



In Depth is a touring exhibition in partnership between Jo Bone and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.

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In Depth

Jo Bone

"Our affinity with nature, 'its beauty', can be explained by how nature's patterns are modelled mathematically through formulas of symmetry. The regularities in natural patterns are what the order-seeking human eye comprehends as 'beauty'.

I think I recognised this as a child, as my father and I spent many hours of my English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed."

JO BONE

JO'S TECHNIQUE

Jo's unique style of working, developed over the past decade, involves engraving the surface of glass forms that have been created 'hot' from pre-formed multi-layered and multi-coloured glass cane. The complex process involves several stages of transformation, starting with the making of straight and twisted coloured cane, which is then integrated into cup forms. The cups are cut on a diamond lathe, heated in a kiln, remounted on a blowing iron and blown and stretched into their unique forms, such as the sand dollars or elongated sea glass pieces.

ARTIST INFO

Jo Bone is an acclaimed Australian glass artist. Her work is internationally recognised and held in prominent collections including the National Art Glass Collection at Wagga Wagga Art Gallery. Jo Bone is the only Queensland-based artist to have won the prestigious Ranamok Glass Prize for Australian and New Zealand artists.

Jo trained solely in glass design, firstly at Wolverhampton University, in the historic heart of the English glass and crystal industry, and then at the Royal College of Art, where she completed her Masters Degree. Today, in addition to continually evolving her unique working style, Jo's art practice involves commissioned work for a number of private and government clients, including the Asia Pacific Screen Academy.

Cover: Jo Bone, *Seed* (detail), 2014.
Blown glass, cold-worked, 10 x 70 cm.
Back Cover: Jo Bone, *Pink Sand Dollar*, 2014.
Blown glass, cold-worked, 7 x 37 cm.
Photographs by Aaron S. Micallef.



Jo Bone, 2014.
Photograph by Aaron S. Micallef.