

2024

Annual Report

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

TRADING AS MUSEUMS & GALLERIES QUEENSLAND

l22 Gerler Road, Hendra, Qld 4011

ABN 32 109 874 811 ACN 109 874 811

Acknowledgement of Country

We acknowledge the Traditional Owners of the land on which we work and live, and recognise their continuing connection to land, water and community.

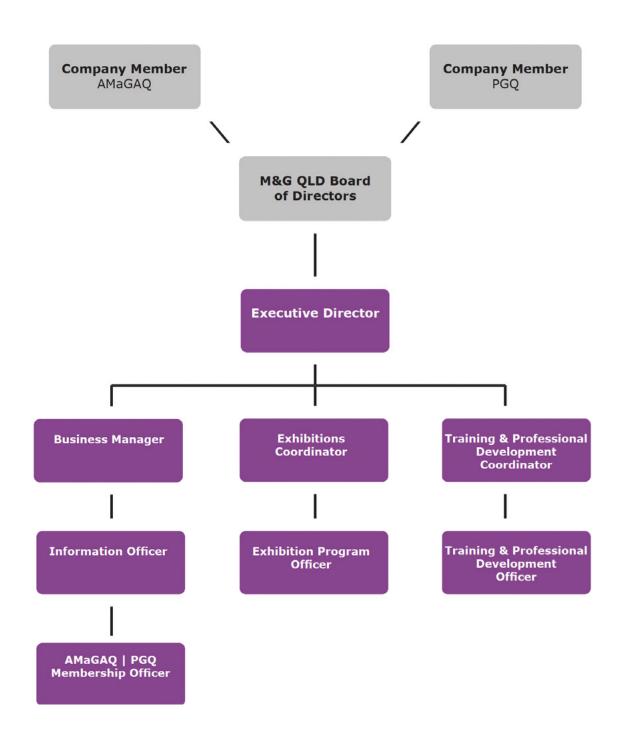
We pay respect to Elders past, present and emerging.

Index

M&G QLD Organisational Structure	1
M&G QLD Board 2024	2
M&G QLD Staff 2024	3
Chairperson's Report	4
Highlights of 2024	6
Feedback on M&G QLD's 2024 Programs	7
Executive Director's Report	8
Sector Development & Advocacy	
Representation	10
Advocacy	10
Contribution to National and State cultural forums and reviews	
Sector Development	11
Gallery and Museum Achievement Awards (GAMAA)	
M&G QLD 2024 Conference	
Mentorship and Internship Program	
Industry Partnerships	25
Information & Communication	
Publications	27
eNews	27
Websites	27
Enquiries and Referrals	28
Media Reach	29

Training & Professional Development	
Standards Review Program	31
Training & Professional Development 2024 Events	36
The University of Queensland Museum Studies Lecture	
Black Summer Bushfire Recovery Workshop Series	
Exhibition Development & Touring	
Exhibition Development & Touring	38
Exhibitions in development 2024/2025	
Touring Exhibition Resources	53
Access Materials	54
Touring Mentorship Program	54
Funding Partners & Financial Support	55
Sponsors, Industry Partners & In-Kind Support	58
APPENDICES	
Appendix 1: M&G QLD Company Member: Australian Museums and Galleries Association (Queensland)	63
Appendix 2: M&G QLD Company Member: Public Galleries Queensland	63
Appendix 3: Training and Professional Development Program: 2024 Events	64
Appendix 4: M&G QLD 2024 Conference, Belonging Parallel Presentations	68
Appendix 5: 2024 Touring Exhibition Program and Statistics	70

M&G QLD organisational structure



M&G QLD Board 2024

Emma Bain

Director Exhibitions and Creative Services, Queensland Museum Network Public Officer Director

Karina Devine

Gallery Director, Warwick Art Gallery

Chairperson Director

Celestine Doyle

Director

Andrew Moritz

CEO, Transport Heritage NSW

Deputy Chairperson

Director

Anna Thurgood

Engagement Officer, State Library of Queensland Director

Peggy Kasabad Lane

Senior Manager of Engagement at Queensland Museum (from 9.12.2024)

Director

Terry Deen

Head of Learning at the Queensland Art Gallery | Gallery of Modern Art (from 9.12.2024)

Director

Six meetings of the M&G QLD Board of Directors were held in 2024.

Name of Director	No. of meetings eligible to attend	No. of meetings attended
Emma Bain	6	6
Karina Devine	6	6
Celestine Doyle	6	6
Andrew Moritz	6	6
Anna Thurgood	6	4
Peggy Kasabad Lane	-	-
Terry Deen	-	-

M&G QLD Staff 2024

Rebekah Butler

Executive Director

Debra Beattie

General Manager (long service leave until 13.08.2024 / retired)

Stephen Coppard

Business Manager Company Secretary

Ben O'Dwyer

Information Officer

Dandan Feng

Training & Professional Development Officer (to 22.05.2024)

Janelle Byrne

Training & Professional Development Coordinator (from 10.06.2024)

Madeleine Green

Training & Professional Development Officer

Andrea Higgins

Exhibitions Coordinator

Sharna Barker

Exhibition Program Officer

Michele Pickering

PGQ | AMaGAQ Membership Officer



Chairperson's Report

As the Chairperson of Museums & Galleries Queensland (M&G QLD), I am pleased to present the company's 2024 Annual Report. This report underscores our commitment to advancing Queensland's public museum and gallery sector while highlighting the collaborative efforts of our Board, staff, constituents, and industry partners.

The year 2024 marked a significant milestone for M&G QLD as we celebrated 20 years

of service to the museum and gallery sector, which also included the 20th anniversary of our prestigious Gallery and Museum Achievement Awards.

I am proud of M&G QLD's accomplishments in 2024, both as a peak body and a member of this dynamic sector. I particularly commend the excellence, scope, and effectiveness of the programs we delivered throughout the year.

A notable highlight was our 2024 Conference, *Belonging*, held in October in Toowoomba, where our staff presented an excellent program of international, national and Queensland speakers. Focused on themes of equity, diversity, inclusion and access, this event facilitated valuable networking and showcased the depth of expertise within our industry. It is with deep gratitude that we acknowledge the contributions and support of our Conference speakers, partners and sponsors.

Preceding the Conference, we recognised and celebrated the impactful work within our sector through the 2024 Gallery and Museum Achievement Awards (GAMAA), generously hosted by Queensland Museum Cobb+Co.



Karina Devine. Photo: Katie Bennett

Hearing the personal accounts of the winners, finalists, and highly commended recipients was truly inspiring and reaffirmed the value and impact of our sector, as well as the dedication of the exceptional individuals working within these organisations.

It was wonderful to present the Conference and GAMAA in Toowoomba and to shine a light on this beautiful inland city and its many historic and cultural attractions.

M&G QLD acknowledges the ongoing support of our major funding partner, the Queensland Government through Arts Queensland.

We also recognise our Company Members, Public Galleries Queensland and Australian Museums and Galleries Association Queensland, who continue to support our work through representation on our Board of Directors and various program initiatives.

In November, the M&G QLD Board and staff participated in a Strategic Planning Day to evaluate our mission and purpose. This valuable session allowed the Board and staff to share their thoughts and aspirations for the company and foster stronger connections. Expertly facilitated by Sandra Fields of Fieldworx, this planning laid the groundwork for our 2025-2029 Strategic Plan and prepared us for submitting our 2026-2029 Organisation Fund application to Arts Queensland in January 2025.

Looking ahead to 2025, I want to share that I plan to step down as M&G QLD's Chairperson. It has been an honour to hold this role since July 2017, and while I look forward to passing the

baton, I am committed to continuing my service as a Director, as my passion for this remarkable organisation remains strong.

I would like to extend my heartfelt thanks to my fellow Board members, Andrew Moritz, Emma Bain, Anna Thurgood, and Celestine Doyle, for their invaluable contributions and guidance.

I am also pleased to welcome the newest appointees to M&G QLD's Board of Directors, Peggy Kasabad Lane and Terry Deen. Their knowledge and experience will undoubtedly enhance our collective efforts.

On behalf of the Board, I express our appreciation for the exceptional dedication and professionalism of M&G QLD's staff. Their hard work and commitment are the foundation of our organisation's achievements. A special acknowledgment is due to our Executive Director, Rebekah Butler, for her countless hours of work and inspiring leadership, guiding the company and championing our sector.

'Happy birthday MAGS! What a great way to celebrate! Here's to the next 20 years!

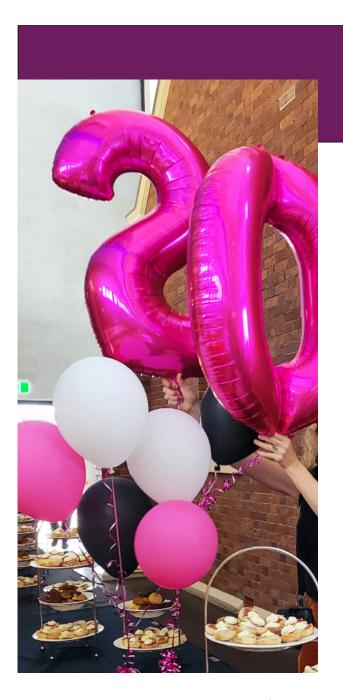
Thank you - a fantastic Conference!'

Conference delegate feedback.

Finally, M&G QLD's Board and staff thank you for your ongoing support as we move forward together, embracing new opportunities while honouring M&G QLD's purpose, vision, and values.

I hope you enjoy reading about the programs and services delivered by M&G QLD throughout 2024 and will join me in congratulating the team on another successful year.

Karina Devine Chairperson



Our Year 2024 highlights

8 Touring Exhibitions

M&G QLD's 2024 touring exhibition program presented eight exhibitions to **27** venues in Queensland and nationally, attracting **137,802** visitors. M&G QLD's touring exhibitions profiled the work of seven curators and **115** artists – this included **60** Aboriginal and Torres Strait Islander artists.

95.7% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (78.3%) or 'Good' (17.4%).

29 Skills Development Activities

425 participants took part in **30** M&G QLD training and professional development (TPD) activities in 2024.

99% of program participants rated these activities overall as 'Excellent' (85%) or 'Good' (14%).

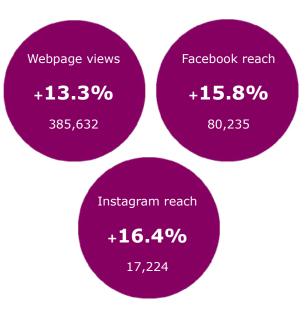
3 Sector Development Programs

102 people attended M&G QLD's 2024 Gallery and Museum Achievement Awards held at Queensland Museum Cobb+CO, Toowoomba, celebrating the successes of the **6** Winners, **4** Highly Commended, **6** Finalists and **1** Lifetime Achievement Award.

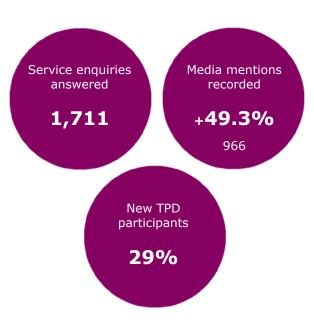
172 people participated in M&G QLD's 2024 Conference held in October at The Empire Theatre, Toowoomba.

100% of delegates to complete M&G QLD's Conference evaluation rated the Conference overall as 'Excellent' (84%) or 'Good' (16%).

Website & Social Media statistics



Engagement statistics



Feedback on 2024 programs

'It has been enlightening to be part of Museums & Galleries Queensland's Standards Review Program. This initiative has provided us with valuable insights and practical strategies to enhance our offerings and better serve our community.'

Standards Review Program participant

'The experience I gained through the Internship Program with M&G QLD was instrumental in helping me secure [my] position. I truly enjoyed the program and found my time at the State Library of Queensland to be a wonderful experience. Thanks again for the opportunity!'

2024 Internship recipient

'I absolutely love this exhibition. I've seen other Indigenous exhibitions and even specific ones at QAGOMA but there's just something about this exhibition that makes it different – it's so beautiful and vibrant.'

Visitor to *Three Echoes - Western Desert Art*

Thank you to all involved on stage and behind. It takes a well-oiled team to pull off such a successful Conference. This program shows incredible integrity, and I feel privileged to have attended. The ripple should be far reaching. Congratulations! Thank you!

2024 Conference delegate

'Congratulations to you and the team on a terrific Conference and Awards. This was a brilliantly organised and inclusive Conference. Well done to you and all the team.'

2024 Conference delegate and GAMAA guest

'Attending the BELONGING Conference has provided me with invaluable opportunities to gain cutting-edge insights into current trends, best practices, and innovative strategies within the museum sector.'

Conference delegate

'Everything you do at MGQ is so professional and always so thoughtful.'

Sector feedback

'M&G QLD staff were very helpful and responsive with any questions – great to work with! Thank you!'

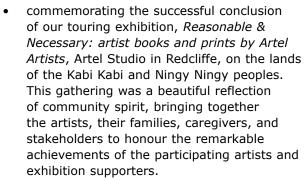
feedback

M&G QLD 2024 Annual Report

Executive Director's Report

As I reflect on the past year, I am filled with pride at everything Museums & Galleries Queensland (M&G QLD) achieved in our twentieth year. The year 2024 not only marked two decades of service but also stands as a testament to the resilience, creativity, and commitment of our team, industry partners, and the broader Queensland museum and gallery sector.

2024 held many highlights including:



- receiving a Highly Commended award at the 2024 Queensland Reconciliation Awards, alongside Umbrella Studio Contemporary Arts, in the partnership category for our touring exhibition, *Legacy: Reflections on Mabo*. This exhibition serves as a poignant reminder of the lasting legacy of Eddie Koiki Mabo and the power of the arts in advancing reconciliation.
- celebrating the successful completion of placements for all fifteen recipients of our 2022-2024 Mentorship and Internship Program. These experiences have contributed significantly to participants' professional development and career pathways. We acknowledge the support of Arts Queensland and each of the host organisations and mentors in contributing to the program's success.
- delivery of M&G QLD's 2024 Conference, Belonging, held at the Empire Theatre in Toowoomba on the lands of the Giabal, Jarowair and Western Wakka Wakka



Rebekah Butler. Photo: Katie Bennett

peoples, from 9-11 October. Our 2024 Conference facilitated thoughtful discussions around themes of access, equity, inclusion, and diversity—issues that are increasingly important in today's world. It was both heartening and inspiring to hear international, national, and state-wide colleagues share their experiences and learnings of working in these areas.

• celebrating the sector's outstanding achievements at the

2024 Gallery and Museum Achievement Awards, proudly hosted at Queensland Museum Cobb+Co, Toowoomba.

Our Touring Exhibition & Development program excelled, showcasing eight exhibitions across 27 venues nationally, engaging a total of 137,802 visitors. This included the launch of two new exhibitions *POSTWORLD* and *The Brothers Gruchy*.

Our Training & Professional Development Program also shone, delivering 30 programs statewide, which further enhanced skills and knowledge within the sector.

These are all substantial achievements for a small organisation such as ours. I would like to thank M&G QLD's Board of Directors for their unwavering support, and acknowledge our professional and passionate staff for their incredible efforts and hard work.

In May, we farewelled our Training & Professional Development Officer, Dandan Feng, who relocated interstate for family reasons. We thank Dandan for her contributions to the organisation and wish her every happiness and future success.

Following an organisational restructure, we welcomed Janelle Byrne to the role of Training & Professional Development Coordinator, and M&G QLD's long-serving Exhibition Program Officer, Andrea Higgins, was promoted to Exhibitions Coordinator. Next year marks ten years since

Andrea joined M&G QLD, and we thank her for her continued hard work and dedication to both our organisation and the sector.

Queensland continues to endure the impacts of natural disasters, and 2024 was no exception, facing challenges such as TC Cyclone Kirrily, bushfires, and flooding events. During these critical times, M&G QLD collaborates with industry partners and local leaders to provide guidance and support to museums and galleries in affected regions. In particular, our partnership with Queensland Museum's Senior Museum Development Officers and Australian Institute of Conservation of Cultural Materials (AICCM) Queensland representatives is vital for delivering timely and professional assistance, and we thank them for their ongoing support.

Collaboration remained a cornerstone of our activities in 2024. The level of support we received was genuinely humbling, amounting to over \$130,000 in in-kind goods and services, which significantly enhanced our capacity to deliver impactful programs.

M&G QLD acknowledges the continued support of the Queensland Government through Arts Queensland. We also recognise the Tim Fairfax Family Foundation for their valued multi-year funding support which concluded in August 2024. A full list of our program partners and supporters can be found on pages 58-62. We extend our sincere appreciation to everyone who played a critical role in our achievements this year.

M&G QLD's advocacy campaign addressing The University of Queensland's decision to phase out the Master of Museum Studies and the Graduate Certificate in Museum Studies was a significant undertaking in 2024. Through writing to government representatives, engaging with the media, and launching a successful online petition that garnered over 4,300 signatures, we emphasised the importance of these programs and their role in shaping the future of the museum and gallery sector and its workforce.

M&G QLD continues to work with and advocate to government and non-government stakeholders to stress the importance of training pathways for upcoming professionals. This work

reflects our dedication and commitment to ensuring a sustainable future for Queensland's public museum and gallery sector.

As we celebrated our 20th anniversary, we launched a "\$20 for Twenty Years" fundraising campaign, inviting our community to contribute to this milestone meaningfully. We thank all those who generously donated and look forward to continuing this initiative.

Looking back on the past twenty years, we delved into our archives. This was a nostalgic experience and served as a reminder of the countless individuals and organisations that have been part of our remarkable journey.

As we enter our twenty-first year, I am excited about what the future holds for M&G QLD and to continuing our valuable work with Queensland's dynamic museum and gallery sector.

Rebekah Butler Executive Director

Sector Development & Advocacy

Representation

During 2024, M&G QLD staff members provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce.
- State Library of Queensland John Oxley Library Award and John Oxley Library Community History Awards assessment panels.
- National Archives of Australia Queensland Consultative Forum.
- National Public Galleries Alliance.
- National Visual Arts Roundtable meetings.
- The University of Queensland Master of Museum Studies Management Committee.
- Queensland Children's Hospital Arts and Health Advisory Committee.
- Queensland Children's Hospital Fundraising Committee.

M&G QLD staff members also:

- Presented a lecture on industry networks and the National Standards for Australian Museums and Galleries to The University of Queensland postgraduate Museum Studies students.
- Contributed to a panel discussion focused on advocacy at Logan Arts Summit, Kingston Butter Factory Cultural Precinct.
- Launched new publication A History of Eumundi Volume 1, 1873 – 1919, at the Eumundi Museum.
- Met with staff from the Australian Government's Office for the Arts.
- Contributed to Q-DIS: Queensland Culture and Heritage Disaster Forum.
- Delivered a presentation to Arts Queensland regarding sector workforce and training needs.
- Participated in various in-conversation events.
- Attended a reception celebrating Queensland's regional galleries hosted by Her Excellency the Honourable Dr Jeannette Young AC PSM at Government House.
- Assisted Queensland regional galleries and museums with enquiries on strategic planning; new facilities; environmental controls; service agreements with councils; sector benchmarking; and organisation and management structures.

Advocacy

Contribution to National and State cultural forums and reviews

During 2024, staff and Board members of M&G QLD contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at a state and national level. M&G QLD also advocated on behalf of the sector and its constituents. Staff and Board members:

- Contributed to Creative Australia's Arts Scoping Study, which was conducted by Services and Creative Skills Australia (SaCSA) to inform SaCSA's Workforce Plan.
- Contributed to SaCSA's research into VET pathways into the GLAM sector.
- Contributed to Jobs Queensland's Anticipating Future Skills Forum.
- Contributed to Creative Australia's research focused on Children, Young People and the Arts with consultant Sue Giles, including contributing to the Public Gallery Consultation: Children, Young People and the Arts Advice Report compiled by Public Galleries Association of Victoria, Museums & Galleries of New South Wales and M&G QLD.
- Contributed to the National Association of Visual Arts' (NAVA) work to vary the Amusement, Events and Recreation Award to recognise workers in the visual arts sector.
- In response to the discontinuation of the Master of Museum Studies and Graduate Certificate in Museum Studies programs at The University of Queensland in 2024, M&G QLD mounted an advocacy campaign to raise awareness of the need to preserve essential educational and career pathway opportunities in our sector. Our mobilisation of community support, resulted in over 4,200 signatures on a change.org online petition and significant national media coverage, including The Canberra Times, Courier Mail and ABC.

Sector Development

Gallery and Museum Achievement Awards (GAMAA)

In 2024, M&G QLD celebrated 20 years of the Gallery and Museum Achievement Awards (GAMAA). In the lead-up to the event, we looked back on the past winners and finalists and the exquisite trophies commissioned from Queensland's talented artists and designers. The past trophies and artists were profiled as part of our twenty-year celebrations through our organisation's various media channels.

The Gallery and Museum Achievement Awards (GAMAA) were established by Museums & Galleries Queensland to honour the achievements of our State's individuals and organisations in striving towards excellence.

We proudly announced the Winners and Finalists in the 2024 Gallery and Museum Achievement Awards (GAMAA) on 8 October at a special awards presentation proudly hosted by Queensland Museum Cobb+Co, Toowoomba. The Awards were presented by M&G QLD Chairperson, Karina Devine, and supported by Queensland Museum, Brian Tucker, Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ).

Guests were warmly welcomed to the event by Traditional Owner, Uncle Shannon Bauwens, who conducted a moving smoking ceremony, sharing stories of his Country and inviting people to pass through the cleansing smoke, before moving into the Museum's National Carriage Collection Gallery for the Awards' formal proceedings.

Dr Jim Thompson, CEO, Queensland Museum, generously welcomed guests to Queensland Museum Cobb+Co and the National Carriage Collection Gallery, which was beautifully lit and surrounded by carriages, phaetons and other vehicles and displays of a bygone era.

Winners received an exquisite trophy by far north Queensland artist, Monique Burkhead. Monique is of Polynesian, Maori and Australian heritage and lives in Cairns. She is passionate about conserving our natural environment and, through her art, hopes to raise awareness of its fragility and the impacts of climate change.

The 2024 Winners, Highly Commended and Finalists were:

INDIVIDUALS: PAID

Winner:

Sarah Johnson – Senior Curator, Qantas Founders Museum

Highly Commended:

Jodi Ferrari – Curator, Children's Gallery, HOTA, Home of the Arts

INDIVIDUALS: VOLUNTEER

Winner:

Dr Gary Smith – Honorary Curator, ADAQ Museum of Dentistry

Highly Commended:

Lindsay Wilson – Lead Research and Volunteer, Australian Army Military Intelligence Museum

Finalist:

Robyn Wallace – Secretary, The Queensland Women's Historical Association (QWHA)

PROJECTS: ORGANISATIONS WITH PAID STAFF

Winner:

Griffith University Art Museum for *Taring Padi: Tanah Tumpah Darah*

Highly Commended:

University of Queensland Anthropology Museum for Kirrenderri, Heart of the Channel Country Touring Exhibition

Finalists:

Bundaberg Regional Galleries for Wajgan's Return: Bringing Ron Hurley Home Ipswich Art Gallery for Junior Curators: Mysterious Realms



2024 GAMAA event at Queensland Museum Cobb+Co. Photo: Katie Bennett.

PROJECTS: ORGANISATIONS VOLUNTEER RUN

Winner:

Yimbaya Maranoa Arts Collective for *The Mount Moffatt Residency*, 2023 – *Time on Country*

Finalist:

Eumundi Museum for *Antiquated Anaesthetic Apparatus*

ENGAGEMENT: ORGANISATIONS WITH PAID STAFF

Winner:

The Condensery, Somerset Regional Art Gallery for Healing Garden

Highly Commended:

Logan Art Gallery for Robyn Daw Visual Artist Scholarship

Finalists:

Bundaberg Regional Galleries for *Phantom: Off*the Drawing Board
State Library of Queensland for Meet the Artists

State Library of Queensland for *Meet the Artists Exhibition in slq Gallery*

ENGAGEMENT: ORGANISATIONS VOLUNTEER RUN

No Finalists were shortlisted in this category.

SUSTAINABILITY: ORGANISATIONS WITH PAID STAFF

Winner:

Queensland Museum for Innovate Reconciliation Action Plan publication in partnership with visual artist, Dylan Sarra.

SUSTAINABILITY: ORGANISATIONS VOLUNTEER RUN

No Finalists were shortlisted in this category.

LIFETIME ACHIEVEMENT AWARD:

Michael Wardell – Art Gallery Coordinator, Logan Art Gallery

Our thanks to the 2024 Judging Panel who had the difficult task of selecting the Finalists, Highly Commended and Winners:

- Dr Jonathan McBurnie, Director, Rockhampton Museum of Art
- Christine Clark, Gallery Director, Curatorial and Collections, Museum of Brisbane
- Kate Tuart, Senior Officer/Curator, Gympie Regional Gallery

Our great appreciation to Queensland Museum Cobb+Co and their staff for hosting the event. We also sincerely thank Brian Tucker for supporting this year's trophies, and PGQ and AMaGAQ who sponsored travel bursaries for 2024 GAMAA recipients.

























Top left to bottom right:

Lizzie Riek accepting the Winner presentation for Griffith University Art Museum.

M&G QLD Chairperson, Karina Devine, presenting Jane Willcock with The University of Queensland Anthropology Museum's Highly Commended presentation.

Colleen Hurley, Rebecca McDuff and Angelina Hurley accepting the Finalist presentation for Bundaberg Regional Galleries.

Ellia Shurte accepting the Finalist presentation for Ipswich Art Gallery.

Jude Taggart Roberts, Vernessa Fien, Deena Dodd and Anastasia Tyurina accepting the Winner presentation for Yimbaya Maranoa Arts Collective.

Joe Hextall accepting the Finalist presentation for Eumundi Museum.

Jane Nicholson, Madeline Brewer and Makiko Ramsay accepting the Winner presentation for The Condensery, Somerset Regional Art Gallery.

M&G QLD Chairperson, Karina Devine, presenting Michael Wardell with Logan Art Gallery's Highly Commended presentation.
M&G QLD Chairperson, Karina Devine, presenting Rebecca McDuff with Bundaberg Regional Galleries' Finalist presentation.
Holly Riding and Samantha Bourke accepting the Finalist presentation for State Library of Queensland.

Dr Jim Thompson, Dr Bianca Beetson and Dylan Sarra accepting the Winner presentation for Queensland Museum.

Dr Gary Smith winner of the Individuals – Volunteer Staff category.

Photos: Katie Bennett.





















Top left to bottom right:

Lindsay Wilson accepting the Highly Commended presentation for Individuals – Volunteer Staff. Robyn Wallace accepting the Finalist presentation for Individuals – Volunteer Staff. Sarah Johnson accepting the Winner presentation for Individuals – Paid Staff.

Jodi Ferrari accepting the Highly Commended presentation for Individuals – Paid Staff.
M&G QLD Chairperson, Karina Devine, presenting Michael Wardell with his Lifetime Achievement Award. Queensland Museum Cobb+Co.

Traditional Owner, Uncle Shannon Bauwens, conducting his moving smoking ceremony.

M&G QLD Executive Director, Rebekah Butler, with Queensland Museum CEO, Dr Jim Thompson.

2024 GAMAA event at Queensland Museum Cobb+Co.

2024 Gallery and Museum Achievement Awards Winners, Highly Commended and Finalists.
L-R: Back row: Makiko Ramsay, Deena Dodd, Vernessa Fien, Anastasia Tyurina, Dylan Sarra, Dr Jim Thompson Middle/front row: Jude Taggart Roberts, Lizzie Riek, Jane Willcock, Jane Nicholson, Samantha Bourke, Madeline Brewer, Ellia Shurte, Holly Riding, Niomi Sands, Michael Wardell, Sarah Johnson, Dr Bianca Beetson, Dr Gary Smith, Robyn Wallace, Jodi Ferrari, Colleen Hurley, Lindsay Wilson, Rebecca McDuff, Joe Hextall, Angelina Hurley.

Photos: Katie Bennett.

M&G QLD 2024 Conference, Belonging

M&G QLD presented its 2024 Conference, Belonging, at the heritage-listed Empire Theatres precinct and various other locations in Toowoomba, on the lands of the Giabal, Jarowair and Western Wakka Wakka peoples from 9-11 October.

The Conference is an important industry event, traditionally presented by M&G QLD every four years. However, with the disruptions of COVID and natural disasters, Belonging marked the first time our sector had come together in five years since our last Conference, Opening Doors, held in Cairns in 2019.

M&G QLD took care to structure a unique and relevant program to provide professionals and volunteers who work in Queensland's public museum and gallery sector with the opportunity to meet, network, share knowledge and learn with and from their peers.

Over the three days of the Conference, delegates heard from esteemed state, national and international speakers, who shared their insights and experiences of creating inclusive and equitable cultural spaces that enrich, shape and benefit society.

We thank all those who contributed to the success of our 2024 Conference, *Belonging*.

HIGHLIGHTS

Participants:

• 172 delegates, presenters, sponsors, and supporters

Program Features:

- High-calibre national and international speakers
- Masterclasses and skills development sessions
- Parallel sessions covering diverse topics
- Inclusive social activities
- Networking with trade sponsors and suppliers

Inclusion Focus:

- Representation of First Nations, Disability, LGBTQIA+, Migrant, and other voices
- Created a safe, respectful, and caring environment for important conversations
- First Nations performance

Keynote Address:

 Speaker: Regan Pro, Deputy Director of Public Programs and Social Impact, Lucas Museum of Narrative Art, USA

Social Events:

- Welcome drinks and viewing of M&G QLD's national touring exhibition POSTWORLD at Toowoomba Regional Art Gallery
- Networking dinners
- Shape of Music performance



International keynote speaker, Regan Pro, speaking at M&G QLD's 2024 Conference, with session Chair, Simon Elliott. Photo: Katie Bennett.

The Conference successfully fostered an inclusive atmosphere, promoting rich connections and dialogue. It encouraged delegates to build our sector's 'Belonging' credentials by being brave and telling the stories that are missing from our museum and gallery walls. It also highlighted the important role our sector plays in the ongoing journey toward true 'Belonging' – a journey which unites us, acknowledges and celebrates our differences, and values our lived experiences.



Delegates at M&G QLD's 2024 Conference. Photo: Katie Bennett.

KEYNOTE SPEAKERS

Regan Pro, Deputy Director of Public Programs and Social Impact at the Lucas Museum of Narrative Art, USA, presented the keynote address, Belonging and Belongings, that posed the questions: How do the belongings in our collections create or dismantle a sense of belonging for our visitors? How can we use a more expansive understanding of what should be on our walls to help visitors see themselves more reflected in our spaces? How do works of art tell us who we are and where we belong?

M&G QLD was privileged to engage Regan Pro as the Conference's international keynote speaker, and we acknowledge the support of the Gordon Darling Foundation in making her participation at the Conference possible.

Dr Jim Thompson, Chief Executive Officer, Queensland Museum Network, **Dr Bianca** **Beetson**, Director First Nations, Queensland Museum, and **Simon Elliott**, Deputy Director, Collection and Exhibitions, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), delivered a powerful and thought-provoking keynote session focussed on Truth-telling.

Dr Sari Rossi, Researcher, A New Approach, shared recent findings and policy work focused on investment in the arts and our sector's influence on community health, wellbeing and engagement, along with research surrounding the impacts of cultural programs associated with the Olympic Games.

Hugh O'Connor, Senior Exhibition Designer at Powerhouse Museum, NSW, shared his insights and experiences into the development, community consultation and inclusive design of the empowering exhibition Absolutely Queer at the Powerhouse Museum.

Morwenna Collett, Consultant, Morwenna Collett Consulting, delivered an engaging presentation filled with valuable learnings and practical tips, strategies and resources for museums and galleries to develop a meaningful Access, Equity and Inclusion Plan. Her passion and infectious enthusiasm for building an inclusive arts industry was inspiring.

Dr Moya McFadzean, Senior Curator Migration & Cultural Diversity at Museums Victoria, presented valuable case studies to illustrate Museums Victoria's Immigration Museum's work with migrant communities and to generously share the Museum's learnings.

PARALLEL SPEAKERS

Belonging featured 23 parallel sessions with 31 speakers with diverse industry experiences and expertise, including public galleries, libraries, archives, and museums at local, state, national, and international levels. Speakers came from universities, volunteer-run organisations, the education sector, consultancies, and the arts community. (See Appendix 4 for speakers.)

The parallel sessions were full of insightful content, presenting delegates with a stimulating array of options to select from.

100% of delegates to complete M&G QLD's Conference evaluation rated the Conference overall as 'Excellent' (84%) or 'Good' (16%).

100% of delegates to complete M&G QLD's Conference evaluation rated M&G QLD's organisation of the Conference as 'Excellent' (84%) or 'Good' (16%).

When asked 'What were the highlights of this Conference?' delegates responded:

'Thank you for this informative, friendly and inclusive conference. The conference opened my eyes to new exhibition excellence and ways forward to the future.'

'The plenary speakers and topics were brilliant! The Shape of Music performance was also amazing and an appreciated opportunity.'

'It had a very positive vibe from the outset.'

'Inclusiveness and the feeling of belonging with a fabulous group of creatives.'

'I always come away from The Conference feeling more calm and more focused on my organisation's role and mission. I feel like a part of a big, amazing team achieving positive outcomes for all our communities. Thank you, I got so much from this year's conference.'

'The theme of Belonging was a really great choice. The majority of the speakers took the theme and presented what it means to belong, while challenging how we are inclusive as a sector. The venue, catering, and networking opportunities were superb.'

'Highlights included the quality and diversity of speakers, reconnecting with friends and colleagues, networking, and the warm, friendly vibe of the conference. Congratulations to M&GQ for curating such a great, inclusive, program of speakers!'

'Thank you for the generosity, sharing and caring and creating.'

`First time I have attended, and I found it very valuable.'

Thank you for the conference, it was brilliantly organised. The calibre of speakers and theme was inclusive and promoted great reflections and discussion. Bravo amazing M&G crew!

'The keynote speakers were spot on! Highly relevant, sparking lots of conversations during the breaks and following the conference. Great to talk with peers and share our experiences and know that others are facing similar challenges. The closing session was a highlight – the performance was a wonderful inclusion and the perfect note to end on.'

'Hearing from Regan Pro and the process of building a cultural institution from the ground up; First Nations speakers and LGBTIQA+ speakers; ability to network with speakers in the breaks; IAS' presentation was fantastic!'

'Regan Pro was inspiring with the explanations of storytelling creating a just society. Truth-telling as presented by Dr Beetson, Jim Thompson and Simon Elliott was inspiring as a way to address ways to reframe the conversation. The reason I came to the conference was to hear Janice Rieger present and learn about the culture of inclusion: excellent presentation of knowledge.'

'Always one of the best Conferences. The QLD team are the best.'

'All of them inspired whether it be content, presentation skills or new things learnt. Definitely I took something from each speaker that will help in my work as an artist and curator.'

'Thanks for presenting an amazing conference with such a relevant and inspiring program of keynote speakers and an engaging selection of parallel sessions - loved it!'

MASTERCLASSES AND WORKSHOPS

Masterclasses and workshops were held on 11 October. These were highly successful and engaging, with high participation rates:

Masterclass: Who are your communities? Neighbours as museums

Presented by Regan Pro, Deputy Director of Public Programs and Social Impact, Lucas Museum of Narrative Art, USA.

100% of participants rated this masterclass overall as 'Excellent' (92%) or 'Good (8%)

100% of participants 'Strongly Agreed' (92%) or 'Agreed' (8%) that they learnt new skills or ways of doing things.

100% of participants 'Strongly Agreed' (75%) or 'Agreed' (25%) that they felt able to put what they learnt into practice.

When asked 'What were the strengths of this masterclass?' participants responded:

'Regan's knowledge and expertise. Everyone's kindness, knowledge.'

'The respectful environment that was established, the activities and the really considered discussion that developed in the session, that will continue outside the forum.'

'The facilitation, the approaches to exploring relationships with neighbours'.

'The gentle inclusive approach, the short activities and crossover into following activities.'

'The talking circles, Regan's gentle approach, the various learning styles offered, the group sharing, the activities.'

'Learning from peers, the strength of group support, sharing the burden. The tenacity of everyone to share ideas and listen.'



Masterclass: Who are your communities? Neighbours as museums with Regan Pro. Photo: Courtesy of Museums & Galleries Queensland.

'Regan was amazing with the facilitation of the masterclass. It was a warm, welcoming and gentle space. I learnt so much. Thank-you.'

Masterclass: Unpacking co-design with audio description

Presented by Sarah Barron PhD student, Griffith University; Renae Belton Engagement Coordinator, QUT Galleries and Museums; Sarah Empey Museum and Gallery Consultant; and Associate Professor Janice Rieger Head of Architecture, Design and Planning, School of Engineering and Built Environment, Griffith University.

100% of participants rated this masterclass overall as 'Excellent' (92%) or 'Good (8%)

100% of participants 'Strongly Agreed' (92%) or 'Agreed' (8%) that they learnt new skills or ways of doing things.

100% of participants 'Strongly Agreed' (75%) or 'Agreed' (25%) that they felt able to put what they learnt into practice.

When asked 'What were the strengths of this masterclass?' participants responded:

'A wealth of case studies showcasing successes, challenges and versatile methods. An inclusive and warm masterclass environment – lots of fun!'

'Very engaging presenters.'

'Expert knowledge delivered in an accessible friendly manner – just fantastic!'

'How to include A.D. in your building and on your website and what to consider in the creation of audio description.'

'Interactivity. I work in a museum and feel this class has given me ideas to help present our museum to people with disabilities.'

'Having Sarah Empey's input was excellent.'



Masterclass: Unpacking co-design with audio description. Photo: Courtesy of Museums & Galleries Queensland.

CHG Skills Workshop: Capturing your collection, digitising in a museum environment

Presented by Michael O'Neill, Manager of Collection Imaging, Te Papa Tongarewa Museum of New Zealand.

100% of participants rated this workshop overall as 'Excellent' (93%) or 'Good (7%)

100% of participants 'Strongly Agreed' (93%) or 'Agreed' (7%) that they learnt new skills or ways of doing things.

100% of participants 'Strongly Agreed' (80%) or 'Agreed' (20%) that they felt able to put what they learnt into practice.

When asked 'What were the strengths of this masterclass?' participants responded:

'Relaxed but very informative. Nice number of informational slides and hands-on practical demonstrations – a great balance.'

'Michael explained complex information in a simple way that was easy to understand, and the practical part gave a lot of tips that can be used in a museum setting.'

'A complex subject explained as clearly as possible with patience, humour and detail. Michael tailored advice to suit different circumstances with simple, practical solutions'.

'This was a great practical workshop. Michael was a brilliant presenter.'



Above: CHG Skills Workshop: Capturing your collection, digitising in a museum environment.
Right: CHG Skills Workshop: Preservation of paper-based collections. Photos: Courtesy of Museums & Galleries Queensland.

CHG Skills Workshop: Preservation of paper-based collections

Presented by Lydia Egunnike, Paper and Photograph Conservator at LE Conservation Services.

100% of participants rated this workshop overall as 'Excellent' (91%) or 'Good (9%)

100% of participants 'Strongly Agreed' (91%) or 'Agreed' (9%) that they learnt new skills or ways of doing things.

100% of participants 'Strongly Agreed' (73%) or 'Agreed' (27%) that they felt able to put what they learnt into practice.

When asked 'What were the strengths of this masterclass?' participants responded:

'The in-depth knowledge that Lydia brings is amazing. Allowing attendees to undertake a small practical activity, as well as providing a material pack, has been an insightful and great experience as a student.'

'Great package, real-life situations, and being able to see and feel the materials for paper preservation. Short, practical but awesome to be part of it!'

'The ability to ask questions pertaining to the collection I work with and getting helpful answers and advice.'



M&G QLD 2024 Annual Report Page 20

CHG Skills Workshop: First Nations collections and community museums

Presented by Olivia Robinson, a proud Bidjara woman and Museum Consultant.

100% of participants rated this workshop overall as 'Excellent'.

100% of participants 'Strongly Agreed' (90%) or 'Agreed' (10%) that they learnt new skills or ways of doing things.

100% of participants 'Strongly Agreed' (80%) or 'Agreed' (20%) that they felt able to put what they learnt into practice.

When asked 'What were the strengths of this masterclass?' participants responded:

'First-hand experience, plus the knowledge of the presenter.'

'Quality of the presenter, approachable, friendly environment and welcoming space. Helpful, real-world examples and information.'

'The creation of a safe place, and the openness of the facilitator meant we could ask questions without judgement.'

'The candid, open and generous information shared in such a safe and supportive space. The toolkit and USB to use later.'



CHG Skills Workshop: First Nations collections and community Museums. Photo: Courtesy of Museums & Galleries Oueensland.

Contributing to the success of M&G QLD's 2024 Conference was the high-level support of our sponsors and supporters. We extend our thanks and appreciation to:

Principal Sponsor

International Art Services

Conference Partner

Toowoomba Regional Council | Toowoomba Regional Art Gallery

International Keynote Supporter

Gordon Darling Foundation

Skills Development Supporter

Community Heritage Grants (CHG) Program This activity was supported by the Community Heritage Grants Program. The CHG Program is funded through the Australian Government through the National Library of Australia; the Department of Infrastructure, Transport, Regional Development, Communications and the Arts; the National Archives of Australia; the National Film and Sound Archives of Australia; and the National Museum of Australia.

Trade Sponsor

ERCO

Conference Program Sponsor

Goldi Design

Coffee Cart Sponsor

Ortelia Interactive Services

Lanyard Sponsor

The Condensary | Somerset Regional Art Gallery

Supporters

Queensland Art Gallery | Gallery of Modern Art Store Southern Queensland Regional Arts The Shape of Music

Venue Supporters

Toowoomba Regional Art Gallery University of Southern Queensland Queensland Museum Cobb+Co The Empire

Satchel Insert Sponsors

Veron Systems Empathy First

Mentorship and Internship Program

In 2024, the remaining seven mentorees and interns completed their Mentorships and Internships, while the other eight finished theirs in 2023.

M&G QLD's 2022-2024 Mentorship and Internship Program, open to staff and volunteers of Queensland's museums and galleries, provided a unique opportunity to enhance participants' expertise, industry knowledge, and professional networks. This initiative aimed to support career pathways within the sector.

Supported by the Queensland Government through Arts Queensland, M&G QLD's Mentorship and Internship Program offered two types of professional development opportunities for volunteer, emerging, mid-career and established professionals working in Queensland's public galleries and museums:

- Gallery and Museum Mentorship
- Volunteer Internship

Below is a list of the 15 recipients of M&G QLD's 2022–2024 Mentorship and Internship Program, along with their host organisations. We have also included quotes from participants that highlight the benefits of the Program and their personal learnings:

Gallery and Museum Mentorship recipients:

Bridie Weaver – from Banana Shire Council at Artspace Mackay | Mentor Tracey Heathwood

'The mentorship was very encouraging and helped me create new contacts within the arts. This has made me feel a lot more supported in my current role, knowing that there are people I can reach out to for advice. Learning from another gallery has also given me more confidence in some of the practices that I already employ at our gallery, seeing that they are backed up by use in other institutions.'

Bridie Weaver

David Massell from QANTAS Founders' Museum at Historic Aircraft Restoration Society Inc. (HARS) Aviation Museum |Mentor Dr John Kroll

'My mentorship with HARS has assisted me in developing a deeper understanding on the structure and history of Australian Aircraft which I can apply now when I am cataloguing and researching the aircraft at the Qantas Founders Museum.'

David Massell

Rebecca Lush from Integrated Pathology Learning Centre, The University of Queensland at WA Museum Boola Bardip | Mentor Helen Simondson

'This mentorship has equipped me with more skills and knowledge surrounding digital projects and how they can be implemented in a sustainable way.'

Rebecca Lush

Daniel Qualischefski from Umbrella Studio Contemporary Arts at National Gallery of Australia | Mentor Isobel Taylor-Rodgers

'I learned that there is a lot of shared ground with my contemporaries at the NGA.

A lot of what was discussed in terms of curation, touring and logistics was information that I was already familiar with. It was gratifying to hear and experience that we have similar challenges and experiences, even though the scale of the organisation and resources is vastly different.'

Daniel Qualischefski

Sarah Harper from HOTA (Home of the Arts) at Art Gallery of New South Wales | Mentor - Emma Smith

'This experience has aided me in expanding my knowledge in delivering the best processes that serve for the safety and conservation of the artworks in my care to the best standard possible. This placement has advanced my skill set in the delivery of loans and collections management.'

Sarah Harper

Charla Strelan from UQ Medical History Museum at MAAS Powerhouse Museum | Mentor Jacqui Strecker

'The experience of being embedded in a world class, nationally significant museum was invaluable. It was great to feel the energy generated by a group of people who are devoted to telling the stories of a collection, a feeling which in my day-to-day job is difficult to muster with a staff of one.'

Charla Strelan

Sarah Thomson from Hervey Bay Regional Gallery at The Unconformity | Mentor Travis Tiddy

'This experience will benefit my career goals by deepening my national network and contributing to my confidence as a young arts leader. Since returning from the festival placement, I have been promoted to Acting Director at HBRG, further placing me to develop new special programming initiatives for the gallery outside of regular exhibitions and public programs.'

She continued,

'This placement benefited my career goals by giving me insight into the logistical and creative process of mounting a contemporary art program within a small regional town, and all its opportunities and challenges. It gave me a sense of the funding opportunities, both governmental and the importance of local sponsorship/partnerships.'

Sarah Thomson

Jamie Wilcox from Artspace Mackay at HOTA, Home of the Arts | Mentors Sam Creyton/Sarah Harper and Bathurst Regional Council | Mentor Tim Pyke

'The placements afforded me new confidence in my approach to my professional role through hands-on practical experience in collection care and curatorial practice. Following the placements, I am better equipped to problem solve in-house and contribute to projects in more significant ways.'

Jamie Wilcox

Volunteer Internship recipients:

Sherri Ann Shepherd from Herberton Mining Museum at State Library Queensland

'I'm now the Site Manager at the Atherton Chinatown Museum and Hou Wang Temple, which is owned by National Trust Australia Queensland. In this new role, I oversee the maintenance of the heritage-listed temple, the care and management of its collection, events, and the promotion of both the museum and temple.'

She continued,

'The experience I gained through the internship program with Museums and Galleries Queensland was instrumental in helping me secure this position. I truly enjoyed the program and found my time at the State Library to be a wonderful experience. Thanks again for the opportunity!'

Sherri Ann Shepherd

Linden George – from Miegunyah House Museum (QWHA) at Queensland Police Museum | Mentor Lisa Jones

'As a result of the taking part in the internship I feel as though I have a much better understanding of what it is like to work in a museum full time. I feel as though I have the basic knowledge to create a display in a museum, which was my goal. I believe this will benefit me as I go forward in my career.'

Linden George

Anna Hahn from Laidley Pioneer Village at Queensland Museum Railway Workshops | Mentor Jennifer High

'I will take much of my experience away with me, both in display organisation and presentation, and collection documentation and management. I tend to see my current volunteer organisation through different eyes. I am starting to plan more first, to use my new skills to apply to our own collections.'

Anna Hahn

Janette McLaughlin - from Rockhampton Museum of Art at Canberra Museum of Art | Anne Brake

'The Internship has strengthened my commitment to Volunteering at RMOA, and provided assurance that my absence of artistic background isn't a hindrance to contributing meaningfully.'

Janette McLaughlin

Louise Truan from Royal Queensland Art Gallery at Cairns Art Gallery | Mentor Kylie Burke

'The strengths of the program for me were really the funding from M&G QLD and their contacting the gallery to find a suitable mentor, and the freedom for me to choose dates within such a broad timeframe to do the Internship.'

Louise Truan

Helen Cameron from Logan City Historical Museum Society Inc at Redland Museum | **Mentor Liz Blumsom**

'Liz Blumson taught me many things about preservation of paperwork e.g., preservation of the ledgers, photos, newspaper clippings, books and documents etc."

Helen Cameron

Tom Davie from Gold Coast Historical Museum at the Supreme Court Library | Mentor Dr Helen Sim

'The most challenging aspect for myself was learning the 'ropes' of a different organisation.' Tom Davie

M&G QLD recognises and applauds the generous contributions of our mentors and host organisations in supporting this professional development program.

M&G QLD's Mentorship and Internship Program is supported by the Queensland Government through Arts Queensland.









From top right: Linden George at the Queensland Police Museum. Photo: Lisa Jones. Daniel Qualischefski viewing work by Vipoo Srivilasa in the NGA Collection Study Room, 2023. Courtesy of Daniel Qualischefski.

Jan McLaughlin, at the Canberra Day Fibre Workshop at the Enlighten Festival, Canberra Museum

M&G QLD 2024 Annual Report & Gallery. Courtesy of Canberra Museum & Gallery.

Bottom right: Jamie Wilcox at Central Tablelands Collection Facility, Bathurst, NSW. Courtesy of Jamie Wilcox.

Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 58–62 of this report).

Some of the key partners in M&G QLD's 2024 delivery included:

❖ National Standards Taskforce

M&G QLD is a founding member of the National Standards Taskforce (NST).

❖ NETS Australia

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW (M&G NSW); Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, https://netsaustralia.org.au

In 2024, NETS Australia was awarded multi-year funding through Creative Australia's Delivery Partner program to develop a range of intitiatves to build sector capacity in exhibition touring.

A two-day meeting was held in Canberra in August with NETS Australia colleagues to discuss this project. The discussion was facilitated by Jade Lillie.

While in Canberra, NETS members met with Tracy Cooper-Lavery and Tara James at the National Gallery of Australia to learn more about Sharing the National Collection; and Office for the Arts staff to discuss the Visions of Australia touring program and the review of *Significance* 2.0.

M&G QLD's Executive Director, Rebekah Butler, and M&G NSW's CEO, Brett Adlington are the current Co-Chairs of NETS Australia.



NETS Australia members with Jade Lillie in Canberra. L-R: Jade Lillie, Merilyn Denys, Ricky Arnold, Michael Edwards, Alex Fuller, Rebekah Butler, Lauren Mustillo, Brett Adlington, Roni Judge, Andrea Higgins, Sherryn Hardy, Jason James, Susan Wacher, Rachel Arndt and Shay Vigona-Goudge.

National Public Galleries Alliance

Co-convened by M&G QLD and Public Galleries Association of Victoria, the National Public Galleries Alliance (NPGA) is comprised of two national networks and ten state peak bodies and public gallery membership organisations, working collaboratively to support the Australian small-to-medium public gallery sector.

Members of the National Public Galleries Alliance are: Art on the Move; Australian Craft and Design Centres; Contemporary Art Tasmania; Galleries West; Museum and Art Gallery Northern Territory; Museums & Galleries of New South Wales; Museums & Galleries Queensland; Public Galleries Association of Victoria; Public Galleries Queensland; Regional Galleries Association of South Australia; Regional & Public Galleries of New South Wales; and University Art Museums Australia.

Australian Institute for the Conservation of Cultural Material (AICCM)

M&G QLD contributed to the publication costs, promotion and distribution of the 2024 Disaster Preparedness Calendar, produced by the Australian Institute for the Conservation of Cultural Material (AICCM).

M&G QLD and AICCM Queensland conservators continued to support organisations with their disaster recovery following 2023-24 weather events.

Q-DIS: Queensland Culture and Heritage Disaster Forum

In 2024, M&G QLD continued to work with conservator, Christine Ianna, to facilitate the sharing of information on disaster preparedness and planning on *Q-DIS*: *Queensland Culture and Heritage Disaster Forum*. *Q-DIS* is an interactive Facebook page that provides information and support to prepare for and respond to disasters in cultural institutions.



Museums & Galleries of New South Wales (M&G NSW)

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries.

Queensland Museum Network Museum Development Officers (MDOs)

M&G QLD continued to work closely with the Queensland Museum Senior Museum Development Officers to support and grow the capacity of the sector in Queensland and to support the recovery of organisations impacted by natural disasters.

The University of Queensland Master of Museum Studies Program Management Committee

In 2024, M&G QLD contributed as an industry representative to Master of Museum Studies Management Committee at The University of Queensland.

Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ)

M&G QLD continued to provide office space and administrative support to PGQ and AMaGAQ's part-time Membership Officer. This support has been ongoing since 2004.

In 2024, PGQ and AMaGAQ supported M&G QLD's Gallery and Museum Achievement Awards (GAMAA) and awarded bursaries to M&G QLD's 2024 Conference delegates.

Queensland Children's Hospital (QCH)

M&G QLD is an active advisor and contributor to the Queensland Children's Hospital Arts and Health Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of visual and performing arts experts and QCH staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the QCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

Information & Communication



source cover image: 2024 Gallery and Museum Achievement Award trophies created by Queensland artist, Monique Burkhead.

Publications

* source

M&G QLD published two issues of our newsletter, *source*, in Winter and Summer. Distributed to constituents both in hard copy and online source features industry news, information and resources, as well as updates on M&G QLD's programs, events and services, including a calendar of events. source also promotes M&G QLD's touring exhibitions and provides links to NETS' online National Exhibitions Register.

Throughout the year, source attracted 154 downloads from M&G QLD's website and each issue was mailed in hard copy to 340 recipients.

eNews

M&G QLD distributed 61 eNews bulletins throughout 2024 to a recipient list of 1,617 – an increase of 8.7% on 2023.

Websites

In 2024, M&G QLD's website recorded a total of 385,632 entry page views – an increase of 13.3% on 2023.

Features of the website include:

Who we are

- About Us: Our purpose and vision; What we do; Partners and supporters; How to donate; Company annual reports.
- Contact Us: List of staff contact details; how to access M&G QLD's social media pages.
- Board: Biographies of members of M&G OLD's Board of Directors.

What we do

- Training and Events: Upcoming events;
 Video resources; Past events.
- Touring Exhibitions: Information on M&G
 QLD's current touring exhibition program;
 past touring exhibition program; exhibitions
 in development; and links to the National
 Exhibition Touring Support (NETS) Australia
 website and exhibition register. It also
 features an archive of filmed interviews
 featuring artists and curators, and resources
 from M&G QLD's current and past touring
 exhibitions.
- Standards Review Program: Information on the M&G QLD Standards Review Program and profiles on current participants. Includes access to download the National Standards for Australian Museums and Galleries, v2 2023, and the M&G QLD | M&G NSW Standards Community Directory.
- Gallery and Museum Achievement Awards (GAMAA): Information on award categories;

- nomination forms; profiles on each year's Winners and Finalists; Judges; Partners and supporters.
- Publications: M&G QLD's industry newsletter, source; Company annual reports; statistical reports; national research projects and reports.

Museum & Gallery Directory

 A user-friendly searchable database of public galleries and museums in Queensland – viewed 8,523 times throughout the year (up 7.2% on 2023).

Resources

- A searchable database of museum and gallery-related fact sheets, publications, conference presentations, useful weblinks, and other resources in the areas of Audience development & engagement; Careers; Collection management & care; Disaster preparedness; Education & training; Exhibitions & displays; Facility management & development; First Nations; Funding; National Standards; Operations, management & governance. Resources include a searchable database of consultants and suppliers relevant to the sector; a comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding; and information on tertiary education opportunities and useful websites.
- The Careers page was the highest viewed content, recording 100,083 events (up 6.9% on 2023).
- The Consultants and Suppliers Register was viewed 1,646 times in 2024.
- 5,841 publications and resources were accessed in 2024, up 1.7% on 2023.

The home page of the website has a facility to make a tax-deductible donation to M&G QLD's Donation Account through PayPal Giving Fund.

Social Media

In 2024, M&G QLD ceased using X (Twitter), replacing this with a presence on LinkedIn.



https://www.facebook.com/magsq



https://au.linkedin.com/company/magsq



https://www.instagram.com/magsqld/

Enquiries and Referrals

In 2024, M&G QLD staff responded to 1,711 enquiries from constituents via phone, email, post and in person, up 30.3% on 2023.

M&G QLD Media Reach









Downloads

5,814



385,632

Plays

432



VIMEO

Impressions







20,149

M&G QLD MEDIA



Press releases



25

Program media/online mentions



966

M&G QLD Media Reach



LINKEDIN







102





39,729



FACEBOOK

Followers

1346



4,849

Posts



315

Reach



80,235

Reach



INSTAGRAM



Followers



2,057

Posts



255



17,224

Training & Professional Development

M&G QLD Standards Review Program

(A joint program with Museums & Galleries of New South Wales)

2024 Standards Review Program

M&G QLD Standards Review Program takes a strategic approach to skills development and training, supporting the sustainability and growth of our sector's museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against the National Standards for Australian Museums and Galleries, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Participating in the year-long Standards Review Program requires great commitment from participating organisations.

A total of seven collecting organisations took part in M&G QLD's 2024 Standards Review Program, including participants from Brisbane, Logan and the Scenic Rim regions:

- The 9th Battalions War Memorial Museum
- The ADAQ Museum of Dentistry
- Logan Village Museum
- Queensland Women's Historical Association, Miegunyah House Museum
- The Queensland Horse Racing Museum
- The Army Museum South Queensland
- Canungra & District Historical Association

Throughout the year, participants worked hard to complete their program of activities. These included:

1. Self-Review Survey – This activity was updated following the publication of National Standards for Australian Museums and Galleries, Version 2.0 in 2023. It is a substantial survey focused on three key areas of museum practice, guided by a detailed list of references.

The three key areas of museum practice are:

- · Management and Governance;
- People and Programming; and
- Collections.

Information gleaned from each participant's Self-Review Survey highlighted what areas organisations most needed assistance with. From this, two expert Reviewers were assigned to each organisation based on their organisation's identified needs.

- 2. Desktop Reviews these were conducted by the Reviewers, informed by the participants' completed Self-Review Survey, and provided to participants ahead of the Field Visits.
- 3. Field Visits M&G QLD staff and the appointed Reviewers visited each of the participating organisations from 1 July to 1 August 2024. During the course of the Field Visits, the Reviewers and M&G QLD Staff met participants, toured the venues, discussed the organisations' strengths, suggested areas for improvements, and provided practical advice and assistance. A follow-up report covering the day's discussions and recommendations was prepared by the Reviewers and M&G QLD and provided to the participants after the Field Visit.
- 4. On-Site Review Held from 21 August to 13 November, the Reviewers and M&G QLD staff worked with participants to improve their organisation's profile, identify key areas for future development and prioritise these to inform their Action Plans.

The Debrief & Celebration Session was held at Miegunyah House Museum on 14 November 2024. Representatives from each of the 2024 Standards Review Program participant organisations attended the day and gave a presentation on their organisation's achievements across the year and future aspirations. A total of 16 people attended the event, including Councillor Tom Sharp, Mayor of

the Scenic Rim Regional Council, who presented the Canungra & District Historical Association's participants with their certificate of completion for the Program. M&G QLD extends our thanks to the Queensland Women's Historical Association (QWHA) for kindly hosting this important end-of-year celebratory event.

M&G QLD wrote copy and distributed media releases following the event, as a part of our media campaign championing the participants' achievements throughout the intensive twelvementh program.

Upon completion of the 2024 Standards Review Program, participants shared the following comments:

'The program highlighted relevant areas that we could improve on and gave us tools and suggestions that were beneficial.'

Logan Village Museum

'The Standards Review Program has been a transformative experience for our museum. It has provided us with the tools and insights needed to grow and improve while also reinforcing our commitment to preserving history and serving our community. We are proud of what we have achieved so far and excited about the future. With the continued support of our volunteers, visitors, and community, we are confident that our museum will continue to thrive and inspire for many years to come.'

Val Hyde, President, Logan Village Museum & Andreas Stoffels, Treasurer, Logan Village Museum

'Networking, cataloguing, lease arrangements, Disaster Recovery Program.'

Canungra & District Historical Association

'I can see benefits in the networking opportunities and all-round advice received.'

ADAQ Museum of Dentistry

'Made us realise our priorities and how to kickstart the processes to achieve them.'

Queensland Horse Racing Museum

Left: 2024 Standards Review Program participants and guests at the celebration event hosted by Miegunyah House Museum. Photo: Madeleine Green, courtesy of Museums & Galleries Oueensland.

'The greatest benefit was becoming aware of the width of issues involved with Museums. While we knew that governance issues were our weak point, doing the program highlighted the way forward. The reviewers also gave us insight into various ways to address problems.'

Miegunyah House Museum (QWHA)

'Questions alerted us to organisations that we could reference and standards that apply to museums in general. Questions and tips helped assure us that ourselves and our HQ were applying common museum and curatorial practices.'

Army Museum South Queensland

'The Program has given us the impetus to create a clear vision which has resulted in the creation and implementation of improved policies and processes.'

Chris Donaldson, Curator, 9th Battalions War Memorial Museum

'We have been able to improve our collection digitisation project to provide a stable, transparent, and accessible database to share with the wider community. In addition, we have made physical improvements to our exhibition spaces.'

Ros Peters, Librarian, 9th Battalions War Memorial Museum



M&G QLD 2024 Annual Report

M&G QLD's Standards Program Reviewers generously provide their services pro bono and support participating organisations by sharing their expertise and professional guidance throughout the Program. The 2024 Reviewers were (pictured below left-right):

- Rebecca Lush, Curator, UQ Integrated Learning and Pathology Centre
- Joe Hextall, Director, Eumundi Museum
- Josh Tarrant Senior Museum Development Officer, Queensland Museum Network
- Deannah Vieth, Vieth Consulting
- Lisa Jones, Curator, Queensland Police Museum
- Christine Ianna, Conservator and Museum Consultant

- Peter Connell, Coordinator, Cultural
 Heritage Services, Sunshine Coast Council
- **Rob Shiels**, Curator Transport, Cultures and Histories, Queensland Museum Network
- Erika Taylor, Curator, Tweed Regional Museum

In 2024, the Reviewers generously contributed more than 320 hours to the program to support participating organisations' achievements and strategic goals.

M&G QLD extends our sincere thanks to each of the Standards Reviewers for for their time and efforts to support the delivery of M&G QLD's 2024 Standards Review Program.

















L-R: On-Site Review at 9th Battalions War Memorial Museum; On-Site Review at ADAQ Museum of Dentistry; Field Visit at Canungra & District Historical Association; Queensland Women's Historical Association, Miegunyah House Museum; Logan Village Museum; Field Visit at Army Museum South Queensland; President of the Thoroughbred Racing History Association, Peter Howard, presenting at the 2024 Standards Review Program Debrief and Celebration event. Photos: Courtesy of Museums & Galleries Queensland.



Gigi Lacey presenting the Governance for Museums, Galleries and Collecting Organisations workshop at Banyo Public Library. Photo: Courtesy of Museums & Galleries Queensland.

'Connecting with M&G QLD has opened so many doors on how to get the most out of collecting and exhibiting items of historical significance.'

'Clear information was provided and explained. Subjects were well structured and organised.'

2024 Standards Workshop Governance for Museums, Galleries and Collecting Organisations

As a part of the 2024 Standards Review Program, M&G QLD presented a Skills Development Workshop focused on Governance for Museums, Galleries and Collecting Organisations, which was held 16 August, at the Banyo Public Library.

The workshop was presented by Gigi Lacey who has operated her consultancy business, Instinct Organisational Development, since 1998, supporting community organisations to comply with relevant best practice and legislative standards. Her workshop covered three areas of Governance relevant to participants including:

- 1. General governance / legal obligations of Boards and Management Committees.
- Practical governance i.e. what fulfilling your obligations looks like on a day-to-day basis.
 We will link this to the National Standards for Australian Museums and Galleries.
- Opportunities to look at what you are currently doing, and anything that you think needs to be done differently or additionally.

Gigi's workshop was informative and very well received by attendees who included representatives from:

- QLD Muslim Historical Assoc.
- ADAQ Museum of Dentistry
- Queensland Horse Racing Museum
- Museum of Nursing History
- Logan Village Museum
- 9th Battalions War Memorial Museum
- QWHA Miegunyah House Museum
- Australian Museums and Galleries Association Queensland

100% of the workshop participants rated it as either 'Excellent' (83%) or 'Good' (17%).

When asked what they took away from the workshop, participants responded positively with comments, including:

'The need to instigate governance requirements and where to get information and assistance.'

'A methodical way of implementing good management practices.'

'That there is so much more to running a museum than just displaying items.'

'Importance of updates around governance / more information on role and how it should be carried out / tips to protect self and committee.'

2022 Standards Review Program

The One-Year-On event (held over from the previous year) for participants in M&G QLD's 2022 Standards Review Program – Lockyer Valley Art Gallery and the Queensland Transport Museum – took place on 23 April 2024.

In this forum, participants shared what aspects of their Action Plans they have achieved to date following completion of the Program.

M&G QLD extends our congratulations to both organisations for the progress they have made in implementing their Action Plans.

2023 Standards Review Program

The One-Year-On Action Plan Progress Reports for the 2023 participant organisations were submitted at the end of 2024 and the start of 2025. The participant organisations for 2023 included:

- Beaudesert Historical Museum
- The Logan City Historical Museum
- Templin Museum.

M&G QLD also extends our congratulations to these three organisations for the progress they have made in implementing their Action Plans.

2024 Events

* Capture, Connect & Curate

M&G QLD's Training & Professional Development Officers, Dandan Feng and Madeleine Green, presented two workshops at the *Capture, Connect & Curate* event at the Injune Community Centre on 23 February 2024. They presented on Grant Applications and Curatorial Practice for Museums and Galleries. A total of 22 people attended these workshops.

Capture, Connect & Curate was hosted by Maranoa Regional Council in partnership with Southern Queensland Regional Arts Networking services (RASN), and Museums & Galleries Queensland.





M&G QLD's Dandan Feng presenting a Grant Application workshop at *Capture, Connect & Curate*, Roma. *Capture, Connect & Curate* program.

The University of Queensland Museum Studies Lecture

M&G QLD's Executive Director, Rebekah Butler, and Training & Professional Development Officer, Madeleine Green, delivered a guest lecture at The University of Queensland's Master of Museum Studies students on 14 May 2024.

A total of 12 students attended this interactive lecture, which covered:

- An introduction to Museums & Galleries Oueensland
- An introduction to the National Standards for Australian Museums and Galleries with an accompanying activity
- An overview of the First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries with accompanying real-world examples.



M&G QLD's Rebekah Butler and Madeleine Green with UQ Master of Museum Studies students. Photo: Courtesy of Museums & Galleries Queensland.

Managing your collections and making your collections accessible to all Australia through Trove

M&G QLD partnered with National Library of Australia (NLA) and Museums & Galleries of NSW (M&G NSW), to deliver a webinar to assist collecting organisations to make their significant digital collections and data accessible in Trove. 63 people attended the online event which featured presentations from Rebekah Butler, M&G QLD's Executive Director, Emily Cullen, M&G NSW's Sector Development Manager, and Fiona Clarke, Assistant Director, Trove Partnerships, NLA.

Black Summer Bushfire Recovery Workshop Series

M&G QLD received funding through the Australian Government's Black Summer Bushfire Recovery Grants Program to offer a *Museum and Gallery Recovery and Preparedness Workshop Series* to public museums and galleries in local government areas impacted by the 2019-20 bushfires. Due to COVID and flooding events in 2022, delivery of these workshops was held over until 2023-2025.

Collection Management 101: Understanding and Managing Museum Collections

The Queensland Museum's Senior Museum Development Officer, Josh Tarrant, presented a full-day workshop on *Collection Management 101: Understanding and Managing Museum Collections* at The Events Centre, Caloundra on 12 November 2024.

As the Senior Museum Development Officer – South East Queensland Region, Josh works with community-focused organisations to assist them with the management and interpretation of their museums and collections.

This workshop was attended by 41 people from the Sunshine Coast region and provided participants with an overview of collection management principles, including cataloguing, storage and collection handling.

100% of participants rated the Collection Management 101 workshops as 'Excellent' (94%) or 'Good' (6%).

When asked what they took away from the workshops, participants' responses included:

'Provided lots of relevant information. The workshop was very well presented and engaging at all times. Josh Tarrant is a very good presenter.'

Exhibition Development & Touring

Eight exhibitions were toured by M&G QLD in 2024 to 27 venues nationally, featuring 115 artists and five curators, showing for a total of 1,277 exhibition days and attracting 137,802 visitors.

Supporting audience engagement and learning associated with M&G QLD's touring program were 190 public programs including talks, workshops and in-conversations that were enjoyed by 5,711 participants.

2,153 in-person educational visitors engaged with our touring exhibitions in 2024.

2024 Queensland Reconciliation Awards

M&G QLD, along with Umbrella Studio Contemporary Arts, was honoured to be the recipient of a Highly Commended in the partnership category of the 2024 Queensland Reconciliation Awards, for our touring exhibition *Legacy: Reflections on Mabo*.

Legacy: Reflections on Mabo celebrated the man behind the game-changing Native Title Act, Eddie Koiki Mabo. Co-curated by Gail Mabo, Dr Jonathan McBurnie and Kellie Williams, the exhibition showcased a selection of 22 artworks by 25 Indigenous and non-Indigenous artists in the spirit of reconciliation, approximately three decades after the historic achievement.

From July 2019 to February 2023, this inspiring exhibition travelled over 8,900km across Australia and was viewed by more than 53,400 people. Importantly, it engaged audiences in conversations of reconciliation and First Nations arts and culture.

The award was accepted in Gimuy (Cairns) on Monday, 27 May, by M&G QLD's Executive Director, Rebekah Butler, and Exhibitions Coordinator, Andrea Higgins; Umbrella Studio's Gallery Manager and Curator, Daniel Qualischefski; and the exhibition's Co-curator, Gail Mabo.

Legacy: Reflections on Mabo was a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It was generously assisted by the Australian Government's Visions of Australia Program and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. It was supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



L-R: Angela Barney-Leitch (Deputy Vice-Chancellor, QUT), Daniel Qualischefski, Gail Mabo, Rebekah Butler, Leeanne Enoch, MP, Andrea Higgins, and Steven Miles, MP. Photograph courtesy of the Department of the Premier and Cabinet (Oueensland).

Artel Studio - Celebration Event

On 30 January 2024, M&G QLD staff held a celebration event in partnership with Artel Studio, Redcliffe, on the traditional lands of the Kabi Kabi and Ningy Ningy peoples, to mark the end of our touring exhibition *Reasonable & Necessary: artist books and prints by Artel Artists*.

At this event we were joined by many of the exhibition artists; their carers, family and friends; CPL – Choice Passion Life staff; and invited guests. A selection of works from the exhibition was displayed in the Studio, and everyone enjoyed coming together and reflecting on the artists' success.

Significantly, Reasonable & Necessary was the first ever touring show of works by Artel artists.



Reasonable & Necessary: prints and artist books by Artel Artists was an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project was supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project was proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.

Above: Group photo of Artel Studio artists, carers and staff. Top right: Artel artist Lathan Langdown with his self-portrait, *Nathan*, 2018.

Centreright: Artists and guests enjoying the speeches. Bottom right: Artel artist Michael Doust with his work *Two Sides*, 2018.

Photos: Katie Bennett.









Djon Mindine OAM FAHA, presenting a Curator's Talk at Manly Art Gallery & Museum, NSW. Photo: Courtesy of Manly Art Gallery & Museum.

* Three Echoes - Western Desert Art

Curated by Djon Mundine OAM FAHA, *Three Echoes – Western Desert Art* is a stunning exhibition exploring the poetic notion of echoes – how metaphorically and metaphonically we can echo a thought, a sentiment, or a consciousness. In the 1970s Australian Aboriginal people from the desert began talking to the world through art, transferring their creation stories of the land and people to canvas. Now in the 2020s, this foundational echo is going back and forth. No longer a one-sided, outward calling, it reverberates multi-dimensionally within wider Australian and global communities.

Three Echoes - Western Desert Art and its catalogue showcase 81 stunning paintings, prints and batiks by 57 acclaimed artists heralding from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the western desert regions of the Northern Territory. While works in the exhibition are drawn from the early 1970s to early 2000s, Three Echoes - Western Desert Art celebrates the world's oldest continuous living culture and artistic traditions that span tens of thousands of years.

Artists: Eunice Napanangka Jack, Coral Napurrula, Marlee Napurrula, Katungka Napanangka, Narputta Nangala Jugadai, Daisy Napaltjarri Jugadai, Mitjili Napurrula, Alice Nampitjinpa, Long Tom Tjapanangka, Charlie Tarawa (Tjaruru) Tjungurrayi, Anatjari Tjampitjinpa, Billy Stockman Tjapaltjarri, Tommy Lowry Tjapaltjarri, Dr George Tjapaltjarri, Ronnie Tjampitjinpa, Pinta Pinta Tjapanangka, Timmy Payungka Tjapangati, Turkey Tolson Tjupurrula, George Tjungurrayi, Warlimpirrnga Tjapaltjarri, Willie Tjungurrayi, Nolan Tjapangati, Ray James Tjangala, Charlie Ward Tjakamarra, Mick Namarari Tjapaltjarri, Maudie Petersen Nungurrayi, Takariya Napaltjarri, Yinarupa Nangala, Tjunkiya Napaltjarri, Makinti Napanangka, Kayi Kayi Nampitjinpa, Tatali Nangala, Nyurapayia Nampitjinpa, Walangkura Napanangka, Pantjiya Nungurrayi, Inyuwa Nampitjinpa, Wintjiya Napaltjarri, Elizabeth Marks Nakamarra, David Ross Pwerle, Charlie Jones Petyarre, Terry Rumble Petyarre, Ollie Kemarre, Edie Holmes Akemarr (Kemarre), Wendy Mbitjana, Gloria Petyarre, Emily Kame Kngwarreye, Gladdy Kemarre, Lena Pwerle, Rosie Pwerle, Polly Nelson Ngale, Nora Petyarre, Gloria Petyarre, Ada Bird Petyarre, Rosemary Petyarre, Jeannie Pwerle, Joy Petyarre, Hilda Pwerle and Lena Skinner.

Three Echoes was exhibited at five venues in 2024: Tweed Regional Gallery & Margaret Olley Art Centre, NSW, Blue Mountains Cultural Centre, NSW, Manly Art Gallery & Museum, NSW, Benalla Art Gallery, VIC, and Burrinja, Dandenong Ranges Cultural Centre, VIC, where it was enjoyed by 19,436 visitors.

Djon Mundine travelled to each of these venues to speak about the exhibition and his curatorial processes. Exhibition consultant, Marina Strocchi, also contributed to the exhibition's public programs, speaking at Benalla Art Gallery, VIC, and Burrinja, Dandenong Ranges Cultural Centre, VIC.

While on display at the Benalla Art Gallery, M&G QLD collaborated with Corrective Services NSW to create a film featuring Djon Mundine discussing the artworks in the *Three Echoes – Western Desert Art* touring exhibition. This video

will be shown to inmates for general interest, but it was produced specifically for Aboriginal male inmates to inspire those interested in pursuing art while in prison. Additionally, the film will be shared with other correctional systems across Australia.

Venue feedback

'A great overview of [the] history of Western Desert art movement (through examples of three communities). Audience members loved the exhibition and programs provided. Pity, we could have had it on display for longer.'

'The choice of artworks was a real highlight at our venue. Visitors were particularly taken with the colour, vibrancy and sense of movement in the contemporary works.'

'Strengths and highlights:

- Stunning exhibition
- Curator's talk was brilliant clearly communicated, though more stories on specific works would have been good too
- Wonderful to work with the MGSQ team again – quick response times and accommodating
- Video was really good to have.'

Visitor comments

'Couldn't speak highly enough of the Three Echoes show... it's like entering a jewel box! Just wow!!!!'

'I absolutely love this exhibition. I've seen other Indigenous exhibitions and even specific ones at QAGOMA but there's just something about this exhibition that makes it different – it's so beautiful and vibrant.'

'It's my fifth visit to this beautiful exhibition. Thanks for showing it!'

'Amazingly gratifying. Superb, especially silk batiks.'

'Well, that was just awesome wasn't it! What an amazing collection.'

'Beautiful paintings! I wish I had one at my house on my wall!'

'Amazing collection of work. I am very impressed.'

'Will come back before it closes to sit with and get a longer look at the work.'

'Very professional and high-quality exhibition. Love the Batik and the painting with the figure, which is my favourite.'

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland.

* Paint the Town

Paint the Town concluded its state-wide tour in 2024 with displays at Warwick Art Gallery and Lockyer Valley Art Gallery.

Paint the Town was the touring exhibition of the 2021 Queensland Regional Art Awards and showcased the works of 28 emerging and established artists from across regional Queensland. Responding to the question, 'How do you celebrate?', artists evoked the spirit of celebration by examining the activities, environments and moments in which they rejoice and celebrate.

Artists: Kym Barrett, Andrea Baumert Howard, Darren Blackman, Catherine Boreham, Vicki Buttrose, Weston Campbell, Cynthia Copley, Helen Dennis, Libby Derham, Saren Dobkins, Melanie Doheny, Joolie Gibbs, Donna Glass, Katie Harris-MacLeod, Brian Hatch, Samantha Hobson, Petalia Humphreys, Nicole Jakins, Michelle Kurth, Netta Loogatha, Anne Mossman, Sammaneh Pourshafighi, Grant Quinn, Cara-Ann Simpson, Gabriel Smith, Jasna Spiranovic, Bianca Tainsh, and LeAnne Vincent.

Over the course of the tour, *Paint the Town* travelled more than 5,200 kilometres across Queensland, where it was viewed by 16,843 visitors.

Exhibition artist, Bianca Tainsh, delivered two *Rewilding the Urban Jungle Workshops* at the final venue, Lockyer Valley Art Gallery, Gatton.

Venue feedback

'The exhibition was very well prepared and easy to install. The installation manual was very helpful, and any queries were promptly answered by M&G QLD. It was fantastic to have Andrea and Sharna [M&G QLD staff] come to the Gallery to condition report and pack the artworks at the end of the exhibition. The exhibition was well received by visitors to the Gallery.'

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich.

* The Interior - Natalya Hughes

The Interior by artist Natalya Hughes, is an immersive installation combining sculptural seating, richly patterned soft furnishings and uncanny *objet d'art*, nestled around a handpainted mural to generate a stimulating space to unpack our collective and unconscious biases.

Interested in the role of women and their historical absence from positions of power, the part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space. The couches that dot the gallery take their lush contours from the shapes of the female body and their detailed upholstery sees motifs of eyes, rats, and snakes from Freud's patient case studies ripple over the space in fleshy tones.

Audiences are invited to recline and be enveloped, soothed and held by the furniture's



Katie Pegg with M&G QLD's Andrea Higgins and Sharna Barker condition reporting the *Paint the Town* artworks at Lockyer Valley Art Gallery, QLD.

womanly forms while taking turns playing analyst and patient. Throughout this bodily encounter *The Interior* hopes to create a space where the existence of women can be reimagined on different terms in the post-Me Too world.

Curated by Tulleah Pearce, *The Interior* was displayed at four venues in 2024: Mornington Peninsula Regional Gallery, VIC, Devonport Regional Gallery, TAS, The Riddoch Arts & Cultural Centre, SA, and Penrith Regional Gallery, NSW, where it was enjoyed by 17,288 people.

Natalya Hughes has travelled to each venue to paint the exhibition's mural and assist with the installation. As a part of the mural painting process, Natalya has worked with and mentored local artists providing a rare and valuable professional development opportunity for participating artists. Natalya has also delivered an artist talk and rug tufting workshop at each venue.

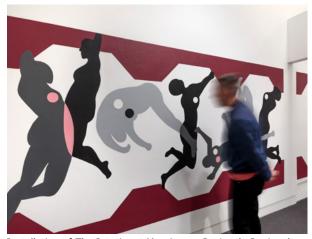
Natalya was supported to paint the mural at each venue by her assistant Savannah Jarvis, with the exception of Riddoch Art Gallery, where she was supported by Shannon O'Hara.

Venue feedback

'Great exhibition works that visitors were able to be challenged by while also enjoying. Excellent engagement from artist from wall mural through to interviews.' 'We really enjoyed hosting this engaging exhibition at [our venue]. It was wonderful to have Natalya and her assistant here at the Gallery working with our three local artists. Natalya was really great to work with and very generous with her time, especially with her in-conversation talk and tufting workshop. The themes explored and the exhibition itself was really thought-provoking and engaging, yet still accessible for most of our audience.

Museums & Galleries Queensland staff were very helpful and responsive with any questions – great to work with! Thank you!'

The Interior is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. The Interior has been assisted by the Australian Government through Creative Australia's Contemporary Touring initiative, the Fini Artist Fellowship through the Sheila Foundation, Queensland College of Art, Griffith University, Creative Art Research Institute, Griffith University and Porter's Paints, New Farm. Natalya Hughes is represented by Milani Gallery, Brisbane and Sullivan+Strumpf, Sydney.



Installation of *The Interior* at Mornington Peninsula Regional Gallery, VIC. Photo: Mark Ashkanasy, courtesy of Mornington Peninsula Regional Gallery.







Top: Tufting Workshop delivered at Mornington Peninsula Art Gallery, VIC. Courtesy of Mornington Peninsula Regional Gallery.

Centre: Natalya Hughes in conversation at Devonport Regional Art Gallery. Courtesy of Devonport Regional Art Gallery. Bottom: Installation of *The Interior* at Devonport Regional Art Gallery. Photo: Courtesy of Devonport Regional Art Gallery.

* ZOONOSES - Dr Nicola Hooper

Through drawing and lithography Dr Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition, *ZOONOSES*, explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. The *ZOONOSES* exhibition stems from Nicola's doctoral research and provides insightful observations into our contradictory perceptions of animals in relation to fear of disease – how we humans both despise animals for their role in spreading disease across species, yet also revere them as they provide us with the means of vaccination through scientific testing and discovery. The works were all created using hand-coloured stone lithography, including artist books, prints, wallpaper and mobiles.

ZOONOSES was displayed at four venues in 2024: Devonport Regional Gallery, TAS, South Coast Regional Art Centre, SA, Hurstville Museum and Gallery, NSW and Gosford Regional Gallery, NSW, where it was enjoyed by 13,203 visitors.



Dr Nicola Hooper and Annette Turner at the opening of ZOONOSES at Devonport Regional Art Gallery. Photo: Courtesy of Devonport Regional Art Gallery.

Venue Feedback

'I just wanted to say what a pleasure it was to see the galleries when I returned from leave – [ZOONOSES] looks fantastic and really transforms the space into an immersive experience. Thank you for working with the team to achieve such an impressive installation.'

Dr Nicola Hooper travelled to each venue to assist with the installation of the exhibition, attend the opening event, present an artist talk and conduct highly successful printmaking workshops.

The exhibition was supported by 30 public program initiatives which engaged 1,268 participants. This is in addition to the self-guided children's activities accompanying the exhibition, designed to stimulate and engage young people and their families.



Dr Nicola Hooper presenting a lithopgraphy workshop at Devonport Regional Art Gallery. Photo: Courtesy of Devonport Regional Art Gallery.

Visitor and Workshop Participant Comments

'Dr Nicola Hooper was generous with her knowledge and skills. She was patient and good-natured with each participant, encouraging questions and experimentation. I learnt so many new things about printmaking both through her talk in the morning and the workshop. I really appreciate that Hurstville Museum & Gallery hosted the workshop as I have never seen the lithography method before. Thank you.'



ZOONOSES displayed at Gosford Regional Art Gallery. Photo: Wolfe Wise Creative, courtesy of Gosford Regional Art Gallery.

Dr Hooper, I just saw your exhibition, ZOONOSES, at Gosford this morning with my mother, and we were both so excited and blown away by your creations. One of the best art exhibitions I've ever been to, including National Galleries around the world."

'Great exhibition and loved the interactive elements for kids.'

'Zoonoses = fab exhibition!'

'I loved the topic, loved the exhibits and loved being able to meet the artist. LOVED the wallpaper and I adored the giant fleas esp. I find them beautiful.'

ZOONOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland. Proudly sponsored by Haymes Paint.

* Lost in Palm Springs

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is an interdisciplinary exhibition that brings together 14 creative minds, including internationally recognised artists, photographers and thinkers from America and Australia, who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city.

Connections between Palm Springs and Australia are remarkably strong, particularly when viewed through the lens of the current renaissance of interest in modernist architecture. Almost half of the exhibitors have worked on both sides of the Pacific.

Artists: Kate Ballis (AUS), Tom Blachford (AUS), Darren Bradley (USA), Anna Carey (AUS), Sam Cranstoun (AUS), Paul Davies (AUS), Rosi Griffin (AUS), Jim Isermann (USA), Troy Kudlac (USA), Lance O'Donnell (USA), Kim Stringfellow (USA), Vicki Stavrou (AUS), Robyn Sweaney (AUS) and Gosia Wlodarczak (AUS).



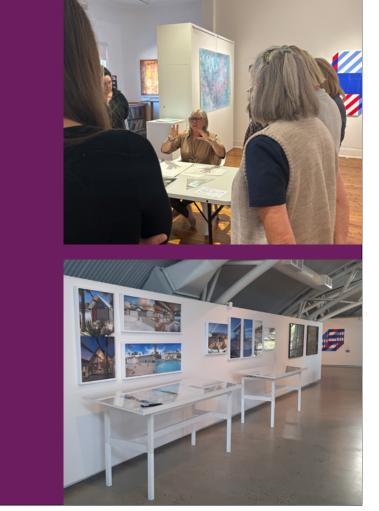
Lost in Palm Springs displayed at Manly Art Gallery & Museum. Photo: Courtesy of Manly Art Gallery & Museum.

Lost in Palm Springs was displayed at four venues in 2024: Manly Art Gallery & Museum, NSW, Griffith Regional Art Gallery, NSW, Art Gallery of Ballarat, VIC and Signal Point Gallery, SA, where it was enjoyed by 63,282 visitors.

The exhibition was supported by 23 public program initiatives which engaged 1,249 participants. This included *Iconic: Lost in Palm Springs*, a special event, hosted by Manly Art Gallery & Museum, as part of the 2024 Sydney Festival, where artist Paul Davies, artist / curator / designer Liane Rossler and architect Penelope Seidler AM shared their thoughts on contemporary approaches to living with

Mid-century Modern; curated late-night, allimmersive music, food and California-style experiences at the Art Gallery of Ballarat in collaboration with OK Motels, and a 'Mid-Century Modern' in conversation with Tim Ross and Kit Warhurst.

Dr Greer Honeywill continues to travel to each venue where she presents a curator talk, sharing with audiences her love of Palm Springs and mid-century architecture.



Top: Artist Rosi Griffin presenting her *Urban Fabric* watercolour workshop at Griffith Regional Gallery. Photo: Courtesy of Griffith Regional Gallery.

Bottom: Lost in Palm Springs displayed at Signal Point Gallery. Photo: Courtesy of Signal Point Gallery.

Venue feedback

'The strengths of the Lost in Palm Springs exhibition, curated by Dr Greer Honeywill and

M&G QLD, is the quality of the exhibition and curatorial concept as a totality. The exhibition is slick in its presentation, considering its premise and choices of expressive forms. Also, the ability to showcase both Australian and American contemporary Artists in a small regional art gallery like [ours] is rare. We thank M&G QLD for the opportunity to host this elegant exhibition that resonates with modern design and contemporary art.'

Artist Rosi Griffin delivered highly successful workshops at exhibition venues.

Visitor and workshop participant feedback

'Thank you so much, an excellent workshop and thanks for providing the materials. Excellent – loved it!'

'Excellent! The demo was wonderful. Supplies made coming easy.'

'A pleasure to participate.'

'Workshop was great! Rosi was very informative and generous with her techniques and process.'

'Very inspirational. Great examples, hands-on. Rosi Griffin was amazing – loved it – loved her work! I'm very keen to practice the techniques learnt in class.'

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is a touring initiative developed by HOTA, Home of the Arts, Gold Coast in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, and proudly sponsored by IAS Fine Art Logistics and o2 Architecture.

How Soon Is Now? – Bruce Reynolds

How Soon Is Now? brings together a selection of works by well-known Australian artist Bruce Reynolds. His exquisite castrelief works and two-dimensional collaged linoleum works celebrate a physicality that is frequently overlooked in today's growing

digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space - Bruce's work invites consideration of the ancient and the now.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation.

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

How Soon Is Now? was displayed at four venues in 2024: Toowoomba Regional Art Gallery, QLD, Perc Tucker Regional Gallery, Townsville, QLD, Banana Shire Regional Art Gallery, Biloela, QLD, and Canberra Museum and Gallery, ACT, where it was enjoyed by 8,188 visitors.



Participants in Bruce Reynolds' casting workshop at Banana Shire Regional Art Gallery, Biloela. Photo: Courtesy of Banana Shire Regional Art Gallery.

Venue feedback

'The Instruction Manual was very detailed and proved to be very helpful for install and deinstall. High-quality support material, equipment and merchandise supplied by M&G QLD. The participants of the workshop loved their finished artworks, and the content of the exhibition was unique and refreshing.'

Bruce Reynolds has travelled to each of the tour venues to deliver an artist talk and share his expertise through a program of workshops for local artists and community members.



Artist Bruce Reynolds presenting a talk at Perc Tucker Regional Gallery. Photo: Andrew Rankin, courtesy of Perc Tucker Regional Gallery.

Workshop participant feedback

'Having the freedom to experiment and learn Bruce's techniques in plaster colouring; more of these types of workshops would be amazing.'

'Attending the artist talk first and then getting to practically apply skills learned and make our own plaster reliefs, a great chance to experience new techniques. I had a lot of fun and learnt so much! Can't wait to apply these new techniques within my own practice.'

How Soon is Now? is a Museums & Galleries Queensland touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland.

* POSTWORLD

Curated by Umbrella Studio Contemporary
Arts and commissioned by the North Australian
Festival of Arts (NAFA), *POSTWORLD* premiered
in Townsville in 2022. This visually and
intellectually stimulating exhibition engages
with contemporary discourse in object-oriented
ontology, vegetal-thinking, and the postAnthropocene. It offers alternative perspectives
on the environment, climate change, truthtelling, gender and capitalist hegemony.

POSTWORLD features nationally recognised artists alongside their regional peers, aiming to destabilise locational hierarchies for commensurate recognition. These artists use diverse media, including collaborative works on paper, sculptures, paintings, interactive digital and moving-image works, crafting personal iconographies from the detritus of the human epoch in alternate time and space.

Artists: Alison Bennett, Neil Binnie, K.Verell (Blue Screen of Death), Gail Mabo, Ron McBurnie, Jenny Mulcahy, Catherine Parker, David Rowe, Jason Sims, Stephen Spurrier, Rhonda Stevens.

In 2024, M&G QLD supported Umbrella Studio to submit a successful application to the Australian Government's Vision of Australia program. With this funding and the financial assistance of Arts Queensland, *POSTWORLD* will travel to 10 venues in QLD, NSW and SA in 2024–2027.

POSTWORLD was displayed at three venues in 2024: Mike Carney Creative Industries Gallery, Charters Towers, QLD, Bundaberg Regional Art Gallery, QLD, and Toowoomba Regional Art Gallery, QLD, where it was enjoyed by 9,379 people.







Top: POSTWORLD opening event at Mike Carney Creative Industries Gallery. Photo: Andrea Higgins, courtesy of Museums & Galleries Queensland.

Centre: POSTWORLD displayed at the Bundaberg Regional Art Gallery. Photo: Natasha Harth, courtesy of Bundaberg Regional Galleries

Bottom: *POSTWORLD* displayed at the Toowoomba Regional Art Gallery. Photo: Courtesy of Toowoomba Regional Art Gallery.

M&G QLD's Exhibition Program Officer, Sharna Barker travelled to Townsville to support Umbrella Studio staff with condition reporting and preparing the exhibition for tour, while our Exhibitions Coordinator, Andrea Higgins, travelled to Charters Towers to assist with the install and to mentor staff at this new facility in exhibition design, object handling and installation.

Whilst on display at Toowoomba Regional Art Gallery, QLD, the exhibition was the focus of a welcome event for delegates attending M&G QLD's 2024 Conference, *Belonging*, hosted by the Gallery. This provided an opportunity for museum and gallery delegates to view the exhibition, hear from the exhibition's co-curators and network amongst the intriguing and thought-provoking artworks on display.

Venue feedback

'Our patrons were really grateful for the free catalogue, with many commenting on the quality of the publication. [M&G QLD's staff] Andrea and Sharna's assistance and professionalism were greatly appreciated throughout all phases of the exhibition, and particularly the install.'

'The calibre of artists and artworks in the exhibition was a strength. The public particularly engaged with 'Cosmic Witness', 'Vegetal Digital' and 'Wer'.'



The Brothers Gruchy displayed at Dogwood Crossing, Miles. Photo: Andrea Higgins, courtesy of Museums & Galleries Queensland.

Visitor comments

'Wonderful insight into altered realities.'

'Enlightening and enrapturing display by innovative artists.'

'Surreal and immersive, absolutely breathtaking.'

POSTWORLD is a touring initiative co-curated by Kate O'Hara and Daniel Qualischefski, developed by Umbrella Studio Contemporary Arts, commissioned by NAFA and toured by Museums & Galleries Queensland. This project has been assisted by the Queensland Government through Arts Queensland.

* The Brothers Gruchy

Curated by Bundaberg Regional Galleries, The Brothers Gruchy features key artworks by acclaimed digital artists Tim and Mic Gruchy which focus on the intersections of technological innovations with biological forms, human perception, artificial intelligence, and synaesthesia.

In a technological environment characterised by hyper-communication and social networks, the brothers explore sensuous visions of an enhanced and rapidly changing world, while also considering its dissolution. Their subject matter ranges from familial connection to great Australian rivers, to the environmental impacts of development and industry, to the degradation of the decommissioned Baoshan steelworks, Shanghai, once one of the largest steelworks in the world.

Tim and Mic Gruchy's practice focuses on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural identity. A strong thread of the exhibition is nature and our human impact.

The Brothers Gruchy commenced its national tour at Dogwood Crossing, Miles, QLD, in August 2024.



M&G QLD's Sharna Barker and Andrea Higgins, with Rebecca McDuff, Director, Bundaberg Regional Galleries, and artist, Tim Gruchy, at the opening event of *The Brothers Gruchy* at Dogwood Crossing, Miles. Photo: Claudia Honnery, courtesy of Dogwood Crossing.

Venue feedback

'The exhibition was well received by visitors and the public enjoyed the technology components and the mixture of digital media and used. Visitors also enjoyed the sense of tranquillity of the exhibition with the soft music and sounds alongside the darker lighting.'

Visitor comments

'Inspiring for new generations of artistic creators in Australia.'

'Incredible such beauty in nature.'

'Amazing exhibition. Very different from traditional exhibitions.'

The Brothers Gruchy is a touring exhibition curated by Bundaberg Regional Galleries and presented in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland.

Right top: Dancers performing at the 20th anniversary celebrations at Gab Titui Cultural Centre, Thursday Island, Torres Strait, and opening of *Billy Missi'n Wakain Thamai*. Left bottom: *Billy Missi'n Wakain Thamai* displayed at Gab Titui Cultural Centre, Thursday Island, Torres Strait. Photos: Andrea Higgins, courtesy of Museums & Galleries Queensland.

Exhibitions in development 2024/2025

❖ Billy Missi'n Wakain Thamai

Billy Missi'n Wakain Thamai is a profound, bilingual retrospective exhibition honouring the late Torres Strait Islander artist Billy Missi (1970-2012).

Billy Missi'n Wakain Thamai brings together over fifty of the artist's most significant and iconic prints, including rare and never-before-exhibited monoprints, etchings, and linoprints from Djumbunji Fine Art Press and private collections. Curated by Dr Russell Milledge, this retrospective was developed in close consultation with the Billy Missi Estate, family members and friends, highlighting Missi's critical role in the emergence of Zenadth Kes (Torres Strait) printmaking as a contemporary art form.





The Billy Missi'n Wakain Thamai exhibition honours Missi's artistic legacy and his dedication to maintaining the language and culture of his people. The bilingual exhibition features diverse forms of printmaking and a film, presenting an immersive experience into contemporary Torres Strait Islander culture and customs. Audiences will gain a deep appreciation for Missi's work, reflecting his way of life, traditions, and enduring legacy. Billy Missi was born on Mabuiag Island and was deeply influenced by the storytelling, song, and dance traditions of his Wagadagam Tribe. Beginning in earnest in the 1990s, his artistic journey combined traditional carving techniques with modern linocut methods, creating a unique aesthetic that earned international recognition before his passing in 2012.



M&G QLD's Andrea Higgins and Sharna Barker at Thursday Island, Torres Strait. Photo: Courtesy of Museums & Galleries Queensland.

M&G QLD's Exhibitions Coordinator, Andrea Higgins, and Exhibition Program Officer, Sharna Barker, travelled to Thursday Island in April 2024 to attend the 20th anniversary celebrations for the Gab Titui Cultural Centre and the opening of the *Billy Missi'n Wakain Thamai* exhibition.

Works shown at the Gab Titui Cultural Centre were a selection drawn from the national touring exhibition, curated by Aven Noah Jr of NorthSite Contemporary Arts, Cairns, in collaboration with the family and friends of the Billy Missi Estate. In addition to contributing to Gab Titui's celebrations, importantly, it enabled the exhibition to be blessed, prior to its national tour.

In 2024, M&G QLD supported Northsite Contemporary Arts to submit a successful funding application to the Australian Government's Vision of Australia application. With this support, and that of the exhibition's partners, *Billy Missi'n Wakain Thamai* will commence its 13-venue national tour in February 2025 at Toowoomba Regional Art Gallery, QLD.

This retrospective exhibition, whilst touring posthumously, is a celebration of an acclaimed contemporary Australian artist, who was passionate about sharing a rich and environmentally conscious culture, connected to earth, sea and sky.

Billy Missi'n Wakain Thamai is an exhibition developed by NorthSite Contemporary Arts (Gimuy/Cairns) and touring Australia in partnership with Gab Titui Cultural Centre/Torres Strait Regional Authority (Waiben/Thursday Island) and Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australian Program.

❖ Shifting Ground (previously Wild Women Wild Clay)

During the global pandemic lock-downs, Queensland ceramicist, Larissa Warren began researching the lives and work of local midcentury potters from Tamborine Mountain.

The COVID lockdowns allowed her time to research these women's stories, mostly through oral histories with the artists' relatives, neighbours, the local heritage centre and art historians in particular Glenn R Cooke, former Research Curator, Queensland Heritage at Queensland Art Gallery | Gallery of Modern Art (QAGOMA) and curator of With Heart and Hand: Art Pottery in Queensland 1900-1950.

Through this inquiry she found the original clay sites these women used, along with new clay locations. It also inspired her to contact 11 contemporary Australian ceramic artists she admires. The objective was simple: to share stories and to connect during an isolating time (COVID), like the Tamborine women of the past had done.

Tamborine Mountain clays were sent to these artists to work with. The artists' individual and distinctive style and approach to the making and firing of the clays saw different conceptual approaches applied to the use of the clays. The resulting ceramics are diverse in nature and will allow visitors to compare and contrast different approaches to contemporary ceramic production.

Artists: Jackie Masters, Julie Pennington, Larissa Warren, Nicolette Johnson, Pie Bolton, Pru Morrison, Sarah Zalewski, Stephanie James-Manttan, Ulrica Trulsson, Veronica Cay, Vicki Grima and Yen Yen Lo.





Top: Yen Yen Lo, *Tusked Frog totum*, 2020. Photo: courtesy of the artist.

Bottom: Ulrica Trulsson, *Textured Wild Clay Small Boxes* (5), 2023. Photo: courtesy of the artist.

In 2024, M&G QLD supported the Scenic Rim Regional Council to submit a successful application to the Australian Government's Visions of Australia program. With this funding, Shifting Ground will commence its national tour at The Centre, Beaudesert, QLD, in August 2025.

Shifting Ground is a touring exhibition curated by Larissa Warren and presented in partnership with Scenic Rim Regional Council and Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program.

* Afghanistan by Andrew Quilty

Curated by Ellie Waterhouse, *Afghanistan* is an impactful and deeply moving exhibition of exquisite photographs by award-winning photojournalist and author Andrew Quilty, made during his time living in the Afghan capital of Kabul from 2013 to 2022. Here, Andrew observed and recorded the experience of people for whom neither innocence nor neutrality were enough to protect them from war.

Andrew Quilty's photographs skillfully weave a vast and complex array of themes and stories into a narrative that treads a line between the brutal and beautiful. He describes his work from this period as an 'imperfect portrait of time and place'.

Afghanistan tells a personal story of Andrew's lived experience, allowing Australian audiences to connect with his compelling narratives and gain a deeper understanding of life in Kabul, where he lived for nearly a decade, and the complexities of the vibrant yet war-ravaged landscape outside the capital.



Andrew Quilty, Chahr-i Anjir, Lashkar Gah District, Helmand Province. 23/4/2016. Photo: courtesy of the artist.

This exhibition is planned to travel to 10 venues in QLD, NSW, VIC, TAS and SA from January 2026.

* Veiled Histories

Works by leading First Nations artists – Jennifer Herd (Mbarbarum) and Joanne Currie Nalingu (Gungurri)

Veiled Histories examines connections to the past for both Indigenous and non-indigenous peoples. Imbedded within the artists' beautiful visual works are hard truths about first contact and its impact on the First peoples of these lands.

Jennifer Herd's works speak of Indigenous experiences, both from the lens of history and the now, of traditions, frontier fighting and wars.

Joanne Currie's layered works link rediscovered languages and patterns of her Country, Maranoa, anchored within the ebbs and flows of the river which drifts across the surface of many of her works. The river, for Joanne, continues to be an important metaphor of constant moving and changing: what is kept, what is lost and what is found.



Veiled Histories, displayed at Caloundra Regional Gallery. Photo: Carl Warner, courtesy of Caloundra Regional Gallery.

Veiled Histories was curated by Caloundra Regional Gallery in partnership with FireWorks Gallery.

Touring Exhibition Resources

M&G QLD continued to expand its offerings to further engage audiences with touring programs and to profile the artists and their practice.

In 2024, a film for *The Brothers Gruchy* touring exhibition, and an audiobook of Dr Nicola Hooper's *ZOONOSES* exhibition catalogue were produced.

Commissioned exhibition films are shown in the gallery spaces. Films and audio recordings are linked to QR codes within the venues for audiences to further engage with M&G QLD's exhibition content and to increase access.

The following publications and education resources were published in 2024 to support M&G QLD touring exhibitions:

- POSTWORLD Education Kit prepared by education consultant, Meg Alford.
- Room brochure for *The Brothers Gruchy* touring exhibition.





The Brothers Gruchy touring exhibition is supported by an interactive education room accompanying the exhibition.

Access Materials

M&G QLD's Access Kits further support engagement with M&G QLD's touring exhibitions. The Kits comprise:

- Captioned film content
- Large print labels for people with vision impairment
- Tactile, hands-on maquettes (where appropriate e.g. Bruce Reynolds' How Soon is Now?)
- Magnifying sheets
- Audio transcripts of written texts/exhibition catalogue essays linked to QR codes and available from the M&G QLD's website
- Audio descriptions of artworks (e.g. The Interior and POSTWORLD) linked to QR codes and available from M&G QLD's website
- Braille signage on QR codes and 'Croc' tape placed on the floor to assist people with vision impairment access this information (being implemented as new exhibitions enter our touring program)

Touring Mentorship Program

M&G QLD's Touring Mentorship Program aims to:

- mentor and build artist/s and organisation/s professional knowledge and skill base to get their exhibitions 'market ready', with the view to their exhibitions entering M&G QLD's touring program
- raise the artist/s and organisation/s profile
- maximise community engagement with the artist/s works through the resultant touring exhibitions.

M&G QLD continued mentoring Dr Nicola Hooper through her exhibition *ZOONOSES*, to obtain knowledge on freight and touring logistics and public programs.

M&G QLD is mentoring Larissa Warren and Scenic Rim Regional Council in exhibition touring, funding and logistics for the *Shifting Ground* touring exhibition, and Bundaberg Regional Galleries for *The Brothers Gruchy* touring exhibition.

The Touring Mentorship Program is an initiative of Museums & Galleries Queensland.



Top: Dr Nicola Hooper with Gosford Regional Gallery Director, Tim Braham at the opening of *ZOONOSES*. Photo: Wolfe Wise Creative, courtesy of Gosford Regional Gallery. Bottom: Children's wall and *ZOONOSES* activity station at Gosford Regional Gallery. Photo: Courtesy of Dr Nicola Hooper.

Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 58–62 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



In 2024, M&G QLD received the third year of its four-year funding, 2022–2025, from the Queensland Government through Arts Queensland's Organisation Fund.

M&G QLD received funding from Arts Queensland's Touring Queensland Fund (TQF) program to support the touring of *Lost in Palm Springs*, in Queensland. As part of the TQF program, M&G QLD received funding for an Industry Placement to support our Exhibition Development & Touring Program.

M&G QLD received a variation for funding to deliver the Mentorship and Internship Program in 2022–2024. This funding was awarded in 2019 but the program was delayed due to the impacts of COVID.

Funding from Arts Queensland's Touring Queensland Fund supported the 2024 itinerary of the *Paint the Town* touring exhibition, managed by M&G QLD.

CREATIVE AUSTRALIA





Funding from Creative Australia's Contemporary Touring Initiative supported the 2024 itinerary of *The Interior* by Queensland artist Natalya Hughes, developed by the Institute of Modern Art and toured by M&G QLD.

TIM FAIRFAX FAMILY FOUNDATION





M&G QLD was supported by the Tim Fairfax Family Foundation and received funds from Creative Australia through the Australian Cultural Fund from 1 September 2022 until 31 August 2024.

AUSTRALIAN GOVERNMENT





The national tour of M&G QLD's major exhibition, *Three Echoes – Western Desert Art*, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *How Soon is Now?* by Queensland artist, Bruce Reynolds, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *Lost in Palm Springs*, is supported by the Australian Government's Visions of Australia program.

Funding from the Australian Government's Visions of Australia program also supported the 2024 itineraries of the following touring exhibitions, managed by M&G QLD:

- POSTWORLD
- The Brothers Grucchy
- ZOONOSES Dr Nicola Hooper

M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series is supported by The Australian Government through its Black Summer Bushfire Recovery Grants Program.

COMMUNITY HERITAGE GRANT











M&G QLD was awarded Community Heritage Grant funding to deliver a Skills Development Workshops in Toowoomba as part of M&G QLD's 2024 Conference, *Belonging*.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

GORDON DARLING FOUNDATION



M&G QLD received funding through the Gordon Darling Foundation to support the participation of international keynote speaker, Regan Pro, Deputy Director of Public Programs and Social Impact, Lucas Museum of Narrative Art, USA, at M&G QLD's 2024 Conference, *Belonging*.



Ngarrumban Arts & Cultural Experience performing at the closing of M&G QLD's 2024 Conference, Belonging. Photo: Katie Bennett.

Sponsors, Industry Partners & In-Kind Support

M&G QLD's 2024 programs and events were partnered by or received support from the following individuals, organisations and businesses:

SECTOR DEVELOPMENT

Gallery and Museum Achievement Awards (GAMAA)

GAMAA Judging Panel:

- Dr Jonathan McBurnie, Director, Rockhampton Museum of Art
- Christine Clark, Gallery Director, Curatorial and Collections, Museum of Brisbane
- Kate Tuart, Senior Officer/Curator, Gympie Regional Gallery

GAMAA Trophies:

- Brian Tucker
- Monique Birkhead, artist
- NorthSite Contemporary Arts: Lauren Carter, Gallery Store Manager

Host: Queensland Museum Cobb+Co: Dr Jim Thompson, Renai Grace, Emma Bain, Steve Cooper, Kristy Ogden, Amy Goldston and venue staff

Uncle Shannon Bauwens

Karina Devine

Australian Museums and Galleries Association Oueensland

Public Galleries Queensland Katie Bennett, photographer

Mentorship and Internship Program

Host venues:

- Art Gallery of New South Wales
- Western Australian Museum
- Historical Aircraft Restoration Society Inc, Albion Park Rail, NSW
- National Gallery of Australia, ACT
- Powerhouse Museum, NSW
- The Unconformity, TAS
- Artspace Mackay, QLD
- HOTA Gallery, Gold Coast, QLD
- Bathurst Regional Council, NSW
- Canberra Museum & Gallery, ACT
- Redland Museum, QLD

- Supreme Court Library Queensland, QLD
- Queensland Police Museum, QLD
- The Workshops Rail Museum, Ipswich, QLD
- State Library of Queensland, QLD
- Cairns Art Gallery, QLD

M&G QLD 2024 Conference Planning Committee

Michelle Blair, Regional Arts Officer – South-West Queensland, Regional Arts Services Network Paul Brinkman, Arts and Culture Manager, Noosa Regional Council

Danielle Harvey, Visitor Experiences Manager, HOTA

Olivia Robinson, Proud Bidjara woman and Museum Consultant

Deannah Vieth, Vieth Consulting

M&G QLD 2024 Conference, Belonging

Principal Sponsor: International Art Services: Kingsley Mundy, Ian Charman, Ross Hall, Kelly Baker, Alison Guthrie

Conference Partner: Toowoomba Regional Council | Toowoomba Regional Art Gallery: Tahnee Pearse, Manager Library & Cultural Services, Sue Lostroh, Regional Coordinator Art Galleries and Cultural Services, Jo Beazley, Cultural Services Officer

International Keynote Speaker Supporter: Gordon Darling Foundation

Skills Development Supporter: Community Heritage Grant: Australian Government, National Library of Australia, National Archives of Australia, National Film and Sound Archives of Australia, National Museum of Australia

Trade Sponsor: Erco: Martin Disley, Yvette Linton-Smith, Gerard Johansen

Conference Program Sponsor: Goldi Design: Angela Golding

Coffee Cart Sponsor: Ortelia Interactive Spaces: Lazaros Kastanis, Giselle Stanton, Jacob Ossmann

Lanyard Sponsor: The Condensery | Somerset Regional Art Gallery

Southern Queensland Regional Arts

Queensland Art Gallery | Gallery of Modern Art

Queensland Museum Cobb+Co

University of Southern Queensland

Vernon Systems

Empathy First

Travel Bursaries: Public Galleries Queensland, Australian Museums and Galleries Association

Queensland

The Shape of Music: Matt Ottley, Tina Wilson

The Empire Theatre

Conference Chairs: Simon Elliot, Dylan Sarra, Paul Brinkman, Emma Bain, Michelle Blair, Sarah Johnson, Tiffany Shafran, Renae Belton, Danielle Harvey, Tracy Cooper-Lavery, Chris Standard and Niomi Sands

Conference Keynote Speakers: Regan Pro, Dr Jim Thompson, Dr Bianca Beetson, Simon Elliott, Dr Sari Rossi, Hugh O'Connor, Associate Professor Janice Rieger, Morwenna Collett, Dr Moya McFadzean

Conference Parallel Speakers (see Appendix 4)
Conference Workshop | Masterclass presenters:
Regan Pro, Sarah Barron, Renae Belton, Sarah
Empey, Associate Professor Janice Rieger,
Michael O'Neill, Olivia Robinson, Lydia Egunnike
POSTWORLD Co-curators Kate O'Hara, Daniel
Qualischefski

Ngarrumban Arts & Cultural Experience

National Public Galleries Alliance

Museums & Galleries Queensland (Co-convener) Public Galleries Association of Victoria (Co-convener)

Museums & Galleries of New South Wales

Contemporary Art Tasmania

Public Galleries Queensland

Regional Galleries Association of South Australia

Art on the Move (WA)

Galleries West

Museum and Art Gallery of the Northern Territory

Regional and Public Galleries Association of NSW University Art Museums Australia Australian Craft and Design Centres

Other

Brett Adlington, CEO, Museums & Galleries of New South Wales

Anne Robertson, Executive Officer, Public

Galleries Association of Victoria

Penelope Benton, Executive Director, National

Association for the Visual Arts

Change.org: Harrison Elliot, Paige Mulholland

Artshub: David Burton, Gina Fairley, Sean

Borland Liz Hobday

Ben Eltham

Toby Crockford

Simon Wright, Assistant Director, Learning and

Public Engagement

EXHIBITION DEVELOPMENT & TOURING

National Exhibitions Touring Support (NETS) Australia

Art on the Move, WA

Artback NT: Arts Development and Touring

Contemporary Art Tasmania

Country Arts SA

Museums & Galleries of New South Wales

Museums & Galleries Queensland

NETS Victoria

Three Echoes - Western Desert Art

Andrew Arnott, Karin Schack

Curator: Djon Mundine OAM FAHA

Marina Strocchi, Consultant

Australian Government, Visions of Australia

Creative Australia

Queensland Government

Visual Arts and Craft Strategy

Tim Fairfax Family Foundation

Australian Cultural Fund

Australian Aboriginal Artists Agency

Copyright Agency

Lucy Dougall, Designer

Carl Warner, Filmmaker

Mark Ashkanasy, Photography

Paint the Town

Flying Arts Alliance Queensland Government Tim Fairfax Family Foundation Lucy Dougall, Designer Kerry-Anne Reeves, Education Consultant Holding Redlich Queensland Poetry

How Soon Is Now?

Bruce Reynolds
Australian Government, Visions of Australia
Michael Phillips, Designer
Genevieve Felix-Reynolds, Writer
Alex Chomicx, Filmmaker
Elise Black, Education Consultant
Ipswich Art Gallery
Tim Fairfax Family Foundation
Australian Cultural Fund

Lost in Palm Springs

HOTA Home of the Arts, Gold Coast
Dr Greer Honeywill, Curator
Australian Government, Visions of Australia
Queensland Government
Creative Australia
Tim Fairfax Family Foundation
Australian Cultural Fund
IAS Fine Art Logistics
o2 Architecture
Goldi Design: Angela Golding, Bec Hunt, Design

The Interior

Natalya Hughes Institute of Modern Art: Robert Leonard, Nicholas Aloisio-Shearer Tulleah Pearce, Curator

Savannah Jarvis Shannon O'Hara Creative Australia

Sheila Foundation

Output College of Aut

Queensland College of Art and Design, Griffith University

Creative Art Research Institute, Griffith

University Porter's Paints Milani Gallery Sullivan + Strumpf

ZOONOSES

Dr Nicola Hooper Logan Art Gallery, Logan City Council Australian Government, Visions of Australia Visual Arts and Craft Strategy Tim Fairfax Family Foundation

Kerry-Anne Reeves, Education Consultant

Carl Warner, Filmmaker YaHoo McPhee: Liza Bloomer Haymes Paint: Robyn Smith

The Brothers Gruchy

Tim Gruchy Mic Gruchy

Bundaberg Regional Galleries: Rebecca McDuff Australian Government, Visions of Australia

Queensland Government Tim Fairfax Family Foundation Carl Warner, Filmmaker

POSTWORLD

Umbrella Studio Contemporary Arts: Kate O'Hara, Daniel Qualischefski Australian Government, Visions of Australia Queensland Government Meg Allford, Education Consultant Tim Fairfax Family Foundation Australian Cultural Fund NAFA

Shifting Ground (previously Wild Women Wild Clay)

Curator: Larissa Warren

Scenic Rim Regional Council: Linda Phillips, Irene

Girsh-Danby

Australian Government, Visions of Australia

Billy Missi'n Wakain Thamai

NorthSite Contemporary Arts: Ashleigh
Campbell, Dr Russel Milledge, Aven Noah Jnr,
Rebecca Youdell
Billy Missi Estate
Gab Titui Cultural Centre: Leitha Assan
Torres Strait Regional Authority
Australian Government, Visions of Australia
MOA Arts

Afghanistan

Andrew Quilty Ellie Waterhouse

Veiled Histories

Caloundra Regional Gallery: Jo Duke FireWorks Gallery

Other

M&G QLD thanks all of the artists involved in our Exhibition Development & Touring Program, and the artists' dealers/representatives
M&G QLD thanks all of the venues and their staff and volunteers who participated in our Exhibition Development & Touring Program

We also thank:

IAS Fine Art Logistics; Kingsley Mundey, Ross Hall, Kelly Baker

T.E.D. Fine Art; Simon Hartas, Tom Maguire Michael Littler

PDF Pty Ltd

AON Risk Services Australia Ltd Queensland State Archives

TRAINING & PROFESSIONAL DEVELOPMENT

National Standards Taskforce

Arts Tasmania

History Trust of South Australia Museum and Art Gallery of the Northern Territory Museums & Galleries of New South Wales Museums & Galleries Queensland Australian Museums and Galleries Association (Victoria)

Standards Review Program

Peter Connell, Coordinator, Cultural Heritage Services, Sunshine Coast Council Joe Hextal, Director, Eumundi Museum Christine Ianna, Conservator and Museum Consultant

Lisa Jones, Curator, Queensland Police Museum Rebecca Lush, Curator, UQ Integrated Learning and Pathology Centre

Rob Shiels, Curator Transport, Cultures and Histories, Queensland Museum

Josh Tarrant – Senior Museum Development Officer, Queensland Museum

Erika Taylor, Curator, Tweed Regional Museum Deannah Vieth, Vieth Consulting

Logan Village Museum
The 9th Battalions War Memorial Museum
Canungra & District Historical Association
The Army Museum South Queensland
Queensland Women's Historical Association,
Miegunyah House Museum
The Queensland Horse Racing Museum

ADAQ Museum of Dentistry, Brisbane Lockyer Valley Art Gallery, Gatton Queensland Transport Museum, Gatton

Black Summer Bushfire Recovery Workshop Series

Mental Health and Wellbeing Essentials workshop presenter, Lucy Harrington

Collection Management 101: Understanding and Managing Museum Collections workshop presenter, Josh Tarrant

Contemporary Collecting workshop presenter, Elspeth Hocking

Digitisation and Access workshop presenter, Josh Tarrant

Revitalising Your Volunteer Program workshop presenter, Mark Creyton

Somerset Regional Council

Lockyer Valley

Scenic Rim Regional Council Southern Downs Regional Council Sunshine Coast Council

Australian Government through the Black Summer Bushfire Recovery Grants Program

Securing Funding Workshop

Lacey Sawtell, Community Development Officer, Scenic Rim Regional Council

Mark Paddick, Cultural Projects Officer: Public Art, RADG and Heritage, Scenic Rim Regional Council

Edith Cuffe, OAM, Abbey Museum of Art & Archaeology

April Merrick, Grants Manager, Foundation for Rural and Regional Renewal

Fiona Clarke, Assistant Director, Community Heritage Grants, National Library of Australia Tracey Kelly, Supervisor – Tourism Facilities, Bundaberg Regional Council

Toma Dim, Acting Director, Grants Assurance
Team, Arts Queensland
Council Dim Decimal Council

Scenic Rim Regional Council

Skills Development Workshop - Governance for Museums, Galleries and Collecting Organisations

Banyo Public Library Gigi Lacey

Managing your collections and making your collections accessible to all Australia through Trove webinar

National Library of Australia: Fiona Clarke,
Assistant Director | Community Heritage
Grants, National Library of Australia; Candice
Cappe, Assistant Director | Trove Partnerships,
Romi Villanueva, Trove Partner Liaison | Trove
Collaborative Services
Museums & Galleries of NSW: Brett Adlington,
CEO; Emily Cullen, Sector Development
Manager

Other

Senior Museum Development Officers,
Queensland Museum
Australian Institute for the Conservation of
Cultural Material (AICCM)
Dr Diana Young, Museum Studies, The University
of Queensland
Dr Caroline Wilson-Barnao, Museum Studies, The
University of Queensland

M&G QLD thanks all of the participants and contributors to our events and professional development programs

INFORMATION & COMMUNICATION

Mac1 Pty Ltd: John Newcombe

Lance IT

Flipnet Pty Ltd: Andrew Welstead, Sarah Coates

Wesley Mission Queensland

ArtsHub

Contributing writers

TENANCY: HENDRA ANNEXE, QUEENSLAND MUSEUM NETWORK

Queensland Museum: Dr Jim Thompson, (CEO), Peter Scholls, Michael Rix, Frank Fiege, Will Dorsamy

AUDITING

Wessels & Co Pty Ltd

Other

M&G QLD thanks everyone who supported and contributed to our 2024 delivery. Our sincere apologies if anyone has been inadvertently omitted.

Appendix 1:

M&G QLD Company Member: Australian Museums and Galleries Association

QUEENSLAND EXECUTIVE COMMITTEE

President: Emma Bain, Director Exhibitions and Creative Services, Queensland Museum Network

Vice-President: Karike Ashworth, Individual member Treasurer/Secretary: Brian Tucker, Individual member

Ordinary members:

Sarah Barron, Gallery Officer, Redcliffe Art Gallery

Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network (until 11 October 2024)

Mary Findlay, Gallery Director, Stanthorpe Regional Art Gallery Rebecca McDuff, Gallery Director, Bundaberg Regional Gallery

Rebecca Lush, Individual member Sinead Burt, Individual member

Appendix 2:

M&G QLD Company Member: Public Galleries Queensland

MANAGEMENT COMMITTEE

Co-Presidents: Claire Sourgnes, Ipswich Art Gallery and Anna Thurgood, State Library of Queensland (until 6 June 2024 and continuing as Ordinary members)

Vice President: Ashleigh Campbell, Director, NorthSite Contemporary Arts (until 6 June 2024)

Co-Presidents: Tracey Heathwood, Director, Artspace Mackay and Ashleigh Campbell (from 6 June 2024)

Secretary/Treasurer: Brian Tucker, Individual member

Ordinary members:

Rachel Arndt, Individual member (resigned 8 February 2024)

Susi Muddiman, Director Gallery and Visual Arts, HOTA (from 6 June 2024)

Kate Tuart, Senior Curator, Gympie Regional Gallery (from 6 June 2024)

Australian Museums and Galleries Association (Queensland) | Public Galleries Queensland Membership Officer: Michele Pickering

Appendix 3:

Training & Professional Development Program and Sector Development Programs: 2024 Events

NO. = Number of participants including presenters and M&G QLD Staff. BSBR = Black Summer Bushfire Recovery

425 people participated in 30 M&G QLD Training and Professional Development Program activities in 2024.

Training & Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
15 February	Standards Review Program Briefing Session	Banyo Public Library	M&G QLD staff: Dandan Feng, Madeleine Green	12
23 February	Capture, Connect and Curate - Workshops (Grants and Curatorial Practice for Museums and Galleries)	Injune Community Centre	Michelle Blair M&G QLD staff: Dandan Feng, Madeleine Green	22
21 March	Securing Funding Workshop - Day 1	The Centre, Beaudesert	Edith Cuffe, Lacey Sawtell, Mark Paddick, April Merrick, Fiona Clarke, Tracey Kelly, Toma Dim M&G QLD staff: Dandan Feng, Madeleine Green, Stephen Coppard	20
21 March	Securing Funding Workshop - Day 2	The Centre, Beaudesert	Mark Paddick M&G QLD staff: Dandan Feng, Madeleine Green, Stephen Coppard	14
23 April	Standards Review Program 2022: One Year On - Lockyer Valley Art Gallery and the Queensland Transport Museum	Lockyer Valley Cultural Centre	M&G QLD staff: Dandan Feng, Madeleine Green	8
17 May	University of Queensland Guest Lecture	The University of Queensland, Brisbane	M&G QLD staff: Rebekah Butler, Madeleine Green	14

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
1 July	Standards Review Program: Field Visit - Logan Village Museum	Logan Village Museum	Christine Ianna M&G QLD staff: Madeleine Green, Janelle Byrne	5
3 July	Standards Review Program: Field Visit - Queensland Horse Racing Museum	Queensland Horse Racing Museum	Erika Taylor, Peter Connell M&G QLD staff: Madeleine Green, Janelle Byrne	10
8 July	Standards Review Program: Field Visit - 9th Batallions War Memorial Museum	9th Batallions War Memorial Museum	Christine Ianna, Joe Hextal M&G QLD staff: Madeleine Green, Janelle Byrne	5
11 July	Standards Review Program: Field Visit - Queensland Women's Historical Association, Miegunyah House Museum	Miegunyah House Museum	Erika Taylor, Peter Connell M&G QLD staff: Madeleine Green, Janelle Byrne	14
16 July	Standards Review Program: Field Visit - Army Museum South Queensland	Army Museum South Queensland	Rob Shiels, Joe Hextall M&G QLD staff: Madeleine Green, Janelle Byrne	7
1 August	Standards Review Program: Field Visit - ADAQ Museum of Dentistry	ADAQ Museum of Dentistry	Josh Tarrant, Rebecca Lush M&G QLD staff: Madeleine Green, Janelle Byrne	6
16 August	Standards Review Program: Skills Development Workshop - Governance for Museums, Galleries and Collecting Organisations	Banyo Public Library	Gigi Lacey M&G QLD staff: Madeleine Green, Janelle Byrne	16
21 August	Standards Review Program: On-Site Review - Canungra & District Historical Association Inc.	Canungra & District Historical Association Inc	Lisa Jones, Deannah Vieth M&G QLD staff: Madeleine Green, Janelle Byrne	19
4 September	Standards Review Program: On-Site Review - Queensland Horse Racing Museum	Queensland Horse Racing Museum	Erika Taylor, Peter Connell M&G QLD staff: Madeleine Green, Janelle Byrne	9

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
5 September	Standards Review Program: On-Site Review - Army Museum South Queensland	Army Museum South Queensland	Rob Shiels M&G QLD staff: Madeleine Green, Janelle Byrne	4
9 September	Standards Review Program: On-Site Review - Logan Village Museum	Logan Village Museum	Christine Ianna, Deanna Vieth M&G QLD staff: Madeleine Green, Janelle Byrne	7
13 September	Standards Review Program: On-Site Review - ADAQ Museum of Dentistry	ADAQ Museum of Dentistry	Josh Tarrant, Rebecca Lush M&G QLD staff: Madeleine Green, Janelle Byrne	11
26 September	Standards Review Program: On-Site Review - Queensland Women's Historical Association, Miegunyah House Museum	Miegunyah House Museum	Peter Connell M&G QLD staff: Madeleine Green, Janelle Byrne	11
11 October	Community Heritage Grant Workshop - First Nations Collections and Community Museums	Empire Theatre, Toowoomba	Olivia Robinson M&G QLD staff: Madeleine Green	14
11 October	Community Heritage Grant Workshop - Capturing Your Collection, Digitising in a Museum Environment	Empire Theatre, Toowoomba	Michael O'Neill M&G QLD staff: Rebekah Butler	16
11 October	Community Heritage Grant Workshop - Preservation of Paper Based Collections	Empire Theatre, Toowoomba	Lydia Egunnike M&G QLD staff: Sharna Barker	13
11 October	Masterclass - Who are your Communities? Neighbours as Museum	The University of Southern Queensland, Toowoomba	Regan Pro M&G QLD staff: Janelle Byrne	21
11 October	Masterclass - Unpacking Co-Design with Audio Description	Queensland Museum Cobb+Co, Toowoomba	Renea Belton, Sarah Barron, Sarah Empey & Associate Professor Janice Rieger M&G QLD staff: Ben O'Dwyer, Michelle Pickering	14
25 October	Standards Review Program: On-Site Review - 9th Battalions War Memorial Museum	9th Battalions War Memorial Museum	Christine Ianna, Joe Hextal M&G QLD staff: Madeleine Green, Janelle Byrne	7

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
12 November	BSBR Collection Management 101	The Events Centre, Caloundra	Josh Tarrant M&G QLD staff: Madeleine Green, Janelle Byrne	41
13 November	Standards Review Program: On-Site Review Follow Up - ADAQ Museum of Dentistry	ADAQ Museum of Dentistry	Josh Tarrant M&G QLD staff: Madeleine Green	3
15 November	Standards Review Program: Participant Debrief & Celebration Event	Miegunyah House Museum	M&G QLD staff: Rebekah Butler, Madeleine Green, Janelle Byrne	19
19 November	BSBR Revitalising Your Volunteer Program Workshop	Queensland College of Wine Tourism, Stanthorpe	Mark Creyton M&G QLD staff: Dandan Feng, Madeleine Green	20
17 November	TROVE Information Session Webinar	On-line	Fiona Clarke, Emily Cullen, Candice Cappe M&G QLD staff: Rebekah Butler	63

Sector Development

281 people participated in **4** M&G QLD Training and Professional Development Program activities in 2024.

1 January - 30 June	2022-2024 Mentorship and Internship Program	Various		7
8 October	2024 Gallery and Museum Achievement Awards	Queensland Museum Cobb+Co, Toowoomba	Uncle Shannon Bauwens, Dr Jim Thompson, Karina Devine M&G QLD staff: All	102
9 October	M&G QLD 2024 Conference Welcome Event	Toowoomba Regional Art Gallery	M&G QLD staff: All	98
9-11 October	M&G QLD 2024 Conference, <i>Belonging</i>	Empire Theatre	M&G QLD staff: All	172

^{*} Delegates attending the Conference Welcome Event have not been counted twice in the final tally.

Appendix 4:

M&G QLD 2024 Conference, Belonging Parallel Presentations

Duccontou	Duccontation Title
Presenter	Presentation Title
Pia Robinson, founder of @TheCultureCrusader, and Amy Wockner, Team Leader, Exhibitions and Programs, City of Moreton Bay Galleries	Everyone is welcome a case study of breaking down barriers to arts participation for neurodivergent audiences through co-design
Trograms, city of Floreton Bay dufferies	Thearouvergent addiences through to design
Chris Stannard, Curator, Cairns Regional Council	This was not a nice place
Claire Sourgnes, Director, Ipswich Art Gallery	Junior Curators Exhibitions by and for young people
Angela Golding, Creative Director, Goldi Design	Making an Impact Through Design
Michael Brennan, Gallery Director, Noosa Regional Gallery	Uncomfortable Conversations in Public Places – Floating Land: Us and Them
Chrissy Dwyer, Curriculum Leader – Arts, Visual Arts Teacher	Engaging with Teachers and Schools
Jo Salt, Curator and Gallery Manager, Arts Project Australia	Cultivation Through Connection: Arts Project Australia's Practices of Belonging
Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries, and Dylan Sarra (Gooreng Gooreng peoples), artist	The artist, the archaeologist, and the uncovering of truths: Story of the Burnett River Petroglyph
Jodi Ferrari, Curator Children's Gallery, HOTA	Artist as Activist: Why We All Need a Kingdom of Kindness
Alice-Anne McRobbie, Director, Alice-Anne Writes	Unlocking the power of technology to engage with museum and gallery audiences
Desmond Crump (Gamilaroi Nation), Industry Fellow, The University of Queensland, Robert dhurwain McLellan (Gureng Gureng descendant), Industry Fellow, The University of Queensland and Chenoa Pettru, Project Manager, Industry Engagement, The University of Queensland	Enhancing Indigenous Language Data: Insights from the Language Data Commons of Australia (LDaCA) and The University of Queensland Library Collaboration
Tracy Cooper-Lavery, Head, Art Across Australia, National Gallery of Australia	Sharing Art Across Australia
Claudia Little, Museum Officer, Sunshine Coast Council	Bankfoot House Heritage Precinct Case Study
Michael O'Neill, Manager Collection Imaging, Te Papa Tongarewa, New Zealand	Collection digitisation examples, engagement and outcomes
Sarah Johnson, Senior Curator, Qantas Founders Museum, Longreach	YAYOI IN THE OUTBACK: Bringing Contemporary Art to Remote Communities in Queensland

Presenter	Presentation Title
Dr Bianca Beetson, Distinguished Kabi Kabi and Wiradjuri woman, artist and Director of First Nations, Queensland Museum	Customs, Culture and Country – Queensland Museum's First Nations strategy
Gill Nicol, Consultant	The Power of Contemporary Art to Bring People Together
Leanne Butterworth, Founder/Director Empathy First Pty Ltd	Empathy in Action: Creating Inclusive Museums
Joe Hextall, Director/Curator, Eumundi Museum	To Affinity and Beyond!
Serene Fernando, First Nations Curator, State Library of Queensland, and Sophie Chapman, Exhibitions Producer, State Library of Queensland	Empowering Inclusivity and Accessibility: Deaf in Dance Showcase at the State Library of Queensland
Sarah Empey, Museum and Gallery Consultant, Sarah Barron, PhD Student, Griffith University, and Associate Professor Janice Rieger, Head of Architecture, Design and Planning, School of Engineering and Built Environment, Griffith University	Audio Describing 500,000 Years of Human History
Caylie Jeffery and Kerry Forsythe, Community Engagement Historians	From Dusty Archives to Digital Communities: Unlocking Heritage Through Storytelling
Kerryanne Farrer, Galleries Manager, Redland Art Gallery, Leigh Lynam, Programs and Projects Officer, Redland Art Gallery, and Emma Collerton, Curatorial Officer, Redland Art Gallery	CREATE EXCHANGE on Quandamooka Country

Appendix 5:

M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 8

Three Echoes - Western Desert Art

Venue	Venues	Days	Attendance	Artists	Curators
Tweed Regional Gallery & Margaret Olley Art Centre, NSW		38	6,004		
Blue Mountains Cultural Centre, NSW		51	2,415		
Manly Art Gallery & Museum, NSW		36	3,480		
Benalla Art Gallery, VIC		69	6,737		
Burrinja, Dandenong Ranges Cultural Centre, VIC		34	800		
	5	228	19,436	57	1

How Soon is Now?

Venue	Venues	Days	Attendance	Artists	Curators
Toowoomba Regional Art Gallery, QLD		15	603		
Perc Tucker Regional Gallery, QLD		43	1,514		
Banana Shire Regional Art Gallery, QLD		43	483		
Canberra Museum & Gallery, ACT		54	5,588		
	4	155	8,188	1	

Lost in Palm Springs

Venue	Venues	Days	Attendance	Artists	Curators
Manly Art Gallery & Museum, NSW		47	4,923		
Griffith Regional Art Gallery, NSW		34	468		
Art Gallery of Ballarat, VIC		121	55,678		
Signal Point Gallery, SA		40	2,213		
	4	242	63,282	14	1

The Brothers Gruchy

Venue	Venues	Days	Attendance	Artists	Curators
Dogwood Crossing, Miles, QLD		43	826		
	1	43	826	2	1

The Interior

Venue	Venues	Days	Attendance	Artists	Curators
Mornington Peninsula Regional Gallery, VIC		40	6,886		
Devonport Regional Gallery, TAS		38	697		
The Riddoch Arts & Cultural Centre, SA		43	3,201		
Penrith Regional Gallery, NSW		61	6,504		
	4	182	17,288	1	1

ZOONOSES

Venue	Venues	Days	Attendance	Artists	Curators
Devonport Regional Gallery, TAS		4	76		
South Coast Regional Art Centre, SA		50	982		
Hurstville Museum and Gallery, NSW		73	3,196		
Gosford Regional Gallery, NSW		58	8,949		
	4	277	13,203	1	

Paint the Town

Venue	Venues	Days	Attendance	Artists	Curators
Warwick Art Gallery, QLD		24	508		
Mundubbera Regional Art Gallery, QLD		67	5692		
	2	91	6,200	28	

POSTWORLD

Venue	Venues	Days	Attendance	Artists	Curators
Mike Carney Creative Industries Gallery, QLD		32	230		
Bundaberg Regional Art Gallery, QLD		58	2331		
Toowoomba Regional Art Gallery, QLD		61	6818		
	3	151	9379	11	2

GRAND TOTAL	27	1,227	137,802	115	5
-------------	----	-------	---------	-----	---



VISION

A future where museums, galleries and keeping places are vibrant cultural hubs, enriching communities and deeply valued by all.

PURPOSE

To inspire and support excellence in Queensland museums, galleries and keeping places, fostering innovation, connection and cultural leadership.

122 Gerler Road, Hendra Qld 4011

p: 07 3059 9740

e: information@magsq.com.au

w: www.magsq.com.au

Museum and Gallery Services Queensland Limited

trading as Museums & Galleries Queensland

Company Members

Public Galleries Queensland

Australian Museums and Galleries Association Queensland



