

2009

ANNUAL REPORT

**MUSEUM AND GALLERY SERVICES
QUEENSLAND LIMITED**

Level 3, 381 Brunswick Street
Fortitude Valley Qld 4006

ABN 32 109 874 811
ACN 109 874 811

MUSEUM AND GALLERY SERVICES QUEENSLAND

OUR FIRST FIVE YEARS: 2005–2009

Museum and Gallery Services Queensland Limited (M&GSQ) commenced trading in late 2004. 2009 marks the end of our first five years, so here is a snapshot of our achievements over that time.

INDUSTRY DEVELOPMENT



293 organisations have participated in *Museums Alight!*, M&GSQ's annual week-long State-wide celebration of International Museum Day.



57 Gallery and Museum Achievement Awards (GAMAA) have been presented:

- 18 organisational Winners
- 11 individual Winners
- 18 organisational Special Commendations
- 10 individual Special Commendations

INFORMATION AND REFERRAL



M&GSQ has published a total of **47** editions of *Artery*, *Source* and *Update*.

M&GSQ staff has responded to more than **4,200** enquiries from constituents and stakeholders.

TOURING EXHIBITIONS



M&GSQ has managed **54** touring exhibitions to **219** venues across Queensland and Australia.

These exhibitions have shown the work of **1,166** artists and **48** curators.

An audience of **728,121** has visited exhibitions toured by M&GSQ.

TRAINING & PROFESSIONAL DEVELOPMENT



102 professional development activities have been delivered by M&GSQ to paid and volunteer museum and gallery staff throughout Queensland, and from interstate.

2,925 people have participated in M&GSQ training and professional development activities:
1,544 metropolitan participants;
1,381 regional participants.

37 organisations from Queensland's museum and gallery sector have participated in M&GSQ's Standards Program.

M&GSQ, in partnership with Museums Australia (RTO 2001–08), issued **11** Certificates IV in Museum Practice; **1** Certificate III in Museum Practice; and **191** Statements of attainment.

STATE-WIDE DELIVERY



M&GSQ's programs and activities have been delivered in every region of Queensland:

- 8.3%** in Far North Queensland
- 7.8%** in North Queensland
- 12.4%** in Central Queensland
- 2.2%** in North West Queensland
- 2.9%** in Central and South West Queensland
- 10.1%** in Wide Bay/Burnett
- 12.7%** in Darling Downs
- 21.4%** in South-East Queensland
- 22.2%** in metropolitan Brisbane

Images:

Left column – (Top) M&GSQ's *Museums Alight!* stand at *In Your Hands: Brisbane Heritage Expo 2009*. (Centre) 2006 Gallery and Museum Achievement Awards trophy designed by Craig Flood. (Bottom) Cover of *Artery*, Volume 2 No 2. Detail of "Fascination with Water", Norville Pool, Bundaberg. A mural developed through Bundaberg Art Centre's *Fully Sick!!! Youth Public Art Project*. Lead artist: Chris Johnstone. Designer of this segment of the mural, Brigitte Daniel.

Centre column – (Top) Jill Chism *Marking Time 2005* from M&GSQ's touring exhibition, *Habitus – Habitat*. (Bottom) Participants in M&GSQ's 2009 Standards Program held in the Southern Inland Queensland area.

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Chairperson's Report

ON BEHALF OF MUSEUM AND GALLERY SERVICES QUEENSLAND'S (M&GSQ) BOARD OF DIRECTORS, it is with pleasure that I present the Company's 2009 Annual Report, highlighting the range of industry programs and services delivered throughout the year.

2009 marked M&GSQ's fifth full year of operation. As M&GSQ's Chairperson, I've had the privilege of watching the Company build on the successes of its parent organisations, the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ), over the past five years to successfully position itself as the peak professional body for the State's museum and gallery sector.

2009 was a major year of activity for M&GSQ, presenting *RAISE YOUR VOICE: Fourth National Public Galleries Summit* in Townsville in September, and launching *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, M&GSQ's landmark exhibition showcasing the strength and diversity of the state's regional collecting institutions. Both events made a strong contribution to Queensland's 150th anniversary celebrations.

Other highlights included the *Securing Funding* Workshop held in Brisbane; delivery of the Western Queensland *Collection Management and Preventive Conservation* Workshops in Mt Isa, Cunnamulla and Longreach; record participants for 2009 *Museums Alight!* and for the *Standards Program*; and the 2009 *Gallery and Museum Achievement Awards* presented by the Premier of Queensland and Minister for the Arts, Hon. Anna Bligh MP, at the Queensland Museum South Bank.

M&GSQ's staff are to be commended on the success and quality of programs and services they delivered to the sector in 2009. Their professionalism, commitment and hard work is highly valued by the Board.

In 2009, M&GSQ's Board of Directors met a total of five times. We farewelled Directors Julie Boyd, Sarah Perrott and Michelle Smith, and welcomed Josh



Tarrant, Secretary of Museums Australia Queensland and acting Collections Manager, The Workshops Rail Museum, Queensland Museum. Directors Richard Baberowski, Lisa Jones and Geoffrey Ewing continued on the Board throughout 2009.

I would like to thank my fellow Directors for their excellent contribution, commitment to and support of M&GSQ and the State's museum and gallery sector throughout the year. To Julie, Sarah and Michelle, we wish them every success in their future endeavours.

In 2009 the sector experienced a range of challenges, from weathering the impacts of the global financial crisis to meeting the changing demands of servicing wider and more diverse communities.

M&GSQ recognises these challenges and is actively working with its member organisations, RGAQ and MAQ, to continue to maximise its resources and expertise to enhance and support the outstanding work being carried out by Queensland's museum and gallery sector.

In 2009, with challenges also came opportunities. Funding provided through the Queensland Government's Q150 Community Funding Program supported the delivery of many museum and gallery projects. 2009 also saw the announcement of other government initiatives to come into being from 2010 onwards.

M&GSQ acknowledges the continued support of the Queensland Government through Arts Queensland, the Australia Council for the Arts and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

M&GSQ thanks all those who have generously supported and contributed to the success of the Company's programs and events throughout 2009 and looks forward to working with you again in 2010.

John Walsh
Chairperson

M&GSQ Board 2009

John Walsh
Public Officer
Chairperson

Manager, Gold Coast City Art Gallery

Lisa Jones
Company Secretary
Deputy Chairperson

Curator, Queensland Police Museum

Richard Baberowski
Director

Coordinator Cultural Development, Cultural Services,
Moreton Bay Regional Council

Julie Boyd
Director
(to April 2009)

Special Representative to Japan, Republic of Korea and
the Philippines, Trade Queensland

Geoffrey Ewing
Director

Principal, Negotiation Solutions

Sarah Perrott
Director
(to April 2009)

Manager, Corporate Public Relations,
Queensland Museum

Michelle Smith
Director
(to April 2009)

Curator/Administrator, Redcliffe Museum

Josh Tarrant
Director
(from April 2009)

Acting Collection Manager, The Workshops Rail
Museum, Queensland Museum

M&GSQ Staff 2009

Rebekah Butler
Executive Director

Debra Beattie
General Manager

Leisha Lawrence
Information Officer

Ann Baillie
Manager Training and Professional Development

Kerri Laidlaw
Training and Professional Development Coordinator

Fiona Marshall
Exhibition Program Manager

Jodi Ferrari
Exhibition Development Coordinator

Helen Pithie
Exhibition Development Coordinator (25 February to 26 June)

Bonnie Melrose
Exhibition Development Coordinator (from 23 June)

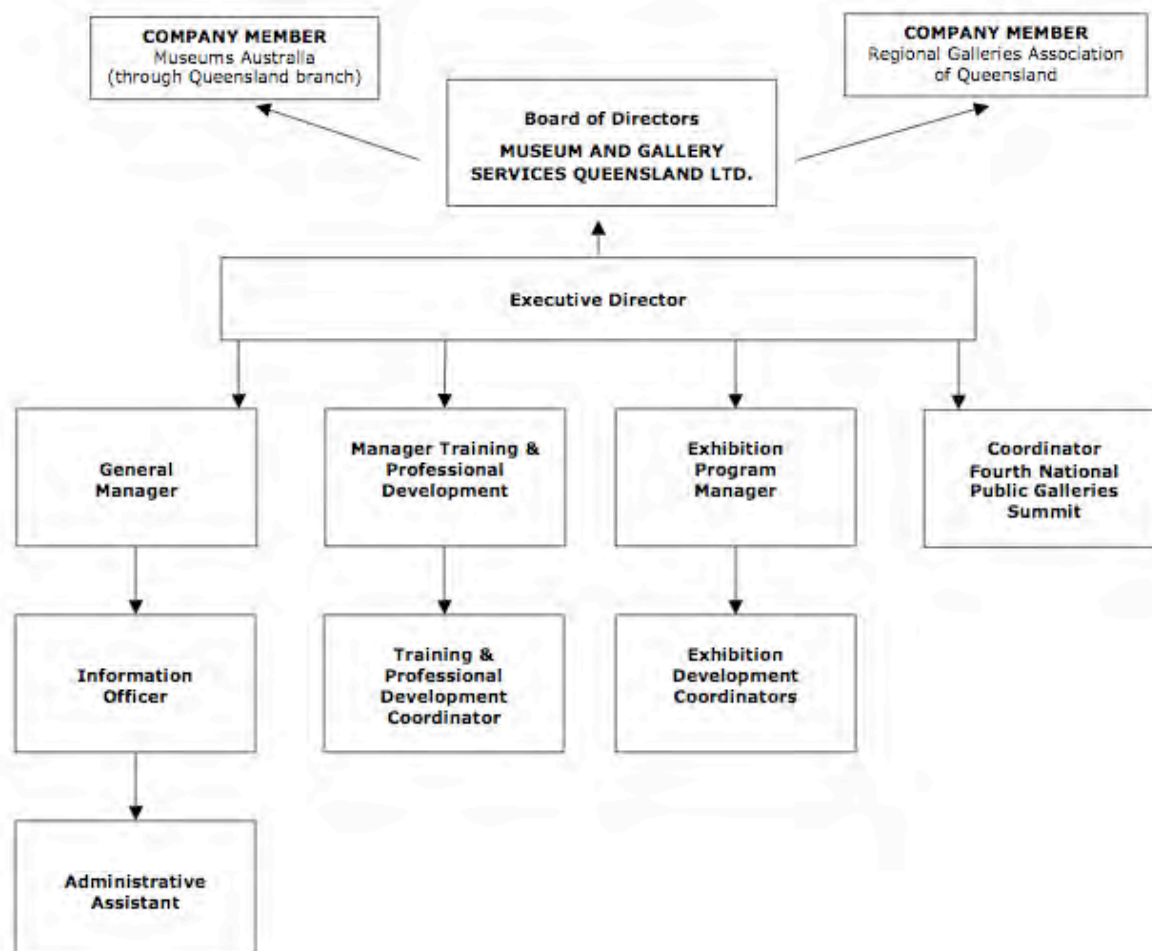
Sara Dawson
Administrative Assistant

Judy Kean
Coordinator, Fourth National Public Galleries Summit (16 March to 16 October)




Photo Bruce Cowell

M&GSQ Organisational Structure 2009




Highlights of 2009


M&GSQ presented *RAISE YOUR VOICE: Fourth National Public Galleries Summit* in Townsville, attended by **107** delegates and **30** local, national and international presenters.




M&GSQ launched its landmark exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, as part of Q150 celebrations. The exhibition attracted **13,712** visitors between August and December.




92 Queensland museums and galleries celebrated International Museum Day by taking part in M&GSQ's 2009 *Museums Alight!* from 16–24 May. M&GSQ linked each of the *Museums Alight!* participants to Google Maps.




M&GSQ published **4** editions of the newsletter *Source*, **4** editions of the exhibitions newsletter *Update*, and **1** online edition of the magazine *Artery*.




M&GSQ's number of e-bulletin subscribers grew to **660**, an increase of **13.7%** on 2008.




M&GSQ's website registered **177,249** visits.




M&GSQ partnered with the Griffith University School of Humanities to pilot a Student Industry Placement Program.



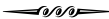
9 organisations took part in M&GSQ's 2009 Standards Program held in the Southern Inland Queensland area. The *Standards Program* is a joint program with Museums and Galleries New South Wales.



521 participants took part in M&GSQ's training and professional development programs.



M&GSQ launched its E-Tree initiative to further support education and public programming staff working in Queensland's museums and galleries.



M&GSQ's touring exhibition program presented **11** exhibitions to **46** venues in Queensland and nationally, attracting a total of **201,925** visitors – **247%** higher than in 2008.



Executive Director's Report

Completing its fifth year in 2009, Museum and Gallery Services Queensland (M&GSQ) is still a relatively young company. Formed in partnership by its parent organisations, the Regional Galleries Association of Queensland (RGAQ) and Museums Australia's Queensland Branch (MAQ), the Company has grown to position itself as the peak professional body for Queensland's museums and galleries, providing an influential voice to advocate the sector's value and needs to all tiers of government, its communities and stakeholders. M&GSQ provides support for strategic and professional development, offering a range of programs and services in the areas of information and advice; training and professional development; exhibition development and touring; and promoting the achievements of Queensland galleries and museums through major industry events.

2009 was a highly productive year for M&GSQ, and saw the Company perform strongly across all program areas.

In September, M&GSQ presented *RAISE YOUR VOICE: Fourth National Public Galleries Summit* and launched its landmark exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*. These initiatives have been major undertakings for M&GSQ, dominating the workloads of all involved for the past eighteen months or more. Seeing both successfully come to fruition has been an exciting and rewarding process and a tribute to those who generously supported and contributed to these events.

Out of the Summit came motivational stories of shared experience, creative thinking and resourcefulness. Throughout 2009, M&GSQ, like Queensland's museum and gallery sector, was not immune to the impacts of the global financial crisis. This was a topic addressed at the Summit. Keynote speaker Robyn Archer inspired delegates with her mantra of 'lightness, flexibility and resilience', leaving many with an indelible message of hope and optimism. This and other plenary sessions reminded us of the importance of



communication, partnerships and collaboration in challenging times.

This report highlights how M&GSQ has responded to some of the sector's challenges throughout 2009, as well as to new opportunities to emerge. It reflects the remarkable efforts and commitment of M&GSQ staff and their achievements, as well as the tremendous support of government, Queensland's museum and gallery sector and our industry partners.

In November, M&GSQ honoured the accomplishments of the State's museums and galleries at the *2009 Gallery and Museum Achievement Awards (GAMAA)* presented at the Queensland Museum South Bank. Special guest, the Honourable Anna Bligh MP, Premier of Queensland and Minister of the Arts, presented this year's recipients with their awards. M&GSQ extends its thanks to the Premier for her participation at the GAMAA. We also thank Dr Ian Galloway, QM staff and our sponsors for their valued support of this important industry event.

Key industry events like the GAMAA furthers M&GSQ's mission to support the sector and to promote an increased understanding and appreciation of the outstanding work of our State's museums and galleries and the individuals who work within these cultural institutions.

Over the course of the year, M&GSQ expanded its public profile and that of the sector, receiving more than 200 media mentions, trailing social media networking sites Facebook and Twitter and establishing an E-tree to support the work of sector's education and public program professionals.

Financially, the Company continued to derive its major income sources through funding from the State Government under Arts Queensland's *Small to Medium Organisations* program, and from the Federal Government through The Australia Council for the Arts' *Key Organisations* program. Funding was also received through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. M&GSQ acknowledges and thanks both Arts

Queensland and the Australia Council for their continued support.

In addition, I am pleased to report that in 2009, M&GSQ generated over \$85,000 in cash and in-kind sponsorship to support the delivery of key industry programs. Further income was derived through project grants, management fees and donations. In these challenging economic times, this achievement is testimony to the high level of industry, government and philanthropic support directed towards Queensland's museum and gallery sector and M&GSQ's programs.

In 2009, the Queensland Government's Q150 Community Funding Program provided valuable one-off funding to assist many of the State's museums and galleries to deliver dedicated activities and programs as a part of Queensland's 150th year celebrations. The State Government launched initiatives such as *artbeat*, Arts Queensland's *Regional Arts and Culture Strategy* which includes the *Regional Galleries Partnership Program* to support regional galleries to exhibit and tour the work of Queensland artists; and the *Asia-Pacific Design Triennial: A New Major Design Event*. Federally, opportunities arose through the establishment of the *National Collecting Institutions Touring and Outreach Program* and announcement that the arts are to be included in the national curriculum.

M&GSQ continued its strong and positive engagement with local, state and federal government in 2009. This included partnering with Townsville City Council to present the *National Public Galleries Summit*; facilitating regional *art+place* workshops; contributing to the Collections Sector Working Party; and securing support for key programs.

Throughout 2009, the impacts of local government amalgamations continued to be felt, with the sector experiencing increased workloads and responsibilities to service wider communities with diverse cultural interests. With the appointment of a Local Government Association of Queensland Arts and Cultural Officer commencing in 2010, M&GSQ looks to strengthen its relations and engagement with local government and to champion the exceptional work of our State's museum and gallery sector.

M&GSQ was pleased to further develop its state and national industry relationships

with organisations such as Museums and Galleries NSW through the Standards Program; the University of Queensland Art Museum and University of Queensland Museum Studies Program through delivery of the annual industry development seminar; work with the National Standards Taskforce; Collections Australia Network (CAN); NETS Australia; and each of the Summit Partners. (A full list of M&GSQ's program partners can be viewed on page 40.) M&GSQ acknowledges the support of these organisations, as well as the enormous number of voluntary hours contributed to M&GSQ's programs and events by industry professionals.

Conclusion

As 2009 comes to a close, it is an opportunity to reflect on M&GSQ's first five years of operation, its accomplishments and programming and to anticipate what the next five years may hold.

In early 2010, M&GSQ will be reviewing its strategic direction in preparation for writing the Company's 2011–2013 Business Plan. To guide this planning process, M&GSQ will continue to consult with its constituents and stakeholders to ensure that it honours its commitment to best serve Queensland's museum and gallery sector with timely, relevant and innovative programs and services.

To M&GSQ's staff (Debra Beattie, Ann Baillie, Fiona Marshall, Kerri Laidlaw, Jodi Ferrari, Leisha Lawrence, Helen Pithie, Bonnie Melrose, Judy Kean and Sarah Dawson) I extend a heartfelt thankyou for their extraordinary commitment, hard work, energy and support throughout 2009.

I acknowledge M&GSQ's Board of Directors and thank them for their unfailing encouragement, support and contribution throughout the year. I also thank them for their stewardship and role in ensuring the Company's sound governance.

In concluding, I acknowledge M&GSQ's many partners and supporters. To all those who have contributed to the success of the Company's programs throughout the year, M&GSQ extends its sincere thanks. Your role in supporting the delivery of M&GSQ's programs and services is highly valued.

Rebekah Butler
Executive Director

Industry Development and Advocacy

Representation

During 2009, staff members of M&GSQ provided input and advisory services to the industry, including representation on:

- National Exhibitions Touring Support (NETS) Australia
- National Standards Task Force
- Arts Queensland Collections Sector Working Group
- Arts Queensland Digitisation of Cultural Collections Steering Committee

M&GSQ staff also contributed to the following industry events:

- *artspeak* Queensland Regional Arts and Culture Conference, Beaudesert
- Museums Australia National Conference 2009, Newcastle
- Creative Moreton 'Food for Thought' Professional Development Program, Redcliffe
- 2010 SE Queensland Small Museums Conference planning
- Queensland Assembly of Regional Gallery Directors
- Guest judge, Ipswich Art Prize
- 2009 Rio Tinto Alcan Martin Hanson Memorial Art Awards pre-selection
- Regional Arts Australia national consultation
- Community Heritage Network – Toowoomba workshop
- Community Heritage Network – Western Downs forum
- *Hands on History* workshop for small museums, Brisbane
- Griffith University Social Enterprise placement program
- Hosted presentation on Queensland Smithsonian Fellowship Program by Peter Blondell, International Collaborations, Department of Employment, Economic Development and Innovation

Industry Development

◆ 2009 Gallery and Museum Achievement Awards (GAMAA)

M&GSQ presented the sixth annual Gallery and Museum Achievement Awards in 2009. The GAMAA evening was hosted by the Queensland Museum South Bank, Brisbane on Friday 13 November 2009.

The Honourable Anna Bligh MP, Premier of Queensland and Minister for the Arts, presented the Awards to winners in five categories (three organisational and two individual). Seven nominations were also presented with Special Commendations.

The 2009 GAMAA recipients were:

Organisations: Staff of 5 or more

WINNER: Gab Titui Cultural Centre for *Ephraim Bani Gallery*

SPECIAL COMMENDATION: Toowoomba Grammar School for *Creation of a School Museum and Archives Centre*

Organisations: Staff of up to 5

WINNER: Noosa Regional Gallery for *Floating Land 2009*

SPECIAL COMMENDATION: Abbey Museum of Art and Archaeology for *'Archaeology on the Move' Travelling Dig Program*

Organisations: Volunteer Run

WINNER: Logan City Historical Museum Society for *Tidying Up the Collection Store*

SPECIAL COMMENDATION: Central Queensland Military and Artefacts Museum for *Women in Wartime* exhibition

SPECIAL COMMENDATION: Pop in the Box Children's Art Gallery for *Development and establishment of Pop in the Box Gallery and 12-month pilot*

Individuals: Paid

WINNER: Nick Mitzevich, The University of Queensland Art Museum

SPECIAL COMMENDATION: Vicki Warden, Queensland Museum Resource Centre Network

SPECIAL COMMENDATION: Stephen Crawford, Museum of Australian Military Intelligence



Back row: Nick Mitzevich (The University of Queensland Art Museum), Philemon Mosby (Torres Strait Regional Authority accepting for Gab Titui Cultural Centre), Doug Cartwright (Logan City Historical Museum Society), Vicki Warden (Museum Resource Centre Network), Stephen Crawford (Museum of Australian Military Intelligence), Edith Cuffe (Abbey Museum of Art and Archaeology), and Cr Bob Abbot (Mayor, Noosa Regional Council accepting for Noosa Regional Gallery). Front row: Damien Kamholtz and Rachel Price (Pop in the Box Children's Gallery), Tom and Marion Patterson (CQ Military and Artefacts Museum Association), Denise Miller (Toowoomba Grammar School), and Kerrie Atkins (Gympie Regional Gallery). Photo: Bruce Cowell.

Individuals: Volunteer

WINNER: Kerrie Atkins, Gympie Regional Gallery

SPECIAL COMMENDATION: Edith Cuffe, Abbey Museum of Art and Archaeology

Queensland Museum South Bank generously supported and hosted the 2009 Gallery and Museum Achievement Awards.

For the sixth consecutive year, Brian Tucker Accountant sponsored the commissioning of the GAMAA trophies.

Also for the sixth consecutive year, Brandi Projects provided goods and services to the value of \$1,000 for the winner of the category, Individual Paid.

M&GSQ welcomed a new sponsor for the 2009 GAMAA. Archival Survival provided goods and services to the value of \$1,000 for the winner of the category, Individual Volunteer.

The Award winners were presented with a specially commissioned trophy designed by Julie Shepherd.

The GAMAA would not be possible without the outstanding contribution of our sponsors, trophy artists, our Advisory Committee, our Judging Panel, and each year's event hosts and presenters. M&GSQ sincerely thanks each of these contributors for their generous support.

See Appendix 3 for the 2009 Advisory Committee and Judging Panel.

◆ **Museums Alight! 2009**

Museums Alight! has been presented by M&GSQ since 2005 to celebrate International Museum Day and to acknowledge the contribution of Queensland's museums and galleries to our rich and dynamic culture.

The event is an opportunity for museums and galleries in every region throughout Queensland to showcase their collections, exhibitions and stories to the public, while joining cultural institutions throughout the world as they recognise International Museum Day (IMD). In 2009 the theme for IMD was "Museums and Tourism".

Museums Alight! 2009 was held from Saturday 16 May to Sunday 24 May and asked organisations around Queensland 'what attracts tourists to your venue?' (Tourists included local visitors or travellers passing through). This was a broad interpretation of the IMD theme. It aimed to shine a light on the collections and exhibitions of participating museums and galleries and highlight the stories in each area.

In 2009, there were 92 galleries and museums participating in the event. (See Appendix 7 for a list of 2009 participants). This represented the largest number of museums and galleries to participate in the event in the five years the program has been presented.

M&GSQ added an extra promotional tool to the 2009 event, along with the usual approach:

- Media releases were created for every participating museum and gallery, highlighting their collections and fascinating facts. These were distributed to each gallery and museum's regional media.
- A profile was created for each participating museum and gallery on the M&GSQ website with details of their significant objects and interesting 'did you know' facts, with links to their media release and each organisation's website for further details. These profiles remain as a record on the M&GSQ website.
- New for 2009, each participating venue's contact details were added to a Queensland-wide online map of museums and galleries on Google. This

included their location, contact details, opening hours, an image of the institution and a link to their profile on the M&GSQ website.



M&GSQ took part in *In Your Hands: Brisbane Heritage Expo 2009*, held at the Museum of Brisbane on Saturday 16 May. For this event, a booklet was created including each participating venue's profile and contact details with an image. The Google Map was demonstrated to interested passers-by at a stall held by M&GSQ staff and the booklet was also given out. Councillor Geraldine Knapp opened the Heritage Expo and launched *Museums Alight! 2009*.

On Saturday 16 May from 8–10am, M&GSQ's Executive Director, Rebekah Butler, broadcast details of *Museums Alight!* events together with a program of specially selected music on Radio 4MBS Classic FM, Music Lovers Choice program with Howard Ainsworth. The program was rebroadcast on the evening of International Museum Day, Monday 18 May.

On Monday 18 May, M&GSQ partnered with the Gold Coast City Art Gallery to present a free seminar: *The Dynamics of Cultural Precincts – Tourism, Museums and the Community*. The seminar responded to the International Museum Day theme of *Museums and Tourism* and was supported by the Regional Galleries Association of Queensland. Speakers included Malcolm Snow, CEO Southbank Corporation, Michael Aird, Julie Anderson and Jonathan Fischer.

M&GSQ's *Museums Alight!* media campaign produced 29 newspaper articles, published in both metropolitan and regional newspapers, and 8 broadcasts of interviews with participants were aired on the radio.

◆ **RAISE YOUR VOICE: Fourth National Public Galleries Summit Townsville, north Queensland 9–11 September 2009**

Museum and Gallery Services Queensland delivered a major industry event, *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, in Townsville, north Queensland from 9–11 September 2009. The summit is the fourth in a series of forums dedicated to public gallery professionals from Australia and New Zealand. Previous summits have been held in 1997, 2001 and 2005.

RAISE YOUR VOICE was a partnership with Townsville City Council and Perc Tucker Regional Gallery. The Summit was held at Rydges Southbank Townsville and Riverway Arts Centre, Thuringowa.

Funding partners for the Summit were:

- Arts Queensland: \$50,000 towards the costs of delivering the Summit.
- Australia Council for the Arts, Visual Arts Board, Presentation and Promotion Program: \$10,000 towards the provision of national bursaries and Summit documentation.
- Australia Council for the Arts, Visual Arts Board, International Strategy, International Visitors Program: \$8,915 towards the extended visit to Australia of Virginia Tandy, Director of Culture, Manchester City Council, UK.
- Townsville City Council, Partnerships and Sponsorships in Cultural Development 2009/2010 program: \$7,000 towards the costs of delivering the Summit in Townsville.

Summit sponsors were:

- International Art Services – Principal Summit Sponsor, satchel sponsor
- Art Almanac – Keynote speaker sponsor
- Regional Galleries Association of Queensland – Lanyard sponsor
- NETS Australia – Session sponsor
- Museum of Tropical Queensland and BCatered – Dinner sponsors
- Clovely Wines – Drinks sponsors
- Toadshow and Eyeline Publishing Limited – Satchel insert sponsors

Summit media partners were:

- *Art Monthly Australia*
- 630 ABC Local Radio, North Queensland



Left: Keynote Speaker, Robyn Archer, urges delegates to 'raise your voice'. Centre: Media Artist, Mari Velonaki, presented at the Emerging Artforms/New Media Plenary held at the Riverway Arts Centre, Thuringowa. Right: Speakers at the Welcome and first Plenary of *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, Townsville. L-R: Prof. Amanda Lawson (Keynote Respondent), Prof. Ted Snell (Keynote Respondent), Cr Les Tyrell (Mayor of Townsville), John Walsh (M&GSQ Chairperson), Jenny Galligan (Executive Director, Arts Development – Arts Queensland). Photos: Lori Neilsen.

Bursaries to assist delegates with the costs of attending the Summit were provided by:

- The Australia Council for the Arts, Visual Arts Board Presentation and Promotion program (16 bursaries awarded);
- The Regional Galleries Association of Queensland (9 bursaries);
- The Department of Culture and the Arts, Western Australia (3 bursaries);
- The Public Galleries Association of Victoria (3 bursaries); and
- Regional and Public Galleries of New South Wales (2 bursaries).

Following a series of Masterclasses conducted on the afternoon of Wednesday 9 September, the Summit plenaries commenced on the morning of Thursday 10 September with a Maori welcome led by Rhonda Paku, Manager Iwi Development, National Services Te Paerangi, Museum of New Zealand Te Papa Tongarewa, and a Welcome to Country by Gracelyn Smallwood, an elder of Biri descent.

RAISE YOUR VOICE was formally opened by Jenny Galligan, Executive Director, Arts Development – Arts Queensland. M&GSQ Chairperson, John Walsh, and the Mayor of Townsville City Council, Cr Les Tyrell, also gave delegates a warm welcome.

107 delegates and 30 presenters from across Australia, New Zealand and internationally, together with staff from M&GSQ and Perc Tucker Regional Gallery, participated in the Summit.

Approximately 60% of the delegates took part in Wednesday's three Masterclasses, presented by Michael Cassin, Neil Jenkins and Lisa Sassella.

The lively keynote address – *Lightness Agility Resilience* – was delivered by Robyn Archer, singer, writer, artistic director and participant in the Creative Australia Stream at the Australia 2020 Summit. Robyn urged delegates to 'raise their voices' in an aptly noisy start to the session, and her address was enthusiastically received by delegates:

'Robyn Archer was the ideal keynote speaker.'

'Robyn Archer's talk was amazing, awe-inspiring and absolutely world-class.'

Insightful and entertaining responses to Robyn's address were given by presenters Ted Snell, Amanda Lawson and Jonathan Mane-Wheoki.

On Thursday afternoon, delegates had the opportunity to visit and tour the Riverway Arts Centre at Thuringowa, when they were bussed there for the Emerging Artforms/New Media plenary, chaired by David Cranswick, featuring presentations by artists Neil Jenkins, Mari Velonaki, Craig Walsh and Stella Brennan.

Friday 11 September opened with the Collections and Access plenary, with presentations by international speaker Michael Cassin, and by Barbara Piscitelli and Sebastian Chan.

Partnerships, Collaborations, Relationships – the second plenary of the morning – featured Virginia Tandy (whose visit to Australia was made possible through funding from the Australia Council's International Strategy – International

Visitors Program) and a presentation by Debbie Abraham and Brett Adlington (representing Donna Fernando) on exhibition partnerships.

Friday afternoon provided delegates with a choice of case studies in four parallel sessions: Collaborations, Partnerships; Collections, Education and Access; Exhibition Practice; and the Mini Unconference where delegates had the chance to raise their voices and have their say. A diversity of topics was covered by the presenters: Maisy Stapleton, Rhonda Paku, Amber Church, Vicki Salisbury, John Waldron, Susi Muddiman, Susan Abasa, Sherryl Ryan, John Mongard, Mandana Mapar, Georgia Cribb and Jodi Ferrari.

The Summit closed with a hypothetical focusing on issues of Sustainability, Creativity and Resilience, featuring a panel of experts who tackled the challenges confronting the sector's future. Virginia Tandy and Jonathan Mane-Wheoki were joined by art critic John McDonald, led by moderator Richard Baberowski.

The Summit was timed to coincide with two important exhibitions: Perc Tucker Regional Gallery's *Strand Ephemera 5* and M&GSQ'S *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, which opened on the evening of Friday 11 September at Perc Tucker Regional Gallery.

Summit social events included a guided tour of *Strand Ephemera 5* and Meet and Greet Drinks held in the enchanting setting of Burke Street Headland at sunset on Wednesday 9 September, and the Summit dinner overlooking the marina at the Museum of Tropical Queensland on the evening of Thursday 10 September.

Feedback from delegates indicates that the Summit provided a valuable professional development event. 95.8% of delegates to complete evaluation forms rated their overall satisfaction with the Summit as 'satisfied' or 'very satisfied'. 91% indicated that they would attend a future National Public Galleries Summit.

Comments included:

'A fantastic two days of personal education.'

'I have come away with real answers to unique problems and inspiration to instigate creative programs for the gallery.'



Top: Hannah Murray leads delegates on a guided tour of Perc Tucker Regional Gallery's outdoor biennial exhibition, *Strand Ephemera 5*. Centre: Delegates cool off at the Riverway Arts Centre, Thuringowa. Above: Robyn Archer leads delegates in running out the cannon at the Museum of Tropical Queensland during the Summit dinner. Photos: Leisha Lawrence.

'M&GSQ did a really amazing job with this conference. The pace and content were perfect, the mix of activities and the generosity of speakers in giving each other 'space' during sessions were very impressive.'

'Thank you for working to present a conference that has provided information through many layers and methods – good speakers, good networking, Strand Ephemera, Twelve Degrees of Latitude, the galleries and museums, and the artists. A complete conference.'

Papers from the Summit are posted on the M&GSQ website, along with downloadable audio and video files of the presentations. M&GSQ also has a discussion page on Facebook for comments or discussions on the Summit.

RAISE YOUR VOICE: Fourth National Public Galleries Summit was made possible by the exceptional contribution of M&GSQ's funding partners, sponsors, media partners, business partners, Summit Working Party members and Think Tank participants.

The event would not have been a success without the exemplary efforts of Summit Coordinator, Judy Kean.

See acknowledgements on page 40 of this report, and also:

Appendix 4 – Working Party

Appendix 5 – Think Tank Participants

Appendix 6 – Speakers and Presenters

Industry Partnerships

Museum and Gallery Services Queensland works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 40–43 of this report). Some of the key partners in M&GSQ's 2009 delivery included:

RGAQ/MAQ

During 2009, Museum and Gallery Services Queensland continued to provide office space and administrative support to the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ)'s part-time Membership Officer, Brooke Laidlaw.

Brisbane's Living Heritage Network (BLHN)

In 2009 Museum and Gallery Services Queensland's annual *Securing Funding* workshop was delivered in Brisbane in partnership with Brisbane's Living Heritage Network.

Museums and Galleries New South Wales (M&G NSW)

M&GSQ continued to collaborate with M&G NSW on the Standards Program for sustainable community museums and galleries, including evaluating and producing the fourth *Standards Community Directory*.

The University of Queensland Museum Studies Program and The University of Queensland Art Museum

For the third consecutive year, M&GSQ collaborated with The University of Queensland Museum Studies Program in the School of English, Media Studies and Art History and the University of Queensland Art Museum on the development of a major industry professional development seminar. In August 2009, 76 people attended the *Artist-in-residence and Artist Interventions in Museums* seminar held at UQAM.

Griffith University

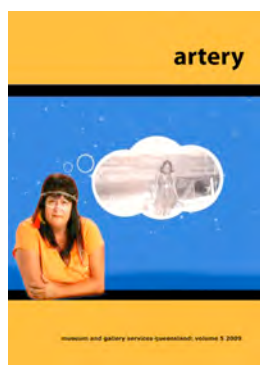
In 2009, Museum and Gallery Services Queensland worked with Griffith University School of Humanities to pilot a social enterprise placement for two students at the Gold Coast Historical Museum. M&GSQ developed a partnership with Griffith University School of Humanities to provide a training course in basic collection management and preventive conservation as a prerequisite for students undertaking their social enterprise placements in museums in 2010.

Gold Coast City Art Gallery

M&GSQ continued to work with the Gold Coast City Art Gallery on the development of the *Queensland Landscape...Unfolded* project, a curriculum linked education kit focussing on works in the collection that is a resource for use in schools and will encourage students to visit regional collections.

Information and Referral Services

Publications



◆ **Artery Magazine**

M&GSQ's major publication, *Artery*, was published in June 2009.

Artery features programs, issues, exhibitions and new developments within the museum and gallery sector. Articles are sourced from Queensland, Australia and internationally with an aim to present and promote contemporary museum practice; inspire change and development; and to advocate on behalf of the Queensland museum and gallery industry.

Artery was published in June 2009 on Museum and Gallery Services Queensland's website. From May to December 2009 the website registered 1,564 downloads of this publication.

This edition of *Artery* focused on the 2009 theme for International Museum Day, *Museums and Tourism*. Each year, the IMD theme is set by the International Council of Museums (ICOM).

Artery's lead article by Dr Sharron Dickman examined the often-confusing term 'cultural tourism' and looked at ways that museums and galleries might assess their own viability as a cultural tourist destination. An article by The Workshops Rail Museum presented insights on the impact that winning tourism awards can have on the museum's areas of operation and its audiences.

An article by Senior Curator Michael Desmond discussed two of the National Portrait Gallery's exhibitions that challenged the Gallery's collecting policy and a conventional understanding of

portraiture. The issue also included a snapshot of events held state-wide for *Museums Alight! 2009*, a celebration of International Museum Day; and a range of stories highlighting the growing number of new or transformed venues which are now part of the Queensland gallery sector.

◆ **source**

M&GSQ published four issues of its newsletter, *source*, in April, July, October and December 2009. *source* is distributed both in hard copy to constituents and on the website, and features industry news, information and resources, and updates on M&GSQ's programs, events and services, including a regular calendar of events.

◆ **Update**

In 2009, four issues of M&GSQ's exhibitions newsletter, *Update*, were published and distributed in March, June, October and December (the latter issue promoted M&GSQ's 2010 program and exhibitions available for tour).

E-Bulletins

M&GSQ distributed 44 e-bulletins and 8 group emails throughout the year to a recipient list of over 660. The number of subscribers for M&GSQ's e-bulletins increased by 13% on the circulation from 2008 to 2009.

Website

The M&GSQ website recorded a total of 177,249 entry page views* for 2009.

(*An entry page view is a unique visit and shows which specific pages on the M&GSQ website are used by people to enter.)

Features of the website include:

M&GSQ Coming Events, Publications Available Now, Connecting With Us and *Latest News*: A quick guide to M&GSQ's most recent events, information, alternative contact options and latest publications. In 2009, M&GSQ introduced RSS feed that connects to the website home page as well as a Facebook fan page. *About Us*: Brief company history; list of Board Directors; and the M&GSQ corporate brochure, including image credits.

Contact Us: List of staff contact details.

Industry News: A guide to the latest news relevant to the industry.

Events Calendar: A searchable database of M&GSQ and external industry events, festivals, conferences, seminars, forums, public lectures, workshops, curators' talks, exhibitions, exhibition openings and talks, calls for artists and school holiday activities. It includes capacity for external industry members to add their own items.

Exhibitions: Information on M&GSQ's touring exhibition program; links to other NETS agencies; and copies of the exhibition newsletter, *Update*.

Education and Training: Information on tertiary education opportunities and useful websites.

Industry Development: M&GSQ's Training and Professional Development program information, including Standards Program, Indigenous Projects, and Advocacy information.

Professional Development Events – Past and Current: M&GSQ Training and Professional Development event details, including audio and video of presentations.

Museums Alight!: Details of Museums Alight! from current and previous years, including general overview of each year's event, and participating institutions by region.

GAMAA: M&GSQ's annual Gallery and Museum Achievement Awards including information on each year's event, winners, sponsors, judges and advisory committee.

Funding Opportunities: A comprehensive listing of metropolitan, state and national funding programs.

Resources/Publications: An overview of M&GSQ's publications including advertising information; fact sheets on industry subjects such as risk management; training resources; data survey outcomes; and a Queensland exhibition touring venue guide.

Museum and Gallery Finder: A searchable database of all public galleries and museums in Queensland.

Museum and Gallery Collection Profiles: List of Queensland public galleries and museums with a profile of their collection.

Consultants and Suppliers Register: A searchable database of consultants and suppliers relevant to the museum and gallery sector.

Login / Sign up for M&GSQ E-bulletin: A step-by-step facility to subscribe to the M&GSQ E-bulletin including login details to update personal information.

Other enhancements include:

Funding Opportunities Handouts

A comprehensive listing of funding opportunities available to the sector was updated in May 2009 and made available from the website. This is a valuable resource for all those sector questions about what funding might be available for particular projects – it covers grant programs and philanthropy. There is a searchable database of funding opportunities, and includes a downloadable Grants calendar and Grants handout organised by funding category.

Education and Training Handout

A list of postgraduate tertiary education, training and professional development opportunities for the museum and gallery sector in Queensland or via distance mode was updated in April 2009 and made available from the website.

The GEO Project website

Resource website, www.geoproject.org.au supports a suite of four Museum and Gallery Services Queensland touring exhibitions: *Antarctica – A Place in the Wilderness*; *Intimate Transactions*; *Habitus – Habitat*; and *Replant: a new generation of botanical art*. The GEO website features image galleries, critical writing, an education kit and online activities across the GEO exhibitions that are touring to national venues from 2008–2011.

The GEO website recorded 27,826 entry page views* between January and December 2009.

(*An entry page view identifies the website page used by visitors to enter the GEO website.)

See page 33 of this report for details of *The GEO Project*.

Enquiries and Referrals

In 2009, M&GSQ staff responded to over 650 enquiries from constituents via phone, fax, email, post and in person. Approximately 13% of these enquiries related to the Training and Professional Development area and 13% related to the Exhibition Services area.

During the year, M&GSQ staff also provided assistance in the areas of planning and design to:

- ◆ Proposed Ingham regional gallery
- ◆ Proposed new building for Alstonville Plateau Historical Society

Training and Professional Development

M&GSQ Standards Program

A joint program with Museums and Galleries New South Wales

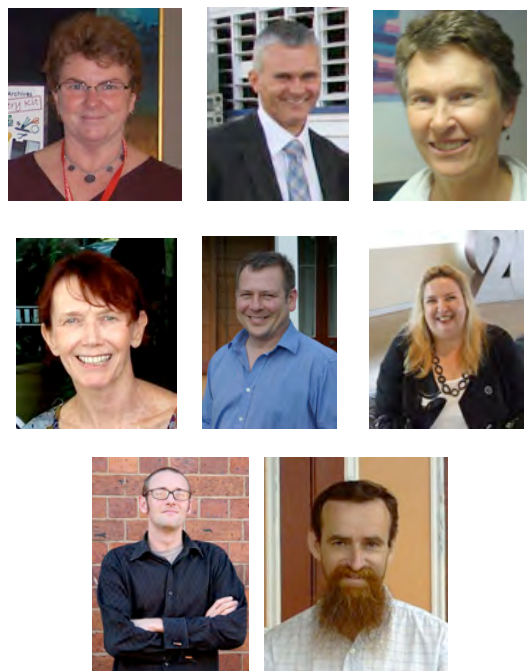
In 2009, M&GSQ continued its strategic approach to skills development and training with intensive work in one region. M&GSQ undertook the fifth year of the Standards Program in Southern Inland Queensland and surrounding areas. This joint program for sustainable community museums and galleries, implemented by Museums and Galleries New South Wales (M&G NSW) and Museum and Gallery Services Queensland (M&GSQ), supports community museums and galleries through a process of self-review and industry feedback. It provides an opportunity for museums and galleries to assess their practices and policies against *The National Standards for Australian Museums and Galleries V1.0 2008* developed collaboratively by a National Standards Taskforce, and to develop a plan for their future.

A record number of nine collecting and exhibition organisations participated including, for the first time, galleries and an integrated cultural precinct:

- Chinchilla Historical Society
- Crows Nest Historical Society
- Discover Eumundi Heritage & Visitor Centre (Eumundi & District Historical Association)
- Dogwood Crossing @ Miles Art Gallery
- Main Roads Heritage Centre
- Miles Historical Village
- Milne Bay Military Museum
- Stanthorpe Regional Art Gallery
- Warwick Art Gallery

The Standards 2009 Briefing Session for nine participating organisations from Southern Inland Queensland was held at Cobb & Co Museum in Toowoomba on 25 March to prepare participants for the first element of the program, the Self Review Survey. In this step, a group from the museum or gallery spent three months working their way through a substantial survey on three key areas of museum practice, guided by a detailed list of references. The three essential areas of museum practice in this program are:

- Managing the Museum
- Involving People
- Developing a Significant Collection.



M&GSQ 2009 Standards Program Reviewers.

Top row L-R: **Christine Ianna, Ian Jempson, Helen Pithie.**

Centre row L-R: **Elizabeth Bates, Steve Chaddock, Susi Muddiman.** Bottom row L-R: **Josh Tarrant, Ken Brooks.**

The second major element of the program was undertaken by the Standards Reviewers, who worked in pairs to conduct:

- Desk Reviews of the participant's completed surveys
- Field Visits to the participant's institution
- On-Site Review Visits to the participant's institution.

The Reviewers were invited to work with Museum and Gallery Services Queensland on the 2009 Standards Program based on their capacity to represent the diversity of the museum sector and networks. These industry professionals generously volunteer their time to the program. The Standards Program would not be possible without their commitment and expertise.

In 2009 the reviewers were:

- Elizabeth Bates – Program Manager, Museum of Brisbane, Brisbane
- Ken Brooks – Manager, Brennan & Geraghty's Store Museum, Maryborough

- Steve Chaddock – Heritage and museum consultant, Witta
- Christine Ianna – Conservator and museum industry trainer, Brisbane
- Ian Jempson – CEO, Queensland Maritime Museum, South Bank
- Susi Muddiman – Director, Tweed River Art Gallery, Murwillumbah, NSW
- Helen Pithie – Museum Development Officer, Gold Coast & Western Corridor, Queensland Museum
- Josh Tarrant – Acting Collection Manager, The Workshops Rail Museum, Queensland Museum, Ipswich

(See Appendix 8 for more information on 2009 Standards Program Reviewers.)

The Standards Reviewers contributed a total of 347 unpaid hours of their expertise, plus 454 travel hours to the 2009 program.

On Thursday 3 September, fourteen participants attended a one-day Standards Workshop kindly hosted by Main Roads Heritage Centre, Toowoomba. The workshop focused on Risk Assessment and Visitor Research, both areas of museum practice identified in the Self Review Surveys as common areas of need.



Vicki Warden, Museum Development Officer, Southern Inland Queensland was a key supporter for M&GSQ's 2009 Standards Program. She is pictured here at the Standards Workshop on 3 September 2009 facilitating the session on risk assessment and disaster preparedness.

In the third element of the program, participants met to celebrate their achievements, to report on their action plan developed as a program outcome and to give their feedback on the program. M&GSQ promoted the organisations' participation and achievements to their local media resulting in articles in Toowoomba, Warwick and Eumundi newspapers.

The fourth element of the program will happen one year on, when the participants will meet up to share their progress in implementing their action plans.

The 2009 Standards Program once again resulted in an improved media profile for participating organisations. These media profiles, which include intriguing 'Did You Know?' on the Museum or Gallery, are available in full on the M&GSQ Website. Extracts are published in the **2010 M&GSQ NSW/M&GSQ Standards Community Directory**. The Directory (also available on M&GSQ website) features an outline of 100 museums and galleries from Queensland and New South Wales that have completed the Standards Program, including contact details, a museum profile, and details of how they benefited from participating in the program.

Participating organisations identified the following outcomes from the Standards program:

Chinchilla Historical Museum

- *The Standards Program has emphasised the importance of policies, procedures and documentation. It has refocused our attention on the purpose of the Museum and has enabled us to identify the significant portions of our collection and the areas that require attention.*
- *We have gained a better understanding of our significant stories, particularly in relation to the natural resources collection.*



Chinchilla Historical Museum is dedicated to the natural resources of the Chinchilla area and the history of their use. It offers a glimpse into farming and local industry with key displays including: the 'Cypress Pine Centre', which tells the story of the saw milling industry that established the town of Chinchilla (it is believed that the town name comes from the Aboriginal word 'Jinchilla' which means Cyprus Pine); the 'Green Plague' exhibit, explaining the devastation caused by the Prickly Pear cactus and the development of the local cactoblastus moth breeding program; and, the Melon Festival display, celebrating Chinchilla as the 'melon capital' of Australia, and telling the story of this important industry and its contribution to the economic and tourist growth in the town.

Discover Eumundi Heritage and Visitor Centre

- *Volunteers now have a better understanding of museum practices and an increased motivation to be more involved in all levels in the day to day running of the museum and the management of the collection.*
- *Involvement in the Standards Program has emphasised to our museum staff, volunteers and stakeholders the need to update all museum forms, policies and procedures regularly and to implement them properly.*



Discover Eumundi Heritage and Visitor Centre is housed in the old Methodist Church and is one of the most visited museums on the Sunshine Coast, with an estimated 10,000 visitors per year. The museum displays start with its collection of Aboriginal artefacts. Well designed and produced displays depict the area's natural and social history including early white settlement, development of the area, and many industries such as timber getting, dairying, the railway and the hospital. Eumundi's world famous markets, established in 1979, feature in the museum's contemporary history displays.

Dogwood Crossing @ Miles

- *The Standards Program reinforced the leadership role we can play in our region and the broader community, and encouraged us not to underplay our value.*
- *The Standards Program broadened our understanding of the importance of collection priorities, both locally and throughout our region.*



Dogwood Crossing @ Miles is the home of a regional Art Gallery, Library, IT and Social History centre. The award-winning building has itself become a cultural icon for the region with the seven-metre tall, stylised bottle trees forming a colonnade down the centre of the facility. Its multi-disciplinary delivery of integrated cultural experiences within one enterprise was a first for Queensland, and possibly Australia. Imaginative programming includes Toddler Tuesday in the gallery and library, Holiday programs, School and kindy visits, Author visits, Sunday @ the Gallery for young adults and adults, Respite visits for the elderly, the Queensland Art Gallery regional lecture and Gallery Gateway with digital workshops and new media programs. The innovative model of integration demonstrates the leadership role of this small regional community. Dogwood Crossing @ Miles plays a key advocacy and advisory role in the region's cultural development. It has become the cultural heart of the district and fulfils its vision of 'a vibrant centre that connects people and inspires creativity, thus enriching our community and the lives of those who visit us'.

Main Roads Heritage Centre

- *The Standards Program has provided an excellent forum at an opportune time for us to focus on and crystallise future directions for marketing and public programs now that we have a publicly accessible museum.*
- *The Standards process enabled us to critically review our general museum practices as well as our newly developed exhibitions and ask for critical review from our peers in return. The very positive feedback served as welcome recognition for a job well done.*



The award-winning Main Roads Heritage Centre, Toowoomba's newest museum and home to 88 years of road history in Queensland, is one of a handful of museums in Australia that comprehensively exhibits and interprets the rich history and culture of a government department and its contribution to the rural, economic and social development of Queensland.

Miles Historical Village

- *We now have a much clearer picture in terms of how we perceive our extensive Museum and its Collections. We now realise that our streetscape style is extensive and significant, as well as the specific collections (Lapidary, War Museum, Shell, Condamine Bell etc). This will in turn assist us with significance, interpretation and marketing.*
- *We identified through the Standards Process that interpretation was of a high priority. We aim to continue development and progress in this area as we know this will help with the visitor's experience and, as word of mouth is one of our major marketing strategies, experiences and interactions mean a great deal.*



The Miles Historical Village was officially opened in 1971, and over the years has developed into one of the premier tourist attractions within the region; a place for connecting to memories of a disappearing country lifestyle. There are currently over 35 buildings in a streetscape, with amazing collections and links to a bygone era... if you remember it, we have it! Featured original buildings include the Hippong slab hut homestead from just north of Miles, a property whose name is derived from an early Chinese shepherd, Hip Pong, and the Columboola Hall, Dalwogan Railway Siding, Andersen's Smithy, Jimbour CWA, Village School, Dairy, Gaol, Dulacca Presbyterian Church and the Australian Bank of Commerce. Recreated buildings in the streetscape include The Red Rose Café, a replica of the first Greek café built in Miles in 1925, the boot maker, union hotel, hospital, butcher, barber shop, laundry, garage, post office, bakery and printery – The Murilla Express.

Milne Bay Military Museum

- *The Standards Program has strengthened the resolve of the committee to update its collection policy and business plan.*
- *This program gave us the assistance to enable us to plan for our future and support the old adage that 'if you do not plan then you plan to fail'.*



Milne Bay Military Museum, the official 25/49 Battalion History Room as recognised by the Army History Unit, began as a collection of artefacts belonging to 25th Battalion veterans who had served during World War I and II and in the Battle of Milne Bay in 1942. The collection has grown over the years to include all theatres of World War II, as well as the Boer War, World War I, the Korean and Vietnam Wars, and more recent conflicts. Interesting features of the Museum include full-size replica World War I trenches including a soundscape of exploding shells, and showing the command post and hospital bay.

Stanthorpe Regional Art Gallery

- *The collection as a resource for education, research and inspiration was under utilised. We are developing programs to give the community a sense of ownership, with the aim of creating lifelong audiences for the gallery.*
- *Through serious self-examination, and with the tools that the Standards Program provides, we identified where improvements to the Gallery's management and operations can be made.*



William Robinson *Trotting Guernseys* 1980. Oil on canvas. Acknowledgement: Southern Downs Regional Art Collection. Gifted by the artist under the Cultural Gifts Program 2002. Courtesy the artist. Opened in November 1987, Stanthorpe Regional Art Gallery came into being from the hard work and dedication of the Stanthorpe Regional Art Gallery Society, created in 1972. The collection has been in constant development over the past 35+ years and some key highlights include early works by Gordon Bennett, William Robinson, Suzanne Archer, David Rankin and David Aspden, with donations by Pamela Bell OAM, of 600 texts from her personal art library, and by William Bowmore AO, of works by Pablo Picasso, Charles Blackman, Margaret Olley and Sam Fullbrook.

Warwick Art Gallery

- *The Standards Program highlighted the potential of the Gallery's built environment and organisational capacity to provide a regular program of inspirational and inclusive art experiences for the community.*
- *The Gallery has conducted visitor surveys to assist in finding out more information about our current audience. Identifying our existing clients' views about the Gallery and its operations will help us create strategies for expanding our audience. This work has provided a catalyst for the Gallery to undertake further research, such as a volunteer skills audit.*



Tree Jumper. Photo: Loretta Grayson
Warwick Art Gallery is at the forefront of cultural activities in the Southern Downs region of Queensland. Especially committed to community activities, the Gallery aims to identify, promote and celebrate the community's artistic and cultural identity and support community based festivals, exchanges and events. The Gallery's major event is an outdoor winter festival called 'Jumpers and Jazz in July'. The festival has a focus on textile arts and jazz music and showcases more than 100 artworks made for bare trees in the CBD. Since 2008 the Gallery has acquired a number of the most popular and/or stunning examples of this art form.

Participants' evaluations of the program were positive overall and it was pleasing that the galleries who had participated in the program for the first time in 2009 reported very favourably on the experience and outcomes.

100% of participants believed that participating in M&GSQ's 2009 Standards Program benefited their museum. They commented further:

- *It has given us direction and made us review our management practices.*



On Thursday 3 December, Cobb & Co Museum in Toowoomba hosted the M&GSQ Standards 2009 Participants Debrief and Celebration Event. The debrief event provided an opportunity for 28 Standards participants from the 9 organisations in the 2009 program to present their Action Plans for the future, provide evaluation of the Standards Program and celebrate their achievements. The presentation of certificates was attended by eleven of the participant organisations' significant stakeholders, including:
Mike Horan MP, State Member for Toowoomba South
Kerry Shine MP, State Member for Toowoomba North
Cr Peter Taylor, Mayor, Toowoomba Regional Council
Cr Ros Scotney, Toowoomba Regional Council
Cr Denise Ingram, Southern Downs Regional Council
Cr Mally McMurtrie, Southern Downs Regional Council
Cr Carolyn Tillman, Western Downs Regional Council

- *We are equipped with the tools to continue to develop according to best possible practice.*
- *We feel reinforced in the direction we are going – encouraged and supported to keep tackling the difficult issues.*
- *It provided support, encouragement, reinforcement and wonderful ideas.*
- *The whole process has given me an understanding of the workings of our museum – as I was employed at the beginning of the process, it has helped me learn about the many aspects – the information and assistance given to us by the Review team has been invaluable and will hold us in good stead for many years.*
- *All volunteers have benefited.*
- *It reminded us of the way we need to be doing things – much of it we knew, but this gave us a momentum to do things better, keep things up to date and professional.*
- *It was a confidence builder for paid and voluntary staff and provided a professional connection with the bigger world of museums. Helped us look at our centre more objectively, increased our understanding of the necessity for policies and procedures to be current and work-ready.*
- *It highlighted several problems with the displays and offered practical workable solutions to remedy the problems.*



Debra Beattie, General Manager, M&GSQ presented Certificates of Recognition to each of the organisations and acknowledged the role of Standards Program reviewers. Here she is pictured with Gail Taylor and Tricia Henningsen from Chinchilla Historical Museum.



Wendy Birrell, Discover Eumundi (front left) with M&GSQ staff, Ann Baillie and Debra Beattie (back L-R) and Kerri Laidlaw (front right) at 2009 Standards Celebration and Debrief.

One Year On 2008 participants

M&GSQ Standards Program participants from 2008 gathered at the Museum of Australian Military Intelligence (MAMI) in Canungra on 18 November for their one-year-on action plan progress meeting. A highlight of the meeting was a tour of the exhibition space, collection store and library, provided by MAMI staff and volunteers. Presentations were given by:

- Beaudesert Historical Museum
- Beenleigh & District Historical Village
- Museum of Australian Military Intelligence
- Gold Coast & Hinterland Historical Museum

- Upper Clarence Historical Society Pioneer Cottage and Bicentennial Museum
- Tamborine Mountain Heritage Centre

M&GSQ congratulated all of the organisations on their achievements over the past year, commending their commitment to their Action Plans and motivation to improve their practice. Special congratulations went to the Gold Coast Historical Museum who have recruited a team of cataloguing volunteers, including two students from Griffith University on a pilot social enterprise placement.

Information Session Standards Program 2010

On 26 November, eighteen people attended an information session on the 2010 Standards Program, which will cater for museums and galleries in Brisbane metro and surrounding areas. A record number of ten organisations have signed up to the Standards Program for 2010.

Reflections on M&GSQ's Standards Program 2005–2008

In 2009, M&GSQ undertook an analysis of participant evaluation of the Standards Program 2005–2008. This showed that participants identified five categories of benefits from the program:

- The value of self and peer review.
- The support for strategic planning.
- The assistance to focus on priorities.
- The building of support for the organisation.
- The enhancement of professional practices.

Reflection on the program's outcomes identified the following factors as the key to an organisation's achieving long-term benefit from the program:

- Access to funding to support implementation of action plan.
- Willing and able volunteers to undertake key projects in the action plan.
- Access to training and development when required.
- Leadership of projects by people with appropriate knowledge and skills in both museum practice and people management.

Consideration of implications for the sector confirmed that more funding support is needed in Queensland. In New South

Wales and South Australia, Standards participants can access government funding grants to support improvements in museum practice. There is no dedicated funding available in Queensland, although Regional Arts Development Fund (RADF) grants now support some collections sector projects.

M&GSQ strongly believes more support is needed in Queensland. To help address this need, M&GSQ will apply donation funds of \$50,000 given by Museums Australia Queensland to help fund Standards participants to implement their strategic projects and new initiatives over the next 3–4 years. The first round for this funding will be offered in 2010.

National Standards Taskforce

The collaborative work of the National Standards Taskforce (NST) on the **National Standards for Australian Museums and Galleries** (NSFAMG) continued in 2009. A Memorandum of Understanding for Taskforce members was drafted by M&GSQ with Museums and Galleries New South Wales (M&G NSW) – it is currently under consideration by the boards of Taskforce members. The Taskforce is charged with the responsibility to 'continually review' the NSFAMG 'so that it remains relevant to the needs of Australian museums'. Taskforce members collaborate under a Memorandum of Understanding that requires each member to 'be prepared to collaborate with others to maintain and develop the NSFAMG'. The NST worked via email and teleconference to develop procedures to amend resources listed in the NSFAMG, resulting in a new version of the document. The Taskforce has also proposed a process to amend substantial revisions to the structure or detail of the NSFAMG if required.

The Taskforce collaborated on the development of Version 1.1 of the *National Standards for Australian Museums and Galleries* and the addition of new resources that have become available since the *Standards* were first published in September 2008 as well as the update of website links to the listed resources. Members of the NST also agreed to contribute financially to support the creation of the accessible pdf and html versions of Version 1.1 of the *National Standards for Australian Museums and Galleries*.

At the Museums Australia National Conference in Newcastle, M&GSQ co-facilitated a workshop on the National Standards with the History Trust of South Australia, M&G NSW and the Western Australian Museum, which was scheduled twice to accommodate the numbers of delegates wanting to attend. 22 people attended on 18 May and 18 people attended on 19 May.

M&GSQ acted as the Secretariat for the National Standards Taskforce from June 2009 until the end of February 2010.

Non Accredited Training and Professional Development

350 participants attended 14 training and professional development events in 2009, of which 8 were held in regional areas attracting 168 participants, and 6 in metropolitan areas attracting 182 participants.

In addition, 64 delegates participated in Masterclasses and 107 delegates attended *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, coordinated by M&GSQ in Townsville. (See page 10 for a more detailed report on the Summit.)

❖ Collection Management and Preventive Conservation Workshops

M&GSQ held a series of three two-day Western Queensland Collection Management and Preventive Conservation workshops, supported by funding from the National Library of Australia's Community Heritage Grants. The workshops attracted press coverage in *The Rockhampton Morning Bulletin*, *The Western Sun* (Charleville), *The Longreach Leader* and ABC Radio Longreach.

Longreach, 21 and 22 March

The first of the series was held in Longreach at the Australian Stockman's Hall of Fame (ASHOF) on 21 and 22 March. ASHOF CEO Ben Maguire demonstrated his support of the workshops by providing discounted venue hire for the event. Day one of the workshop on Collection Management was presented by Museum Development Officer (Southern Inland Queensland) Vicki Warden, and the second day on Preventive Conservation was presented by professional Conservator, Christine Ianna. The workshop was well attended with 20 participants from a

variety of collecting organisations including museums, galleries, archives, library and local council, from as far afield as St Lawrence and Emerald.

Cunnamulla, 28 and 29 March

The second of the series was held in Cunnamulla at the Paroo Shire Hall on 28 and 29 March. The workshop on Collection Management was presented by Museum Consultant Lisa Jones, and the second day on Preventive Conservation was presented by Museum Development Officer (Southern Inland Queensland) Vicki Warden. The workshop was attended by ten participants from the local museum and gallery and local council, including the newly appointed Paroo Shire Regional Economic Development Manager.

Mt Isa, 5 and 6 September

The third of the series was postponed from March because of floods in the northwest and was held in Outback@Isa on 5 and 6 September. Lisa Jones presented the workshop on Collection Management and Christine Ianna conducted the Preventive Conservation workshop for 6 participants – from Cloncurry: Mary Kathleen Park Museum and Cloncurry Shire Council Community Development; from Mt Isa: Underground Hospital Museum; and from Camooweal: Camooweal Drivers Camp and the now closed Barkly Tableland Heritage Centre.

Resource and reference materials (folder and CD) supplied to each participant included references on preservation plans, preservation needs assessments, collection care and disaster planning. A preventive conservation materials and paraloid labelling kit compiled by Christine Ianna was left with each of the three areas so that participants had examples of the spectrum of archival and compromise materials to use for storage and display in the future as well as a suppliers' list to obtain additional material.

In the Collection Management workshops, 100% of all participants found the sessions on the accessioning exercise and the collection management procedures useful. Over 90% of all participants found the sessions on writing and implementing collection policies, criteria for accepting objects and assessing significance of objects in the collection useful.

In the Preventive Conservation workshops, 100% of all participants found the sessions on understanding preventive conservation

useful, and storage and display materials and condition reporting useful. Over 90% of all participants found the sessions on Frequently Asked Questions, Health and Safety, Disaster Planning, Integrated Pest Management and agents of deterioration useful.

The comments from the workshop participants' evaluation forms illustrate the strengths of the Collection Management workshops:

- *Dedication and expertise of presenter.*
- *Information easy to understand.*
- *Everything was clearly explained.*
- *That is was easy to understand and follow. Lovely and friendly presenters.*
- *All presenters were very friendly and informative. Relaxed environment which allowed for interaction and discussion between presenters and participants.*
- *Clarity of presentation – visually and verbally. Hands on activities.*
- *The format of the content and resource assistance. The folders are excellent. Strong presenters also made the content interesting.*
- *Ladies using language we can actually understand – wonderful!!*
- *Very well explained and the forms are in everyday language for us to understand.*
- *Very good content, materials that can be looked at later, presentation clear and concise.*
- *Very comprehensive coverage on all work and great handbook.*
- *Information which has not been available to us in western areas before.*
- *As a Librarian starting new with museum items, the policy writing templates are invaluable.*
- *Information about Mosaic and training. Marking objects with accession numbers. Excellent folder of compiled notes – well done.*
- *Down to earth language kept it simple.*
- *Everything! It was very informative and delivery was excellent. All terms were used for lay persons and not too technical.*
- *Clear, precise and insightful presentation.*
- *The interaction with instructors.*

The comments from the workshop participants' evaluation forms also illustrate the benefits of the Preventive Conservation workshops:

- *Paper restoration, basic refresher, when to call in a professional.*

- *Friendliness of the presenters and participants, relaxed atmosphere, the food!*
- *Basic training is needed for myself due to the fact that my local town has no museum. Also, I found out lots of useful information for my personal family heirlooms.*
- *The many different materials used for preventive management. Also how to look for different degrees of deterioration.*
- *Enthusiasm of presenters for their work and in ensuring students were learning.*
- *Very easy to learn what was being taught.*
- *Small size, presenters well organised and approachable.*
- *Christine provided lots of information on how to store and preserve a collection. Best practice! Great to learn from someone who is such a professional but willing to spend time and explain techniques to lay people.*
- *Explanations, resource materials varied and well presented, hands on activities.*
- *Interaction between all parties.*
- *Depth.*
- *Informality and opportunity to ask questions.*
- *Updating my previous knowledge.*
- *The enthusiasm of the presenters and the accompanying slide show. Photographic examples of deterioration.*
- *Expertise and enthusiasm of presenter.*



Cunnamulla workshop group with trainers, Vicki Warden and Lisa Jones, in front of the Cunnamulla Fella Centre Art Gallery, Museum and Visitor Centre.



Trainer, Christine Ianna, setting out the Preventive Conservation Kit at the Longreach workshop held at the Australian Stockman's Hall of Fame.



Mt Isa workshop group pictured in Outback@Isa Visitor Interpretation Centre. L-R: Christine Ianna, Greg Humphrey, Gail Wipaki, Karen Elphick, Elizabeth Flood, Ellen Finlay, Ada Miller, Lisa Jones.

❖ **Securing Funding workshop**

The annual M&GSQ *Securing Funding* workshop was held at 381 Brunswick Street on 30 April and 6 May. The workshop focused on finding funding for projects through grant and philanthropic sources, writing grant applications and developing partnerships; and provided opportunities for participants to hear from and speak one-on-one with funding body representatives from the National Library of Australia, Arts Queensland, Regional Arts Development Fund (RADF), Brisbane City Council and the Australian Business Arts Foundation (AbaF). The workshop was attended by sixteen participants from the museum, gallery and archives sector, as well as independent artists, consultants and Museum Studies students.

Participant evaluation reports were very positive, identifying the following strengths of the workshop:

- *Workshop presenters were very good and practical exercises were a great help.*
- *The provision of so much in the workbook.*
- *Variety of speakers and real practical advice.*
- *This was very timely, immensely informative. To provide documentation for the money expended was fabulous.*

Participants reported that they took away the following from the workshop:

- *A useful network of contacts from within the participants and presenters.*
- *Confidence to apply for a "successful" grant with a strongly developed skill base.*
- *Confidence to tackle tasks, especially budgeting.*
- *Positive hope in applying for at least three different applications for funding!*
- *Networks, contacts to ring, list of funding bodies, greater confidence in budgeting and an appreciation of procedures.*



Participants at M&GSQ's 2009 *Securing Funding* workshop at 381 Brunswick Street. L-R: Camilla McRae, Julie Ayre.



L-R: Mandana Mapar at the *Securing Funding* workshop with Ann Baillie (M&GSQ) and Kym Purcell (case study presenter, Gold Coast City Council Grants Officer).

❖ **UQAM Seminar** ***Artist-in-residence and Artist interventions in museums***

76 people attended M&GSQ's Seminar delivered in partnership with the University of Queensland Art Museum and The University of Queensland's Museum Studies program in the School of English, Media Studies and Art History. The seminar was held in the UQ Art Museum on Wednesday 5 August.

Two keynote speakers, artist Fiona Hall and Yenda Carson, A/Program Leader Cultural Services, Logan Art Gallery, focused on *Artist-in-residencies* and two keynote speakers, Dr Jennifer Barrett, Director of Museum Studies, University of Sydney and artist Janet Laurence, discussed *Artist interventions in museums*.

The seminar explored the creative and visionary ways that galleries, museums and educational institutions are working with artists through artist-in-residence programs and artist interventions in museums. The seminar attracted attendees from cultural and educational organisations from New South Wales, Victoria, South Australia and Queensland (Brisbane, Sunshine Coast, Gold Coast, South Burnett, Fraser Coast, Central Queensland). Seminar attendees represented libraries, museums, regional and metropolitan art galleries, universities, secondary schools, local and state government, artists, consultants and included a number of honours and postgraduate students. The discussion surrounding the role of artist-in-residencies and the potential for artist interventions in museums was popular, timely and topical.

Brisbane-based arts writer and contributor to *The Courier Mail's* weekend exhibition reviews, Louise Martin-Chew, reviewed the seminar for M&GSQ, and an online discussion was piloted on the M&GSQ Facebook Page for those interested in discussing the seminar topics further.

95% of participants indicated they were 'satisfied' or 'very satisfied' with the seminar. They commented further that they would take away the following from the seminar:

- *An excellent insight into alternate models of artist and museum/venue collaboration.*
- *What might be possible in collaborations. Value and benefits of*

artists working in these areas, to all stakeholders.

- Knowing there is funding out there for schools re artists in residence programs.
- Jennifer Barrett's list of strategies employed by artists working in museums was particularly useful as were the many examples given of artists' engaging with collections.
- Many alternate ways that artists can interact with other organisations.
- The value/effect of residencies on both artist and host can be incredible. Inspiring to see the benefits and opportunities.
- Ideas for museums to work with artists.
- Possibilities for partnerships and the range of relationships that can develop between artists and museums; new ideas about what a museum is or can be.
- Dr Barrett's different methods of intervention and the two artists' approaches and enthusiasm for residencies as very positive experiences.



Nick Mitzevich, Director of the University of Queensland Art Museum, chairs Session 1 of *Artist-in-residence* and *Artist interventions in museums* – M&GSQ's 2009 seminar in partnership with the University of Queensland Art Museum and The University of Queensland's Museum Studies program.



Keynote speakers, L-R: Yenda Carson and Fiona Hall, in *Artist-in-residence*, Session 1 of M&GSQ's 2009 seminar in partnership with the University of Queensland Art Museum and The University of Queensland's Museum Studies program.



Keynote speakers, L-R: Jennifer Barrett and Janet Laurence, in *Artist interventions in museums*, Session 2 of M&GSQ's 2009 seminar in partnership with the University of Queensland Art Museum and The University of Queensland's Museum Studies program.

❖ **art+place Workshops**

M&GSQ has been engaged by Arts Queensland to organise regional workshops on their public art program *art+place* in 2009/2010. These free workshops aim to enhance understanding about best practice contemporary public art designed to breathe new life into public spaces, buildings, parks and facilities across the state.

M&GSQ assisted *art+place* representatives in presenting at *RAISE YOUR VOICE: Fourth National Public Galleries Summit* in Townsville and at the *Strand Ephemera Symposium* on 5 September in Townsville.

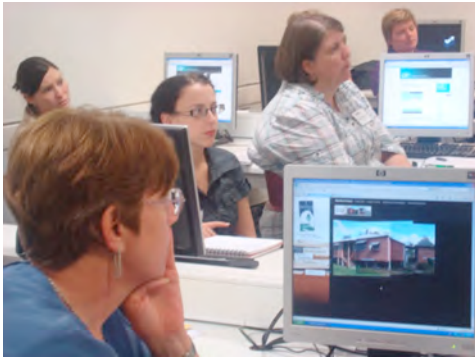
❖ **Networking sessions**

Two free networking sessions were held in Brisbane in 2009:

- *Collections and Digital Initiatives*, 15 October, QUT Art Museum.
- *Sharing Learning – working with the school audience*, 4 December, 381 Brunswick Street.

On 15 October, a Collections Australia Network (CAN) Collections Workshop and M&GSQ's *Collections and Digital Initiatives* Networking Event were held, with venues generously provided by QUT.

CAN's Ingrid Mason and Sarah Rhodes presented a workshop focusing on: An Introduction to CAN; Getting collections online via CAN and Google; and Uploading collection data and images.



Participants at the Collections Workshop facilitated by Collections Australia Network staff in a computer lab generously provided by QUT.

Following the CAN workshop, M&GSQ ran a free networking event at the QUT Art Museum. Attendees heard from a number of museum and gallery professionals on some of the latest in Queensland-based collections and digital initiatives. Speakers and presentations included:

- Cecelia Ryan and David Milne, Queensland Museum – Queensland Museum’s collection digitisation and online learning projects.
- Kate McDonald, State Library of Queensland – SLQ’s Commons on Flickr initiative.
- Gavin Bannerman, State Library of Queensland – SLQ’s digital storytelling initiatives.
- Christine Ianna, State Library of Queensland – case study on the digitisation of the publication, *The Curse and its Cure*, using high speed scanning equipment.
- Daniel Loader, Toowoomba Regional Council – case study on Toowoomba Regional Art Gallery’s online project (supported by the Gordon Darling Foundation) from an IT worker’s perspective.
- Judy Gunning and Fiona Mowat, Queensland Art Gallery | Gallery of Modern Art – Asia Pacific Collection Online project (supported by the Gordon Darling Foundation).
- Jo Duke, Art Collection Manager and Camille Serisier, Curatorial and Collections Officer, Griffith Artworks – Online since 1999.
- Jessica Coates, Creative Commons Clinic – Creative Commons case studies and applications for the collections sector.
- Kerri Laidlaw, Museum and Gallery Services Queensland – M&GSQ alternative training delivery through digital initiatives and implementation of social media applications.

Feedback was very positive, with a number of organisations commenting that this was a rare and valuable opportunity for them to discuss common issues.



L-R: Judy Gunning, Queensland Art Gallery; Jo Duke, Griffith Artworks; Sarah Rhodes, CAN; and Camille Serisier, Griffith Artworks networking at M&GSQ’s Digital Initiatives session at the QUT Art Museum.

M&GSQ’s final networking session, held on 4 December at 381 Brunswick Street, was focused on *Sharing Learning – working with the school audience*. Speakers and topics included:

Case studies on international initiatives

- Les Hooper, President of the Queensland Art Teachers’ Association, reported on his experiences as the inaugural design education fellow (2009) at the Cooper-Hewitt National Design Museum, New York City.
- Olivia Robinson, Senior Research Officer, Heritage Collections at the State Library of Queensland, spoke about her work with secondary school students through the Virtual Museum Workshops program while on a Queensland Smithsonian Fellowship at the National Museum of the American Indian in 2008.

Case study on cross curricula resources for primary and secondary school students

- Jodi Ferrari, Exhibition Development Coordinator, M&GSQ spoke about the education kit developed by M&GSQ to assist teachers to prepare primary and secondary school students for their visit to the exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*.



L-R: Joolie Gibbs, Gympie Regional Gallery; Catherine Gordon, Pine Rivers Heritage Museum; and Zenovia Pappas, Bribie Island Seaside Museum networking at M&GSQ's *Sharing Learning* session.



Presenters at M&GSQ's *Sharing Learning* session, Olivia Robinson, State Library of Queensland (left) and David Milne, Queensland Museum (right) with Nikita McMullen, Abbey Museum of Art and Archaeology (centre).

Insights into the opportunities provided by the national curriculum

- Ros Korkatzis, Secretary, Queensland History Teachers' Association (QHTA).
- Les Hooper, President, Queensland Art Teachers' Association (QATA).
- David Milne, Manager of Strategic Learning at the Queensland Museum, spoke about an idea for ways to use museum resources in the national history curriculum that will promote skills of historical enquiry – an essential prerequisite for history teachers and the mandated curriculum being introduced in January 2011.

Networking opportunities

- David Milne also spoke about the role of the Museums Australia Education Special Interest Group (SIG) and encouraged participants to join up. As an avid user of social media for communicating with other museum professionals, David provided a demonstration of the use of the MA NEXUS Ning, which was set up by Museums Australia to promote and facilitate communication across its networks. (<http://manexus.ning.com/>)

Launch of M&GSQ's E-tree:

Education and Public Program staff

- M&GSQ Exhibition Development Coordinator, Jodi Ferrari, launched an email communication group called the 'Education and Public Programs E-tree'. This group aims to facilitate communication between Education and Public Programs staff working in Queensland regional and public galleries to share ideas, resources and find out what everyone else is up to.

The event was attended by 39 people and much positive feedback was received.

Video and Audio Access to Professional Development

M&GSQ continued to provide access to professional development through presentations available as slide share and video and audio podcasts on M&GSQ's website. These are made available for use or download from the M&GSQ website after the events. See Appendix 10 for details of 2009 video and audio access available on M&GSQ's website.

Indigenous Training and Development

During 2009 M&GSQ continued to support a significant Indigenous initiative in the museum sector:

Cherbourg Beyond the Ration Shed Project

M&GSQ assisted the Cherbourg Historical Precinct Group with its efforts to secure funding through grant applications, including a successful Community Heritage Grant and an unsuccessful Jobs Fund application.

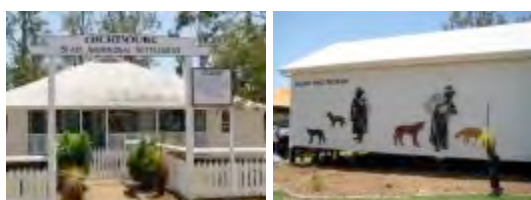
M&GSQ was pleased to be able to support the final production of *The Ration Shed* film produced by the Cherbourg Historical Precinct Group and Zebra Crossing Pictures. The film is a key interpretive tool for the Ration Shed Museum, as it tells the history of the Cherbourg community living on the Reserve under the Act through the community elders' experiences of rations.

It is especially evocative that the film is screened in the Ration Shed Building. The footage captures the passion of Sandra

Morgan and Lesley Williams who, in 2004, found the dumped building and succeeded in their advocacy to have it moved for the Cherbourg centenary and saved as the start of a museum. With the support of a Q150 Legacy Infrastructure Grant, the Ration Shed Museum (with its walls lined with historical photographs) now forms part of the Cherbourg Historical Precinct, made up of three surviving historical buildings – the Boys Dormitory, the Superintendent's Office and the Ration Shed.

The film is remarkable on a number of levels. Firstly it is a powerful record of contemporary community history as it documents the journey of members of the Cherbourg community who first set up the Ration Shed Museum in 2004, and then attracted supporters (including artists, museum workers and historians) to assist them to achieve significant milestones in recording and interpreting Cherbourg community histories. These include the NAIDOC Week 2006 Launch of *Filming our History* and the opening of the Jeffrey Dynevor Display, and the opening of the Cherbourg Historical Precinct for Q150 in 2009.

Secondly the film enhances the viewer's understanding of the Cherbourg community's historical experience through its use of interviews with community elders, who tell of their individual experiences of the Act's total control of their lives with personal frankness, emotion and humour. These interviews are all the more significant since most of these elders have since died. Use of the archival footage and historical photographs supplementing these interviews paints a vivid picture of the power of the Superintendent on the Reserve, the punishments meted out, and the use of the Reserve as a source of cheap labour.



Left: Entrance to Cherbourg's Historical Precinct and the surviving historic building – the Superintendent's Office.
Right: Cherbourg Q150 Opening, November 2009. The Ration Shed building and marquettes of Cherbourg's public art proposed for the precinct.

Professional Development Funding Programs

In 2009 M&GSQ's company members, Museums Australia Queensland (MAQ) and Regional Galleries Association of Queensland (RGAQ), continued the funding of sector professional development bursary programs. Without the support of these organisations, professional development funding opportunities for the sector's paid and volunteer workers would not have been possible.

Professional development bursaries are available for staff and volunteers working in member galleries and museums for financial assistance towards costs for travel, accommodation and registrations for professional development opportunities of the applicant's choice. RGAQ also offers organisational bursaries towards: improvements in gallery exhibition programs; engaging consultants to work with the institution on skill development; and for on-site training workshops and seminars in specialist areas.

In 2009, RGAQ awarded 18 bursaries totalling \$10,888. Recipients are listed in Appendix 11.

MAQ contributed \$2,629 to Museums Australia for bursary funding to assist members to attend the 2009 MA Conference in Newcastle.

Exhibition Services

Exhibition Development and Touring

Eleven exhibitions were toured by M&GSQ in 2009 to 46 venues in Queensland and interstate, featuring 303 artists, showing for a total of 1,413 exhibition days and attracting 201,925 visitors.

Five new exhibitions commenced touring as part of the 2009 exhibitions program: They were:

- *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland.* This is the first major exhibition of works selected from 27 of Queensland's regional gallery and university art collections. Developed by M&GSQ for Queensland's 150th year, *Twelve Degrees of Latitude* has been curated by Bettina MacAulay and Brett Adlington and features major Australian, Indigenous, Pacific and European artworks dating from the 17th to the 21st centuries. The exhibition has received extensive support from the Queensland Government and from private and philanthropic organisations. (Refer to pages 34–35 for more details of the exhibition and funding partners).
- *Talking TAPA, Pasifika Bark Cloth in Queensland,* an exhibition that showcases the diversity of Pacific Islander cultural practices and visual iconography as represented through historic and contemporary tapa (beaten bark cloth). The exhibition is curated by Joan Winter and developed by Brisbane Multicultural Arts Centre (BEMAC) in consultation with Pacific communities, with assistance from Visions of Australia, Brisbane City Council and the Gambling Community Benefit Fund. The exhibition tour has received funding from Visions of Australia.
- *Jettison Wove* is an exploration of weaving with discarded and man-made materials by Indigenous artists from Far North Queensland, conceptualised by Eliza Tee and curated by Louise Rollman for Artisan. Artists from the Jumbun, Torres Strait and Yambina communities have utilised a combination of traditional techniques

with man-made materials in the creation of contemporary vessels. The exhibition tour is a partnership between Artisan and Museum and Gallery Services Queensland. The tour includes a one-day installation workshop for participating venues, and artist workshops in selected Far North Queensland communities. This project received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program.



Phylcia Murray with an artwork by her grandmother, Ninney Murray, from the exhibition *Jettison Wove*.



Recycled Library: Altered Books exhibited at Artspace Mackay. Courtesy Artspace Mackay.

- *Recycled Library: Altered Books* is an exhibition of works by Australian artists that incorporate existing/found books as a major conceptual and creative element. Curated by Michael Wardell for Artspace Mackay, the primary curatorial rationale for the exhibition is to investigate the symbolism of 'the book' in an era in which the printed page is in danger of being superseded by digital technology. Artists include:

Jayne Dyer, Simryn Gill, Julie Gough, Paul Hoban, Paul Partos, Liz Jeneid, Yvonne Kendall, Archie Moore, Jánis Nedéla, Patrick Pound, Alex Selenitsch, David Sequeira, Glen Skien, Kylie Stillman, Hossein Valamanesh. The tour has received funding from Visions of Australia through the Contemporary Touring Initiative.

- *Creative Generation Excellence Awards in Visual Art and Design 2009–2010 Touring Exhibition* is a Department of Education and Training program to recognise and promote the outstanding achievements of visual art students from state and non-state schools throughout Queensland. The 2009–2010 touring exhibition showcases 40 works selected in 2008 from more than 500 entries submitted by senior visual art students across the state, including regional and remote communities. The exhibition tour continues until mid 2010.

The following exhibitions continued to tour to regional and interstate venues during 2009:

- *Kids' Time: A Century of Learning Through Play*
- *2008 Education Minister's Awards for Excellence in Art*
- *Antarctica – A Place in the Wilderness*
- *Intimate Transactions*
- *Habitus – Habitat*
- *Ornamentology*

Exhibitions in development for 2009/10 include:

- *KURU ALALA - Eyes Open*, curated by Virginia Rigney, Gold Coast City Art Gallery, and Jo Foster, Tjanpi Desert Weavers (NPY Women's Council), in collaboration with the artists, consists of new work generated as a result of a two-year residency and workshop program in desert communities across Central Australia. Contemporary installation artists Maria Fernanda Cardoso and Alison Clouston visited the Ngaanyatjarra and Pitjantjatjarra Lands respectively to exchange ideas, experiences and skills with fibre artists from Tjanpi Desert Weavers, and to collaborate on the development of an exhibition with the aim to stimulate greater awareness and insight into concepts of culture, country and community.

The exhibition consists of eight separate but interlinked bodies of work, two from each of the visiting artists and four from the community of desert artists. The works created consist of a series of conceptually linked life-sized fibre sculptures together with two large coiled wall pieces made from collected grasses, alongside installation works using found and natural materials sourced during the residency program, as well as audio visual and sound pieces. The work reveals the dynamic nature of the creative practice within these remote desert communities and reflects how contemporary life and stories interweave with historical and ancestral ones, and how different perceptions and worldviews exist as contemporaneous realms.

KURU ALALA – Eyes Open has been proudly supported by the Balnaves Foundation and made possible through the Touring Exhibition Partnership Plan of Museum and Gallery Services Queensland, with assistance from the Australia Council, the Federal Government's arts funding and advisory body and the support of Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

- *unleashed – queensland design on tour* showcases the best of recent Queensland design projects selected from the award-winning entries of the Design Institute of Australia's *qdos* (queensland design on show) awards annual program, covering a range of disciplines within the sectors of Three Dimensional Design, Visual Communication Design, Interior Design and Emerging Student Design. A two-day workshop for high school students conducted by design staff from QUT will be held in conjunction with the exhibition at each venue. This project has been curated by Artisan and received financial assistance from the Queensland Government through Arts Queensland.
- *Desert Psychedelic* is an exhibition of original prints, textile lengths and the garments produced from Jimmy Pike's fabric designs that offer a chance to celebrate this designer's unique talent

and to revisit some spectacular fashion from the eighties. Produced at the height of the Indigenous cultural renaissance, Jimmy Pike's designs were vivid, dynamic and groundbreaking in their use of non-traditional colours. Resulting from his collaboration with the company, Desert Designs, they exploded onto an international stage via high-fashion garments, textiles and furnishings and represented one of the most successful forays into the intersecting territories of Indigenous art, craft and commercial design to date. This project has been curated by Artisan in partnership with Desert Designs and will be available for tour with a multi-media component produced by Carbon Media from mid 2011.

- *Replant: a new generation of botanical art* is an excursion into the remarkable world of plants in the tropical north of Australia through the eyes of six Indigenous and non-Indigenous Australian printmakers and a photographer. Working with the Northern Territory Herbarium and traditional knowledge custodians from the Daly River region, printmakers Fiona Hall (SA), Judy Watson (QLD), Winsome Jobling (NT), Deborah Wurrkij (NT), Marita Sambono (NT) and Irene Mungatopi (NT), and photographer Peter Eve (NT) have investigated the unique characteristics of Indigenous plant species that survive and prosper through the climatic extremes of monsoonal rains, dry weather and wild fires. Co-ordinated by Nomad Art Productions and previously toured by Artback NT, *Replant* reflects the traditional role of women as gatherers of food and holders of knowledge, while recognising that the process of printmaking has developed as a significant medium for Indigenous artists.
- *Tour de force: in case of emergency break the glass* is an exhibition that explores the art-craft dichotomy through the work of eight artists whose practices have moved beyond the inanimate decorative *objet* on the plinth into the more resonant domain of contemporary art. In *Tour de force* we see craft is the DNA of art, where dexterous technique and material properties are subliminal to the endnote; an eloquent visual expression

of the human condition. Artists include: Timothy Horn, Deb Jones, Jacqueline Gropp, Nicholas Folland, Neil Roberts, Tom Moore, Ian Mowbray and Patricia Roan. This exhibition received development funding from Visions of Australia and will commence touring in 2011, depending on the success of a 2010 application for touring funds.

- *Metal as Anything*, curated by Amber Church for Perc Tucker Regional Gallery, is a survey exhibition that showcases thirty years of the diverse and intricate etchings of Townsville artist Ron McBurnie. The artist's world is quirky and endearing, a result of his ability to highlight the weird and wonderful events that occur in our 'mundane' suburban environment – a place where misbehaving dogs, ducks in box kites, jumping cats and eccentric toad shooters meet to examine their place in the carnival of characters and landscapes that the artist has created. McBurnie is an artist working on many levels and, beyond the humour, his etchings are able to critique our political landscape and frequently reference art history. Perc Tucker Regional Gallery will apply to Visions of Australia in 2010 to fund this tour.
- *Colliding Islands*, curated by Louise Rollman, explores the idea of contemporary landscapes through the work of selected Australian and international practitioners working in a range of artforms. The exhibition includes a small to large-scale DVD projection, works on paper and installation work by artists Jillian Conrad (US), Olivier Dollinger (FRN), David Hamill (US), Archie Moore (AUS) and Heeseop Yoon (KOR/US). This group are certainly not landscape artists *per se*, but rather are implicated in genre and culture-bending. Except for Archie Moore, the artists are exhibiting in Australia for the first time. This exhibition was first displayed at CAST Gallery in 2009 and the touring project has subsequently received financial assistance from the Queensland Government through Arts Queensland.

Visual Arts and Craft Strategy (VACS)

Queensland Landscape...Unfolded

During 2009 M&GSQ staff has provided continuing assistance to the Gold Coast City Art Gallery with the development and production of *Queensland Landscape...Unfolded*, an education kit which draws on the Gold Coast City Art Gallery's collection, linking areas in the curriculum with works in the collection to produce a resource for use in schools and to encourage students to visit regional collections. This project will be delivered in the first half of 2010.

In 2009 VACS funding contributed towards the development of the Queensland Regional Galleries Collections Project (*Twelve Degrees of Latitude*); towards artist loan fees for the exhibition *Jettison Wove*; and towards the enhancement of *The GEO Project*, a suite of touring exhibitions focused on the environment, ecology and geography.

The GEO Project

The resources website at www.geoproject.org.au has continued to support exhibitions in M&GSQ's 2009 touring program: *Antarctica – A Place in the Wilderness*; *Intimate Transactions*; and *Habitus – Habitat*. The final *GEO* exhibition, *Replant: a new generation of botanical art*, will be a part of the touring program from mid 2010.

In 2009 M&GSQ continued to maintain the site and create opportunities for online interaction by joining *The GEO Project* to existing online groups on Flickr and posting discussion topics and links to the website exhibitions. There has been some online activity as a result of this, in particular the posting of images of Queensland's 'Great Walks' relating to the *Habitus – Habitat* exhibition. The website has also been updated with images of public programs conducted at regional venues in conjunction with this exhibition.

Web statistics for this site have highlighted a surge in activity when *GEO* exhibitions go on display at a new venue. The education resources are downloaded with greater frequency during these periods.

M&GSQ staff presented a paper about *The GEO Project* at the Museums Australia National Conference in May 2009 titled *The GEO Project: A New Approach To Audience Development For Touring Exhibitions*.

The GEO Project is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments, and has received financial assistance from the Gordon Darling Foundation and the Queensland Government through Arts Queensland.

M&GSQ Education and Public Programs E-tree

In 2009 Museum and Gallery Services Queensland (M&GSQ) established an email communication group of Education and Public Programs staff working in Queensland regional and public galleries.

Feedback from the sector has identified that networking within this group (which may include staff that undertake this work in addition to their usual role) would be valuable through the provision of support, networking and the sharing of ideas, resources and programs.

The Education and Public Programs E-tree is a subscription list that invites subscribers to submit short posts to the group – these may be announcements, questions or comments and may include electronic links to more extensive articles, events or information.

The E-tree was officially launched on Friday 4 December 2009 in conjunction with the M&GSQ event *Sharing Learning*, a networking session on museum/gallery education initiatives.

National Exhibitions Touring Support (NETS)

The NETS agencies met in Townsville on 9 September 2009, where topics for discussion included lobbying strategies for the third round of Visual Arts and Craft Strategy (VACS) funding in 2011, the continuance of the NETS Australia Exhibition Development Fund and convergence and a contraction of standards across the gallery sector due to diminishing resources. Jodi Ferrari, Exhibition Development Co-ordinator, M&GSQ and Georgia Cribb, Director, National Exhibitions Touring Support (NETS) Victoria co-presented a case study session at *RAISE YOUR VOICE: Fourth National Public Galleries Summit* in Townsville, entitled *Plugged In and Switched On... presenting and touring new*

media exhibitions at public galleries, which highlighted strategies for touring new media works.

Queensland Regional Galleries Collections Project

The *Queensland Regional Galleries Collections Project* is a landmark exhibition celebrating the strength and diversity of Queensland's public gallery collections in the State's 150th year. An initiative of Museum and Gallery Services Queensland, the exhibition features more than 130 works drawn from 27 of Queensland's regional gallery and university art collections.

Titled *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, the exhibition focuses on how and why Queensland's regional collections began, their historical roles within their communities, the role of patronage and donor support in their growth and development, and the strength of our State-wide regional gallery culture.

Twelve Degrees of Latitude presents works grouped into five sub-themes: Pre-20th century art (Australian and international); Landscape and figures in landscape; other 20th century art (1900–1990); Indigenous art (Queensland Aboriginal and Torres Strait Islander); and Art post–1990. Within this broad framework is a strong sense of Queensland's cultural identity and the telling of Queensland stories. This includes early Queensland landscapes documenting our pioneering communities; remarkable works about country by some of the State's leading Aboriginal and Torres Strait Islander artists; through to works reflecting life in the tropics and the Gold Coast's beach culture.

During 2009 M&GSQ staff worked with the curators, Bettina MacAulay and Brett Adlington, and with co-writer and editor, Desmond MacAulay, to compile the exhibition catalogue. M&GSQ also worked with the curators and participating galleries to arrange the loans and manage the logistics of assembling works for tour.

The catalogue is a full-colour, image-rich publication featuring:

- Foreword by the Premier of Queensland and Minister for the Arts, the Honourable Anna Bligh MP.

- Introduction by M&GSQ Executive Director.
- Curators' essay detailing the many factors involved in the emergence and growth of Queensland's extensive regional gallery network and collecting institutions.
- Images of every work featured in the exhibition, along with other collection items held by participating galleries.
- Written contributions from each of the participating galleries.
- A comprehensive directory listing Queensland's public galleries and exhibition spaces (more than 80), including thumbnail images and contact details.

Participating regional galleries and university art collecting institutions each received twenty complimentary copies of the catalogue; venues listed in the directory each received one complimentary copy; and artists represented and their agents also received a complimentary copy in recognition of their generous support of the project.

M&GSQ produced an illustrated education kit aimed at upper primary and lower secondary school students. The kit includes teachers' notes; an interview with lead curator, Bettina MacAulay; and curriculum links developed by Queensland Art Gallery staff member Melina Mallos. The education resources can be downloaded from M&GSQ's website.

Her Excellency Penelope Wensley AO, Governor of Queensland, officially launched the exhibition at Perc Tucker Regional Gallery, Townsville, as a part of Q150 celebrations and to coincide with *RAISE YOUR VOICE: Fourth National Public Galleries Summit*. The opening event was attended by 496 national and international Summit delegates and north Queensland artists and dignitaries, and included a welcome to country by Gracelyn Smallwood, an elder of Biri decent, and performances by the Mornington Island Dancers. Bettina MacAulay and Brett Adlington presented a walk-through of the exhibition on Saturday 12 September 2009. John McDonald reviewed the exhibition in the *Sydney Morning Herald* (19–20 September 2009).

A total of 8,235 people viewed the exhibition in Townsville from 21 August to 4 October 2009. Below is a sample of the comments recorded about *Twelve Degrees of Latitude* in the Visitors' Book whilst the

exhibition was displayed at Perc Tucker Regional Gallery:

'Such a beautiful exhibition. Great variety and talent from Queensland. Really inspirational.' (Proserpine, QLD)

'A great collection displayed perfectly – an enjoyable experience' (Kiama, NSW)

'Great to see so many famous artists represented as well as interesting others. Marvellous mix.' (Townsville, QLD)

'Absolutely brilliant, fabulous contrast of works.' (Warragul, VIC)

'Enjoyed it immensely.' (Alice Springs, NT)

QUT Art Museum, Brisbane

A total of 5,477 people viewed the exhibition whilst it was displayed at QUT Art Museum, Brisbane, from 16 October to 20 December 2009. M&GSQ Executive Director, Rebekah Butler, officially opened the exhibition on 5 November, which was attended by 180 guests. Lead curator, Bettina MacAulay, presented a walk-through of the exhibition on 29 October 2009.

Below is a sample of the comments recorded about *Twelve Degrees of Latitude* whilst the exhibition was displayed at QUT Art Museum:

'A great idea to bring together some of our regional collections. Very enjoyable.'

'Very sophisticated.'

From January 2010 to November 2011, *Twelve Degrees of Latitude* will travel to 15 regional venues spread geographically across Queensland, providing a unique opportunity for audiences to view and engage with significant artworks held in our State's regional collections.

M&GSQ expresses its gratitude to the curators and to each of the participating galleries and their staff for their tremendous support in the development and realisation of *Twelve Degrees of Latitude*. We thank them for embracing this exhibition and for generously making works available for inclusion.

(See page 62 for a list of participating regional galleries and university art collections represented in the exhibition.)

Funding Partners and Sponsors

M&GSQ acknowledges the great contribution and support of the following Funding Partners and Sponsors towards the success of *Twelve Degrees of Latitude*:

Queensland Government

- Hon. Anna Bligh MP, Premier of Queensland and Minister for the Arts, through the Queensland Government Exhibitions Indemnification Scheme.
- Q150 Community Funding Program (M&GSQ's Q150 funding partners were: Bundaberg Regional Art Gallery, Gladstone Regional Art Gallery and Museum, Kick Arts, Perc Tucker Regional Gallery, Toowoomba Regional Art Gallery and the University of the Sunshine Coast Gallery).
- Arts Queensland through the *Development and Presentation Grant* funding program, awarded to the Regional Galleries Association of Queensland.
- Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

Philanthropic Funding Partners

- Gordon Darling Foundation, supporting production of the exhibition catalogue.
- Tim Fairfax Family Foundation, supporting the regional tour of *Twelve Degrees of Latitude*.
- The John Villiers Trust, supporting the regional tour of *Twelve Degrees of Latitude*.

Sponsors

- International Art Services
- Phillip Bacon Galleries
- Regional Galleries Association of Queensland
- Printcraft
- Colour Chiefs

Regional Gallery financial contributors

- Cairns Regional Gallery
- Gladstone Regional Art Gallery and Museum
- Gold Coast City Art Gallery
- Ipswich Art Gallery
- Logan Art Gallery
- Outback Regional Gallery, Winton
- Perc Tucker Regional Gallery, Townsville
- Redcliffe City Gallery
- Rockhampton Art Gallery
- Toowoomba Regional Art Gallery
- University of the Sunshine Coast Gallery

Funding Partners and Financial Support

M&GSQ's operations and programs have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 40–43 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Museum and Gallery Services Queensland Limited received financial assistance from the Queensland Government through Arts Queensland for 2008–2009 under the Small to Medium Organisations Program (s2m).

In April 2009, Museum and Gallery Services Queensland Limited was awarded funding of \$20,000 from Arts Queensland's Backing Indigenous Arts funding program towards the tour of the exhibition, *Jettison Wove*.

In June 2009, Museum and Gallery Services Queensland Limited was awarded funding of \$11,482 through Arts Queensland from art+place, the Queensland Government Public Art Fund to deliver Public Art Regional Workshops.

In September 2009, Museum and Gallery Services Queensland Limited concluded delivery of *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, for which M&GSQ received financial assistance of \$50,000 from Arts Queensland's Industry Development Initiative program in 2008.



In September 2009, Museum and Gallery Services Queensland Limited launched the exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, for which M&GSQ received funding of \$10,000 from the Queensland Government's Q150 (Queensland's 150th Celebrations) Community Funding Program in 2008.

Museum and Gallery Services Queensland Limited also acknowledges the assistance of Hon. Anna Bligh MP, Premier of Queensland and Minister for the Arts, for supporting the tour of this exhibition through the Queensland Government Exhibitions Indemnification Scheme.

AUSTRALIA COUNCIL



Museum and Gallery Services Queensland Limited received funding from the Australia Council under its Key Organisations Multi-Year Funding, to support the organisation's National Exhibition Touring Support (NETS) activities for the period 2008–2011.

In September 2009, Museum and Gallery Services Queensland Limited concluded delivery of *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, for which M&GSQ received financial assistance of \$10,000 from the Australia Council's Presentation and Promotion funding program and \$8,915 from the Australia Council's International Strategy (International Visitors) program in 2008.

VISUAL ARTS CRAFT STRATEGY



Museum and Gallery Services Queensland Limited was awarded funding of \$43,882 for 2009/2010 under its multi-year agreement through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

VISIONS OF AUSTRALIA



Funding from Visions of Australia supported the 2009 itineraries of the touring exhibitions *Intimate Transactions*; *Recycled Library: Altered Books*; and *Talking Tapa: Pasifika Bark Cloth in Queensland*.

GAMBLING COMMUNITY BENEFIT FUND



The Queensland Government's Gambling Community Benefit Fund supported a program of artist talks in Maitland, New South Wales, and Mornington Peninsula, Victoria, for the touring exhibition, *Antarctica – A Place in the Wilderness*.

GORDON DARLING FOUNDATION



In September 2009, Museum and Gallery Services Queensland published the exhibition catalogue, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, for which M&GSQ received funding of \$11,000 from the Gordon Darling Foundation in 2008.

TIM FAIRFAX FOUNDATION



In December 2009, Museum and Gallery Services Queensland received philanthropic funding of \$100,000 from the Tim Fairfax Family Foundation towards touring costs for the exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*.

THE JOHN VILLIERS TRUST



In November 2009, Museum and Gallery Services Queensland received approval of philanthropic funding of \$25,000 from The John Villiers Trust towards touring costs for the exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*.

COMMUNITY HERITAGE GRANT

In September 2009, Museum and Gallery Services Queensland concluded delivery of Skill Development Workshops in Collection Management and Preventive Conservation in three centres of Western Queensland, for which M&GSQ was awarded a Community Heritage Grant of \$13,600 in 2008.

The Community Heritage Grant program is managed by the National Library. It is funded by the Australian Government through the Department of the Environment, Water, Heritage and the Arts; the National Archives of Australia; the National Film and Sound Archive; the National Museum of Australia and the National Library.

381 BRUNSWICK STREET

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland. In 2009, arts accommodation was provided for the following organisations:

- Artisan
- Artworkers (including Brisbane's Living Heritage Network)
- Museum and Gallery Services Queensland (including Regional Galleries Association of Queensland and Museums Australia Queensland)
- Queensland Music Festival (from December 2009)

M&GSQ participated in meetings of the tenancy group for 381 Brunswick Street throughout the year. M&GSQ expresses appreciation to the State Government for the facilities provided at 381 Brunswick Street including the Seminar, Board and Meeting rooms.

Sponsors, Industry Partners and In-kind Support

Museum and Gallery Services Queensland's 2009 programs and events were partnered by or received support from the following individuals, organisations and businesses:

GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAA)

The Honourable Anna Bligh MP, Premier of Queensland and Minister for the Arts
Queensland Museum South Bank
Dr Ian Galloway, CEO, Queensland Museum
Professor Peter Swannell, Chair, Queensland Museum Board of Trustees
Mij Bricknell, Marketing and Creative Events Coordinator, Queensland Museum South Bank
Vicki Warden, Museum Development Officer for Southern Inland Queensland, Museum Resource Centre, Toowoomba
Deborah Tranter, Director, Cobb+Co Museum and Regional Services, Queensland Museum
Brian Tucker Accountant
Brandi Projects: Hanne and Tommy Brandi
Archival Survival: Angela Henriksen and Geoff McIntyre
Julie Shepherd, artist
Bruce Cowell, photographer
Damian Walker, videographer
See Appendix 3 for 2009 GAMAA Advisory Committee and Judging Panel

MUSEUMS ALIGHT!

Museum of Brisbane and Christopher Salter and Diana Schwerin
4MBS and Howard Ainsworth
David Gibson, Director, Newstead House
David Milne, Manager of Strategic Learning, Queensland Museum
Gold Coast City Art Gallery and Virginia Rigney, Curator Public Programs
Liz Adams, Writely So
See Appendix 7 for 2009 participating organisations

RAISE YOUR VOICE: FOURTH NATIONAL PUBLIC GALLERIES SUMMIT 2009

Judy Kean
Arts Queensland
Australia Council for the Arts
Townsville City Council
Perc Tucker Regional Gallery, Townsville, and Frances Thomson, Director
International Art Services
Rydges Southbank Townsville
Riverway Arts Centre, Townsville
Elizabeth Bates, Program Manager, Museum of Brisbane
Paul Brinkman, Director, Cairns Regional Gallery

Kate Ravenswood, Head Access, Education and Regional Services, Queensland Art Gallery | Gallery of Modern Art
See Appendix 4 for Working Party members
See Appendix 5 for Think Tank participants
See Appendix 6 for Summit Speakers and Presenters
Regional Galleries Association of Queensland
Department of Culture and the Arts, Western Australia
Public Galleries Association of Victoria
Regional and Public Galleries New South Wales
Art Almanac
National Exhibitions Touring Support (NETS) Australia
Art Monthly Australia
Eyeline Publishing Limited
630ABC North Queensland
Museum of Tropical Queensland, Queensland Museum and Peter McLeod
Clovely Estate Wines
BCatered, Townsville
Brett Geoghegan, The Brand Garage
Lori Neilsen, photographer
La Luna Youth Arts Association, Townsville
Talkin Audio Productions, Townsville
Hermit Park Bus Service, Townsville
Brooke Laidlaw, Regional Galleries Association of Queensland

M&GSQ PUBLICATIONS AND COMMUNICATIONS

Robert Whyte and Toadshow
John Newcombe, Mac1, Fortitude Valley
Artery contributors:
Dr Sharron Dickman, Pathfinder Marketing (Thanks to Kathryn Mackenzie, Executive Manager Tourism, City of Greater Bendigo and Peter Saxelby, Community Services Coordinator, Chinchilla Customer Service Centre for assistance with images)
Glenn Price, Marketing and Sales Manager, The Workshops Rail Museum, Queensland Museum
Michael Desmond, Senior Curator, National Portrait Gallery, Canberra
Roslyn Berthelsen, Coordinator, Mundubbera Regional Art Gallery
Janet Parfenovics, Executive Officer, UMI Arts Ltd, Cairns
Deborah Godfrey, Director, Tableland Regional Gallery, Atherton
Pia Armitage, Public Programs Officer, Pinnacles Gallery, Thuringowa
Museum of Brisbane

Gladstone Maritime Museum
 Leahy Historical House, Thargomindah
 Miegunyah House Museum, Brisbane
 Queensland Maritime Museum
 Brisbane's Living Heritage Network
 Paniyiri Greek Festival and the Greek Club
 and Convention Centre, Brisbane
 North Stradbroke Island Historical Museum
 Warwick Art Gallery
 4MBS Classic FM
 Venus Gold Battery, Charters Towers
 Gold Coast City Art Gallery
 The Centre for Scenic Rim Arts and Culture,
 Beaudesert
 Tanks Arts Centre, Cairns

TRAINING AND PROFESSIONAL DEVELOPMENT PROGRAM

Michael Aird, Consultant Curator
 Phoebe Arthur, Sector Development
 Coordinator, Museums and Galleries New
 South Wales
 Australian Stockman's Hall of Fame,
 Longreach
 Gavin Bannerman, Oral History and Digital
 Storytelling Coordinator, Heritage
 Collections, State Library of Queensland
 Dr Jennifer Barrett, Director of Museum
 Studies, University of Sydney
 Elizabeth Bates, Program Manager, Museum
 of Brisbane
 Peter Blondell, Department of the Premier
 and Cabinet, Queensland-Smithsonian
 Fellowship Program
 Jeanette Brown, Cherbourg Historical Precinct
 Group
 Ross Bower, President, Redland Museum
 Ken Brooks, Manager, Brennan & Geraghty's
 Store Museum, Maryborough
 Yenda Carson, A/Program Leader, Cultural
 Services, Logan City Council
 Steve Chaddock, Timeline Heritage
 Consultants
 Jessica Coates, Project Manager, Creative
 Commons Clinic, Queensland University of
 Technology
 Cobb+Co Museum, Queensland Museum,
 Toowoomba
 Clare-Frances Craig, Acting Manager Museum
 Assistance Program, Western Australian
 Museum
 Edith Cuffe, CEO, Abbey Museum of Art and
 Archaeology Inc.
 Cunnamulla Fella Centre, Paroo Shire
 Jo Duke, Art Collection Manager, Griffith
 Artworks, Griffith University
 Bronwyn Fadden
 Sue Fisher, Director, AbaF Queensland
 Dr Maria Friend, Museum Development
 Officer FNQ, Queensland Museum
 Dr Amareswar Galla, Professor of Museum
 Studies, School of English, Media Studies &
 Art History, The University of Queensland
 Joanna Garner, Director, Grantseeking
 Solutions and Fundraising Institute of
 Australia

Renai Grace
 Judy Gunning, Head of Information and
 Publishing Services, Queensland Art Gallery
 | Gallery of Modern Art
 Fiona Hall, Artist
 Nigel Harris, Mater Foundation and
 Fundraising Institute of Australia
 Aaron Heng, Arts Development Officer, Visual
 Arts, Craft and Design, Arts Queensland
 Gary Hickey, Convenor, The University of
 Queensland Museum Studies Program
 Les Hooper, President, Queensland Art
 Teachers' Association
 Christine Ianna, Manager, Publications
 Reformatting, Collection Preservation, Client
 Services and Collections, State Library of
 Queensland
 Amanda James, History Trust of South
 Australia
 John Jeffrey, Community Arts Officer,
 Brisbane City Council
 Ian Jempson, CEO, Queensland Maritime
 Museum
 Janice Kuczowski, Coordinator, AbaF
 Queensland
 Lisa Jones, Curator, Queensland Police
 Museum
 Simone Jones, Curator, QUT Art Museum
 Ros Korkatzis, Secretary, Queensland History
 Teachers' Association
 Daniel Loader, Webmaster, Toowoomba
 Regional Council
 Janet Laurence, Artist
 Main Roads Heritage Centre, Toowoomba
 Louise Martin-Chew, Arts writer
 Ingrid Mason, Collections Australia Network
 Kate McDonald, Outreach Librarian, Heritage
 Collections, State Library of Queensland
 Jacqui McPhee
 David Milne, Manager of Strategic Learning,
 Queensland Museum
 Nick Mitzevich, Director, The University of
 Queensland Art Museum
 Fiona Mohr, Museum Development Officer,
 Sunshine Coast, Queensland Museum
 Sandra Morgan, Cherbourg Historical Precinct
 Group
 Fiona Mowat, Collection Information Systems
 Officer, Queensland Art Gallery | Gallery of
 Modern Art
 Susi Muddiman, Director, Tweed River Art
 Gallery
 Museum Development Officers, Queensland
 Museum
 Museum of Australian Military Intelligence,
 Canungra
 Museums and Galleries New South Wales
 Ericson Noakes, Arts Development Officer,
 Creative Communities, Arts Queensland
 Outback@Isa Visitor Interpretation Centre,
 Mount Isa
 Helen Pithie, Museum Development Officer,
 Gold Coast and Western Corridor,
 Queensland Museum
 Kym Purcell, Community Grants and Research
 Officer, Gold Coast City Council
 Sarah Rhodes, Collections Australia Network

Gillian Ridsdale, Public Programs Curator, The University of Queensland Art Museum
 Olivia Robinson, Senior Officer, Heritage Collections, State Library of Queensland
 Cecelia Ryan, Manager, Collection and Business Information Systems, Queensland Museum
 Nicole Schellback, Coordinator, Brisbane's Living Heritage Network
 Camille Serisier, Curatorial and Collections Officer, Griffith Artworks, Griffith University
 Lea Schuster, Arts Officer/RADF Liaison Officer, Scenic Rim Regional Council
 Erin Stephens, Co-ordinator, Community Heritage Grants, National Library of Australia
 Josh Tarrant, Acting Collection Manager, The Workshops Rail Museum, Queensland Museum
 The University of Queensland Museum Studies Program
 Eliza Tee, Senior Program Officer Public Art, art+place, Arts Queensland
 Peter Trail, Consultant Designer
 Deborah Tranter, Director, Cobb+Co Museum and Regional Services, Queensland Museum
 University of Queensland Art Museum
 Deannah Vieth, Community Arts Officer, Brisbane City Council
 Vicki Warden, Museum Development Coordinator, Queensland Museum
 Margaret Young, Embroiderers' Guild of Queensland

National Standards Taskforce

Arts Tasmania
 Collections Council of Australia Limited
 History Trust of South Australia
 Museum and Art Gallery of the Northern Territory
 Museums and Galleries New South Wales
 Museums Australia (Victoria)
 Western Australian Museum

EXHIBITIONS PROGRAM

ABSOE Business Equipment
 Brett Adlington
 Arcimix
 Lynne Adams, Manager Arts Business Operations, Arts Queensland
 Michael Aird, Keeaira Press
 Australian Antarctic Division
 Artback NT Touring
 Philip Bacon, Philip Bacon Galleries
 Carrie Barlow, Education Queensland
 Chris Bingley, Chris Bingley Signs
 Jennifer Blakeley, Queensland Museum
 Matt Clark, Perc Tucker Regional Gallery
 Colour Chiefs
 Amber Church, Perc Tucker Regional Gallery, Townsville
 Kathy Davis, Queensland Manager, Artsupport Australia
 Nina Dawson, Girringun Aboriginal Corporation
 Troy Dennis, Umi Arts, Cairns

Environmental Protection Agency
 Kirsten Fitzpatrick, Artisan
 Jo Foster, Tjanpi Desert Weavers
 Brett Geoghegan, The Brand Garage
 Simon Hartas, TED Fine Art
 International Art Services, Ross Hall
 Beth Jackson
 Val Keenan, Girringun Aboriginal Corporation
 Jo Lankester, Perc Tucker Regional Gallery, Townsville
 Belinda Layton, Viscopy
 Bettina MacAulay, MacAulay Partners
 Desmond MacAulay, MacAulay Partners
 Nicole Maggs, Noosa Regional Gallery
 Melina Mallos, Queensland Art Gallery | Gallery of Modern Art
 Jeffrey Marson, Queensland's 150th Celebrations (Q150), Department of the Premier and Cabinet
 Michael Marzik
 Kerrie McLaren, University of Southern Queensland Library
 Ray McMahon
 Leah McManus, Pinnacles Gallery
 Bronte Morris, Brisbane Multicultural Arts Centre
 Kingsley Munday, Managing Director, International Art Services
 Hannah Murray, Perc Tucker Regional Gallery
 Multimedia Arts Asia Pacific
 Nomad Art Productions
 Powerlink
 Printcraft
 Queensland Art Gallery | Gallery of Modern Art
 Queensland Museum
 Virginia Rigney, Gold Coast City Art Gallery
 Brian Robinson, Cairns Regional Gallery
 Segue Art, Ross Brookes and Kerrie Ann Roberts
 Elizabeth Shaw, Queensland College of Art
 Griffith University
 Glen Skien
 Charles Street, Cairns TAFE Outreach, Tropical North Queensland TAFE
 Gabriella Szablewska, Artisan
 Jo Terry, Perc Tucker Regional Gallery, Townsville
 Frances Thomson, Director, Perc Tucker Regional Gallery, Townsville
 Anna Thurgood, Artspace Mackay
 Toadshow
 Transmute Collective
 Sonya Wallace, Design Institute of Australia – Queensland branch
 Michael Wardell, Artspace Mackay
 Her Excellency, Penelope Wensley AO, Governor of Queensland
 Joan Winter
 Tim Woodward, Artisan

National Exhibitions Touring Support (NETS) Australia

Art on the Move, WA
 Artback NT Touring
 CAST Touring, Tasmania
 Country Arts SA

Museums and Galleries New South Wales
NETS Victoria
NGA Travelling Exhibitions

FINANCE

Brian Tucker CPA

AUDITOR

Ian W. Young CPA
assisted by Debbie Berens

381 BRUNSWICK STREET

Arts Queensland
Corporate Administration Agency

THANKS

Susi Muddiman, Director, Tweed River Art
Gallery for participating on a M&GSQ
recruitment panel

*M&GSQ thanks everyone who supported
and contributed to our 2009 delivery. Our
sincere apologies if anyone has been
inadvertently omitted.*

Appendix 1:

M&GSQ Company Member: Museums Australia Queensland

EXECUTIVE COMMITTEE

Lisa Jones (President), Curator, Queensland Police Museum

Michelle Smith (Vice President), Curator/Administrator, Redcliffe Museum (to 23 October)

Brian Tucker (Treasurer), CPA

Josh Tarrant (Secretary), Acting Collection Manager, The Workshops Rail Museum, Ipswich

Paul Brinkman, Director, Cairns Regional Gallery

Dawn Oelrich, Curator, University of the Sunshine Coast Gallery

Appendix 2:

M&GSQ Company Member: Regional Galleries Association of Queensland

MANAGEMENT COMMITTEE

John Walsh (President), Gallery Manager, Gold Coast City Art Gallery

Richard Baberowski (Vice President), Coordinator Cultural Development, Community and Cultural Services, Moreton Bay Regional Council | Redcliffe District

Brian Tucker (Secretary/Treasurer), CPA

Tim Lynch, Coordinator Cultural Facilities, Cultural Services, Community and Cultural Services, Moreton Bay Regional Council | Redcliffe District

John Waldron, Cultural Heritage & Collections Manager, Creative Communities, Sunshine Coast Regional Council

Michael Wardell, Director, Artspace Mackay

Appendix 3:

Gallery and Museum Achievement Awards

2009 ADVISORY COMMITTEE

Edith Cuffe, CEO, Abbey Museum of Art and Archaeology, Caboolture

Andrew Moritz, Director, The Workshops Rail Museum, Ipswich

Elliott Murray, Head of Design, Web and Multimedia, Queensland Art Gallery | Gallery of Modern Art

Mary-Clare Power, Manager, Marketing Alliances, Tourism Queensland

Vicki Warden, Museum Development Officer and MDO Coordinator, Museum Resource Centre, Southern Inland Queensland, Toowoomba

Tracey Heathwood, Public Programs Officer, Artspace Mackay

2009 JUDGING PANEL

Gavin Bannerman, Oral History and Digital Storytelling Coordinator, Heritage Collections, State Library of Queensland

Lisa Jones, Curator, Queensland Police Museum

David Gibson, Director, Newstead House

Tracey Heathwood, Public Programs Officer, Artspace Mackay

Sally Hinz, Cultural Development Coordinator, Dogwood Crossing @ Miles



2009 GAMAA trophies designed by Julie Shepherd
Photo Bruce Cowell

Appendix 4:

Working Party

Raise Your Voice: Fourth National Public Galleries Summit 2009

Merle Hathaway, Executive Officer, Public Galleries Association of Victoria
Sharni Lloyd, President, Regional and Public Galleries New South Wales (and Kath von Witt representing RPGNSW at face-to-face meeting)
Susi Muddiman, Director, Tweed River Art Gallery, NSW
Louise Partos, Executive Officer, Artback NT Arts Touring
Lucia Pichler, Chairperson, Regional Galleries Association of South Australia
Tracy Puklowski, General Manager, National Services Te Paerangi, New Zealand
Maisy Stapleton, CEO, Museums and Galleries New South Wales
Cath Fogarty, Museums and Galleries New South Wales
Paul Thompson, Executive Director, Art on the Move, WA
Frances Thomson, Director, Perc Tucker Regional Gallery, Townsville, QLD
Amber Church, Curator, Perc Tucker Regional Gallery, Townsville, QLD
John Walsh, President, Regional Galleries Association of Queensland and Chairperson, Museum and Gallery Services Queensland
Rebekah Butler, Executive Director, Museum and Gallery Services Queensland
Debra Beattie, General Manager, Museum and Gallery Services Queensland

Appendix 5:

Think Tank Participants

Raise Your Voice: Fourth National Public Galleries Summit 2009

Cath Bowdler, Manager, Wagga Wagga Art Gallery, NSW
David Cranswick, Director, dLux Media Arts, NSW
David Burnett, Curator, International Art, Queensland Art Gallery
Alison Kubler, freelance curator and writer, QLD
Kim Machan, Director, Multimedia Arts Asia Pacific (MAAP), QLD
Daniel McOwan, Director, Hamilton Art Gallery, VIC
Dolla Merrillees, Consultant and Writer, NSW
Magdalena Moreno, Director, South Project, VIC
Virginia Rigney, Curator Public Programs, Gold Coast City Art Gallery, QLD
Melinda Rackham Director, Australian Network for Art and Technology, SA
Rebekah Butler, Executive Director, Museum and Gallery Services Queensland
Debra Beattie, General Manager, Museum and Gallery Services Queensland
Fiona Marshall, Exhibition Program Manager, Museum and Gallery Services Queensland
Ann Baillie, Manager Training and Professional Development, Museum and Gallery Services Queensland

Appendix 6:

Speakers and Presenters

Raise Your Voice: Fourth National Public Galleries Summit 2009

WELCOMES / PRESENTATIONS

Jenny Galligan, Executive Director, Arts Development – Arts Queensland
Councillor Jenny Lane, Townsville City Council, QLD
Rhonda Paku, Manager Iwi Development, National Services Te Paerangi, Te Papa, New Zealand
Sarah Rhodes and Ingrid Mason, Collections Australia Network
Gracelyn Smallwood AM, Welcome to country
Councillor Les Tyrell OAM, Mayor of Townsville City Council, QLD
John Walsh, Chairperson, Museum and Gallery Services Queensland

SESSION SPEAKERS

Susan Abasa, Programme Co-ordinator, Museum and Heritage Studies, School of People, Environment and Planning, Massey University, New Zealand
Debbie Abraham, Director, Lake Macquarie City Art Gallery, NSW
Brett Adlington, Curator, Lake Macquarie City Art Gallery, NSW
Robyn Archer AO, Singer, writer, director, artistic director
Richard Baberowski (Vice President), Coordinator Cultural Development, Community and Cultural Services, Moreton Bay Regional Council | Redcliffe District, QLD
Stella Brennan, Artist, writer, curator
Michael Cassin, Director, Center for Education in the Visual Arts, The Sterling and Francine Clark Institute, Massachusetts, USA
Sebastian Chan, Head of Digital, Social and Emerging Technologies, Powerhouse Museum, NSW
Amber Church, Curator, Perc Tucker Regional Gallery, Townsville, QLD
Georgia Cribb, Chair, NETS Australia and Director, NETS Victoria
David Cross, Associate Professor, Director of Research, School of Fine Arts, College of Creative Arts, Massey University, New Zealand
Jodi Ferrari, Exhibition Development Coordinator, Museum and Gallery Services Queensland
Neil Jenkins, Artist, designer, programmer
Professor Amanda Lawson, Dean, Faculty of Creative Arts, University of Wollongong, NSW
Professor Jonathan Mane-Wheoki, Professor of Fine Arts and Head of School, Elam School of Fine Arts, NICA, The University of Auckland, New Zealand
Mandana Mapar, Exhibitions Officer, Gold Coast City Art Gallery, QLD
John McDonald, Art critic
John Mongard, Principal, John Mongard Landscape Architects, QLD
Susi Muddiman, Director, Tweed River Art Gallery, NSW
Rhonda Paku, Manager Iwi Development, National Services Te Paerangi, Te Papa, New Zealand
Dr Barbara Piscitelli AM, Arts and education consultant
Sherryl Ryan, Education consultant and artist
Vicki Salisbury, Director, Umbrella Studio, Townsville, QLD
Lisa Sassella, General Manager Marketing, National Gallery of Victoria

Professor Ted Snell AM, Director Cultural Precinct, University of Western Australia and Chair,
Visual Arts Board, Australia Council for the Arts
Maisy Stapleton, CEO, Museums and Galleries New South Wales
Virginia Tandy OBE, Director of Culture, Manchester City Council, UK
Mari Velonaki, Media artist
John Waldron, Cultural Heritage & Collections Manager, Creative Communities, Sunshine
Coast Regional Council, QLD
Craig Walsh, Artist

SESSION CHAIRS

Ann Baillie, Manager Training and Professional Development, Museum and Gallery Services
Queensland
Elizabeth Bates, Program Manager, Museum of Brisbane, QLD
David Cranswick, Director, d/lux Media Arts
Virginia Rigney, Curator Public Programs, Gold Coast City Art Gallery, QLD
Maisy Stapleton, CEO, Museums and Galleries New South Wales
Frances Thomson, Director, Perc Tucker Regional Gallery, Townsville, QLD
John Waldron, Cultural Heritage & Collections Manager, Creative Communities, Sunshine
Coast Regional Council, QLD
John Walsh, Gallery Manager, Gold Coast City Art Gallery, QLD

Appendix 7:

Museums Alight! 2009 Participants

Anthropology Museum, UQ	Maryborough Military & Colonial Museum
Antiquities Museum, UQ	Maryborough, Wide Bay & Burnett
Atherton Chinatown	Historical Society
Australian Stockman's Hall of Fame and	Mercy Heritage Centre
Outback Heritage Centre	Miegunyah House Museum
Beaudesert Museum	Miles Historical Village
Bollon Heritage Centre	Milne Bay Military Museum
Brisbane's Living Heritage Network	Miner's Cottage Museum
Cairns Regional Gallery	Miriam Vale Shire Museum
Caloundra Regional Art Gallery	Morven Historical Museum
Capricorn Coast Historical Society	Mount Bauple & District Historical Society
Chillagoe Hub	Mount Chalmers Community History
Chinchilla White Gums Gallery	Centre
Cobb+Co Museum, Toowoomba	Mount Isa Civic Centre
Collinsville Coalface Experience	Mundubbera Regional Art Gallery
Cooktown School of Art Society	Museum of Brisbane
Cosmos Centre & Observatory	Museum of Tropical Queensland
CQ Military & Artefacts Museum	Myall Park Botanic Garden & Gallery
Croydon Heritage Centre	Nambour & District Historical Museum
Diggers Cottage Art Illusion Museum	Association
Discover Eumundi Heritage and Visitor	Newstead House
Centre	Noosa Museum
Dogwood Crossing @ Miles	Noosa Regional Gallery
Dolls, Bears and Golli Too	North Stradbroke Island Historical
Gin Gin Regional Courthouse Gallery	Museum
Gladstone Maritime Museum	NQ Potters
Gladstone Regional Art Gallery &	Old Fire Station Art & Craft Gallery
Museum	Palma Rosa Strombuco Gallery
Grand Shirl's Doll & Toy Museum	Paniyiri Greek Festival
Greenmount Homestead	Physics Museum, UQ
Gympie Gold Mining and Historical	Qantas Founders Museum
Museum	Qld Dairy & Heritage Museum, Murgon
Gympie Regional Gallery	Queensland Maritime Museum
Hervey Bay Historical Village & Museum	Queensland Police Museum
Hinkler Hall of Aviation	Queensland University of Technology Art
Inglewood Heritage Centre (Australian	Museum
Tobacco Mueum)	Redcliffe Museum
Ipswich Art Gallery	Redland art Gallery
Kilkivan & District Historical Society	Redland Museum
Kingaroy Heritage Museum	Rockhampton Heritage Village
Kronosaurus Korner	Rosewood Scrub Historical Society
Leahy Historical House	Royal Bull's Head Inn Coffeehouse and
Logan Art Gallery	Bookshop
Logan City Historical Museum	South Burnett Region Timber Industry
MacArthur Museum, Brisbane	Museum
Maclagan Memories Museum	Springsure Library and Bicentennial Art
Mareeba Heritage Centre	Gallery
Mary Valley Heritage Railway Museum	Stanthorpe Regional Art Gallery

State Library of Queensland
Tamborine Mountain Heritage Centre
Tanks Arts Centre
The Centre for Scenic Rim Arts & Culture
– Beadesert
Umbrella Studio
The University of Queensland Art
Museum
Venus Gold Battery
Warwick Art Gallery
Windsor & District Historical Society
Winton District Historical Society &
Museum Inc
Wolston Historic House
Wondai Heritage Museum
Wondai Regional Art Gallery
Workshops Rail Museum

Appendix 8:

Standards Program Reviewers

Standards Reviewers contributed a total of 347 unpaid hours of their expertise plus 454 travel hours to the 2009 program.

Elizabeth Bates

Elizabeth Bates has worked in various roles at the Museum of Brisbane with collections, programs and learning and outreach. She worked as a Travelling Exhibitions Officer at the Queensland Art Gallery and also spent ten years as an Education Officer at the Gallery. One of Elizabeth's great adventures was to spend three years in Alice Springs as the Visual Arts Coordinator at Araluen Arts Centre. Before embarking on a career in the Museum industry, Elizabeth spent several years teaching art and physical education at secondary school level and held the position of Head of Art at the Anglican Church Grammar School, Brisbane and Miami State High School on the Gold Coast.

Ken Brooks

Ken Brooks has been associated with the museum industry since 1989, with involvement in the work prior to and during the restoration of Brennan & Geraghty's Store in Maryborough. The store is now a museum operated by the National Trust of Queensland that contains in excess of 100,000 items that are all provenanced to the store. Ken has been employed on a full-time basis at the museum as curator/manager since 1992 and attends to all of the collection needs as well as the general operation of the property, including visitor services. Ken developed the National Trust digital collections register and has provided collection management assistance to other National Trust properties. He has also provided assistance to other small community based museums within Queensland and New South Wales.

Steve Chaddock

Steve Chaddock first worked in a museum in 1993 as assistant to the Curator of Archaeology at Salisbury & South Wiltshire Museum. In 1994 he completed an MA Diploma in Museum Studies at University College, London. From 1995 he served as archaeologist to the UK Ministry of Defence on a nationally heritage-listed gunpowder factory in Essex before, in 1998, he moved into private practice heritage consultancy. Steve was involved in various research-led and business-focused projects including new museum developments, relocations of museums and review of existing museum operations. In 2005 he and his family immigrated to Australia's Sunshine Coast hinterland where he worked part-time for Sunshine Coast Regional Council as Heritage Project Officer. As curator of council-owned Bankfoot House, Steve worked with the local Glass House Mountains community to enable the conservation and documentation of the buildings and collection items at the historic Queensland homestead. In 2006 Steve established Timeline Heritage Consultants in order to deliver heritage interpretation projects.

Christine Ianna

Christine Ianna has worked in Materials Conservation in Queensland for the past twenty years. She has held varied positions in Conservation including Scientist (Materials Conservation) at the Queensland Museum; Manager, Preservation Services, Queensland State Archives; and Manager, Publications Reformatting at the State Library of Queensland. Christine received professional membership status within the Australian Institute for the Conservation of Material (AICCM) Inc, the peak body for Conservators in Australia, in 1991.

Christine is well established and respected as an experienced conservator who has developed considerable expertise in providing preventive conservation advice and training to a variety of differently resourced collections. Christine's success in this area has largely been attributed to her thorough knowledge, her lateral thinking and the relevant and practical, cost-conscious advice she provides.

Ian Jempson

Ian Jempson is the CEO of the Queensland Maritime Museum. He was previously the General Manager for the Waltzing Matilda Centre in Winton and prior to this he was an Officer in the Royal Australian Navy. Ian has a strong interest in the operational aspect of museums and art galleries – in particular, regional galleries and museums. 2009 was Ian's second year as a Reviewer with the Museum and Gallery Services Queensland's Standards Program.

Susi Muddiman

Susi Muddiman commenced her role as Director of the Tweed River Art Gallery, New South Wales, in April 2007. She relocated to the north coast following four years in the Riverina as Director of the Wagga Wagga Art Gallery. In 1997 Susi became the Director of the Grafton Regional Gallery where she enjoyed extending the Gallery's built environment and exhibition programs for over five years. In her role as Director of each of the galleries, she has been responsible for the management of the facilities, co-operating with the gallery's support groups such as the Friends and the Foundation, arranging sponsorships and overseeing management of the Collections. She was elected as President of the Regional Galleries Association of NSW for several years.

Helen Pithie

Helen Pithie is Museum Development Officer, Gold Coast and Western Corridor, based at The Workshops Rail Museum in Ipswich. Helen took up this position recently after working as Exhibition Development Coordinator at Museum and Gallery Services Queensland in a shared position for six months, after moving from Wagga Wagga, NSW. She has worked in the arts and museum sector for many years and has a strong belief in the value and richness this sector brings to a community. Over a period of twelve years, Helen was the Public Programs Coordinator and Director at Albury Regional Museum and later Curator at Albury Library and Museum.

Josh Tarrant

Josh Tarrant is currently the Acting Collection Manager at The Workshops Rail Museum (Ipswich), President of Museum Australia's Community Museums Special Interest Group, and Secretary of Museums Australia Queensland Branch. He has been working in the museum sector for over twelve years, with qualifications from Charles Sturt University (Albury), and Deakin University in Cultural Heritage Studies and Museum Studies. Josh's passion lies with community museums and he believes that, despite the challenges that they might face, community museums are best positioned to bring real meaning to the past for the communities they serve. Having worked mainly in Community Museums, he is committed to working towards professional standards in ways that are achievable with limited budgets and resources.

Extended biographies can be found for each of the 2009 Standards Reviewers on M&GSQ's website, http://www.magsq.com.au/01_cms/details.asp?ID=198

Appendix 9:

Training and Professional Development Program: 2009 Events

DATE	EVENT	VENUE	SPEAKERS	NO.
March 21–22	Collection Management and Preventive Conservation Workshop	RM Williams Cottage, Australian Stockman's Hall of Fame, Longreach	Christine Ianna, Vicki Warden	20
March 25	Standards 2009 Briefing Session	Cobb & Co Museum, Toowoomba	Ann Baillie, Ross Bower (Redland Museum)	18
March 28–29	Collection Management and Preventive Conservation Workshop	Paroo Shire Hall, Cunnamulla	Vicki Warden, Lisa Jones	10
April 30 and May 6	Securing Funding Workshop	381 Brunswick Street, Fortitude Valley	Ann Baillie, Debra Beattie, Erin Stephens, Erickson Noakes, Aaron Heng, Eliza Tee, Lea Schuster, John Jeffrey, Elizabeth Bates, Margaret Young, Kym Purcell, Sue Fisher, Jacqui McPhee, Renai Grace, Jo Garner, Nigel Harris, Deannah Vieth, Janice Kuczowskj	16
May 18–19	National Standards Workshop (2 sessions)	MA Conference Newcastle	Ann Baillie, Clare-Frances Craig, Phoebe Arthur, Amanda James	22 and 18
August 5	Artist-in-residence/ Artist interventions in museums	University of Queensland Art Museum, St Lucia	Fiona Hall, Yenda Carson, Janet Laurence, Jennifer Barrett	77
September 3	Standards Workshop	Main Roads Heritage Centre, Toowoomba	Vicki Warden, Kerri Laidlaw, Ann Baillie	14
September 5–6	Collection Management and Preventive Conservation Workshop	Outback @ Isa, Mt Isa	Lisa Jones, Christine Ianna	6
September 9	Masterclass: The creative producer as collaborator	Rydges Southbank Townsville	Neil Jenkins	20

DATE	EVENT	VENUE	SPEAKERS	NO.
September 9	Masterclass: Conversations that help gallery visitors to engage with art in meaningful ways	Rydges Southbank Townsville	Michael Cassin	31
September 9	Masterclass: Using Psychographics and Audience Segmentation to inform programming	Rydges Southbank Townsville	Lisa Sassella	13
September 10-11	<i>RAISE YOUR VOICE:</i> Fourth National Public Galleries Summit	Rydges Southbank Townsville and Riverway Arts Centre, Thuringowa	See Appendix 6	107
October 15	CAN Collections Workshop (CAN and M&GSQ partnership)	QUT Gardens Point	Ingrid Mason, Sarah Rhodes	23
October 15	Collections and Digital Initiatives Networking Event	QUT Art Museum	Cecelia Ryan, David Milne, Kate McDonald, Gavin Bannerman, Christine Ianna, Judy Gunning, Fiona Mowat, Jessica Coates, Jo Duke, Camille Serisier, Daniel Loader, Kerri Laidlaw	28
November 18	Standards 2008 One-Year-On Report and networking session	Museum of Australian Military Intelligence, Canungra	Ann Baillie, Kerri Laidlaw, Standards participants	21
November 26	Standards 2010 Information Session	381 Brunswick Street, Fortitude Valley	Ann Baillie, Ross Bower, Ian Jempson	18
December 3	Standards 2009 Participant's Debrief and Celebration (debriefing session)	Cobb & Co Museum, Toowoomba	Ann Baillie, Standards participants	28
	Standards 2009 Participant's Debrief and Celebration (certificate presentation)		Ann Baillie, Debra Beattie, Standards participants, Participant stakeholders	39
December 4	Sharing Learning Networking Event	381 Brunswick Street, Fortitude Valley	Ann Baillie, Jodi Ferrari, Les Hooper, Ros Korkatzis, Olivia Robinson, David Milne	20

Appendix 10:

Training and Professional Development Program: 2009 Audio and Video Access

SHARING LEARNING: A FREE NETWORKING SESSION ON MUSEUM/GALLERY EDUCATION INITIATIVES

Les Hooper, President, Queensland Art Teachers Association, *A Report from a Cooper-Hewitt Museum Fellow*

- [View video](#)
- [View powerpoint](#)

Olivia Robinson, Senior Officer, Heritage Collections, State Library of Queensland, *Virtual Museum Workshops, Smithsonian National Museum of the American Indian*

- [View video](#)
- [View powerpoint](#)

Jodi Ferrari, Exhibition Development Coordinator, Museum and Gallery Services Queensland, *M&GSQ Education Kit, Twelve Degrees of Latitude*

- [View video](#)
- [View powerpoint](#)

Les Hooper, *Potential for galleries to link to national arts curriculum*

- [View video](#)

David Milne, Manager of Strategic Learning, Queensland Museum, *MANexus Ning and the MA Education SIG*

- [View video](#)
- [View powerpoint](#)

Jodi Ferrari, *Launch of the Education and Public Programs E-Tree*

- [View video](#)

Q&A and discussion on education and public program initiatives from the audience

- [View video](#)

COLLECTIONS AUSTRALIA NETWORK WORKSHOP AND M&GSQ COLLECTIONS AND DIGITAL INITIATIVES NETWORKING EVENT

Cecelia Ryan, Manager, Collection and Business Information Systems, Queensland Museum, *Queensland Museum's collection digitisation and online learning projects*

- [View video](#)

David Milne, Manager of Strategic Learning, Queensland Museum, *A Selection of New Queensland Museum Online Learning Resources*

- [View video](#)
- [View powerpoint](#)

Kate McDonald, Outreach Librarian, Heritage Collections, State Library of Queensland, *The Commons on Flickr Project*

- [View powerpoint](#)

Gavin Bannerman, Oral History and Digital Storytelling Coordinator, Heritage Collections, State Library of Queensland, *SLQ's digital storytelling initiatives*

- [View video](#)
- [View powerpoint](#)

Christine Ianna, Manager, Publications Reformatting, Collection Preservation, Client Services and Collections, State Library of Queensland, *SLQ's Heritage Collection digitisation projects: "The Curse and its Cure"*

- [View video](#)
- [View powerpoint](#)

Judy Gunning, Head of Information and Publishing Services and Fiona Mowat, Collection Information Systems Officer, Queensland Art Gallery | Gallery of Modern Art, *Asia Pacific Collection Online project (supported by Gordon Darling Foundation)*, including question time

- [View video](#)
- [View powerpoint](#)

Jo Duke, Art Collection Manager and Camille Serisier, Curatorial and Collections Officer, Griffith Artworks, *C.O.W. – Live and Active: Griffith University Art Collection Online*

- [View video](#)
- [View powerpoint](#)

Daniel Loader, Webmaster, Toowoomba Regional Council, *Case study on Toowoomba Regional Art Gallery online project (supported by Gordon Darling Foundation) from an IT worker's perspective*

- [View video](#)
- [View powerpoint](#)

Jessica Coates, Project Manager, Creative Commons Clinic, Queensland University of Technology, *Open Access Collections Case Studies*

- [View video](#)
- [View powerpoint](#)

Kerri Laidlaw, Training and Professional Development Coordinator, Museum and Gallery Services Queensland, *M&GSQ alternative training delivery through digital initiatives and implementation of social media applications*

- [View video](#)
- [View powerpoint](#)

ARTIST-IN-RESIDENCE/ARTIST INTERVENTIONS IN MUSEUMS

Nick Mitzevich, Director The University of Queensland Art Museum, *Welcome*

- [Download/listen to MP3 audio file](#)
- [View video](#)

Yenda Carson, Program Leader Cultural Services, Logan Art Gallery, *Artists in Schools Residencies*

- [Download/listen to MP3 audio file](#)
- [View video](#)

Dr Jennifer Barrett, Director of Museum Studies, University of Sydney, *Australian Artists and Museums*

- Download/listen to MP3 audio file
- Download/view paper

Janet Laurence, artist, *Fugitive in Light*

- Download/listen to MP3 audio file
- View video

SECURING FUNDING

Ann Baillie, Manager Training and Professional Development, Museum and Gallery Services Queensland, *Preparing a Grant Application*

Debra Beattie, General Manager, Museum and Gallery Services Queensland, *Preparing a Budget*

Erin Stephens, Coordinator, NLA Community Heritage Grants, *Funding Presentation: National Library of Australia Community Heritage Grants*

Lee Schuster, Scenic Rim Regional Council, *Funding Presentation: Regional Arts Development Fund*

Elizabeth Bates, Museum of Brisbane, *Case Study: Museum of Brisbane*

Kym Purcell, Gold Coast City Council, *Case Study: Gold Coast & Hinterland Historical Society*

Dr Linda Griffith, Philanthropy Consultant, *Fundraising and Philanthropy*

Joanna Garner, Grantseeking Solutions and Fundraising Institute of Australia, *Winning Grants from Australian Trusts and Foundations.*

Nigel Harris, Mater Foundation and Fundraising Institute of Australia, *Fundraising Practices and Principles*

- View powerpoints

RAISE YOUR VOICE: FOURTH NATIONAL PUBLIC GALLERIES SUMMIT

Lisa Sassella, General Manager Marketing, National Gallery of Victoria, *Using Psychographics and Audience Segmentation to inform programming*

- View powerpoint

Robyn Archer AO, singer, writer, director, artistic director and public advocate for the arts, *Lightness Agility Resilience: clues for survival in the 21st century*

- View paper
- View video
- Download/listen to MP3 audio file

Professor Ted Snell AM, Director Cultural Precinct, University of Western Australia; Chair, Visual Arts Board, Australia Council for the Arts, *The mirror-ball: reflections on a healthy society*

- View paper
- View video
- Download/listen to MP3 audio file

Professor Amanda Lawson, Dean, Faculty of Creative Arts, University of Wollongong, *Voices from the regions – challenges and strategies*

- View video
- Download/listen to MP3 audio file

Jonathan Mane-Wheoki, Professor of Fine Arts and Head of School, Elam School of Fine Arts, NICA, The University of Auckland, New Zealand, *Raising the indigenous voice in galleries – locally, nationally, globally*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Plenary 1 – Keynote Speaker and Respondents' shared questions

- [View video](#)
- [Download/listen to MP3 audio file](#)

Neil Jenkins, Artist, designer and programmer, *Creative Protocols: Networked Art*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Mari Velonaki, media artist, *The Power of Vulnerability*

- [View paper](#)
- [View video](#)
- [Download/listen to MP3 audio file](#)

Craig Walsh, Artist, *Incursions: responsive interventions*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Stella Brennan, Artist, writer and curator, *Cloudland, ADA and Wet Social Sculpture*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Plenary 2 – Shared question time

- [View video](#)
- [Download/listen to MP3 audio file](#)

Michael Cassin, Director, Center for Education in the Visual Arts, The Sterling and Francine Clark Institute, USA, *More than an open door: Language Matters*

- [View video](#)

Dr Barbara Piscitelli AM, Arts and education consultant, *Why communities want galleries*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Sebastian Chan, Head of Digital, Social and Emerging Technologies, Powerhouse Museum, *The social collection*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Plenary 3 – Shared question time

- [View video](#)
- [Download/listen to MP3 audio file](#)

Virginia Tandy OBE, Director of Culture, Manchester City Council, UK, *Common Purpose*

- [View paper](#)
- [View video](#)
- [Download/listen to MP3 audio file](#)

Debbie Abraham, Director, and Donna Fernando, Curator, Lake Macquarie City Art Gallery (presented by Brett Adlington in Donna's absence), *yapang marruma: making our way (stories of the stolen)*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Plenary 4 – Shared question time

- [View video](#)
- [Download/listen to MP3 audio file](#)

Rhonda Paku, Manager Iwi Development, National Services Te Paerangi, Te Papa, New Zealand, *A review of Te Papa's bicultural policy*

- [View paper](#)

John Waldron, Cultural Heritage & Collections Manager, Creative Communities, Sunshine Coast Regional Council and Lazaros Kastanis, Ortelia Interactive Services, *We're always open! Virtual archives and access*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Susi Muddiman, Director, Tweed River Art Gallery, *An innovative collection-building method*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Susan Abasa, Programme Coordinator, Museum and Heritage Studies, School of People, Environment and Planning, Massey University, New Zealand, *Giving Voice and performing pedagogy: In(ter)ventions in art museum education practice*

- [View video](#)
- [Download/listen to MP3 audio file](#)

Sherryl Ryan, Education consultant and artist, *IdEAS, Partnerships and museums and galleries [Arts-infused science challenges in non-traditional settings]*

- [Download/listen to MP3 audio file](#)

David Cross, Associate Professor, Director of Research, School of Fine Arts, College of Creative Arts, Massey University, New Zealand, *Days like these: temporary public sculpture*

- [View video](#)

John Mongard, Principal, John Mongard Landscape Architects, *Place/Displace: Public Art in a Changing World*

- [View paper](#)
- [View video](#)

Mandana Mapar, Exhibitions Officer, Gold Coast City Art Gallery, *Ey! Iran, Contemporary Iranian Photography: challenging stereotypes and forging transcultural relationships*

- [View paper](#)
- [View video](#)

Georgia Cribb, Chair, NETS Australia and Director, NETS Victoria and Jodi Ferrari, Exhibition Development Coordinator, Museum and Gallery Services Queensland, *Plugged in and switched on... presenting and touring media art exhibitions at public galleries*

- [View video](#)

Jonathan Mane-Wheoki, Professor of Fine Arts, The University of Auckland, NZ; Virginia Tandy, Director of Culture, Manchester City Council, UK; John McDonald, Art critic and author; Facilitated by Richard Baberowski, Coordinator Cultural Development, Community and Cultural Services, Moreton Bay Regional Council, *Hypothetical: Sustainability, Creativity and Resilience*

- [View video](#)
- [Download/listen to MP3 audio file, parts 1 and 2](#)

Appendix 11:

2009 Regional Galleries Association of Queensland Professional Development Bursary Recipients

FUNDED AND ADMINISTERED BY RGAQ

Recipient	Grant	Purpose
Jan Aird (Marketing Manager, KickArts Contemporary Arts, Cairns)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Frank Atkin (Volunteer, Gympie Regional Gallery)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Justin Bishop (Director, Stanthorpe Regional Gallery)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Justin Bishop (Director, Stanthorpe Regional Gallery)	\$564	To attend the Queensland Assembly of Regional Gallery Directors meeting in Cairns in October.
Samantha Creyton (Curator, KickArts Contemporary Arts, Cairns)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Karina Devine (Director, Warwick Art Gallery)	\$552	To attend the Queensland Assembly of Regional Gallery Directors meeting in Cairns in October.
Patricia Dunn (Volunteer, Rockhampton Regional Art Gallery)	\$372	To attend <i>Artist-in-Residence/Artist Interventions in Museums</i> seminar in Brisbane in August.
Cate Farrar (Individual artworker, Brisbane)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Joolie Gibbs (Director, Gympie Regional Gallery)	\$300	To attend the Queensland Art Gallery's APT6 opening program and the Queensland Assembly of Regional Gallery Directors meeting in Brisbane in December.
Loretta Grayson (Gallery Assistant, Warwick Art Gallery)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Sam Keane (Volunteer, Gympie Regional Gallery)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.

Recipient	Grant	Purpose
Anna McMahon (Volunteer, Childers Art Gallery)	\$500	To undertake a Mentorship Program in Germany in January/February.
Janet Laver (Collection/Curatorial Officer, Cairns Regional Gallery)	\$600	To attend the Queensland Art Gallery's APT6 opening program in Brisbane in December.
Hannah Murray (Arts Administration, Perc Tucker Regional Gallery, Townsville)	\$600	To attend the Arts and Health Australia conference in Port Macquarie NSW in November.
Dawn Oelrich (Director, University of the Sunshine Coast Gallery)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Virginia Rigney (Curator Public Programs, Gold Coast City Art Gallery)	\$600	To attend <i>RAISE YOUR VOICE: Fourth National Public Galleries Summit</i> in Townsville in September.
Anna Zammit (Administration Coordinator, Institute of Modern Art, Brisbane)	\$500	To attend <i>Spaces of Art</i> conference in Sydney in April.
Tambo Arts Council	\$1,500	Towards a Skills Workshop for volunteers in the areas of gallery management and practice.

Appendix 12:

Queensland Regional Galleries Collections Project: Participating Collections

Artspace Mackay
Bundaberg Regional Art Gallery (BRAG)
Cairns Regional Gallery
Caloundra Regional Art Gallery
Central Queensland University Collection
Dalby Regional Art Gallery
Griffith Artworks and the Queensland College of Art Gallery, Brisbane
Emerald Art Gallery
Gallery Hinchinbrook, Ingham
Gladstone Regional Art Gallery and Museum
Gold Coast City Art Gallery
James Cook University Art Collection, Townsville
KickArts Contemporary Arts, Cairns
Logan Art Gallery
Ipswich Art Gallery
Museum of Brisbane
Outback Regional Gallery, Winton
Perc Tucker Regional Gallery, Townsville
QUT Art Museum, Brisbane
Redcliffe City Gallery
Redland Art Gallery, Cleveland
Rockhampton Art Gallery
Stanthorpe Regional Art Gallery
The University of Queensland Art Museum
Toowoomba Regional Art Gallery
University of Southern Queensland, Toowoomba
University of the Sunshine Coast Gallery

Appendix 13:

2009 M&GSQ Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 11

2008 Creative Generation Excellence Awards in Visual Art and Design

Venue	Venues	Days	Attendance	Artists	Curators
Boonah Regional Gallery		25	544		
Dalby Regional Gallery		23	1,200		
Emerald Art Gallery		10	24		
Mt Isa Civic Centre		19	2,273		
Umbrella Studio, Townsville		33	2,200		
	5	110	6,241	50	

2009 Creative Generation Excellence Awards in Visual Art and Design

Venue	Venues	Days	Attendance	Artists	Curators
James Cook University Gallery, Townsville		25	150		
Tableland Regional Gallery, Atherton		45	600		
Tanks Arts Centre, Cairns		22	12,600		
Texas Regional Gallery		25	150		
	4	117	13,500	40	

Antarctica – A Place in the Wilderness

Venue	Venues	Days	Attendance	Artists	Curators
Maitland Regional Art Gallery, NSW		44	4,764		
Mornington Peninsula Regional Gallery, VIC		46	11,839		
St George Regional Museum, Hurstville, NSW		24	1,126		
	3	114	17,729	1	

Habitus – Habitat

Venue	Venues	Days	Attendance	Artists	Curators
Centre for Scenic Rim Arts and Culture, Beaudesert		26	346		
Gladstone Regional Art Gallery and Museum		47	3,565		
Grafton Regional Gallery, NSW		36	3,499		
Gympie Regional Gallery		27	1,422		
Toowoomba Regional Art Gallery		20	4,347		
	5	156	13,179	23	1

Intimate Transactions

Venue	Venues	Days	Attendance	Artists	Curators
Albury Regional Gallery, NSW		22	133		
Dubbo Regional Gallery, NSW		24	8,977		
Gympie Regional Gallery		20	1,116		
Rockhampton Art Gallery		10	90		
	4	76	10,316	3	

Jettison Wove

Venue	Venues	Days	Attendance	Artists	Curators
Erub Arts Centre, Darnley Is.		8	95		
Girringun Aboriginal Corporation, Cardwell		14	100		
Hopevale Art Centre and IKC		12	30		
Lockhart River State School		5	100		
Bamanga Bubu Ngadimunka, Mossman Gorge		5	40		
Tableland Regional Gallery, Atherton		18	430		
Umi Arts Centre, Cairns		29	100		
Western Cape Indigenous Arts Hub, Weipa		5	100		
Wujal Wujal IKC and Arts Centre, Cooktown		7	50		
Menmuny Museum, Yarrabah		12	50		
	10	115	1,095	6	2

Kids Time: A Century of Learning Through Play

Venue	Venues	Days	Attendance	Artists	Curators
Redcliffe Museum		78	2,804		
	1	78	2,804		1

Ornamentomology

Venue	Venues	Days	Attendance	Artists	Curators
Albury Library and Museum, VIC		43	24,979		
Gympie Regional Gallery		36	1,884		
Mildura Arts Centre, VIC		42	1,375		
Port Macquarie Hastings Regional Gallery, NSW		47	22,143		
	4	168	50,381	14	2

Recycled Library: Altered Books

Venue	Venues	Days	Attendance	Artists	Curators
Artspace Mackay		44	3,383		
Gladstone Regional Art Gallery and Museum		58	3,422		
	2	102	6,805	17	1

Talking Tapa: Pasifika Bark Cloth in Queensland

Venue	Venues	Days	Attendance	Artists	Curators
Artspace Mackay		36	4,253		
Cairns Regional Gallery		50	4,125		
Gladstone Regional Art Gallery and Museum		31	2,410		
Museum of Brisbane		78	38,094		
Perc Tucker Regional Gallery, Townsville		45	7,260		
University of Southern Queensland, Springfield		36	10,021		
	6	276	66,163	45	1

Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland

Venue	Venues	Days	Attendance	Artists	Curators
Perc Tucker Regional Gallery, Townsville		44	8,235		
QUT Art Museum, Brisbane		57	5,477		
	2	101	13,712	104	2

GRAND TOTAL	46	1,413	201,925	303	10
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Appendix 14:

2009 Statistics—Attendances at Queensland Public Galleries and Visual Arts Venues

Brisbane

VENUES: 5

Australian Catholic University
Museum of Brisbane
QCA Dell Gallery, Griffith University
Queensland University of Technology (QUT) Art Museum
University of Queensland Art Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
404,413	9,818	9,284

South-East Queensland

VENUES: 11

Bribie Island Community Arts Society Inc.
Caloundra Regional Art Gallery
Gold Coast City Art Gallery
Gympie Regional Gallery
Ipswich Art Gallery
Logan Art Gallery
Noosa Regional Gallery
Pine Rivers Regional Art Gallery
Redcliffe City Gallery
Redland Art Gallery
University of the Sunshine Coast Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
320,739	24,983	6,233

Darling Downs

VENUES: 9

Chinchilla White Gums Gallery
Dogwood Crossing @ Miles
Myall Park Botanic Garden and Gallery, Glenmorgan
Pittsworth Art Gallery
Quilpie Museum, Gallery and Visitors Information Centre
Stanthorpe Regional Art Gallery
Surat on Balonne Gallery (including Cobb & Co Changing Station)
Toowoomba Regional Art Gallery
Warwick Art Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
146,434	9,615	14,475

Wide Bay/Burnett

VENUES: 6

Bundaberg Regional Art Gallery
Gin Gin Regional Courthouse Gallery
Hervey Bay Regional Gallery
Maryborough Art Gallery
Mundubbera Regional Art Gallery (opened April 2008)
Wondai Shire Art Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
58,609	4,731	2,365

Central Queensland

VENUES: 6

Artspace Mackay
Biloela Library Art Space
Bauhinia Bicentennial Art Gallery, Springsure
Emerald Gallery
Gladstone Regional Art Gallery and Museum
Rockhampton Art Gallery

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
107,564	1,507	1,942

Central-West Queensland

VENUES: 2

Longreach Cultural Association
Outback Regional Gallery, Waltzing Matilda Centre, Winton

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
20,685	0	60

North Queensland

VENUES: 2

Gallery Hinchinbrook, Ingham
Perc Tucker Regional Gallery, Townsville

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
56,569	2,585	70,000

Far North Queensland

VENUES: 5

Cairns Regional Gallery
Cooktown School of Art Society Inc.
Gab Titui Cultural Centre, Thursday Island
KickArts Contemporary Arts, Cairns
Tanks Arts Centre, Cairns

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
101,526	11,877	7,822

1,216,539	65,116	112,181
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Appendix 15:

2009 Statistics—Attendances at Queensland Public Museums

2009 is the fifth year for which attendance figures for Queensland museums have been collected. The venues listed represent approximately 21% of museums in Queensland.

Brisbane

VENUES: 11

2nd/14th Lighthorse Regiment (QMI) Museum
 Brookfield District Museum
 Commissariat Store Museum
 Mercy Heritage Centre
 Museum of Lands, Mapping and Surveying
 Museum of Nursing History, Royal Brisbane Women's Hospital
 National Archives of Australia (Brisbane)
 Old Government House
 Queensland Maritime Museum
 Queensland Police Museum
 R.D. Milns Antiquities Museum, University of Queensland

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
118,562	21,342	11,076

South-East Queensland

VENUES: 16

Abbey Museum of Art and Archaeology, Caboolture
 Das Neumann Haus Museum, Laidley
 Fassifern District Historical Society
 Gold Coast Hinterland Heritage Museum
 Gympie Gold Mining and Historical Museum
 Harrisville and District Historical Society
 Kilcoy District Historical Society Inc.
 Kilkivan and District Historical Museum
 Mary Valley Heritage Railway Museum
 Museum of Australian Military Intelligence, Canungra
 Nambour and District Historical Museum
 Pine Rivers Heritage Museum
 Queensland Air Museum, Caloundra
 Redcliffe Museum
 Redland Museum
 Rosewood Scrub Historical Society

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
115,723	15,006	23,014

Darling Downs

VENUES: 11

Carbethon Folk Museum and Village, Crows Nest
 Cecil Plains Historical Railway Station Museum
 Inglewood and District Historical Society Inc.
 Jondarayan Woolshed
 Main Roads Heritage Centre, Toowoomba
 Milne Bay Military Museum, Toowoomba
 Oakey Historical Museum Society Inc.
 Stanthorpe Museum
 Tara and District Historical Society
 Texas Heritage Centre and Tobacco Museum
 Toowoomba Historical Society

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
38,773	3,115	23,100

Wide Bay/Burnett

VENUES: 14

Bundaberg and District Historical Society and Museum
 Bundaberg Railway Historical Society Inc.
 Bunya Mountains Natural History Association Inc.
 Eidsvold and District Historical Society
 Fairymead House, Bundaberg
 Gin Gin and District Historical Society Inc.
 Isis District Historical Society Inc, Childers
 Maryborough Military and Colonial Museum
 Maryborough, Wide Bay and Burnett Historical Society Inc.
 Military and Memorabilia Museum, Childers
 Mount Bauple & District Historical Society Inc.
 Perry Shire Heritage and Tourist Association Inc.
 Taroom and District Historical Society
 Woocoo Historical Society Inc.

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
25,960	3,425	7,725

Central Queensland

VENUES: 10

Capricorn Coast Historical Society, Yeppoon
Clermont Historical Society and Museum
Emerald and District Historical Association Inc.
Emu Park Historical Museum Society Inc.
Gladstone Maritime Museum
Greycliffe Homestead | Banana Shire Historical Society, Biloela
Melba House, Marian
Moura Museum
Rockhampton Heritage Village
Sarina District Historical Centre

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
64,532	2,966	10,375

Central-West Queensland

VENUES: 3

Dr Arratta Memorial Museum Association, Muttaborra
Qantas Founders Museum, Longreach
Winton and District Historical Society

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
61,971	3,763	50

North Queensland

VENUES: 3

Cardwell Bush Telegraph Heritage Centre
North Queensland Military Aviation Museum Inc, Townsville
Ravenswood Courthouse Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
10,231	1,320	1,000

North-West Queensland

VENUES: 1

John Flynn Place, Cloncurry

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
4,924	0	0

Far North Queensland

VENUES: 4

Atherton Chinatown | Hou Wang Chinese Temple and Museum

Cairns and District Chinese Association

Cooktown and District Historical Society, Old Bank Museum

Millaa Millaa Museum

Number of Visitors	Number of School / Educational Visitors	Number of Participants in Outreach Activities
7,820	140	10,136

448,496	51,077	86,476
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VISION

To ensure a future where museums, galleries and keeping places are relevant, accessible and are valued by their communities.

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