

**2018**

**ANNUAL REPORT**

**MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED**

**TRADING AS MUSEUMS & GALLERIES QUEENSLAND**

122 Gerler Road, Hendra, Qld 4011

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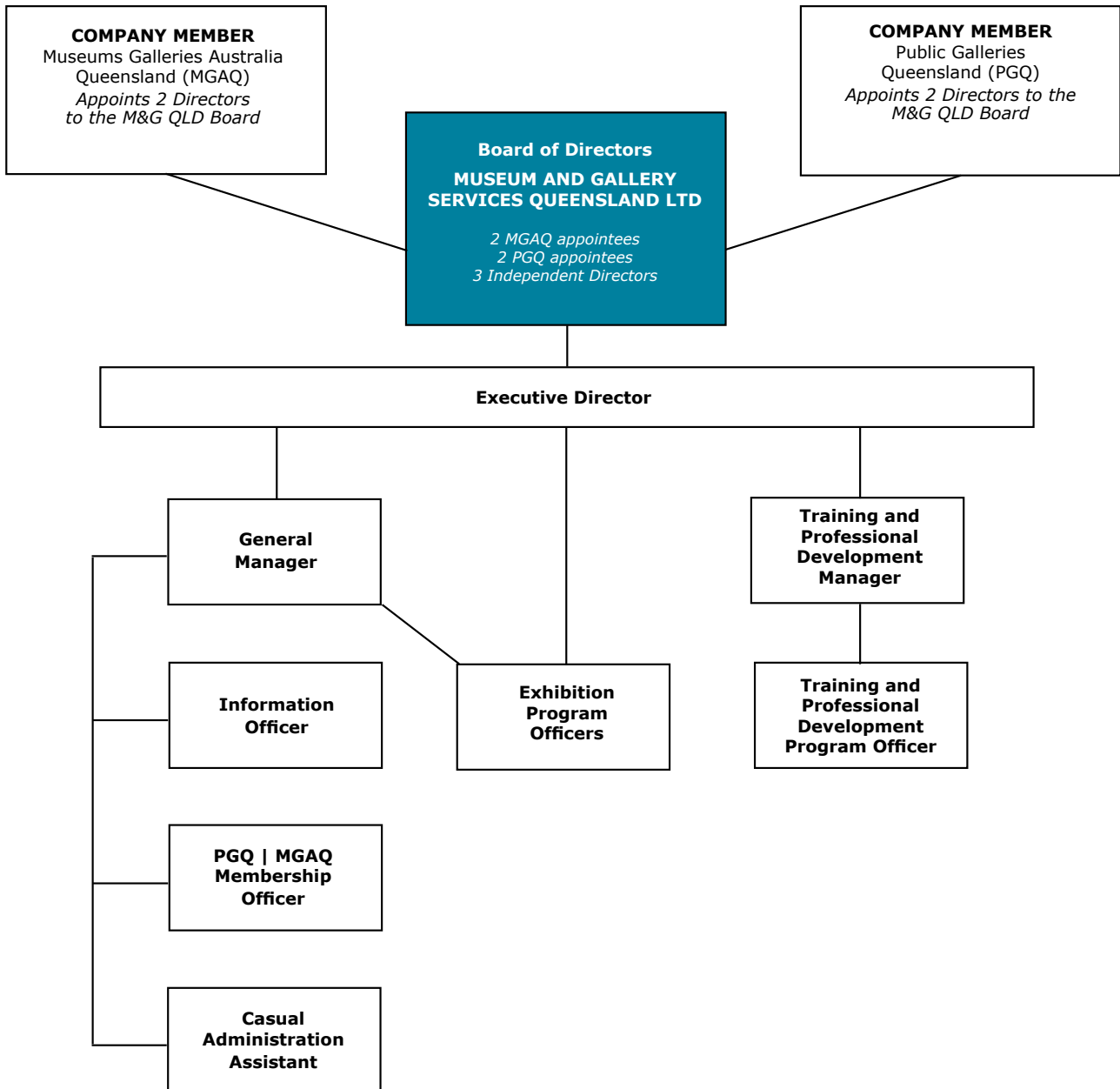
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# M&G QLD Organisational Structure



# M&G QLD Board 2018

**Emma Bain**

Director, Redland Art Gallery

*Director*

**Jill Brennan**

Marketing Consultant, Harbren Marketing

*Director to 17.04.18*

**Stephen Cullen**

Lawyer and Consultant, Board Matters Pty Ltd

*Public Officer to 10.12.18*

*Director to 10.12.18*

**Karina Devine**

Director, Warwick Art Gallery

*Chairperson*

*Director*

**Celestine Doyle**

Consultant, Celestine Doyle Fundraising

*Director from 20.8.18*

**Andrew Moritz**

CEO, Transport Heritage NSW

*Deputy Chairperson*

*Director*

**Anna Thurgood**

Content Curator, ANZAC Square Project,  
Queensland Memory, State Library of  
Queensland

*Director from 17.04.18*

Six meetings of the M&G QLD Board of Directors were held in 2018.

<b>Name of Director</b>	<b>No. of meetings eligible to attend</b>	<b>No. of meetings attended</b>
Emma Bain	6	6
Jill Brennan	2	1
Stephen Cullen	6	5
Karina Devine	6	6
Celestine Doyle	3	3
Andrew Moritz	6	6
Anna Thurgood	5	3

# M&G QLD Staff 2018

**Rebekah Butler**

*Executive Director*

**Debra Beattie**

*General Manager*

*Company Secretary*

**Melissa Fletcher**

*Information Officer*

**Deannah Vieth**

*Training and Professional Development Program Manager*

**Leisha Walker**

*Training and Professional Development Program Officer*

**Bonnie Melrose**

*Exhibition Program Officer*

**Donna Davis**

*Exhibition Program Officer*

**Andrea Higgins**

*Exhibition Program Officer*

**Karika Ashworth**

*PGQ | MGAQ Membership Officer*

**Sara Dawson**

*Casual Administrative Assistant*



# Chairperson's Report

On behalf of Museums & Galleries Queensland's (M&G QLD) Board of Directors, I am pleased to present the Company's 2018 Annual Report, detailing our many activities and achievements for the year ending 31 December.

2018 marks my second year as M&G QLD's Chairperson. I am particularly proud of the quality, scope and effectiveness of the programs the Company delivers. Evaluation of these initiatives shows exceptionally high rates of satisfaction with the services we provide – 98% of attendees rating the quality of our services as 'Excellent' or 'Good' – the two highest ratings. These programs were complemented with online engagement which continues to see increased growth.

We thank the staff and volunteers of Queensland's public museum and gallery sector for their support and remarkable work. M&G QLD also recognises the important role and investment of local government in supporting our sector.

I am pleased to acknowledge the Company's member organisations, Public Galleries Queensland and Museums Galleries Australia Queensland, who continue to support the work of M&G QLD through representation on our Board of Directors and other program initiatives. In 2018, this included partnering on our *Legal and Ethical Frameworks Workshop*, and the provision of travel bursaries for Finalists of the Gallery and Museum Achievement Awards (GAMAA). It was incredibly gratifying to see so many take up this opportunity to attend the GAMAA at the beautiful Bankfoot House Heritage Precinct, Glass House Mountains.

In an environment of higher expectations and scrutiny, M&G QLD is committed to ensuring that its corporate governance framework, policies and practices are of a high standard. Delivering



on this commitment requires M&G QLD's Board of Directors to have a sound understanding of our governance requirements and shifting stakeholder expectations. A number of policies were developed or updated to support our activities in 2018. Notable among these were the adoption of M&G QLD's Board Governance Charter and Induction and Diversity policies.

I thank my fellow Directors – Andrew Moritz, Emma Bain, Stephen Cullen, Jill Brennan, Anna Thurgood and Celestine Doyle – for their meaningful contribution throughout the year. The Board is mindful of the importance of adhering to M&G QLD's values and strategic goals, and to continuing the supportive and inclusive culture of the organisation. During the year, the Board undertook a skills review, updating the Board Skills Matrix to ensure that it has the appropriate expertise to support the organisation, and is well placed to respond to future opportunities and challenges. We thank Director, Stephen Cullen, for his guidance in this process.

Our core strength comes from the Company's staff. On behalf of the Board, I express our deep appreciation to M&G QLD's staff for their hard work, professionalism and commitment. In particular, Rebekah Butler, Executive Director, who continues to provide strong leadership and strategic direction, and Debra Beattie, General Manager, who very ably assists her in this role. The high quality of M&G QLD's outputs is a reflection of our staff's excellent efforts.

Entering 2019, our sector and its communities have once again been severely impacted by natural disasters. M&G QLD extends our thoughts to all those affected, and has been actively encouraging donations to our Disaster Recovery Fund to support the rebuilding of our arts and cultural sector in these regions.

On a positive note, we look forward to bringing our sector together again for the M&G QLD Conference which will be held in Cairns from 17–20 September 2019. We hope to see you there to network, learn from each other and be inspired by our program of speakers, workshops and masterclasses.

I am proud to commend M&G QLD's 2018 Annual Report to you, demonstrating the collaborative approach of the Company and our commitment to Queensland's museum and gallery sector.

**Karina Devine**  
**Chairperson**

**Photograph, page 4**

Photography: Patria Jannides Photography



## Highlights of 2018

M&G QLD recognised the achievements of **8** Winners and **8** Finalists at the 2018 Gallery and Museum Achievement Awards. This year's Awards were presented at Bankfoot House Heritage Precinct, Glass House Mountains, proudly supported by Sunshine Coast Council's Cultural Heritage Levy. Winners received an exquisite trophy crafted by Queensland artist, Bruce Reynolds. Commissioned by M&G QLD, the trophies were generously sponsored by our long-standing supporter, Brian Tucker Accounting.

**410** participants took part in **24** M&G QLD training and professional development activities in 2018. **49%** of these participants had not taken part in M&G QLD's training and professional development activities previously. **99.6%** of participants rated these activities overall as 'Excellent' (77.5%) or 'Good' (22.1%).

A further **147** participants took part in Sector Development activities delivered by M&G QLD in 2018.

**6** organisations took part in M&G QLD's 2018 Standards Review Program, held in the Ipswich and Lockyer Valley regions. **10** Standards Reviewers contributed over **445** pro bono hours of their time and expertise to the program. The Standards Review Program is a joint program with Museums & Galleries of New South Wales.

M&G QLD staff responded to **1,496** client service enquiries in 2018.

M&G QLD's number of e-bulletin subscribers grew to **1,542** – an increase of **8.4%** on 2017.

M&G QLD's website registered **327,066** entry page views in 2018 – an increase of **27.3%** on 2017. The total reach for M&G QLD's Facebook

page was **157,348**, an increase of **44.4%** on 2017; and **570** followers on Twitter, an increase of **39.4%**.

NETS Australia's website registered **22,699** page views in 2018.

M&G QLD's 2018 touring exhibition program presented **8** exhibitions to **21** venues in Queensland and nationally, attracting a total of **72,981** visitors. These exhibitions profiled the work of **69** artists and **9** curators.

Throughout the year, M&G QLD continued development of two of its own major touring initiatives, which proudly launched in late 2018:

***Safe Space contemporary sculpture***, in partnership with Logan Art Gallery, was officially launched in November by Minister for the Arts and Member for Algeester, the Hon. Leeanne Enoch.

***Reasonable & Necessary: prints and artist books by Artel Artists***, in partnership with CPL, opened in December at Redcliffe Art Gallery.

M&G QLD continued delivering its Artist Touring Mentorship Program in 2018, mentoring **3** individual Queensland artists, and a group of artists from Artel, CPL's creative industries studio in Redcliffe, to build their professional knowledge and skill base in the area of exhibition touring.

M&G QLD's program activities generated more than **566** media mentions – an increase of **13.6%** on 2017.

# Feedback on M&G QLD's 2018 Programs

*Great topics, linked really well and dynamically presented ... current, relevant examples given.*

**Skills Development Workshop participant**

*M&G QLD's project management skills and capacities, its strong networks and partnerships and its ability to attract funding all mean it is one of the most important organisations in the arts, craft and design sector in Australia.*

**Touring exhibition curator**

*The support you provide to artists such as myself, and the quality of your touring logistics and management services is to be commended. I have particularly enjoyed travelling into regional centres to assist venues with the installation of my artworks, present artist talks and workshops and to engage with the local communities and their artists.*

**Artist Touring Mentorship Program participant**

*Informative. A very open forum for discussion. Wonderful facilitator. Very engaging.*

**Standards Workshop participant**

*Beautifully presented exhibition, and its flexibility was a positive, as it enabled it to fit in our smaller gallery space. Having the Curator's talk as part of the exhibition opening facilitated greater visitor and staff engagement with the exhibition. Also, the accompanying books ... and the Education Resource were well received by visitors and educators and great support material for the exhibition.*

**Touring exhibition venue**

*The process provided lots of opportunities to look at what we do, why we do it and to challenge ourselves. The flow of activities was well balanced and followed a clear sequential pattern that made sense. The Reviewer's visits were excellent, and time between each visit allowed us to absorb the ideas, strategies and views that we had discussed.*

**Standards Review Program participant**

*As much as it's a huge undertaking for your team to run the GAMAA's, there's definite flow-on benefits beyond the recognition for individuals and organisations. Well done to you all.*

**Finalist, Gallery and Museum Achievement Awards**

# Executive Director's Report



Looking back on 2018, Museums & Galleries Queensland (M&G QLD) has achieved much. This Annual Report details our performance and activities throughout the year, highlighting our key achievements and communicating the depth, diversity and value of the services we deliver.

M&G QLD is proud of the sector we represent and the positive impact we continue to make across Queensland and beyond.

Critical to our success is the generosity of our industry partners and supporters. This allows our team to have a far wider impact and reach within our sector. Quantified, this equates to more than \$100,000 of in-kind goods, services and pro-bono professional expertise to support our annual program delivery. To all of these partners and supporters, we extend a heartfelt thanks.

We also acknowledge and express our gratitude to our funding partners and key stakeholders for their investment and continued belief in the Company. These valued relationships provide a solid foundation upon which we can build our programming and future service provision. Acknowledgements for our 2018 funding and program partners can be found on pages 44–45.

M&G QLD performed well financially in 2018, securing a number of key project grants from the Australian Government's Visions of Australia regional exhibition touring program; Australia Council for the Arts; the Queensland Government's Queensland Arts Showcase Program; Regional Arts Development Fund; multi-year support from the Tim Fairfax Family Foundation; and the National Library of Australia Community Heritage

Grant (awarded in 2017 for the 2018 workshop series).

In addition to the above, 2018 has seen M&G QLD achieve some great outcomes, delivering a quality program of exhibitions, professional and sector development activities and events. Significantly this included delivering the Standards Review Program in the Ipswich and Lockyer Valley regions and launching two new M&G QLD touring initiatives, *Safe Space contemporary sculpture* and *Reasonable & Necessary: prints and artist books by Artel Artists*.

In recent years, the level of support that M&G QLD provides to our exhibition partners to realise touring initiatives entering our program has increased dramatically. This added investment and mentoring has resulted in our exhibition partners receiving increased levels of state and federal government funding for the arts in Queensland, and the upskilling of artists through our Artist Touring Mentorship Program.

In 2018, M&G QLD's training and professional development programs and events benefited more than 410 paid staff and volunteers – responding to demand and increasing our sector's capability, knowledge sharing and opportunities for collaboration.

Evaluating our programs and services allows us to better understand how these initiatives are benefitting our constituency, and how we can improve our delivery for existing and future clients.

M&G QLD is committed to supporting and advocating for a thriving public museum and gallery sector that meaningfully engages our communities; interprets, preserves and presents our unique stories and culture; and contributes to social wellbeing. We continue to work with government agencies, stakeholders and industry

partners to communicate the value of our sector and to respond to identified priorities. In 2018, this included making a written submission to Arts Queensland's 10-Year Road Map consultations and responding to the National Child Safe Framework, reviewing the company's contractor agreements and implementing a new Policy for the Safeguarding of Children, Young People and Vulnerable Adults.

M&G QLD's achievements across each of our program areas can be attributed to the energy, professional skill and dedication of our exceptional team: Debra Beattie, Deannah Vieth, Leisha Walker, Andrea Higgins, Bonnie Melrose, Donna Davis, Melissa Fletcher, Karike Ashworth and Sara Dawson.

I also acknowledge the wonderful support and stewardship of M&G QLD's Chairperson, Karina Devine, and the Board of Directors who generously volunteer their time and expertise. In 2018, we farewelled Directors Jill Brennan and Stephen Cullen. We thank Jill and Stephen for their valued contributions to the Company during their tenure. A special note of thanks to Stephen for his guidance, work and support in reviewing and updating key M&G QLD policies. This work continues our two-year plan of implementing the recommendations of our 2017 governance review.

In 2018, we welcomed to the M&G QLD Board Sector Director, Anna Thurgood, and Independent Director, Celestine Doyle. Anna is the Content Curator, ANZAC Square Project, Queensland Memory at the State Library of Queensland and President of Public Galleries Queensland, and Celestine is a respected industry consultant with more than 30 years' experience in fundraising, marketing, communications, and senior leadership roles across the arts and creative sectors.

Queensland's museums and galleries have risen to many challenges in recent times. They are resilient, and thanks to the dedication and hard work of their many paid and volunteer staff, they continue to grow, delivering a diversity of arts and cultural experiences to communities across Queensland. It is a privilege to be part of this dynamic sector and to work alongside so many extraordinary people.

The next few years will be a pivotal time for M&G QLD as we enter the next round of multi-year funding being offered by Arts Queensland and the Australia Council for the Arts. It is an opportunity to review our strategic plan and lay the groundwork for positive future outcomes. We embrace the challenges and opportunities that lay ahead. We do so with a skilled and passionate team, a clear strategic direction and the great support of our sector and industry partners.

**Rebekah Butler**  
**Executive Director**

# Sector Development and Advocacy

## Representation

During 2018, Staff members of M&G QLD provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce.
- Museums Galleries Australia Emerging Professionals Network.
- Arts Queensland Industry Experts and Peers.
- Arts Queensland Arts Touring Panel.
- Regional Arts Fund Community Project Grants Assessment Panel.
- Arts Queensland Regional Arts Development Fund (RADF) Panel.
- Regional Arts Working Group.
- State Library of Queensland *Q ANZAC 100: Memories for a New Generation* Steering Committee.
- National Archives of Australia Brisbane Community Consultative Committee.
- Griffith Centre for Cultural Research Advisory Board.
- Ipswich City Council Regional Arts Development Fund assessment committee.
- Brisbane's Living Heritage Network Board of Directors.
- Queensland Children's Hospital Arts in Health Program Committee.

M&G QLD Staff also participated in and contributed to the following sector programs/events:

- Delivered a session on Industry Networks and the *National Standards for Australian Museums and Galleries* to The University of Queensland postgraduate Museum Studies students.
- Developed and delivered a strategic planning workshop for Sunshine Coast Council Cultural Heritage Services Unit.
- Delivered two funding workshops as part of the 2018 Small Museums Conference, held in Roma.
- Delivered a presentation titled 'Applying for Grants and Securing Funding' for the National

Trust of Australia (Queensland) 2018 Heritage Conference.

- Contributed to *Q-DIS: Queensland Disaster Information Network*.
- Assisted Queensland regional galleries and museums with enquiries on environmental controls; service agreements with councils; sector benchmarking; and organisation and management structures.

## Advocacy

### ❖ Contribution to National and State cultural forums and reviews

During 2018, Staff and Board members of M&G QLD contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at state and national level. These included:

- Participation in a forum with Senator Mitch Fifield, Minister for the Arts, and Trevor Evans MP.
- Participation in Arts Queensland's Ministerial Small-to-Medium Arts Sector Roundtable.
- Initiating and hosting a forum with representatives from the museum/cultural heritage sector to contribute to Arts Queensland's 10-Year Roadmap consultations.

## Sector Development

### ❖ Gallery and Museum Achievement Awards (GAMAA)

M&G QLD presented the 2018 Gallery and Museum Achievement Awards (GAMAA) at a gala event on 7 December, attended by 82 guests. The event was proudly supported by Sunshine Coast Council's Cultural Heritage Levy, and held at the picturesque Bankfoot House Heritage Precinct in the Glass House Mountains.

Significantly, 2018 marked the 150<sup>th</sup> anniversary of this state heritage-listed property which served as the lunch stop and staging post for the Cobb & Co route from Brisbane to the Gympie goldfields, as well as the post office, accommodation house and supply store.

The afternoon commenced with tours of Bankfoot House and the Heritage Precinct for guests, with drinks on the lawn in view of some of the spectacular Glass House Mountains.

Sunshine Coast Council also provided a Curator's Talk at Caloundra Regional Gallery and a viewing of their exhibition, *Local Artists – Local Content Art Prize 2018*, prior to bussing guests to Bankfoot House. M&G QLD also provided a bus for guests to and from Brisbane.

Following a warm greeting to Country by Tyce K'Reela, the Deputy Mayor of Sunshine Coast Council, Cr Tim Dwyer, welcomed guests to the precinct. Cr Rick Baberowski presented awards to the Finalists and Winners of each category.

The 2018 GAMAA Winners and Finalists were:

### **ORGANISATIONS WITH PAID STAFF**

#### **PROJECTS**

**WINNER:** Logan Art Gallery, Logan City Council for *Public art and heritage trails*

**FINALIST:** Sunshine Coast Council for *From the Mountains to the Sea; Sunshine Coast Stories*

**FINALIST:** Miles Historical Village Museum for *What War Meant to Miles – Heroes, Hardships and Heartfelt Stories*

#### **ENGAGEMENT**

**WINNER:** Bundaberg Regional Galleries for *Our Town: Children's Perspectives on Community Through Meaningful Arts Engagement*

**FINALIST:** Logan Art Gallery, Logan City Council for *Making Arts Accessible program*

**FINALIST:** Scenic Rim Regional Council for *Fires on Top of Mountains*

#### **SUSTAINABILITY**

**WINNER:** Sunshine Coast Council for *Bankfoot House Preservation Housekeeping Project*



**Some of the 2018 GAMAA Winners and Finalists (L-R):** Bronwyn Davies, Scenic Rim Regional Council; Kylie Bourne, Miles Historical Village Museum; Chelsi Foskett, Logan Art Gallery; Jane Harding, Noosa Library Services; Debra Moore, Scenic Rim Regional Council; Lesley Nicholson, Logan Art Gallery; Peter Connell, Sunshine Coast Council; Hilda Maclean, Logan Art Gallery; Justin Bishop, formerly KickArts Contemporary Arts, Cairns; Geoff Moore, North Stradbroke Island Museum on Minjerribah; Robyn Daw, Logan Art Gallery; Kath Kerswell, formerly The University of Queensland Art Museum; Prue Cawley, Buderim Historical Society; Cr Rick Baberowski, Sunshine Coast Council, (GAMAA Presenter); Iris Skinner, Fassifern District Historical Society, Templin Museum; Jenny Verrall, Mulgrave Shire Historical Society; Lyn Gordon, Fassifern District Historical Society, Templin Museum; Jacque Wearmouth; Dr Veronica Lampkin; Alicia Jones, Gold Coast & Hinterland Historical Society. Photography: Krista Eppelstun.



## ORGANISATIONS VOLUNTEER RUN

### PROJECTS

**WINNER:** Fassifern District Historical Society, Templin Museum for *Madam Weigel – The woman who clothed Australasia*

### ENGAGEMENT

**WINNER:** Mulgrave Settlers Museum for *Visiting the Ancestors*

### SUSTAINABILITY

No nominations were received in this category.

## INDIVIDUALS - PAID STAFF

**WINNER:** Kathryn Kerswell, former Senior Registrar, The University of Queensland Art Museum

**FINALIST:** Justin Bishop, former Director, KickArts Contemporary Arts, Cairns

**FINALIST:** Jane Harding, Heritage Librarian, Noosa Library Services

## INDIVIDUALS - VOLUNTEER STAFF

**JOINT WINNER:** Geoff Moore, President, North Stradbroke Island Museum on Minjerribah

**JOINT WINNER:** Prudence Cawley, Vice President, Buderim Historical Society

**FINALIST:** Alicia Jones, Gold Coast & Hinterland Historical Society Inc.

**FINALIST:** Iris Skinner, The House of Fashion Curator, Fassifern Historical Society, Templin Museum

Following the presentations, networking and celebrations continued, with further hospitality by Sunshine Coast Council and live music by Pepper Jane.



Top: **2018 Gallery and Museum Achievement Awards trophy by Queensland artist, Bruce Reynolds. Photography: Andrea Higgins, M&G QLD.**

Centre: **Bankfoot House, Glass House Mountains. Courtesy of Sunshine Coast Council.**

Right: **Guests enjoying the Awards presentations. Photography: Krista Eppelstun.**

Commissioning of the 2018 GAMAA trophies was again sponsored by Brian Tucker Accounting. M&G QLD sincerely thanks Brian for his generous ongoing support. This year's beautifully crafted trophies were created by Queensland artist, Bruce Reynolds.

M&G QLD thanks the 2018 GAMAA Judging Panel for the generous contribution of their time and expertise:

- \* Emma Bain, Director, Redland Art Gallery, QLD;
- \* Judith Hickson, Curator, Social History, Cultures and Histories Program, Queensland Museum, QLD;
- \* John Walsh, Consultant, All Art Services, QLD.

M&G QLD acknowledges the wonderful support of the 2018 GAMAA sponsors: Brian Tucker Accounting; and Public Galleries Queensland and Museums Galleries Australia Queensland who both provided travel bursaries for the award recipients to attend the event. A special thanks to Sunshine Coast Council's Cultural Heritage Levy and the Staff and Volunteers for making the 2018 GAMAA so special with all their finishing touches.

## Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 46–48 of this report). Some of the key partners in M&G QLD's 2018 delivery included:

### • National Standards Taskforce

The National Standards Taskforce (NST) continued to collaborate on planning for the next version of the *National Standards for Australian Museums and Galleries*. This publication demonstrates the Taskforce's commitment to continually review the document so that it remains relevant to the needs of Australian museums and galleries.

A list of partners in the NST is provided on page 47. Version 1.5 is available to download from M&G QLD's website.

### • NETS Australia

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

Throughout the year, the network continued to tour its exhibition, *People Like Us*, into regional communities in Northern Territory, New South Wales and Queensland. *People Like Us* is part of NETS Australia's National Touring Initiative (NTI), funded by the Australia Council for the Arts. See page 42–43 for more information on this project and NETS.

### • Museums & Galleries of New South Wales (M&G NSW)

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries, including evaluating and improving the program and producing the annual *Standards Community Directory*.

### • State Library of Queensland (SLQ)

M&G QLD's Executive Director, Rebekah Butler, continued to contribute as a member of State Library of Queensland's Program Steering Committee for *Q ANZAC 100: Memories for a New Generation*, a five-year program of legacy initiatives that commemorates the Anzac Centenary in Queensland from 2014 to 2018.

### • Queensland Museum Network Museum Development Officers (MDOs)

M&G QLD continued to work closely with the Queensland Museum Network's Museum Development Officers to support and grow the capacity of the sector in Queensland.



- **Public Galleries Queensland (PGQ) and Museums Galleries Australia Queensland (MGAQ)**

M&G QLD continued to provide office space and administrative support to PGQ and MGAQ's part-time Membership Officer, Karike Ashworth. This support has been ongoing since 2004.

PGQ and MGAQ provided support for M&G QLD's Gallery and Museum Achievement Awards, and for its *Legal and Ethical Frameworks* Workshop.

- **Logan Art Gallery, Logan City Council**

Throughout 2018, M&G QLD continued its partnership with Logan City Council through Logan Art Gallery in the development of its major touring initiative, *Safe Space*, an exhibition of contemporary Australian sculpture. *Safe Space* launched at Logan Art Gallery on 30 November 2018.

See pages 35–36 for more details.

- **Brisbane's Living Heritage Network (BLHN)**

In 2018 M&G QLD continued to work with BLHN through mutual support and cross-promotion of programs and events. Deannah Vieth, M&G QLD's Training and Professional Development Manager, continued in her role as a Special Director on the BLHN's Board of Directors.

- **The University of Queensland Art Museum**

For the twelfth consecutive year, M&G QLD collaborated with The University of Queensland Art Museum on the development of a major industry professional development seminar. The seminar was scheduled to be delivered in November 2018, but due to various reasons, was postponed to February 2019.

- **Sunshine Coast Council's Cultural Heritage Levy**

82 guests attended M&G QLD's 2018 Gallery and Museum Achievement Awards, which were generously supported by Sunshine Coast Council's Cultural Heritage Levy, and held at the Bankfoot House Heritage Precinct in the Glass House Mountains. See pages 10–13 for more information.

- **Queensland Children's Hospital (QCH)**

M&G QLD is an active advisor and contributor to the Queensland Children's Hospital Arts in Health Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of visual and performing arts experts and QCH staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the QCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

- **Q-DIS: Queensland Disaster Information Network**

M&G QLD continued to work with Australian Institute for the Conservation of Cultural Materials' Queensland representative, conservator Christine Ianna, to facilitate the sharing of information on disaster preparedness and planning on *Q-DIS: The Queensland Disaster Information Network*. *Q-DIS* transitioned from a group hosted by maNexus to a more accessible and user-friendly Facebook page, launched on International Museum Day, 18 May 2018.

# Information and Communication



## Publications

- **source**

M&G QLD published four issues of its newsletter, *source*, in Autumn, Winter, Spring and Summer 2018. *source* is distributed both in hard copy to constituents and online, and features industry news, information and resources, and updates on M&G QLD's programs, events and services, including a regular calendar of events.

*source* also promotes M&G QLD's touring exhibitions and provides links to the online National Exhibitions Register.

*source* attracted 458 downloads from M&G QLD's website during the year – an increase of 64.2% on 2017.

*source* cover image credit can be found at [http://www.magsq.com.au/\\_dbase\\_upl/SourceMar18.pdf](http://www.magsq.com.au/_dbase_upl/SourceMar18.pdf)

- **M&G QLD | M&G NSW Standards Community Directory**

This joint publication between M&G QLD and Museums & Galleries of New South Wales (M&G NSW) features 230 museums and galleries from Queensland and New South Wales that have completed the Standards Review Program, including contact details, a profile, and details of how they benefited from participating in the program. (For more information on the Standards Review Program, see pages 19–23.)

The Directory is published in two volumes – Volume I features 2003–2016 participants, Volume II features 2014–2017 participants. These are available for download on both M&G QLD's and M&G NSW's websites. 963 downloads were recorded from the M&G QLD website over the year, a 39.2% increase on 2017.

## eNews

M&G QLD distributed 50 eNews and 6 other e-bulletins throughout 2018 to a recipient list of 1,542. The number of subscribers for M&G QLD's eNews increased by 8.4% from 2017 to 2018.

## Websites

M&G QLD website recorded a total of 327,066 entry page views\* for 2018 – an increase of 27.3% on 2017.

(\*An entry page view is a unique visit and shows which specific pages on the M&G QLD website are used by people to enter.)

Features of the M&G QLD website include:

- **Find A Museum or Gallery:** A user-friendly searchable database of public galleries and museums in Queensland – viewed 8,813 times throughout the year – an increase of 79.3% on 2017.

- *Find a Resource*: A searchable database of museum and gallery related fact sheets, publications, conference presentations, useful weblinks, etc. Links to 'Latest Resources' are available from the home page.
- *Latest News*: Provides links from the home page to recent news and events.
- *About Us*: Brief company history, including Annual Reports; profiles on Board of Directors; instructions for making a tax deductible donation to M&G QLD; a media room for easy access to M&G QLD media releases; and credits for the images used on the website.
- *Contact Us*: List of staff contact details; how to access M&G QLD's social media pages.
- *What's On*: Information on M&G QLD current and past events.
- *Touring Exhibitions*: Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; and links to the National Exhibition Touring Support (NETS) Australia website and exhibition register. It also features an archive of filmed interviews featuring artists from M&G QLD's current and past touring exhibitions.
- *Industry Support*:
  - Standards Review Program: Information on the M&G QLD Standards Review Program. Includes access to download the *National Standards for Australian Museums and Galleries, v1.5 2016*, and the *M&G QLD | M&G NSW Standards Community Directory*.
  - Find Funding: A comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding, available to the cultural sector.
  - Education and Training: Information on tertiary education opportunities and useful websites.
  - Advocacy: Information on research studies and surveys and resources.
  - Positions Vacant: Employment opportunities within the sector in Queensland.
  - Find A Consultant: A searchable database of consultants and suppliers relevant to the museum and gallery sector – viewed 2,296 times in 2018 – an increase of 4.2% on 2017.
- *GAMAA*: M&G QLD's Gallery and Museum Achievement Awards. It includes information

on each event, winners, sponsors, judges and advisory committee.

Other M&G QLD websites include:

[www.saltwatercountry.org](http://www.saltwatercountry.org)

[www.clevercustodians.com.au](http://www.clevercustodians.com.au)

## Enquiries and Referrals

In 2018, M&G QLD staff responded to 1,496 enquiries from constituents via phone, email, post and in person.

## M&G QLD Media Reach

### | TWITTER



@MAGSQUupdates

Followers



570

Tweets



50

Impressions



62,393

### | FACEBOOK



Total likes



2,235

Facebook posts



247

Reach



157,348

### | INSTAGRAM



Total likes



625

Instagram posts



24

Followers



599

## M&G QLD Media Reach



### WEBSITE



magsq.com.au

Page views



327,066

Publications/resources downloaded



38,663



### VIMEO



Plays



601

Impressions



9,681

### MEDIA



Press releases



26

Media/online mentions



566

# Training and Professional Development

## M&G QLD Standards Review Program

### A joint program with Museums & Galleries of New South Wales

In 2018 M&G QLD continued its Standards Review Program, a strategic approach to skills development and training, in the Ipswich and Lockyer Valley regions. M&G QLD undertook the fourteenth year of the Standards Review Program with the support of the Regional Arts Development Fund from Ipswich City Council and from Lockyer Valley Regional Council.

This joint program for sustainable community museums and galleries, implemented by Museums & Galleries of New South Wales (M&G NSW) and Museums & Galleries Queensland (M&G QLD), supports community museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Eight collecting and exhibiting organisations participated in the year-long program. In 2018 the participating organisations were:

- Cooneana Heritage Centre;
- Ipswich Hospital Museum;
- Ipswich Soldiers' Memorial Hall Museum;
- Jessie's Cottage Local History Museum;
- Lockyer Valley Art Gallery;
- RAAF Amberley Aviation Heritage Centre.

Twenty-six people attended the Standards Review Program Briefing Session on 13 March. The purpose of the full-day Briefing Session was to welcome participants to the program, introduce them to details of the program schedule and the Self Review Survey. The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and

discuss expectations. Edith Cuffe, Director, Abbey Museum of Art and Archaeology, spoke at the Briefing Session via recorded Skype message with tips for participants starting out in the program.

In the first element of the program, the Self Review Survey, a group from each organisation spent three months working their way through the substantial survey on three key areas of museum practice, guided by a detailed list of references. The three essential areas of museum practice in the Standards Review Program are:

- Managing the Museum;
- Involving People;
- Developing a Significant Collection.

The second major element of the program was undertaken by the Standards Reviewers over the next six months, who worked in pairs to conduct:

- Desk Reviews of the participants' completed surveys;
- Field Visits to the participants' institutions and a report to the participants;
- On Site Review visits and a report to the participants.

The Reviewers were invited to work with M&G QLD on the 2018 Standards Review Program for their capacity to represent the diversity of the museum sector and networks. All Reviewers are very familiar with the day-to-day operations of small-to-medium museums or galleries. These industry professionals generously volunteer their time to the Standards Review Program. In 2018 the Reviewers were:

- Elizabeth Bates, Museum and Gallery Consultant;
- Justin Bishop, then Director, KickArts Contemporary Arts, Cairns;
- Kylie Bourne, President, Miles Historical Village Museum;
- Christine Ianna, Conservator and Museum Consultant;

- Amanda James, Senior Community History Officer, History Trust of South Australia;
- Ian Jempson, Consultant;
- Margot Jolly, Consultant;
- Lisa Jones, Curator, Queensland Police Museum;
- Sarah-Jane Rennie, Head, Collections Care, Sydney Living Museums;
- Maggi Solly, Museum Consultant.

Reviewers for Cooneana Heritage Centre were Amanda James and Margot Jolly. Reviewers for Ipswich Soldiers' Memorial Hall Museum were Christine Ianna and Ian Jempson. Lisa Jones and Kylie Bourne were Reviewers for Jessie's Cottage Local History Museum. Deannah Vieth, M&G QLD representative, accompanied and supported the Reviewers on these visits.

Reviewers for Lockyer Valley Art Gallery were Justin Bishop and Elizabeth Bates. Sarah-Jane Rennie and Maggi Solly were Reviewers for RAAF Amberley Aviation Heritage Centre. Maggi Solly and Christine Ianna were Reviewers for Ipswich Hospital Museum. Reviewers were accompanied and supported on these site visits by M&G QLD representative, Leisha Walker.

At the Field Visit, the Reviewers and M&G QLD staff met participants, toured the organisation, discussed the organisation's strengths and suggestions for improvements and provided practical advice and assistance.

At the On Site Review, the Reviewers and M&G QLD staff worked with participants to improve their museum profile, identify key areas for future development, prioritise these and develop an action plan for the issue of highest priority. In the last hour of the visit, stakeholders were invited to join to hear a summary of the organisation's achievements and the agreed areas for future development.

See Appendix 3 for more information on 2018 Standards Review Program Reviewers. Standards Reviewers contributed over 445 unpaid hours of their expertise (including travel) to the 2018 program.



**2018 Standards Review Program Workshop, with Christine Ianna. Photography: Deannah Vieth, M&G QLD.**

### Standards Workshop

Seventeen people attended a workshop for Standards participants and other interested local organisations in Ipswich on 15 October to address areas of need identified in the Self Review Survey. Christine Ianna, Conservator and Museum Consultant, presented a workshop on Preventive Conservation and Disaster Preparedness.

97% of participants rated the workshop as 'Excellent (49%) or 'Good' (48%). Participants commented enthusiastically:

*'Informative. A very open forum for discussion. Wonderful facilitator. Very engaging.'*

*'Ability to ask questions and get them answered. Friendly atmosphere. No-one felt they were doing wrong.'*

*'Content highly relevant to my situation as a volunteer in a country town museum. Christine is a highly knowledgeable presenter.'*

*'The approach of 'do what you can' – recognising the limited resources of small museums.'*

*'I found the workshop very inspiring. Working as a volunteer can be frustrating occasionally. This workshop helps to keep the fire for preservation fuelled.'*



In the fourth element of the 2018 Standards Review Program, participants met to celebrate their achievements, to report on their action plan developed as a program outcome and to give their feedback on the program. A day-long finale event for participants and their stakeholders was held on 3 December at Studio 188, Ipswich.

To begin the day, participants provided feedback on various parts of the Standards Review Program and reflected on those areas that they found particularly challenging and also those areas they found to be the most satisfying. This feedback is very useful and will inform developments for the 2019 Standards Review Program.

### **Standards Finale**

Mr Greg Chemello, Administrator, Ipswich City Council, and Councillor Jason Cook, Deputy Mayor, Lockyer Valley Regional Council, presented Certificates of Participation in the program. The Councillor and stakeholders listened as each organisation reported on their achievements during the Standards Review Program and action

plan for the future. A photographer documented the event. Thirty-four people were in attendance.

100% of organisations participating in the Standards Review Program stated that the program had benefited their museum or gallery and that they would recommend the program to other cultural organisations. They commented further:

*'In the future I think the Standards Review Program will make a difference to our services and contribution to the local community. We hope to engage more with our community and make our gallery more inviting to a larger audience through programs and events.'*

*'We are also keen to adopt new guidelines and write procedures that we have lacked up until now. The Reviewers reminded us what an incredible gallery we have and how fortunate our community is to have an exhibition space with so much potential.'*



**Final celebration for participants and stakeholders in the 2018 Standards Review Program.  
Photography: Roger Phillips Profile Photographics.**



*'It has provided us with ideas and opportunities we had not considered and made us more confident with what we do. SRP also made us focus on the big picture and spend time reviewing our guidelines, procedures and policies which have not been updated for many years.'*

Participants praised the Reviewers, saying:

*'Our two Reviewers had so much to offer. Their combined years of experience provided us with so much invaluable knowledge that we would have found hard to acquire ourselves. I think their positive attitudes and willingness to assist without being critical made the experience a wonderful learning opportunity for our team.'*

*'I wish we had more time with the Reviewers. Their insights and comments were of great value to us and pointed out many areas of improvement and gave valuable ideas and suggestions.'*

*'The Reviewers were both exceptional and their approach made us feel comfortable asking any question regardless of whether we felt it was trivial or important. The approach in general taken during these visits was great. The time we spent in discussion was extremely worthwhile and important to us, rather than looking at the gallery.'*

Profiles and media releases drafted by M&G QLD staff and approved by each organisation were distributed to media in December with photos of the certificates being presented. Media releases are available at <http://www.magsq.com.au/cms/page.asp?ID=5331> and profiles at <http://www.magsq.com.au/cms/page.asp?ID=8238>

A planning session with M&G NSW staff, Tamara Lavrencic and Jordan Cavanough, and M&G QLD staff, Deannah Vieth and Leisha Walker, was held in Sydney on 10 December, continuing the annual improvement process for the joint Standards Review Program.

M&G QLD also promoted the organisations' participation and achievements in the 2019 *M&G QLD | M&G NSW Standards Community Directory*. These Directory volumes (available on the M&G QLD and M&G NSW websites) feature 230 museums and galleries from Queensland and New South Wales that have completed the Standards Review Program, including contact details, a museum profile and details of how they benefited from participating in the program.

Participating organisations identified the following outcomes from the Standards Review Program:

*'A major outcome from participating in the Standards Review Program was assistance from the Reviewers to progress a review of the mission statement and collection policy and also to develop a disaster management plan.'*

**Cooneana Heritage Centre**

*'The Standards Review Program assisted us to clarify the museum's profile and priorities and reinforced the direction for the future.'*

**Ipswich Hospital Museum**

*'As a result of the Field Visit and the skills workshop, our staff now have a better understanding of the principles of preventive conservation in order to preserve the collection.'*

**Ipswich Soldiers' Memorial Hall Museum**

*'Advice from the Reviewers helped us to identify the requirement to better capture and analyse our visitor data to help shape and support future development and direction of our exhibitions.'*

**RAAF Amberley Aviation Heritage Centre**

*'The Standards Review Program has encouraged us to develop a stronger relationship with our local council, particularly considering the important contribution the Cottage makes to the local community and tourism in Lockyer Valley.'*

**Jessie's Cottage Local History Museum**

*'The Standards Review Program has provided us with direction to investigate how to collaborate and engage with professional bodies and the community.'*

**Lockyer Valley Art Gallery**

Information Sessions for the 2019 Standards Review Program were held via phone in November and December 2018. M&G QLD staff spoke with representatives from John Flynn Place Museum and Art Gallery; Riversleigh Fossil Centre and Mount Isa Regional Art Gallery; Mount Isa Underground Hospital and Museum; Cloncurry Unearthed Visitor Information Centre and Museum; Boulia Heritage Complex; and Julia Creek Historical Society.

## **Training and Professional Development: 2018 Events**

### **❖ Securing Funding Workshop Sunshine Coast**

Twenty-nine people attended M&G QLD's annual *Securing Funding* Workshop, held at Maroochy Surf Club on 27 and 28 March 2018.

Participants rated the workshop as 'Excellent' (71%) or 'Good' (29%), and many strengths of the workshop were identified, including:

*'Hearing first-hand from decision makers, from funding bodies and learning more about grant streams you've known about but not pursued.'*

*'Opportunity to talk with other organisations within our region and to which we provide support in an informal setting and with no agenda; ability to chat after each session with thoughts, ideas, questions as stimulated by presenters, that would not be possible in a more formal meeting environment or in an email or phone call.'*

*'Practical workshop that was very well planned. The folder is excellent. All presenters were very organised.'*

*'The diversity of speakers and variety of funding bodies relating to all aspects of funding, i.e. government, local government, philanthropy, etc.'*

*'Great speakers, interesting talks – bit of humour. The workshop has really helped make the funding proposal more achievable.'*

*'Budgeting was my favourite – I learnt quite a lot from this and look forward to putting it into practice.'*

Organisations represented included: Yandina & District Historical Society; Discover Eumundi Heritage & Visitor Centre; Noosa Regional Gallery; Landsborough & District Historical Society; Maroochy RSL; Friends of Pattermore House; Army Museum South Queensland; Bribie Island Community Arts Centre; Pomona Arts Inc. Majestic Theatre; Maleny Cultural & Historical Society; Kilcoy Art Society Inc; Noosa Shire Museum; Ipswich Hospital Museum; Noosa Parks Association Inc; Waltzing Matilda Centre; Brisbane's Living Heritage Network; Queensland Air Museum; Peachester History Committee; and Abbey Museum of Art and Archaeology.

Speakers present in Maroochydhore included:

- Deannah Vieth, Training and Professional Development Program Manager, Museums & Galleries Queensland: *Designing a project; Finding the right grant for your project; and Preparing a grant application;*
- Steven Richardson, A/State Manager Queensland, Creative Partnerships Australia: *Philanthropy and fundraising;*
- Saffron Drew, Creative Development and RADF Liaison Officer, Sunshine Coast Council: *Regional Arts Development Fund;*
- Della Minette, Senior Grants Development Officer, Sunshine Coast Council: *Sunshine Coast Council Grant Programs;*
- Debra Beattie, General Manager, Museums & Galleries Queensland: *Preparing a Budget;*
- Edith Cuffe, Abbey Museum of Art and Archaeology: *Case study on sponsorships, partnerships and fundraising;*

- Helen Page, Peachester History Committee: *Case study on Peachester History Committee's Building Project*;
- Fran D'Castro, Coordinator, Community Heritage Grants, National Library of Australia: *Community Heritage Grants*;
- Annie Wright, Ambassador, Foundation for Rural and Regional Renewal;
- Leisha Walker, Training and Professional Development Program Officer, Museums & Galleries Queensland: *Pozible Crowdfunding*;
- Peter Connell, Coordinator Cultural Heritage Services Team, Sunshine Coast Council: *Cultural Heritage Levy*.

Other speakers who joined remotely included:

- Jade Williamson, Senior Investment Officer, Arts Queensland;
- Siobhan Ketter, Senior Grants Officer, Community Benefit Fund Unit, Office of Liquor and Gaming Regulation, Department of Justice & Attorney General.

The workshop was supported by all the speakers who made substantial pro-bono contributions to the program.

*The Securing Funding Workshop was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

### ❖ **Workshop – Legal and Ethical Frameworks: practical issues for museum and gallery staff**

The *Legal and Ethical Frameworks* Workshop was held on 10 August 2018 at Supreme Court Library Queensland with thirty-one people attending. This workshop covered a range of issues that affect the day-to-day management of collections and organisations, including:

- Governance (including how organisation type can affect or determine decision-making);
- Institutional ethics (including recognising and managing conflicts);
- Acquisition issues and processes (including due diligence and provenance issues);



**Ian McDonald presenting at the Legal and Ethical Frameworks workshop.**

- Managing and documenting loans; and
- Managing deaccessioning and disposal processes.

The workshop was delivered by Ian McDonald, Special Council with Simpsons Solicitors.

Participants were given opportunities to ask questions and explore issues, including through group hypotheticals. Feedback from participants showed that 100% rated the event as 'Excellent'.

Ideas participants took away from the workshop included:

*'Importance of holistic collection management.'*

*'The importance of due diligence and managing risks and relationships.'*

*'To define and question my new practice and share knowledge with co-workers.'*

*'Additional knowledge about legal aspects of maintaining a collection and responsibilities and obligation threats.'*

*The Legal and Ethical Frameworks Workshop was supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; Public Galleries Queensland; and Museums Galleries Australia Queensland.*



Top: **Keynote presenter Liza Dale-Hallett, Lead Curator, Invisible Farmer Project, Museums Victoria.**

Centre: **Funding Essentials Workshop being delivered by Deannah Vieth, Training and Professional Development Manager, M&G QLD.**

Above: **Delegates enjoying the displays at the Cobb & Co Changing Station at Surat.**

## Small Museums Conference 2018

M&G QLD was pleased to support the 2018 Small Museums Conference, *Yesterday, Today and Tomorrow*, organised by Maranoa Regional Council. M&G QLD was represented by Training and Professional Development Manager, Deannah Vieth, and Information Officer, Melissa Fletcher.

The Conference was held at the Cultural Centre Complex in Roma from 26–28 October and included fifteen local and national speakers presenting on a diverse range of interesting and relevant topics. The Conference inspired communities to share and preserve local history from yesterday, today and tomorrow. A blend of plenary sessions and hands-on workshops stimulated ideas for staff and volunteers to share and put into practice. Speakers included:

- Liza Dale-Hallett, Lead Curator, Invisible Farmer Project, Museums Victoria;
- Fiona Hayward, Kilburnie Homestead;
- Elisabeth Gondwe and Lisa Jackson, North Stradbroke Island Museum on Minjerribah;
- Shanna Muston, Banana Shire Regional Art Gallery, Biloela;
- Professor Sarah Baker, Deputy Director, Griffith Centre for Social and Cultural Research, Griffith University;
- Nick McDougall, Greenmount Historical Homestead;
- Kylie Bourne, President, Miles Historical Village;
- Peter Cummings, Historical Researcher;
- Dr Nerida Ellerton, The Australian Education Heritage Museum;
- Dr Mike Epworth, Chairmaker, Researcher;
- Janis Hanley, PHD Candidate, Griffith University.

Workshops were delivered by:

- Lydia Egunnike, Museum Development Officer, Queensland Museum Network on *Preserving Heritage Collections*;
- Christine Ianna, Museum Consultant and Conservator on digitising;
- Deannah Vieth, Training and Professional Development Manager, Museums & Galleries Queensland, on funding.



Other activities included a bus trip to the Cobb & Co Changing Station at Surat; a walking tour of historic Roma; a Conference dinner at the Big Rig; and another bus trip to various sites in and around Mitchell.

Feedback from delegates commended Michelle Blair, then Regional Libraries, Arts & Culture Development Coordinator, Maranoa Regional Council, for organising the Conference.

### ❖ Skills Development Workshop Series

M&G QLD received a Community Heritage Grant from the National Library of Australia to present four free museum skills workshops in Brisbane in 2018.

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

The workshops were free to participants and this was made possible by the Community Heritage Grant; National Archives of Australia Brisbane Office; Old Government House; and the Supreme Court Library of Queensland.

#### **Preventive Conservation: 4 May 2018**

The first workshop in the series was focussed on Preventive Conservation and was delivered on 4 May by Christine Ianna, Conservator and Museum Consultant, at the National Archives of Australia, Cannon Hill with the support of M&G QLD Training and Professional Development Manager, Deannah Vieth.

Seventeen participants attended from Queensland Parliament House; Miegunyah House Museum; QPAC Museum; Adderton: house & heart of Mercy; Milne Bay Memorial Library and Research Centre; Army Museum South Queensland; Supreme Court Library Queensland; Brisbane Tramway Museum; Sandgate and District Historical Society and Museum; Griffith University Art Museum; MacArthur Museum; Freemasons Queensland



**Christine Ianna talks about supports for books in the Preventive Conservation Workshop.**

Masonic Memorial Centre; New Guinea Volunteer Rifles & Papua New Guinea Volunteer Rifles Ex-Members Military Museum.

This workshop provided participants with a general overview and hands-on experience of preventive conservation principles that underpin the use and preservation of cultural collections. The workshop covered:

- Key elements and terminology of Preventive Conservation;
- Factors contributing to deterioration of collections and objects in collections;
- Controlling and preventing damage and deterioration factors;
- Condition reporting.

Evaluation by attendees rated the workshop as 'Excellent' (79%) or 'Good' (21%). Respondents reported the following in answer to the question: 'What will you take away from the workshop?'

*'Most suitable materials for preventative conservation of different object types.'*

*'Conservation is about mitigating deterioration and problems rather than being able to completely avoid them.'*

*'Christine is very passionate and knowledgeable. She is such a fantastic speaker! I'm really impressed. Engaging*

*and easy to listen to. Thanks Deannah and Christine.'*

*'Scale of the problem is not an excuse for inactivity. It is possible to make a start.'*

### **Collection Management: 25 May 2018**

Josh Tarrant, Museum Development Officer for South East Queensland, Queensland Museum Network, delivered a Collection Management workshop on 25 May at Old Government House with the support of Leisha Walker, M&G QLD Training and Professional Development Program Officer, and Melissa Fletcher, Information Officer.

Twenty-two participants attended from Queensland Parliament House; Miegunyah House Museum; QPAC Museum; Milne Bay Memorial Library and Research Centre; Army Museum South Queensland; Brisbane Tramway Museum; Sandgate and District Historical Society and Museum; MacArthur Museum; Freemasons Queensland Masonic Memorial Centre; New Guinea Volunteer Rifles & Papua New Guinea Volunteer Rifles Ex-Members Military Museum; Royal Historical Society of Queensland; Fort Lytton Historical Association; The Embroiderers' Guild of Queensland; Historic Ormiston House; Redland Art Gallery; Queensland Military Historical Society; and The Boys' Brigade Queensland Memorabilia Centre.

The session provided an overview of collection management principles and provided an opportunity to explore both the theory and practice of core collection management functions, including:

- The role of collections in contemporary museum practice;
- Collection policy and acquisition;
- Sustainable collecting;
- Cataloguing;
- Loans (inward and outward);
- Deaccessioning.

The day provided participants with an opportunity to not only learn about fundamental concepts of collection management, but to share experiences



**Museum Development Officer, Josh Tarrant, welcoming participants to the Collection Management Workshop.**

and lively discussion about potential solutions or improvements to their own practice. They became familiar with the fundamentals of collection management, the rationale behind it, and the risks if not carried out adequately.

Evaluation by attendees rated the workshop as 'Excellent' (62%) or 'Good' (38%). Respondents reported the following in answer to the question: 'What will you take away from the workshop?'

*'A better understanding of both the principles of museum collection management and some of the issues to be considered in such systems.'*

*'We are broadly on track, some tweaks to add and improvement needed.'*

*'A lot of questions challenging my preconceptions. Effective collection management needs to be designed.'*

*'The workshop helped me to see where we were in the process – it provided context. More importantly, it provided some ideas on how to progress.'*



**Significance Assessment Workshop participants brought a collection item to discuss.**

### **Significance Assessment: 15 June 2018**

A Significance Assessment Workshop was delivered by Lisa Jones, Curator, Queensland Police Museum, at Supreme Court Library Queensland, Brisbane on 15 June with the support of Leisha Walker, M&G QLD Training and Professional Development Program Officer.

Thirty-one participants attended from Queensland Parliament House; Miegunyah House Museum; MacArthur Museum; QPAC Museum; Supreme Court Library Queensland; Logan City Council; Milne Bay Memorial Library and Research Centre; Army Museum South Queensland; Sandgate and District Historical Society and Museum; Freemasons Queensland Masonic Memorial Centre; New Guinea Volunteer Rifles & Papua New Guinea Volunteer Rifles Ex-Members Military Museum; Royal Historical Society of Queensland; Ipswich Historical Society; Brisbane City Council; Templin Museum; Queensland Maritime Museum; Queensland Military Historical Society; The Boys' Brigade Queensland Memorabilia Centre; and the Girl Guides Queensland Archive.

In this workshop, participants heard how 'significance' is used to define the meanings and value of collection items through research and analysis. Throughout the day participants learnt:

- Why assessing significance is an important way of telling compelling stories about collections;
- How the process explores all elements contributing to meaning such as history,

context, provenance, related places, and memories; and

- How the method goes beyond a conventional catalogue description to clarify the reasons an object is important and what meanings can be drawn from it.

The workshop showed collection managers how to: make reasonable judgements about the importance of collection items; improve the conservation of object significance; and make meanings accessible.

Evaluation by attendees rated the workshop as 'Excellent' (73%) or 'Good' (27%). Respondents reported the following in answer to the question: 'What will you take away from the workshop?'

*'A greater appreciation of significance, how it fits and how to assess it in a structured method.'*

*'Application of significance criteria and linking it to our collection policy.'*

*'A refresher on the importance of understanding significance in relation to your collection and how this may inform policy development.'*

*'Conceptual framework / step-by-step process when writing statements of significance.'*

### **Disaster Preparedness: 23 June 2018**

The final workshop was held on 23 June at Old Government House, Brisbane. It was a full day workshop with Lydia Egunnike, Museum Development Officer for Southern Inland Queensland, Queensland Museum Network, focussing on Disaster Preparedness. M&G QLD Training and Professional Development Manager, Deannah Vieth, supported the delivery.

Twenty participants attended from Queensland Parliament House; Miegunyah House Museum; Supreme Court Library Queensland; Milne Bay Memorial Library and Research Centre; Army Museum South Queensland; Freemasons

Queensland Masonic Memorial Centre; New Guinea Volunteer Rifles & Papua New Guinea Volunteer Rifles Ex-Members Military Museum; Royal Historical Society of Queensland; Noosa Library Service; RAAF Amberley Aviation Heritage Centre; Queensland Maritime Museum; Queensland Military Historical Society; and Historic Ormiston House.

The workshop provided staff and volunteers from museums and galleries with the knowledge and skills to enable them to develop and successfully implement an effective disaster plan specific to their collections and organisations. The workshop covered:

- Risk assessment and mitigation;
- Developing and implementing a disaster plan;
- Selection of disaster kit materials and equipment;
- Salvage practical: Hands-on instruction on salvage methods for water-damaged objects.

Evaluation questionnaires show that attendees rated the workshop as 'Excellent' (94%) or 'Good' (6%). Respondents reported the following in answer to the question: 'What will you take away from the workshop?'

*'Practical approaches to implementing disaster preparedness at my institution.'*

*'I learnt the importance of planning for the worst-case scenario.'*

*'List of items needed for disaster kit/ guidelines for disaster management plan/ hands-on skills in salvaging.'*

*'Attendance at the workshop for me has been very beneficial. I have taken away actions for improving my own knowledge and improving the policies and procedures that are in place for managing the collections.'*



**The Disaster Preparedness Workshop saw participants undertaking a practical exercise of salvaging water-damaged items with Museum Development Officer, Lydia Egunnike.**



## Exhibition Development and Touring

8 exhibitions were toured by M&G QLD in 2018 to 21 venues nationally, featuring 69 artists and 9 curators, showing for a total of 766 exhibition days and attracting 72,981 visitors.

### ❖ *In Depth*

In May 2018, M&G QLD concluded the Queensland tour of *In Depth*, an exhibition of exquisite artworks by acclaimed glass artist Jo Bone.

Jo Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed. The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a fascination that has found expression through Jo's glass practice.

On moving to Australia in 2002, Jo found herself living alongside Queensland's marine environment, the original home of some of her beloved shells. The colours, textures and forms found in this new environment reinvigorated her interests in pattern, regularity and repetition.

Inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures, the sense of depth and layers within the surface of the pieces engage and invite intimate observation and quiet contemplation.

In 2018, *In Depth* travelled to two Queensland venues: Banana Shire Regional Art Gallery, Biloela and Hervey Bay Regional Art Gallery. Jo Bone delivered public programs at both of these venues.

5,677 visitors viewed *In Depth* during its tour to six Queensland venues from 2017–2018.

*In Depth* is a touring exhibition in partnership with Jo Bone and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.



Top: **Jo Bone, *Seaweed II*, 2014. From *In Depth*. Blown glass, cold worked, 65 x 18 cm. Photography: Aaron Micallef.**

Above: **Jo Bone conducting a Fusing Workshop at Gatakers Artspace in Maryborough. Photography: Trevor Spohr, Gatakers Artspace, courtesy of Hervey Bay Regional Gallery.**



**Kay S Lawrence, *Varicose*, 2011. From *Material Matters*. Digital image archival pigment on canvas, 80 x 80 x 4 cm. Photography: Kay S Lawrence.**

### ❖ ***Material Matters***

In July 2018, the exhibition *Material Matters* concluded its Queensland tour at Redland Art Gallery. *Material Matters* is the culmination of artist Kay S Lawrence's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues.

At the heart of the exhibition and the artist's research is the exploration of 'women's work' – needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, crochet, and binding – and the inherent materiality of these mediums beyond their obvious aesthetic attributes.

The exhibition artworks and installations in *Material Matters*, created from found objects, handmade textiles and digital photography, are tactile and engaging. By merging the history, materiality and sensuality of textiles with the advances of digital technology, this exhibition offers a rich language for self-expression and contemplation. Notions of impermanence, contingency and the fragility of our natural environment are also addressed. Digital mediums function as lines of communication, which are

woven together, like threads, to connect the subject and viewer.

Many of the works in *Material Matters* evolved from the artist's residencies at Geidai University, Tokyo; Red Gate Gallery in Beijing; Queensland Environmental Protection Agency, Peel Island; Crane Arts, Philadelphia; Sandavinci School of Art and Design in Aimoto, Japan; and Contemporary Yunnan in Kunming, China.

The exhibition travelled with a filmed interview about *Material Matters*, commissioned by M&G QLD, between Kay and writer Louise Martin-Chew, recorded by Carl Warner and captioned for increased access. The film is now available on the M&G QLD website.

During 2018, *Material Matters* toured to two Queensland venues: Texas Regional Art Gallery and Redland Art Gallery. The artist, Kay S Lawrence, presented public programs at both of these venues.

10,854 visitors viewed *Material Matters* during its tour to eight Queensland venues from 2016–2018.

*Material Matters* is a touring exhibition in partnership between Kay S Lawrence and Museums & Galleries Queensland. It is supported by the Queensland Government through Arts Queensland, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.



**Artist Kay S Lawrence conducting a Yarn Bombing Workshop at Redland Art Gallery. Photograph courtesy of Redland Art Gallery.**



Above: **Artist Alison McDonald working in the studio. Photography: Aaron Ashley.**  
 Right: **Alison McDonald speaking with students from Port Pirie West Primary, South Australia, about her work. Photograph courtesy of Port Pirie Regional Gallery.**

### ❖ *Wanton, Wild & Unimagined*

*Wanton, Wild & Unimagined* is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection. Townsville-based environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids, to make a variety of unimagined and impossible creations inspired by plants, oceans and John Wyndham's book *The Day of the Triffids*.

Alison's artwork sits at the junction of sculpture, consumer culture and environmental concern, utilising multiples of individual recycled materials to create new forms and perhaps re-shape our thinking about plastic and its effect on our environment. Alison's own version of the *Triffids* manipulate plastic bottles into large and colourful-looking plants to such an extent that their original form is lost, whereas large-scale works such as *Flow* and *Global* leave the original form intact so we can see the impact of small plastic items on an enormous scale.

By converting masses of everyday objects into visually aesthetic conceptual discoveries, Alison's artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.



*Wanton, Wild & Unimagined* is curated by Ross Searle and developed by Umbrella Studio contemporary arts, Townsville.

In 2018, the exhibition toured to Hurstville City Library, Museum & Gallery, NSW; Port Pirie Regional Art Gallery, SA; Signal Point Gallery, Goolwa, SA; and Arts Space Wodonga, VIC. The artist, Alison McDonald, travelled to each of these venues to assist with installation and deliver public programs.

The exhibition is travelling with a filmed interview about *Wanton, Wild & Unimagined*, commissioned by M&G QLD, between Alison and writer Louise Martin-Chew, recorded by Carl Warner and captioned for increased access. The film is available on the M&G QLD website.

*Wanton, Wild & Unimagined* will continue to travel nationally until late 2019.

*A travelling exhibition organised by Umbrella Studio contemporary arts, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*





**Nancy Cowan, *Bagu*, 2016. From *Manggan – gather, gathers, gathering*. Ceramic with string, 68.5 x 12 x 6 cm. Courtesy of Girringun Aboriginal Art Centre.**

#### ❖ ***Manggan – gather, gathers, gathering***

*Manggan – gather, gathers, gathering* is an exhibition of cultural works from the Girringun Aboriginal Art Centre in Cardwell in far north Queensland and from the South Australian Museum. The Corporation encompasses nine tribal groups in far north Queensland: the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people.

Emerging from the rainforest canopy and a culture spanning countless generations, the work of Girringun artists is attracting a lot of attention. Contemporary Indigenous weavers, painters, potters, textile artists and makers of traditional objects are transforming their stories and environments of this ancient culture into visual images and designs. A continuing close connection to place and honouring of Indigenous law and culture provides inspiration for their work, which embraces traditional and contemporary concepts. The Girringun artists are renowned weavers of traditional forms and they

also use a fresh approach when working with the ceramic medium.

This exhibition includes recent artworks featuring documentaries, pictures, weaving (bicornual baskets called Jawun and modern baskets), ceramic (fire spirits called Bagu) by Indigenous artists from the Girringun Aboriginal Art Centre. These contemporary artworks are displayed alongside baskets selected from the collection of the South Australian Museum in Adelaide.

Artists: Daniel Beeron, George Beeron Snr, Maureen Beeron, Theresa Beeron, Nancy Cowan, Nephi Denham, Sandra Escott, Tonya Grant, Judith Henry, Clarence Kinjun, Doris Kinjun, Abe Muriata, Alison Murray, Debra Murray, Emily Murray, John Murray, Ninney Murray, Sally Murray, Eileen Tep.

In 2018, the exhibition toured to four Queensland venues: Cairns Art Gallery; Gympie Regional Gallery; Hervey Bay Regional Gallery; and Caloundra Regional Gallery.

*Manggan – gather, gathers, gathering* is a travelling exhibition in partnership between Girringun Aboriginal Art Centre, the South Australian Museum, and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government's Indigenous Visual Arts Industry Support program and the Queensland Government; and proudly sponsored by Conrad Gargett, Urban Art Projects and TED.

#### ❖ ***Dissonant Rhythms***

Ross Manning is a Brisbane-based artist who has been creating immersive light and sound works for nearly a decade. His work is grounded in the artistic and music traditions of Brisbane, while his increasingly ambitious sonic and luminous environments put him at the forefront of artistic practice nationally and internationally.

Ross Manning's first-ever survey exhibition, *Dissonant Rhythms*, produced by the Institute of



**Dissonant Rhythms** displayed at Tableland Regional Gallery, Atherton. Photography: J. Freund.

Modern Art (IMA), brings together works from the past eight years that immerse audiences in mesmerising encounters with light, movement and sound, scored by carefully manipulated or constructed technologies, and which push the boundaries between artwork and gallery, exhibition and performance.

The touring show includes works from three key strategies that recur in Ross's *oeuvre*: light mobiles, self-playing instruments, and hacked technology.

The catalogue, documenting the artist's career and the exhibition, contains essays by leading art historians and scholars of experimental music and sound art. It explores Ross's practice in depth and gives the work a national and global context.

In February 2018, the exhibition opened at its first venue, Caboolture Regional Art Gallery, then travelled to Tableland Regional Gallery, Atherton and Pinnacles Gallery, Thuringowa. The exhibition will tour nationally until 2021.

*A travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. Queensland venues are further supported by the Queensland Government through Arts Queensland. The IMA is a member of Contemporary Art Organisations Australia (CAOA). Ross Manning is represented by Milani Gallery, Brisbane.*

### ❖ *Some people are stories*

In June 2018, M&G QLD commenced a new touring exhibition in its program, *Some people are stories*, with artworks by Vincent Serico. Vincent was born in Brisbane before being separated from his family at the age of four and sent to the mission at Cherbourg, Queensland. His mother was a Palm Island woman and his father was from Carnarvon.

Vincent's stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah, and Doomadgee.



Top: **Vincent Serico, Technology, 2009. From *Some people are stories*. Folio print reproduction. Archival inks on 300gsm Hahnemuehle rag paper, 87 x 62 cm. City of Ipswich Collection, Ipswich Art Gallery.**

Above: **Curator Michael Eather speaking to year 10 art students from Moranbah High School at Coalface Art Gallery, Moranbah. Photograph courtesy of Coalface Art Gallery.**

Vincent's art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others. The artist's central attribute is to make the art 'sing' in a positive, winning stroke rather than creating a resigned memorial.

In collaboration with FireWorks Gallery, Vincent created a limited edition folio, *Some people are stories*. Launched in 2009, it comprises 20 vivid and colourful images, digitally printed with archival inks onto 300gsm Hahnemuehle rag paper, and includes a number of stories, interview notes and quotes by Vincent, collected between 1993 and 2007.

Curated by Michael Eather, the touring exhibition, *Some people are stories*, includes the limited edition, bound folio; 20 framed print reproductions featured in the folio; accompanied by nine original paintings. This is the first major touring exhibition of Vincent Serico's work since his death in 2008.

*Some people are stories* toured to three Queensland venues in 2018: Childers Art Space (CHARTS); Coalface Art Gallery, Moranbah; and Mount Isa Regional Art Gallery. The exhibition will continue to tour throughout Queensland until 2020.

The exhibition is accompanied by a new film commissioned by M&G QLD, recording a discussion between Michael Eather and Professor Marcia Langton AM on the work of Vincent Serico (see page 40).

*Some people are stories is a touring exhibition in partnership between FireWorks Gallery and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland. This project has also been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and supported by the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments.*



**Tim Sterling, *B.E.L.T.*, 2012. From *Safe Space contemporary sculpture*. Plywood, hardwood, MDF, screws, nuts, bolts, 307 x 170 x 84 cm. Photography: Tim Sterling. Photograph courtesy of the artist and Hugo Michell Gallery.**

#### ❖ ***Safe Space contemporary sculpture***

In 2018, M&G QLD launched its new major touring initiative, *Safe Space*, an exhibition of contemporary Australian sculpture, curated by Christine Morrow. Developed in partnership with Logan Art Gallery, the exhibition brings together works that explore the physical and psychological dimensions of space, and showcases the works of twelve acclaimed Australian artists.

Artists: Abdul-Rahman Abdullah, David Cross, Keg de Souza, Karla Dickens, Franz Ehmann, Will French, Claire Healy & Sean Cordeiro, Rosie Miller, Michelle Nikou, Alex Seton and Tim Sterling.

Many of the works in this exhibition have social, and sometimes political, resonances and take as their point of departure: the human body, its





Top, L-R: **Rebekah Butler, M&G QLD Executive Director; Hon. Leeanne Enoch, Minister for the Arts and Member for Algeston; Michael Wardell, Art Gallery Coordinator, Logan Art Gallery** at the opening of *Safe Space* at Logan Art Gallery. Photography: Chris Vernon.

Centre: **Panel discussion with *Safe Space* artists and the Curator at Logan Art Gallery.** L-R: **Michelle Nikou, Rosie Miller, Will French, Sean Cordeiro, Claire Healy, Franz Ehmann, Keg de Souza, David Cross with Curator, Christine Morrow.**

Above: **Framework for *Paper Town* children's workshops with artist Rosie Miller at Logan Art Gallery.** Photograph courtesy of Logan Art Gallery.

dimensions, the spaces it occupies, the narratives that contain it and the theatre or spectacle that unfolds around it.

Throughout the year, much was done in the development of the show. Exhibition Curator, Christine Morrow, travelled and met face-to-face with more than 50 emerging, mid-career and senior artists to discuss their practice and view their works before making her final selection.

The exhibition was officially opened by the Honourable Leeanne Enoch, Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts, at Logan Art Gallery on Friday, 30 November 2018. Prior to the opening, the Gallery hosted a panel discussion with Curator, Christine Morrow, and eight of the nine exhibition artists who attended the opening event. To enhance visitors' understanding and engagement with the show, the discussion was recorded by Carl Warner and David Thomas. This is now travelling with the exhibition and is also available online on M&G QLD's website. Other public programs delivered at Logan Art Gallery during the exhibition period included artist talks by Franz Ehmann and Keg de Souza, and three children's workshops conducted by Rosie Miller.

Four maquettes were commissioned from exhibition artists, Abdul-Rahman Abdullah, Claire Healy & Sean Cordeiro, Michelle Nikou and Tim Sterling to travel with the exhibition. This enables gallery staff to deliver supervised hands-on experiences when presenting education and public programs; to augment discussions about the artist's practice; and to assist in illustrating the core foundations of sculpture – e.g. carving, casting, modelling and assemblage.

M&G QLD was awarded a grant of \$184,917 from the Australian Government Visions regional touring program for *Safe Space*. This funding is supporting the exhibition to tour nationally until 2021.

*Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan City Council through Logan Art Gallery, and curated by Christine Morrow. This travelling exhibition is supported*



**William Hunt, *Me and My Thoughts*, 2012. From *Reasonable & Necessary: prints and artist books by Artel Artists*. Reduction relief print, 33.5 x 45.5 cm. Courtesy of the artist and Artel. Photography: Vanessa Xerri.**

by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

#### ❖ ***Reasonable & Necessary: prints and artist books by Artel Artists***

In December 2018, M&G QLD commenced its new touring exhibition initiative, *Reasonable & Necessary: prints and artist books by Artel Artists*, at Redcliffe Art Gallery.

Artel, CPL – Choice, Passion, Life’s creative industries studio in Redcliffe, supports the development of a positive and participatory cultural identity for a group of around 40 artists with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals have been able, over many years, to express themselves as a dynamic artistic movement.

The exhibition, *Reasonable & Necessary*, curated by Lynne Seear, includes prints and artist books which are both refreshingly unpretentious and exceedingly skilled. The Artel artists present a



**Artel Artist, Elizabeth Saunders, and Louise Taylor, Visual Art Coordinator, CPL, presenting a talk at Redcliffe Art Gallery. Image courtesy of Redcliffe Art Gallery.**

range of artworks in familiar genres – portraits, landscapes, still-life, abstracts – using a visual language that is contemporary, distinctive and undeniably their own.

*Reasonable & Necessary: prints and artist books by Artel Artists* includes framed prints; artist books; a collection of artists’ adapted tools; and a documentary film by Redcliffe filmmaker, Jeremy Ruckels, providing significant insight into the intricacies and challenging work involved (both from artist and technician) in facilitating high levels of autonomous, participant directed artwork, and insight into the individual artists’ lives and how Artel has changed or influenced them.

The exhibition is touring around Queensland until 2021.

*Reasonable & Necessary: prints and artist books by Artel Artists is an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project has been supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project is proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.*





**Catherine Large, *Group of Multichrome Shovels*, 2017. From *USE*. Sterling silver with various materials, (L-R) 80 x 36 x 8 mm; 88 x 32 x 8 mm; 87 x 32 x 10 mm; 86 x 36 x 6 mm; 75 x 32 x 10 mm. Courtesy of the artist and JMGQ. Photography: Michelle Bowden, Visual Photography.**

## ***Exhibitions in development for 2019/2020***

### **❖ *USE***

M&G QLD is partnering with the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), to develop the *USE* exhibition for touring. *USE* is curated by Lisa Bryan-Brown and features 17 Queensland jewellers and small object makers.

This JMGQ showcase exhibition is thematically focused on the concept of tools, while exploring the conceptual breadth and layers of meaning that operate within the theme for contemporary jewellers, metalsmiths and small objects practitioners.

Essential to any artisan's practice, tools provide an interesting and reflexive conceptual point of entry into contemporary jewellery and small object practices. The artists respond to concepts such as: What does it mean to work in a bespoke, hand-made way in the face of the widespread uptake of modern technologies? What is the place of these new technologies for the modern jeweller? With the increase of cheaply available mass-manufactured jewellery, what is the role of hand-crafted contemporary jewellery in design? How does a jeweller's relationship to their tools, whatever they may be, influence the works they create?

Artists: Helen Bird, Jac Dyson, Lois Hayes, Catherine Hunter, Alicia Lane, Catherine Large, Samuel Lintern, Andy Lowrie, Nellie Peoples, Clare Poppi, Kierra-Jay Power, Paola Raggo, Elizabeth Shaw, Katie Stormonth, Rebecca Ward, Helen Wyatt, Xiaohui Yang.

The exhibition opens at Redland Art Gallery in January 2019 and will tour nationally until 2021.

*USE is a touring exhibition in partnership between Jewellers and Metalsmiths Group of Australia (Queensland Chapter) Inc. and Museums & Galleries Queensland. This project is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Australian Government through the Australia Council, its arts funding and advisory body; Liveworm Studio; and the Queensland College of Art, Griffith University.*

### **❖ *YOU ARE HERE 2* *(The Incredible Lightness of Being)***

This immersive exhibition by Queensland artist, Susan Lincoln, includes installation works, works on paper, video, and large sculptural elements that explore mindfulness and relaxation and reinforce the notion of improving well-being through the arts.

The meticulously crafted, multifaceted artworks employ light, material and form to convey a secular spirituality; combining sculpture, installation and photography and acting as *Memento Vivre* (reminders to live).

The centrepiece of the exhibition, *TRR (Light Vehicle)*, is a unique, stand-alone, built environment, which upon entering immerses the participant within a sensory experience akin to time inside spectral light. This portable, clip-together space provides an ethereal meditative environment, designed to be experienced either alone or with one other. The work strives for an emotive response to be experienced and shared between the viewer and the space.



**Susan Lincoln, (detail) *Untitled (TIME 2011-)*, 2011 ongoing. Acrylic, ink on paper, clothbound hardcover logbook with tracing paper leaves, dimensions variable. Photography: Susan Lincoln.**

This exhibition provides numerous opportunities for meditation and mindfulness activities in the gallery, with a suite of public programs to accompany the show.

The exhibition will open at Hervey Bay Regional Gallery in March 2019, and will tour to eight venues nationally after that, dependent upon further funding.

*A travelling exhibition organised by Warwick Art Gallery and toured by Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. Proudly sponsored by International Art Services and ShapeShift Design Technologies; and supported by Designfront, McPherson's Consumer Products and Mitsubishi Pencil Company Ltd.*

## ❖ ***Legacy: Reflections on Mabo***

*Legacy: Reflections on Mabo* celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo. Co-curated by Gail Mabo, Dr Jonathan McBurnie and Kellie Williams (Director of Umbrella Studio contemporary arts), the exhibition brings together a selection of 23 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, twenty-seven years after the historic achievement.

Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether it is his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer. *Legacy: Reflections on Mabo* will launch at Umbrella Studio contemporary arts in Townsville, Mabo's home for many years, on 5 July 2019, and then tour nationally.

Artists: Blak Douglas & Adam Geczy, Elisa Jane Carmichael & Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia Hoffie, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr, Judy Watson.



**Marion Gaemers, *Belonging*, 2018. From *Legacy: Reflections on Mabo*. Recycled and beach-found rope net and plastic, wire, dimensions variable.**

Legacy: Reflections on Mabo is an initiative of Umbrella Studio contemporary arts, co-curated by Gail Mabo, Dr Jonathan McBurnie and Kellie Williams and toured by Museums & Galleries Queensland. This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians, and by the Queensland Government through Arts Queensland.

### ❖ **Artistic Endeavours: Tracing the botanical legacy of Banks and Solander to Queensland**

M&G QLD is partnering with Botanical Artists' Society of Queensland to develop this exhibition for touring. The year 2020 marks the 250<sup>th</sup> anniversary of the *Endeavour* voyage along the east coast of Australia by Joseph Banks and Daniel Solander, together with illustrator Sydney Parkinson. Of the 30,000 specimens of flora and fauna collected on this 'Voyage of Discovery', most were new to European science and became the 'type' that described the species.

The Botanical Artists' Society of Queensland is developing an exhibition that considers the significance to Queensland of the botanical specimens collected and the emergence of Botanical Art in science. Drawing from historical sources and specimens held at the Queensland Herbarium, some of which were collected in 1770, along with living plants, the artists will create plant portraits that highlight the significance of Queensland's botanical heritage.

Scientific illustration, watercolour, scraperboard, historical media such as silverpoint and watercolour on vellum, and contemporary practice will be included in the exhibition.

This exhibition will bring a contemporary perspective to the historic *Endeavour* voyage and will form part of a world-wide program of commemorations. It will tour nationally from 2020–2022, subject to funding.



Screening at FireWorks Gallery, Brisbane, of the *Some People are Stories* filmed discussion between Michael Eather and Professor Marcia Langton AM, commissioned by M&G QLD. Photograph courtesy of M&G QLD.

### **Audio-Visual Touring Exhibition Resources**

M&G QLD continued this initiative to further engage audiences with M&G QLD's touring program and to profile the artists and their practice.

In 2018, M&G QLD commissioned two new films. *Some people are stories* is a conversation between Michael Eather, FireWorks Gallery, and Professor Marcia Langton AM, discussing the works of artist Vincent Serico which are featured in his 2009 folio, *Some people are stories*. The folio is central to an exhibition of Vincent's artworks, curated by Michael Eather, which is being toured by M&G QLD to eight Queensland venues from 2018–2020.

The second film is a panel discussion with eight of the artists in the *Safe Space contemporary sculpture* exhibition with Curator, Christine Morrow, which was presented at Logan Art Gallery on 30 November 2018. The exhibition is being toured by M&G QLD to twelve venues nationally from 2018–2021.

These films provide highly accessible education resources for students and lasting archives for the future, increasing access to the exhibitions and the artists' practices. The films are travelling with the respective exhibitions, and are also available from the M&G QLD website.

Both films were commissioned by M&G QLD and produced by Carl Warner and David Thomas. The project was supported by the Visual Arts and Craft

Strategy, an initiative of the Australian, State and Territory Governments.

Other films commissioned by M&G QLD, produced by professional photographer and filmmaker Carl Warner on artists Alison McDonald, Kay S Lawrence and Joe Furlonger, are accessible on the M&G QLD website (the exhibition tours with works by Kay and Joe have now been completed).

## Artist Touring Mentorship Program

M&G QLD's Artist Touring Mentorship Program aims to: mentor and build the selected artists' professional knowledge and skill base to get them 'market ready', with the view to their exhibitions entering M&G QLD's touring program; to raise the artists' profiles; and to maximise community engagement with their works through the resultant touring exhibitions.

Artists taking part in the 2018 program were Susan Lincoln, and artists and support staff from CPL's Artel creative industries studio in Redcliffe, Queensland. M&G QLD also continued to mentor artists Alison McDonald and Kay S Lawrence.

Throughout the year, Susan Lincoln has worked with Warwick Art Gallery and M&G QLD to write and submit funding applications to support her touring exhibition *YOU ARE HERE 2 (The Incredible Lightness of Being)*. In preparation for these applications, Susan has been mentored in itinerary development – eleven venues are now confirmed nationally to host her exhibition; and has developed valuable industry networks. Susan has also been mentored in preparing her work for touring; freight logistics; crating requirements and construction; sponsorship; and developing exhibition collateral.

*'What a great opportunity I have been given by Museums & Galleries Queensland. With complex installations such as mine, I have been partnered with an amazing mentor in Donna Davis. As a working installation artist herself, that hand-holding has been extremely valuable. Museums &*

*Galleries Queensland, with their support and encouragement, has allowed me to achieve what I had always dreamt this show could be ... I had a safety net below me. [They] helped me attain sponsorship from corporate companies as well. I feel incredibly blessed.'*

The mentoring of the artists and coordinators at Artel, the CPL - Choice, Passion, Life creative industries studio in Redcliffe, also continued in 2018. Artel supports a group of around 40 artists with profound and complex disabilities to engage in artistic practice, and advocates for the important contribution of these professional artists in wider society.

Curator, Lynne Seear, spent time with the Artel artists and staff, explaining the rationale for the selection of artworks in the exhibition. Mentors and M&G QLD staff have also provided advice on marketing, including catalogue preparation and design; online engagement opportunities to promote the exhibition and the artists' works; installation; and public programming.



**Mentor and *Reasonable & Necessary* exhibition Curator, Lynne Seear (front), on a visit to Artel studio in Redcliffe. Photography: Bonnie Melrose, M&G QLD.**





**Filmmaker Jeremy Ruckels with Artel artist, Dan Swart. Photograph courtesy of M&G QLD.**

Throughout the year, filmmaker Jeremy Ruckels also supported and mentored Artel artists in film production as a part of the film produced about the studio. This is now travelling with the touring exhibition.

Louise Taylor, Visual Art Coordinator for Artel, commented:

*'Throughout the development of this touring exhibition, M&G QLD and Lynne Seear have generously supported myself and Artel artists via mentoring in curatorial processes, funding application writing, marketing and provision of other professional development.'*

*'What our artists achieve at Artel is remarkable and we are thrilled to be partnering with M&G QLD to share this with regional Queenslanders ... I thank M&G QLD and commend their professional and expert guidance in developing and touring an exhibition of our artwork.'*

Following the conclusion of Kay S Lawrence's exhibition *Material Matters* in July 2018, M&G QLD has mentored her in areas including: exhibition evaluation; condition reporting; exhibition dispersal procedures; how to write a tour report; how to write a grant acquittal; and how to acquit a budget.

Kay's exhibition travelled to eight Queensland venues in 2016–2018; engaged a total of 10,854

visitors; and reached of over 31,000 online audiences through M&G QLD and venue websites and social media.

*'All of life weaves patterns. Kay not only creates them, she recognises them in nature and weaves them into her work.'*

#### **Gallery visitor comment**

Mentoring also continued with artist Alison McDonald, with her touring exhibition *Wanton, Wild & Unimagined*.

*The Artist Touring Mentorship Program is an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

## **National Exhibitions Touring Support (NETS) Australia**

NETS Australia consists of seven independent arts organisations from each state and territory with a unified dedication to the presentation, promotion and support of contemporary arts, craft and design to metropolitan and regional audiences across the country. The network comprises:

- Artback NT: Arts Development and Touring;
- Art on the Move WA;
- Contemporary Art Tasmania;
- Country Arts SA;
- Museums & Galleries of NSW;
- Museums & Galleries Queensland; and
- NETS Victoria.

The NETS Australia website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and video content. It also features a National Exhibition Register, an online directory of available touring exhibitions from across the country. In 2018, the website attracted 22,699 page views.

**People Like Us** is a joint touring initiative commissioned by NETS Australia that is travelling nationally to fourteen venues in 2016–2019.



***People Like Us* on display at Caboolture Regional Art Gallery, QLD (left) and at Dogwood Crossing at Miles, QLD (right).  
Photography: Andrea Higgins, M&G QLD.**

Curated by Felicity Fenner, the exhibition captures universal aspects of contemporary human conditions in film, animation, digital and interactive art.

In 2018, the exhibition travelled to Queensland where it was displayed at Dogwood Crossing at Miles from 28 May to 22 July, and at Caboolture Regional Art Gallery from 4 August to 22 September.

A requirement of this NETS Australia project is that each of the NETS agencies provides support for the exhibition while it is being presented in their state or territory. M&G QLD's Exhibition Program Officer, Andrea Higgins, travelled to both of these venues to support the installation of the exhibition. The professional support provided by Andrea was appreciated by the staff at Miles and Caboolture and also acknowledged by the tour manager, Museums & Galleries of NSW.

In addition, the exhibition travelled to Araluen Arts Centre and Charles Darwin University Gallery in the Northern Territory; Bank Art Museum, Moree, New South Wales; and was displayed at its final tour venue, Orange Regional Gallery, New South Wales, until 29 January 2019.

In 2018, the exhibition was viewed by 8,472 visitors.

Artists: Yuri Ancarani, Daniel Crooks, Claire Healy & Sean Cordeiro, George Poonkhin Khut, Volker Kuchelmeister & Laura Fisher, John McGhee, Angelica Mesiti, Michael Nyman, Joan Ross, Su-Mei Tse, Jason Wing.

*A National Exhibitions Touring Support (NETS) Australia exhibition developed by UNSW Galleries and toured by Museums & Galleries of NSW. Supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*



# Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 46–48 of this report), and by the continued support of its funding partners:

## QUEENSLAND GOVERNMENT



M&G QLD received multi-year funding (2017–2020) from the Queensland Government through Arts Queensland under the Organisation Fund.

M&G QLD was awarded a grant of \$87,712 from Arts Queensland's Playing Queensland Fund towards the touring exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*.

## AUSTRALIA COUNCIL FOR THE ARTS



M&G QLD received Australia Council for the Arts' Arts Projects for Organisations funding for 2018–2020.

## VISUAL ARTS AND CRAFT STRATEGY



M&G QLD received funding of \$55,000 from Arts Queensland in 2018 through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

## AUSTRALIAN GOVERNMENT



M&G QLD was awarded funding of \$184,917 from the Australian Government's Visions of Australia program towards the national tour of its contemporary sculpture exhibition, *Safe Space*, which commenced in November 2018.

Funding from the Australian Government's Visions of Australia program also supported the 2018 itineraries of the following touring exhibitions, managed by M&G QLD:

- *Manggan – gather, gathers, gathering*
- *Wanton, Wild & Unimagined*

## TIM FAIRFAX FAMILY FOUNDATION



M&G QLD received multi-year support from the Tim Fairfax Family Foundation for 2018–2020.

## COMMUNITY HERITAGE GRANT

M&G QLD delivered Skill Development Workshops in Preventive Conservation; Collection Management; Significance Assessment; and Disaster Preparedness in the greater Brisbane region in 2018, through Community Heritage Grant funding of \$9,580 awarded in 2017.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

## REGIONAL ARTS DEVELOPMENT FUND

M&G QLD's 2018 Standards Review Program was supported by the Regional Arts Development Fund from Ipswich City Council and from Lockyer Valley Regional Council.



# Sponsors, Industry Partners and In-Kind Support

M&G QLD's 2018 programs and events were partnered by or received support from the following individuals, organisations and businesses:

## **GALLERY AND MUSEUM ACHIEVEMENT AWARDS (GAMAA)**

Sunshine Coast Council's Cultural Heritage  
Levy and Bankfoot House Cultural Precinct,  
Glass House Mountains; Peter Connell, Elspeth  
McEachern, Staff and Volunteers  
Brian Tucker Accounting  
Trophy Artist: Bruce Reynolds  
GAMAA Judging Panel: Emma Bain, Judith  
Hickson, John Walsh  
Public Galleries Queensland  
Museums Galleries Australia Queensland

## **EXHIBITION DEVELOPMENT AND TOURING**

### **National Exhibitions Touring Support (NETS) Australia**

Art on the Move, WA  
Artback NT: Arts Development and Touring  
Contemporary Art Tasmania  
Country Arts SA  
Museums & Galleries of New South Wales  
Museums & Galleries Queensland  
NETS Victoria

### **National Touring Initiative Project**

NETS Australia  
UNSW Galleries  
Museums & Galleries of New South Wales  
Visual Arts and Craft Strategy  
Ortelia Interactive Services  
Australian Government, Australia Council for the Arts  
Claire Healy and Sean Cordeiro's project assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.  
Volker Kuchelmeister and Laura Fisher's project supported by NIEA's Curating Cities Australian Research Council (ARC) project with the City of Sydney

## ***Dissonant Rhythms***

Ross Manning  
Institute of Modern Art; Jenna Baldock  
Curators: Aileen Burns, Johan Lundh, Madeleine King  
Australia Council for the Arts  
Visual Arts and Craft Strategy  
Arts Queensland  
Milani Gallery, Brisbane

## ***Manggan – gather, gathers, gathering***

Girringun Aboriginal Corporation  
Girringun Aboriginal Arts Centre; Dr Valerie Keenan  
Curators: Dr Valerie Bohl, Dr Valerie Keenan  
South Australian Museum; Brian Oldman, Alice Beale  
Kerry-Anne Reeves, Education consultant  
Conrad Gargett  
Urban Art Projects  
Designfront; Leesa Hickey

## ***Material Matters***

Dr Kay S Lawrence  
Arts Queensland, Playing Queensland Fund  
Visual Arts and Craft Strategy  
Kerry-Anne Reeves, Education consultant  
Jo Evans, Expression + Impressions  
Communication and PR  
Designfront; Leesa Hickey  
Louise Martin-Chew, Arthouse  
Carl Warner

## ***Reasonable and Necessary: prints and artist books by Artel Artists***

Artel Artists and Coordinators; Louise Taylor  
CPL – Choice, Passion, Life; Rhys Kennedy; Julie Byth; Holly Scott; Jen Fleming  
Curator: Lynne Seear  
Jeremy Ruckels  
Designfront; Leesa Hickey

Arts Queensland  
Visual Arts and Craft Strategy  
Griffith University Printmakers Club  
Hutchinson Builders  
Moreton Bay Regional Council

### ***Safe Space***

Logan Art Gallery; Robyn Daw, Michael Wardell,  
Sophie Chapman, Lesley Nicholson  
Curator: Christine Morrow  
Kerry-Anne Reeves, Education consultant  
Artist panel participants: Sean Cordeiro, David  
Cross, Keg de Souza, Franz Ehmann, Will  
French, Claire Healy, Rosie Miller, Michelle  
Nikou  
Carl Warner, David Thomas  
VOLT; Tom Everingham  
Arts Queensland, Queensland Arts Showcase  
Program  
Visual Arts and Craft Strategy  
Australian Government, Visions of Australia

### ***Some people are stories: Vincent Serico***

FireWorks Gallery, Brisbane; Michael Eather,  
Morgan Bundy-Wright  
Curator: Michael Eather  
Kerry-Anne Reeves, Education consultant  
Designfront; Leesa Hickey  
Professor Marcia Langton AM  
Carl Warner, David Thomas  
Arts Queensland, Playing Queensland Fund

### ***Wanton, Wild & Unimagined***

Alison McDonald  
Umbrella Studio contemporary arts, Townsville  
Curator: Ross Searle  
Australian Government, Visions of Australia  
Visual Arts and Craft Strategy  
Designfront; Leesa Hickey  
Christina Papadimitriou, Jacinta Lisec  
Louise Martin-Chew, Arthouse  
Carl Warner

### ***Artistic Endeavours – Tracing the legacy of Banks and Solander to Queensland***

Botanical Artists' Society of Queensland; Dr Nita  
Lester, Kath Kerswell, Eva Richardson  
Curator: Beth Jackson

### ***Legacy: Reflections on Mabo***

Umbrella Studio contemporary arts; Kellie  
Williams, Angela Little, Alan Marlowe  
Curators: Gail Mabo, Dr Jonathan McBurnie

### ***USE***

Jewellers and Metalsmiths Group of Australia,  
Queensland Chapter; Dr Elizabeth Shaw,  
Catherine Large  
Curator: Lisa Bryan-Brown  
Liveworm Studio  
Queensland College of Art, Griffith University  
Arts Queensland, Queensland Arts Showcase  
Program  
Australian Government, Visions of Australia

### ***YOU ARE HERE 2 (The Incredible Lightness of Being)***

Susan Lincoln  
Warwick Art Gallery; Karina Devine  
Visual Arts and Craft Strategy  
Arts Queensland

### ***Other***

M&G QLD thanks all of the artists involved in our  
Exhibition Development and Touring Program,  
and the artists' dealers/representatives  
M&G QLD thanks all of the venues and their  
Staff and Volunteers who participated in our  
Exhibition Development and Touring Program  
International Art Services; Kingsley Munday,  
Ross Hall, Kelly Baker  
T.E.D. Fine Art  
Michael Littler  
PDF Pty Ltd  
AON Risk Services Australia Ltd  
Australia Council for the Arts  
Tim Fairfax Family Foundation

## **TRAINING AND PROFESSIONAL DEVELOPMENT**

### **National Standards Taskforce**

Arts Tasmania  
Canberra Museum and Art Gallery, ACT  
History Trust of South Australia  
Museum and Art Gallery of the Northern Territory  
Museums & Galleries of NSW  
Museums & Galleries Queensland  
Museums Australia (Victoria)  
Western Australian Museum

### **Standards Review Program**

Elizabeth Bates, Museum and Gallery Consultant  
Justin Bishop, then Director, KickArts  
Contemporary Arts  
Kylie Bourne, President, Miles Historical Village  
Museum  
Christine Ianna, Conservator, Museum  
Consultant and Museum Industry Trainer  
Cooneana Heritage Centre  
Ipswich Hospital Museum  
Ipswich Soldiers' Memorial Hall Museum  
Amanda James, Senior Community History  
Officer, History Trust of South Australia  
Ian Jempson, Consultant  
Jessie's Cottage Local History Museum  
Margot Jolly, Consultant  
Lisa Jones, Curator, Queensland Police Museum  
Lockyer Valley Art Gallery  
Museums & Galleries of New South Wales  
RAAF Amberley Aviation Heritage Centre  
Sarah-Jane Rennie, Head, Collections Care,  
Sydney Living Museums  
Maggi Solly, Museum Consultant  
Josh Tarrant, Museum Development Officer,  
Queensland Museum Network  
Regional Arts Development Fund, Ipswich City  
Council  
Regional Arts Development Fund, Lockyer Valley  
Regional Council

### **SKILLS WORKSHOPS**

Ian McDonald, Special Counsel, Simpsons  
Solicitors  
Supreme Court Library Queensland  
Christine Ianna, Conservator, Museum  
Consultant and Museum Industry Trainer  
Community Heritage Grant Program, National  
Library of Australia  
Lydia Egunnike, Museum Development Officer  
for Southern Inland Queensland, Queensland  
Museum Network  
Lisa Jones, Curator, Queensland Police Museum  
Old Government House, QUT; Dr Katie McConnel  
National Archives of Australia; David Swift,  
Director, Queensland State Office  
Supreme Court Library Queensland  
Josh Tarrant, Museum Development Officer for  
South East Queensland, Queensland Museum  
Network  
Visual Arts and Craft Strategy

Museums Galleries Australia Queensland  
Public Galleries Queensland

### **Securing Funding Workshop**

Steven Richardson, A/State Manager  
Queensland, Creative Partnerships Australia  
Saffron Drew, Creative Development and RADF  
Liaison Officer, Sunshine Coast Council  
Della Minette, Senior Grants Development  
Officer, Sunshine Coast Council  
Edith Cuffe, Abbey Museum of Art and  
Archaeology, Caboolture  
Helen Page, Peachester History Committee  
Fran D'Castro, Coordinator, Community Heritage  
Grants, National Library of Australia  
Annie Wright, Ambassador, Foundation for Rural  
and Regional Renewal  
Peter Connell, Coordinator Cultural Heritage  
Services Team, Sunshine Coast Council  
Jade Williamson, Senior Investment Officer, Arts  
Queensland  
Siobhan Ketter, Senior Grants Officer,  
Community Benefit Fund Unit, Office of Liquor  
and Gaming Regulation, Department of Justice  
& Attorney General

### **INFORMATION AND COMMUNICATION**

Mac1 Pty Ltd; John Newcombe  
Toadshow Pty Ltd  
Wesley Mission Queensland  
Contributing writers  
Pat Swell, CEO, Access Arts

### **TENANCY: HENDRA ANNEXE, QUEENSLAND MUSEUM**

Queensland Museum  
Brian Flynn  
Frank Fiege  
Glenn Barge

### **FINANCE AND AUDITING**

Brian Tucker CPA

M&G QLD thanks everyone who supported and  
contributed to our 2018 delivery. Our sincere  
apologies if anyone has been inadvertently  
omitted.

## **Appendix 1:**

### **M&G QLD Company Member:**

### **Museums Australia Inc. (Queensland branch)**

### **Trading as Museums Galleries Australia Queensland**

#### **EXECUTIVE COMMITTEE**

*President:* Emma Bain, Director, Redland Art Gallery

*Vice President:* Trudie Leigo, Independent Curator, Trudie Leigo Projects

*Secretary:* Josef Hextall, then Venue Supervisor, Caboolture Regional Art Gallery

*Treasurer:* Brian Tucker CPA

*Ordinary members:*

Richard Hunt, Volunteer Explainer, Queensland Museum; Research Officer, Royal Historical Society of Queensland; Research Officer, Commissariat Store Museum

Jaimie Cook, Foundation Director, Gympie Bone Museum (*from 22 August*)

Jenny Gilbertson, Community Arts Officer, Bundaberg Regional Galleries (*from 22 August*)

Charla Strelan, Curator, Supreme Court Library Queensland (*from 22 August*)

Michael Wardell, Art Gallery Coordinator, Logan Art Gallery (*from 22 August*)

## **Appendix 2:**

### **M&G QLD Company Member:**

### **Regional Galleries Association of Queensland**

### **Trading as Public Galleries Queensland**

#### **MANAGEMENT COMMITTEE**

*President:* Anna Thurgood, Content Curator, ANZAC Square Project, Queensland Memory, State Library of Queensland

*Vice President:* Claire Sourgnès, CEO, artisan

*Secretary/Treasurer:* Brian Tucker CPA

*Ordinary members:*

Tracy Cooper-Lavery, Gallery Director, HOTA Home of the Arts, Gold Coast

Justin Bishop, Director, Black Square Arts, Cairns

Karina Devine, Director, Warwick Art Gallery (*to 18 September*)

Nina Shadforth, Independent Consultant

Tracey Heathwood, Director, Artspace Mackay (*from 18 September*)

Museums Galleries Australia Queensland | Public Galleries Queensland  
Membership Officer: Karike Ashworth



## Appendix 3:

# Standards Review Program: 2018 Reviewers

*Standards Reviewers contributed over 445 unpaid hours of their expertise to the 2018 program.*

### Elizabeth Bates

Museum and Gallery Consultant



Elizabeth is an independent museum and art gallery consultant who previously worked at Museum of Brisbane (MoB). During her time at MoB she held the positions of Senior Collections and Archive Manager, Program Manager and Learning and Outreach Manager. Before joining MoB she worked in Travelling Exhibitions and Education at the Queensland Art Gallery. One of Elizabeth's greatest adventures was to spend three years in Alice Springs, Northern Territory, as the Visual Arts Coordinator at Araluen Arts Centre.

Before embarking on a career in the museum and gallery sector, Elizabeth spent several years teaching art and physical education at secondary school level. As well as her education training, Elizabeth has obtained tertiary qualifications in Art History, Australian History, Fine Art (majoring in print making) and Communication (Public Relations).

Associated professional activities have included board positions on several visual arts organisations in Queensland, regular judging commitments and representation in visual arts publications. Elizabeth is also a member of the Arts and Social Sciences Advisory Committee at the University of the Sunshine Coast. She will travel anywhere as long as there is a swimming pool.

### Justin Bishop

Arts Director, Black Square Arts



Aside from a few years spent travelling and a brief stint in the construction industry, Justin has worked in the regional gallery sector in Queensland since 1998 when he started as a casual exhibition installation officer at the Gold Coast City Gallery.

From 2008–2010 he was Director at Stanthorpe Regional Gallery where he underwent the Standards Review Program as a participant. He then became the Exhibitions Manager | Deputy Director at Cairns Regional Gallery, followed by a position as Director, KickArts Contemporary Arts in Cairns. Justin is currently Arts Director at Black Square Arts.

Justin prefers working within regional Queensland as he believes the regions are key growth areas in the arts industry, requiring nurturing. He hopes that his experience in the day-to-day management of a regional gallery in conjunction with collection management, exhibition design and development skills learned through practice will offer support for Standards Review Program participants.

## **Kylie Bourne**

President, Miles Historical Village Museum



Kylie has been involved in working and volunteering at a grass-roots community level for over 25 years as a qualified educator and experienced community and cultural devotee. She brings a wealth of experience, range of skills and appreciations that provide a diverse understanding in relation to social, educational, community and cultural planning, processes, events and projects. She has a particular interest in consultation, working with and assisting community arts and cultural organisations to strive to achieve their full potential.

Kylie has a thorough understanding of operational planning and policy development to assist in influencing the delivery of strategic and innovative projects. Kylie's particular areas of expertise and interest include: community and cultural committee operations; business and strategic planning; cultural facility operations; grant writing; fundraising; events; education; regional tourism; realising community and cultural projects; and making time in between community commitments for her own arts practice.

Kylie has supported and led the Miles Historical Village Museum team through two Standards Review Programs and is a very strong advocate for the program and what it can do to achieve positive and lasting outcomes for cultural organisations. Her involvement in the program has shaped how she sees cultural facilities.

## **Christine Ianna**

Conservator and Museum Industry Trainer



Christine has worked in the Museum and Materials Conservation profession in Queensland for more than twenty-five years. She has held varied positions including Scientist (Materials Conservation) at the Queensland Museum; Manager, Preservation Services, Queensland State Archives; Manager, Publications Reformatting and Coordinator, Reformatting at the State Library of Queensland. Christine is an active member of the Australian Society of Archivists (Qld Branch) and a Professional Member of the Australian Institute for the Conservation of Material Inc (AICCM), the peak body for Conservators in Australia.

Christine is an established and respected conservator who has developed considerable expertise in providing preventive conservation advice and training to a variety of differently resourced collections. Christine's success in this area has largely been attributed to her thorough knowledge, her lateral thinking and the relevant and practical, cost conscious advice she provides. She is constantly promoting links within the GLAM sector and has supported the Museums & Galleries Queensland's Standards Review Program for a number of years.

In 2014, Christine successfully completed a Diploma in Law and Collections Management from The Institute of Art and Law, London. In 2007, she was awarded a Special Commendation in M&G QLD's Gallery and Museum Achievement Awards (GAMAA) in recognition of the generous contribution of her knowledge and skills to the museum community, and her significant long-term commitment to the sector.

### **Amanda James**

Senior Community History Officer, History Trust of South Australia



Amanda has almost always worked with community museums and history groups, and currently leads projects and programs for this sector through her work at the History Trust of South Australia. Her considerable experience extends across collections and museums management, interpretation, standards, public programs, online projects, skills development, community engagement and strategic planning. She manages the museum standards and accreditation program for South Australia and is a member of the National Standards for Australian Museums and Galleries Taskforce.

Amanda has worked with a huge variety of museums and historical groups, and appreciates that 'one size doesn't fit all'. She believes in finding practical, affordable and creative solutions to assist groups to effectively manage their museums and collections. She enjoys the diversity of working in the community museums sector and is a keen advocate for the important place of community collections in preserving and telling history. Amanda is currently coordinating a state-wide online collections project about rural women on the land and revising the South Australian standards and accreditation program to better support groups into the future.

### **Ian Jempson**

Consultant



Ian was CEO of the Queensland Maritime Museum (QMM) from 2005 to 2017. He has been on the committee of the Australian Maritime Museums Council since 2005 and a Board Member of Brisbane's Living Heritage Network for a number of years. Ian is a member of the Steering Committee of the Australian Register of Historic Vessels.

QMM has undertaken the Standards Review Program and Ian has also been a Reviewer for the program for a number of years. He served as an officer in the Royal Australian Navy and was a navigation and warfare specialist.

### **Margot Jolly**

Consultant



Margot has been working in museums for the last 20 years, beginning with volunteering as a guide while completing a Museum Studies Diploma at Sydney University. She spent 10 years working for Sydney Living Museums (formerly Historic Houses Trust), experiencing each of their 13 properties and, in turn, gained experience in managing most aspects of an historic property and a museum.

Margot has hands-on experience in several areas including collection management, conservation cleaning and storage, and interpretation and exhibition development. During her time with Sydney Living Museums, Margot gained skills in developing education programs, role-play programs and tour presentations. She worked in the area of volunteer training and management, as well as strategic planning and curatorial management.

Over the last eight years, Margot has built a consultancy in the regional central west area of New South Wales, working with volunteer museums and local government.

Margot loves working with small museums and volunteers. The possibilities are great and she says 'it's always an enjoyable process to work with communities of people who are keen to safeguard their stories and present them in an educative and engaging way for the rest of us'.

### **Lisa Jones**

Curator, Queensland Police Museum



Lisa has 30 years' experience in the museum sector, which began when she volunteered at the Queensland Museum (QM), packing dinosaur bones for the move to their new building at South Bank in late 1985. She then began working as a QM Guide and volunteered in both the Anthropology and Social History sections. In 1992 Lisa completed a Masters of Museum Studies at JCU. In 1994 she gained employment as Assistant Curator in the Social History Section of QM and in 1994 travelled to Calgary, Canada and gained skills in collection management as an intern at the Glenbow Museum. In 1997 she was lucky enough to gain employment as Curator of the Queensland Police Museum where she is currently employed.

Lisa enjoys being involved with, and remains connected to the broader museum industry, through her involvement with Museums & Galleries Queensland, and Brisbane History Group. She also works as a Museum Consultant and, since 2005, she has been a Reviewer for the M&G QLD Standards Review Program.

### **Sarah-Jane Rennie**

Head, Collections Care, Sydney Living Museums



Sarah-Jane is the Head of Collections Care at Sydney Living Museums (The Historic Houses Trust), New South Wales. In this role she is responsible for the management of the SLM's objects based collection, located across more than twelve properties. This role includes the setting, implementation and supervision of standards in collection care, collection storage, conservation cleaning, conservation documentation, pest management and disaster management.

Over the past three years, Sarah-Jane has been working on a collaborative project between Sydney Living Museums, the Australian Museum and the Museum of Applied Arts and Sciences on the development and fitout of a three-storey collection storage facility at the Museums Discovery Centre in Western Sydney. The building was completed in September 2016 and Sarah-Jane has spent the past year coordinating the documentation, cleaning, packing and movement of several thousand objects into this new store.

Prior to working with Sydney Living Museums, Sarah-Jane worked at Museums & Galleries of NSW as the Manager, Sector Development, and as a conservator in museums, galleries and private settings. She has contributed to a variety of cultural publications and training packages on a range of topics including preventive conservation, significance assessment and the development of museums and galleries in heritage buildings. She has been a board member of ArtsTraining NSW and Accessible Arts and was a member of the National Standards Taskforce for the museum and gallery sector.

## **Maggi Solly**

Museum Consultant



Maggi has worked in the museum sector for over 35 years, predominantly in local government and with the community museums sector.

Commencing with the Hunterian Museum at Glasgow University, Scotland, her career has spanned a series of curatorial, advisory and management roles in Scotland, England and Australia. In the last 16 years, in her new adopted home, Maggi has been based in Brisbane, Newcastle and Melbourne. Her most recent role as Director saw her complete a major redevelopment of a local museum to the multi-award-winning Yarra Ranges Regional Museum in Victoria. Maggi now undertakes Museum, Gallery and Cultural Heritage consultancy projects for a range of clients.

She has been involved with the development and implementation of standards and accreditation programs for museums and galleries in both the UK and Australia, and is currently Chair of the Museum Accreditation Program Committee with Museums Australia (Victoria).

Maggi believes that community museums contribute enormously to the vibrancy of the sector and is keen to support that passion by building capacity in any way she can.

## Appendix 4:

# Training and Professional Development and Sector Development Programs: 2018 Events

*NO. = Number of participants including presenters and M&G QLD staff.*

410 people participated in 24 M&G QLD Training and Professional Development Program activities, with a further 118 attendees at two Sector Development Program activities delivered by M&G QLD in 2018.

### Training and Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
13 March	Standards Briefing Session	The Workshops Rail Museum	M&G QLD Staff: Deannah Vieth, Leisha Lawrence	26
27 March	<i>Securing Funding</i> Workshop – Day 1	Maroochy Surf Club	Deannah Vieth, Leisha Walker, Della Minette, Saffron Drew, Peter Connell, Annie Wright, Jade Williamson (Skype) M&G QLD Staff: Debra Beattie	29
28 March	<i>Securing Funding</i> Workshop – Day 2	Maroochy Surf Club	Deannah Vieth, Debra Beattie, Fran D’Castro, Edith Cuffe, Helen Page, Steven Richardson M&G QLD Staff: Leisha Walker	29
4 May	Preventive Conservation Workshop (CHG Workshop)	National Archives of Australia, Brisbane office (Canon Hill)	Christine Ianna M&G QLD Staff: Deannah Vieth, Leisha Walker	17
25 May	Collection Management Workshop (CHG workshop)	Billiard Room, Old Government House, Brisbane	Josh Tarrant M&G QLD Staff: Leisha Walker, Melissa Fletcher	22
30 May	UQ Museum Studies presentation	The University of Queensland, Brisbane	Deannah Vieth M&G QLD Staff: Leisha Lawrence	13
15 June	Significance Assessment Workshop (CHG workshop)	Conference Room, Supreme Court Library Queensland	Lisa Jones M&G QLD Staff: Leisha Walker, Deannah Vieth	31
23 June	Disaster Preparedness Workshop (CHG workshop)	Dining Room, Old Government House, Brisbane	Lydia Egunnike M&G QLD Staff: Deannah Vieth	20
DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.



10 August	Legal and Ethical Frameworks Workshop	Conference Room, Supreme Court Library Queensland	Ian McDonald M&G QLD Staff: Deannah Vieth, Leisha Walker	31
13 August	Standards Review Program: Field Visit – Ipswich Hospital Museum	Ipswich Hospital Museum	Maggi Solly, Christine Ianna M&G QLD staff: Leisha Walker	6
14 August	Standards Review Program: Field Visit – RAAF Amberley Aviation Heritage Centre	RAAF Amberley Aviation Heritage Centre	Maggi Solly, Sarah-Jane Rennie M&G QLD staff: Leisha Walker, Deannah Vieth	5
16 August	Standards Review Program: Field Visit – Ipswich Soldiers’ Memorial Hall Museum	Ipswich Soldiers’ Memorial Hall Museum	Ian Jempson, Christine Ianna M&G QLD staff: Deannah Vieth	6
20 August	Standards Review Program: Field Visit – Lockyer Valley Art Gallery	Lockyer Valley Cultural Centre	Justin Bishop, Elizabeth Bates M&G QLD staff: Leisha Walker	6
24 August	Standards Review Program: Field Visit – Jessie’s Cottage Local History Museum	Jessie’s Cottage Local History Museum, Murphys Creek	Lisa Jones, Kylie Bourne M&G QLD staff: Deannah Vieth	5
10 September	Standards Review Program: Field Visit – Cooneana Heritage Centre	Cooneana Heritage Centre	Amanda James, Margot Jolly M&G QLD staff: Deannah Vieth, Leisha Walker	14
15 October	Standards Workshop	The Workshops Rail Museum, Ipswich	Christine Ianna M&G QLD staff: Deannah Vieth, Leisha Walker	35
16 October	Standards Review Program: Lockyer Valley Art Gallery	Lockyer Valley Cultural Centre	Justin Bishop, Elizabeth Bates M&G QLD staff: Leisha Walker	9
29 October	Standards Review Program: On Site Review – RAAF Amberley Aviation Heritage Centre	RAAF Amberley Aviation Heritage Centre	Maggi Solly, Sarah-Jane Rennie M&G QLD staff: Leisha Walker	8

29 October	Standards Review Program: On Site Review – Ipswich Soldiers’ Memorial Hall Museum	Ipswich Soldiers’ Memorial Hall Museum	Ian Jempson, Christine Ianna M&G QLD staff: Deannah Vieth	9
30 October	Standards Review Program: On Site Review – Ipswich Hospital Museum	Ipswich Hospital Museum	Maggi Solly, Christine Ianna M&G QLD staff: Leisha Walker	12
30 October	Standards Review Program: On Site Review – Cooneana Heritage Centre	Cooneana Heritage Centre, Ipswich	Margot Jolly, Amanda James M&G QLD staff: Deannah Vieth	12
2 November	Standards Review Program: On Site Review – Jessie’s Cottage Local History Museum	Jessie’s Cottage Local History Museum, Murphys Creek	Lisa Jones, Kylie Bourne M&G QLD staff: Deannah Vieth	13
15 November	Standards Review Program: 2017 One Year On Event	Eumundi School of Arts	Deannah Vieth, Leisha Walker	18
3 December	Standards Debrief & Celebration Event	Studio 188, Ipswich	Deannah Vieth, Leisha Walker	34

## Sector Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
31 July	Planning Workshop for Sunshine Coast Heritage Groups	Lake Kawana Community Centre	Deannah Vieth	36
7 December	Gallery and Museum Achievement Awards	Bankfoot House Historical Precinct, Glass House Mountains	GAMAA Winners and Finalists, Rebekah Butler, Peter Connell, Tyce K’Reela, Cr Rick Baberowski, Cr Tim Dwyer M&G QLD Staff: Debra Beattie, Deannah Vieth, Leisha Walker, Donna Davis, Andrea Higgins, Melissa Fletcher	82

## Appendix 5:

# Training and Professional Development and Sector Development Program

## 2018 Audio and Video Access

### ***Securing Funding Workshop*** **Sunshine Coast, 27 and 28 March 2018**

#### *PowerPoints:*

- Jade Williamson, Arts Queensland – Funding Programs & Resources
- Saffron Drew, Sunshine Coast Council – Sunshine Coast Council Regional Arts Development Fund
- Della Minette, Sunshine Coast Council – Community Grants
- Edith Cuffe, Abbey Museum of Art and Archaeology – Case Study
- Helen Page, Peachester History Committee – Case Study
- Gambling Community Benefit Fund
- Fran D’Castro, Community Heritage Grant Program, National Library of Australia
- Annie Wright, Foundation for Rural and Regional Renewal
- Peter Connell, Sunshine Coast Council – Cultural Heritage Services

### ***2018 Small Museum Conference*** **Roma, 26–28 October 2018**

#### *Presentations:*

- Liza Dale-Hallett, Senior Curator, Sustainable Futures, Lead Curator, Invisible Farmer Project, Museums Victoria Museums – *Leading from the Past to the Future*
- Fiona Hayward, Kilburnie Homestead, Banana Shire – *Diving into Digitisation*
- Lydia Egunnike, Museum Development Officer for Southern Inland Queensland, Queensland Museum Network – *Preserving Heritage Collections Workshop*
- Nick McDougall, Greenmount Historical Homestead – *Greenmount Historical Homestead: Opening Pandora’s Box*
- Kylie Bourne, President, Miles Historical Village Museum – *What War Meant to Miles: Heroes, Hardships and Heartfelt Stories Project*
- Christine Ianna, Museum Consultant and Conservator – *Digitising Workshop*
- Dr Nerida Ellerton, The Australian Education Heritage Museum – *Building the Future by Understanding the Past: The Australian Education Heritage Museum*
- Dr Mike Epworth, Chairmaker, Researcher – *Sweet Home Wallumbilla*

## Appendix 6:

# 2018 M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 8

### *Dissonant Rhythms – Ross Manning*

Venue	Venues	Days	Attendance	Artists	Curators
Caboolture Regional Art Gallery, QLD		44	1,972		
Tableland Regional Gallery, Atherton, QLD		33	694		
Pinnacles Gallery, Thuringowa, QLD		27	1,796		
	<b>3</b>	<b>104</b>	<b>4,462</b>	<b>1</b>	<b>3</b>

### *In Depth – Jo Bone*

Venue	Venues	Days	Attendance	Artists	Curators
Banana Shire Regional Art Gallery, Biloela, QLD		13	80		
Hervey Bay Regional Gallery, QLD		45	2,801		
	<b>2</b>	<b>58</b>	<b>2,881</b>	<b>1</b>	

### *Manggan – gather, gathers, gathering*

Venue	Venues	Days	Attendance	Artists	Curators
Museum of Tropical Queensland, Townsville, QLD		42	11,486		
Cairns Art Gallery, QLD		41	19,915		
Gympie Regional Gallery, QLD		39	1,666		
Hervey Bay Regional Gallery, QLD		31	3,161		
Caloundra Regional Gallery, QLD		13	943		
	<b>5</b>	<b>166</b>	<b>37,171</b>	<b>19</b>	<b>2</b>

### *Material Matters – Kay S Lawrence*

Venue	Venues	Days	Attendance	Artists	Curators
Texas Regional Art Gallery, QLD		30	100		
Redland Art Gallery, QLD		36	2,729		
	<b>2</b>	<b>66</b>	<b>2,829</b>	<b>1</b>	

### *Safe Space contemporary sculpture*

Venue	Venues	Days	Attendance	Artists	Curators
Logan Art Gallery, QLD		16	1,057		
	<b>1</b>	<b>16</b>	<b>1,057</b>	<b>12</b>	<b>1</b>

### *Reasonable & Necessary: prints and artist books by Artel Artists*

Venue	Venues	Days	Attendance	Artists	Curators
Redcliffe Art Gallery, QLD		24	1,464		
	<b>1</b>	<b>24</b>	<b>1,464</b>	<b>33</b>	<b>1</b>

### *Some people are stories – Vincent Serico*

Venue	Venues	Days	Attendance	Artists	Curators
Childers Art Space, QLD		41	2,113		
Coalface Art Gallery, Moranbah, QLD		41	1,250		
Mount Isa Regional Art Gallery, Outback at Isa, QLD		68	5,169		
	<b>3</b>	<b>150</b>	<b>8,532</b>	<b>1</b>	<b>1</b>

### *Wanton, Wild & Unimagined – Alison McDonald*

Venue	Venues	Days	Attendance	Artists	Curators
Hurstville City Library, Museum & Gallery, NSW		72	7,031		
Port Pirie Regional Gallery, SA		47	2,813		
Signal Point Gallery, Goolwa, SA		32	672		
Arts Space Wodonga, VIC		31	4,069		
	<b>4</b>	<b>182</b>	<b>14,585</b>	<b>1</b>	<b>1</b>

<b>GRAND TOTAL</b>	<b>21</b>	<b>766</b>	<b>72,981</b>	<b>69</b>	<b>9</b>
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### *People Like Us (NETS Australia touring exhibition)*

Venue	Venues	Days	Attendance	Artists	Curators
Araluen Arts Centre, NT		87	2,895		
Charles Darwin University Art Gallery, NT		36	418		
John Mullins Memorial Art Gallery, Dogwood Crossing, Miles, QLD		44	1,339		
Caboolture Regional Art Gallery, QLD		43	2,438		
Bank Art Museum, Moree, NSW		38	1,380		
	<b>5</b>	<b>248</b>	<b>8,470</b>	<b>13</b>	<b>1</b>





## VISION

To ensure a future where museums, galleries and keeping places are relevant, accessible and are valued by their communities.

## MISSION

To promote, support and provide services to foster excellence in museums, galleries and keeping places.

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