-Do)List

## 1. Documents on paper





# Digitizing Priority (To-Do)List

## 1. Documents on paper

a) Fragile

b) Historically significant

c) Ease of Exhibition

Planned exhibitions can influence the “to do” list  
& vice-versa

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# WWI Light Horse Diaries "to-do" list influences Exhibition.

24<sup>th</sup> Sat. Came off guard, got an issue of rifles (27088) cleaner, and bottle. Played 9/11 footer (football) in evening, and beat them 5 nil.

25<sup>th</sup> Sun. Went for march in morning. In evening went up town, got a book & had a feed.

26<sup>th</sup> Mon. On guard till 2P.M. then got vac-cinated for Anti Typhoid. Very hot day.

27<sup>th</sup> Tuesday. No parade. Cleaned tents up a bit. A bit sick from in-noculation. Got letter from home. R. & Bris M. Payday 100P. Went on guard at 2PM.

28<sup>th</sup> Wed. Came off guard, wrote to sister Beryl. Done some drill in evening.

29<sup>th</sup> Thur. On guard for 24 hrs. Terrible hot day.

30<sup>th</sup> Came off guard at isolation camp. Rolled up our kits and shifted over to detail camp. Issued with knife fork and spoon and cap comforter, also had 24 hours rations given out.

1<sup>st</sup> July. Done our first ...  
(continued next page)

Photograph from GL Campbell's collection. 5<sup>th</sup> Light Horse football team.

Photograph from GL Campbell's album. A row of Bell Tents in camp.



The Scanner  
Epson Perfection V800 Photo  
Can scan slightly larger than A4  
Can scan negatives & slides  
Saves files as TIFFs

Tools/Equipment





## Tools/Equipment

The Smartphone  
Samsung S7

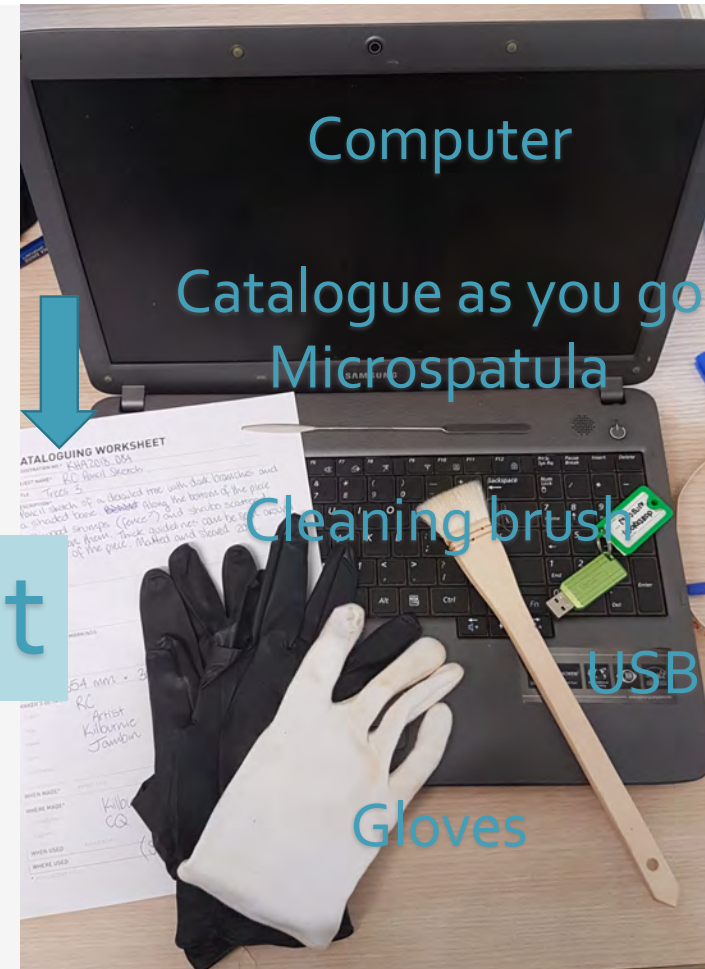
Good for on-the-spot captures e.g.

- Record-keeping
  - Social media material
- Saves files as Jpegs





# Tools/Equipment



Computer

Catalogue as you go  
Microspatula

Cleaning brush

USB

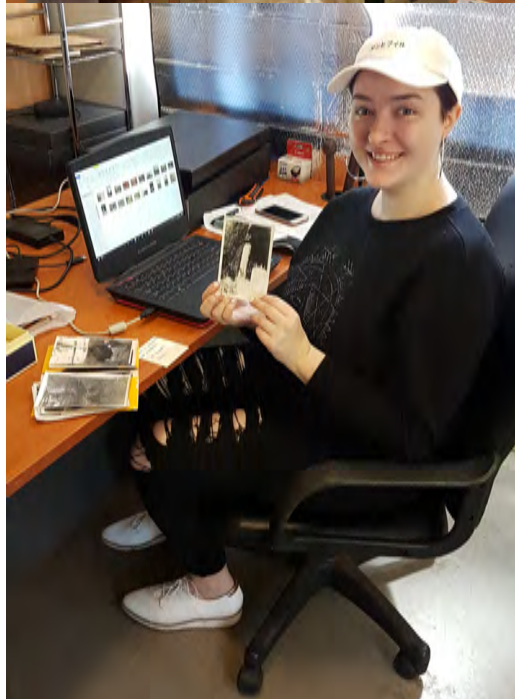
Gloves





## Training/Staff

- QLD Museum Network workshop
- Utilize existing skills
- Keep guides handy
- Begin with basics





Initial files saved as TIFFs

Backup copy also saved as a TIFF

Use name descriptor & date (if known)

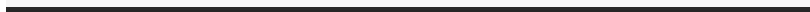
Storage!

Place files in appropriate folder or sub-  
folder

Catalogue as you go...& include Metadata

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For any digitized item there will be...



The Original in archive storage

The TIFF saved to computer

The TIFF in the 1TB storage drive

The TIFF in the Backup storage in a separate location to Kilburnie

Any exhibition material that has been created featuring the file



But Pleeeeease convert TIFFs to JPEGs for easier use in projects!!!!

- JPEGs are smaller, easier to work with files
- Store projects on separate memory sticks
- Label memory sticks really well!

# APPLICATIONS

...or How to Use Your Awesome Digital  
Files!

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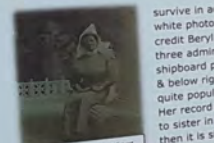
**Matron Beryl Campbell: Australian Army Nursing Service, WWI**  
 Compiled by Anne Prince, Grand-daughter of Beryl Campbell.

**"A young woman who emerged from colonial Australia to become a leader in the Australian Army Nursing Service (AANS) in World War I."**

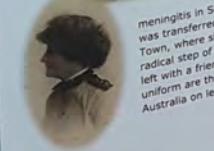
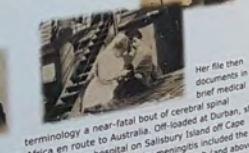
Beryl Campbell with some of the "Berys" from Gallipoli in her wards. Probably taken 1915.



War against Germany was declared in August 1914, and in December that year Beryl Campbell sailed with the second contingent of Australian nurses from Brisbane on the Kyarra as part of 1AGH, based in the converted Heliopolis Palace Hotel in Cairo, Egypt. The archival record is sparse on what happened to Beryl Campbell between arriving at Heliopolis in 1915 and her appointment as matron to Salonica on the eastern coast of Greece in 1917. Her personal records are also minimal. She left no wartime diary, and only fragments of her letters home survive in addition to some black and white photographs. Family anecdotes credit Beryl with being engaged to three admirers at once! Certainly, shipboard photographs of her (right & below right) illustrate she was quite popular with the gentlemen! Her record notes she was promoted to sister in December 1915, and then it is silent until December 1916.



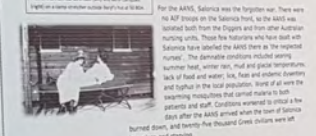
Beryl Campbell, possibly in Egypt, between 1915 - 1916.



Her file then documents in brief medical terminology a near-fatal bout of cerebral spinal meningitis in South Africa en route to Australia. Off-loaded at Durban, was transferred to the quarantine hospital on Salisbury Island off Cape Town, where she nearly died. The treatment for meningitis included the radical step of cutting off her hair. Studio photographs at left (and above left with a friend) show Beryl Campbell with short hair, while on her uniform are the three stars denoting an AANS matron. She returned to Australia to leave after making a full recovery.

**Matron Beryl Campbell: 50<sup>th</sup> BGH, Salonica, 1917 - 1919**

In June 1917 Beryl embarked from Australia on the RMS Waltham as one of three senior matrons leading a contingent of 215 Australian nurses bound for Salonica. They left Sydney, both of which nurses and one matron, arrived in Salonica in the mid of July 1917 under the direction of Australian Principal Matron Jessie Richardson-Walker. Matron Campbell and her steady Australian boss over the 3000 British General Hospital (BGH), a 1200-bed hospital at Kalamaria.



For the AANS, Salonica was the brightest war. There were no AT issues on the Balkan front, so the AANS was spared both from the Diggers and from the Australian nursing units. Those few Australians who had dealt with Salonica have labelled the allied forces as "the happiest nurses". The deplorable conditions included scorching summer heat, winter rain, mud and gnat infestations, lack of food and water, lice, fleas and endemic dysentery and typhus in the local population. None of all were the sweeping insanitary conditions that caused misery to both patients and staff. Conditions worsened to critical a few days after the AANS arrived when the town of Salonica burned down, and leaving the thousands of civilians were left homeless and starving.

Beryl Campbell's military record for Salonica is written in the light of military notation. It begins with her arrival in Salonica on the 15th of July 1917, then lists a six-month tour of duty from 15th August 1917, then lists a six-month tour of duty from 15th January 1918. On 15 January she was for Egypt, returning on 15 March 1918. Three months later, in June 1918, she was awarded the prestigious RBC. No explanation is given for the three months in Egypt, or the award of the RBC unless she may have been on hospital duty during the wounded in Egypt, or she may have been on base. Her file notes she was awarded the RBC on 15th June 1918. Her file notes she was awarded the RBC on 15th June 1918. Her file notes she was awarded the RBC on 15th June 1918.

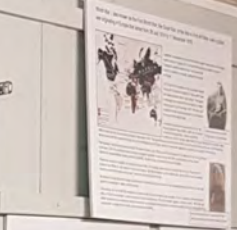
For her "valuable services with the British Forces in Salonica" Beryl Campbell was awarded the Royal Red Cross (1st Class) and the Médaille des Epaves (1st Class). The Médaille des Epaves was given to the most distinguished nursing services in wartime. Only three Australians were presented with this medal in World War I: all were nurses. The Royal Red Cross (RBC) was a tradition of Queen Victoria, awarded only to women and bestowed on those who had demonstrated outstanding devotion nursing the sick and



AANS  
 Matron Beryl Campbell, RBC, 1st Class  
 Enlisted: 17 Nov 1914  
 Discharged: 1 Dec 1919



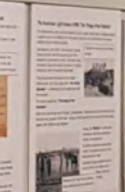
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The location of Salonica in the Balkans



The Australian Light Horse in World War I



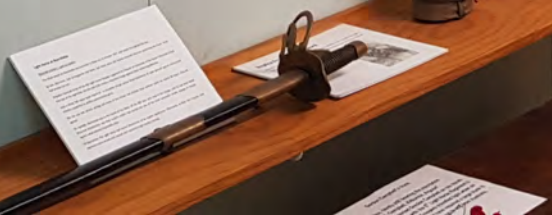
The Australian Light Horse in World War I



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Kilburnie passed to Heather Stewart, Peter Black, and Jim Stewart into its second century as a production of quality Chartray beef cattle. Heather Stewart, a descendant of incorporating Ruby's legacy of art and history, and she began the process of incorporating the stories of Ruby, Kilburnie, and her family into a long journey, and now as a fourth generation living at Kilburnie with my family, I am happy to take on the task of bringing Kilburnie Homestead and its history, art, and music that it encompasses into the 21st century.

**Kilburnie family reunion at Kilburnie organised by Heather Stewart, Peter Black, Jim Stewart, Heather Stewart, Helen Bell, Richard Black, Allan Hayward, Alan Hayward, Lyle R. Gordon-Stewart, Peter Black, Helen Stewart, Kris Black-Fox, and Heather Stewart. Photographs by Peter Black & Chris Campbell.**

Thank you for joining us!

Left to right: Heather Stewart, Peter Black, Jim Stewart, Heather Stewart, Helen Bell, Richard Black, Allan Hayward, Alan Hayward, Lyle R. Gordon-Stewart, Peter Black, Helen Stewart, Kris Black-Fox, and Heather Stewart.

Hiding from most photos: Johnathan Hayward.

**The "Kilburnie Collection" digital photo exhibition.**

With the support of RADF and the Banana Shire Council, we have been able to create a mini-documentary of photographs, music, and commentary that briefly summarises some of the history of Kilburnie. Len Neale, local history, photography (and aviation) enthusiast, was commissioned to produce the documentary and prepare a number of historic photographs for display. With the assistance of local musician, Allan Hayward, and Campbell descendant Fiona Hayward as narrator, Len has done a masterful job of producing our documentary, which we hope you will enjoy watching in the "Media Room" (a.k.a. the Old Nursery).

**The Etchings and Pyrography of Ruby Campbell**

Kilburnie is the birthplace, former home, and final resting place of Ruby Martin Campbell (1888 - 1977), who is now posthumously recognised as a regional Old Artist of Significance. It is with great delight that we present Ruby's beautiful collection of etchings for display in what was originally her downstairs room. A sample of her original etching equipment is also on show. In the upstairs rooms (accessible on the guided tour) you will find a remarkable collection of furniture decorated with "pokerwork" or pyrography by Ruby, and possibly her sister May, during the early 1900s.

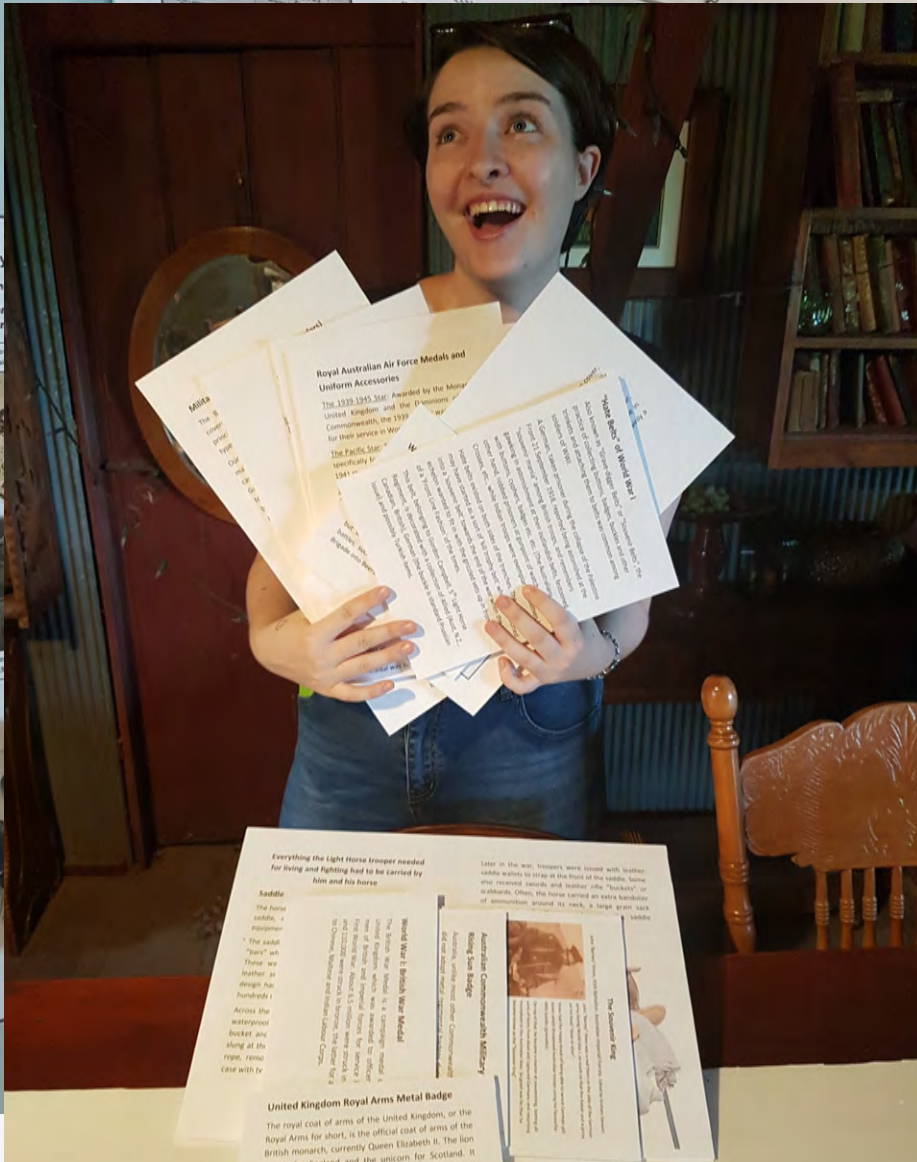
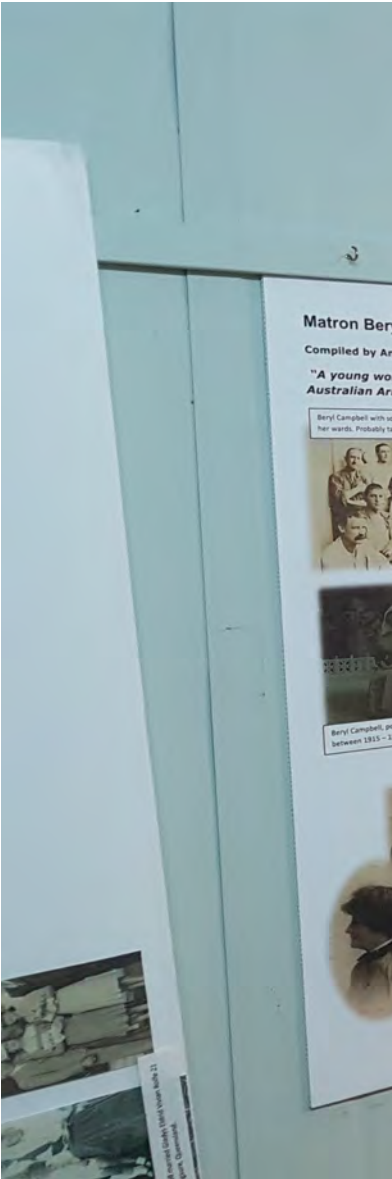
**The Campbell Clan at War**

Members of the family were involved in World Wars I and II, and the Korean War, and over the years a number of fascinating objects and documents have come to light, which help to tell the story of their involvement in these conflicts. With assistance from the Old Museum, Australian War Memorial, and Australian Light Horse Association, we have compiled a display of these items in the RM Campbell Gallery.

**Cobb & Co Coach**

Until Biloela was founded in 1924, Banana was the main town in the district. From 1897, mail had been delivered to the area by G H (Bob) Fry. By the early 1900s, dema was sufficient for him to operate a 3-seater wagonette, known locally Fry's mail coach, over the route between Gladstone and Banana. This two days and the coach stopped at Kilburnie for morning tea and a change of horses. We are very fortunate to have local Sandy Russell and I beautiful Cobb & Co coach at Kilburnie today. It is probably a bit more upmarket than Fry's coach, so if you have ever wanted a ride on Col Co, today is your chance!





- Catalogue reference
- Signage
- Banners/Displays
- Photo exhibitions
- Books & Publications
- Promotions & Merchandise
- Online sharing
- Storytelling & Multimedia







History  
Refocussed

Museum Workshop

= \$2250

Scanner & Storage

= \$1300

**BUDGET**

Staff Wages

=\$3500

(excluding volunteers)

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Signs & Displays

= \$3000

TOTAL OUTLAY = \$10050  
ITEMS DIGITIZED = 1500+  
AVERAGE COST PER ITEM = \$6.70

OR...

\$3.30 PER ITEM DIGITIZATION  
(WITHOUT INCLUDING  
WORKSHOP OR DISPLAY COSTS)

SOME FINAL WORDS OF WISDOM...





## DO...

- Try before you buy/get some training
  - Have a plan before starting
- BE CAREFUL WITH FRAGILE ITEMS
  - BACKUP BACKUP BACKUP!
- Invest in a good publishing program
  - Save print publications as PDFs
    - Catalogue as you go

## DON'T...

- Start any scanning until you have a good scanner that will save files as TIFFs
- Save things randomly on computers or USBs...PLEEEEEASE use folders!
- Try to put Game of Thrones-style videos on social media – 1 min of mp4 is fine
  - Be afraid to Dive into Digitization