

SPIRIT OF SERVICE

Ipswich Historical Society Inc.

Anzac Centenary Grant 2017

Grant Coordinator: Olivia McMahon

Secretary: Sandi Jones



Project Title

Ipswich at war and the home front

Project Scope

A permanent display in Cooneana Heritage Centre Museum, educating visitors on the contributions of local Servicemen abroad and the war efforts on the home front.

Funding Support

\$18,750.00 awarded

About Us



Ipswich Historical Society

Ipswich Historical Society Inc is currently housed in the former Rhondda Mines building at the Cooneana Heritage Centre at 1041 Redbank Plains Road New Chum. The society was formed in 1966 by concerned residents who intervened when historical material was being removed at the site of Cunningham's Knoll by council workers.

In recent years there have been several buildings relocated from the region to provide a home for the Ipswich Genealogical Society and the Ipswich Spinners and Weavers. Cooneana, the home of Samuel Welsby and his family was built on site from local timber in 1860s and is currently benefitting from heritage restoration. Other groups who meet regularly and conduct member activities include Blacksmiths Shop, Queensland Historic Motorcycle Club and Qld Metal Artisans collective (QMAC).

Two large industrial sheds are onsite and work continues sorting and shelving donated items into broad categories and storage of maintenance and oversized equipment and industrial material.

Examine grant guidelines and restrictions

Determine the cost benefit of a proposal which :

- matches Society/ Members needs and aspirations
- capacity to perform “in kind” to reduce overall costs
- availability of free community support
- Group desire to “ move with the times ” and embrace digital technology
- Opportunity to purchase new museum quality perspex display cases
- Determine our capacity to research and tell local war stories
- Raise the bar by engaging professional curators/ historians to assist

Sharing ideas with members

1. Displays to be of a permanent nature (in reality five years)
2. Artefacts could be rotated to create interest
3. Possibility of important donations in future
4. Use of TROVE for articles in Queensland Times as an important resource
5. Opportunity to learn more about Ipswich on the home front during WW1
6. Understanding the role of Women and Women's groups
7. Redbank recognised as an important military training camp
8. Role of Ipswich in recruitment March of the Dungarees
9. Manufacture of uniforms, blankets: munitions at Railway Workshops
10. Role of children and wider community in patriotic activities

When you know what you know but need to convince others what you know

Who was this man?

Was he from Ipswich?

Who donated the photo?

Did he serve in WW1?



Travel broadens the mind.....

- * **Visit** other Museums in your area or online websites
- * **Ask your members** what they have seen elsewhere
- * Show interest and **ask questions** wherever you go on your topic
- * Find out **who** knows more
- * **Familiarise yourself with aspects of your chosen topic**

Network Network Network

- * **Ipswich Libraries** had received many donations of images, diaries and personal letters under a WW1 Grant
- * Ipswich RSL Sub Branch rotated War memorabilia at local CSI **Mick Corkery**
- * A rotating screen of WW1 images of people, artefacts and information was in foyer CSI **Debbie Wadwell**
- * Local author **Eddie Habben** had written 2 books on Ipswich WW1 Servicemen and memorials
- * A Heritage brass band wearing **replica military WW1 uniforms** performed at local SEQ military events
- * There was a Warwick based Light Horse re-enactment group President **Dennis Smith**
- * **Des Crump** a local from SLQ involved with major research and workshops identifying Indigenous soldiers
- * Ipswich in the 20th Century (book) by **Robyn Buchanan** Section 2 1914-20

Report your findings and gain leverage

- * Prepare an overview of Grant process and turnaround
- * Negotiate the proposed exhibition space
- * Propose design and placement in room
- * Obtain quotes for all budget items
- * Prepare a budget to cover items and services
- * Determine 10% contribution \$ by Society

Writing the Grant Proposal

- *Use plain english, correct grammar and punctuation
- *Don't waffle - use short succinct sentences to build your credibility
- * Answer each question noting key words to avoid repetition
- *TIP Print out or cut and paste the questions and prepare beforehand
- *Use Sub Headings to create good flow
- *Use white spaces effectively
- * Get at least two other people to read through and edit or suggest improvements

Reference: Adapted from Museums and Galleries of NSW : How to Series, Writing For Success

The Money Trail

- *Determine all allowable items
- * Research possible suppliers and trading terms , delivery costs, turnaround times , warranties etc
- *Establish your credentials with significant people, suppliers
- * Get Quotes in writing
- * Place orders in a timely manner
- * Check and sign off orders on delivery
- * Secure items and keep all receipts for payment with notified Treasurer
- * Maintain relationship with Grant provider staff for any variations

Agreed Expenditure Items

1.	Display cabinets x2 plus delivery fee - Tashco	\$5400.00
2.	Reproduction LH uniform Lawrance Ordnance	\$1317.00
3.	Male mannequin	\$500.00
4.	Restoration and mounting of Honour Boards(3)	\$350.00
5.	Opening event catering - Fig Jam Catering	\$300.00
6.	Electrician	\$283.00
7.	Curation of display (including Artwork) L.Jones	\$10,600.00

TOTAL **\$18,750** ex GST as per letter of agreement

Payment Schedule

- * Each grant will have particular payment schedules to allow deposits and allowable purchases.
- * Early payments allow orders to proceed and acquisition of fit for purpose fit items eg Mannequin body measurements required to pre order correct LH shirt, boots, hat
- * Curator needed part payment to ensure subcontractors could begin projects in timely fashion
- * Signatories to Society bank account need to know who suppliers are and expected delivery items
- * Final acquittal will determine if money needs to be returned or if final payment is forthcoming





Celebrating the selfless acts of extraordinary women Voluntary Aid Detachments

During WWI thousands of women volunteered to support Australian soldiers and medical staff. They were known as VADs.

WWI VADs:
Were mostly women aged 18-35
Trained in first aid and home nursing
Worked unpaid in military hospitals
Cooked for ANZACs in hospitals
Provided refreshments in ANZAC buffets
Cleaned patients and washed their clothes
Nursed returning wounded in convalescent homes
Cared for Spanish flu victims

Do you have a VAD story from this significant period of history between 1914-18?
Email us: qldarchives@redcross.org.au



ROLL OF HONOUR

T^r Norman V. Foote
Died Egypt 7th April 1915

Major S. Beresford Robertson
Killed Dardanelles 25th April 1915

Ser^{gt} George Mossom
Killed France 20th Aug 1916

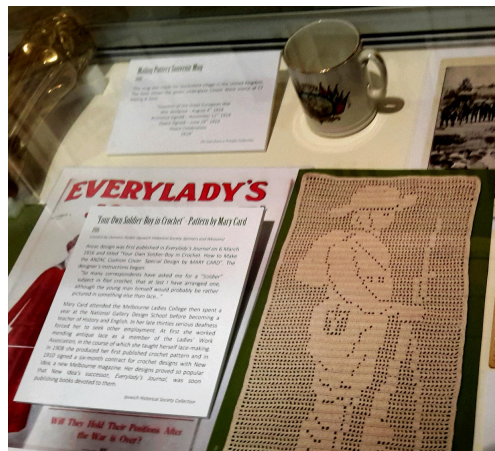
Capt Samuel John Morgan
Killed Fleurs 5th Nov 1916

Ormond Wentworth Wilson
Killed Les Boeufs 21st Nov 1916

Arthur Mossom
Killed France 26th Feb 1917

Capt. Trevor Francis M.C.
Killed Le Transloy 14th March 1917

Corpl Alec C. Reid
Killed France 3rd Aug 1917





Unexpected Outcomes

- Incredible focus on war related activities and opportunities to share information, glean details, make new contacts, see other projects.
- Need to dedicate physical space to consolidate research material, artefacts for security and access
- Purchase of printed material to support ongoing linked projects
- Creative thinking allows for more options in telling our local stories.
- Revamp and upskilling of members to use digital devices and social media
- Negative themes emerge and how to handle them eg Conscientious objectors to war related employment , individual reactions to war histories
- Personal enrichment and increased confidence through grant experience
- New understanding of Legacy organization emerges in aftermath of WW1 and local activities eg Golden Casket, build of Anzac Cottages in Ipswich to support widows and injured soldiers
- Improved access to free workshops and professional advice through M&G , SLQ programs, subscription to Royal Historical Society of Qld, National bodies
- Improved working relationships with members and project contributors

Succession Planning

- *Need for ongoing grant applications
- * Leave a trail for others to follow
- * Capacity for living archive
- * Maintain relationships with external organisations and people
- * Seek expert advice for conservation matters
- * Publicize your success, recent discoveries, donations on available channels