

**2017**

**ANNUAL REPORT**

**MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED**

**TRADING AS MUSEUMS & GALLERIES QUEENSLAND**

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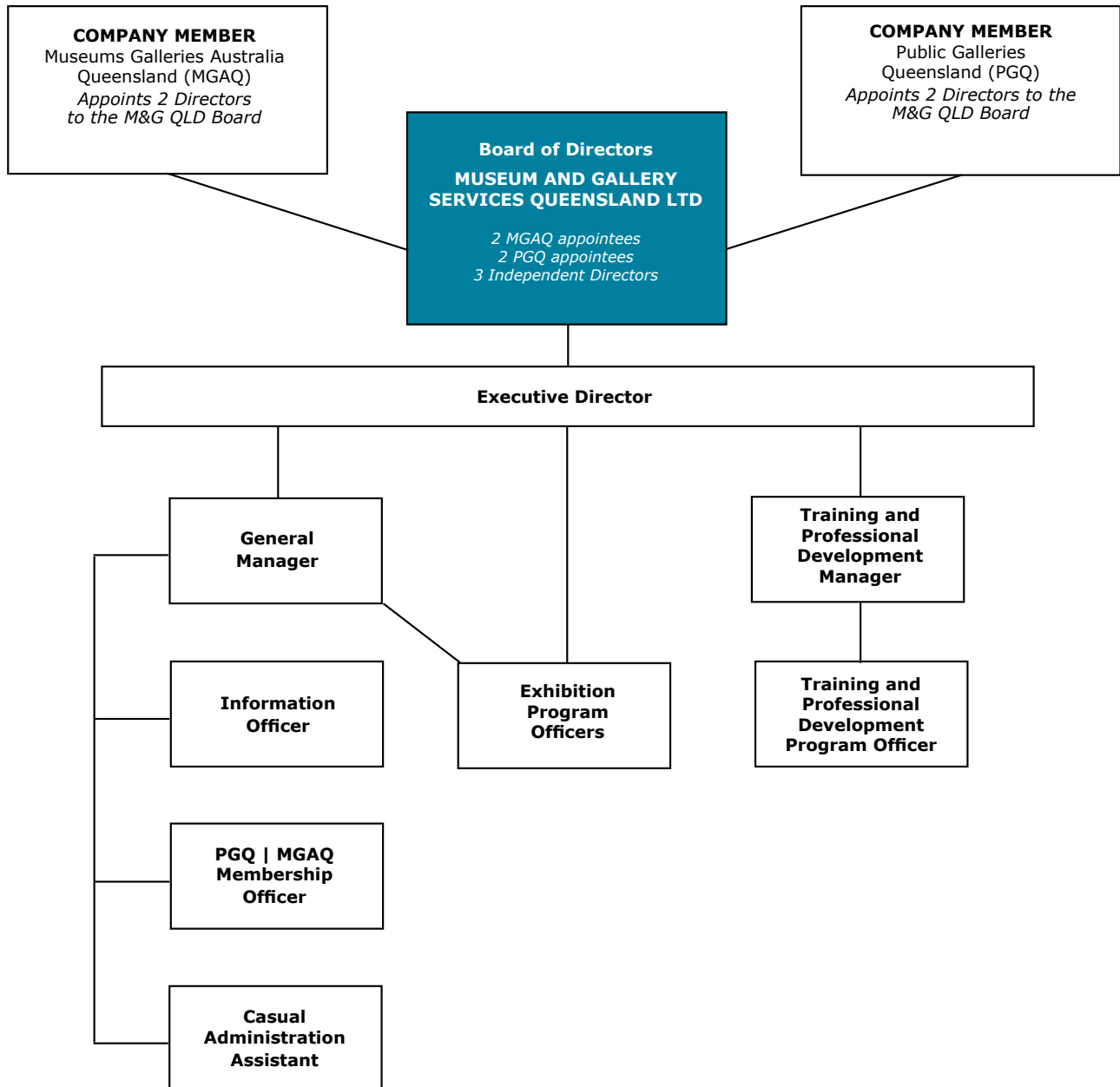
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# M&G QLD Organisational Structure



# M&G QLD Board 2017

**Tracy Cooper-Lavery**

Gallery Director, Gold Coast City Gallery

*Chairperson to 10.7.17*

*Company Secretary to 20.10.17*

*Director to 20.10.17*

**Emma Bain**

Director (Exhibitions & Programs),  
Redland Art Gallery

*Director from 18.10.17*

**Jill Brennan**

Marketing Consultant, Harbren Marketing

*Director*

**Stephen Cullen**

Lawyer and Consultant, Board Matters Pty Ltd

*Public Officer from 23.10.17*

*Director*

**Karina Devine**

Director, Warwick Art Gallery

*Deputy Chairperson to 10.7.17*

*Chairperson from 10.7.17*

*Director*

**Andrew Moritz**

CEO, Transport Heritage NSW

*Director*

**John Waldron**

Consultant, Blue Sky View

*Public Officer to 21.8.17*

*Director to 21.8.17*

Six meetings of the M&G QLD Board of Directors were held in 2017.

Name of Director	No. of meetings eligible to attend	No. of meetings attended
Emma Bain	2	2
Jill Brennan	6	6
Tracy Cooper-Lavery	4	3
Stephen Cullen	6	6
Karina Devine	6	6
Andrew Moritz	6	4
John Waldron	4	3

# M&G QLD Staff 2017

**Rebekah Butler**

*Executive Director*

**Debra Beattie**

*General Manager*

*Company Secretary from 23.10.17*

**Morgan Bundy-Wright**

*Information Officer to 6.1.17*

**Melissa Fletcher**

*Information Officer from 13.2.17*

**Deannah Vieth**

*Training and Professional Development Program Manager*

**Leisha Walker (nee Lawrence)**

*Training and Professional Development Program Officer*

**Bonnie Melrose**

*Exhibition Program Officer*

**Donna Davis**

*Exhibition Program Officer*

**Andrea Higgins**

*Exhibition Program Officer*

**Karika Ashworth**

*RGAQ (PGQ) | MGAQ Membership Officer*

**Sara Dawson**

*Casual Administrative Assistant*

# Chairperson's Report

On behalf of Museums & Galleries Queensland's (M&G QLD) Board of Directors, I am pleased to present the Company's 2017 Annual Report. I am proud to be part of M&G QLD's dynamic team, and commend to you the significant achievements detailed in this report.



Throughout 2017, the Company continued to deliver high-quality professional development and touring programs, support services, resources and representation of our constituents across Queensland. These activities build capacity, knowledge and skills and provide regional audiences with access to quality arts and cultural experiences. They also ensure that the voices of our sector are heard at all levels of government.

Twelve months into our 2017–2020 Strategic plan, our overall performance for the year has exceeded many of our targets. Achieving these results is made possible through the many organisational and individual partners who generously support our activities throughout the year. We also acknowledge the support of our funding partners: the Queensland Government through Arts Queensland; and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

We also gratefully acknowledge the role and investment of local government in supporting our State's public museums and galleries.

M&G QLD recognises its Company Members, Public Galleries Queensland and Museums Galleries Australia Queensland, who continue to support the work of M&G QLD through representation on M&G QLD's Board of Directors and other program initiatives.

In October 2017, Sector Director Tracy Cooper-Lavery resigned from the M&G QLD Board after two years' service to concentrate on the redevelopment of the Gold Coast City Gallery (now HOTA). Tracy was M&G QLD's Chair from June 2016 to July 2017. We thank Tracy for her great contribution and wish her well with the new Gallery precinct. We also saw John Waldron retire in 2017 after serving his full six-year term. John was Chair from 2012 to April 2016.

We wish him well and thank him for his leadership and tremendous contribution to the Company.

I was pleased to accept the role of M&G QLD's Chair in July 2017. In doing so, I acknowledge the work of past Board members and the continued support, energy and expertise of my current fellow Directors: Andrew Moritz, Stephen Cullen, Jill Brennan and Emma Bain who joined the Board in October. Emma is the Director of Redland Art Gallery and President of Museums Galleries Australia Queensland. We welcome her and look forward to her contribution to M&G QLD.

In 2017, the Board embraced the opportunity to undertake a Governance review and to ensure that M&G QLD continues to operate with strong governance measures in place. Funded by Arts Queensland, the review provided a governance 'health check'. It was pleasing that the report recognised that *'The Board is supported by a strong and capable leadership team in the Executive Director and General Manager. The trusting and open relationship between the Board and leadership team creates an environment where through a shared vision, there is a real desire and energy ... "to be a sustainable workplace".'*



In November, I was once again honoured to present the Winners and Finalists of the 2017 Gallery and Museum Achievement Awards with their trophies and certificates. It is such a privilege to hear first-hand the accounts of these remarkable people and their institutions. It is these personal stories that demonstrate the impact of the sector and the benefits of the work undertaken by M&G QLD.

Since my appointment to the Board in 2012, I have continued to be impressed with the commitment and high standards of M&G QLD's

Staff. On behalf of the Board, I congratulate and thank M&G QLD's remarkable team for their solid contributions, professionalism and energy. In particular, I acknowledge M&G QLD's executive team: Executive Director, Rebekah Butler, and General Manager, Debra Beattie – together they have provided strong strategic leadership in a challenging economic environment.

**Karina Devine**  
**Chairperson**

Photograph, page 4

**Photography: Patria Jannides Photography**

## Highlights of 2017

M&G QLD recognised the achievements of **8** Winners and **10** Finalists at the 2017 Gallery and Museum Achievement Awards.

**426** participants took part in **26** M&G QLD training and professional development activities. **49%** of these participants had not taken part in M&G QLD's training and professional development activities previously. **100%** of participants rated these activities overall as 'Excellent' (81%) or 'Good' (19%). A further **227** participants took part in M&G QLD 2017 Sector Development activities.

**8** organisations took part in M&G QLD's 2017 Standards Review Program delivered in the Sunshine Coast and Noosa regions. **11** Standards Reviewers contributed **560** pro bono hours to the Program.

M&G QLD Staff responded to **1,572** client service enquiries, an increase of **7.6%** on 2016.

M&G QLD's number of eNews subscribers grew to **1,422** – an increase of **2.7%** on 2016.

M&G QLD recorded: **256,833** website entry page views – an increase of **72.3%** on 2016; Facebook reach of **108,985** – an increase of **51.3%** on 2016; and **509** followers on Twitter – an increase of **12.9%**.

NETS Australia's website registered **25,009** page views.

The Exhibition Touring Program presented **8** exhibitions to **22** venues in Queensland and nationally, attracting a total of **83,975** visitors. These exhibitions profiled the work of **91** artists and **8** curators.

**95%** of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (85%) or 'Good' (10%).

M&G QLD's major Indigenous exhibition *Saltwater Country* completed its national tour in 2017. A total of **65,751** Australian and international visitors engaged with the exhibition over the period of the tour, 2014–2017. **4,329** of these were educational visitors. M&G QLD recorded **392** media mentions, reviews and online postings for the show. *Saltwater Country* was developed in partnership with Gold Coast City Gallery.

M&G QLD commenced the development of its next major touring initiative, *Safe Space: Contemporary Australian Sculpture*, in partnership with Logan Art Gallery.

M&G QLD continued delivery of its Artist Touring Mentorship Program, mentoring **3** individual Queensland artists, and a group of artists from Artel, CPL's creative industries studio, Redcliffe, to build their professional knowledge and skill base in the area of exhibition touring.

M&G QLD's 2017 activities generated more than **498** media mentions.

M&G QLD led the organisation and programming of the 2017 Museums Galleries Australia (MGA) Conference, *Museums and Galleries in their Cultural Landscapes*, in partnership with MGA Queensland. The Conference featured **137** local, national and international speakers; **7** Indigenous performers; over **400** Conference delegates; and **113** Regional & Remote Day delegates.

# Feedback on M&G QLD's 2017 Programs

*Thank you for providing professional development to regional areas...*

**Skills Development  
Workshop participant**

*The Standards Review Program is very thorough, covering every aspect of museum practice in a methodical way and providing a complete checklist to guide the structured and considered development of the collection into the future. I believe this process has been of extreme benefit by fast-tracking over an intense 12-month period the collection's aims of achieving best practice standards.*

**Standards Review Program participant**

*I can't speak highly enough of M&G QLD's professionalism and the generous support I have received in the development of my touring exhibition. Through my participation in this program I am learning about multiple aspects of touring logistics, developing educational and marketing resources and expanding my networks.*

**Artist Touring Mentorship Program**

*Great workshop with many take-home ideas. One of the most useful workshops I have been to.*

**Standards Workshop  
participant**

*[Saltwater Country] had a strong selection of artists and artworks with a diverse range of mediums. The exhibition also contained a good amount of interpretive and support materials that were easy to adapt to educational programs. Public program support from M&G QLD was also a highlight.*

**Touring exhibition venue**

*Bimblebox was a wonderful exhibition to host, and connected very well across our audiences. The exhibition had a great diversity of mediums, and accommodated for interaction with visitors. The development, delivery and installation of the exhibition was well organised and supported by M&G QLD.*

**Touring exhibition venue**

*Sincerest congratulations for hosting another fantastic GAMAA's night! The sector is very fortunate to benefit from your ongoing support and dedication.*

**Guest at Gallery and  
Museum Achievement Awards  
presentation event**

# Executive Director's Report



It is my pleasure to report on another productive and rewarding year for Museums & Galleries Queensland (M&G QLD).

Over the past twelve months, the Company has been active on many fronts, working with our industry and community partners to deliver solid outcomes for the sector.

As well as delivering our annual program M&G QLD, in partnership with Museums Galleries Australia Queensland, led the programming and delivery of the Museums Galleries Australia national conference held in Brisbane from 14–17 May 2017.

M&G QLD's other 2017 achievements include:

- Our Training & Professional Development Program delivered a total of 26 activities to 426 participants throughout the year. The Standards Review Program was delivered to 8 museums and galleries in the Sunshine Coast and Noosa regions. 102 artists, industry professionals and volunteers also took part in M&G QLD's Skills Workshops. These programs serve to build capacity and deliver tangible outcomes for participants and their organisations.
- The Exhibition Development & Touring Program toured 8 exhibitions to 22 venues across Queensland and nationally to an audience of 83,975 people, and supported the development of 8 new exhibitions. We also continued delivery of our Artist Touring Mentorship Program, supporting the career pathways of Queensland artists.
- Our major Queensland Indigenous exhibition, *Saltwater Country*, completed its national tour

in January 2017, and work commenced on our next major touring initiative, *Safe Space*, an exhibition of contemporary Australian sculpture, in partnership with Logan Art Gallery.

- M&G QLD's Sector Development initiatives continued to provide professional development and networking opportunities for industry volunteers and professionals. In 2017, we celebrated the sector's achievements at the Gallery and Museum Achievement Awards. Hosted by Old Government House, QUT, the event was held in the House's beautiful Hall and Dining Room. The 2017 GAMAA attracted a high-number of quality nominations from across the State, with the presentation event recognising 8 Winning organisations and individuals, and 10 Finalists.
- The Information & Communication Program produced four editions of *source*; recorded 259,139 entry page views to our combined websites; our eNews subscription grew by 2.7%; and the team actively promoted our activities through M&G QLD's social media and industry publications. Our marketing and communications activities recorded more than 526 media postings and online mentions.

As highlighted in the Chairperson's Report, M&G QLD continued to enhance its corporate governance, undertaking a high-level governance review in 2017.

A much-needed upgrade of computer equipment and software strengthened our organisational capacity.

At M&G QLD, we continue to measure and evaluate our programs and services, actively seeking feedback to improve our delivery and effectiveness as the peak professional body for the sector in Queensland. Our State's museums and galleries remain at the core of our strategic

priorities and focus. We believe that these are special places – not only do they facilitate quality arts and cultural experiences, these institutions also contribute to their communities' social cohesion, local economy, identity and wellbeing and are responsive to evolving community needs. Strengthening these organisations and supporting them to achieve is fundamental to the work that we do.

We continue to listen and to apply our learnings, and are delighted to report that in 2017 our evaluations show that 99% of our clients have rated the quality of M&G QLD's programs and services as 'Good' (13%) or 'Excellent' (86%).

I commend M&G QLD's Staff and their accomplishments. Our team's shared common purpose and camaraderie have made possible the remarkable outcomes achieved in recent challenging times. This strong organisational culture provides a flexible and responsive working environment and enables us to adapt to the changing needs of our organisation and our constituency.

I warmly acknowledge Debra Beattie, Deannah Vieth, Leisha Walker (nee Lawrence), Donna Davis, Bonnie Melrose, Andrea Higgins, Morgan Bundy-Wright, Melissa Fletcher, Sara Dawson and Karike Ashworth. The strength of our performance is a reflection of the commitment, values, professionalism and expertise of our wonderful staff.

I also acknowledge M&G QLD's Board of Directors and extend to them my sincere thanks for their time, energy and commitment in supporting the Company and the sector. The insights and expertise that each Director brings to overseeing M&G QLD's operations is truly appreciated.

While 2017 was a more prudent year for the Company, M&G QLD's financial position remains sound and we are appreciative of the level of support we receive from our funding bodies, Arts Queensland and the Australia Council for the Arts. We also acknowledge the support provided through one-off project grants, and by our donors, sponsors and other supporters.

Partnerships are crucial to M&G QLD's work practices and ongoing success. We are grateful to our constituents, stakeholders, partners, advocates and communities for their continued trust and support. So much is possible when we work together. Acknowledgements for our 2017 funding and program partners can be found on pages 43–48.

Looking ahead, it is anticipated that our sector will continue to experience funding pressures. To counter this, M&G QLD's Board and Executive Staff have been actively identifying new financial and strategic measures to navigate its way through this period of change to ensure the long-term sustainability of the Company. Part of this strategy was applying for support to the Tim Fairfax Family Foundation in 2017. I am proud to share with you that we were recently notified of the successful outcome of this application. This multi-year funding and recognition has provided invigoration and support to the Company in continuing to deliver quality programs and services to Queensland's public museum and gallery sector. It is an exciting note upon which to start the new year.

**Rebekah Butler**  
**Executive Director**

# Sector Development and Advocacy

## Representation

During 2017, Staff members of M&G QLD provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce.
- Museums Galleries Australia 2017 Conference Organising and Program Committees.
- Museums Galleries Australia Emerging Professionals Network.
- Museums Galleries Australia Education Queensland Network.
- 2018 National Public Gallery Summit Committee.
- Arts Queensland Industry Experts and Peers.
- Arts Queensland Arts Touring Panel.
- Arts Queensland Regional Arts Development Fund (RADF) Panel.
- Regional Arts Working Group.
- State Library of Queensland *Q ANZAC 100: Memories for a New Generation* Steering Committee.
- Griffith Centre for Cultural Research Advisory Board.
- Ipswich Regional Arts Development Fund committee.
- Brisbane's Living Heritage Network Board of Directors.
- Lady Cilento Children's Hospital Art Program Committee.

M&G QLD Staff also participated in and contributed to the following sector programs/events:

- Delivered lecture on Industry Networks and the *National Standards for Australian Museums and Galleries* to The University of Queensland postgraduate Museum Studies students.
- Contributed to planning for the 2018 Small Museums Conference to be held in Roma.
- Contributed to *Q-DIS: Queensland Disaster Information Network*.

- Delivered a workshop on Significance for Moreton Bay Regional Council.
- Presented at the National Association for the Visual Arts' *Best Practice: Working with Artists* event.
- Participated in Public Galleries Queensland's Directors Forum.
- Contributed to assessment of Public Galleries Queensland's professional development bursary program applications.
- Assisted Queensland regional galleries and museums with enquiries on environmental controls; service agreements with councils; organisation and management structures.

## Advocacy

### ❖ Contribution to National and State cultural forums and reviews

During 2017, Staff and Board members of M&G QLD contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at state and national level.

These included:

- Participation in National Exhibitions Touring Support (NETS) Australia.
- Contribution to a submission to the Valley Chamber of Commerce's draft *Valley Vision*.
- Contribution to Regional Arts Working Group (RAWG) to advocate for the future of regional arts in Queensland. RAWG is a sub-committee of Queensland Chamber of Arts and Culture (QCAC). The RAWG group comprises Rod Ainsworth, Libby Lincoln, Kerryanne Farrer, Melissa Robertson, Suellen Maunder, Suzan Williams, Luke Harriman, Bronwyn Davies and Rebekah Butler. RAWG and QCAC members volunteer their time on these committees in the interests of benefiting the broader sector.



## Sector Development

### ❖ Gallery and Museum Achievement Awards (GAMAA)

M&G QLD presented the 2017 Gallery and Museum Achievement Awards (GAMAA) at a gala event on 2 November, attended by 90 guests. The event was proudly hosted by Old Government House, QUT.

The evening commenced with drinks in the Dining Room of Old Government House, and guests were then seated under the elegant central chandelier in the Hall for the presentation of the awards.

Dr Katie McConnel, Curator, welcomed guests to Old Government House, QUT, and M&G QLD Executive Director, Rebekah Butler, thanked guests for their support of the 2017 GAMAA. M&G QLD Chairperson, Karina Devine, presented the awards.

The 2017 GAMAA Winners and Finalists were:

#### Some of the 2017 GAMAA Winners and Finalists:

**Front L-R:** Leslie Nicholson and Sylvia Nakachi, Logan Art Gallery; Virginia Gordon, Queensland Police Museum; Gail Taylor, Lapunyah Art Gallery, Chinchilla; Carol Davidson, World Science Festival Brisbane 2017; Katie McConnel, Old Government House, QUT; Shaun Davies, Yugambeh Museum Language and Research Centre.

**Centre L-R:** Tony Martin, Qantas Founders Museum; Sophie Chapman, Logan Art Gallery; Jennifer Garcia, Newstead House; Edith Cuffe, Abbey Museum of Art and Archaeology; Suzanne Gibson, Cairns Museum; David Mason, Beaudesert Museum; Fiona Hayward, Kilburnie Homestead.

**Back L-R:** Eddie Voss, David Hayward and Lester Dawson, Texas Qld Inc; Michael Strong, Abbey Museum of Art and Archaeology.

#### Photography:

Patria Jannides Photography



## ORGANISATIONS WITH PAID STAFF

### PROJECTS

**WINNER:** Cairns Historical Society for *Reimagining Cairns Museum*.

**FINALIST:** Yugambeh Museum Language and Heritage Research Centre, Beenleigh, for *The Bunyip Story*.

**FINALIST:** Museum of Brisbane for *Robert Andrew: Our Mutable Histories*.

**FINALIST:** Gold Coast City Gallery for *Signs of the Time*.

### ENGAGEMENT

**JOINT WINNER:** Queensland Museum Network for *World Science Festival Brisbane 2017*.

**JOINT WINNER:** Logan Art Gallery for *Iesu ra mir giz (From the beginning) ge omaida (when the Gospel came) Mer ge baziarda (it took root in Erub) igiare Torres Strait (and branched out to the whole of the Torres Strait)*.

**FINALIST:** Abbey Museum of Art and Archaeology, Caboolture, for *Medieval Family Fun Week*.

**FINALIST:** Old Government House, QUT, for *To promote, excite and entice: the Miss Fisher public programs at Old Government House*.

**FINALIST:** Museum of Brisbane for *Indigenous Culture Learning Program*.

## **SUSTAINABILITY**

**WINNER:** Qantas Founders Museum, Longreach, for *Powering on Sustainably*.

## **ORGANISATIONS VOLUNTEER RUN**

## **PROJECTS**

**WINNER:** Texas Qld Inc. for *Restoration of Texas Rabbit Works*.

**FINALIST:** Lapunyah Art Gallery, Chinchilla, for *Exhibition Facilitators – In House Traineeship*.

## **ENGAGEMENT**

**WINNER:** Kilburnie Homestead, Jambin, for *Open Days*.

## **SUSTAINABILITY**

No nominations were received in this category.

## **INDIVIDUALS - PAID STAFF**

**WINNER:** Virginia Gordon, Assistant Curator, Queensland Police Museum, Brisbane

**FINALIST:** Tony Martin, CEO, Qantas Founders Museum, Longreach

**FINALIST:** Jennifer Garcia, Communications and Programming Manager, Newstead House, Brisbane

## **INDIVIDUALS - VOLUNTEER STAFF**

**WINNER:** Michael Strong, Senior Curator, Abbey Museum of Art and Archaeology, Caboolture.

**FINALIST:** William David Mason, Archivist, Beaudesert Museum, Historical Society of Beaudesert Inc.

Following the presentations, networking and celebrations continued with further hospitality on the ground floor. Guests also had the opportunity to visit the exquisite exhibition of still life paintings in the William Robinson Gallery, situated on the upper floor of Old Government House.

Commissioning of the 2017 GAMAA trophies was again sponsored by Brian Tucker Accounting. M&G QLD sincerely thanks Brian for his generous ongoing support. This year's stunning trophies were created by Queensland artist, Lincoln Austin.



Top: 2017 Gallery and Museum Achievement Awards trophy by Queensland artist, Lincoln Austin. Photography: Andrea Higgins.

Centre: GAMAA presentation event hosted at Old Government House, QUT, Brisbane. Photography: Patria Jannides Photography.

Above: M&G QLD Chairperson, Karina Devine, presents the GAMAA trophy to Lester Dawson from Texas Qld Inc. Photography: Patria Jannides Photography.



M&G QLD thanks the 2017 GAMAA Judging Panel for the generous contribution of their time and expertise:

- \* Karina Devine, Gallery Director, Warwick Art Gallery, QLD
- \* Judy Kean, Museum Director, Tweed Regional Museum, NSW
- \* Robert Ryan, Senior Coordinator Community Programs, Mackay Regional Council, QLD.

M&G QLD thanks Old Government House, QUT for their support and outstanding venue for the 2017 GAMAA.

### ❖ Museums Galleries Australia 2017 National Conference

In 2017, M&G QLD Staff continued their heavy involvement with the Museums Galleries Australia 2017 (MGA2017) National Conference Organising and Program Committees. The MGA2017 Conference was held from 14–17 May, with the main program held at the Brisbane Convention and Exhibition Centre and the Regional & Remote (R&R) Day of the Conference held at the State Library of Queensland. Satellite events were held in the CBD and throughout South Bank. The theme of the Conference was *Museums & Galleries in their Cultural Landscapes*.

M&G QLD Staff led the Program Committee which identified the keynote speakers below for plenary sessions. 94% of conference evaluation respondents rated the subject expertise of the plenary session presenters as 'Good' or 'Very Good'. The national and international keynote presenters were:

- John Ryan, Creative Director and Director of Interaction Design, Local Projects, USA. Local Projects uses architecture, technology and storytelling to create new engagement experiences and test the limits of human interaction.
- Janet Laurence, Artist, Australia. Janet exhibits nationally and internationally and has been represented in major curated and survey exhibitions. Her practice examines our

physical, cultural and conflicting relationship to the natural world through both site specific, gallery and museum works.

- Megan Cope, Artist, Australia. Megan is a Quandamooka woman from North Stradbroke Island in South East Queensland and the artist of *Fluid Terrain* 2012 (the MGA2017 lead image).
- Colleen Dilenschneider, Chief Market Engagement Officer, IMPACTS, USA – a global leader in predictive market intelligence and related technologies. Colleen is also the author and publisher of the popular blog 'Know Your Own Bone', a resource for creative engagement for non-profit and cultural organisations.
- Dea Birkett, Creative Director, Kids in Museums, UK, the visitor-led organisation working with museums, galleries and heritage sites to make them more welcoming of children and families. An award-winning writer and journalist, Dea gave an inspirational keynote at the R&R Day.

92% of respondents rated the R&R Day keynote as 'Good' or 'Very Good'.

M&G QLD Staff contributed to the MGA Emerging Professionals Network Mini-Conference – *The great debate: is a tertiary qualification worth it?*, programming a panel of eight established and emerging professionals exploring questions around the value and place of tertiary qualifications in museums and galleries.

M&G QLD Staff also ensured that the closing session of the Conference was uplifting and ended on a high note with a special performance by Chris Tamwoy, Torres Strait Island singer/songwriter.

M&G QLD received positive feedback on the quality and diversity of speakers and programming, including the natural integration of visual arts and Indigenous content into the program.

*'The conference delivered strongly with the level of visual arts and Indigenous content included in the program. The performances and films were a welcome inclusion – really good to see Queensland talent showcased in this way – also helped to break up the sessions and speakers.'*

## Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 45–48 of this report). Some of the key partners in M&G QLD's 2017 delivery included:

- **National Standards Taskforce**

The National Standards Taskforce (NST) collaborated on planning for the next version of the *National Standards for Australian Museums and Galleries*. This publication demonstrates the Taskforce's commitment to continually review the document so that it remains relevant to the needs of Australian museums and galleries.

A list of partners in the NST is provided on page 47. Version 1.5 is available to download from M&G QLD's website.

- **NETS Australia**

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

Throughout the year, the network continued to tour its exhibition, *People Like Us*, into regional communities in Tasmania, Victoria and South Australia. *People Like Us* is part of NETS Australia's National Touring Initiative (NTI), funded by the Australia Council for the Arts. See page 42 for more information on this project and NETS.

- **Museums Galleries Australia**

See Museums Galleries Australia 2017 National Conference on page 13.

- **Museums & Galleries of New South Wales (M&G NSW)**

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries, including evaluating and improving the program and producing the annual *Standards Community Directory*.

- **State Library of Queensland (SLQ)**

M&G QLD's Executive Director, Rebekah Butler, continued to contribute as a member of State Library of Queensland's Program Steering Committee for *Q ANZAC 100: Memories for a New Generation*, a five-year program of legacy initiatives that commemorates the Anzac Centenary in Queensland from 2014 to 2018.

Throughout 2017, M&G QLD contributed articles to the State Library of Queensland's Queensland Memory bi-monthly e-news which reaches a growing audience of more 1,100 subscribers. M&G QLD contributed five articles to the Caring for Collections section of the e-news. These contributions promoted M&G QLD's services, programs and support for the sector.

- **Queensland Museum Network  
Museum Development Officers (MDOs)**

M&G QLD continued to work closely with the Queensland Museum Network's Museum Development Officers to support and grow the capacity of the sector in Queensland.

- **Regional Galleries Association of  
Queensland (RGAQ/PGQ) and Museums  
Galleries Australia Queensland (MGAQ)**

M&G QLD continued to provide office space and administrative support to RGAQ and MGAQ's part-time Membership Officer, Karika Ashworth. This support has been ongoing since 2004.

In 2017, Regional Galleries Association of Queensland adopted a new trading name, Public Galleries Queensland (PGQ).

- **Logan Art Gallery, Logan City Council**

In 2017, M&G QLD commenced development of its next major touring initiative, *Safe Space*, an exhibition of contemporary Australian sculpture, in partnership with Logan Art Gallery.

See page 33 for more details.

- **Brisbane's Living Heritage Network (BLHN)**

In 2017 M&G QLD continued to work with BLHN through mutual support and cross-promotion of programs and events. Deannah Vieth, M&G QLD's Training and Professional Development Manager, continued in her role as a Special Advisor to BLHN's Board of Directors.

- **The University of Queensland Museum Studies Program and The University of Queensland Art Museum**

For the eleventh consecutive year, M&G QLD collaborated with The University of Queensland Museum Studies Program, in the School of Social Science, and The University of Queensland Art Museum on the development of a major industry professional development seminar.

This collaboration resulted in the identification of the seminar keynote speaker, Miri Young, Head of Learning Innovation, Museum of New Zealand Te Papa Tongarewa. In September 2017, 66 people (delegates, speakers and staff) attended the *Transfigure: Learning in Cultural Environments* seminar held at The University of Queensland Art Museum. See pages 24–26 for more information.

- **Old Government House, QUT**

90 guests attended M&G QLD's 2017 Gallery and Museum Achievement Awards, which were generously hosted and sponsored by Old Government House, QUT. See pages 11–13 for more information.

- **Gold Coast City Gallery**

In 2017, M&G QLD concluded its major international and national touring exhibition, *Saltwater Country*, developed in partnership with the Gold Coast City Gallery. The exhibition featured the work of 27 contemporary Queensland Indigenous artists (including a collaborative work by 12 artists from Erub Arts), and was launched at the Gold Coast City Gallery in July 2014. See pages 27–28 for more details on this highly successful initiative.

- **Lady Cilento Children's Hospital (LCCH)**

M&G QLD is an active advisor and contributor to the LCCH Arts Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of Brisbane-based visual and performing arts experts and LCCH staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the LCCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

- **Q-DIS: Queensland Disaster Information Network**

In 2017, M&G QLD continued to work with conservator, Christina Ianna, The Australian Institute for the Conservation of Cultural Materials' (AICCM) Queensland representative. AICCM and M&G QLD jointly launched *Q-DIS: The Queensland Disaster Information Network*, a group hosted by maNexus to facilitate the sharing of information on disaster preparedness and planning, in December 2010.

# Information and Communication



## Publications

- **source**

M&G QLD published four issues of its newsletter, *source*, in Autumn, Winter, Spring and Summer 2017. *source* is distributed both in hard copy to constituents and online, and features industry news, information and resources, and updates on M&G QLD's programs, events and services, including a regular calendar of events.

*source* also promotes M&G QLD's touring exhibitions and provides links to the online National Exhibitions Register.

*source* attracted 279 downloads from M&G QLD's website during the year.

*source* cover image credit can be found at [http://www.magsq.com.au/\\_dbase\\_upl/SourceJune2017.pdf](http://www.magsq.com.au/_dbase_upl/SourceJune2017.pdf)

- **M&G QLD | M&G NSW Standards Community Directory**

This joint publication between M&G QLD and Museums & Galleries of New South Wales (M&G NSW) features 220 museums and galleries from Queensland and New South Wales that have completed the Standards Review Program, including contact details, a profile, and details of how they benefited from participating in the program. (For more information on the Standards Review Program, see pages 19–23).

The Directory is available for download on both M&G QLD's and M&G NSW's websites. 692 downloads were recorded from the M&G QLD website over the year, a 33.8% increase on 2016.

## eNews

M&G QLD distributed 45 eNews and 6 other e-bulletins throughout 2017 to a recipient list of 1,422. The number of subscribers for M&G QLD's eNews increased by 2.7% from 2016 to 2017.

## Websites

M&G QLD website recorded a total of 256,833 entry page views\* for 2017 – an increase of 72.3% on 2016.

(\*An entry page view is a unique visit and shows which specific pages on the M&G QLD website are used by people to enter.)

Features of the M&G QLD website include:

- **Find A Museum or Gallery:** A user-friendly searchable database of public galleries and museums in Queensland – viewed 4,915 times throughout the year.
- **Find a Resource:** A searchable database of museum and gallery related fact sheets, publications, conference presentations, useful

weblinks, etc. Links to 'Latest Resources' are available from the home page.

- *Latest News:* Provides links from the home page to recent news and events.
- *About Us:* Brief company history, including Annual Reports; profiles on Board of Directors; instructions for making a tax deductible donation to M&G QLD; a media room for easy access to M&G QLD media releases; and credits for the images used on the website.
- *Contact Us:* List of staff contact details; how to access M&G QLD's social media pages.
- *What's On:* Information on M&G QLD current and past events.
- *Touring Exhibitions:* Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; and links to the National Exhibition Touring Support (NETS) Australia website and exhibition register.
- *Industry Support:*
  - Standards Review Program: Information on the M&G QLD Standards Review Program. Includes access to download the *National Standards for Australian Museums and Galleries, v1.5 2016*, and the *M&G QLD | M&G NSW Standards Community Directory*.
  - Find Funding: A comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding, available to the cultural sector.
  - Education and Training: Information on tertiary education opportunities and useful websites.
  - Advocacy: Information on research studies and surveys, resources, advocacy campaigns and a link to the *Museums Matter* facebook page.
  - Positions Vacant: Employment opportunities within the sector in Queensland.
  - Find A Consultant: A searchable database of consultants and suppliers relevant to the museum and gallery sector – viewed 2,204 times in 2017.
- *GAMAA:* M&G QLD's Gallery and Museum Achievement Awards. It includes information on each event, winners, sponsors, judges and advisory committee.

Other M&G QLD websites include:

[www.saltwatercountry.org](http://www.saltwatercountry.org)

[www.clevercustodians.com.au](http://www.clevercustodians.com.au)

## Enquiries and Referrals

In 2017, M&G QLD staff responded to 1,572 enquiries from constituents via phone, email, post and in person – a 7.6% increase on recorded enquiries for 2016.

## M&G QLD Media Reach

### | TWITTER



@MAGSUpdates

Followers



509

Tweets



70

Impressions



33,360

### | FACEBOOK



Total likes



1,707

Facebook posts



302

Reach



108,985

### | WEBSITE



Page views



256,833

Publications/resources downloaded



37,008

### MEDIA



Press releases



28

Media/online mentions



498

# Training and Professional Development

## M&G QLD Standards Review Program

### A joint program with Museums & Galleries of New South Wales

In 2017, M&G QLD undertook the thirteenth year of its Standards Review Program, a strategic approach to skills development and training. The Program was delivered in the Sunshine Coast and Noosa regions, supported by the Cultural Heritage Levy from Sunshine Coast Council.

*'The time needed to undertake the Standards Review Program is well spent and beneficial because it provides guidance from museum professionals that is not otherwise available to regional community museums.'*

**Noosa Shire Museum**

This joint Program for sustainable community museums and galleries, implemented by Museums & Galleries of New South Wales (M&G NSW) and Museums & Galleries Queensland (M&G QLD), supports community museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against *The National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Eight collecting and exhibiting organisations participated in the year-long program. In 2017 the participating organisations were:

- Bankfoot House Heritage Precinct
- Bli Bli on Maroochy Historical Society
- Discover Eumundi Heritage and Visitor Centre
- Noosa Library Service Heritage Library
- Noosa Shire Museum
- Pioneer Cottage Buderim
- Sunshine Coast Art Collection
- Yandina and District Historical Society
- 

Twenty-one people attended the Standards Review Program Briefing Session on 9 March. The purpose of the full-day Briefing Session was to welcome participants to the Program and introduce them to details of the program schedule and the Self Review Survey. The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. Edith Cuffe, Director, Abbey Museum of Art and Archaeology spoke at the Briefing Session via a recorded Skype message, along with Lisa Jones, Curator, Queensland Police Museum and Standards Reviewer, with their tips for participants just starting out in the Program.

In the first element of the Program, the Self Review Survey, a group from each organisation spent three months working their way through the substantial survey on three key areas of museum practice, guided by a detailed list of references.

The three essential areas of museum practice in the Standards Review Program are:

- Managing the Museum
- Involving People
- Developing a Significant Collection

The second major element of the Program was undertaken by the Standards Reviewers over the next six months, who worked in pairs to conduct:

- Desk Reviews of the participants' completed surveys;
- Field Visits to the participants' institutions and a report to the participants;
- On Site Review visits and a report to the participants.

The Reviewers were invited to work with Museums & Galleries Queensland on the 2017 Standards Review Program based on their capacity to represent the diversity of the museum and gallery sector and networks. All Reviewers are very familiar with the day-to-day operations of small-to-medium museums or galleries. These industry



professionals generously volunteer their time to the Standards Review Program.

In 2017, the Reviewers were:

- Elizabeth Bates, Museum and Gallery Consultant, QLD;
- Emma Best, Education and Public Programs, Newcastle Museum, NSW;
- Justin Bishop, Director, KickArts Contemporary Arts, Cairns, QLD;
- Ken Brooks, Manager, Brennan & Geraghty's Store Museum, Maryborough, QLD;
- Christine Ianna, Conservator and Museum Consultant, QLD;
- Ian Jempson, then CEO, Queensland Maritime Museum, QLD;
- Lisa Jones, Curator, Queensland Police Museum, QLD;
- Dr Geraldine Mate, Principal Curator, History, Industry and Technology, Culture and Histories Program, Queensland Museum Network, QLD;
- Sarah-Jane Rennie, Head, Collections Care, Sydney Living Museums, NSW;
- Bronwyn Roper, Community Heritage Curator, Libraries and Recreation, City of Melbourne, VIC;
- Maggi Solly, Museum Consultant, VIC.

Reviewers for Bankfoot House Heritage Precinct were Sarah-Jane Rennie and Emma Best. Bronwyn Roper and Christine Ianna were Reviewers for Bli Bli on Maroochy Historical Society. Reviewers for Pioneer Cottage Buderim were Dr Geraldine Mate and Bronwyn Roper. Ian Jempson and Maggi Solly were Reviewers for Noosa Shire Museum. M&G QLD Staff representative, Deannah Vieth, accompanied and supported the Reviewers on these visits.

Reviewers for Noosa Library Service Heritage Library were Lisa Jones and Christine Ianna. Elizabeth Bates and Maggi Solly were Reviewers for Discover Eumundi Heritage and Visitor Centre. Justin Bishop and Elizabeth Bates were Reviewers for Sunshine Coast Art Collection. Reviewers for Yandina and District Historical Society were Lisa Jones and Ken Brooks. Reviewers were accompanied and supported on these site visits by M&G QLD Staff representative, Leisha Walker.

At the Field Visit, Reviewers and M&G QLD Staff met participants, toured the organisation, discussed the organisation's strengths and suggestions for improvements and provided practical advice and assistance.

At the On Site Review, Reviewers and M&G QLD Staff worked with participants to improve their museum profile, identify key areas for future development, prioritise these and develop an action plan for the issue of highest priority. In the last hour of the visit, stakeholders were invited to join to hear a summary of the organisation's achievements and the agreed areas for future development.

See Appendix 3 for more information on the Reviewers for the 2017 Standards Review Program. Standards Reviewers contributed a total 560 unpaid hours of their expertise (including travel) to the 2017 program.

### **Standards Workshop**

Seventeen people attended a workshop for Standards participants and other interested local organisations in Eumundi on 22 September 2017, to address areas of need identified in the Self Review Survey. Emma Best, Education and Public Programs, Newcastle Museum presented the workshop on visitor research and evaluation.

100% of participants expressed their satisfaction with the workshop. Comments included:

*'Realistic approach, good recapping of action needed, good structure – finishing with creative application.'*

*'Practical examples – easy to implement. Prompted different ways of approaching visitor feedback.'*

*'Great presenter, great information, easy to understand and see a relationship to own heritage collection/place.'*

*'Ideas, ideas, ideas! What a fabulous, energetic and engaging presenter!'*





**2017 Standards Review Program Workshop with Emma Best. Photo: Leisha Walker.**

*'We need to focus on community engagement and broadening our audience/visitor reach.'*

*'Great workshop with many take-home ideas. One of the most useful workshops I have been to.'*

In the fourth element of the 2017 Standards Review Program, participants met to celebrate their achievements, to report on their action plan developed as a program outcome and to give their feedback on the program. A day-long finale event for participants and their stakeholders was held on 22 November at the Events Centre Caloundra.

To begin the day, participants provided feedback on various parts of the Standards Review Program and reflected on those areas that they found particularly challenging and also those areas they found to be the most satisfying. This feedback is very useful and will inform developments for the 2018 Standards Review Program.

### **Standards Finale**

Certificates of Participation in the Program were presented by Councillor Rick Baberowski,

Sunshine Coast Council, and Councillor Frank Wilkie, Deputy Mayor, Noosa Council. Councillors and stakeholders listened as each museum and gallery reported on their organisation, its achievements during the Standards Review Program and action plan for the future. A photographer documented the event. Thirty-seven people were in attendance.

100% of organisations participating in the Standards Review Program stated that the program had benefited their museum or gallery and that they would recommend the program to other cultural organisations. They commented further:

*'The Standards Review Program is very thorough, covering every aspect of museum practice in a methodical way and providing a complete checklist to guide the structured and considered development of the collection into the future. I believe this process has been of extreme benefit by fast-tracking over an intense 12-month period the collection's aims of achieving best practice standards.'*

*'The Program encouraged us to think about why and how we do things, what we might not have thought of, and opened our thinking to alternate ways of doing things.'*

*'It has benefited our museum by giving our volunteers a sense of ownership and empowerment by involving and educating them to have a better understanding of the processes and procedures of running a museum.'*

*'It has confirmed the relevance of our current processes and given us guidance on what our future priorities are. We have been given some good ideas about how we can be more effective.'*

Participants praised the Reviewers, saying:

*'The reports generated by the Reviewers have provided an invaluable professional and objective assessment of the collection'*



**Final celebration for participants and stakeholders in the 2017 Standards Review Program.  
Photographer: Barry Alsop, Eyes Wide Open.**

*which have been useful advocacy tools internally.'*

*'They provided excellent practical guidance regarding issues to be addressed, in an appropriate manner.'*

*'Their presentation and knowledge was excellent and passed on in a manner that was understandable.'*

*'We were very privileged to have access to the knowledge, skills and experience of our Reviewers.'*

Profiles and media releases drafted by M&G QLD Staff and approved by each organisation were distributed to the media in December with photos of the certificates being presented. Media releases are available at <http://www.magsq.com.au/cms/page.asp?ID=5331> and profiles at <http://www.magsq.com.au/cms/page.asp?ID=8238>

A planning session with M&G NSW Staff, Tamara Lavrencic and Jordan Cavanough, and M&G QLD Staff, Deannah Vieth and Leisha Walker, was held in Brisbane on 11 December, maintaining the continuous improvement process for the joint Standards Review Program and our partnership.

M&G QLD also worked on promotion of the organisations' participation and achievements for the 2018 M&G QLD | M&G NSW Standards

*Community Directory.* The 2014–2018 Directory (available on the M&G QLD and M&G NSW websites) features museums and galleries from Queensland and New South Wales that have completed the Standards Review Program, including contact details, an organisational profile and details of how they benefited from participating in the Program.

Participating organisations identified the following outcomes from the Standards Review Program:

*'A major outcome was identifying future audience engagement opportunities and reshaping the interpretation plan for the whole precinct that captures the many stories of the site.'*

**Bankfoot House Heritage Precinct**

*'Our Collections Co-ordinator has produced a list of our holdings as the first step towards accessioning items. As suggested we will keep using eHive, but now as a means to catalogue our collection.'*

**Bli Bli on Maroochy Historical Society**

*'The Standards Review Program has reinforced our direction for the Museum. All management documentation, e.g. strategic and action plans, policies and procedures, are being reviewed and updated as needed. The Standards Review Program has provided the Discover Eumundi volunteers*

*with better insight into the necessity of formal regulations regarding procedures and policies.'*

**Discover Eumundi Heritage & Visitor Centre**

*'The Library Service Collection Management Policy includes the Heritage Library collection, but not in detail. The Standards Review Program inspired and supported the drafting of a policy specific to the Heritage Library and its sub-collections.'*

**Noosa Library Service Heritage Library**

*'Our participation as volunteer staff in the Standards Review Program provided us with experience and information to apply to our collections, displays, governance and conservation practices. Workshops and roundtable discussions during the Standards Review Program explored options for sourcing and managing volunteers, seeking feedback from visitors and interacting with stakeholders.'*

**Noosa Shire Museum**

*'The review has focussed us on the conservation aspects of our Strategic Plan. It will enable us to prioritise the conservation of our collection, look at our story telling and develop a more comprehensive maintenance plan for Pioneer Cottage.'*

**Pioneer Cottage Buderim**

*'The Standards Review process has afforded a valuable opportunity to have independent advice towards raising the profile of the Collection. It highlighted the importance of not just increasing the profile of the Collection externally, but also within Council. The process in itself has been a very useful tool for advocacy. Working closely with the knowledgeable Reviewers and M&G QLD Staff, we were not only able to compile a comprehensive list of areas that require development in the future, but also an order of priority and realistic timeframe in which to tackle them.'*

**Sunshine Coast Art Collection**

*'Understanding the need to confirm ownership of items within the collection to ensure Yandina and District Historical Society has unconditional ownership, which is best practice procedure. Plans are also underway to have regular opening hours of the Museum.'*

**Yandina and District Historical Society**

**2018 Standards Information Session**

An Information Session for the 2018 Standards Review Program was held in Ipswich on 16 November 2017. Thirty-one people attended from Das Neumann Haus Museum, Ipswich Grammar School, Ipswich Historical Society, Ipswich Hospital Museum, Ipswich Soldiers Memorial Hall Museum, Jessie's Cottage, Lockyer Valley Art Gallery, Murphy's Creek Railway Station, RAAF Amberley Aviation Heritage Centre, Rosewood Scrub Historical Society, and Stanthorpe Regional Art Gallery.

**Training and Professional Development: 2017 Events**

**❖ Securing Funding Workshop Chinchilla**

Twenty-two people attended M&G QLD's annual *Securing Funding* Workshop, held at the Chinchilla Cultural Centre on 23 and 24 March 2017.

Feedback from participants indicated 100% satisfaction with the event, and many strengths of the workshop were identified including:

*'Interactive learning and questions answered.'*

*'Information, preparedness – speakers know their stuff.'*

*'Well organised, far-ranging information, networking – thank you.'*

*'Practical application of knowledge. Depth of knowledge and experience.'*

Organisations represented included: 4DDD Community Radio, Charleville Airfield and WWII Museum, Chinchilla Chamber of Commerce and Industry, Chinchilla Family Support Centre, Chinchilla Historical Museum, Gallery 107 @ Dalby, Injune Arts, Maranoa Regional Council, Miles Historical Village Museum, Queensland Police Service (Dalby Burnett Patrol Group), Warra Public Memorial Hall and Warra Race Club, and Western Downs Regional Council.

Speakers present in Chinchilla included:

- Deannah Vieth, Training & Professional Development Program Manager, Museums & Galleries Queensland: *Designing a project, Finding the right grant for your project, and Preparing a grant application*;
- Simona Sharry, State Manager Queensland, Creative Partnerships Australia: *Philanthropy and fundraising*;
- Catherine Turner, Cultural Development Coordinator and Regional RADF Liaison Officer, Western Downs Regional Council: *Regional Arts Development Fund*;
- Lavinia Tyrrell, Community Development Coordinator, Western Downs Regional Council: *Western Downs Regional Council Grant Programs*;
- Debra Beattie, General Manager, Museums & Galleries Queensland: *Preparing a Budget*;
- Helen Dennis, Lapunyah Art Gallery, Chinchilla: *Case study on Regional Arts Development Fund*;
- Kylie Bourne, Miles Historical Village Museum: *Planning for success; maximising funding opportunities*;
- Fran D'Castro, Coordinator, Community Heritage Grants, National Library of Australia: *Community Heritage Grants*.

Other speakers that joined remotely included:

- Janice Irvine, Development Manager, Arts Queensland;
- Annie Wright, Ambassador, Foundation for Rural and Regional Renewal.

The workshop was supported by all of the speakers who made substantial pro-bono contributions to the program.

## ❖ M&G QLD | UQAM Seminar ***Transfigure: Learning in Cultural Environments***

*Transfigure: Learning in Cultural Environments* was held on 28 September 2017 at The University of Queensland Art Museum with 66 people attending. This annual seminar is a partnership between M&G QLD, UQ Art Museum and the UQ Museums Studies program.

Representatives from State Library of Queensland, Queensland Performing Arts Centre, Queensland Museum, Queensland Art Gallery | Gallery of Modern Art, Museum of Brisbane, Flying Arts Alliance, Queensland Police Museum, Education Queensland, local government, public galleries and regional museums from Queensland, students and a range of consultants attended.

Speakers included:

- Miri Young, Head of Learning Innovation, Museum of New Zealand Te Papa Tongarewa, inspired delegates with *Museum as Lab: Transforming Learning at Te Papa*;
- Dr Holly Arden, Senior Education Manager, The University of Queensland Art Museum, spoke on *Art + Economics = ?!*;
- Athena Cabot, Artist Educator, and Georgia Close, Manager, Student and Teacher Engagement, Museum of Contemporary Arts, NSW, presented a case study, *If the Museum was my School...*;



**Dr Campbell Gray welcomes attendees to The University of Queensland Art Museum and the Seminar, *Transfigure: Learning in Cultural Environments*. Photography: Profile Photographics.**





**Transfigure: Learning in Cultural Environments**  
**presenters:** (Top) **Miri Young**; (Centre) **Georgia Close**;  
 (Above) **Athena Cabot**; (Right) **Holly Arden**.  
**Photography:** Profile Photographics.

- Terry Deen, Head of Learning, Queensland Art Gallery | Gallery of Modern Art, moderated the panel discussion with all speakers.

All presentations were recorded and are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=9251>

Feedback from participants showed that 100% rated the seminar overall as 'Excellent' or 'Good'.

Ideas participants took away from the seminar included:

*'It is important for education to be in the foundations of exhibitions. It is necessary for lifelong learning to be central to what we do in museums and galleries.'*

*'The need to consider that public programs should not be thought of as an add-on.'*

*'Try something new, even if you fail – that is a learning in itself.'*

*'That there is room for greater change amongst museums and galleries to be interdisciplinary spaces.'*

*'The importance of a learning philosophy for museums. Thinking outside the box for engagement.'*



*'As an art educator, it's OK to step back and watch the interactions created, rather than always be involved in the interactions.'*

Transfigure: Learning in Cultural Environments was assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



**Transfigure: Learning in Cultural Environments panel of speakers (L-R): Moderator Terry Deen with Georgia Close, Athena Cabot, Miri Young and Holly Arden. Photography: Profile Photographics.**

## Exhibition Development and Touring

Eight exhibitions were toured by M&G QLD in 2017 to 22 venues nationally, featuring 91 artists and 8 curators, showing for a total of 874 exhibition days and attracting 83,975 visitors.

### ❖ **Saltwater Country** **[www.saltwatercountry.org](http://www.saltwatercountry.org)**

After almost three years, *Saltwater Country* concluded its international and national touring in 2017.

*Saltwater Country* is M&G QLD's major touring exhibition of Queensland Aboriginal and Torres Strait Islander art, developed in partnership with Gold Coast City Gallery (GCCG), which was officially launched in July 2014 at GCCG.

Curated by Michael Aird and Virginia Rigney, with support from Jo-Anne Driessens, an emerging Indigenous curator mentored through this project, *Saltwater Country* offered audiences a unique insight into the historical, environmental and personal concerns of the participating artists and their strong cultural connections to 'their' saltwater country – Queensland's coastline, sea and waterways.

This impressive touring exhibition of contemporary Queensland Aboriginal and Torres Strait Islander art showcased more than 50 multidisciplinary works by 27 of Queensland's most acclaimed Indigenous artists, featuring evocative images of Queensland's coast, sand and sea, and examining its cultural importance and connection to country.

Artists: Vernon Ah Kee, Daniel Boyd, Michael Cook, Megan Cope, Fiona Foley, Rosella Namok, Mavis Ngallametta, Laurie Nilsen, Napoleon Oui, Ryan Presley, Brian Robinson, Ken Thaiday, Alick Tipoti, Ian Waldron, Judy Watson, and a collaborative work by Erub Arts (12 artists).

Having returned from international venues in the USA and The Netherlands in 2015, *Saltwater Country* continued its national tour to a further nine venues during 2015–2016, concluding at Lake Macquarie City Art Gallery, NSW, in January 2017.

Highlights from this very successful touring exhibition include:

- \* *Saltwater Country* attracted a total of 65,751 national and international visitors during its tour. 4,329 of these were educational visitors.



Ian Waldron, *The Norman River, Kurtjar Country (Gulf of Carpentaria)* (detail), 2014. From *Saltwater Country*. Acrylic and oil on canvas board, 100 x 240 cm. Courtesy of the artist and FireWorks Gallery, Brisbane. Photography: Mick Richards.

- \* 100% of venues rated the Response from the Public to *Saltwater Country* as 'Excellent' (70%) or 'Good' (30%).
- \* 100% of venues rated the Aesthetic/Curatorial Approach and Exhibition Content of *Saltwater Country* as 'Excellent' (80%) or 'Good' (20%).
- \* M&G QLD recorded 392 media mentions, reviews and online postings for the exhibition.
- \* *Saltwater Country* was shortlisted as a finalist in the Exhibition Branding Package category of the 2016 Museums Australasia Multimedia & Publication Design Awards (MAPDA).
- \* The *Saltwater Country* website has been archived in PANDORA (it can be found at <http://nla.gov.au/nla.arc-162228>).

*Saltwater Country* showcased and promoted the strength and diversity of contemporary Queensland Indigenous arts and cultural practice to new audiences, and facilitated national and international market development opportunities for these Queensland artists.

A key success of *Saltwater Country* has been the high level of collaboration and partnerships involved in the realisation of the exhibition. More than 16 project partners, sponsors and supporters contributed to the success of *Saltwater Country*.

M&G QLD thanks the funding agencies, sponsors, supporters, venues and the artists and their agents/representatives for contributing to the success of this major undertaking.

*Saltwater Country* was a travelling exhibition developed in partnership between Museums & Galleries Queensland and Gold Coast City Gallery. Curated by Michael Aird and Virginia Rigney. *Saltwater Country* has been assisted by the Australian Government through the Ministry for the Arts' Visions of Australia program, and through the Australia Council for the Arts, its arts funding and advisory body. It was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program. The project was supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.

## ❖ **Animal FanFair: Humans – Animals – Environment**

*Animal FanFair: Humans – Animals – Environment* concluded its twelve-month Queensland tour in Noosa in April 2017.

The exhibition explored humankind's complex and often contradictory relationships with animals. The artists examined human nature and challenged us to think about how we treat animals, asking us to question the ethics of engineering new species and keeping and killing animals.

Artists: Katka Adams, Marian Drew, Hayden Fowler, Kelly Hussey-Smith, Owen Hutchison, Claude Jones, Sam Leach, Emma Lindsay, Rod McRae and Walter Stahl. The exhibition was curated by Karen Tyler.

In 2017, the exhibition was on display at Bundaberg Regional Art Galleries, QLD and Noosa Regional Gallery, QLD. Public programs were delivered by exhibition artists Emma Lindsay, Katka Adams and Walter Stahl and the Curator, Karen Tyler, delivered a floor talk in Noosa.

15,841 visitors viewed the exhibition during its tour to six Queensland venues.

*Animal FanFair: Humans – Animals – Environment* was organised by Moreton Bay Regional Council and toured by Museums & Galleries Queensland. The project was supported by the Queensland Government through Arts Queensland.



Artwork left: **Claude Jones, *Monkey Brains*, 2011.** Acrylic paint, pencil, pastel, collage and screenprint on canvas timber stretcher, 138.5 x 128.5 x 4.3 cm. Artwork right: **Claude Jones, *Beast of Burden*, 2011.** Acrylic paint, pencil, collage and screenprint on canvas, 112 x 111 x 4 cm. Photograph: Courtesy Noosa Regional Gallery.



### ❖ **Bimblebox: art – science – nature**

*Bimblebox: art – science – nature* concluded its three-year tour in March 2017.

Curated by Beth Jackson, *Bimblebox* was an exhibition that showcased artists' interpretations of the unique, semi-arid desert uplands bio-region of the Bimblebox Nature Refuge, located in remote central Queensland.

Celebrating the unique ark of life found at the Bimblebox Nature Refuge, 17 artists visited the reserve both physically and virtually; documenting, drawing, looking and recording in order to develop artworks. The resulting works bear witness to this protected refuge, currently under threat from coal mining. Artists have drawn inspiration from scientific research, historical texts, and from being on the country.

Exploring current issues in Australia such as land use, our future vision of Australia, and our continued use of fossil fuels, the exhibition provided an opportunity to engage art, science

and nature; teasing out the inter-relationships between artists and artworks, between artworks and the environment, between the exhibition and its audience.

*Bimblebox* included installation, sculpture, works on paper, painting, artists' books, digital media, Indigenous art, digital storytelling and soundscape.

Artists: Alison Clouston & Boyd, Howard Butler, Kaylene Butler, Pamela CroftWarcon, Donna Davis, Emma Lindsay, Fiona MacDonald, Liz Mahood, Samara McIlroy, Glenda Orr, Michael Pospischil, Jude Roberts, Luke Roberts, Jill Sampson, Gerald Soworka and Shayna Wells.

The exhibition was supported by a 120-page digital catalogue and education kit and a free app.

*Bimblebox* was exhibited at fourteen venues from 2014–2017, concluding at The Condensery, Somerset Regional Gallery, Beaudesert, QLD. 46,050 visitors engaged with the exhibition during its tour.

*Bimblebox: art – science – nature* was a touring exhibition partnered by Museums & Galleries Queensland and Redland Art Gallery in association with Bimblebox Nature Refuge. This project has been assisted by the Australian Government through the Ministry for the Arts' Visions of Australia program, the Gordon Darling Foundation and proudly sponsored by Artfully, Tangible Media, Planet Boab, Wotif.com, Platypus Graphics, artisan and At A Glance.

### ❖ **In Depth**

M&G QLD commenced the Queensland tour of *In Depth*, an exhibition of exquisite artworks by acclaimed glass artist Jo Bone, in March 2017.

Jo Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed. The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a



Fiona MacDonald, *Alpha 1*, 2012. Inkjet print on archival paper, 630 x 520mm. Artwork source and reference images: Mercer Studio portraits courtesy the Central Queensland Collection, Rockhampton Regional Council Libraries; The Alpha Mine Test Pit, Galilee Basin, Queensland - [cqnews.com.au](http://cqnews.com.au). Image courtesy of the artist.



**Jo Bone, *Tidal Relic* (detail), 2014.**  
**Blown glass, cold worked, 12 x 56 cm.**  
**Photography: Aaron S. Micallef.**

fascination that has found expression through Jo's glass practice.

On moving to Australia in 2002, Jo found herself living alongside Queensland's marine environment, the original home of some of her beloved shells. The colours, textures and forms found in this new environment have reinvigorated her interests in pattern, regularity and repetition.

Inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures, the sense of depth and layers within the surface of the pieces engage the viewer and invite intimate observation and quiet contemplation.

In 2017, *In Depth* travelled to five Queensland venues: Logan Art Gallery; Texas Regional Art Gallery; Gallery 107 @ Dalby; Grassland Art Gallery, Tambo; and Banana Shire Regional Art Gallery, Biloela.

Jo Bone delivered public programs at each of these venues.

*In Depth* is a touring exhibition in partnership with Jo Bone and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.

### ❖ ***Manggan – gather, gathers, gathering***

In 2017, M&G QLD introduced another new exhibition to its touring program. *Manggan – gather, gathers, gathering* is an exhibition of cultural works from the Girringun Aboriginal Art Centre in Cardwell in far north Queensland and from the South Australian Museum. The Corporation encompasses nine tribal groups in far north Queensland: the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people.

Emerging from the rainforest canopy and a culture spanning countless generations, the work of Girringun artists is attracting a lot of attention. Contemporary Indigenous weavers, painters, potters, textile artists and makers of traditional objects are transforming their stories and environments of this ancient culture into visual images and designs. A continuing close connection to place and honouring of Indigenous law and culture provides inspiration for their work, which embraces traditional and contemporary concepts. The Girringun artists are renowned weavers of traditional forms and they also use a fresh approach when working with the ceramic medium.

This exhibition includes recent artworks featuring documentaries, pictures, weaving (bicornual baskets called Jawun and modern baskets), ceramic (fire spirits called Bagu) by Indigenous artists from the Girringun Aboriginal Art Centre.



(L-R) **Emily Murray, Theresa Beeron, Ninney Murray, Group of 3 Bagu.** From *Manggan – gather, gathers, gathering*. Various sizes. Image courtesy of the Girringun Aboriginal Art Centre.

These contemporary artworks are displayed alongside baskets selected from the collection of the South Australian Museum in Adelaide.

Artists: Daniel Beeron, George Beeron Snr, Maureen Beeron, Theresa Beeron, Nancy Cowan, Nephi Denham, Sandra Escott, Tonya Grant, Judith Henry, Clarence Kinjun, Doris Kinjun, Abe Muriata, Alison Murray, Debra Murray, Emily Murray, John Murray, Ninney Murray, Sally Murray, Eileen Tep.

The exhibition opened at the Museum of Tropical Queensland, Townsville, QLD, in September 2017 and will tour nationally until 2020.

*Manggan – gather, gathers, gathering is a travelling exhibition in partnership between Girringun Aboriginal Art Centre, the South Australian Museum, and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government's Indigenous Visual Arts Industry Support program and the Queensland Government; and proudly sponsored by Conrad Gargett, Urban Art Projects and TED.*

### ❖ **Material Matters**

*Material Matters* is the culmination of artist Kay S Lawrence's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues. At the heart of the exhibition and the artist's research is the exploration of 'women's work' – needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, crochet, and binding – and the inherent materiality of these mediums beyond their obvious aesthetic attributes.

The exhibition artworks and installations in *Material Matters*, created from found objects, handmade textiles and digital photography, are tactile and engaging. By merging the history, materiality and sensuality of textiles with the advances of digital technology, this exhibition offers a rich language for self-expression and contemplation. Notions of impermanence,



**Kay S Lawrence, *Arboreal discourse*, 2014. Digital image archival pigment on canvas, 85 x 60 cm. Photography: Kay S Lawrence.**

contingency and the fragility of our natural environment are also addressed. Digital mediums function as lines of communication, which are woven together, like threads, to connect the subject and viewer.

Many of the works in *Material Matters* evolved from the artist's residencies at Geidai University, Tokyo; Red Gate Gallery in Beijing; Queensland Environmental Protection Agency, Peel Island; Crane Arts, Philadelphia; Sandavinci School of Art and Design in Aimoto, Japan; and Contemporary Yunnan in Kunming, China.

The exhibition is travelling with a filmed interview about *Material Matters* between Kay and writer Louise Martin-Chew, recorded by Carl Warner and captioned for increased access. The film is also available on the M&G QLD website.

During 2017, *Material Matters* toured to four Queensland venues: Surat on Balonne Gallery; Gallery 107 @ Dalby; Matthew Flinders Gallery, Bribie Island Community Arts Centre; and Redcliffe Art Gallery. The artist, Kay S Lawrence, presented public programs at each of these venues.

*Material Matters is a touring exhibition in partnership between Kay S Lawrence and Museums & Galleries Queensland. It is supported by the Queensland Government through Arts Queensland, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

### ❖ **Tattersall's Club Landscape Art Prize**

The exhibition *Tattersall's Club Landscape Art Prize* concluded its twelve-month Queensland tour in Roma in April 2017.

Since 1990, Tattersall's Club has conducted its prestigious national Landscape Art Prize, which has allowed the Club to acquire significant paintings by well-known Australian artists. In 2015, Tattersall's Club celebrated its 150th anniversary. To mark this milestone and to commemorate 25 years of the Landscape Art Prize, Tattersall's Club Committee made available a selection of winning entries for a regional tour, which commenced in 2016.

The exhibition provided a rare opportunity to view works by renowned Australian landscape artists including Gordon Shepherdson, John Caldwell, Michael Nelson Jagamara, Davida Allen, Sybil Curtis, Maureen Hansen and Joe Furlonger.

In 2017, the exhibition was displayed at Toowoomba Regional Art Gallery, QLD, and Roma on Bungil Gallery, QLD. The exhibition's Curator, Bernie Hollett from Tattersall's Club, travelled to both galleries to deliver Curator's talks.

12,049 visitors viewed the exhibition during its tour to six Queensland venues.

*Tattersall's Club Landscape Art Prize was organised by Tattersall's Club and toured by Museums & Galleries Queensland. This project was supported by the Queensland Government through Arts Queensland.*



**Euan Macleod, *Painting Mountains*, 2009. Oil on linen, 119 x 180 cm. Photography: Carl Warner. Courtesy Tattersall's Club Landscape Art Prize Collection.**

### ❖ **Wanton, Wild & Unimagined**

*Wanton, Wild & Unimagined* is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection. Townsville-based environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids to make a variety of unimagined and impossible creations inspired by plants, oceans and John Wyndham's book *The Day of the Triffids*.

Alison's artwork sits at the junction of sculpture, consumer culture and environmental concern, utilising multiples of individual recycled materials to create new forms and perhaps re-shape our thinking about plastic and its effect on our environment. Alison's own version of the *Triffids* manipulate plastic bottles into large and colourful-looking plants to such an extent that their original form is lost, whereas large-scale works such as *Flow* and *Global* leave the original form intact so we can see the impact of small plastic items on an enormous scale.

By converting masses of everyday objects into visually aesthetic conceptual discoveries, Alison's artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.

*Wanton, Wild & Unimagined* is curated by Ross Searle and developed by Umbrella Studio contemporary arts, Townsville.



**Alison McDonald, *Wild Thing*, 2016. Individually hand-cut and recycled PET plastic rings, 3 x 180 x 120 cm. Photography: Aaron Ashley. Courtesy of the artist.**



In 2017 the exhibition toured to Pine Rivers Heritage Museum, QLD; Noosa Regional Gallery, QLD; Hervey Bay Regional Gallery, QLD; and Maitland Regional Art Gallery, NSW. The artist, Alison McDonald, travelled to each of these venues to assist with installation and deliver public programs.

The exhibition is travelling with a filmed interview about *Wanton, Wild & Unimagined* between Alison and writer Louise Martin-Chew, recorded by Carl Warner and captioned for increased access. The film is also available on the M&G QLD website.

*A travelling exhibition organised by Umbrella Studio contemporary arts, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

## **Exhibitions in development for 2018/2019**

### **❖ *Safe Space* Contemporary Australian Sculpture**

*Safe Space* is an exhibition of contemporary Australian sculpture, curated by Christine Morrow. A partnership between M&G QLD and Logan Art Gallery, the exhibition brings together works that explore the physical and psychological dimensions of space, and showcase the works of 12 emerging and established Australian artists.



**Abdul-Rahman Abdullah, *The boy who couldn't sleep*, 2017. Painted wood, buffalo horns, 56 x 127 x 74 cm. Image courtesy of the artist and Moore Contemporary.**

In recent decades, Australian sculptural practice has seen a strong shift away from abstraction and formalism, and this is evident in the selection of work for *Safe Space* – featuring a range of figurative elements and narrative themes with social, and occasionally political, resonances. The exhibition reflects the fact that many contemporary Australian sculptors reject monumentalism in favour of a more personal scale. Many of the works take as their point of departure: the human body, its dimensions, the spaces it occupies, the narratives that contain it and the theatre/spectacle that unfolds around it.

The works share an overriding concern with space in both its physical and psychological sense. The curatorial strategy is to include examples of sculpture's core foundational processes of carving, modelling and casting in some key works – honouring sculpture's origins and history in additive (modelling) and subtractive (carving) processes. By 'anchoring' the exhibition with several works that exemplify traditional techniques and processes, gallery visitors who are less familiar with the various forms taken by contemporary sculpture are provided with an entry point into the exhibition and 'taken on a journey'.

In September 2017, M&G QLD received funding from Arts Queensland's Queensland Art Showcase Program towards development of the exhibition. *Safe Space* will launch at Logan Art Gallery in November 2018 and will then tour nationally until 2021, dependent upon touring funding.

*Safe Space is a partnership between Museums & Galleries Queensland and Logan Art Gallery. This project is supported by the Queensland Government through Arts Queensland; and by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians.*

### **❖ *Dissonant Rhythms***

Ross Manning is a Brisbane-based artist who has been creating immersive light and sound works for nearly a decade. His work is grounded in the



**Ross Manning, *Dichroic Filter Piece (extended projection)*, 2012–2017. From *Dissonant Rhythms*. Dichroic filters, cut glass, media players, and data projectors. Photography: Tony Nathan. Image courtesy Perth Institute of Contemporary Arts and the artist.**

artistic and music traditions of Brisbane, while his increasingly ambitious sonic and luminous environments put him at the forefront of artistic practice nationally and internationally.

The Institute of Modern Art (IMA) produced Ross Manning's first-ever survey exhibition, *Dissonant Rhythms*, which showed at the IMA from August to October 2017. The show brings together works from the past eight years that immerse audiences in mesmerising encounters with light, movement and sound, scored by carefully manipulated or constructed technologies, and which push the boundaries between artwork and gallery, exhibition and performance.

The touring show includes works from the three key strategies that recur in Ross's *oeuvre*: light mobiles, self-playing instruments, and hacked technology.

A new catalogue, documenting the artist's career and the exhibition, contains essays by leading art historians and scholars of experimental music and sound art. The book explores Ross's practice in depth and gives the work a national and global context.

The exhibition will open at Caboolture Regional Art Gallery in February 2018 and tour nationally until 2020.

*A travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland.*

*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. Queensland venues are further supported by the Queensland Government through Arts Queensland. The IMA is a member of Contemporary Art Organisations Australia (CAOA). Ross Manning is represented by Milani Gallery, Brisbane.*

### ❖ ***Some people are stories***

Vincent Serico was born in Brisbane before being taken from his family at the age of four and sent to the mission at Cherbourg, Queensland. His mother was a Palm Island woman and his father was from Carnarvon. Vincent's stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah, and Doomadgee.

Vincent's art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others. The artist's central attribute is to make the art 'sing' in a positive, winning stroke rather than creating a resigned memorial.

In collaboration with FireWorks Gallery, Vincent created the limited edition folio, *Some people are stories*, launched in 2009. Comprising 20 vivid and colourful images, digitally printed with



**Vincent Serico, *Hornet Bank Payback*, 2006. Archival inks on 300gsm Hahnemuehle rag paper, 62 x 88 cm. Private Collection. Photography: Mick Richards. Courtesy FireWorks Gallery.**

archival inks onto 300gsm Hahnemuehle rag paper, the folio also includes a number of stories, interview notes and quotes by Vincent, collected between 1993 and 2007.

Curated by Michael Eather, the touring exhibition *Some people are stories* will include the limited edition, bound folio; 20 framed print reproductions featured in the folio; and will be accompanied by nine original paintings. This will be the first major touring exhibition of Vincent Serico's work since his death in 2008.

The exhibition will tour nationally 2018–2020 dependent upon funding.

### ❖ **YOU ARE HERE**

This immersive exhibition by Queensland artist, Susan Lincoln, includes installation works, works on paper, video, and large sculptural elements that explore mindfulness and relaxation and reinforce the notion of improving well-being through the arts.

The meticulously crafted, multifaceted artworks employ light, material and form to convey a secular spirituality; combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live).

The centrepiece of the exhibition is *The Rainbow Room*, a unique, stand-alone, built environment, which upon entering immerses the participant within a sensory experience akin to time inside spectral light. This portable, clip-together space provides an ethereal meditative environment, designed to be experienced either alone or with one other. *The Rainbow Room* strives for an emotive response to be experienced and shared between the viewer and the space.

This exhibition provides numerous opportunities for meditation and mindfulness activities in the Gallery; with a suite of public programs to accompany the show.

M&G QLD is working with organising institution, Warwick Art Gallery, and artist Susan Lincoln



**Susan Lincoln, *YOU ARE HERE (The Rainbow Room)*, (detail), 2014. Fibreglass, polycarbonate, acrylic, paint, timber, crystal, vinyl, monofilament, 240 x 360 x 360 x 420 cm. Photography: L. Grossman.**

to tour *YOU ARE HERE* nationally 2019–2021, dependent upon funding. Susan has received funding through Arts Queensland's Queensland Arts Showcase Program towards development of the exhibition.

### ❖ **Use**

M&G QLD is partnering with the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), to tour *Use*, an exhibition curated by Lisa Bryan-Brown and featuring 17 Queensland jewellers and small object makers.

This JMGQ showcase exhibition is thematically focused on the concept of tools, while exploring the conceptual breadth and layers of meaning that operate within the theme for contemporary jewellers, metalsmiths and small objects practitioners.

Essential to any artisan's practice, tools provide an interesting and reflexive conceptual point of entry into contemporary jewellery and small object practices. The artists respond to concepts such as: What does it mean to work in a bespoke, hand-made way in the face of the widespread uptake of modern technologies? What is the place of these new technologies for the modern jeweller? With the increase of cheaply available



**Elizabeth Shaw, *Nail Head Bracelet*, 2017. Found nail, reused sterling silver, 62 x 62 x 10 mm. Photography: Michelle Bowden.**

mass-manufactured jewellery, what is the role of hand-crafted contemporary jewellery in design? How does a jeweller's relationship to their tools, whatever they may be, influence the works they create?

Artists: Helen Bird, Jac Dyson, Lois Hayes, Catherine Hunter, Alicia Lane, Catherine Large, Samuel Lintern, Andy Lowrie, Nellie Peoples, Clare Poppi, Kierra-Jay Power, Paola Raggio, Elizabeth Shaw, Katie Stormonth, Rebecca Ward, Helen Wyatt, Xiaohui Yang.

The exhibition will tour nationally 2019–2021 dependent upon funding.

#### ❖ ***Legacy: Reflections on Mabo***

M&G QLD is partnering with Umbrella Studio contemporary arts, Townsville, on an exciting new touring exhibition titled *Legacy: Reflections on Mabo*.

The exhibition celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo. Co-curated by Gail Mabo and Jonathan McBurnie (Director of Umbrella Studio contemporary arts), the exhibition brings together a selection of about 30 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, twenty-five years after the historic achievement.

Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether



**Blak Douglas and Adam Geczy, *Hung Ten* (Installation view, The Lock Up, Newcastle), 2016. Mixed media assemblage, ten pairs printed rubber thongs. Image courtesy of the artists.**

it is his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

*Legacy: Reflections on Mabo* will launch at Umbrella Studio contemporary arts in Townsville, QLD, Mabo's home for many years, on Mabo Day 2019 (3 June), and will tour to ten venues nationally from July 2019, subject to funding.

Artists: Blak Douglas & Adam Geczy, Eric Bridgeman, Elisa Jane Carmichael, Freja Carmichael & Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Marc Etherington, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr, Judy Watson.

#### ❖ ***Reasonable and Necessary: prints and artist books by Artel Artists***

Artel, CPL's (Choice, Passion, Life) creative industries studio in Redcliffe, supports the development of a positive and participatory cultural identity for a group of around 40 artists with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals





**Robert Gallagher, *Mother's Second Car*, 2012. Relief print. Courtesy of the artist and Artel.**

has been able, over many years, to express themselves as a dynamic artistic movement.

The exhibition, *Reasonable and Necessary*, curated by Lynne Seear, includes prints and artist books, which are both refreshingly unpretentious and exceedingly skilled and which pose these fundamental questions: "Who Am I?", "Where Do I Belong?", "What Do I Love?". The Artel artists address these questions with a range of artworks in familiar genres – portraits, landscapes, still-life, abstracts – but using a visual language that is contemporary, distinctive and undeniably their own.

Curator, Lynne Seear, has worked as a senior curator and arts manager for 30 years, including 16 years at the Queensland Art Gallery | Gallery of Modern Art in management roles. From 2000 to 2010 she was the Queensland Art Gallery's Deputy Director, Curatorial and Collection Development. In this position, she had executive oversight of the curatorial programs and projects that were crucial to the establishment of the Gallery of Modern Art, in particular the growth and display of the Gallery's contemporary collections. For the past six years, Lynne has worked on the development and implementation of a multifaceted Arts Program for the Lady Cilento Children's Hospital and Children's Health Queensland. She has a specialist research interest in the importance of arts and culture to wellbeing and the integration of creative arts programs within healthcare settings.

*Reasonable and Necessary: prints and artist books by Artel Artists* will include framed prints; artist books; a collection of artists' adapted tools;

photographs; and didactic information. Support material may also include a documentary film by local Redcliffe filmmaker, providing significant insight into the intricacies and challenging work involved (both from artist and technician) in facilitating high levels of autonomous, participant directed artwork, and insight into the individual artists' lives and how Artel has changed or influenced them.

M&G QLD is working with Artel to tour the exhibition to Queensland venues during 2019–2020, subject to funding.

#### ❖ ***Artistic Endeavours: Tracing the botanical legacy of Banks and Solander to Queensland***

M&G QLD is partnering with Botanical Artists' Society of Queensland to tour this exhibition. The year 2020 marks the 250th Anniversary of the *Endeavour* voyage along the east coast of Australia by Joseph Banks and Daniel Solander, together with illustrator Sydney Parkinson. Of the 30,000 specimens of flora and fauna collected on this 'Voyage of Discovery', most were new to European science and became the 'type' that described the species.

The Botanical Artists' Society of Queensland is developing an exhibition that considers the significance to Queensland of the botanical specimens collected and the emergence of Botanical Art in science. Drawing from historical sources and specimens held at the Queensland Herbarium, some of which were collected in 1770, along with living plants, the artists will create plant portraits that highlight the significance of Queensland's botanical heritage. Scientific illustration, watercolour, scraperboard, historical media such as silverpoint and watercolour on vellum, and contemporary practice will be included in the exhibition.

This exhibition will bring a contemporary perspective to the historic *Endeavour* voyage and will form part of a world-wide program of commemorations. It will tour nationally from 2020–2022, subject to funding.

## Audio-Visual Touring Exhibition Resources

M&G QLD continued to develop its initiative to further engage audiences with M&G QLD's touring program and to profile the artists and their practice. A series of films commissioned from professional photographer and filmmaker Carl Warner on artists Alison McDonald, Kay S Lawrence and Joe Furlonger are accessible on the M&G QLD website; films also travelled to venues with the two exhibitions that were on the road in 2017. These provide highly accessible education resources for students and lasting archives for the future. The films are captioned to increase access to the exhibitions, the artists' practice and film content.

Films to accompany M&G QLD exhibitions which are in development are currently in pre-production. The films are an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

## Artist Touring Mentorship Program

In 2017 M&G QLD continued with its initiative in mentoring artists in the areas of exhibition development and touring, curating and grant funding. The program aims to mentor and build the artists' professional knowledge and skill base to get them 'market ready' with the view to their exhibitions entering M&G QLD's touring programming; to raise the artists' profiles; and to maximise community engagement with their works through the resultant touring exhibitions.

In 2017, Brisbane-based artist Susan Lincoln was mentored in preparing her exhibition, *YOU ARE HERE*, for potential tour in 2019. Susan gained knowledge in selecting and developing appropriate artworks for touring, developing appropriate exhibition furniture and equipment to accompany the tour, and she received extensive support in preparing grant applications towards funding the creation of the artworks. Susan commented on the experience:

*'I can't speak highly enough of M&G QLD's professionalism and the generous support I have received in the development of my touring exhibition YOU ARE HERE. Through my participation in this program I am learning about multiple aspects of touring logistics, developing educational and marketing resources and expanding my networks. M&G QLD's commissioning of Carl Warner in 2018 to produce an artist film of my work will further expand my professional profile.'*

*'From an artist's perspective, the professional support, direction and one-on-one mentoring I received from M&G QLD in preparing my funding application to Arts Queensland for the development of my touring show was invaluable. Their guidance gave me the confidence that my grant submission was a thorough and detailed submission, completed to the highest possible standard.'*

A mentorship was also commenced with the artists and coordinators at Artel, CPL's (formerly Cerebral Palsy League; now Choice, Passion, Life) creative industries studio in Redcliffe. Artel supports a group of around 40 artists with profound and complex disabilities to engage in artistic practice and advocates for the important contribution of these professional artists in wider society.

M&G QLD and the exhibition Curator, Lynne Seear, have been mentoring the Artel artists and coordinators in curatorial processes, funding application writing, marketing, and other professional development activities. Louise Taylor, the Visual Art Coordinator for Artel commented:

*'We are delighted for our artists and visual art coordinators to benefit from expert mentoring through M&G QLD's Artist Touring Mentorship Program. M&G QLD is providing Artel artists with opportunities to further their career pathways and access professional development through the Program, the touring exhibition, and through working with curator, Lynne Seear.'*

Mentoring also continued with artist, Kay S Lawrence, with her exhibition *Material Matters*; and with artist Alison McDonald, with her exhibition *Wanton, Wild & Unimagined*.

*The Artist Touring Mentorship Program is an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

## Skills Development Workshops

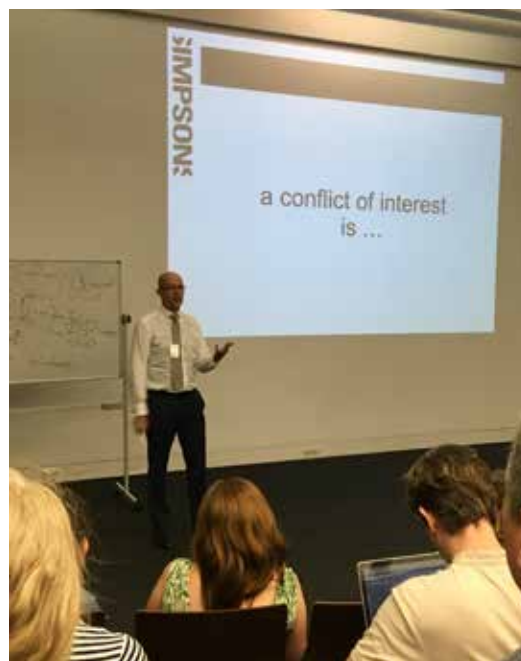
In response to sector demand, M&G QLD initiated four skills development workshops in 2017, supported through our Visual Arts and Craft Strategy funding and held in Brisbane, Gladstone and Hervey Bay.

### ***Legal and Ethical Frameworks: Practical Issues for Museum and Gallery Staff*** **Queensland Art Gallery, Brisbane** **Presenter: Ian McDonald**

Ian McDonald, Special Counsel with Simpsons Solicitors, delivered this informative workshop on 10 November at the Queensland Art Gallery lecture theatre, covering issues that affect the day-to-day management of collections and organisations:

- Governance (including how organisation type can affect or determine decision-making);
- Institutional ethics (including recognising and managing conflicts);
- Acquisition issues and processes (including due diligence and provenance issues);
- Managing and documenting loans; and
- Managing deaccessioning and disposal processes.

36 people attended, including representatives from Queensland Art Gallery | Gallery of Modern Art, Queensland Museum, State Library of Queensland, Queensland Performing Arts Centre Museum, Museum of Brisbane, regional museums and galleries from Queensland, as well as students.



**Ian McDonald presenting the workshop, *Legal and Ethical Frameworks: Practical Issues for Museum and Gallery Staff*.**

Despite the important and somewhat weighty content of the workshop, Ian maintained a lively dialogue throughout the day with hands-on exercises and plenty of opportunities for questions and discussion.

Ian McDonald advises a number of Australia's top museums and galleries. In addition to his work as a lawyer, Ian lectures on ethics and law as these apply to cultural property in the Masters of Curating and Cultural Leadership at UNSW: Art + Design and is currently revising Collections Law, an online resource for the museum and gallery sectors.

Comments on the workshop included:

*'Ian McDonald is an excellent presenter. Good coverage of topics and opportunity for participants to think of questions and discuss.'*

*'Lots to think about, good information that assists me to do my job and consider governance and process regarding collection.'*

*'Great presenter. Very high level information.'*

*'Thank you for producing the workshop. Thoroughly enjoyed and have improved my knowledge of museum practices.'*

**Extending the Reach: Education & Public Programming Skills Workshop  
Gladstone Regional Art Gallery & Museum  
Presenter: Jodi Ferrari**

This workshop was held on 1 December 2017 at the Gladstone Regional Art Gallery & Museum. It was presented by Jodi Ferrari and explored ways in which education and public programs can connect with new audiences and build strong connections within our communities. Twenty participants attended the workshop.

Jodi Ferrari has been working in regional galleries in New South Wales and Queensland for over 15 years. Jodi has held professional roles in Public Programs and Education at SH Ervin Gallery, Sydney; Gosford Regional Gallery, NSW; and Gold Coast City Gallery, QLD. She has also worked in touring exhibitions with Museums & Galleries Queensland. Jodi joined Tweed Regional Gallery & Margaret Olley Art Centre, NSW as Education and Audience Development Officer in December 2015.

100% of workshop participants 'Strongly Agreed' (69%) or 'Agreed' (31%) that they found out new information.

100% of workshop participants rated M&G QLD's organisation of the workshop as 'Excellent' (92%) or 'Good' (8%).

Participants were invited to share what they gained/learnt through attending the workshop and to provide general feedback. Comments included:

*'Really enjoyed the workshop. Engaging and interesting.'*

*'New ideas for possible programs. I leave today with new confidence and excitement.'*



**Jodi Ferrari presenting at the Exhibition Skills Workshop at Gladstone Regional Art Gallery and Museum.**

*'Thank you for providing professional development to regional areas, inspired to include more programming.'*

*'Different ways of engaging with the audience, a reminder to think outside the box and that engagement is not limited by the walls of the building.'*

*'Personal experiences of the presenter and sharing of other participants. Very good presenter.'*

**Curating, Exhibition Design, Installation & Object Handling Workshop  
Hervey Bay Regional Gallery and USC Fraser Coast  
Presenter: John Waldron**

This workshop was held on 9 December 2017 and hosted by Hervey Bay Regional Gallery and USC Fraser Coast. It was presented by John Waldron and explored different ways of developing interesting and engaging exhibitions for galleries. It examined the role of the curator, exhibition design, installation requirements and object handling standards. Twenty-six participants attended the workshop.





**Participants at the Exhibition Skills Development Workshop at Hervey Bay, presented by John Waldron.**

John Waldron has over thirty years' experience in the arts sector as an artist, art educator, curator, and manager. John has managed art projects and programs with renowned national and international artists and curated many social history and visual art exhibitions, some of which have toured throughout the country and presented at regional, state and national venues.

In 2013, John established Blue Sky View, a company based on the Sunshine Coast that excels in the delivery of valued, engaging creative projects, exhibitions and events. Through industry board and mentor roles, he has worked to build the sector and strengthen the ability of artists and cultural workers to achieve their goals. John is currently a doctoral candidate in Creative Industries, with a creative health focus, at Queensland University of Technology (QUT).

100% of workshop participants 'Strongly Agreed' (63%) or 'Agreed' (37%) that they found out new information.

100% of workshop participants rated M&G QLD's organisation of the workshop as 'Excellent' (88%) or 'Good' (12%).

Participants were invited to share what they gained/learnt through attending the workshop and to provide general feedback.

Comments on the strengths of the workshop included:

*'John Waldron has given generously of his time and experience to further inspire and persevere with gallery storage/handling ideas.'*

*'Thank you for providing this workshop – lovely food and people. John is very knowledgeable and I look forward to more learning opportunities in the future.'*

*'The presentation style of the presenter – very relaxed, informative and inspiring.'*

*'Key learning tools to take back to the gallery staff and volunteers e.g. software, websites, learning tools/videos.'*

*'Excellent PowerPoint. Great presenter, extremely knowledgeable and approachable. Comfortable venue, good catering.'*

### **Gallery Education Strategies & Public Programming Workshop Hervey Bay Regional Gallery and USC Fraser Coast Presenter: John Waldron**

This workshop was held on 10 December 2017 and was hosted by Hervey Bay Regional Gallery and USC Fraser Coast. The workshop was presented by John Waldron (bio on page 40) and covered various engagement strategies for developing informative and meaningful education and public activities to support exhibition programs. Twenty participants attended the workshop.

95% of workshop participants 'Strongly Agreed' (56%) or 'Agreed' (33%) that they found out new information.

100% of workshop participants rated M&G QLD's organisation of the workshop as 'Excellent' (89%) or 'Good' (11%).

Participants were invited to share what they gained/learnt through attending the workshop and to provide general feedback. Comments included:

*'A wonderful opportunity to have someone of John's experience to affirm and validate all our hard work at the regional gallery.'*

*'Excellent workshop that was very invigorating and enjoyable. Thank you for providing such an opportunity free of charge for the region.'*

*'John Waldron's personable, sensitive delivery of museum and gallery experiences supported by excellent graphics.'*

*'A very knowledgeable and generous tutor.'*

*'Great out-of-the-box scenarios to take back to my gallery team of different ways to approach and present.'*

*'Lots of productive information that I will benefit from throughout my personal and volunteer life, I am sure!'*

*The Skills Development Workshops are an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

## **National Exhibitions Touring Support (NETS) Australia**

NETS Australia consists of seven independent arts organisations from each state and territory with a unified dedication to the presentation, promotion and support of contemporary arts, craft and design to metropolitan and regional audiences across the country. The network comprises:

- Artback NT: Arts Development and Touring;
- Art on the Move WA;
- Contemporary Art Tasmania;
- Country Arts SA;
- Museums & Galleries of NSW;
- Museums & Galleries Queensland; and
- NETS Victoria.

A face-to-face meeting was held in October 2017 in Sydney with representatives from each NETS agency to discuss a range of topics

including progress of the *People Like Us* touring exhibition, the NETS Australia website, and future opportunities.

The NETS Australia website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and video content. It also features a National Exhibition Register, an online directory of available touring exhibitions from across the country. The website attracted 25,009 page views in 2017.

### **People Like Us**

NETS Australia's joint exhibition, *People Like Us*, continued its national tour in 2017. The exhibition reveals the many experimental technologies being deployed by artists as they comment on 21st century issues. The show captures universal aspects of the contemporary human condition in film, animation, digital and interactive art.

Curated by UNSW Galleries Director, Felicity Fenner, *People Like Us* will tour to fourteen venues across Australia in 2016–2019.

In 2017, the exhibition travelled to Riddoch Art Gallery and Nautilus Arts Centre in South Australia, and Bunbury Regional Art Galleries and Geraldton Regional Art Gallery in Western Australia and was viewed by a total of 11,169 visitors.

The exhibition will travel to Dogwood Crossing @ Miles and Caboolture Regional Art Gallery, Queensland, in 2018.

Artists: Yuri Ancarani, Daniel Crooks, Claire Healy and Sean Cordeiro, George Poonkhin Khut, Volker Kuchelmeister and Laura Fisher, John McGhee, Angelica Mesiti, Michael Nyman, Joan Ross, Su-Mei Tse and Jason Wing.

*A National Exhibitions Touring Support (NETS) Australia exhibition developed by UNSW Galleries and toured by Museums & Galleries of NSW. Supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*



# Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 45–48 of this report), and by the continued support of its funding partners:

## QUEENSLAND GOVERNMENT



M&G QLD received multi-year funding (2017–2020) from the Queensland Government through Arts Queensland under the Organisation Fund.

M&G QLD received a grant of \$10,000 from Arts Queensland to assist with the costs of procuring tailored governance support services in 2017.

M&G QLD was awarded a grant of \$58,700 from Arts Queensland's Queensland Arts Showcase Program towards the development of its contemporary Australian sculpture exhibition.

## AUSTRALIA COUNCIL FOR THE ARTS



M&G QLD received Australia Council for the Arts' Visual Arts and Craft Strategy funding towards the delivery and presentation of its Exhibition Development and Touring Program in 2017.

M&G QLD completed the touring component of the exhibition, *Saltwater Country*, for which funding of \$186,431 was received from the Australia Council for the Arts' Visions of Australia program in 2014.

## VISUAL ARTS AND CRAFT STRATEGY



M&G QLD received funding of \$55,000 from Arts Queensland in 2017 through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

## AUSTRALIAN GOVERNMENT



M&G QLD was awarded funding of \$67,400 from the Australian Government's Visions of Australia program towards development of its contemporary Australian sculpture exhibition in 2018.

Funding from the Australian Government's Visions of Australia program supported the 2017 itineraries of the following touring exhibitions, managed by M&G QLD:

- *Bimblebox: art – science – nature*
- *Manggan – gather, gathers, gathering*
- *Saltwater Country*
- *Wanton, Wild & Unimagined*

## COMMUNITY HERITAGE GRANT

In 2017, M&G QLD was awarded a Community Heritage Grant of \$9,580 towards Skill Development Workshops in Collection Care and Management, Significance and Disaster Preparedness, to be delivered in the greater Brisbane region in 2018.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

# Sponsors, Industry Partners and In-Kind Support

M&G QLD's 2017 programs and events were partnered by or received support from the following individuals, organisations and businesses:

## **GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAA)**

Old Government House, QUT

Brian Tucker Accounting

Trophy Artist: Lincoln Austin

GAMAA Judging Panel: Karina Devine, Judy Kean, Robert Ryan

## **M&G QLD | UQAM SEMINAR: TRANSFIGURE: LEARNING IN CULTURAL ENVIRONMENTS**

Dr Holly Arden, Senior Education Manager, The University of Queensland Art Museum

Athena Cabot, Artist Educator, Museum of Contemporary Art, NSW

Georgia Close, Manager, Student & Teacher Engagement, Museum of Contemporary Art, NSW

Terry Deen, Head of Learning, Queensland Art Gallery | Gallery of Modern Art

Nicola Garrett, Public Programs Officer, The University of Queensland Art Museum

Dr Campbell Gray, Director, The University of Queensland Art Museum

The University of Queensland Art Museum

Dr Graeme Were, Associate Professor, Anthropology and Museum Studies, The University of Queensland

Miri Young, Head of Learning Innovation, Museum of New Zealand Te Papa Tongarewa

## **EXHIBITION DEVELOPMENT AND TOURING**

### **National Exhibitions Touring Support (NETS) Australia**

Art on the Move, WA

Artback NT: Arts Development and Touring

Contemporary Art Tasmania

Country Arts SA

Museums & Galleries of New South Wales

Museums & Galleries Queensland

NETS Victoria

### **National Touring Initiative Project**

NETS Australia

UNSW Galleries

Museums & Galleries of New South Wales

Visual Arts and Craft Strategy

Ortelia Interactive Services

Australian Government, Australia Council for the Arts

Claire Healy and Sean Cordeiro's project assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Volker Kuchelmeister and Laura Fisher's project supported by NIEA's Curating Cities Australian Research Council (ARC) project with the City of Sydney

### **Saltwater Country**

Project Partner: Gold Coast City Gallery

Co-Curators: Michael Aird, Virginia Rigney

Assistant Curator: Jo-Anne Driessens

Visual Arts and Craft Strategy

Australia Council for the Arts

Visions of Australia

Australian Government through the Australia International Cultural Council (DFAT)

Arts Queensland, Backing Indigenous Arts

City of Gold Coast

Corporate partners: Volt Design, Breadcrumb Digital, Salsbury Production

### **Animal FanFair: Humans – Animals – Environment**

Moreton Bay Regional Council

Curator: Karen Tyler

Arts Queensland, Playing Queensland Fund

Claude Jones  
Aimee Board

***Bimblebox: art – science – nature***

Bimblebox Nature Refuge  
Redland Art Gallery  
Curator: Elizabeth Jackson, Artfully  
Jill Sampson  
Tangible Media  
Visions of Australia  
Gordon Darling Foundation  
Regional Arts Development Fund  
artisan  
Sponsors/donors: At A Glance; Planet Boab;  
Platypus Graphics; Wotif.com; FullARTon and  
Free

***Manggan – gather, gathers, gathering***

Girringun Aboriginal Corporation  
Girringun Aboriginal Arts Centre; Valerie Keenan  
Curators: Valerie Bohl, Valerie Keenan  
South Australian Museum; Brian Oldman, Alice  
Beale  
Conrad Gargett  
Urban Art Projects  
TED  
Designfront; Leesa Hickey  
Museum of Tropical Queensland, Townsville;  
Staff and Volunteers

***Material Matters***

Kay S Lawrence  
Arts Queensland, Playing Queensland Fund  
Visual Arts and Craft Strategy  
Kerry-Anne Reeves, Education consultant  
Jo Evans, Expression + Impressions  
Communication and PR  
Designfront; Leesa Hickey  
Louise Martin-Chew, Arthouse  
Carl Warner

***Tattersall's Club Landscape Art Prize***

Tattersall's Club  
Curator: Bernie Hollett  
Arts Queensland, Playing Queensland Fund  
Visual Arts and Craft Strategy  
Kerry-Anne Reeves, Education consultant  
Joe Furlonger  
Carl Warner

***Wanton, Wild & Unimagined***

Alison McDonald  
Umbrella Studio contemporary arts, Townsville  
Curator: Ross Searle  
Visions of Australia  
Visual Arts and Craft Strategy  
Designfront; Leesa Hickey  
Christina Papadimitriou, Jacinta Lisec  
Louise Martin-Chew, Arthouse  
Carl Warner

***Safe Space: Contemporary Australian  
Sculpture***

Logan Art Gallery; Robyn Daw, Michael Wardell  
Curator: Christine Morrow  
Arts Queensland  
Visions of Australia

***Dissonant Rhythms***

Ross Manning  
Institute of Modern Art; Jenna Baldock  
Curators: Aileen Burns, Johan Lundh, Madeleine  
King  
Australia Council for the Arts  
Visual Arts and Craft Strategy  
Arts Queensland  
Milani Gallery, Brisbane

***YOU ARE HERE***

Susan Lincoln  
Warwick Art Gallery; Karina Devine  
Visual Arts and Craft Strategy  
Arts Queensland

***Reasonable and Necessary: prints and artist  
books by Artel Artists***

Artel – Choice, Passion, Life; Louise Taylor, Artel  
Artists and Coordinators, Rhys Kennedy, Julie  
Byth  
Curator: Lynne Seear  
Visual Arts and Craft Strategy  
Griffith University Printmakers Club

***Legacy: Reflections on Mabo***

Umbrella Studio contemporary arts; Jonathan  
McBurnie  
Curators: Gail Mabo, Jonathan McBurnie

***Some people are stories: Vincent Serico***

FireWorks Gallery, Brisbane; Michael Eather,  
Morgan Bundy-Wright  
Curator: Michael Eather

***Use***

Jewellers and Metalsmiths Group of Australia,  
Queensland Chapter; Elizabeth Shaw, Catherine  
Large  
Curator: Lisa Bryan-Brown

***Artistic Endeavours – Tracing the legacy of  
Banks and Solander to Queensland***

Botanical Artists' Society of Queensland; Nita  
Lester, Kath Kerswell, Eva Richardson  
Curator: Beth Jackson

***Skills Workshops***

Ian McDonald, Special Counsel, Simpsons  
Solicitors  
Henri van Noordenburg, Project Officer, Regional  
Services, Queensland Art Gallery | Gallery of  
Modern Art  
Simon Wright, Assistant Director, Learning and  
Public Engagement, Queensland Art Gallery |  
Gallery of Modern Art  
Jodi Ferrari, Education and Audience  
Development Officer, Tweed Regional Gallery &  
Margaret Olley Art Centre, NSW  
John Waldron, Consultant, Blue Sky View  
Gladstone Regional Art Gallery and Museum  
Hervey Bay Regional Gallery  
USC Fraser Coast  
Queensland Art Gallery  
Visual Arts and Craft Strategy

***Other***

M&G QLD thanks all of the artists involved in our  
Exhibition Development and Touring Program,  
and the artists' dealers/representatives  
M&G QLD thanks all of the venues and their  
Staff and Volunteers who participated in our  
Exhibition Development and Touring Program  
International Art Services; Kingsley Munday and  
Ross Hall  
PDF Pty Ltd  
AON Risk Services Australia Ltd  
Aaron S Micallef

**TRAINING AND PROFESSIONAL  
DEVELOPMENT****National Standards Taskforce**

Arts Tasmania  
Canberra Museum and Art Gallery, ACT  
History Trust of South Australia  
Museum and Art Gallery of the Northern Territory  
Museums & Galleries of NSW  
Museums & Galleries Queensland  
Museums Australia (Victoria)  
Western Australian Museum

**Standards Review Program**

Bankfoot House Heritage Precinct  
Elizabeth Bates, Museum and Gallery Consultant  
Emma Best, Education and Public Programs,  
Newcastle Museum, NSW  
Justin Bishop, Director, KickArts Contemporary  
Arts, Cairns  
Bli Bli on Maroochy Historical Society  
Ken Brooks, Manager, Brennan & Geraghty's Store  
Museum, Maryborough  
Peter Connell, Coordinator, Cultural Heritage  
Services Team, Sunshine Coast Council  
Kate Eastick, Senior Cultural Heritage Officer,  
Sunshine Coast Council  
Discover Eumundi Heritage and Visitor Centre  
Christine Ianna, Conservator and Museum  
Industry Trainer  
Ian Jempson, then CEO, Queensland Maritime  
Museum  
Lisa Jones, Curator, Queensland Police Museum  
Angela Marczi, Cultural Heritage Curator, Sunshine  
Coast Council  
Dr Geraldine Mate, Principal Curator, History,  
Industry and Technology, Culture and Histories  
Program, Queensland Museum Network  
Museums & Galleries of New South Wales  
Noosa Library Service Heritage Library  
Noosa Shire Museum  
Pioneer Cottage Buderim  
Sarah-Jane Rennie, Head, Collections Care,  
Sydney Living Museums  
Bronwyn Roper, Community Heritage Curator,  
Libraries and Recreation, City of Melbourne, VIC  
Maggi Solly, Museum Consultant, VIC  
Sunshine Coast Art Collection  
Sunshine Coast Council's Cultural Heritage Levy

Josh Tarrant, Museum Development Officer,  
Queensland Museum Network  
Yandina and District Historical Society

### **Securing Funding Workshop**

Kylie Bourne, Miles Historical Village Museum  
Fran D'Castro, Coordinator, Community Heritage  
Grants, National Library of Australia, ACT  
Helen Dennis, Lapunyah Art Gallery, Chinchilla  
Janice Irvine, Development Manager, Arts  
Queensland  
Siobhan Ketter, Senior Grants Officer, Community  
Benefit Funds Unit, Office of Liquor and Gaming  
Regulation, Department of Justice & Attorney-  
General  
Simona Sharry, State Manager Queensland,  
Creative Partnerships Australia  
Catherine Turner, Cultural Development  
Coordinator and Regional RADF Liaison Officer,  
Western Downs Regional Council  
Lavinia Tyrrell, Community Development  
Coordinator, Western Downs Regional Council  
Annie Wright, Ambassador, Foundation for Rural  
and Regional Renewal

### **INFORMATION AND COMMUNICATION**

Mac1 Pty Ltd; John Newcombe  
Toadshow Pty Ltd  
Wesley Mission Queensland  
*Artist Profile* magazine; Kon Gouriotis  
Contributing writers  
Anne Scheu, Coordinator Distributed Collections,  
Queensland Memory, State Library of  
Queensland

### **TENANCY: HENDRA ANNEXE, QUEENSLAND MUSEUM**

Queensland Museum  
Brian Flynn  
Frank Fiege  
Glenn Barge

### **FINANCE AND AUDITING**

Brian Tucker CPA

### **OTHER SUPPORT**

#### **MUSEUMS GALLERIES AUSTRALIA 2017 NATIONAL CONFERENCE**

Cr Paul Bishop, Redland City Council  
*Conference Organising Committee:*  
Karika Ashworth, Museums Galleries Australia  
Queensland  
Michael Barnett, Griffith Artworks  
Carol Cartwright, Museums Galleries Australia  
National Council  
Chantal Knowles, Queensland Museum Network  
Alex Marsden, Museums Galleries Australia  
Tony Martin, Qantas Founders Museum  
Lee Scott, Museums Galleries Australia  
Nina Shadforth, Noosa Regional Gallery  
Suesann Vos, Abbey Museum of Art and  
Archaeology  
John Waldron, Museums Galleries Australia  
Queensland  
*Conference Program Committee:*  
Edith Cuffe, Abbey Museum of Art and  
Archaeology  
Jo Duke, Gladstone Regional Art Gallery and  
Museum  
Chantal Knowles, Queensland Museum Network  
Alex Marsden, Museums Galleries Australia  
Olivia Robinson, State Library of Queensland  
Claire Sourgnès, artisan  
John Waldron, Museums Galleries Australia  
Queensland  
Henri van Noordenburg, Queensland Art Gallery  
| Gallery of Modern Art

M&G QLD thanks everyone who supported and  
contributed to our 2017 delivery. Our sincere  
apologies if anyone has been inadvertently  
omitted.



## **Appendix 1:**

### **M&G QLD Company Member:**

### **Museums Australia Inc. (Queensland branch)**

### **Trading as Museums Galleries Australia Queensland**

#### **EXECUTIVE COMMITTEE**

*President to 28 July:* John Waldron, Consultant, Blue Sky View

*President from 6 October:* Emma Bain, Director (Exhibitions & Programs), Redland Art Gallery

*Vice President from 28 July:* Trudie Leigo, Independent Curator, Trudie Leigo Projects

*Secretary to 28 July:* Suesann Vos, Marketing and Sponsorship Manager, Abbey Museum of Art and Archaeology, Caboolture

*Secretary from 8–29 November:* Kate Eastwick, Senior Cultural Heritage Officer, Sunshine Coast Council

*Treasurer:* Brian Tucker CPA

Karen Barrett, Manager, Transport and Main Roads Heritage Centre, Toowoomba (*to 28 July*)

Edith Cuffe, Director, Abbey Museum of Art and Archaeology, Caboolture (*to 28 July*)

Joolie Gibbs, Gallery Coordinator, Gympie Regional Gallery (*to 28 July*)

Richard Hunt, Volunteer Explainer, Queensland Museum; Research Officer, Royal Historical Society of Queensland; Research Officer, Commissariat Store Museum (*from 28 July*)

Josef Hextall, Venue Supervisor, Caboolture Regional Art Gallery (*from 28 July*)

Catherine Turner, Arts and Cultural Coordinator, Western Downs Regional Council (*from 28 July to 12 October*)

## **Appendix 2:**

### **M&G QLD Company Member:**

### **Regional Galleries Association of Queensland**

### **Trading as Public Galleries Queensland**

#### **MANAGEMENT COMMITTEE**

*President to 9 June; Committee Member to 31 December:* Tracy Cooper-Lavery, Gallery Director, Gold Coast City Gallery (now HOTA)

*Vice President to 9 June; Acting President from 9 June to 3 November; President from 3 November:*

Anna Thurgood, Engagement Officer, State Library of Queensland

*Vice President from 3 November:* Claire Sourgnès, CEO, artisan

*Secretary/Treasurer:* Brian Tucker CPA (Secretary/Treasurer)

Justin Bishop, Director, KickArts Contemporary Arts, Cairns

Karina Devine, Director, Warwick Art Gallery

Nina Shadforth, Independent Consultant

Museums Galleries Australia Queensland | Regional Galleries Association of Queensland  
Membership Officer: Karike Ashworth

## Appendix 3:

# Standards Review Program: 2017 Reviewers

*Standards Reviewers contributed a total of 560 unpaid hours of their expertise to the 2017 program.*

### Elizabeth Bates

Museum and Gallery Consultant



Elizabeth is an independent museum and art gallery consultant who most recently worked at Museum of Brisbane (MoB). During her time at MoB she held the positions of Senior Collections and Archive Manager, Program Manager and Learning and Outreach Manager. Before joining MoB she worked in Travelling Exhibitions and Education at the Queensland Art Gallery. One of Elizabeth's greatest adventures was to spend three years in Alice Springs, Northern Territory, as the Visual Arts Coordinator at Araluen Arts Centre.

Before embarking on a career in the museum and gallery sector, Elizabeth spent several years teaching art and physical education at secondary school level. As well as her education training, Elizabeth has obtained tertiary qualifications in Art History, Australian History, Fine Art (majoring in print making) and Communication (Public Relations).

Associated professional activities have included board positions on several visual arts organisations in Queensland, regular judging commitments and representation in visual arts publications. Elizabeth is also a member of the Arts and Social Sciences Advisory Committee at the University of the Sunshine Coast. She will travel anywhere as long as there is a swimming pool.

### Emma Best

Education and Public Programs, Newcastle Museum



Emma has been a museum geek pretty much all her life, but more happily a paid one for the last 16 years. A trained primary school teacher, she has primarily worked in museum education (formal and informal) but also in exhibition development, public programs, and online – where her interpretation skills are utilised in all these areas. Emma is a proud Kiwi and has worked at Otago Museum (Dunedin) and the National Museum of New Zealand Te Papa Tongarewa in Wellington. She doesn't miss the cold.

A failed shy wallflower Emma favours, where appropriate, a more quirky, unexpected, yes – even daggy approach to public engagement. She currently works at Newcastle Museum where her increasingly popular programs for people with disabilities and the aged involve dead stuffed things, squid and coprolites. Yes, that's her messy creative desk.

## **Justin Bishop**

Director, KickArts Contemporary Arts, Cairns



Aside from a few years spent travelling and a brief stint in the construction industry, Justin has worked in the regional gallery sector in Queensland since 1998 when he started as a casual exhibition installation officer at the Gold Coast City Gallery.

From 2008–2010 he was Director at Stanthorpe Regional Gallery where he underwent the Standards Review Program as a participant. He then became the Exhibitions Manager | Deputy Director at Cairns Regional Gallery. Justin currently holds the position of Director, KickArts Contemporary Arts in Cairns.

Justin prefers working within regional Queensland, as he believes the regions are key growth areas in the arts industry requiring nurturing. He hopes that his experience in the day-to-day management of a regional gallery in conjunction with collection management, exhibition design and development skills learned through practice will offer support for Standards Review Program participants.

## **Ken Brooks**

Manager, Brennan & Geraghty's Store Museum, Maryborough



Ken Brooks has been involved in the museum industry since 1989, with heavy involvement in the work prior to and during the restoration of Brennan & Geraghty's Store in Maryborough. The store is now a museum operated by the National Trust of Australia (Queensland) which contains in excess of 100,000 items that are all provenanced to the store.

After Ken's initial involvement in the restoration works of the Store, he continued in a voluntary capacity until being engaged on a full-time basis at the museum as curator/manager in 1992. He attends to all of the collection needs, as well as the general operation and maintenance of the property including volunteer management, visitor services and garden maintenance. Ken oversaw further conservation works in 2010 which included the installation of a fire detection and prevention system. He is developing and managing the digitisation programme which includes the indexing and digital copying of the archival collection for ultimate public access. In 1996 he developed the National Trust digital collections register and has provided collection management assistance to other National Trust properties. He has also provided assistance to other small community based museums within Queensland and New South Wales, and worked on Conservation Management Plans for historic structures in both states.

Ken undertakes a variety of work on in-house exhibitions as well as a previous touring exhibition based on the history of Brennan & Geraghty's Store. Much of this work involves research, text writing, documentation of collection items and needs of fragile objects used within the displays. He also manages the National Trust Historic Interiors Resource Centre which collects and cares for items relevant to Queensland Interiors from the 1860s through to the 1980s – these items include wallpapers, floor coverings, textiles and other household fittings.

In 2000 Ken was involved in the redevelopment of The Australian Stockman's Hall of Fame at Longreach and undertook a variety of work including reviewing the existing displays, reviewing the objects on display and those in storage, preparing the brief for the exhibition designers to tender on, developing the thematic

framework for the new displays, preparing ideas on visitor needs and visitor flow throughout the displays and the entire building. He was also engaged to handle collection management needs of the large number of items held within the HOF Collection and he developed ways in which the objects in storage could be used.

Ken is presently assisting the Maryborough Wide Bay & Burnett Historical Society with recovery caused by flood issues from the 2013 natural disaster. Some of this work includes the development of a new collections policy, display plan and a new disaster plan. He is also working on a Significance Assessment for the collection of around 5,000 original library book collection dating from the 1760s which are still housed within the Maryborough School Of Arts Building (The Historical Societies home). Continual structural problems with the building will be finalised 2017–18 enabling further collection management plans to be developed. The interior of the building is also due for re-painting during this time. Ken is now working on a plan for the moving and re-housing of all objects and furnishings to ensure that the painting process goes as smoothly as possible.

### **Christine Ianna**

Conservator and Museum Industry Trainer



Christine has worked in the Museum and Materials Conservation profession in Queensland for more than twenty-five years. She has held varied positions including Scientist (Materials Conservation) at the Queensland Museum; Manager, Preservation Services, Queensland State Archives; Manager, Publications Reformatting and Coordinator, Reformatting at the State Library of Queensland. Christine is an active member of the Australian Society of Archivists (Qld Branch) and a Professional Member of the Australian Institute for the Conservation of Material Inc (AICCM), the peak body for Conservators in Australia.

Christine is an established and respected conservator who has developed considerable expertise in providing preventive conservation advice and training to a variety of differently resourced collections. Christine's success in this area has largely been attributed to her thorough knowledge, her lateral thinking and the relevant and practical, cost conscious advice she provides. She is constantly promoting links within the GLAM sector and has supported the Museums & Galleries Queensland's Standards Review Program for a number of years.

In 2014, Christine successfully completed a Diploma in Law and Collections Management from The Institute of Art and Law, London. In 2007, she was awarded a Special Commendation in M&G QLD's Gallery and Museum Achievement Awards (GAMAA) in recognition of the generous contribution of her knowledge and skills to the museum community, and her significant long-term commitment to the sector.

## **Ian Jempson**

Then CEO, Queensland Maritime Museum



Ian was CEO of the Queensland Maritime Museum (QMM) from 2005 to 2017. He has been on the committee of the Australian Maritime Museums Council since 2005 and a Board Member of Brisbane's Living Heritage Network for a number of years. Ian is a member of the Steering Committee of the Australian Register of Historic Vessels. QMM has undertaken the Standards Review Program and Ian has also been a Reviewer for the program for a number of years. He served as an officer in the Royal Australian Navy and was a navigation and warfare specialist.

## **Lisa Jones**

Curator, Queensland Police Museum



Lisa has 30 years' experience in the museum sector, which began when she volunteered at the Queensland Museum (QM), packing dinosaur bones for the move to their new building at South Bank in late 1985. She then began working as a QM Guide and volunteered in both the Anthropology and Social History sections. In 1992 Lisa completed a Masters of Museum Studies at JCU. In 1994 she gained employment as Assistant Curator in the Social History Section of the QM and in 1994 travelled to Calgary and gained skills in collection management as an intern at the Glenbow Museum. In 1997 she was lucky enough to gain employment as Curator of the Queensland Police Museum where she is currently employed.

Lisa enjoys being involved with, and remains connected to the broader museum industry, through her involvement with Museums & Galleries Queensland, and Brisbane History Group. She also works as a Museum Consultant and since 2005 she has been a Reviewer for the M&G QLD Standards Review Program.

## **Dr Geraldine Mate**

Principal Curator, History, Industry and Technology, Culture and Histories Program, Queensland Museum Network



Geraldine's varied career includes process engineering in industrial manufacturing across Australia, cultural heritage assessments of archaeological sites, research examining archaeological landscapes, interpretation of industrial heritage, and curatorial work including research on science, technology, transport and industry in the context of Queensland history, exhibition development, interpretation and publication.

Geraldine's role at the Museum has allowed her to explore her research interests, which include broad considerations of social/industrial interplay in historical landscapes, the history and cultural heritage of industry, and ideas about technology today and in the past.

## **Sarah-Jane Rennie**

Head, Collections Care, Sydney Living Museums



Sarah-Jane is the Head of Collections Care at Sydney Living Museums (The Historic Houses Trust), NSW. In this role she is responsible for the management of the SLM's objects based collection, located across more than twelve properties. This role includes the setting, implementation and supervision of standards in collection care, collection storage, conservation cleaning, conservation documentation, pest and disaster management.

Over the past three years Sarah-Jane has been working on a collaborative project between Sydney Living Museums, the Australian Museum and the Museum of Applied Arts and Sciences on the development and fitout of a three storey collection storage facility at the Museums Discovery Centre in Western Sydney. The building was completed in September 2016 and Sarah-Jane has spent the past year coordinating the documentation, cleaning, packing and movement of several thousand objects into this new store.

Prior to working with Sydney Living Museums, Sarah-Jane worked at Museums & Galleries NSW as the Manager, Sector Development and as a conservator in museums, galleries and private settings. She has contributed to a variety of cultural publications and training packages on a range of topics including preventive conservation, significance assessment and the development of museums and galleries in heritage buildings. She has been a board member of ArtsTraining NSW and Accessible Arts and was a member of the National Standards Taskforce for the museum and gallery sector.

## **Bronwyn Roper**

Community Heritage Curator, Libraries and Recreation, City of Melbourne



Bronwyn is currently the Community Heritage Curator with City of Melbourne's Library Service and for part of 2017 she worked as the Senior Cultural Development Producer with the National Trust of Australia (Victoria). She has previously worked as Assistant Curator at the Australian War Memorial and Museum Development Officer with Queensland Museum Network.

Bronwyn has a Bachelor of Arts (/history and English) from the University of Queensland and a Graduate Diploma of Museum Studies from Deakin University.



## **Maggi Solly**

Museum Consultant



Maggi has worked in the museum sector for over 35 years, predominantly in local government and with the community museum sector.

Commencing with the Hunterian Museum at Glasgow University, her career has spanned a series of curatorial, advisory and management roles in Scotland, England and Australia. In the last 16 years, based in her new adopted home, Maggi has worked in Brisbane, Newcastle and Melbourne. Her most recent role as Director saw her complete a major redevelopment of a local museum to the multi-award winning Yarra Ranges Regional Museum in Victoria. Maggi now undertakes Museum, Gallery and Cultural Heritage consultancy projects for a range of clients.

She has been involved with the development and implementation of standards and accreditation programs for museums and galleries in both the UK and Australia, and is currently Chair of the Museum Accreditation Program Committee with Museums Australia (Victoria).

Maggi believes that community museums contribute enormously to the vibrancy of the sector and is keen to support that passion by building capacity in any way she can.

## Appendix 4:

# Training and Professional Development and Sector Development Programs: 2017 Events

*NO. = Number of participants including presenters and M&G QLD staff.*

426 people participated in 26 M&G QLD Training and Professional Development Program activities, with a further 227 participants taking part in 5 Sector Development Program activities delivered by M&G QLD in 2017.

### Training and Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
9 March	Standards Briefing Session	Events Centre Caloundra	M&G QLD Staff: Deannah Vieth, Leisha Lawrence	21
14 March	Significance Presentation for Moreton Bay Regional Council	The Caboolture Hub	Deannah Vieth, Sonia Cozens	22
23 March	<i>Securing Funding</i> Workshop – Day 1	Chinchilla Cultural Centre	Deannah Vieth, Simona Sharry, Catherine Turner, Lavinia Tyrrell, Janice Irvine (Skype) M&G QLD Staff: Debra Beattie, Leisha Lawrence	21
24 March	<i>Securing Funding</i> Workshop – Day 2	Chinchilla Cultural Centre	Deannah Vieth, Debra Beattie, Helen Dennis, Kylie Bourne, Siobhan Ketter (Skype), Fran D’Castro, Annie Wright (Skype) M&G QLD Staff: Leisha Lawrence	22
4 April	UQ Museum Studies presentation	The University of Queensland, Brisbane	Deannah Vieth M&G QLD Staff: Leisha Lawrence	26
1 August	Standards Review Program: Field Visit – Noosa Museum	Noosa Museum, Pomona	Ian Jempson M&G QLD Staff: Leisha Lawrence	6
1 August	Standards Review Program: Field Visit – Sunshine Coast Art Collection	Council meeting room, Caloundra	Elizabeth Bates, Justin Bishop M&G QLD staff: Leisha Walker (nee Lawrence)	6

<b>DATE</b>	<b>EVENT</b>	<b>VENUE</b>	<b>SPEAKERS/STAFF</b>	<b>NO.</b>
7 August	Standards Review Program: Field Visit – Bli Bli on Maroochy Historical Society	Old Church Hall and Bli Bli Headmaster's Residence, Bli Bli	Christine Ianna, Bronwyn Roper M&G QLD staff: Deannah Vieth	6
8 August	Standards Review Program: Field Visit – Pioneer Cottage Buderim	Pioneer Cottage Buderim	Bronwyn Roper, Geraldine Mate M&G QLD staff: Deannah Vieth	11
8 August	Standards Review Program: Field Visit – Noosa Library Service Heritage Library	Heritage Library, Noosa	Lisa Jones, Christine Ianna M&G QLD staff: Leisha Walker	7
9 August	Standards Review Program: Field Visit – Yandina and District Historical Society	Yandina Historic House	Lisa Jones, Ken Brooks M&G QLD staff: Leisha Walker	7
10 August	Standards Review Program: Field Visit – Bankfoot House	Bankfoot House, Glass House Mountains	Emma Best, Sarah-Jane Rennie M&G QLD staff: Deannah Vieth, Leisha Walker	10
31 August	Standards Review Program: Field Visit – Discover Eumundi	Discover Eumundi	Elizabeth Bates, Maggi Solly M&G QLD staff: Leisha Walker	7
18 September	Standards Review Program: On Site Review – Bli Bli on Maroochy Historical Society	Old Church Hall and Bli Bli Headmaster's Residence, Bli Bli	Christine Ianna, Bronwyn Roper M&G QLD staff: Deannah Vieth	10
18 September	Standards Review Program: On Site Review – Yandina and District Historical Society	Yandina Historic House	Lisa Jones, Ken Brooks M&G QLD staff: Leisha Walker	12
19 September	Standards Review Program: On Site Review – Pioneer Cottage Buderim	Pioneer Cottage Buderim	Bronwyn Roper, Geraldine Mate M&G QLD staff: Deannah Vieth	24
20 September	Standards Review Program: On Site Review – Noosa Museum	Noosa Museum, Pomona	Ian Jempson, Maggi Solly M&G QLD staff: Deannah Vieth	8

20 September	Standards Review Program: On Site Review – Sunshine Coast Art Collection	Council meeting room, Caloundra	Elizabeth Bates, Justin Bishop M&G QLD staff: Leisha Walker	8
21 September	Standards Review Program: On Site Review – Bankfoot House	Bankfoot House, Glass House Mountains	Emma Best, Sarah-Jane Rennie M&G QLD staff: Deannah Vieth	13
17 November	Standards Review Program: On Site Review – Discover Eumundi	Discover Eumundi	Elizabeth Bates, Maggi Solly M&G QLD staff: Leisha Walker	9
22 September	Standards Workshop	Eumundi School of Arts Hall	Emma Best M&G QLD staff: Deannah Vieth, Leisha Walker	17
28 September	M&G QLD   UQAM Seminar – <i>Transfigure: Learning in Cultural Environments</i>	The University of Queensland Art Museum, Brisbane	Miri Young, Dr Holly Arden, Athena Cabot, Georgia Close, Terry Deen M&G QLD staff: Deannah Vieth, Leisha Walker, Rebekah Butler, Debra Beattie, Bonnie Melrose, Donna Davis, Andrea Higgins, Melissa Fletcher	66
3 October	Standards Review Program: On Site Review – Noosa Library Service Heritage Library	Heritage Library, Noosa	Lisa Jones, Christine Ianna M&G QLD staff: Leisha Walker	9
16 November	2018 Standards Review Program Information Session	WG Hayden Humanities Centre, Ipswich	Deannah Vieth, Leisha Walker, Melissa Fletcher, Christine Ianna	31
22 November	Standards Debrief & Celebration Event	Beausang Room, Events Centre Caloundra	Deannah Vieth, Leisha Walker	37
28 November	Standards 2016 One Year On Event	Murilla Room, Dogwood Crossing, Miles	Deannah Vieth, Leisha Walker	10

## Sector Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
10 November	Workshop – <i>Legal and Ethical Frameworks: practical issues for museum and gallery staff</i>	Queensland Art Gallery auditorium	Ian McDonald M&G QLD Staff: Rebekah Butler, Debra Beattie, Deannah Vieth, Leisha Walker	36
2 November	Gallery and Museum Achievement Awards	Old Government House, QUT, Brisbane	GAMAA Winners and Finalists, Rebekah Butler, Dr Katie McConnel, Karina Devine M&G QLD Staff: Debra Beattie, Deannah Vieth, Leisha Walker, Donna Davis, Andrea Higgins, Bonnie Melrose, Melissa Fletcher	125
1 December	Skills Workshop – <i>Extending the Reach: Education &amp; Public Programming</i>	Gladstone Regional Art Gallery & Museum	Jodi Ferrari	20
9 December	Exhibition Skills Workshop – <i>Curating, Exhibition Design, Installation &amp; Object Handling</i>	USC Fraser Coast	John Waldron	26
10 December	Exhibition Skills Workshop – <i>Gallery Education Strategies &amp; Public Programming</i>	USC Fraser Coast	John Waldron	20



## Appendix 5:

# Training and Professional Development and Sector Development Program

## 2017 Audio and Video Access

### ***Securing Funding Workshop***

**Chinchilla Cultural Centre, 22–23 March 2017**

#### *PowerPoints:*

- Janice Irvine, Arts Queensland – *Funding Programs & Resources*
- Helen Dennis, Lapunyah Art Gallery
- Kylie Bourne, Miles Historical Village Museum – *Planning for Success: maximising funding opportunities*
- Gambling Community Benefit Fund
- Fran D’Castro, Community Heritage Grant Program, National Library of Australia
- Annie Wright, Foundation for Rural and Regional Renewal
- Catherine Turner, Western Downs Regional Council – *Regional Arts Development Fund*
- Lavinia Tyrrell, Western Downs Regional Council – *Local Events and Minor Grants Programs*

### ***2017 M&G QLD | UQAM Seminar***

***Transfigure: Learning in Cultural Environments***

**The University of Queensland Art Museum, 28 September 2017**

#### *Videos:*

- Miri Young, Head of Learning Innovation, Museum of New Zealand Te Papa Tongarewa
- Dr Holly Arden, Senior Education Manager, The University of Queensland Art Museum
- Georgia Close, Manager, Student & Teacher Engagement and Athena Cabot, Artist Educator, Museum of Contemporary Art Australia, NSW
- Panel discussion with all speakers moderated by Terry Deen, Head of Learning, Queensland Art Gallery | Gallery of Modern Art

## Appendix 6:

# 2017 M&G QLD Touring Exhibition Program and Statistics

**NO. OF EXHIBITIONS: 8**

### *Animal FanFair: Humans – Animals – Environment*

Venue	Venues	Days	Attendance	Artists	Curators
Bundaberg Regional Art Gallery, QLD		29	1,593		
Noosa Regional Gallery, QLD		42	5,017		
	<b>2</b>	<b>71</b>	<b>6,610</b>	<b>10</b>	<b>1</b>

### *Bimblebox: art – science – nature*

Venue	Venues	Days	Attendance	Artists	Curators
The Condensery, Somerset Regional Art Gallery, QLD		35	465		
	<b>1</b>	<b>35</b>	<b>465</b>	<b>17</b>	<b>1</b>

### *In Depth: Jo Bone*

Venue	Venues	Days	Attendance	Artists	Curators
Logan Art Gallery, QLD		33	1,633		
Texas Regional Art Gallery, QLD		36	216		
Gallery 107 @ Dalby, QLD		33	243		
Grassland Art Gallery, Tambo, QLD		33	518		
Banana Shire Regional Art Gallery, Biloela, QLD		30	186		
	<b>5</b>	<b>165</b>	<b>2,796</b>	<b>1</b>	

### *Manggan – gather, gathers, gathering*

Venue	Venues	Days	Attendance	Artists	Curators
Museum of Tropical Queensland, Townsville, QLD		115	33,129		
	<b>1</b>	<b>115</b>	<b>33,129</b>	<b>19</b>	<b>2</b>

### Material Matters

Venue	Venues	Days	Attendance	Artists	Curators
Childers Art Space, QLD		35	2,117		
Surat on Balonne Gallery, QLD		36	1,020		
Gallery 107 @ Dalby, QLD		46	540		
Matthew Flinders Gallery, Bribie Island Community Arts Centre, QLD		26	2,100		
Redcliffe Art Gallery, QLD		26	1,144		
	<b>5</b>	<b>169</b>	<b>6,921</b>	<b>1</b>	

### Saltwater Country

Venue	Venues	Days	Attendance	Artists	Curators
Lake Macquarie City Art Gallery, NSW		24	1,234		
	<b>1</b>	<b>24</b>	<b>1,234</b>	<b>27</b>	<b>2</b>

### Tattersall's Club Landscape Art Prize

Venue	Venues	Days	Attendance	Artists	Curators
Toowoomba Regional Art Gallery, QLD		35	4,065		
Roma on Bungil Gallery, QLD		39	312		
	<b>2</b>	<b>74</b>	<b>4,377</b>	<b>15</b>	<b>1</b>

### Wanton, Wild & Unimagined

Venue	Venues	Days	Attendance	Artists	Curators
Coalface Art Gallery, Moranbah, QLD		15	773		
Pine Rivers Heritage Museum, QLD		57	3,204		
Noosa Regional Gallery, QLD		38	4,152		
Hervey Bay Regional Gallery, QLD		37	1,784		
Maitland Regional Art Gallery, NSW		74	18,530		
	<b>5</b>	<b>221</b>	<b>28,443</b>	<b>1</b>	<b>1</b>

<b>GRAND TOTAL</b>	<b>22</b>	<b>874</b>	<b>83,975</b>	<b>91</b>	<b>8</b>
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**People Like Us (NETS Australia touring exhibition)**

<b>Venue</b>	<b>Venues</b>	<b>Days</b>	<b>Attendance</b>	<b>Artists</b>	<b>Curators</b>
Riddoch Art Gallery, Mount Gambier, SA		65	3,251		
Nautilus Arts Centre, Port Lincoln, SA		32	2,670		
Bunbury Regional Art Galleries, WA		45	1,488		
Geraldton Regional Art Gallery, WA		56	3,760		
	<b>4</b>	<b>198</b>	<b>11,169</b>	<b>13</b>	<b>1</b>



## VISION

To ensure a future where museums, galleries and keeping places are relevant, accessible and are valued by their communities.

## MISSION

To promote, support and provide services to foster excellence in museums, galleries and keeping places.

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