



2023

Annual Report

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

TRADING AS MUSEUMS & GALLERIES QUEENSLAND

122 Gerler Road, Hendra, Qld 4011

ABN 32 109 874 811

ACN 109 874 811

Acknowledgement of Country

We acknowledge the
Traditional Owners of the land
on which we work and live,
and recognise their
continuing connection to
land, water and community.

We pay respect to Elders past,
present and emerging.

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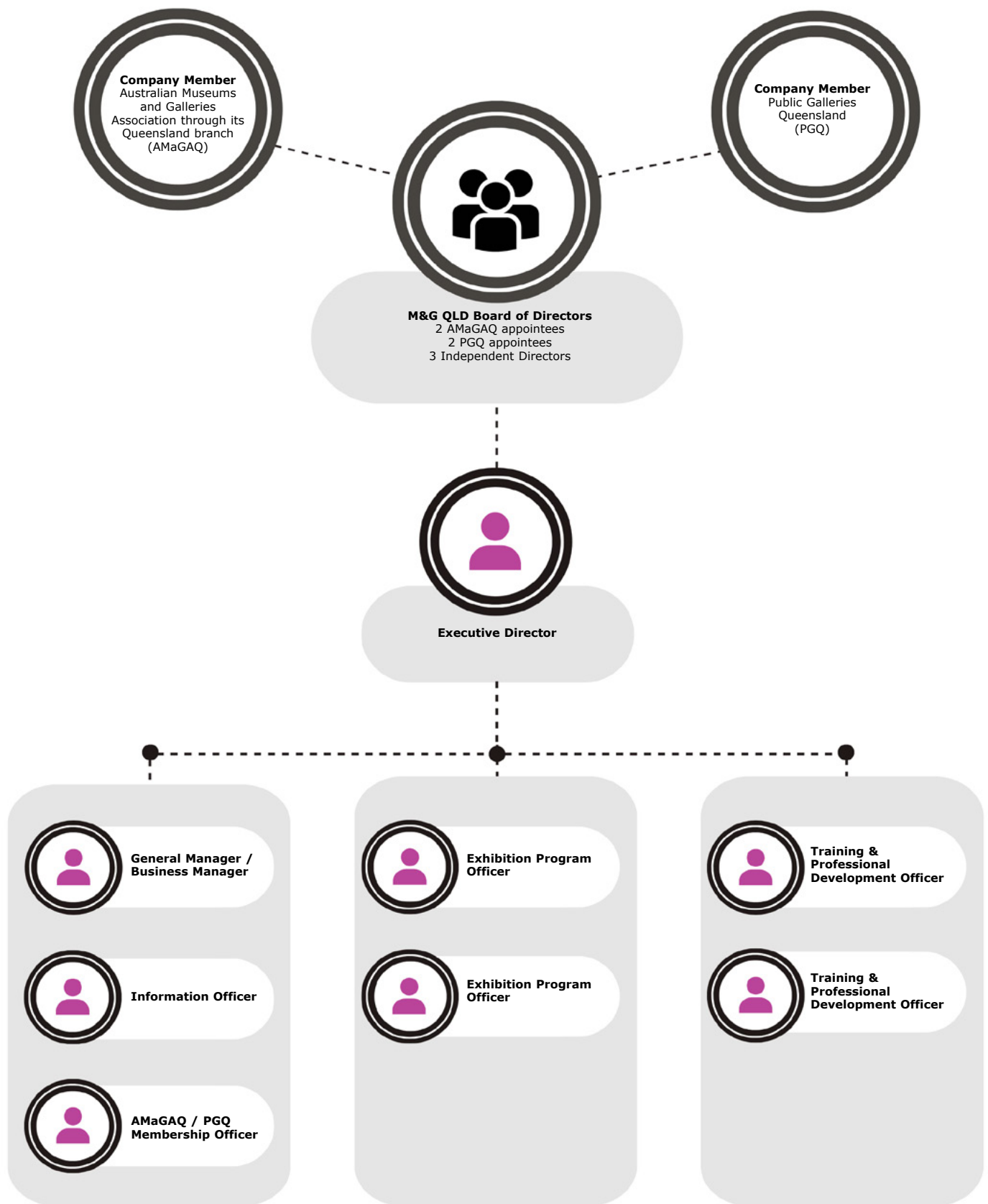
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M&G QLD organisational structure



M&G QLD Board 2023

Emma Bain

Director Exhibitions and Creative Services,
Queensland Museum Network

*Public Officer
Director*

Karina Devine

Gallery Director, Warwick Art Gallery

*Chairperson
Director*

Celestine Doyle

Director

Andrew Moritz

CEO, Transport Heritage NSW

*Deputy Chairperson
Director*

Anna Thurgood

Engagement Officer,
State Library of Queensland

Director

Six meetings of the M&G QLD Board of Directors were held in 2023.

Name of Director	No. of meetings eligible to attend	No. of meetings attended
Emma Bain	6	6
Karina Devine	6	6
Celestine Doyle	6	6
Andrew Moritz	6	6
Anna Thurgood	6	4

M&G QLD Staff 2023

Rebekah Butler

Executive Director

Debra Beattie

General Manager (long service leave from 11.08.2023)

Company Secretary (to 21.08.2023)

Stephen Coppard

Business Manager (from 31.07.2023)

Company Secretary (from 21.08.2023)

Grace Law

Information Officer (to 15.9.23)

Ben O'Dwyer

Information Officer (from 06.11.23)

Dandan Feng

Training & Professional Development Program Officer

Chantal Bennett

Training & Professional Development Program Officer (31.01.2023 to 15.9.23)

Madeleine Green

Training & Professional Development Program Officer (from 03.10.2023)

Andrea Higgins

Exhibition Program Officer

Rachael De Groot

Exhibition Program Officer (to 08.12.23)

Sharna Barker

Exhibition Program Officer (from 02.08.23)

Karika Ashworth

PGQ | AMaGAQ Membership Officer (to 12.06.2023)

Michele pickering

PGQ | AMaGAQ Membership Officer (from 17.08.2023)

Chairperson's Report

As Chairperson of Museums & Galleries Queensland (M&G QLD) it brings me great pleasure to share with you the company's 2023 Annual Report and to acknowledge the remarkable achievements attained throughout the year. M&G QLD's Annual Report also serves to highlight how the company continues to deliver on our vision to advance and support Queensland's public museum and gallery sector.



Karina Devine. Photo: Katie Bennett

Queensland's public museums and galleries are a vital part of our communities and cultural offerings. Understanding and responding to the challenges our sector faces on a day-to-day basis is an integral part of M&G QLD's work and ethos.

M&G QLD's Executive Director, Rebekah Butler, and her team have worked steadfastly to support our sector throughout the year, cognisant of the ongoing impacts of the pandemic, lower than normal rates of volunteerism and Queensland's extreme weather events. It is with pride that I acknowledge the tireless efforts, compassion, skills and professionalism M&G QLD's staff bring to their roles each and every day.

M&G QLD's Board is committed to the company's core values and ensuring its policies and practices are of a high standard. To each my fellow Directors – Andrew Moritz, Emma Bain, Anna Thurgood and Celestine Doyle – I extend my genuine thanks.

2023 was a period of adaption, transitioning to new Auditors, Wessels & Co., as well as experiencing significant changes in the workplace.

We warmly farewelled a number of employees who have gone on to pursue exciting new opportunities. I especially acknowledge M&G QLD's long-serving General Manager, Debra Beattie, who has stepped into retirement. I have had the pleasure of working with Debra, both in my capacity as a regional Gallery Director and as a Director of M&G QLD's Board, for more than a decade. Her contributions to the sector and the company have been immense, and we wish her every happiness.

M&G QLD also welcomed new members of staff in 2023 and we eagerly look forward to working with them further and their contributions to the company.

M&G QLD acknowledges and thanks our various funders, sponsors, and supporters – in particular Arts Queensland, Tim Fairfax Family Foundation and the Australian Cultural Fund. Their continued support is sincerely appreciated and valued by all in the sector.

We also recognise the support of our company members, Public Galleries Queensland and Australian Museums and Galleries Association Queensland. It was a pleasure to partner with you in presenting significant sector development programs throughout the year.

2024 brings excitement as we celebrate 20 years of the company, and present the M&G QLD Conference, in Toowoomba from 9 to 11 October. Focussed on themes of belonging, inclusion, equity and diversity, this will be the first time Queensland's public museum and gallery workers have come together in large

numbers since COVID. We look forward to it being a great time of information-sharing, inspiration, and networking.

M&G QLD's Board and Executive will continue their forward-looking approach in 2024, ensuring that the company remains flexible and responsive to our ever-changing environment.

I trust that you will enjoy reading about the programs and services delivered by M&G QLD throughout 2023 and will join me in congratulating the team on another great year of achievements.

Karina Devine
Chairperson



8 Touring Exhibitions

M&G QLD's 2023 touring exhibition program presented **8** exhibitions to **27** venues in Queensland and nationally, attracting **124,879** visitors. M&G QLD's touring exhibitions profiled the work of seven curators and **130** artists – this included 71 Aboriginal and Torres Strait Islander artists.

91.1% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (86.6%) or 'Good' (4.5%).

36 Skills Development Activities

453 participants took part in **36** M&G QLD training and professional development (TPD) activities in 2023.

99.6% of program participants rated these activities overall as 'Excellent' (81.2%) or 'Good' (18.4%).

3 Sector Development Programs

90 people attended M&G QLD's 2023 Gallery and Museum Achievement Awards at the Kingston Butter Factory Cultural Precinct, Logan, celebrating the successes of the **6** Winners and **5** Finalists.

M&G QLD awarded **8** Mentorships to paid staff working in Queensland's museums and galleries, and **7** Internships to volunteers working in Queensland's museums and galleries.

Website & Social Media statistics

Webpage views

+21.1%

340,470

Facebook reach

+54%

69,307

Instagram reach

+79.8%

14,791

Engagement statistics

Service enquiries answered

1,313

Media mentions recorded

647

New TPD participants

32%



'Keep up the great work M&G QLD. No one else puts on workshops like these. I attended one 15 years ago which got me to where I am today.'

Workforce Wellbeing Workshop participant

'The calibre of artists and artworks in this exhibition was exemplary. Congratulations to M&G QLD for such a high quality touring exhibition. The exhibition provided the Gallery with the opportunity to discuss Western Desert Art movements with the public, and highlight the different art forms that exist in our region.'

Tour venue

'Thank you Bundaberg for providing free access to a treasure of an exhibition'

Visitor to M&G QLD's *Three Echoes - Western Desert Art* touring exhibition

'I love these opportunities to meet other participants in community museums. First class organisation and presentation.'

Collection Management 101 Workshop participant

'Thank you to all involved in securing the funding to provide these workshops, and having the networks to make them happen.'

Contemporary Collecting Workshop participant

'Thank you so much for such a wonderful evening - we appreciate how much work goes into this and the recognition it brings to our sector!'

2023 Gallery and Museum Achievement Awards guest

Executive Director's Report

Museums & Galleries Queensland (M&G QLD) is the leading voice for Queensland's public museum and gallery sector. As the peak body, we advocate for our sector's needs and champion its achievements.

2023 marked the second year of implementation of our 2022-25 Strategic Plan. Throughout the year, our performance has been strong which is a credit to our staff, Board of Directors, industry partners and sector.

Our close connections with the sector are essential to enhancing the efficacy of our programs and services. Each day we are motivated by the commitment and professionalism of Queensland's paid museum and gallery staff and volunteers, and the positive contributions these people and their organisations bring to their communities.

M&G QLD is fortunate to employ an incredible team which delivers far beyond what is expected. It is the commitment, professionalism, capabilities and personal qualities of our staff that makes our organisation what it is.

In 2023, M&G QLD's workforce underwent significant change:

- On 31 January 2023, M&G QLD welcomed Chantal Bennett to our staff in the position of Training and Professional Development Program Officer. Chantal worked with us until 6 October when she resigned to take up a new role with the Queensland Museum Network, as a Museum Development Officer, which will advance her career pathway.
- On 3 October 2023, Madeleine Green joined our team, replacing Chantal, working with Dandan Feng in our Training & Professional Development Program.



Rebekah Butler. Photo: Katie Bennett

- On 11 August 2023, our longest-serving staff member Debra Beattie, retired from her role as General Manager after nearly 20 years with the company and previously with Regional Galleries Association of Queensland. Debra was instrumental in setting up the company in 2004 and since this time has made a tremendous contribution to M&G QLD and to the sector more broadly. Establishing the Gallery and

Museum Achievement Awards (GAMAA) and managing this program since its inception, it was only fitting that we honoured Debra at the 2023 event by presenting her with a GAMAA trophy created by Queensland artist Nicole Jakins.

- On 31 July, M&G QLD welcomed our new Business Manager, Stephen Coppard, enabling an appropriate handover with Debra Beattie.
- With the support of Arts Queensland's Industry Placement Program, M&G QLD was able to build capacity of our Exhibition Development & Touring Program, engaging Sharna Barker on a part-time basis. Sharna commenced on 2 August 2023, and following the resignation of Exhibition Program Officer, Rachael De Groot, increased her hours to four days per week.
- Rachael, who had been with us since May 2019, left to take up an exciting new role with Ipswich Art Gallery in December 2023.
- M&G QLD's Information Officer, Grace Law, finished in the role on 15 September after accepting a position with Queensland State Archives.
- Ben O'Dwyer was appointed as our new Information Officer and commenced on 6 November 2023.
- The Public Galleries Queensland and Australian Museums and Galleries

Association Queensland (PGQ/AMaGAQ) Membership Officer, Karike Ashworth, resigned in June 2023 to pursue her flourishing artistic practice and teaching. We welcomed Michele Pickering who filled the role and commenced in August.

To Chantal, Debra, Rachael, Grace and Karike, we warmly extend our thanks and appreciation for your contributions and wish you every success and happiness in these next chapters of your lives.

It was wonderful to end the year with a full complement of staff – each new team member brings their unique skillsets and knowledge to the organisation and the sector. Madeleine, Sharna, Stephen, Ben and Michele have fast become valued members of M&G QLD's team and it has been a pleasure to welcome them and see them grow in their new roles.

To our continuing staff, Andrea Higgins and Dandan Feng, my sincerest appreciation for your warmth and humour and all that you achieved in a year where change has been a constant.

To M&G QLD's Board of Directors, Karina Devine, Andrew Moritz, Emma Bain, Anna Thurgood and Celestine Doyle, I also convey deep gratitude and appreciation. Your continued support, encouragement, wisdom and expertise is highly valued, as always.

M&G QLD's Exhibition Development & Touring Program excelled, launching an unprecedented three new touring exhibitions in 2023. It was a mammoth undertaking, achieved with the greatest care and professionalism.

Throughout the year we toured eight exhibitions to 27 venues and engaged 124,879 visitors nationally. This includes M&G QLD's major touring initiatives, *Three Echoes – Western Desert Art* and *How Soon is Now?* by Bruce Reynolds.

Our Training & Professional Development Program also shone, delivering 36 programs across the state.

A total of 99.6% of program participants rated the quality of M&G QLD's professional development programs as 'Excellent' or 'Good'.

Collaboration and partnerships remain at the heart of all our activities. The overwhelming levels of support we continue to attract is humbling and enables us to achieve far more than we could if doing it alone. In 2023, this equated to more than \$105,000 of in-kind goods and services. To all our industry partners, stakeholders and supporters, we extend our heartfelt thanks and appreciation.

M&G QLD held the 2023 Gallery and Museum Achievement Awards (GAMAA) at the Kingston Butter Factory Cultural Precinct, thanks to the generosity of our presenting partner, Logan City Council. It was a beautiful event which showcased the new Living Museum of Logan and the Cultural Precinct and celebrated the achievements of the six Winners and five Finalists.

The GAMAA shine a light on the outstanding work of our sector in delivering quality arts and cultural experiences and enhancing the social wellbeing of Queensland communities. They also demonstrate our sector's ingenuity and resilience.

Still feeling the impacts of the pandemic, and workforce pressures including reduced rates of volunteering, this strength was further demonstrated and tested in December 2023 with Cyclone Jasper and flooding in the north and a tornado and flooding in the south. This was followed by Cyclone Kirrily and further flooding in early 2024. We continue to work with those organisations affected by the extreme natural disasters of recent years, partnering with our amazing industry colleagues – Queensland Museum Network's Museum Development Officers, the Australian Institute for the Conservation of Cultural Materials' conservators and other stakeholders – to provide a coordinated response.

A major part of this work has been delivering a program of 24 workshops in local government

areas impacted by the 2019-20 Black Summer Bushfires – the same communities that were impacted by flooding in 2022. To launch the program, M&G QLD delivered a suite of four Mental Health and Wellbeing workshops by Mental Health First Aid provider, Lucy Harrington. In addition to providing the sector with the tools and resources to support the wellbeing and mental health safety of participants’ staff, volunteers and communities, this program has also provided us with a better understanding of the needs, pressures and challenges of impacted communities. This continues to inform our work going forward. Other workshops in this series focused on Disaster Preparedness and Recovery, Contemporary Collecting, Digitisation, Collection Management and Volunteering. We acknowledge the support of the Australian Government in supporting these activities.

In March I had the pleasure of participating in the Institutions of Memory, Local Truth-Telling Workshop facilitated by Queensland’s Interim Truth and Treaty Board, held at the State Library of Queensland, and being involved in conversations about how our sector can support this important work.

I was also fortunate to be one of the inaugural recipients of the Tim Fairfax Family Foundation and The University of Queensland Leadership Program and thank them for this experience. The opportunity to take time away from the office, review our operations and network with and learn from other not-for-profit leaders and business academics was truly valuable.

Exciting plans are in place for 2024. Not only does it mark 20 years of the company and presentation of the Gallery and Museum Achievement Awards, M&G QLD will be delivering our state Conference in Toowoomba. Titled *Belonging* and exploring themes of inclusion, diversity, access and equity, it will be a significant opportunity to come together, hear from an inspiring program of speakers and experience the rich cultural offerings of the Toowoomba region. We look forward to seeing you there!

Rebekah Butler
Executive Director



M&G QLD staff at the 2023 GAMAA, Kingston Butter Factory Cultural Precinct. L-R: Madeleine Green, Rebekah Butler, Ben O’Dwyer, Sharna Barker, Dandan Feng, Rachael De Groot, Andrea Higgins, Michele Pickering, Stephen Coppard. Photo: Katie Bennett.

Sector Development & Advocacy

Representation

During 2023, M&G QLD staff members provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce, leading the review of the Australian Standards for Australian Museums and Galleries First Nations content.
- Australian Museums and Galleries Association Emerging Professionals Network.
- Arts Queensland Industry Experts and Peers.
- State Library of Queensland John Oxley Library Award and John Oxley Library Community History Awards assessment panels.
- State-wide Peak Body/Service Organisation Group.
- National Archives of Australia Queensland Consultative Forum.
- National Public Galleries Alliance.
- National Visual Arts Roundtable meetings.
- The Condensery Advisory Committee, Somerset Regional Council.
- The University of Queensland Master of Museum Studies Program working party.
- Queensland Children's Hospital Arts and Health Advisory Committee.
- Queensland Children's Hospital Fundraising Committee.
- Ipswich Mental Health Unit Expansion Project Art Program Working Group.

M&G QLD staff members also:

- Participated in the Tim Fairfax Family Foundation and The University of Queensland Leadership Program.
- Participated in Queensland's Interim Truth and Treaty Board's Institutions of Memory, Local Truth-Telling Workshop.
- Delivered a session on industry networks and the National Standards for Australian Museums and Galleries to The University of Queensland postgraduate Museum Studies students.

- Contributed to a Strategic Planning Workshop session for the Landsborough & District Historical Society.
- Judged the Stuartholme Art Prize.
- Contributed to Q-DIS: Queensland Culture and Heritage Disaster Forum.
- Participated on staffing interview panels for a number of sector organisations.
- Delivered the opening speech at the launch event for the *InterLace* exhibition at Logan Art Gallery.
- Assisted Queensland regional galleries and museums with enquiries on strategic planning; environmental controls; service agreements with councils; sector benchmarking; and organisation and management structures.

Advocacy

❖ Contribution to National and State cultural forums and reviews

During 2023, staff and Board members of M&G QLD contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at a state and national level. M&G QLD also advocated on behalf of the sector and its constituents. Staff and Board members:

- Contributed to the review of the Australian and New Zealand Standard Classification of Occupations (ANZSCO), which describes the data of all occupations in the Australian and New Zealand labour markets for governments, industry, and businesses to inform and shape educational pathways, skilled migration programs and workforce strategies that equip Australians with skills to get jobs and stay employed.
- Made a submission to the Australian Government's National Cultural Policy Inquiry to bring attention to the moveable

cultural heritage sector, and to advocate for increased support for our sector in times of natural disasters.

- Contributed to a consultation conducted by Greenshoot Consulting on behalf of the Australia Council for the Arts, who is developing a range of governance resources including templates, policies and case studies to be hosted on the Australia Council's website.
- Contributed to Jobs Queensland's Anticipating Future Skills forum.
- Contributed to an ArtsHub article written by Rochelle Siemienowicz, titled *Dismay as James Cook University proposes closure of creative arts in North Queensland*, published 15 September 2023. This formed part of M&G QLD's advocacy on behalf of constituents in North and Far North Queensland following the announcement of staff redundancies at the university in Townsville and Cairns, and the potential closure of its Creative Arts teaching program at the end of 2023.
- Contributed to the National Exhibition Touring Support (NETS) Australia's submission as a part of the Australian Government's National Cultural Policy Inquiry.
- Wrote to Griffith University conveying deep concern at the proposed closure of Griffith University Art Museum (GUAM) and attended the public protest held at the South Bank campus in December 2023.
- Published an article on the proposed closure of GUAM, and subsequent 12-month review, in the summer edition of *source*.
- Co-authored a letter on behalf of the National Public Galleries Alliance, expressing the sector's deep concern at the proposed closure of GUAM.

Sector Development

❖ Gallery and Museum Achievement Awards (GAMAA)

M&G QLD proudly announced the Winners and Finalists in the 2023 Gallery and Museum Achievement Awards (GAMAA) on 22 November at a special awards presentation proudly hosted by Logan City Council at the Kingston Butter Factory Cultural Precinct, Kingston.

The Awards were presented by M&G QLD Chairperson, Karina Devine, and supported by Logan City Council, Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ).

The 2023 Winners and Finalists were:

INDIVIDUALS: PAID

Joint Winner

Brian Ogden
Visitor Experience Team Member for Museum of Brisbane

Joint Winner

Dr Jo Wills
Senior Museum Development Officer Far North Queensland for Queensland Museum Network

INDIVIDUALS: VOLUNTEER

Winner

Tanya Tuttle
President of Babinda Museum

PROJECTS: ORGANISATIONS WITH PAID STAFF

Winner

Museum of Brisbane for *Play Moves*

Finalist

Gympie Regional Gallery for *22.96 / receding*

Finalist

Ipswich Art Gallery for *Just Be Your Selfie*

Finalist

Mapoon Cultural Centre for *Creating a New Cultural Centre for Mapoon*



2023 GAMAA trophies created by Nicole Jakins. Photo: Katie Bennett.

PROJECTS: ORGANISATIONS VOLUNTEER RUN

Winner

Babinda Museum for *Building Babinda Museum*

ENGAGEMENT: ORGANISATIONS WITH PAID STAFF

Winner

Queensland Art Gallery | Gallery of Modern Art for *QAGOMA Learning: DESIGN TRACKS*

Finalist

Museum of Brisbane for *Making Place – Accessibility*

Finalist

HOTA Gallery, Home of the Arts for *Postcards from the Edge*

ENGAGEMENT: ORGANISATIONS VOLUNTEER RUN

No Finalists were shortlisted in this category.

SUSTAINABILITY: ORGANISATIONS WITH PAID STAFF

No Finalists were shortlisted in this category.

SUSTAINABILITY: ORGANISATIONS VOLUNTEER RUN

No Finalists were shortlisted in this category.

Our great appreciation to the 2023 Judging Panel who had the difficult task of selecting the Finalists and Winners:

- Kim Stoter, Acting Operations Manager, Australian Age of Dinosaurs
- Peter Connell, Coordinator, Cultural Heritage Services Team, Sunshine Coast Council
- Michael Brennan, Gallery Director, Noosa Regional Gallery

The 2023 GAMAA Winners received exquisite trophies specially commissioned from Queensland artist, Nicole Jakins. Our great appreciation to Logan City Council and their staff for hosting the event. We also sincerely thank PGQ and AMaGAQ who sponsored travel bursaries for 2023 GAMAA recipients.



Top left to bottom right:

- M&G QLD Chairperson, Karina Devine, presenting Tanya Tuttle with her GAMAA trophy.
- Karina Devine, presenting Christine Clarke with Museum of Brisbane's Finalist presentation.
- Karina Devine, presenting Kate Tuart with Gympie Regional Gallery's Finalist presentation.
- Karina Devine, presenting Brian Ogden with his GAMAA trophy.
- Karina Devine, presenting Jodi Ferrari with HOTA Gallery's Finalist presentation.
- Karina Devine, presenting Claire Sourignes with Ipswich Art Gallery's Finalist presentation.
- Karina Devine, presenting Dr Jo Wills with her GAMAA trophy.
- Karina Devine, presenting QAGOMA staff Georgia Walsh and Terry Deen with their GAMAA trophy.
- Karina Devine, presenting Jason Jia with Mapoon Cultural Centre's Finalist presentation.
- Karina Devine, presenting Christine Clarke with Museum of Brisbane's GAMAA trophy.
- Karina Devine, presenting Lee Antoni and Trevor Vicarioli with Babinda Museum's GAMAA trophy.
- Karina Devine and Rebekah Butler presenting M&G QLD's General Manager, Debra Beattie, with a GAMAA trophy.

Photos: Katie Bennett.

❖ Mentorship and Internship Program

Open to Queensland's museum and gallery staff and volunteers, M&G QLD's Mentorship and Internship Program offers a unique opportunity to grow the expertise, industry knowledge and professional networks of people working in our sector and to enhance their career pathways.

Supported by the Queensland Government through Arts Queensland, M&G QLD's Mentorship and Internship Program offered two types of professional development opportunities for volunteer, emerging, mid-career and established professionals working in Queensland's public galleries and museums:

- Gallery and Museum Mentorship
- Volunteer Internship

M&G QLD received 29 applications totalling \$80,058 and we were able to award 15 placements from our funding pool of \$35,800, highlighting the strong demand for this type of professional development program within our sector.

Recipients of M&G QLD's 2022–24 Mentorship and Internship Program and their host organisations are listed below:

Gallery and Museum Mentorship recipients:

Sarah Harper, Registration Coordinator, HOTA Gallery, Gold Coast. Host: Art Gallery of New South Wales

Rebecca Lush, Curator, Integrated Pathology Learning Centre, Royal Brisbane and Women's Hospital, Brisbane. Host: WA Museum Boola Bardip

David Masel, Assistant Curator, Qantas Founders Museum, Longreach. Host: Historical Aircraft Restoration Society Inc, Albion Park Rail, NSW

Daniel Qualischefski, Gallery Manager and Curator, Umbrella Studio Contemporary Arts, Townsville. Host: National Gallery of Australia, ACT

Charla Strelan, Curator, UQ Marks-Hirschfeld Museum of Medical History, Herston, Brisbane. Host: Powerhouse Museum, NSW

Sarah Thomson, Public Programs and Community Engagement Officer, Hervey Bay Regional Gallery. Host: The Unconformity, TAS

Bridie Weaver, Arts and Cultural Advisor, Banana Shire Regional Art Gallery, Biloela. Host: Artspace Mackay, QLD

Jamie Lee Wilcox, Assistant Curator, Artspace Mackay. Hosts: HOTA Gallery, Gold Coast, QLD and Bathurst Regional Council, NSW

Volunteer Internship recipients:

Janette McLaughlin, Volunteer, Rockhampton Museum of Art. Host: Canberra Museum and Gallery, ACT

Helen Cameron, Volunteer, Museum Curator, Logan City Historical Museum. Host: Redland Museum, QLD

Tom Davie, Volunteer, Gold Coast Historical Museum Inc. Host: Supreme Court Library Queensland, QLD

Linden George, Volunteer, Communications Coordinator, Miegunyah House Museum, Brisbane. Host: Queensland Police Museum, QLD

Anna Hahn, Volunteer, Care and Preservation Team, Laidley Pioneer Village and Museum. Host: The Workshops Rail Museum, Ipswich, QLD

Sherrie-Ann Shepherd, Volunteer, Photography and Digitisation Team Leader, Herberton Mining Centre. Host: State Library of Queensland, QLD

Louise Truan, Volunteer, Royal Queensland Art Society at Petrie Terrace Gallery, Brisbane. Host: Cairns Art Gallery, QLD



Helen Cameron working in the Redland Museum library during her Internship. Photo: Redland Museum

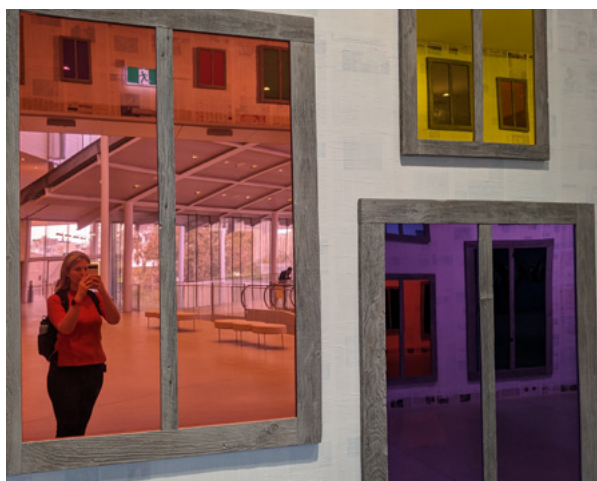
Participant feedback:

'We have put into place many of the learnings from the Internship... The outcomes are numerous. The knowledge I gained is invaluable.'

Helen Cameron, Curator of Logan City Historical Museum

'I've had a fantastic time expanding my professional network of contacts who I can reach out to in the future, and as a bonus I've eaten many amazing meals in the process. The support of this program and HOTA Home of the Arts has expanded my knowledge in delivering the best processes that serve for the safety and conservation of the artworks in my care to the best standard possible.'

Sarah Harper, Registration Coordinator, HOTA



Sarah Harper at the *Making Worlds* exhibition at the Art Gallery of NSW. Photo: Sarah Harper

'This placement benefited my career goals by giving me insight into the logistical and creative process of mounting a contemporary art program within a small regional town, and all of its opportunities and challenges. It gave me a sense of the funding opportunities, both governmental and the importance of local sponsorship/partnerships... Since returning from the placement, I have been promoted to Acting Director at HBRG, further placing me to develop new special programming initiatives for the gallery outside of regular exhibitions and public programs.'

Sarah Thompson, Hervey Bay Regional Gallery



The Unconformity event. Photo: Sarah Thompson

'This Internship was a relevant and fulfilling experience for me... The use of my newly learned and honed skills and knowledge around photograph care and recording is being put to use. Observing the planning which goes into display changes and ways of engaging the community at another Museum will help guide my contributions to bettering our Village's displays.'

Anna Hahn, Laidley Pioneer Village

M&G QLD conveys our sincere thanks to our peer assessment panel for generously lending their time and professional insights to this competitive process:

- Dr Katie McConnel, Curator, Old Government House, QUT
- Simon Wright, Assistant Director, Queensland Art Gallery | Gallery of Modern Art
- Joe Hextall, Director, Eumundi Museum
- Rachel Arndt, Curator, The Condensery | Somerset Regional Art Gallery.

We also recognise and applaud the generous contributions of our mentors and host organisations in supporting this Program.

M&G QLD's Mentorship and Internship Program is supported by the Queensland Government through Arts Queensland.

❖ M&G QLD 2024 Conference

Planning commenced for M&G QLD's 2024 Conference, which will be held in Toowoomba from 9 to 11 October 2024. M&G QLD's Executive Director and Training & Professional Development Program Officers, Dandan Feng and Chantal Bennett travelled to Toowoomba on 16 June, where they met with arts and cultural leaders from the region and viewed sites for potential Conference program activities.

The 2024 Conference will coincide with the 20-year anniversary of the formation of the Company and 20 years of the GAMAA, which will be held concurrently.

M&G QLD was the recipient of a 2023 Community Heritage Grant (CHG). This funding will support us to offer three free skills workshops to volunteer-run organisations as a part of the Conference program.

The CHG program provides non-profit community organisations with funding to assist with the preservation of locally owned, but nationally significant collections. The grants also aim to make these collections more publicly accessible. CHG is funded by the Australian Government through the Department of Infrastructure, Transport, Regional Development, Communications and the Arts.



Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 52–55 of this report).

Some of the key partners in M&G QLD's 2023 delivery included:

❖ National Standards Taskforce

M&G QLD is a founding member of the National Standards Taskforce (NST).

On 2 March 2023, the Taskforce was delighted to launch the new *National Standards for Australian Museums and Galleries 2.0*.

The launch was conducted online and viewed live by 172 industry colleagues. The launch included the following presentations:

- Emcee, Julie Baird, Director of Newcastle Museum, NSW, introducing the National Standards and its updates, the NST and each of the presenters.
- First Nations consultants, Donna Biles Fernando and Debbie Abraham, presenting their updates to the resource to embed First Peoples engagement throughout the Standards in line with *First Peoples: A Roadmap for Enhancing Indigenous Representation in Museums and Galleries*.
- Nathan Mudyi Sentence, Head of Collections First Nations, Powerhouse Museum, NSW, presenting a case study on the cultural protocol principles for cultural belongings within the Museum.
- Maddi Moore, Acting Manager, National Trust Victoria, presenting on their climate action plan 2021–23.
- Amanda James, Senior Curator Community Engagement, History Trust of South Australia, presenting on the Digitising Collections SA pilot project.

'Congratulations on the completion of the National Standards update, it is an excellent resource for the sector.'

Industry professional

'Congratulations on the launch of the National Standards 2.0. A huge amount of work. The integration of First Nations, climate change, digitisation, copyright and inclusive programming/comms make this a really useful resource for the small-to-medium gallery and museum sector.'

Anne Robertson, Executive Office, Public Galleries Association of Victoria

'A huge congratulations to all involved in the launch of the second edition of the Standards for Australian Museums and Galleries.'

Lily Pedvi, National Office Coordinator, Australian Museums and Galleries Association

The update to the *National Standards for Australian Museum and Galleries* was made possible with funding from The Ian Potter Foundation.

Version 2.0 of the *National Standards for Australian Museums and Galleries* is available to download from M&G QLD's website.

❖ **NETS Australia**

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

In 2023, M&G QLD's Executive Director, Rebekah Butler and M&G NSW's CEO, Brett Adlington were elected Co-Chairs of NETS Australia.

❖ **National Public Galleries Alliance**

Co-convened by M&G QLD and Public Galleries Association of Victoria, the National Public Galleries Alliance (NPGA) is comprised of two national networks and ten state peak bodies and public gallery membership organisations, working collaboratively to support the Australian small-to-medium public gallery sector.

In 2023, the NPGA supported the Regional Galleries Association of South Australia to deliver *Creative Spaces, National Public Galleries Summit*, which was held from 18 to 20 July in Adelaide, SA.

NPG also wrote to Griffith University, expressing the sector's deep concern at the proposed closure of Griffith University Art Museum.

Members of the National Public Galleries Alliance are: Art on the Move; Australian Craft and Design Centres; Contemporary Art Tasmania; Galleries West; Museum and Art Gallery Northern Territory; Museums & Galleries of New South Wales; Museums & Galleries Queensland; Public Galleries Association of Victoria; Public Galleries Queensland; Regional Galleries Association of South Australia; Regional & Public Galleries of New South Wales; and University Art Museums Australia.

❖ **Australian Museums and Galleries Association (AMaGA) Emerging Professionals Network**

M&G QLD staff continued to be represented on the AMaGA Emerging Professionals National Network.

❖ **Australian Institute for the Conservation of Cultural Material (AICCM)**

M&G QLD contributed to the publication costs, promotion and distribution of the 2023 Disaster Preparedness Calendar, produced by the Australian Institute for the Conservation of Cultural Material (AICCM).

M&G QLD and AICCM Queensland conservators continued to support organisations with their disaster recovery following 2022-23 weather events.



❖ **Q-DIS: Queensland Culture and Heritage Disaster Forum**

In 2022, M&G QLD continued to work with conservator, Christine Ianna, to facilitate the sharing of information on disaster preparedness and planning on *Q-DIS: Queensland Culture and Heritage Disaster Forum*. *Q-DIS* is an interactive Facebook page that provides information and support to prepare for and respond to disasters in cultural institutions.

❖ **Museums & Galleries of New South Wales (M&G NSW)**

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries.

❖ **Queensland Museum Network Museum Development Officers (MDOs)**

M&G QLD continued to work closely with the Queensland Museum Network's Museum Development Officers to support and grow the capacity of the sector in Queensland and to support the recovery of organisations impacted by natural disasters.

❖ **Queensland Statewide Peak Body/Service Organisation Group**

M&G QLD contributed as an industry representative to this sector working group comprising Stage Queensland, ArTour, AusDance QLD, QMusic, Flying Arts Alliance and M&G QLD.

❖ **Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ)**

M&G QLD continued to provide office space and administrative support to PGQ and AMaGAQ's part-time Membership Officer. This support has been ongoing since 2004.

In 2023, PGQ and AMaGAQ supported M&G QLD's Gallery and Museum Achievement Awards (GAMAA) through sponsorship of travel bursaries for award recipients.

M&G QLD also partnered with PGQ and AMaGAQ to present a highly successful and informative Workforce Wellbeing Workshop, presented by Lucy Harrington, at the Queensland Museum. See page 28.

The PGQ/AMaGAQ Membership Officer, Karike Ashworth, resigned from the role in June 2023. Michele Pickering was appointed to this position, commencing on 17 August 2023.

We thank Karike for her work and contributions to AMaGAQ and PGQ and their members and wish her well. We were pleased to welcome Michele.

❖ **HOTA Home of the Arts**

M&G QLD worked in partnership with HOTA Staff to develop and launch the *Lost in Palm Springs* touring exhibition, curated by Dr Greer Honeywill in 2023. Exhibition Program Officers, Andrea Higgins and Rachael De Groot, spent a week at HOTA assisting with the install and condition reporting of the exhibition ahead of its launch on 11 March 2023.



M&G QLD staff, Rachael De Groot and Andrea Higgins, at HOTA Gallery, standing in front of Rosi Griffin's artwork, *Tumbling Down*, 2022. Photo: M&G QLD

❖ **The University of Queensland Master of Museum Studies Program Working Party**

In 2023, M&G QLD contributed as an industry representative to the ongoing review of the Master of Museum Studies program at The University of Queensland.

❖ **Queensland Children's Hospital (QCH)**

M&G QLD is an active advisor and contributor to the Queensland Children's Hospital Arts and Health Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of visual and performing arts experts and QCH

staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the QCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

❖ **Ipswich Mental Health Unit**

The redevelopment of the Ipswich Hospital Acute Mental Health Unit began in 2021. M&G QLD's Exhibition Program Officer, Andrea Higgins, participates in the Art Program Working Group to contribute insights, advice, and advocacy towards the delivery of commissioned and acquired artworks for this new and important hospital expansion project. Her role is to support the Curatorial Framework, with particular attention to Aboriginal and Torres Strait Island consumer and community involvement, and to collaborate with relevant stakeholders to facilitate local creative partnerships. Andrea attends the panel meetings fortnightly.



Jane du Rand making final adjustments to her artwork being installed at the Ipsich Mental Health Unit. M&G QLD's Andrea Higgins was involved in the artwork selection and installation processes through her role with the Art Program Working Committee. Photo: Andrea Higgins, M&G QLD

Information & Communication



source cover image: Billy Missi, *Mudhaw Waru / Sheltered Turtles Behind the Reef*, 2007. Linocut printed in black ink from one block, hand coloured Kaidaral. Paper: Arches BFK 300 gsm, matrix: 895 x 700 mm. Edition: artists' proof. Publisher: Djumbunij Press, KickArts Fine Art Printmaking. Printer: Ron McBurnie.

Publications

❖ *source*

M&G QLD published three issues of our newsletter, *source*, in Winter 2023, Spring 2023, and Summer 2023-24. Distributed to constituents both in hard copy and online *source* features industry news, information and resources, as well as updates on M&G QLD's programs, events and services, including a calendar of events. *source* also promotes M&G QLD's touring exhibitions and provides links to NETS' online National Exhibitions Register.

Ahead of the spring edition, M&G QLD invested in a new look for the publication introducing new content to engage our readers and to

further promote the strength and diversity of our sector.

Throughout the year, *source* attracted 414 downloads from M&G QLD's website and each issue was mailed in hard copy to 340 recipients.

eNews

M&G QLD distributed 51 eNews bulletins throughout 2023 to a recipient list of 1,487 – an increase of 4.1% on 2022.

Websites

In 2023, M&G QLD's website recorded a total of 340,470 entry page views – an increase of 21.1% on 2022.

Features of the website include:

Who we are

- *About Us*: Our purpose and vision; What we do; Partners and supporters; How to donate; Company annual reports.
- *Contact Us*: List of staff contact details; how to access M&G QLD's social media pages.
- *Board*: Biographies of members of M&G QLD's Board of Directors.

What we do

- *Training and Events*: Upcoming events; Video resources; Past events.
- *Touring Exhibitions*: Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; and links to the National Exhibition Touring Support (NETS) Australia website and exhibition register. It also features an archive of filmed interviews featuring artists and curators from M&G QLD's current and past touring exhibitions.
- *Standards Review Program*: Information on the M&G QLD Standards Review Program

and profiles on current participants. Includes access to download the *National Standards for Australian Museums and Galleries, v2 2023*, and the *M&G QLD | M&G NSW Standards Community Directory*.

- *Gallery and Museum Achievement Awards (GAMAA)*: Information on award categories; nomination forms; profiles on each year's Winners and Finalists; Judges; Partners and supporters.
- *Publications*: M&G QLD tri-annual newsletter, *source*; Company annual reports; statistical reports; national research projects and reports.

Museum & Gallery Directory

- A user-friendly searchable database of public galleries and museums in Queensland – viewed 7,951 times throughout the year.

Resources

- A searchable database of museum and gallery-related fact sheets, publications, conference presentations, useful weblinks, and other resources in the areas of Audience development & engagement; Careers; Collection management & care; Disaster preparedness; Education & training; Exhibitions & displays; Facility management & development; First Nations; Funding; National Standards; Operations, management & governance. Resources include a searchable database of consultants and suppliers relevant to the sector; a comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding; and information on tertiary education opportunities and useful websites.
- The Careers page was the highest viewed content, recording 93,596 events in 2023.
- The Consultants and Suppliers Register was viewed 1,758 times in 2023.
- 5,741 publications and resources were accessed in 2023, up 9.5% on 2022.

The home page of the website has a facility to make a tax-deductible donation to M&G QLD's Donation Account through PayPal Giving Fund. Other M&G QLD websites include:
www.safespacesculpture.com

Enquiries and Referrals

In 2023, M&G QLD staff responded to 1,313 enquiries from constituents via phone, email, post and in person.

M&G QLD Media Reach



| WEBSITE



Page views



340,470

Downloads



5,741



| VIMEO



Plays



646

Impressions



20,501

M&G QLD MEDIA



Press releases



15


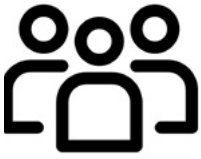


Program media/online mentions







647

M&G QLD Media Reach



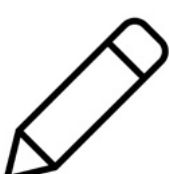

 | **TWITTER**

	Followers	Tweets	Impressions
	 620	 7	 1,162

 | **FACEBOOK**

	Followers	Posts	Reach
	 4,026	 268	 69,307

 | **INSTAGRAM**

	Followers	Posts	Reach
	 1,849	 129	 14,791

Training & Professional Development

M&G QLD Standards Review Program

A joint program with Museums & Galleries of New South Wales

M&G QLD Standards Review Program takes a strategic approach to skills development and training, supporting the sustainability and growth of our sector's museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Participating in the year-long Standards Review Program requires great commitment from participating organisations.

2021 Standards Review Program

The One-Year-On event for participating organisations in M&G QLD's 2021 Standards Review Program – Archer Park Rail Museum, Capricorn Coast Historical Society, Country Hospital Museum and Hinkler Hall of Aviation – took place on 22 and 24 August 2023 via Zoom.

In this forum, participants shared what aspects of their Action Plans they have achieved to date following completion of the Program.

For example, Hinkler Hall of Aviation, Bundaberg has greatly benefitted from the knowledge they gained to support their collection and possible grants they could access. After completing the Standards Review Program, they successfully secured funding from multiple sources including:

- Regional Arts Development Funding for their oral history project on Lex Rowland;
- CHARTS grant funding for their Disaster Management Kit and Collection Management Items; and
- Community Heritage Grant funding to

undertake a significance assessment and are working towards the next stage, which is preservation.

The 2021 Program was carried into 2022 following the disruptions of COVID, which in turn delayed the One-Year-On event.

The delivery of the Standards Review Program in Rockhampton was supported by the Regional Arts Development Fund (RADF), a partnership between the Queensland Government and Rockhampton Regional Council to support local arts and culture in regional Queensland.

2022 Standards Review Program

In 2023, our 2022 participants from the Lockyer Valley region completed M&G QLD's Standards Review Program. The Program was carried over into 2023 following the disruptions of COVID and natural disasters in 2022.

The two organisations completing the program in 2023 were Lockyer Valley Art Gallery, Gatton and Queensland Transport Museum, Gatton.

The Reviewers for these program participants were:

- Deannah Vieth, Museum Consultant
- Christine Ianna, Conservator and Museum Consultant
- Lisa Jones, Curator, Queensland Police Museum
- Karina Devine, Gallery Director, Warwick Art Gallery

The final Debrief and Celebratory Event for 2022 participants was held at the Lockyer Valley Cultural Centre, Gatton on 5 April 2023.

M&G QLD was delighted to welcome the organisations' stakeholders, Mayor Tanya Milligan, Cr Brett Qualischefski and Cr Michael Hagan and Lockyer Valley Regional Council staff members, Amanda Pugh and Jason Harm, to be a part of the celebrations and to hear first-hand



Participants, stakeholders and M&G QLD staff at the Celebration and Debrief Event. L-R: Chayne Wellman, Tracy Vellacott, Mayor Tanya Milligan, Rebekah Butler, Katie Pegg, Nicole Kilah, Cr Michael Hagan, Amanda Pugh, Cr Brett Qualishefski, Chantal Bennett, Jason Harm, Dandan Feng.

the organisations' achievements and strategic goals.

M&G QLD wrote copy and distributed media releases following the event, as a part of our media campaign championing the participants' achievements.

Participants shared the following comments about their participation in the Standards Review Program:

'The Standards Review Program has provided staff with advice and support to update the exhibition guidelines. The additional information provides clearer guidelines for exhibitors along with priorities and assessment criteria. This is our second time participating in M&G QLD's Standards Review Program and we are now much more confident in our knowledge and experience.'

'The Standards Review Program helped Council to initiate strategic conversations about the future of the Museum. We are looking at the planning of Museum exhibits and how to better utilise the arts, culture and museum networks to achieve interesting and varied displays.'

M&G QLD extends its sincere thanks to the 2022 Standards Reviewers and to the Lockyer Valley Regional Council for supporting the delivery of

M&G QLD's 2022 Standards Review Program in their region.

2023 Standards Review Program

The 2023 Standards participants were Beaudesert Museum, Canungra & District Historical Association Inc., Logan City Historical Museum and Templin Museum, Boonah.

The Reviewers for the 2023 Program participants were:

- Lisa Jones, Curator, Queensland Police Museum
- Joe Hextall, Director, Eumundi Museum
- Maggi Solly, Museum Consultant
- Jim McCann, Museum Consultant
- Deannah Vieth, Museum Consultant

The 2023 participants worked hard throughout the year to complete their program of activities:

1. Self-Review Survey – this is a substantial survey focussed on three key areas of museum practice, guided by a detailed list of references.

The three essential areas of museum practice in the Standards Review Program are:

- Managing the Museum
- Involving People
- Developing a Significant Collection

2. Desk-top Reviews of the participants' completed surveys.
3. Field Visits to the participants' institutions, with a follow-up report prepared by the Reviewers and M&G QLD and provided to the participants. At the Field Visits, which took place from 11 to 23 August, Reviewers and M&G QLD Staff met participants, toured the venues, discussed the organisations' strengths and suggestions for improvements, and provided practical advice and assistance.
4. On-Site Review visits, with a follow-up report prepared by the Reviewers and M&G QLD and provided to the participants.



View of Beaudesert Museum taken at the Field Visit.
Photo: Dandan Feng, M&G QLD.



On-Site Review at Logan City Historical Museum. L-R:
Volunteer Judy Wood, M&G QLD's Dandan Feng and Program
Reviewer Joe Hextall. Photo: M&G QLD.



On-Site Review at the Templin Museum with Iris Skinner, Jennifer Pickup, Ralph Freeman, Stephanie Cross, Irene Girsch-Danby, Mark Paddick, Dandan Feng, Maggi Solly and Jim McCann. Photography by Madeleine Green, M&G QLD.

At the On-Site Reviews, held from 28 October to 9 November, the Reviewers and M&G QLD staff worked with participants to improve their organisation's profile, identify key areas for future development and prioritise these to inform their Action Plans.

The final Debrief and Celebratory Event for 2023 Standards participants will be held in February 2024.

We extend our thanks to the Standards Reviewers who contributed a total of 261 unpaid hours of their expertise (including travel) to the program in 2023.

2023 Standards Workshop, Collection Management

As a part of the 2023 Standards Review Program, M&G QLD organised a skills development workshop focused on collection management. The focus of the workshop was identified through consultation with the program participants, Reviewers and the completed program activities. The workshop was presented at The Centre, Beaudesert, on 4 October. The workshop was presented by Lisa Jones, Curator of the Queensland Police Museum, who shared her extensive sector knowledge on best practice collections management. Lisa covered topics including collections policies, acquisition and deaccessioning practice and collections care. It was an informative workshop that provided

valuable networking opportunities for participants. These included staff and volunteers from the Templin Museum, Beaudesert Historical Museum, Canungra & Districts Historical Association, Rathdowney Museum, Harrisville Museum, Stanthorpe Regional Art Gallery, Logan City Historical Museum and the Queensland Horse Racing Museum.

88% of participants rating the overall workshop as 'Excellent' or 'Good'.

When asked what they took away from the workshop, participants responded:

'I need to use the collections template to get my museum to understand the correct way to manage the business properly.'

'Very informative and useful.'

'I really loved the engagement and the speaker.'

2024 Standards Review Program

On 30 November 2023, M&G QLD's Training & Professional Development staff presented an Information Session on the 2024 Standards Review Program for organisations in Brisbane.

The Information Session provided an overview of the Standards Review Program and answered questions to assist organisations to make an informed decision about participating in the Program in 2024.

Iris Skinner, Curator of Templin Museum, Boonah, was invited to share her experiences as a 2023 Standards Review Program participant and provide advice with potential participants.

We look forward to working with organisations in Brisbane in 2024.

2023 Events

❖ The University of Queensland Museum Studies Lecture

M&G QLD's Training and Professional Development Program Officers, Dandan Feng

and Chantal Bennett, supported by M&G QLD Executive Director delivered a lecture at UQ for Master of Museum Studies students on 23 May 2022.

14 students attended this interactive lecture.

The lecture covered:

- An introduction to Museums & Galleries Queensland and the work we do with and for the sector.
- An introduction to the National Standards for Australian Museums and Galleries with an accompanying activity.
- An overview of the First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries with accompanying real-world examples.

❖ Workforce Wellbeing Workshop

On 9 August 2023, M&G QLD partnered with Public Galleries Queensland and Australian Museums and Galleries Association Queensland to deliver a one-day Workforce Wellbeing Workshop at the Queensland Museum, South Bank. The presenter, Lucy Harrington, a Principal Master Trainer with Mental Health First Aid Australia, covered a multitude of essential workforce wellbeing aspects including duty of care, common mental health issues such as anxiety and burnout and how to support oneself and others.

Lucy facilitated thoughtful and engaged conversation among participants, highlighting that while our sector has an increasing number of health and wellbeing programs for audiences and communities in museums, galleries and keeping places, it is vital that we do not overlook the wellbeing of the sector's dedicated staff and volunteers.

100% of participants rated the workshop overall as 'Excellent' or 'Good'.

When asked 'What will you take away from the workshop? What did you learn personally?' participants responded with:

'Presenter was amazing, approachable,

knowledgeable, and down to earth.'

'Psychosocial safety and how to have a conversation with someone about it.'

'Excellent presenter, topic was relevant and had practical applications.'

'Safe space to share with others in the arts. Relevant and accessible strategies.'

'Sharing common ideas/strengths, wellnesses across sector. Colleagues approach to improving the GLAM sector.'

'So many things!!! The resources will be excellent to share with my team.'

'Changes to WHS code that can be implemented to make workplace culture changes hopefully.'

The Workforce Wellbeing Workshop was presented by Museums & Galleries Queensland in partnership with Public Galleries Queensland and Australian Museums and Galleries Association Queensland and was supported by the Queensland Museum Network.



Workforce Wellbeing Workshop presented at Queensland Museum, South Bank. Photo: Dandan Feng, M&G QLD.

❖ **Black Summer Bushfire Recovery Workshop Series**

M&G QLD received funding through the Australian Government's Black Summer Bushfire Recovery Grants Program to offer a *Museum and*

Gallery Recovery and Preparedness Workshop Series to public museums and galleries in local government areas impacted by the 2019-20 bushfires. Due to COVID and flooding events in 2022, delivery of these workshops was held over until 2023.

In 2023, M&G QLD's Training & Professional Development staff successfully delivered our *Museum and Gallery Recovery and Preparedness Workshop Series* of six workshops to public museums and galleries in each of the local government areas listed below – a total of 24 workshops supported public museum and gallery staff and volunteers in these regions: Somerset, Lockyer Valley, Scenic Rim and Southern Downs.

In order of presentation across the year, the workshops were:

1. Mental Health and Wellbeing Essentials with Lucy Harrington.
2. Collection Management 101: Understanding and Managing Museum Collections with Josh Tarrant.
3. Contemporary Collecting with Elspeth Hocking.
4. Disaster Preparedness with Christine Ianna.
5. Digitisation and Access with Josh Tarrant.
6. Revitalising Your Volunteer Program with Mark Creyton.

Mental Health and Wellbeing Essentials

Lucy Harrington is a Principal Master Trainer with Mental Health First Aid Australia. Her workshop provided an overview of strategies to support our sector's staff and volunteers' own wellbeing and ways to help others, including:

- Information and examples about common types of mental illness across the lifespan.
- How to identify early signs of mental health problems and how to speak with someone in a supportive and appropriate way about their mental health and wellbeing.
- Options for accessing further assistance.
- Self-care strategies for personal resilience.

100% of participants rated the Mental Health and Wellbeing Essentials workshops as 'Excellent' or 'Good'.

When asked what they took away from the workshops, participants' responses included:

'How to better check in with people and support those struggling with their mental health, both on a personal and community level.'

'I feel more empowered to tackle the issues around mental health.'



Mental Health and Wellbeing Essentials workshop presented at Beaudesert. L-R: Iris Skinner, Jennifer Pickup, Catherine Drynan, Chris Zantis, Lesley Nicholson, Chantal Bennett, Lucy Harrington, Dandan Feng. Photo courtesy of Lucy Harrington.

Collection Management 101: Understanding and Managing Museum Collections

Josh Tarrant is part of the Queensland Museum Network's Museum Development Officer Program. As the Senior Museum Development Officer – South East Queensland Region, he works with community-focused organisations to assist them with the management and interpretation of their museums and collections.

This workshop provided participants with an overview of collection management principles, including cataloguing, storage and collection handling.

100% of participants rated the Collection Management 101 workshops as 'Excellent' or 'Good'.

When asked what they took away from the workshops, participants' responses included:

'New information, awareness and understanding processes around recording and maintaining collections.'

'The importance of collection management policies.'



Josh Tarrant presenting the Collection Management 101 workshop at Gatton. L-R: Josh Tarrant, Nicole Kilah, Katie Pegg, Anna Hahn, Ron Johnstone, Sandra Law, Carmel Crimean. Photo: Dandan Feng, M&G QLD.

Contemporary Collecting

This workshop aimed to equip participants with sound and practical knowledge about collecting objects, photographs and oral histories of events that have happened in recent times, such as local natural disasters, as well as storage and handling of sensitive materials. The workshop was presented by Elspeth Hocking, Senior Museum Development Officer – Southern Inland Queensland, Queensland Museum Network.

100% of participants rated the Contemporary Collecting workshops as 'Excellent' or 'Good'.

When asked what they took away from the workshops, participants' responses included:

'Too much to write here – the best is the need to review policies/museum statement and re-focus with committee/members on our aims etc.'

'Food for thought on what is history. I had not given much thought as to how quickly things can change and records need to be kept.'

'The knowledge and ability to delve into the digital world in setting up a museum for public display.'



Elspeth Hocking presenting the Contemporary Collecting workshop at Gatton. Photo: Chantal Bennett, M&G QLD.

Disaster Preparedness

These workshops were presented in July by Preservation Consultant, Christine Ianna, and helped participants to understand how to effectively plan and prepare for natural disasters and how to care for their collections and organisations.

100% of the workshop participants rated the Disaster Preparedness workshops as 'Excellent' or 'Good'.

When asked 'What will you take away from the workshop? What did you learn personally?' participants responded with:

'The fact we need to be prepared no matter what level or organisation we are at.'

'It was great to hear that any level of preparedness is better than none.'

'The importance of keeping records of items and having a kit in preparation.'

'This workshop has given me the confidence to take the information further and put a procedure in place.'

'Hints and tips for our particular museum e.g., backing up computer data regularly, and how to keep papers and books dry.'

'Need to check on disaster policy and gather a group together to pass on info to discuss ideas. How to begin to think about how to go forward with a disaster plan.'



Christine Ianna presenting the Disaster Preparedness workshop at Gatton. Photo: Chantal Bennet, M&G QLD.

Digitisation and Access

Presented by Josh Tarrant, Senior Museum Development Officer – South East Queensland Region this workshop covered collection digitisation, digital access for the public and the safety of digital records of the collections in case of natural disasters. The Digitisation and Access workshops were delivered in August and September 2023.

100% of the workshop participants rated the Digitisation and Access workshops as 'Excellent' or 'Good'. *When asked 'What will you take away from the workshop? What did you learn personally?' participants responded with:*

'My eyes were opened to new opportunities for my future learning on how computers operate.'

'The presenter Josh was very knowledgeable on the subject of digitisation. He provided a lot of information that I look forward to implementing in my current work in digitising the collection.'

'I feel positive I can use my skills as an asset volunteering for local museums etc. Josh was a very engaging presenter and had lots of information to share and did so in an exciting way. Thank you for providing this workshop.'

Revitalising Your Volunteer Program

This workshop was presented in November 2023 by expert consultant, Mark Creyton, whose extensive knowledge stems from his career in developing and enhancing volunteer programs across the country.

His workshop explored subjects including:

- Understanding the new landscape of volunteering.
- Approaches in contemporary volunteer engagement.
- Succession and forward planning considering current and future trends.
- Designing volunteer roles and enhancing volunteer experiences for the future.
- How to attract and sustain volunteers.
- Strengthening volunteer programs.
- Enhancing volunteer experiences within your organisation.

100% of the workshop participants rated the Revitalising Your Volunteer Program workshops as 'Excellent' or 'Good'.

When asked 'What will you take away from the workshop? What did you learn personally?', participants responded with:

'It's a great time to revitalise our volunteer program!'

'I learned about re-engaging episodic volunteers (and why), the place and importance of the motivators and how to acknowledge and reward them, and how challenging all this can be.'

'The change in social volunteering and the fact our organisation needs to change our recruitment process.'

'That we need to understand that what we have always done may not work in this new climate. We need to change with the world.'

M&G QLD extends our thanks and appreciation to each of the presenters in this workshop series, as well as all of the participants and venue staff. We also acknowledge the financial support of the Australian Government.

M&G QLD's *Museum and Gallery Recovery and Preparedness Workshop Series* is supported by the Australian Government's Black Summer Bushfire Recovery Grants Program. It has been designed in response to consultations with the community and with Council staff from each local government area. Each workshop was presented by an expert and specially tailored for each region's needs.



Top: Josh Tarrant presenting the Collection Management 101 workshop at Gatton.
 Centre: Disaster Preparedness workshop resources.
 Bottom: Lucy Harrington presenting the Mental Health and Wellbeing Essentials workshop at Gatton.
 Photos: M&G QLD.

Top: Josh Tarrant presenting the Digitisation and Access workshop at Gatton.
 Centre: Disaster Preparedness workshop participants, Beaudesert.
 Bottom: Josh Tarrant presenting the Collection Management 101 workshop at Esk.
 Photos: M&G QLD

Exhibition Development & Touring

Eight exhibitions were toured by M&G QLD in 2023 to 25 venues nationally, featuring 130 artists and seven curators, showing for a total of 1,127 exhibition days and attracting 119,766 visitors.

❖ **Three Echoes – Western Desert Art**

Curated by Djon Mundine OAM FAHA, *Three Echoes – Western Desert Art* is a stunning exhibition exploring the poetic notion of echoes – how metaphorically and metaphonically we can echo a thought, a sentiment, or a consciousness. In the 1970s Australian Aboriginal people from the desert began talking to the world through art, transferring their creation stories of the land and people to canvas. Now in the 2020s, this foundational echo is going back and forth. No longer a one-sided, outward calling, it reverberates multi-dimensionally within wider Australian and global communities.

Three Echoes - Western Desert Art and its catalogue showcase 81 stunning paintings, prints and batiks by 57 acclaimed artists heralding from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the western desert regions of the Northern Territory. While works in the exhibition are drawn from the early 1970s to early 2000s, *Three Echoes – Western Desert Art* celebrates the world's oldest continuous living culture and artistic traditions that span tens of thousands of years.

Artists: Eunice Napanangka Jack, Coral Napurrula, Marlee Napurrula, Katungka Napanangka, Narputta Nangala Jugadai, Daisy Napaltjarri Jugadai, Mitjili Napurrula, Alice Nampitjinpa, Long Tom Tjapanangka, Charlie Tarawa (Tjaruru) Tjungurrayi, Anatjari Tjampitjinpa, Billy Stockman Tjapaltjarri, Tommy Lowry Tjapaltjarri, Dr George Tjapaltjarri, Ronnie Tjampitjinpa, Pinta Pinta Tjapanangka, Timmy Payungka Tjapangati, Turkey Tolson Tjupurrula, George Tjungurrayi, Warlimpirrnga Tjapaltjarri, Willie Tjungurrayi, Nolan

Tjapangati, Ray James Tjangala, Charlie Ward Tjakamarra, Mick Namarari Tjapaltjarri, Maudie Petersen Nungurrayi, Takariya Napaltjarri, Yinarupa Nangala, Tjunkiya Napaltjarri, Makinti Napanangka, Kayi Kayi Nampitjinpa, Tatali Nangala, Nyurapayia Nampitjinpa, Walangkura Napanangka, Pantjiya Nungurrayi, Inyuwa Nampitjinpa, Wintjiya Napaltjarri, Elizabeth Marks Nakamarra, David Ross Pwerle, Charlie Jones Petyarre, Terry Rumble Petyarre, Ollie Kemarre, Edie Holmes Akemarr (Kemarre), Wendy Mbitjana, Gloria Petyarre, Emily Kame Kngwarreye, Gladdy Kemarre, Lena Pwerle, Rosie Pwerle, Polly Nelson Ngale, Nora Petyarre, Gloria Petyarre, Ada Bird Petyarre, Rosemary Petyarre, Jeannie Pwerle, Joy Petyarre, Hilda Pwerle and Lena Skinner.

Three Echoes was exhibited at four venues in 2023: Bundaberg Regional Gallery and Toowoomba Regional Art Gallery, QLD, New England Regional Art Museum and Tweed Regional Gallery & Margaret Olley Art Centre, NSW.

Djon Mundine travelled to each of these venues to speak about the exhibition and his curatorial processes.



Djon Mundine OAM FAHA, presenting a Curator's Talk at Tweed Regional Gallery & Margaret Olley Art Centre, NSW. Photo: K Holmes, courtesy of Tweed Regional Gallery & Margaret Olley Art Centre

'The calibre of artists and artworks in this exhibition was exemplary. Congratulations to M&G QLD for such a high-quality touring exhibition. The exhibition provided the Gallery with the opportunity to discuss Western Desert art movements with the public and highlight the different art forms that exist in our region.'

Venue Feedback

'Three Echoes was a wonderful exhibition due to the quality of the works and variety. As always M&G QLD developed and packaged the show very well and we know we will always receive an excellent exhibition. The free catalogue was gratefully and enthusiastically received by schools and interested individuals.'

Venue Feedback

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds from Creative Partnerships Australia through the Australian Cultural Fund.

❖ **Legacy: Reflections on Mabo**

Legacy: Reflections on Mabo celebrated the man behind the game-changing Native Title Act 1993, Eddie Koiki Mabo. Co-curated by Gail Mabo (daughter of Eddie Koiki Mabo), Dr Jonathan McBurnie (former Director of Umbrella Studio Contemporary Arts) and Kellie Williams (former Director of Umbrella Studio Contemporary Arts), the exhibition brings together a selection of 22 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, approximately three decades after the historic achievement. Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether it is his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion,



Legacy: Reflections on Mabo panel discussion at State Library of Queensland. L-R: Katina Davidson, Judy Watson and Gail Mabo in conversation with Kate O'Hara, Director, Umbrella Studio Contemporary Arts. Photo: Andrea Higgins, M&G QLD

anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

Artists: Blak Douglas and Adam Geczy, Elisa Jane Carmichael and Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu and Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr and Judy Watson.

Legacy: Reflections on Mabo concluded its national tour at Rockhampton Museum of Art, QLD on 5 February 2023.

From July 2019 to February 2023, the exhibition travelled over **8,900km** to 10 national venues where it engaged over **53,400 visitors**.

A total of 3,973 people attended 46 community engagement activities including artist workshops, curator floor talks, group tours and children's activities associated with the exhibition.

100% of venues rated the response from the public to the exhibition as 'Excellent'.

Legacy: Reflections on Mabo is a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It has been generously assisted by the Australian Government's Visions of Australia Program and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. It is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

❖ **Paint the Town**

An initiative of Flying Arts Alliance, *Paint the Town*, is the touring exhibition of the 2021 Queensland Regional Art Awards and showcases the works of 28 talented emerging and established artists from across regional Queensland. Responding to the question, 'How do you celebrate?', artists evoke the spirit of celebration by examining the activities, environments and moments in which they rejoice and celebrate.

Artists: Kym Barrett, Andrea Baumert Howard, Darren Blackman, Catherine Boreham, Vicki Buttrose, Weston Campbell, Cynthia Copley, Helen Dennis, Libby Derham, Saren Dobkins, Melanie Doheny, Joolie Gibbs, Donna Glass, Katie Harris-MacLeod, Brian Hatch, Samantha Hobson, Petalia Humphreys, Nicole Jakins, Michelle Kurth, Netta Loogatha, Anne Mossman, Sammaneh Pourshafighi, Grant Quinn, Cara-Ann Simpson, Gabriel Smith, Jasna Spiranovic, Bianca Tainsh, and LeAnne Vincent.

Paint the Town was exhibited at nine Queensland venues in 2023: Bundaberg Regional Art Gallery, Mundubbera Regional Art Gallery, Dogwood Crossing, Miles, Roma on Bungil Gallery, Roma, Injune Creek Gallery, Injune, Banana Shire Regional Art Gallery, Biloela, Emu Park Art Gallery, Bundaberg Regional Art Gallery and Warwick Art Gallery.

Flying Arts Alliance staff presented a Floor Talk at venues. Exhibition artist, Darren Blackman delivered a *Stamp Making Workshop* at Bundaberg, and Bianca Tainsh, delivered *Rewilding the Urban Jungle Workshops* at Mundubbera, Miles and Warwick.



Participants enjoying Bianca Tainsh's *Rewilding the Urban Jungle Workshop* at Dogwood Crossing, Miles, QLD. Photo: courtesy of Dogwood Crossing



Paint the Town installation view, Warwick Art Gallery, QLD. Photo: Nicole Jakins

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich.

❖ **Pattern & Print: Easton Pearson Archive**

Brisbane fashion house Easton Pearson was at the avant-garde of international fashion between 1998 and 2016. The label's success hinged on the creative relationship between Pamela Easton and Lydia Pearson, whose unique ways of working fostered inventive designs, lasting collaborations and supported ethical manufacture.

Pattern & Print: Easton Pearson Archive was a touring exhibition organised by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland. It featured a selection of Easton Pearson's most vibrant designs, highlighting the staggering variety of patterns, colours and materials the label employed.

Easton Pearson created its own textile designs, setting it apart from other Australian fashion houses. On many occasions, Easton Pearson worked with individual artists to create unique designs, from colourful Indian hand beading, bold digital prints of original artworks, or designs painted by hand directly onto a finished dress.

Pattern & Print: Easton Pearson Archive highlighted Easton Pearson's collaborative approach, with a custom mural by Brisbane-based painter, illustrator and long-time Easton Pearson collaborator, Stephen Mok. Stephen created window designs for the label's flagship store, hand-painted patterns onto garments, and decorated accessories and props for the runway. His playful aesthetic presents the fantastical world of Easton Pearson, where both simplicity and detail shine, and artistry triumphs.

The exhibition concluded its national tour at Rockhampton Museum of Art, QLD on 14 May 2023.

Artist Stephen Mok travelled to Rockhampton Museum of Art to create a bespoke black-and-white wall mural for the exhibition. Stephen undertook a mentoring role with local artists to assist him to complete the mural at this venue.

Lydia Pearson attended the opening event on 17 February and delivered a Designer Talk at Rockhampton Museum of Art on 18 February 2023.

From March 2021 until May 2023 the exhibition travelled over **9,790kms** to seven national venues and engaged a total of **54,825 visitors**. A total of 960 people attended 27 community engagement activities including designer floor talks, group tours and children's activities associated with the exhibition.

100% of venues rated the response from the public to the exhibition as 'Excellent' or 'Good'.



Pattern & Print: Easton Pearson Archive displayed at Rockhampton Museum of Art, 2023. Photo: Bryce Millar, Mad Dog Productions

An exhibition by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and the Queensland Government through Arts Queensland. The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. Donated through the Australian Government's Cultural Gifts Program.

❖ **ZOONOSES – Dr Nicola Hooper**

Through drawing and lithography, Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition *ZOONOSES* explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. The *ZOONOSES* exhibition stems from Nicola's doctoral research and provides insightful observations into our contradictory perceptions of animals in relation to fear of disease – how we humans both despise animals for their role in spreading disease across species, yet also revere them as they provide us with the means of vaccination through scientific testing and discovery.



ZONNOSES displayed at Bayside Gallery, VIC, 2023. Photo: Mark Ashkanasy, courtesy of Bayside Gallery

The works, including artist books, prints, wallpaper and mobiles, were all created using hand-coloured stone lithography.

ZONNOSES was displayed at five venues in 2023: Bundaberg Regional Art Gallery, QLD, Grafton Regional Gallery, NSW, Manning Regional Art Gallery, Taree, NSW, Bayside Gallery, Brighton, VIC and Devonport Regional Gallery, TAS.

Dr Nicola Hooper travelled to each of these venues to assist with the installation of the exhibition, attend the opening event present an Artist Talk and deliver Polyester Plate Lithography Workshops.

ZONNOSES received excellent coverage with Dr Nicola Hooper contributing a 2000-word essay to *Imprint Magazine*, a quarterly art journal dedicated to contemporary printmaking, artist books and works on paper.

'This exhibition was exceptionally well curated and very popular with the public. The inclusion of the wallpapers completely transformed the space and enhanced the exhibition. Having the artist onsite for installation was a huge bonus and her involvement in workshops and artist talks significantly contributed to the public response

to the exhibition. Extra thanks to Andrea Higgins ... once again highlighting the incredible support that M&G QLD offers as a touring body.'

Venue feedback

'The exhibition ZONNOSES was an exceptional exhibition, well designed and very suited to our Gallery. The audience loved the show and it was a great talking point in relation to COVID-19.'

Venue feedback

'Apart from the excellent works of art, the very clever exhibition design with its wall papers and sections of walls painted green that turned the Gallery into a Wunderkammer where visitors felt immersed in a subject matter that is actually quite confronting and most likely perceived as revolting. Furthermore, the public programs and the education resource were excellent and engaging.'

Venue feedback

ZONNOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Proudly sponsored by Haymes Paint.

❖ **Lost in Palm Springs**

Curated by Dr Greer Honeywill, *Lost in Palm Springs* was officially launched with a Palm Springs-inspired gala event at HOTA, Home of the Arts, Gold Coast on 11 March 2023, with many of the Australian artists in attendance.

This interdisciplinary exhibition brings together 14 creative minds, including internationally recognised artists, photographers and thinkers from America and Australia, who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city.

Connections between Palm Springs and Australia are remarkably strong, particularly when viewed through the lens of the current renaissance of interest in modernist architecture. Almost half of the exhibitors have worked on both sides of the Pacific.

Artists: Kate Ballis (AUS), Tom Blachford (AUS), Darren Bradley (USA), Anna Carey (AUS), Sam Cranstoun (AUS), Paul Davies (AUS), Rosi Griffin (AUS), Jim Isermann (USA), Troy Kudlac (USA), Lance O'Donnell (USA), Kim Stringfellow (USA), Vicki Stavrou (AUS), Robyn Sweaney (AUS) and Gosia Wlodarczak (AUS).

After its successful display at HOTA, where it attracted over 45,000 visitors, the exhibition travelled to Banana Shire Regional Art Gallery, Biloela, Qld, Perc Tucker Regional Gallery, Townsville, QLD, and Manly Art Gallery & Museum, NSW.

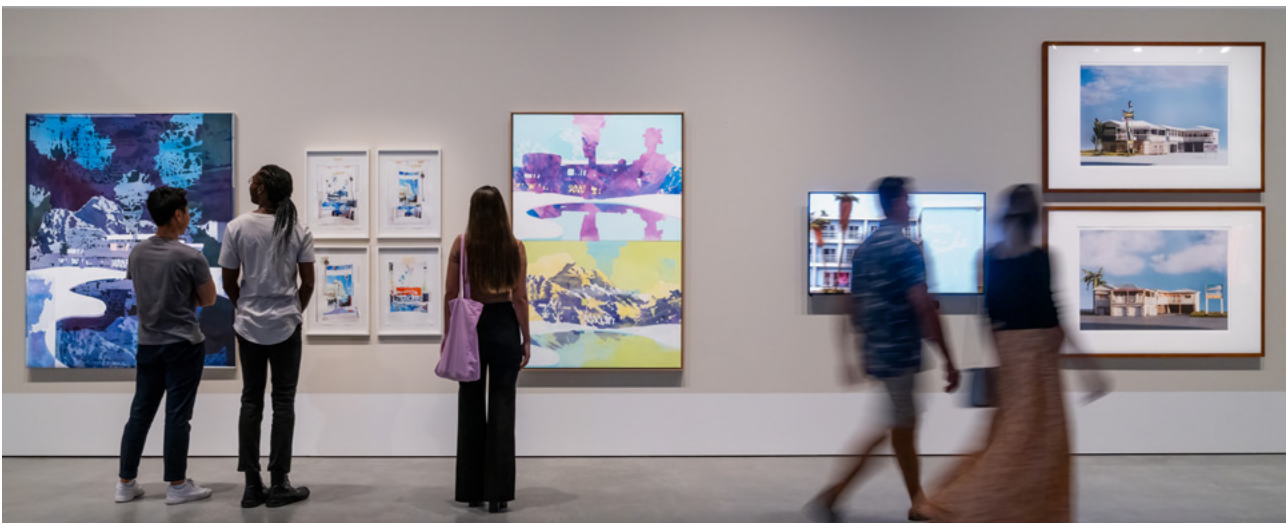
M&G QLD received funding from the Australian Government's Visions of Australia and Arts Queensland's Touring Queensland Fund to tour the exhibition to 12 venues from 2023 to 2025.

Dr Greer Honeywill has presented a curator talk at each venue with the exception of Biloela, where her talk was recorded and presented online.

'The installation manual was fantastic, as well as the education kit. Dr Greer Honeywill attending the launch, artist talk and book signing was a highlight.'

Venue Feedback

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is a touring initiative developed by HOTA, Home of the Arts, Gold Coast in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, and proudly sponsored by IAS Fine Art Logistics and o2 Architecture.



Lost in Palm Springs, installation view, 2023, HOTA Gallery.
Photo: courtesy of HOTA Gallery

❖ **How Soon Is Now? – Bruce Reynolds**

An initiative of M&G QLD, *How Soon Is Now?* brings together a selection of works by well known Australian artist Bruce Reynolds. His exquisite cast-relief works and two-dimensional collaged linoleum works celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space - Bruce's work invites consideration of the ancient and the now.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation.

For this exhibition, Bruce has used an antique process that favours direct material involvement

to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology. *How Soon Is Now?* launched at Ipswich Art Gallery, QLD on 12 August 2023, where it attracted over 13,700 and then travelled to Gympie Regional Gallery, QLD.

M&G QLD received funding from the Australian Government's Visions of Australia program to tour *How Soon is Now?* to 11 regional centres in Queensland, New South Wales, ACT and Tasmania throughout 2023 to 2026.

How Soon is Now? is a Museums & Galleries Queensland touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland. Museums & Galleries Queensland is also supported by the Tim Fairfax Family Foundation and receives funds from Creative Australia through the Australian Cultural Fund.



M&G QLD's Exhibition Program Officers, Andrea Higgins and Rachael De Groot, condition reporting Bruce Reynolds' works at Ipswich Art Gallery with Matt Dabrowski from All City Arts. M&G QLD staff supported the installation and de-installation of the exhibition at Ipswich Art Gallery. Program staff also travelled to Gympie Regional Gallery and Toowoomba Regional Art Gallery to support the installation of this unique touring show. Photo: M&G QLD



How Soon is Now? installation view, 2023, Ipswich Art Gallery. Photo: courtesy Ipswich Art Gallery



Students reclining in Natalya Hughes' *Chair 1*, 2022, at Warwick Art Gallery, 2023. Photo: courtesy of Warwick Art Gallery

❖ ***The Interior* – Natalya Hughes**

The Interior by artist Natalya Hughes, is an immersive installation combining sculptural seating, richly patterned soft furnishings and uncanny *objet d'art*, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and unconscious biases.

Interested in the role of women and their historical absence from positions of power, the part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space. The couches that dot the gallery take their lush contours from the shapes of the female body and their detailed upholstery sees motifs of eyes, rats, and snakes from Freud's patient case studies ripple over the space in fleshy tones.

Audiences are invited to recline and be enveloped, soothed and held by the furniture's womanly forms while taking turns playing analyst and patient. Throughout this bodily encounter *The Interior* hopes to create a space where the existence of women can be reimagined on different terms in the post-Me Too world.

Curated by Tulleah Pearce, *The Interior* commenced its national tour at Logan Art Gallery, QLD, in March 2023 after which it travelled to Warwick Art Gallery, QLD, then on

to Mornington Peninsula Regional Gallery, VIC, where it continues until February 2024.

Natalya Hughes and her assistant Savannah Jarvis have travelled to each venue to paint the exhibition's mural and assist with the installation. As a part of the mural painting process, Natalya has worked with and mentored local artists providing a rare and valuable professional development opportunity for participating artists. Natalya has also delivered an artist talk and rug tufting workshop at each venue.

'The exhibition intrigued our visitors and once they really started to look at the works and read the didactics, they found the concept very interesting and thought provoking. Natalya was a delight to work with and was very generous and responsive to questions.'

Venue feedback

The Interior is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. *The Interior* has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Australia Council's Contemporary Touring initiative, the Fini Artist Fellowship through the Sheila Foundation, Queensland College of Art, Griffith University, Creative Art Research Institute, Griffith University and Porter's Paints, New Farm. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds from Creative Australia through the Australian Cultural Fund. Natalya Hughes is represented by Milani Gallery, Brisbane and Sullivan+Strumpf, Sydney.

Exhibitions in development 2023/2024

❖ **POSTWORLD**

Curated by Umbrella Studio Contemporary Arts and commissioned by the North Australian Festival of Arts (NAFA), *POSTWORLD* premiered in Townsville in 2022. This visually and intellectually stimulating exhibition engages with contemporary discourse in object-oriented ontology, vegetal-thinking, and the post-Anthropocene. It offers alternative perspectives on the environment, climate change, truth-telling, gender and capitalist hegemony.

POSTWORLD features nationally recognised artists alongside their regional peers, aiming to destabilise locational hierarchies for commensurate recognition. These artists use diverse media, including collaborative works on paper, sculptures, paintings, interactive digital and moving-image works, crafting personal iconographies from the detritus of the human epoch in alternate time and space.

Artists: Alison Bennett, Neil Binnie, Keith Deverell (Blue Screen of Death), Gail Mabo, Ron McBurnie, Jenny Mulcahy, Catherine Parker, David Rowe, Jason Sims, Stephen Spurrier, Rhonda Stevens.

POSTWORLD will commence touring in 2024.

POSTWORLD is a touring initiative co-curated by Kate O'Hara and Daniel Qualischefski, developed by Umbrella Studio Contemporary Arts, commissioned by NAFA and toured by Museums & Galleries Queensland. This project has been assisted by the Queensland Government through Arts Queensland.



Top: Ron McBurnie, Catherine Parker and Stephen Spurrier, *Pixie Rides Horse* (*Cosmic Witness* series), 2014, mixed media on paper, 20 x 20cm. Courtesy of the artists

Bottom: Alison Bennett, *vegetal/digital (waratah)*, 2022, interactive photogrammetry point-cloud. Courtesy of the artist

❖ **The Brothers Gruchy**

Curated by Bundaberg Regional Galleries, *The Brothers Gruchy* features key artworks by acclaimed digital artists Tim and Mic Gruchy which focus on the intersections of technological innovations with biological forms, human perception, artificial intelligence, and synaesthesia.

In a technological environment characterised by hyper-communication and social networks, the brothers explore sensuous visions of an enhanced and rapidly changing world, while also considering its dissolution. Their subject matter ranges from familial connection, to great Australian rivers, to the environmental impacts of development and industry, to the degradation of the decommissioned Baoshan steelworks, Shanghai, once one of the largest steelworks in the world.

Tim and Mic Gruchy's practice focuses on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural identity. A strong thread of the exhibition is nature and our human impact.

The exhibition will commence touring in August 2024.

The Brothers Gruchy is a touring exhibition curated by Bundaberg Regional Galleries and presented in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland.



Mic Gruchy, *Time & Tide*, 2017, synchronised three-channel video, colour and soundscape by Tim Gruchy, 00:40:00. Installation view, Griffith University Art Museum. Photo: courtesy of the artist and Griffith University Art Museum

❖ ***Billy Missi'n Wakain Thamai***

Billy Missi'n Wakain Thamai is an exquisite, bilingual retrospective exhibition honouring the artistic legacy of Billy Missi, a prominent figure in the establishment of the Torres Strait Island printmaking movement.

Billy Missi is remembered as a prolific artist and proactive maintainer of language and culture for his people. Rare and never-before exhibited monoprints and etchings are included in the exhibition, alongside iconic lino prints. The exhibition presents contemporary Torres Strait Islander culture and customs, paving the way for audiences to appreciate the rich collection of images and stories that speak to the artist's way of life and legacy.

Working with the family and friends of the late Billy Missi, the Curator, Russell Milledge, and NorthSite Contemporary Arts, Cairns, QLD,

developed and presented this retrospective exhibition in 2020.

Partnering with NorthSite Contemporary Arts, M&G QLD developed a 13-venue national tour for the exhibition which, subject to funding, will tour from 2025 to 2028.

Billy Missi'n Wakain Thamai was developed by NorthSite Contemporary Arts, Cairns, and curated by Russel Milledge. The touring exhibition will be presented in partnership with NorthSite Contemporary Arts, Gab Titui Cultural Centre and Museums & Galleries Queensland.



Installation view, *Billy Missi'n Wakain Thamai*, NorthSite Contemporary Arts, Bulmba Ja, Cairns, QLD, 2020. Photo: Michael Marzik courtesy of NorthSite Contemporary Arts

❖ **Wild Women Wild Clay**

During the global pandemic lock-downs, Queensland ceramicist, Larissa Warren began researching the lives and work of local mid-century potters from Tamborine Mountain.

The COVID lockdowns allowed her time to research these women's stories, mostly through oral histories with the artists' relatives, neighbours, the local heritage centre and art historians in particular Glenn R Cooke, former Research Curator, Queensland Heritage at Queensland Art Gallery | Gallery of Modern Art (QAGOMA) and curator of *With Heart and Hand: Art Pottery in Queensland 1900-1950*.

Through this inquiry she found the original clay sites these women used, along with new clay locations. It also inspired her to contact 11 contemporary Australian ceramic artists she admires.

The objective was simple: to share stories and to connect during an isolating time (COVID), like the Tamborine women of the past had done.

Tamborine Mountain clays were sent to these artists, to work with. The artists' individual and distinctive style and approach to the making and firing of the clays saw different conceptual approaches applied to the use of the clays. The resulting ceramics are diverse in nature and will allow visitors to compare and contrast different approaches to contemporary ceramic production.

Artists: Jackie Masters, Julie Pennington, Larissa Warren, Nicolette Johnson, Pie Bolton, Pru Morrison, Sarah Zalewski, Stephanie James, Ulrica Trulsson, Veronica Cay, Vicki Grima and Yen Yen Lo.

Tour subject to funding.

Wild Women Wild Clay is a touring exhibition curated by Larissa Warren and presented in partnership with Scenic Rim Regional Council and Museums & Galleries Queensland.



Nicolette Johnson, 2 ceramic forms.
Photo: courtesy of the artist



Sarah Zalewski, *Past - Kumi (Grandmother) Present - Waijung (Mother) Future - Muyum (Son)*. Photo: courtesy of the artist

❖ **AFGHANISTAN**

AFGHANISTAN features impactful photographs by award-winning photojournalist and author Andrew Quilty, taken during his time living in the Afghan capital of Kabul from 2013 to 2022. His photographs skilfully weave a vast and complex array of themes and stories into a narrative that threads a line between the brutal and beautiful.

AFGHANISTAN is curated by Ellie Waterhouse.

National tour subject to funding.



Horesmen in the Panjshir Valley vie for a headless calf during a gale of bazkashi, goat-grabbing, a winter sport popular in Afghanistan's north. Photo: Andrew Quilty

Audio-Visual Touring Exhibition Resources

M&G QLD continued to expand its offerings to further engage audiences with touring programs and to profile the artists and their practice.

In 2023 two films were produced – the first by Carl Warner of Curator Dr Greer Honeywill speaking about *Lost in Palm Springs* at HOTA and the second by Alex Chomicz with Bruce Reynolds discussing his exhibition, *How Soon is Now?* and his artistic practice.

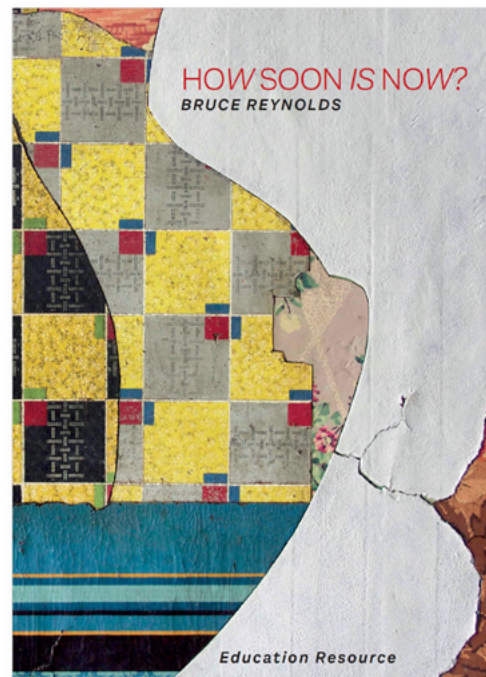
The exhibition films were shown in the gallery spaces and also linked to QR codes within with the venues to view via the M&G QLD website and Vimeo account.

In 2023 M&G QLD produced the following exhibition catalogues:

- *Lost in Palm Springs* – 48-page full-colour publication with foreword by former Director, Gallery and Visual Arts, HOTA, Tracy Cooper-Lavery and essay by exhibition curator Dr Greer Honeywill. Designed by Goldi Design.
- *How Soon is Now?* – 44-page full-colour publication with foreword by M&G QLD Executive Director, Rebekah Butler, essays by Bruce Reynolds and Genevieve Felix-Reynolds. Designed by Michael Phillips.

The following Education Resources were published to support M&G QLD touring exhibitions:

- *Lost in Palm Springs* prepared by Carla Spano, Education Coordinator, HOTA.
- *How Soon is Now?* prepared by Elise Black, Queensland Teachers Association.



Artist Touring Mentorship Program

M&G QLD's Artist Touring Mentorship Program aims to:

- mentor and build the selected artists' professional knowledge and skill base to get them 'market ready', with the view to their exhibitions entering M&G QLD's touring program
- raise the artists' profile
- maximise community engagement with their works through the resultant touring exhibitions.

M&G QLD staff continued mentoring the artists and coordinators at Artel, the CPL (Choice, Passion, Life) creative industries studio in Redcliffe. Artel supports a group of around 40 artists with profound and complex disabilities to engage in artistic practice, and advocates for the important contribution of these professional artists in wider society.

M&G QLD continued mentoring Dr Nicola Hooper through her exhibition *ZOONOSES*, to obtain knowledge on freight and touring logistics and public programs.

M&G QLD also continued to mentor members of the Botanical Artists' Society of Queensland following the conclusion of the national touring exhibition, *Artistic Endeavour: Contemporary Botanical Artists' Response to the Legacy of Banks, Solander and Parkinson*, in November 2022. Mentorship was provided in key areas of artwork dispersal, end of tour reporting and how to successfully acquit funding.

The Artist Touring Mentorship Program is an initiative of Museums & Galleries Queensland.



Dr Nicola Hooper. Photo: Sam Townsend courtesy of Grafton regional Gallery. and the artist

Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 52–55 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Queensland Government

In 2023, M&G QLD received the second year of its four-year funding, 2022–2025, from the Queensland Government through Arts Queensland’s Organisation Fund.

M&G QLD received funding from Arts Queensland’s Touring Queensland Fund (TQF) program to support the touring of *Lost in Palm Springs*, in Queensland. As part of the TQF program, M&G QLD received funding for an Industry Placement to support our Exhibition Development & Touring Program.

M&G QLD received funding from Arts Queensland’s Touring Queensland Fund Quick Response program to tour the exhibition, *Pattern & Print: Easton Pearson Archive*, to Rockhampton Museum of Art, QLD.

M&G QLD received a variation for funding to deliver the Mentorship and Internship Program in 2022–2024. This funding was awarded in 2019 but the program was delayed due to the impacts of COVID.

Funding from Arts Queensland’s Touring Queensland Fund supported the 2023 itinerary of the *Paint the Town* touring exhibition, managed by M&G QLD.

CREATIVE AUSTRALIA



In 2022, M&G QLD was awarded funding from the Australia Council for the Arts (now Creative Australia) towards its 2022–2023 Exhibition Development & Touring and Sector Development Programs.

Funding from Creative Australia’s Contemporary Touring Initiative supported the 2023 itinerary of the *The Interior* by Queensland artist Natalya Hughes, managed by M&G QLD.

AUSTRALIAN GOVERNMENT



The national tour of M&G QLD's major exhibition, *Three Echoes – Western Desert Art*, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *How Soon is Now?* by Queensland artist, Bruce Reynolds, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *Lost in Palm Springs*, is supported by the Australian Government's Visions of Australia program.

Funding from the Australian Government's Visions of Australia program also supported the 2023 itineraries of the following touring exhibitions, managed by M&G QLD:

- *Pattern & Print: Easton Pearson Archive*
- *ZOONOSES* – Dr Nicola Hooper
- *Legacy: Reflections on Mabo*

M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series is supported by The Australian Government through its Black Summer Bushfire Recovery Grants Program.

TIM FAIRFAX FAMILY FOUNDATION



M&G QLD is supported by the Tim Fairfax Family Foundation and receives funds from Creative Australia through the Australian Cultural Fund.

THE IAN POTTER FOUNDATION



On behalf of the National Standards Taskforce, M&G QLD received support from The Ian Potter Foundation for the update of the *National Standards for Australian Museum and Galleries*.

COMMUNITY HERITAGE GRANT

In 2023, M&G QLD was awarded Community Heritage Grant funding to deliver a Skills Development Workshops in Toowoomba as part of M&G QLD's 2024 Conference.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.



Sponsors, Industry Partners & In-Kind Support

M&G QLD's 2023 programs and events were partnered by or received support from the following individuals, organisations and businesses:

SECTOR DEVELOPMENT

Gallery and Museum Achievement Awards (GAMAA)

GAMAA Judges:

- Kim Stoter, Acting Operations Manager, Australian Age of Dinosaurs
- Michael Brennan, Gallery Director, Noosa Regional Gallery
- Peter Connell, Coordinator, Cultural Heritage Services Team, Sunshine Coast Council

Artist: Nicole Jakins

Kingston Butter Factory Cultural Precinct and Living Museum of Logan, Logan City Council: Councillor Tony Hall, Annette Turner, Niomi Sands, Sana Balai, Elen Kline and venue staff

Uncle Ted Williams

Australian Museums and Galleries Association Queensland

Public Galleries Queensland

Katie Bennett, photographer

Mentorship and Internship Program

Assessment Panel:

Simon Wright, Assistant Director, Learning and Public Engagement, Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Joe Hextall, Director, Eumundi Museum

Dr Katie McConnel, Curator, Old Government House, QUT

Rachel Arndt, Curator, Somerset Regional Council

Host venues:

- Art Gallery of New South Wales
- Western Australian Museum
- Historical Aircraft Restoration Society Inc, Albion Park Rail, NSW
- National Gallery of Australia, ACT
- Powerhouse Museum, NSW
- The Unconformity, TAS
- Artspace Mackay, QLD

- HOTA Gallery, Gold Coast, QLD
- Bathurst Regional Council, NSW
- Canberra Museum & Gallery, ACT
- Redland Museum, QLD
- Supreme Court Library Queensland, QLD
- Queensland Police Museum, QLD
- The Workshops Rail Museum, Ipswich, QLD
- State Library of Queensland, QLD
- Cairns Art Gallery, QLD

M&G QLD 2024 Conference – planning and development

Community Heritage Grant, Australian

Government, National Library of Australia

Toowoomba Regional Council: Sue Lostroh, Regional Coordinator Art Galleries and Cultural Services, Jo Beazley, Cultural Services Officer

Conference Planning Committee:

- Daniel Harvey, Visitor Experience Officer, HOTA
- Deannah Vieth, Museum Consultant
- Paul Brinkman, Arts and Culture Manager, Noosa Council
- Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network
- Olivia Robinson, Lead, Collection Engagement, Queensland Memory, State Library of Queensland

National Public Galleries Alliance

Museums & Galleries Queensland (Co-convenor)

Public Galleries Association of Victoria (Co-convenor)

Museums & Galleries of New South Wales

Contemporary Art Tasmania

Public Galleries Queensland

Regional Galleries Association of South Australia

Art on the Move (WA)

Galleries West

Museum and Art Gallery of the Northern Territory

Regional and Public Galleries Association of NSW
University Art Museums Australia
Australian Craft and Design Centres

**Statewide Peak Body/
Service Organisation Group**

ArTour
AusDance QLD
Flying Arts Alliance
Museums & Galleries Queensland
QMusic
Stage Queensland

Other

Brett Adlington, CEO, Museums & Galleries of
New South Wales
Anne Robertson, Executive Officer, Public
Galleries Association of Victoria
Penelope Benton, Executive Director, National
Association for the Visual Arts

**EXHIBITION DEVELOPMENT
& TOURING**

**National Exhibitions Touring Support
(NETS) Australia**

Art on the Move, WA
Artback NT: Arts Development and Touring
Contemporary Art Tasmania
Country Arts SA
Museums & Galleries of New South Wales
Museums & Galleries Queensland
NETS Victoria

Three Echoes – Western Desert Art

Andrew Arnott, Karin Schack
Curator: Djon Mundine OAM FAHA
Marina Strocchi, Consultant
Australian Government, Visions of Australia
Australia Council for the Arts
Queensland Government
Visual Arts and Craft Strategy
Tim Fairfax Family Foundation
Australian Cultural Fund
Australian Aboriginal Artists Agency
Copyright Agency
Lucy Dougall, Designer
Carl Warner, Filmmaker

Mark Ashkanasy, Photography

Legacy: Reflections on Mabo

Umbrella Studio Contemporary Arts; Kate
O'Hara, Alan Marlowe, Daniel Qualischefski
Curators: Gail Mabo, Dr Jonathan McBurnie,
Kellie Williams
Designfront; Leesa Hickey
Tim Walsh, Education Consultant
Queensland Government
Australian Government, Visions of Australia
Visual Arts and Craft Strategy
City of Townsville, North Australian Festival
of Arts, Australian Communities Foundation,
Wendy Brooks and partners

Pattern & Print: Easton Pearson Archive

Museum of Brisbane: Zoe Graham, Renai Grace,
Kathryn King, Alix Perry, Claudia Husband;
Meg McKavanagh, Nadine Cameron, Naomi
Takeifanga, Daniel Templeman
Lydia Pearson
Pamela Easton
Stephen Mok
Elsa Cangy
Alice Martin
Dr Paul Eliadis
Australian Government, Visions of Australia
Gordon Darling Foundation
Queensland Government

How Soon Is Now?

Bruce Reynolds
Australian Government, Visions of Australia
Michael Phillips, Designer
Genevieve Felix-Reynolds, Writer
Alex Chomicx, Filmmaker
Elise Black, Education Consultant
Ipswich Art Gallery
Tim Fairfax Family Foundation
Australian Cultural Fund

Lost in Palm Springs

HOTA Home of the Arts, Gold Coast: Tracey
Cooper-Lavery, Sam Creyton, Bradley Vincent,
Carla Spano and staff
Dr Greer Honeywill, Curator
Australian Government, Visions of Australia
Queensland Government

Australia Council for the Arts
Tim Fairfax Family Foundation
Australian Cultural Fund
IAS Fine Art Logistics
o2 Architecture
Goldi Design: Angela Golding, Bec Hunt, Design

Paint the Town

Flying Arts Alliance
Queensland Government
Tim Fairfax Family Foundation
Lucy Dougall, Designer
Kerry-Anne Reeves, Education Consultant
Holding Redlich
Queensland Poetry

The Interior

Natalya Hughes
Institute of Modern Art: Robert Leonard, Nicholas
Aloisia-Shearer
Tulleah Pearce, Curator
Savannah Jarvis
Australia Council for the Arts
Sheila Foundation
Queensland College of Art, Griffith University
Creative Art Research Institute, Griffith
University
Porter's Paints
Milani Gallery
Sullivan + Strumpf
Tim Fairfax Family Foundation
Australian Cultural Fund

ZOONOSES

Dr Nicola Hooper
Logan Art Gallery, Logan City Council
Australian Government, Visions of Australia
Visual Arts and Craft Strategy
Tim Fairfax Family Foundation
Kerry-Anne Reeves, Education Consultant
Carl Warner, Filmmaker
YaHoo McPhee: Liza Bloomer
Haymes Paint: Robyn Smith

The Brothers Gruchy

Tim and Mic Gruchy
Bundaberg Regional Galleries: Rebecca McDuff
Queensland Government
Tim Fairfax Family Foundation
Australian Cultural Fund

Wild Women Wild Clay

Curator: Larissa Warren
Scenic Rim Regional Council: Linda Phillips, Irene
Girsh-Danby, Lea Schuster

Billy Missi'n Wakain Thamai

NorthSite Contemporary Arts: Ashleigh
Campbell, Hamish Sawyer, Aven Noah Jr,
Rebecca Youdell
Curator: Russel Milledge
Leitha Assan, Gab Titui Cultural Centre

POSTWORLD

Umbrella Studio Contemporary Arts: Kate
O'Hara, Daniel Qualischefski
Queensland Government
Meg Allford, Education Consultant

AFGAHNISTAN

Andrew Quilty
Ellie Waterhouse

Artistic Endeavour: Contemporary Botanical Artists' Response to the Legacy of Banks, Solander and Parkinson

Botanical Artists' Society of Queensland Co-
curators: Beth Jackson, Dr Nita C Lester
Exhibition Coordinator: Kath Kerswell

M&G QLD Exhibition Advisory Panel

Sarah Johnson, Senior Curator, Qantas Founders
Museum
Bradley Vincent, Head of Curatorial Projects,
HOTA Gallery
Olivia Robinson, Lead, Collection Engagement,
Queensland Memory, State Library of
Queensland

Other

M&G QLD thanks all of the artists involved in our
Exhibition Development & Touring Program, and
the artists' dealers/representatives
M&G QLD thanks all of the venues and their staff
and volunteers who participated in our Exhibition
Development & Touring Program
IAS Fine Art Logistics; Kingsley Munday, Ross
Hall, Kelly Baker
T.E.D. Fine Art; Simon Hartas, Tom Maguire,
Malcolm Mitchard
Michael Littler

PDF Pty Ltd
AON Risk Services Australia Ltd
Tim Fairfax Family Foundation
Australian Cultural Fund

TRAINING & PROFESSIONAL DEVELOPMENT

National Standards Taskforce

Arts Tasmania
History Trust of South Australia
Museum and Art Gallery of the Northern Territory
Museums & Galleries of New South Wales
Museums & Galleries Queensland
Australian Museums and Galleries Association
(Victoria)

National Standards Review

Emily Cullen, Museums & Galleries of New South
Wales
Amelia Marra, Australian Museums and Galleries
Association (Victoria)
Dimitry Mapstone
Roisin O'Dwyer
First Nations consultant, Donna Biles Fernando,
with Debbie Abraham
Special thanks to The Ian Potter Foundation for
their funding and ongoing support of the update
to the *National Standards for Australian Museum
and Galleries*

Standards Review Program

Karina Devine, Gallery Director, Warwick Art
Gallery
Christine Ianna, Conservator and Museum
Consultant
Lisa Jones, Curator, Queensland Police Museum
Jim McCann, Museum Consultant
Maggi Solly, Museum Consultant
Deannah Vieth, Museum Consultant
Joe Hextall, Director, Eumundi Museum
Archer Park Rail Museum, Rockhampton
Country Hospital Museum, Rockhampton
Capricorn Coast Historical Society, Yeppoon
Hinkler Hall of Aviation, Bundaberg
Lockyer Valley Art Gallery, Gatton
Queensland Transport Museum, Gatton
Beaudesert Museum
Canungra & District Historical Association Inc.
Logan City Historical Museum
Templin Museum, Boonah

Black Summer Bushfire Recovery Workshop Series

Mental Health and Wellbeing Essentials workshop
presenter, Lucy Harrington
Collection Management 101: Understanding
and Managing Museum Collections workshop
presenter, Josh Tarrant
Contemporary Collecting workshop presenter,
Elspeth Hocking
Digitisation and Access workshop presenter, Josh
Tarrant
Revitalising Your Volunteer Program workshop
presenter, Mark Creyton
Somerset Regional Council
Lockyer Valley
Scenic Rim Regional Council
Southern Downs Regional Council
Australian Government through the Black
Summer Bushfire Recovery Grants Program

Workforce Wellbeing Workshop

Workforce Wellbeing Workshop presenter, Lucy
Harrington
Public Galleries Queensland
Australian Museums and Galleries Association
Queensland
Queensland Museum Network: Jim Thompson,
(CEO), Joanne Bolton

Other

Museum Development Officers, Queensland
Museum Network
Australian Institute for the Conservation of
Cultural Material (AICCM)
Dr Diana Young, Museum Studies, The University
of Queensland
Michael Aird, Museum Studies, The University of
Queensland
Dr Caroline Wilson-Barnao, Museum Studies, The
University of Queensland

M&G QLD thanks all of the participants and
contributors to our events and professional
development programs

INFORMATION & COMMUNICATION

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Lance IT
Flipnet Pty Ltd: Andrew Welstead, Sarah Coates
Wesley Mission Queensland
ArtsHub

Contributing writers
Goldi Design

**TENANCY: HENDRA ANNEXE, QUEENSLAND
MUSEUM NETWORK**

Queensland Museum Network; Jim Thompson,
(CEO), Aaron Hughes, Peter Schols, Michael
Rix, Frank Fiege, Will Dorsamy

AUDITING

Wessels & Co Pty Ltd

Other

Edith Cuffe, CEO, The Abbey Museum of Art and
Archaeology
Andrew Moritz, CEO, Transport Heritage NSW

M&G QLD thanks everyone who supported and
contributed to our 2023 delivery. Our sincere
apologies if anyone has been inadvertently
omitted.

Appendix 1:

M&G QLD Company Member:

Australian Museums and Galleries Association

QUEENSLAND EXECUTIVE COMMITTEE

President: Emma Bain, Director Exhibitions and Creative Services, Queensland Museum Network

Vice President: Beverley Smith (1 January to 18 August 2023)

Vice-President: Karike Ashworth, Individual member (18 August to 31 December 2023)

Treasurer/Secretary: Brian Tucker CPA

Ordinary members:

Sarah Barron, Gallery Officer, Redcliffe Art Gallery

Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network

Sinéad Burt, Individual member (18 August to 31 December 2023)

Mary Findlay, Gallery Director, Stanthorpe Regional Art Gallery

Renai Grace, CEO, Museum of Brisbane (1 January to 18 August 2023)

Rebecca Lush, Curator, Integrated Pathology Learning Centre (20 February to 31 December 2023)

Rebecca McDuff, Gallery Director, Bundaberg Regional Gallery

Beverley Smith, Army Museum South Queensland (18 August to 31 December 2023)

Appendix 2:

M&G QLD Company Member:

Public Galleries Queensland

MANAGEMENT COMMITTEE

Co-Presidents: Claire Sourgnès, Ipswich Art Gallery and Anna Thurgood, State Library of Queensland

Vice President: Ashleigh Campbell, NorthSite Contemporary Arts

Secretary/Treasurer: Brian Tucker CPA

Ordinary members:

Rachel Arndt, Individual member

Tracy Cooper-Lavery, Director, Gallery and the Visual Arts, HOTA (1 January to 21 June 2023)

Tracey Heathwood, Director, Artspace Mackay

Australian Museums and Galleries Association (Queensland) | Public Galleries Queensland Membership Officer: Karike Ashworth (until 12 June 2023), Michele Pickering (from 17 August 2023)

Appendix 3: Training & Professional Development Program: 2023 Events

NO. = Number of participants including presenters and M&G QLD Staff.
BSBR = Black Summer Bushfire Recovery

453 people participated in 36 M&G QLD Training and Professional Development Program activities in 2023.

Training & Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
16 February	BSBR Mental Health and Wellbeing Essentials Workshop	Somerset Civic Centre, Esk	Lucy Harrington M&G QLD staff: Dandan Feng, Chantal Bennett	6
17 February	<i>BSBR Mental Health and Wellbeing Essentials Workshop</i>	Lockyer Valley Cultural Centre, Gatton	Lucy Harrington M&G QLD staff: Dandan Feng, Chantal Bennett	8
23 February	BSBR Mental Health and Wellbeing Essentials Workshop	The Centre, Beaudesert	Lucy Harrington M&G QLD staff: Dandan Feng, Chantal Bennett	8
24 February	BSBR Mental Health and Wellbeing Essentials Workshop	Queensland College of Wine Tourism, Stanthorpe	Lucy Harrington M&G QLD staff: Dandan Feng, Chantal Bennett	8
5 April	Standards Review Program 2022 Celebration	Lockyer Valley Cultural Centre, Gatton	Cheyne Wellman, Nicole Kilah M&G QLD staff: Rebekah Butler, Dandan Feng, Chantal Bennett	12
19 April	BSBR Collection Management 101 Workshop	Somerset Civic Centre, Esk	Josh Tarrant M&G QLD staff: Dandan Feng	18

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
20 April	BSBR Collection Management 101 Workshop	Lockyer Valley Cultural Centre, Gatton	Josh Tarrant M&G QLD staff: Dandan Feng	9
26 April	BSBR Collection Management 101 Workshop	The Centre, Beaudesert	Josh Tarrant M&G QLD staff: Chantal Bennett	13
27 April	BSBR Collection Management 101 Workshop	Queensland College of Wine Tourism, Stanthorpe	Josh Tarrant M&G QLD staff: Chantal Bennett	7
23 May	Presentation to The University of Queensland Museum Studies students	The University of Queensland, St Lucia	M&G QLD staff: Rebekah Butler, Dandan Feng, Chantal Bennett	17
6 June	BSBR Contemporary Collecting Workshop	Lockyer Valley Cultural Centre, Gatton	Elspeth Hocking M&G QLD staff: Chantal Bennett	17
7 June	BSBR Contemporary Collecting Workshop	Somerset Civic Centre, Esk	Elspeth Hocking M&G QLD staff: Chantal Bennett	9
13 June	BSBR Contemporary Collecting Workshop	Boonah Cultural Centre	Elspeth Hocking M&G QLD staff: Dandan Feng	12
14 June	BSBR Contemporary Collecting Workshop	Queensland College of Wine Tourism, Stanthorpe	Elspeth Hocking M&G QLD staff: Dandan Feng	12
13 July	BSBR Disaster Preparedness Workshop	The Centre, Beaudesert	Christine Ianna M&G QLD staff: Dandan Feng	9
14 July	BSBR Disaster Preparedness Workshop	Queensland College of Wine Tourism, Stanthorpe	Christine Ianna M&G QLD staff: Dandan Feng	6
19 July	BSBR Disaster Preparedness Workshop	Somerset Civic Centre, Esk	Christine Ianna M&G QLD staff: Chantal Bennett	6
20 July	BSBR Disaster Preparedness Workshop	Lockyer Valley Cultural Centre, Gatton	Christine Ianna M&G QLD staff: Chantal Bennett	12

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
9 August	Workforce Welleing Workshop	Queensland Museum, South Bank, Brisbane	Lucy Harrington M&G QLD staff: Rebekah Butler, Debra Beattie, Stephen Coppard, Dandan Feng, Chantall Bennett, Grace Law, Sharna Barker	28
11 August	Standards Review Program 2023 Field Visit	Logan City Historical Museum	Reviewers: Lisa Jones, Joe Hextall M&G QLD staff: Dandan Feng, Chantall Bennett	8
15 August	Standards Review Program 2023 Field Visit	Templin Historical Museum, Boonah	Reviewers: Maggi Solly, Jim McCann M&G QLD staff: Dandan Feng, Chantall Bennett	11
17 August	Standards Review Program 2023 Field Visit	Beaudesert Historical Museum	Reviewers: Maggi Solly, Jim McCann M&G QLD staff: Dandan Feng, Chantall Bennett	5
23 August	Standards Review Program 2023 Field Visit	Canungra & District Historical Society	Reviewers: Lisa Jones, Deannah Vieth M&G QLD staff: Dandan Feng, Chantall Bennett	8
31 August	BSBR Digitisation & Access Workshop	Somerset Civic Centre, Esk	Josh Tarrant M&G QLD staff: Dandan Feng	15
1 September	BSBR Digitisation & Access Workshop	Lockyer Valley Cultural Centre, Gatton	Josh Tarrant M&G QLD staff: Dandan Feng	21
13 September	BSBR Digitisation & Access Workshop	The Centre, Beaudesert	Josh Tarrant M&G QLD staff: Dandan Feng	23
14 September	BSBR Digitisation & Access Workshop	Queensland College of Wine Tourism, Stanthorpe	Josh Tarrant M&G QLD staff: Dandan Feng	10
4 October	Standards Review Program 2023, Collection Management Workshop	The Centre, Beaudesert	Lisa Jones M&G QLD staff: Dandan Feng, Chantel Bennett, Madeleine Green	18
27 October	Standards Review Program 2023 On-Site Review	Logan City Historical Museum	Reviewers: Lisa Jones, Joe Hextall M&G QLD staff: Dandan Feng, Madeleine Green	8
1 November	BSBR Revitalising Your Volunteer Program Workshop	Lockyer Valley Cultural Centre, Gatton	Mark Creyton M&G QLD staff: Dandan Feng, Madeleine Green	15

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
2 November	BSBR Revitalising Your Volunteer Program Workshop	Somerset Civic Centre, Esk	Mark Creyton M&G QLD staff: Dandan Feng, Madeleine Green	10
8 November	Standards Review Program 2023 On-Site Review	Beaudesert Historical Museum	Reviewers: Maggi Solly, Jim McCann M&G QLD staff: Dandan Feng, Madeleine Green	12
9 November	Standards Review Program 2023 On-Site Review	Templin Historical Museum, Boonah	Reviewers: Maggi Solly, Jim McCann M&G QLD Staff: Dandan Feng, Madeleine Green	11
16 November	BSBR Revitalising Your Volunteer Program Workshop	Queensland College of Wine Tourism, Stanthorpe	Mark Creyton M&G QLD staff: Dandan Feng, Madeleine Green	20
17 November	BSBR Revitalising Your Volunteer Program Workshop	The Centre, Beaudesert and On-line	Mark Creyton M&G QLD staff: Dandan Feng, Madeleine Green	21
30 November	Standards Review Program 2024 Information Session	Milne Bay Memorial Library and Research Centre, Chermiside	Iris Skinner M&G QLD staff: Dandan Feng, Madeleine Green	18

In addition, M&G QLD, supported the on-line launch of the *National Standards for Australian Museums and Galleries*. The launch was led by the National Standards Taskforce secretariat, Museums & Galleries of NSW.

22 March	<i>National Standards for Australian Museums and Galleries</i> launch	On-line	National Standards Taskforce members and guest speakers Julie Baird, Donna Biles, Debbie Abraham, Nathan Mudyi, Amanda James	172
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Appendix 4: 2023 M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 8

How Soon is Now?

Venue	Venues	Days	Attendance	Artists	Curators
Ipswich Art Gallery, QLD		79	13,729		
Gympie Regional Gallery, QLD		32	1,022		
	2	111	14,751	1	

Legacy: Reflections on Mabo

Venue	Venues	Days	Attendance	Artists	Curators
Rockhampton Museum of Art, QLD		36	4,215		
	1	36	4,215	25	3

Lost in Palm Springs

Venue	Venues	Days	Attendance	Artists	Curators
HOTA Gallery, QLD		71	45,000		
Banana Shire Regional Art Gallery, QLD		33	497		
Perc Tucker Regional Gallery, Townsville, QLD		33	2,106		
Manly Art Gallery & Museum, NSW		20	2,095		
	4	157	49,698	14	1

Paint the Town

Venue	Venues	Days	Attendance	Artists	Curators
Bundaberg Regional Art Gallery, QLD		62	2,685		
Mundubbera Regional Art Gallery, QLD		43	60		
Dogwood Crossing, Miles, QLD		57	932		
Roma on Bungil Gallery, QLD		49	520		
Injune Creek Gallery, QLD		41	100		
Warwick Art Gallery, QLD		16	338		
	6	268	4,635	28	

Pattern & Print: Easton Pearson Archive

Venue	Venues	Days	Attendance	Artists	Curators
Rockhampton Museum of Art, QLD		83	8,606		
	1	83	8,606	3	1

The Interior

Venue	Venues	Days	Attendance	Artists	Curators
Logan Art Gallery, QLD		32	1,156		
Warwick Art Gallery, QLD		32	777		
Mornington Peninsula Regional Gallery		22	3029		
	3	86	4,962	1	1

Three Echoes – Western Desert Art

Venue	Venues	Days	Attendance	Artists	Curators
Bundaberg Regional Art Gallery, QLD		10	759		
Toowoomba Regional Art Gallery, QLD		47	3,798		
New England Regional Art Museum, Armidale, NSW		74	5,255		
Tweed Regional Gallery & Margaret Olley Art Centre, NSW		20	10,022		
	4	151	19,834	57	1

ZOONOSES

Venue	Venues	Days	Attendance	Artists	Curators
Gladstone Regional Art Gallery & Museum, QLD		44	2,427		
Bundaberg Regional Art Gallery, QLD		63	2,719		
Grafton Regional Gallery, NSW		60	8,909		
Manning Regional Art Gallery, NSW		32	1,805		
Bayside Gallery, VIC		47	1,707		
Devonport Regional Gallery, TAS		31	611		
	6	277	18,178	1	

GRAND TOTAL	27	1,169	124,879	130	7
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PURPOSE

To ensure a future where museums, galleries and keeping places are relevant, accessible and are valued by their communities.

VISION

To advance, support and provide services to foster understanding, knowledge and excellence in museums, galleries and keeping places.

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Museum and Gallery Services Queensland Limited

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Company Members

Public Galleries Queensland

Australian Museums and Galleries Association Queensland

