



2026 Tertiary Education Opportunities

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Introduction

Museums & Galleries Queensland's Education Resource is produced annually to support people interested in building a career in the museum and gallery sector, as well as those seeking to expand their professional skills through further study.

This publication provides an overview of current study options available within Australia, from undergraduate degrees to postgraduate and vocational programs. The Index outlines a range of relevant courses and directs readers to dedicated pages containing more detailed information about each tertiary provider, including course content, qualification level and delivery modes.

Whether you are just starting out or looking to advance your professional practice, this Education Resource is designed to help you navigate the many pathways into the museum and gallery sector.

Index

UNIVERSITY OF QUEENSLAND BRISBANE QLD			
Program	Campus	Online	Page
Bachelor of Arts (Major in Art History; Major in Archaeology)	•		6
Certificate III in Indigenous Cultural Heritage Assessment (Indigenous Archaeological Foundations)	•	•	7

QUEENSLAND UNIVERSITY OF TECHNOLOGY SPRINGFIELD & TOOWOOMBA QLD			
Program	Campus	Online	Page
Bachelor of Arts (Major in Visual Arts Curation)	•		7

UNIVERSITY OF SOUTHERN QUEENSLAND BRISBANE QLD			
Program	Campus	Online	Page
Bachelor of Creative Arts (Visual Arts)	•	•	8

AUSTRALIAN NATIONAL UNIVERSITY CANBERRA ACT			
Program	Campus	Online	Page
Bachelor of Arts (Major in Art History and Curatorial Studies; Minors in Heritage and Museum Studies, Visual Arts Practice)	•		9
Bachelor of Art History and Curatorship (Honours)	•		9
Bachelor of Archaeology Practice (Honours)	•		10
Master of Museum and Heritage Studies / Master of Museum and Heritage Studies (Advanced)	•		10
Master of Art History and Curatorial Studies / Master of Art History and Curatorial Studies (Advanced)	•		11
Master of Heritage Tourism Management	•	•	11
Heritage and Museum Studies Higher Degree by Research (HDR) Program	•	•	11
Graduate Certificate of Museum and Heritage Studies	•		12
Graduate Certificate in the Repatriation of Ancestral Remains and Cultural Objects	•	•	12

UNIVERSITY OF CANBERRA CANBERRA ACT			
Program	Campus	Online	Page
Bachelor of Arts (Culture and Heritage)	•	•	13
Master of Creative Industries	•	•	13
Graduate Certificate in Heritage Materials Conservation	•		14
Graduate Certificate / Graduate Diploma in Creative Industries	•	•	14

CHARLES STURT UNIVERSITY BATHURST NSW			
Program	Campus	Online	Page
Bachelor of Information Studies		•	15
Master of Information Studies		•	15
Graduate Certificate in Information Studies		•	16
Graduate Certificate in Audio-visual Archiving		•	16
Graduate Certificate in Digital Archiving		•	16

UNIVERSITY OF NEW ENGLAND ARMIDALE NSW			
Program	Campus	Online	Page
Bachelor of Arts (Major in Archaeological Studies; Major in Cultural Heritage; Minor in Archaeological Practice)	•	•	17

UNIVERSITY OF NEW SOUTH WALES SYDNEY NSW			
Program	Campus	Online	Page
Bachelor of Fine Arts	•		17
Master of Curating and Cultural Leadership	•	•	18
Graduate Certificate in Cultural Leadership	•	•	18

UNIVERSITY OF SYDNEY SYDNEY NSW			
Program	Campus	Online	Page
Master of Museum and Heritage Studies	•		19
Master of Art Curating	•		19
Master of Heritage Conservation	•		20
Master of Urbanism (Heritage Conservation)	•		20
Graduate Certificate / Graduate Diploma in Museum and Heritage Studies	•		21
Graduate Certificate / Graduate Diploma in Heritage Conservation	•		21
Graduate Certificate / Graduate Diploma in Art Curating	•		22

CURTIN UNIVERSITY PERTH WA			
Program	Campus	Online	Page
Master of Information Science / Master of Information Science (Extended)	•		23
Graduate Diploma in Information and Library Science	•		24
Graduate Diploma in Archives and Record Management	•		24

UNIVERSITY OF WESTERN AUSTRALIA PERTH WA			
Program	Campus	Online	Page
Bachelor of Art History and Curatorial Studies	•		25
Master of Curatorial Studies in Fine Arts	•		25
Graduate Certificate in Architectural Conservation	•	•	26

DEAKIN UNIVERSITY MELBOURNE VIC			
Program	Campus	Online	Page
Master of Business (Arts and Cultural Management)		•	27
Master of Cultural Heritage and Museum Studies	•	•	27
Graduate Certificate of Cultural Heritage and Museum Studies / Diploma of Museum Studies	•	•	28
Graduate Certificate of Business (Arts and Cultural Management)		•	28

MONASH UNIVERSITY MELBOURNE VIC			
Program	Campus	Online	Page
Bachelor of Arts / Art History and Curating	•		29
Master of Cultural and Creative Industries	•		29

RMIT UNIVERSITY MELBOURNE VIC			
Program	Campus	Online	Page
Master of Arts (Arts Management)	•		30

UNIVERSITY OF MELBOURNE MELBOURNE VIC			
Program	Campus	Online	Page
Master of Arts and Cultural Management	•		30
Master of Art Curatorship	•		31
Master of Urban and Cultural Heritage	•		31
Master of Cultural Materials Conservation	•		32
Graduate Diploma in Arts and Cultural Management (Advanced)	•		32

SWINBURNE UNIVERSITY OF TECHNOLOGY MELBOURNE VIC			
Program	Campus	Online	Page
Diploma of Library and Information Services	•		33

ADELAIDE UNIVERSITY ADELAIDE SA			
Program	Campus	Online	Page
Bachelor of Creative Arts / Creative Industries	•		34
Master of Information Management (Library and Information Management)		•	35
Master of Information Management (Archives and Record Management)		•	35
Master of Curatorial and Museum Studies	•		36
Graduate Certificate in Information Management		•	36
Graduate Diploma in Information Management (Library and Information Management)		•	37
Graduate Diploma in Information Management (Archives and Records Management)		•	37
Graduate Certificate in Curatorial and Museum Studies / Graduate Diploma in Curatorial and Museum Studies	•		38

Tertiary Education Queensland

THE UNIVERSITY OF QUEENSLAND | BRISBANE QLD

Phone: 07 3365 1111

Website: <https://www.uq.edu.au>

Bachelor of Arts (Major in Art History; Major in Archaeology)

About: The Bachelor of Arts is a flexible degree that provides students with the optimal balance between a defined sequence of study and flexible course options. This innovative program has been designed to develop graduates with the key practical skills and interdisciplinary knowledge required to be the leaders of tomorrow. With a [Major in Art History](#) you'll develop strong visual literacy and gain a broad knowledge of art traditions. You'll examine objects, paintings, sculptures, films and other creative media to develop a stronger contemporary visual literacy and broad understanding of art traditions. The [Major in Archaeology](#) allows students to study the diverse range of themes and applications that characterise contemporary archaeology, including human evolution, cultural heritage management, ancient technology and ancient civilisations.

Duration: 3 years FT.

Delivery: On campus

Study: Modern Art; Renaissance Art; Australia Pacific Indigenous Arts; Architecture; Australian Art; Photography; Archaeology Studies; Archaeological Practice; Anthropology; Ancient History; Cultural Heritage Management.

More info: https://programs-courses.uq.edu.au/program.html?acad_prog=2000&year=2026

Certificate III in Indigenous Cultural Heritage Assessment (Indigenous Archaeological Foundations)

- About: This program takes you through identifying, protecting and managing Indigenous cultural sites in Australia. You'll also learn how to use a range of digital and physical techniques to preserve areas and objects of significance.
- Duration: 24 weeks FT; Accelerated 9 week program available for Traditional Owners with established skill and knowledge related to cultural heritage assessment and protocols for working effectively on country.
- Delivery: Flexible.
- Study: Indigenous Cultural Protocols; Legal Process and Compliance; Predictive Landscape Archaeology and Environmental Skills; Archaeological Test-pitting and Curating; Artefact, Geology, Geographic Identification; Preservation.
- More info: <https://uqskills.uq.edu.au/programs/cultural-heritage/certificate-iii-indigenous-cultural-heritage-assessment>

QUEENSLAND UNIVERSITY OF TECHNOLOGY | BRISBANE QLD

Phone: 07 3138 2000

Website: <https://www.qut.edu.au>

Bachelor of Creative Arts (Visual Arts)

- About: Study visual arts in an open studio environment, combining drawing, painting, printmaking, sculpture, installation, photography, video, performance, and digital art. A QUT Bachelor of Creative Arts (Visual Arts) degree offers you the opportunity to investigate challenges and explore the creative possibilities of today's ever-changing, globalised, digital world - and learn to shape its future.
- Duration: 3 years FT.
- Delivery: On campus.
- Study: Visual Arts Practice; Art Installation and Exhibition; Art History; Photography.
- More info: <https://www.qut.edu.au/courses/bachelor-of-creative-arts-visual-arts>

Bachelor of Arts (Major in Visual Arts Curation)

About: UniSQ's Bachelor of Arts and build your professional identity, investigate industry expectations, and curate a qualification that can take you where you want to go. With the [Major in Visual Arts Curation](#), you will study the evolving role of visual art across industries like health, design, media, architecture, galleries, and education (with further study).

Duration: 3 years FT.

Delivery: Flexible.

Study: Art History; Arts Business; Curatorial and Cultural Management.

More info: <https://www.unisq.edu.au/study/degrees-and-courses/bachelor-of-arts>

Tertiary Education

Australian Capital Territory

AUSTRALIAN NATIONAL UNIVERSITY | CANBERRA ACT

Phone: 02 6125 5111

Website: <https://www.anu.edu.au>

Bachelor of Arts (Major in Art History and Curatorial Studies; Minors in Heritage and Museum Studies, Visual Arts Practice)

About: The Bachelor of Arts is the most diverse, most flexible, and most popular degree at The Australian National University. It offers a [Major in Art History and Curatorial Studies](#), [Minor in Heritage and Museum Studies](#), and [Minor in Visual Arts Practice](#).

Delivery: On campus.

Duration: 3 years FT.

Study: Curatorial Studies; Collections; Heritage; Anthropology; Art History; Visual Arts.

More info: <https://programsandcourses.anu.edu.au/2026/program/BARTS>

Bachelor of Art History and Curatorship (Honours)

About: Building on the Bachelor of Arts, this program gives you high-level preparation for professional life or a higher degree by research through the development of an advanced knowledge of the research principles and methods and theoretical concepts of art history and curatorship.

Duration: 1 year FT.

Delivery: On campus.

Study: Curatorial Studies; Art History; Internship.

More info: <https://programsandcourses.anu.edu.au/2026/program/HAHCR>

Bachelor of Archaeology Practice (Honours)

- About: This program gives you high-level preparation for professional life or a higher degree by research through the development of an advanced knowledge of the research principles and methods and theoretical concepts of archaeological practice.
- Duration: 1 year FT.
- Delivery: On campus.
- Study: Archaeology; Anthropology.
- More info: <https://programsandcourses.anu.edu.au/2026/program/HAPRC>

Master of Museum and Heritage Studies / Master of Museum and Heritage Studies (Advanced)

- About: The Master of Museum and Heritage Studies draws on Canberra's leading cultural and collecting institutions to prepare you for an innovative career in this field. Within the museum specialisation you'll learn traditional curatorship and collections management, in addition to new areas such as social inclusion, citizenship and community engagement, social activism and museums, Indigenous curation and collection, and innovative visitor studies.
- Duration: 1.5 years FT; 2 years FT (Advanced).
- Delivery: On campus.
- Study: Cultural Heritage Management; Intangible Cultural Heritage; Collections; Environmental Heritage; Curating and Storytelling; Archives and Special Collections; Oral History; Postcolonial Studies; First Nations Cultural Heritage; Digital Humanities; Tourism; Education; Exhibition Design; Repatriation.
- More info: <https://programsandcourses.anu.edu.au/2026/program/MMHES>
<https://programsandcourses.anu.edu.au/2026/program/VMHES> (Advanced)

Master of Art History and Curatorial Studies / Master of Art History and Curatorial Studies (Advanced)

- About: This program offers courses in a range of fields all taught by specialist art historians. You can also take advantage of the University's strong connections to the National Gallery of Australia, the National Museum of Australia, the National Portrait Gallery, the National Library, and the Australian War Memorial to participate in renowned internship programs.
- Duration: 1 year FT; 1.5 years FT (Advanced).
- Delivery: On campus.
- Study: Curatorial Studies; Art History.
- More info: <https://programsandcourses.anu.edu.au/2026/program/MAHST>
<https://programsandcourses.anu.edu.au/2026/program/VAHST> (Advanced)

Master of Heritage Tourism Management

- About: The Master of Heritage Tourism Management offers students a systematic understanding of the nature of tourism within the context of heritage and management. The program will give students unique opportunities to develop both theoretical and practical skills in critical thinking and analysing global issues within the heritage tourism context.
- Duration: 1.5 years FT.
- Delivery: Flexible.
- Study: Heritage Tourism; Intangible Heritage; Marketing; Cultural Heritage Management; Conservation.
- More info: <https://programsandcourses.anu.edu.au/program/mhrtm>

Heritage and Museum Studies Higher Degree by Research (HDR) Program

- About: The Heritage and Museum Studies HDR program offers a unique opportunity to explore new modes of research, as well as use traditional scholarly methods, to provide innovative insights into the different ways the social phenomenon that is heritage, in all its different expressions.
- Duration: 4 years FT.
- Delivery: Flexible.
- Study: Heritage and Museum Studies; History; Anthropology; Archaeology; Tourism Studies.
- More info: <https://rsha.cass.anu.edu.au/students/future/chms>

Graduate Certificate of Museum and Heritage Studies

- About: This program prepares you for a career in museum and heritage studies or gives you an opportunity to commence further study to progress your career. This Graduate Certificate can be completed as a stand-alone award, or as a pathway to further study in the Master of Museum and Heritage Studies.
- Duration: Flexible, part-time basis only.
- Delivery: On campus.
- Study: Cultural Heritage Management; Intangible Heritage; Collections.
- More info: <https://programsandcourses.anu.edu.au/2026/program/CMUHS>

Graduate Certificate in the Repatriation of Ancestral Remains and Cultural Objects

- About: As repatriation activity accelerates in Australia and overseas, this unique Graduate Certificate addresses an acute need for significant capacity building and advanced knowledge in the repatriation of Indigenous ancestral remains and cultural materials. As well as a rapidly increasing interest in repatriation as a topic of research in museum and heritage studies, repatriation is quickly becoming core business for museums, governments, and Indigenous community organisations.
- Duration: Flexible.
- Delivery: On campus.
- Study: Repatriation; First Nations Collections; Archives and Special Collections.
- More info: <https://programsandcourses.anu.edu.au/program/crarc>

UNIVERSITY OF CANBERRA | CANBERRA ACT

Phone: 02 6201 5111

Website: <https://www.canberra.edu.au>

Bachelor of Arts (Culture and Heritage)

About: In this program you'll bring the richness and complexity of culture and heritage alive across its many forms – from the material, to the intangible and the digital. You'll explore heritage in a variety of global, social, cultural and political contexts, with a particular focus on Indigenous and First Nations issues. Your critical and technical skills will be developed while you engage with diverse cultures and communities, heritage places, landscapes and cultural collections, all within the unique location of Canberra, with its abundance of world-class museums and cultural institutions.

Duration: 3 years FT.

Delivery: Flexible.

Study: Cultural Studies; Curatorial Studies; Conservation; Heritage Studies; First Nations Collections; Postcolonial Studies; Archives and Special Collections.

More info: <https://www.canberra.edu.au/course/ARB009/2/2026>

Master of Creative Industries

About: Realise your leadership potential and let your career thrive in the creative or cultural sector with the Master of Creative Industries. Tailor your degree to suit you and your career goals with a broad range of elective units up for offer. Pursue your passions whether that be in marketing, user-experience, conservation, entrepreneurship, or finance for creative business.

Duration: 2 years FT.

Delivery: Flexible.

Study: Issues in Creative Industries; Exhibition Production; GLAM Management; Communications.

More info: <https://www.canberra.edu.au/course/ARM301/3/2026>

Graduate Certificate in Heritage Materials Conservation

- About: Gain the skills required to propel your career in the cultural heritage and museum sector. Explore how to identify materials and how they're made, and begin the journey of learning how to conserve them as collections in museums and galleries or as part of built heritage sites.
- Duration: 1 year FT.
- Delivery: On campus.
- Study: Cultural Heritage Studies; Conservation; Aesthetics.
- More info: <https://www.canberra.edu.au/course/ARC102/2/2026>

Graduate Certificate / Graduate Diploma in Creative Industries

- About: The Graduate Certificate in Creative Industries will fine-tune your skills in problem-solving, critical thinking, technical experimentation, and cultural awareness. It will also help you to build the professional judgement needed to navigate the complexities unique to the creative and cultural sectors with ease.
- Duration: 1 year FT.
- Delivery: Flexible.
- Study: Issues in Creative Industries; Exhibition Production; GLAM Management; Communications.
- More info: <https://www.canberra.edu.au/course/ARC401/1/2026> (Certificate)
<https://www.canberra.edu.au/course/ARG501/2/2026> (Diploma)

Tertiary Education

New South Wales

CHARLES STURT UNIVERSITY | BATHURST NSW

Phone: 1800 275 278

Website: <https://www.csu.edu.au>

Bachelor of Information Studies

- About:** The Bachelor of Information Studies (with specialisations) from Charles Sturt University delivers expert education for the information and library professions. The degree is accredited by peak industry bodies, backed by more than 45 years of expertise in the information and library studies field, and taught by experts.
- Duration:** 3 years FT.
- Delivery:** Online.
- Study:** Information Studies; Collections; Metadata; Library Management; Web Publishing; First Nations Collections; Marketing; Project and Event Management; Records and Archives; Audiovisual Archiving; Preservation; Digital Curation; Education.
- More info:** <https://study.csu.edu.au/courses/bachelor-information-studies>

Master of Information Studies

- About:** Join a global leader in the world of information and library studies with the Master of Information Studies (with specialisations) from Charles Sturt University. This course offers a global gateway into a broad range of employment options in the library, information and cultural sectors.
- Duration:** 2 years FT.
- Delivery:** Online.
- Study:** Information Studies; Collections; Metadata; Library Management; Web Publishing; First Nations Collections; Marketing; Project and Event Management; Records and Archives; Audiovisual Archiving; Preservation; Digital Curation; Education.
- More info:** <https://study.csu.edu.au/courses/master-information-studies>

Graduate Certificate in Information Studies

- About: The Graduate Certification of Information Studies offers you a global gateway into a broad range of employment options in the library, information and cultural sectors.
- Duration: 0.5 years FT.
- Delivery: Online.
- Study: Information Studies; Collections; Metadata; Library Management; Web Publishing; First Nations Collections; Marketing; Project and Event Management; Records and Archives; Audiovisual Archiving; Preservation; Digital Curation; Education.
- More info: <https://study.csu.edu.au/courses/graduate-certificate-information-studies>

Graduate Certificate in Audio-visual Archiving

- About: Designed and delivered in consultation with the National Film and Sound Archive of Australia, this course focuses on the acquisition, collection, maintenance and preservation of audiovisual materials in analogue and virtual environments.
- Duration: 0.5 years FT.
- Delivery: Online.
- Study: Audiovisual Archiving; Preservation of Audiovisual Materials.
- More info: <https://study.csu.edu.au/courses/graduate-certificate-audiovisual-archiving>

Graduate Certificate in Digital Archiving

- About: Through this course, you'll gain specialised technical skills to help you establish your career in digital archiving across key information institutions – like libraries, archives, business, government or research collections.
- Duration: 0.5 FT.
- Delivery: Online.
- Study: Digital Curation and Preservation; Digital Ethics; Archives; Metadata; First Nations Collections.
- More info: <https://study.csu.edu.au/courses/graduate-certificate-digital-archiving>

UNIVERSITY OF NEW ENGLAND | ARMIDALE NSW

Phone: 1800 818 865

Website: www.une.edu.au

Bachelor of Arts (Major in Archaeological Studies; Major in History and Heritage; Minor in Archaeological Practice)

About: The Bachelor of Arts (BA) is still relevant in today's world. It equips you with the creative, critical and analytical skills in demand by employers, and is transferable across a range of workplaces. Includes Majors in Archaeological Studies and Cultural Heritage, and a Minor in Archaeological Practice.

Duration: 3 years FT.

Delivery: Flexible.

Study: Archaeological Studies; Cultural Heritage and History; Archaeological Practice.

More info: <https://www.une.edu.au/study/courses/bachelor-of-arts>

UNIVERSITY OF NEW SOUTH WALES | SYDNEY NSW

Phone: 1300 864 679

Website: <https://www.unsw.edu.au>

Bachelor of Fine Arts

About: With the UNSW Bachelor of Fine Arts, specialising in Art Theory, you'll gain technical skills and knowledge and develop your artistic practice to give your voice to the things that matter. This ground-breaking specialisation meets industry demand for content developers and creative practitioners. With work experience and intensive skills training in the latest technologies, you'll graduate with crucial assets for the creative media industry.

Duration: 3 years FT.

Delivery: On campus.

Study: Art Theory; Art History; Cultural Institution Studies; Curatorial Studies; Local and International Art.

More info: <https://www.unsw.edu.au/study/undergraduate/bachelor-of-fine-arts1>

Master of Curating and Cultural Leadership

- About: This degree is for those interested in exploring a wide range of areas across curating and cultural leadership through industry engagement and professional experience with galleries, libraries, archives, museums and other cultural institutions.
- Duration: 2 years FT.
- Delivery: Flexible.
- Study: Communications; Leadership; Writing and Publishing; Cultural Heritage; Ethics; Curatorial Studies; Management; Exhibitions; First Nations Collections; Audience Engagement; Conservation.
- More info: <https://www.unsw.edu.au/study/postgraduate/master-of-curating-and-cultural-leadership>

Graduate Certificate in Cultural Leadership

- About: Gain the skills you need to lead contemporary arts and cultural institutions of the future. With the UNSW Graduate Certificate in Cultural Leadership, you'll develop your skills in artistic and cultural theory, communication, audience development, exhibition design and strategic management. Follow your passion and advance your career in the creative industries.
- Duration: 0.7 years FT.
- Delivery: Flexible.
- Study: Communications; Exhibitions; First Nations Collections; Audience Engagement; Conservation.
- More info: <https://www.unsw.edu.au/study/postgraduate/graduate-certificate-in-cultural-leadership>

Master of Museum and Heritage Studies

- About:** Develop a deep understanding of the core historical and theoretical developments in museum and heritage studies, current practice and debates. Discover how meaning is constructed in museums and at heritage sites through material objects, cultural practices, exhibits, education and public programs.
- Duration:** 1.5 years FT.
- Delivery:** On campus.
- Study:** Heritage Studies; Audience Engagement; Collections; First Nations Collections; Exhibitions; Ethics; Administration; Digital Museums; Archaeology; Writing and Publishing; Curatorial Studies; Anthropology; Conservation.
- More info:** <https://www.sydney.edu.au/courses/courses/pc/master-of-museum-and-heritage-studies.html>

Master of Art Curating

- About:** Taught in collaboration with leading institutions and art spaces, this degree trains art sector leaders of the future by cultivating a comprehensive knowledge of the cultural, theoretical, social, political and economic forces that shape gallery and museum systems.
- Duration:** 1.5 years FT.
- Delivery:** On campus.
- Study:** Working with Art; Curatorial Studies; Business; Writing and Publishing; First Nations Collections; Exhibitions; Collections; Anthropology; Film; Cultural Policy; Heritage Studies; Administration; Ethics; Digital Museums.
- More info:** <https://www.sydney.edu.au/courses/courses/pc/master-of-art-curating.html>

Master of Heritage Conservation

About: This exciting field of study is much more than the simple preservation of existing buildings. Instead, by engaging with history, your role is to provide value to building owners, visitors and cultural bodies, all of which have a shared interest in understanding, adapting and preserving our heritage.

Duration: 1.5 years FT.

Delivery: On campus.

Study: Conservation; Exhibition Development; Urban and Regional Development; Modern Architectural History; Audience Engagement.

More info: <https://www.sydney.edu.au/courses/courses/pc/master-of-heritage-conservation.html>

Master of Urbanism (Heritage Conservation)

About: This program introduces you to contemporary planning theories and debates while instilling expertise in key areas of heritage conservation and policy. You will develop broad knowledge of urbanism and deep specialisation in heritage to offer your expertise across a range of urban conservation issues.

Duration: 2 years FT.

Delivery: On campus.

Study: Conservation; Exhibition Development; Urban and Regional Development; Modern Architectural History; Audience Engagement.

More info: <https://www.sydney.edu.au/courses/courses/pc/master-of-urbanism-heritage-conservation.html>

Graduate Certificate / Graduate Diploma in Museum and Heritage Studies

- About:** Gain a contextual understanding of core historical and theoretical developments in museum and heritage studies. Learn the frameworks for managing collections and sites and develop a practical understanding of the modes of interpretation used in the museum and heritage sector.
- Duration:** 6 months FT (Certificate); 1 year FT (Diploma).
- Delivery:** On campus.
- Study:** Heritage Studies; Audience Engagement; Collections; First Nations Collections; Exhibitions; Ethics; Administration; Digital Museums; Archaeology; Writing and Publishing; Curatorial Studies; Anthropology; Conservation/
- More info:** <https://www.sydney.edu.au/courses/courses/pc/graduate-certificate-in-museum-and-heritage-studies.html> (Certificate)
<https://www.sydney.edu.au/courses/courses/pc/graduate-diploma-in-museum-and-heritage-studies.html> (Diploma)

Graduate Certificate / Graduate Diploma in Heritage Conservation

- About:** This exciting field of study is much more than the simple preservation of existing buildings. Instead, by engaging with history, your role is to provide value to building owners, visitors and cultural bodies, all of which have a shared interest in understanding, adapting and preserving our heritage.
- Duration:** 6 months FT (Certificate); 1 year FT (Diploma).
- Delivery:** On campus.
- Study:** Conservation; Exhibition Development; Urban and Regional Development; Modern Architectural History; Audience Engagement.
- More info:** <https://www.sydney.edu.au/courses/courses/pc/graduate-certificate-in-heritage-conservation.html> (Certificate)
<https://www.sydney.edu.au/courses/courses/pc/graduate-diploma-in-heritage-conservation.html> (Diploma)

Graduate Certificate / Graduate Diploma in Art Curating

- About: These programs will provide you with a rich combination of core academic skills, historical knowledge, critical insight and community-engaged experience.
- Duration: 6 months FT (Certificate); 1 year FT (Diploma).
- Delivery: On campus.
- Study: Working with Art; Curatorial Studies; Business; Writing and Publishing; First Nations Collections; Exhibitions; Collections; Anthropology; Film; Cultural Policy; Heritage Studies; Administration; Ethics; Digital Museums.
- More info: <https://www.sydney.edu.au/courses/courses/pc/graduate-certificate-in-art-curating.html> (Certificate)
<https://www.sydney.edu.au/courses/courses/pc/graduate-diploma-in-art-curating.html> (Diploma)

Tertiary Education Western Australia

CURTIN UNIVERSITY | PERTH WA

Phone: 1300 222 888

Website: <https://www.curtin.edu.au>

Master of Information Science / Master of Information Science (Extended)

- About:** In this course you will gain the expertise to work as a librarian, archivist and records manager in a diversity of organisations. You will learn to think as an information specialist and apply knowledge in environments such as public and academic libraries, community and national archives, and government and corporate records offices. You'll learn how to collect, organise, access, curate and preserve information in ethical and meaningful ways, equipping you to develop and manage services and collections that document history, inform the present and engage communities.
- Duration:** 1 year 6 months FT; 2 years FT (Extended)
- Delivery:** On campus.
- Study:** Archives; Heritage Collections; Metadata; Leading and Managing Information Environments; Library Studies; Public and Private Records; Storytelling; Preservation; Project Planning.
- More info:** <https://www.curtin.edu.au/study/offering/course-pg-master-of-information-science--mc-infsci/>
<https://www.curtin.edu.au/study/offering/course-pg-master-of-information-science-extended--mc-infscx/> (Extended)

Graduate Diploma in Information and Library Science

- About: In this course you will gain a strong understanding of the concepts that underpin information science and learn the technologies, techniques and tools used in information management and service environments.
- Delivery: 1 year FT.
- Delivery: On campus.
- Study: Technologies for Information Services; Collection Management; Conservation; Preservation; Archives; Heritage Collections; Metadata; Storytelling.
- More info: <https://www.curtin.edu.au/study/offering/course-pg-graduate-diploma-in-information-and-library-science--gd-inflsc/>

Graduate Diploma in Archives and Record Management

- About: This course will qualify you to work as an archivist and records manager in a range of organisations, including in community and national archives and the records offices of government, non-profit and corporate organisations. You'll learn how to manage and preserve records and archives and to design recordkeeping systems. You'll also critically analyse recordkeeping systems as instruments of power, accountability, identity, memory and social justice – giving you the skills to ensure efficient and ethical management of information.
- Delivery: 1 year FT.
- Delivery: On campus.
- Study: Technologies for Information Services; Recordkeeping Concepts and Practice; Archives; Conservation; Preservation; Human Rights; Social Justice
- More info: <https://www.curtin.edu.au/study/offering/course-pg-graduate-diploma-in-archives-and-records-management--gd-arcrc/>

Bachelor of Art History and Curatorial Studies

- About:** The Bachelor of Art History and Curatorial Studies major combines art historical knowledge with curatorial methods, leading to a variety of career pathways, including arts management, museum and gallery curation, as well as art criticism and analysis.
- Duration:** 3 years FT; 4 years FT with Honours.
- Delivery:** On campus.
- Study:** Art History; Exhibition Design; Museum Studies; Curatorial Studies; Curatorial Practice; First Nations Art; Digital Curation; Cultural Heritage; Art Writing.
- More info:** <https://www.uwa.edu.au/study/courses/bachelor-of-art-history-and-curatorial-studies>

Master of Curatorial Studies in Fine Arts

- About:** This specialist degree provides a high status and professional qualification suitable for graduates wishing to enter the museum profession in Australia or overseas as curators, exhibition organisers or researchers.
- Duration:** 2 years FT.
- Delivery:** On campus.
- Study:** A fully researched proposal for a major exhibition and a fully publishable professional catalogue including an essay or a dissertation on an aspect of museology or a detailed publishable catalogue.
- More info:** <https://www.uwa.edu.au/study/courses/master-of-curatorial-studies-in-fine-arts>

Graduate Certificate in Architectural Conservation

- About: This course covers all aspects of architectural conservation from an international to local level, and aims to develop professional level skills in conservation planning and in practical building conservation.
- Duration: 2 years PT.
- Delivery: On campus; Partially online
- Study: Conservation Planning; Architectural Conservation; Conservation in Cultural Landscapes, Historic Towns and Urban Precincts.
- More info: <https://www.uwa.edu.au/study/courses/graduate-certificate-in-architectural-conservation>

Tertiary Education Victoria

DEAKIN UNIVERSITY | MELBOURNE VIC

Phone: 1800 693 888

Website: <https://www.deakin.edu.au>

Master of Business (Arts and Curatorial Management)

About: This course provides you with a tailored business education emphasising management, marketing, and finance skills. These skill sets are vital for the success of arts and cultural organisations as they face common challenges such as organisational sustainability, enhancing cultural vitality and building relationships with audiences.

Duration: 1-1.5 years FT.

Delivery: Online.

Study: Marketing; Arts Management; Financials; Human Resource Management; Fundraising; Creative Industries; Event Management; Business Strategy; Accounting; Analytics; Digital Finance; Information Systems; Leadership; International Business.

More info: <https://www.deakin.edu.au/course/master-business-arts-and-cultural-management>

Master of Cultural Heritage and Museum Studies

About: Whether you want to create exhibitions, manage a museum or heritage site, safeguard Indigenous cultural heritage, support the conservation of intangible cultural heritage or protect and interpret significant objects, buildings, sites and landscapes, you'll have the ability to tailor your studies to these disciplines throughout this course.

Duration: 1 – 1.5 years FT.

Delivery: Flexible.

Study: Cultural Heritage; Intangible Cultural Heritage; Sustainability and Human Rights in Heritage; Digital Interpretation; Collection Management; Exhibition Development; Curatorial Studies.

More info: <https://www.deakin.edu.au/course/master-cultural-heritage-and-museum-studies>

Graduate Certificate of Cultural Heritage and Museum Studies / Diploma of Museum Studies

- About: Gain the fundamental skills and knowledge needed to kick-start your career working in the cultural heritage and museum sector. You'll become familiar with current theory and practice and be ready for further study.
- Duration: 0.5 years to 1 year FT; 1 year FT (Diploma)
- Delivery: Flexible.
- Study: Cultural Heritage; Museum Practice; World Heritage; Digital Interpretation; Collection Management; Exhibitions; Digital Curation; Project Management.
- More info: <https://www.deakin.edu.au/course/graduate-certificate-cultural-heritage-and-museum-studies> (Certificate)
<https://www.deakin.edu.au/course/graduate-diploma-museum-studies> (Diploma)

Graduate Certificate of Business (Arts and Cultural Management)

- About: Take the first step towards a more fulfilling career and graduate with lasting professional networks by studying the Graduate Certificate of Business (Arts and Cultural Management). Learn valuable business skills from academics with successful careers in the arts and creative sectors and use this short, flexible course as a stepping stone into the master degree.
- Duration: 1 year FT.
- Delivery: Online.
- Study: Marketing; Management; Financials; Human Resource Management.
- More info: <https://www.deakin.edu.au/course/graduate-certificate-business-arts-and-cultural-management>

MONASH UNIVERSITY | MELBOURNE VIC

Phone: 1800 666 274

Website: <https://www.monash.edu>

Bachelor of Arts / Art History and Curating

About: Co-located with the nationally significant Monash University Museum of Art (MUMA), you'll work with some of Australia's most successful artists, art theorists and cultural commentators. With the Art History and Curating specialisation, you'll develop your understanding and appreciation of art including its origins and significance. You'll gain hands-on experience developing an exhibition concept and internship opportunities will develop your curating skills in 'real-life' situations.

Duration: 4 years FT.

Delivery: On campus.

Study: Art History; First Nations Art; Curatorial Studies; Curatorial Practice; Exhibition Design; Museum Studies; Cultural Heritage; Archives.

More info: <https://www.monash.edu/study/courses/find-a-course/arts-and-fine-art-a2005?domestic=true>

Master of Cultural and Creative Industries

About: Key to the future of developed and developing countries, this interdisciplinary program provides you with a critical overview of a rapidly-growing sector and its diverse career opportunities. The course examines the trends and transformation of the global cultural and creative industries and multi-faceted challenges facing creative practitioners, cultural managers, creative entrepreneurs and producers, and policymakers.

Duration: 1 – 2 years FT.

Delivery: On campus.

Study: Cultural and Creative Industries; Cultural Policy; Cultural Economy; Event Management; Exhibitions; Sustainability.

More info: <https://www.monash.edu/study/courses/find-a-course/cultural-and-creative-industries-a6004>

RMIT UNIVERSITY | MELBOURNE VIC

Phone: 03 9925 2000

Website: <https://www.rmit.edu.au>

Master of Arts (Arts Management)

About: From managing festivals, events and museums to working as an advisor in the community, education and government sector, you'll emerge from this degree as a highly skilled, reflective and ethical practitioner committed to making a contribution to arts management and the community.

Duration: 2 years FT.

Delivery: On campus.

Study: Arts Management; Cultural Policy and Practice; Curatorial Studies; Management; Education.

More info: <https://www.rmit.edu.au/study-with-us/levels-of-study/postgraduate-study/masters-by-coursework/master-of-arts-arts-management-mc280>

UNIVERSITY OF MELBOURNE | MELBOURNE VIC

Phone: 13 MELB (6352)

Website: <https://www.unimelb.edu.au>

Master of Arts and Cultural Management

About: Gain superior knowledge and a firm skill base to pursue management careers in the arts and cultural sector. The Master of Arts and Cultural Management will develop your transferable skills so you can traverse a broad range of art form contexts, including film, theatre, dance, music and the visual arts.

Duration: 2 years FT.

Delivery: On campus.

Study: Art History; Theatre Studies; Music Studies; Business/Economics/Commerce; Arts Management; Cultural Policy; Exhibitions; Audience Engagement; Fundraising; Event Management; Storytelling; Digital Museums.

More info: <https://study.unimelb.edu.au/find/courses/graduate/master-of-arts-and-cultural-management/>

Master of Art Curatorship

- About: This comprehensive program incorporates theoretical, historical and practical study units that focus on the changing role of art museums and arts organisations in collecting, interpreting and exhibiting art.
- Duration: 2 years FT.
- Delivery: On campus.
- Study: Curatorial Studies; Conservation; Exhibitions; Art History; Collection Management; First Nations Collections; Event Management; Cultural Policy; Finances and Budgeting; Marketing.
- More info: <https://study.unimelb.edu.au/find/courses/graduate/master-of-art-curatorship/>

Master of Urban and Cultural Heritage

- About: This unique cross-disciplinary and industry-oriented program is open to graduates who are passionate about the social and cultural dimensions of the built environment in the 21st century. Urban and cultural heritage is central to global cities today. Interpretation, management and conservation of urban and cultural heritage are increasingly matters of urgency and significance for global cities and communities.
- Duration: 1 year FT.
- Delivery: On campus.
- Study: Architectural and Urban Conservation; Architecture; Cultural Heritage Studies; Curatorial Studies; Curatorial Practice; Conservation Techniques; Sustainability; Marketing.
- More info: <https://study.unimelb.edu.au/find/courses/graduate/master-of-urban-and-cultural-heritage/>

Master of Cultural Materials Conservation

- About:** Take advantage of the University's unique position as a laboratory-based interdisciplinary program and work with senior heritage professionals and conservators to preserve art and objects for future generations. You'll get involved with Indigenous projects, including the Association of Northern Kimberley Arnhem Aboriginal Artists and the Warmun Art Centre, and global institutions, like the National Museum of the Philippines, Museums Victoria and the Commonwealth Scientific and Industrial Research Organisation (CSIRO) in Victoria.
- Duration:** 2 years FT.
- Delivery:** On campus.
- Study:** Collections; Sustainability; Conservation; Conservation Theory and Science; Digital Conservation; First Nations Conservation; Architectural Conservation.
- More info:** <https://study.unimelb.edu.au/find/courses/graduate/master-of-cultural-materials-conservation/>

Graduate Diploma in Arts and Cultural Management (Advanced)

- About:** Learn to communicate and negotiate the priorities of art materials with a range of people and organisations, including arts organisations, artists, government administrators, funding bodies, professional organisations and unions. Use your knowledge to plan, coordinate, make decisions, solve problems, and manage human and physical resources.
- Duration:** 1 year FT.
- Delivery:** On campus.
- Study:** Business/Economics/Commerce; Arts Management; Cultural Policy; Exhibitions; Audience Engagement; Event Management; Storytelling; Digital Museums.
- More info:** <https://study.unimelb.edu.au/find/courses/graduate/graduate-diploma-in-arts-and-cultural-management-advanced/>

Diploma of Library and Information Services

About: Want to work with interesting content in a linguistically rich and culturally diverse environment? The Diploma of Library and Information Services is an industry-accredited course that prepares you to work with large volumes of information across agencies institutions and organisations. Develop cataloguing and collection management skills, customer service expertise, and digital skills to work in a diverse range of industries.

Duration: 1 year FT.

Delivery: On campus.

Study: Library Science; Copyright; Collection Management; Digital Libraries; Database Management; Events; Cataloguing; Metadata; Customer Service.

More info: <https://www.swinburne.edu.au/course/tafe/diploma-of-library-and-information-services-bsb50520/>

Tertiary Education South Australia

ADELAIDE UNIVERSITY | ADELAIDE SA

Phone: 08 7420 5115

Website: <https://adelaideuni.edu.au>

Bachelor of Creative Arts / Creative Industries

About: Careers in the creative industries are diverse – yet they all require a blend of entrepreneurial and creative skills. Combine your creativity with professional expertise and get ready to take a leading role in the arts and cultural sectors with our Bachelor of Creative Arts majoring in Creative Industries. In the Creative Industries major, you'll deepen your understanding of the cultural and creative sectors and the policies and frameworks that connect them. You'll prepare to become a strategic thinker who can join key debates in topics such as cultural economics and global arts production.

Duration: 3 years FT.

Delivery: On campus.

Study: Collections; First Nations Art; Curatorial Studies; Curatorial Practice; Exhibition Design; Digital Heritage.

More info: <https://adelaideuni.edu.au/study/degrees/bachelor-of-creative-arts-creative-industries/>

Master of Information Management (Library and Information Management)

- About:** Learn the most contemporary practical uses of information theory. Engage in hands-on fieldwork. Build communication and leadership skills. Advance your understanding of digital literacy. Explore new technologies for library cataloguing, digital collections and information access. Deepen your understanding of metadata, marketing, social media, readers' advisory and scholarly communications. Develop confidence in processing and recording information for libraries, complex organisations, archives and more. professional practice.
- Duration:** 2 years FT.
- Delivery:** Online.
- Study:** Information Management; Library Science; Metadata; Digital Collections; Online Learning; Collections; Event Management; Records Management.
- More info:** <https://adelaideuni.edu.au/study/degrees/master-of-information-management-library-and-information-management/>

Master of Information Management (Archives and Records Management)

- About:** Master cutting-edge digital archiving and records management practice, from database management to preservation technologies. Explore information theory – and its practical applications. Gain real-world experience through fieldwork projects. Understand the ethical implications and legal frameworks surrounding data privacy and record management. Gain leadership and communication skills. Study metadata, marketing, preservation, information governance and compliance.
- Duration:** 2 years FT.
- Delivery:** Online.
- Study:** Information Management; Library Science; Metadata; Digital Collections; Online Learning; Collections; Event Management; Records Management; Archives.
- More info:** <https://adelaideuni.edu.au/study/degrees/master-of-information-management-archives-and-records-management/>

Master of Curatorial and Museum Studies

- About:** The way our cultural institutions collect and exhibit art, artefacts, technologies and other material culture helps to shape the way society sees itself. Learning how to work with such collections underpins a wide variety of careers in the global cultural and heritage sectors. The Master of Curatorial and Museum Studies is a cutting-edge program which challenges existing museum theory and practice and looks to museums as dynamic, ever-changing cultural institutions. It focuses on providing a solid grounding in museum theory while also ensuring students learn core practical skills in museum practice.
- Duration:** 2 years FT.
- Delivery:** On campus.
- Study:** Exhibitions; Curatorial Studies; Digital Exhibitions; Art History; Archives; Social Media Management; Media Relations; Collections Management.
- More info:** <https://adelaideuni.edu.au/study/degrees/master-of-curatorial-and-museum-studies/>

Graduate Certificate in Information Management

- About:** The Graduate Certificate in Information Management equips you with the tools to organise, preserve, and provide access to knowledge in libraries, archives, government, and beyond. Designed as a concise and flexible qualification, this program supports working professionals looking to upskill or pivot into the information sector – without putting their career on hold. Whether it's managing library collections, curating archival records, or enabling digital discovery, students will graduate ready to make an impact where information matters most.
- Duration:** 0.5 years FT.
- Delivery:** Online.
- Study:** Information Management; Library Science.
- More info:** <https://adelaideuni.edu.au/study/degrees/graduate-certificate-in-information-management/>

Graduate Diploma in Information Management (Library and Information Management)

About: Get a taste of what life is like in libraries. Benefit from both specialised library capabilities and broad, transferable information management skills. Get experience and build networks with a short, manageable qualification. In the Library and Information Management specialisation, you'll learn all about libraries – including digital collections. Explore the skills, knowledge and practises used by information management professionals.

Duration: 1 year FT.

Delivery: Online.

Study: Information Management; Library Science; Metadata

More info: <https://adelaideuni.edu.au/study/degrees/graduate-diploma-in-information-management-library-and-information-management/>

Graduate Diploma in Information Management (Archives and Records Management)

About: This program combines theoretical knowledge with practical applications in records management, digital preservation, archival science, and legal compliance. You'll learn how to manage the entire lifecycle of records and archives, from creation and storage to retrieval and disposal. Graduate equipped to lead initiatives in digital archiving and preservation, ensuring the longevity and accessibility of information assets in both public and private organisations.

Duration: 1 year FT.

Delivery: Online.

Study: Information Management; Library Science; Digital Collections; Archives; Metadata.

More info: <https://adelaideuni.edu.au/study/degrees/graduate-diploma-in-information-management-archives-and-records-management/>

Graduate Certificate in Curatorial and Museum Studies / Graduate Diploma in Curatorial and Museum Studies

- About: In this graduate certificate/diploma, you'll explore the richness of human creativity and history. Learn how cultural institutions curate and exhibit collections. Form the foundation for an exciting career in the global cultural and heritage sectors.
- Duration: 1 year PT (Certificate); 1 year FT (Diploma).
- Delivery: On campus.
- Study: Exhibitions; Curatorial Studies; Exhibition Design; Digital Exhibitions; Collections Management.
- More info: <https://adelaideuni.edu.au/study/degrees/graduate-certificate-in-curatorial-and-museum-studies/> (Certificate)
<https://adelaideuni.edu.au/study/degrees/graduate-diploma-in-curatorial-and-museum-studies/> (Diploma)

Resources

MUSEUMS & GALLERIES QUEENSLAND (M&G QLD)

P: 07 3059 9740 / Freecall: 1800 866 101

E: information@magsq.com.au

W: www.magsq.com.au

AUSTRALIAN GOVERNMENT - STUDY ASSIST

W: www.studyassist.gov.au

AUSTRALIAN GOVERNMENT – JOBS AND SKILLS AUSTRALIA

W: <https://www.jobsandskills.gov.au/data/labour-market-insights>

AUSTRALIAN MUSEUM AND GALLERY ASSOCIATION (AMaGA)

P: 02 6230 0346

E: info@amaga.org.au

W: <https://www.amaga.org.au>

CREATIVE AUSTRALIA – CREATIVE WORKPLACES

E: workplaces@creative.gov.au

W: <https://creativeworkplaces.gov.au>

CREATIVE AUSTRALIA - CREATIVE PARTNERSHIPS AUSTRALIA

P: 1800 226 912

W: <https://creativepartnerships.gov.au>

THE GOOD UNIVERSITIES GUIDE

W: www.gooduniversitiesguide.com.au

VOLUNTEERING AUSTRALIA

P: 02 6189 4921

W: www.volunteeringaustralia.org