



2025

Annual Report

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

TRADING AS MUSEUMS & GALLERIES QUEENSLAND

122 Gerler Road, Hendra, Qld 4011

ABN 32 109 874 811

ACN 109 874 811

Acknowledgement of Country

We acknowledge the
Traditional Custodians of
the land on which we work
and live, and recognise their
continuing connection to
land, water and community.

We pay respect to Elders past,
present and emerging.

Index

M&G QLD Organisational Structure	1
M&G QLD Board 2025	2
M&G QLD Staff 2025	3
Chairperson’s Report	4
Highlights of 2025	6
Executive Director’s Report	7
Sector Development & Advocacy	
Representation	11
Advocacy	11
Contribution to National and State cultural forums and reviews	
Sector Development	12
Gallery and Museum Achievement Awards (GAMAA)	
Sector Resources	
Disaster Recovery	
Industry Partnerships	21
Information & Communication	
Publications	24
eNews	24
Websites	24
Enquiries and Referrals	25
Media Reach	26

Training & Professional Development

Standards Review Program	28
Training & Professional Development 2025 Events	29
The University of Queensland Museum Studies Lecture	
Black Summer Bushfire Recovery Workshop Series	

Exhibition Development & Touring

Exhibition Development & Touring	35
Exhibitions in development 2025/2026	
Touring Exhibition Resources	50
Access Materials	55
Touring Mentorship Program	52

Funding Partners & Financial Support 53

Sponsors, Industry Partners & In-Kind Support 55

APPENDICES

Appendix 1:

M&G QLD Company Member: Australian Museums and Galleries Association (Queensland)	59
--	----

Appendix 2:

M&G QLD Company Member: Public Galleries Queensland	59
---	----

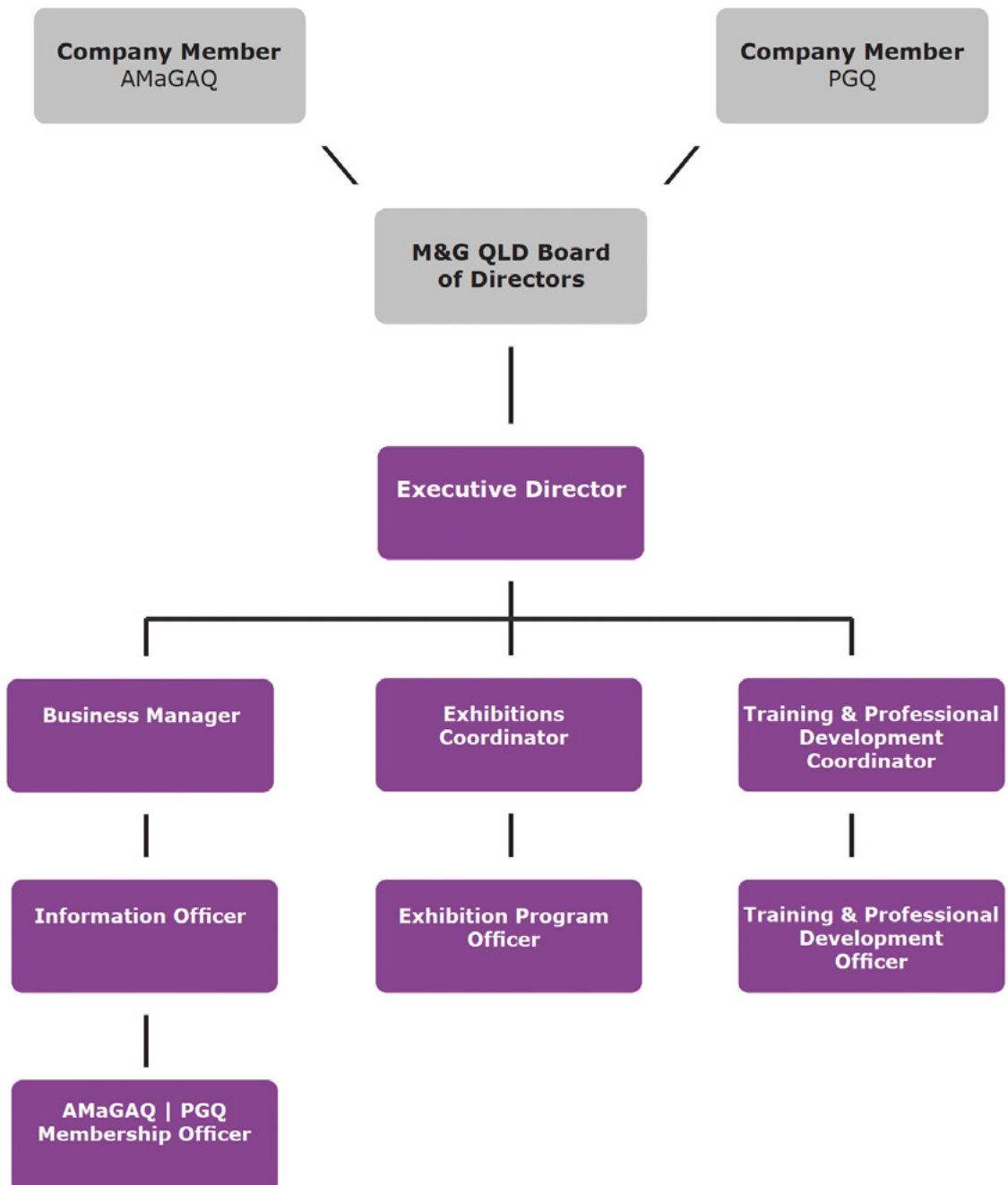
Appendix 3:

Training & Professional Development Program: 2025 Events	60
---	----

Appendix 4:

2025 Touring Exhibition Program and Statistics	62
--	----

M&G QLD organisational structure



M&G QLD Board 2025

Emma Bain

Director Exhibitions and Creative Services,
Queensland Museum

*Public Officer
Director*

Karina Devine

Gallery Director, Warwick Art Gallery

*Chairperson (until 14.04.2025)
Director*

Celestine Doyle

Director

Andrew Moritz

CEO, Transport Heritage NSW

*Deputy Chairperson (until 14.04.2025)
Chairperson (from 14.04.2025)
Director*

Anna Thurgood

Engagement Officer,
State Library of Queensland

Director

Peggy Kasabad Lane

Senior Manager of Engagement,
Queensland Museum

Director

Terry Deen

Head of Learning, Queensland Art Gallery |
Gallery of Modern Art

*Deputy Chairperson (from 23.06.2025)
Director*

Six meetings of the M&G QLD Board of Directors were held in 2025.

Name of Director	No. of meetings eligible to attend	No. of meetings attended
Emma Bain	6	6
Karina Devine	6	6
Celestine Doyle	6	6
Andrew Moritz	6	6
Anna Thurgood	6	6
Peggy Kasabad Lane	6	6
Terry Deen	6	6

M&G QLD Staff 2025

Rebekah Butler
Executive Director

Stephen Coppard
Business Manager
Company Secretary

Ben O'Dwyer
Information Officer

Janelle Byrne
Training & Professional Development Coordinator
(until 18.07.2025)

Madeleine Green
Training & Professional Development Officer

Andrea Higgins
Exhibitions Coordinator

Sharna Barker
Exhibition Program Officer

Michele Pickering
PGQ | AMaGAQ Membership Officer



M&G QLD Staff L-R: Stephen Coppard, Andrea Higgins, Rebekah Butler, Sharna Barker, Michele Pickering, Ben O'Dwyer.
Photo: Sarah Marshall, Jiriki Photography.

Chairperson's Report

2025 has been a defining year for Museums & Galleries Queensland (M&G QLD), marked by consolidation, renewal, strategic focus, and a genuine appreciation for the collective strength of Queensland's museum and gallery sector. Reflecting on my first full year as Chairperson, I am immensely proud of the organisation's continued leadership and its delivery of meaningful programs, advocacy and support. Across Queensland, museums and galleries play a vital role in shaping our cultural identity and community wellbeing. It is a privilege to contribute to this work through the stewardship of M&G QLD.

My appointment as Chair follows more than a decade of involvement with the organisation, including service on the Board of Directors since 2013 and seven years as Deputy Chairperson. Stepping into this role at such a pivotal moment is both an honour and an exciting opportunity. With the activation of our 2025–2029 Strategic Plan, M&G QLD entered a new phase of ambition, one grounded in strengthening, advocating for, and empowering museums and galleries across the State. I look forward to working alongside my fellow Board members and M&G QLD's dedicated staff, led by Executive Director, Rebekah Butler, to deliver meaningful outcomes for the sector.

I acknowledge Karina Devine, Director of Warwick Art Gallery, who concluded her term as Chairperson in June 2025 after a remarkable eight years of service in this role. We extend our deep gratitude to Karina for her leadership and support, and we are delighted she will continue to contribute as a sector-appointed Director on the Board.



Andrew Moritz, M&G QLD Chairperson

This year, we welcomed Terry Deen, Head of Learning at the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), as our new Deputy Chairperson. Terry brings extensive sector knowledge, thoughtful leadership, and a strong commitment to statewide cultural development. He joined the Board in December 2024 along with Peggy Kasabad Lane, a proud Saibai Koedal Awgadhalayg, Sager Gubalayg from the Guda Maluylgal Nation in Zenadth Kes (Torres Strait). Their appointments continue to strengthen the Board's breadth of perspectives and governance capability, and we are delighted to be working with them.

At the governance level, the Board has remained focused on ensuring that M&G QLD operates with integrity, accountability, and long-term vision. Our sector continues to face financial, environmental, and social challenges, but it also stands at the forefront of creativity, collaboration, and community connection. Throughout the year, the Board has worked to navigate this changing environment with care, supporting strategic decision-making and positioning the organisation for future sustainability and impact. As a Board, we have had to make some difficult decisions, including reviewing our strategic plan/business model and stopping or scaling back some of our activities to both live within our means and chart a new way forward. These are simultaneously difficult, challenging and exciting conversations to have.

I acknowledge my fellow Board members, whose expertise and commitment have been instrumental in guiding M&G QLD through

both these discussions and another year of achievement. Their stewardship ensures that the organisation remains grounded in its values while responsive to new challenges and opportunities.

I also wish to acknowledge the excellent leadership of our Executive Director, Rebekah, whose strategic acumen and unwavering commitment continue to inspire confidence. The achievements presented in this Annual Report reflect not only her efforts but also the dedication, expertise, and passion of the entire M&G QLD team. From high-quality sector development and touring exhibitions to training, thoughtful advocacy, and trusted sector support, their creativity, energy, professionalism and service remain among our organisation's greatest strengths and are genuinely valued by all who work with us.

Our company's success is built on strong relationships, and I would like to recognise the important partnerships that underpin our work. This includes government (local, state and national), individuals and organisations, and our company members: Australian Museums and Galleries Association, Queensland (AMaGAQ) and Public Galleries Queensland (PGQ). The insights, support and shared ambition of our industry partners help ensure that our work reflects the diverse realities and aspirations of museums, galleries, and collecting agencies across Queensland. A full list of partners and supporters is on pages 53-59.

M&G QLD continues to benefit from the generous support of our funding bodies and partners. We are grateful for the ongoing investment from the Queensland Government through Arts Queensland, and the Australian Government through key arts and cultural funding programs. Their support enables us to deliver specialist services, professional development, exhibitions, and sector resources. To our sponsors, project partners, philanthropic supporters, and all who have championed our work throughout the year, we extend our heartfelt thanks. Your support of our organisation and belief in the value of

Queensland's museums and galleries allows us to amplify the role they play in community wellbeing, education, and cultural identity.

M&G QLD remains steadfast in its mission to support these organisations, honour their contributions, and advocate for the essential role they play in preserving stories, fostering creativity, and enriching the lives of Queenslanders.

As we look ahead, the Board remains focused on strengthening M&G QLD's strategic foundations and ensuring that we are well equipped to meet the evolving needs of the sector. I am confident that, with the continued support of our partners, sector and staff, we will carry forward this year's momentum into a vibrant and ambitious future.

Andrew Moritz
M&G QLD Chairperson

Our Year 2025 highlights

9 Touring Exhibitions

M&G QLD's 2025 touring exhibition program presented nine exhibitions to **29** venues in Queensland and nationally, attracting **106,219** visitors. M&G QLD's touring exhibitions profiled the work of seven curators and **100** artists – this included **60** Aboriginal and Torres Strait Islander artists.

96% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (92%) or 'Good' (4%).

14 Skills Development Activities

220 participants took part in **14** M&G QLD training and professional development (TPD) activities in 2025.

98% of program participants rated these activities overall as 'Excellent' (74%) or 'Good' (24%).

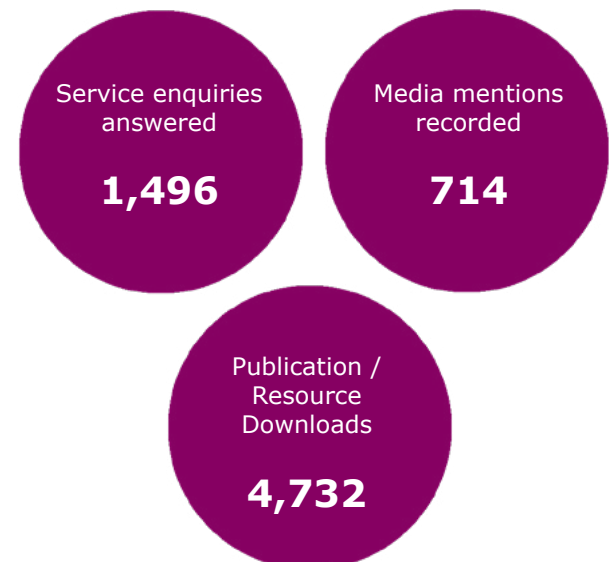
3 Sector Development Programs

97 people attended M&G QLD's 2024 Gallery and Museum Achievement Awards held at the Museum of Brisbane celebrating the successes of the **9** Winners, **8** Highly Commended and **11** Finalists. The 2025 GAMAA were presented by the Minister for the Arts, the Hon. John-Paul Langbroek MP.

Website & Social Media statistics



Engagement statistics



Executive Director's Report



Rebekah Butler, Executive Director
Photo: Sarah Marshall

As we reflect on 2025, I am pleased to share a year of achievement, resilience, and collaboration across Queensland's museum and gallery sector. This past year reaffirmed the essential role our arts and cultural organisations play in strengthening communities, preserving stories, fostering creativity and enriching the lives of Queenslanders. It also highlighted the ongoing challenges faced by the sector and the important work Museums & Galleries Queensland (M&G QLD) continues to do in advocating for, supporting, and celebrating the diverse organisations and individuals who make up our industry.

Throughout 2025, M&G QLD delivered a broad range of programs that deepened sector capability and expanded opportunities for engagement. Our professional development initiatives (skills workshops, tailored training and networking events) continued to equip staff and volunteers with contemporary skills in areas including collections care, exhibition development, and governance. Regional participation remained strong, demonstrating the sector's ongoing appetite for accessible and relevant training that responds to local needs.

Our touring exhibitions once again connected diverse communities with high-quality visual arts experiences, showcasing the works of emerging, mid-career and established artists and bringing thought-provoking exhibitions to venues across Queensland and nationally. In 2025, we launched two new stunning shows, *Billy Missi'n Wakain Thamai*, a beautiful bi-lingual exhibition honouring the late Torres Strait Islander artist Billy Missi (1970-2012), in partnership with NorthSite Contemporary Arts and Gab Titui Cultural Centre, and *Shifting Ground*, an exhibition showcasing the works of 12 contemporary women artists, and delving into the rich history of women potters from

Tamborine Mountain, Queensland, presented in partnership with curator Larissa Warren and Scenic Rim Regional Council.

Strategic partnerships remained central to our work, enabling us to support deeper community engagement and build sustainable pathways for collaboration, reinforcing our commitment to strong sector outcomes. We were also proud to work closely with First Nations artists and organisations, placing cultural safety at the centre of these meaningful relationships.

A key milestone for M&G QLD in 2025 was securing four-year operational funding from the Queensland Government through Arts Queensland's 2026–2029 Organisation Fund. This investment included a 10% increase on previous years. We are grateful for the Queensland Government's continued support and welcome this uplift. However, the funding does not fully meet the rising costs associated with delivering our current level of programs and services and will have repercussions for our staffing, services and program delivery across 2026–2029.

To guide our priorities and ensure our work continues to meet sector needs over the next four years, M&G QLD conducted a statewide sector survey. Insights gathered from this were used to inform the Board and Executive's review of our business model, and we thank our colleagues across Queensland for their valuable time, insights and feedback.

In July 2025, our Training & Professional Development Coordinator, Janelle Byrne, resigned for personal reasons. We thank Janelle for her contributions to our organisation and wish her every happiness and future success.

Following the funding outcome and strategic review, the decision was made not to fill this position due to available resources. In 2026–2027, M&G QLD will scale back its training and professional development program offering while we explore financially sustainable business models for the future.

As a past recipient of the TFFF Leadership Program, I was offered the opportunity to attend UQ Business School's Advanced Change Management short course in November 2025. This complimentary two-day course, delivered in person on 3–4 November and concluding online on 10 November, was a valuable and timely learning experience that equipped me with practical frameworks and language to guide M&G QLD through this next phase of organisational change.

Rising operational costs, workforce pressures and resource constraints aren't unique to M&G QLD and are being felt by many in our sector, across Australia.

In 2025, adding to these pressures were unpredictable weather events, including flooding in north, far-north and western Queensland, and Tropical Cyclone Alfred, which affected several cultural facilities and communities in the State's south-east.

These challenges underscore the value of M&G QLD's targeted support, advisory services, advocacy, and capacity-building work in disaster preparedness and recovery. I commend the sector's remarkable resilience and its continued dedication to serving the public with creativity and care despite these difficulties. In doing so, I also acknowledge the work of Queensland Museum's Museum Development Officers, Queensland members of the Australian Institute for the Conservation of Cultural Material, and International Conservation Services, in supporting organisations impacted by natural disasters.

A central focus of our advocacy in 2025 was the future of the Queensland Museum's Museum Development Officer (MDO) program. M&G QLD works closely with the State's MDOs, whose work complements ours in supporting small and regional museums with hands on expertise in collections, conservation, exhibition development, and disaster preparedness. As we continue to champion the future of this program, we are very grateful to the many organisations and individuals who have shared their stories and lent their voices to this important campaign effort through letters and by signing our online petition on Change.org.

Among the year's highlights was the 2025 Gallery and Museum Achievement Awards

(GAMAA), which once again brought the sector together to celebrate excellence in areas including exhibition development, education, engagement, First Nations, sustainability and volunteer contribution. This year's awards were generously hosted by the Museum of Brisbane and attended by the Minister for Education and the Arts, the Hon. John-Paul Langbroek MP. The Minister's participation, including presenting awards to this year's recipients, added significant value to the occasion and helped shine a spotlight on the outstanding work taking place across Queensland's museum and gallery sector. The GAMAA continue to reveal the depth of innovation and commitment within the sector, from major organisations delivering ambitious, complex projects to small, volunteer run museums and galleries achieving remarkable outcomes with limited resources. These inspiring stories of creativity, dedication, and community connection remain a powerful reminder of the sector's importance and impact.

As we look toward 2026, we remain committed to amplifying the voice of Queensland's museum and gallery sector and advocating the essential contribution it makes to the social, cultural, and economic wellbeing of our State. Our focus on capacity building, evidence-based advocacy, sector research, and sustainable practices will continue to guide our work. Just as importantly, we remain dedicated to strengthening partnerships and fostering a sector where collaboration and shared learning flourish.

I extend my sincere thanks to the M&G QLD Board for their leadership, guidance, and vision throughout the year. Their commitment to strengthening the sector ensures that our organisation remains values-driven, future focused and responsive. Good governance and vision are a collective effort, and I am grateful for the collaboration and professionalism that defines our staff and Board culture.

I also wish to acknowledge our dedicated staff, whose expertise, passion, and tireless commitment are at the heart of everything we achieve. To each of them, Stephen Coppard, Andrea Higgins, Sharna Barker, Madeleine Green Ben O'Dwyer, and Michele Pickering, I extend my sincere thanks and appreciation.

Finally, I express deep gratitude to our funders, partners, constituency and supporters. Your trust and unwavering belief in the value of

Queensland's arts and cultural heritage sector enable us to continue championing vibrant, inclusive, and resilient museums and galleries across Queensland.

Together, we look forward to another year of collaboration, connection, and shared success.

Rebekah Butler
Executive Director

'Working with the M&G QLD team is always an excellent experience, they are so organised, professional and supportive.'

Exhibition venue feedback

Sector Development & Advocacy

Representation

During 2025, M&G QLD staff members provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce.
- National Archives of Australia Queensland Consultative Forum.
- National Public Galleries Alliance.
- National Visual Arts Roundtable meetings.
- The University of Queensland Master of Museum Studies Management Committee (disbanded in February 2025).
- Queensland Children's Hospital Arts and Health Advisory Committee.
- Screen, Media and the Arts ISJA (Industry Skills and Jobs Advisor) Industry Reference Group.

M&G QLD staff members also:

- Presented a lecture on industry networks and the National Standards for Australian Museums and Galleries to The University of Queensland postgraduate Museum Studies students.
- Contributed to Q-DIS: Queensland Culture and Heritage Disaster Forum.
- Contributed to the Queensland Museum Rationalisation Project assessment panel.
- Attended the Creative Australia Brisbane Organisation Forum.
- Contributed time and research to artisan's photographic archive 1970 – 2010.
- Judged the 2025 Western Downs Regional Artist Exhibition at Dogwood Crossing, Miles.
- Participated in the statewide round table discussion, Technical Services Skills and Training, TAFE Southbank.
- Participated in various in-conversation events.
- Assisted Queensland regional galleries and museums with enquiries on strategic planning; new facilities; environmental controls; service agreements with councils; sector benchmarking; professional

development; and organisation and management structures.

Advocacy

❖ Contribution to National and State cultural forums and reviews

During 2025, M&G QLD staff and Board members contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at a state and national level. M&G QLD also advocated on behalf of the sector and its constituents. This included:

- Contributing to the National Association of Visual Arts' (NAVA) work to vary the Amusement, Events and Recreation Award to recognise workers in the visual arts sector.
- Contributing to NAVA's response to the Arts Scoping Study, prepared by Services and Creative Skills Australia (SaCSA), and meeting with SaCSA.
- Meeting with Minister for the Arts, the Hon John-Paul Langbroek MP, to discuss challenges facing Queensland's museum and gallery sector.
- Writing to Creative Australia to express concerns over the withdrawal of artist Khaled Sabsabi and curator Michael Dagostino as Australia's representatives at the 2026 Venice Biennale.
- Advocating for the continuation of the Queensland Museum's Senior Museum Development Officer Program, including launching a petition on Change.org <https://www.change.org/p/save-the-museum-development-officer-program-protect-queensland-s-regional-museums>

Sector Development

❖ Gallery and Museum Achievement Awards (GAMAA)

In early 2025, M&G QLD undertook a comprehensive review of the Gallery and Museum Achievement Awards (GAMAA), drawing on sector feedback and extensive consultation to ensure the awards remain relevant and accessible. The review resulted in significant changes to both the award categories and the nomination process, with a particular focus on improving inclusivity and encouraging greater participation from volunteer-run organisations.

The GAMAA were established by M&G QLD in 2004 to honour the achievements of our State's individuals and organisations in striving towards excellence and continues to play a crucial role in:

- Encouraging excellence and ongoing development across Queensland's galleries and museums.
- Raising the profile of cultural organisations within their communities and beyond.
- Inspiring best practice and innovation in the sector.
- Recognising the contributions of both paid staff and volunteers, whose efforts underpin the success and sustainability of these organisations.

We proudly announced the Winners and Finalists in the 2025 Gallery and Museum Achievement Awards on 9 September at a special awards presentation proudly hosted by the Museum of Brisbane. CEO, Zoe Graham, warmly welcomed guests to the Museum. Special guest, Minister for Education and the Arts, the Hon John-Paul Langbroek MP, also made an address, before remaining on stage to congratulate the 2025 recipients and present the winners with individually crafted trophies by artists Vanessa Cannon, Laurence Gibson, Gregory Salt, and Lorna Shuan, from the Yalanji Arts Collective, Kuku Yalanji Country, Mossman Gorge, Far North Queensland.

The 2025 Winners, Highly Commended and Finalists were:

PROJECTS: ORGANISATIONS WITH 1-6 FTE PAID STAFF

Winner

Qantas Founders Museum, for *Yayoi in the Outback – Presenting Yayoi Kusama at Qantas Founders Museum, Longreach*

Highly Commended

North Stradbroke Island Museum on Minjerribah for *Ngali Dullan – We Remain*

Finalists

Noosa Regional Gallery for *Imaginate featuring Pip & Pop: Sunshine Daydream*

Griffith University Art Museum for *Yuriyal Bridgeman: yubilong(mi)bilongyu*

The Condensery | Somerset Regional Art Gallery for *Volatile Terrain*

PROJECTS: ORGANISATIONS WITH 7+ FTE PAID STAFF

Winner

Queensland Museum Kurilpa for *Say Our Name: Australian South Sea Islanders*

Highly Commended

HOTA Gallery, Home of the Arts for *Writers Revealed: Cultural Leadership through Literary Excellence*

Finalists

State Library of Queensland for *Neon*

Ipswich Art Gallery for *Arriving Slowly: Exploring the Abstract*

Bundaberg Regional Galleries for *Zapatos Rojos (Red Shoes)*

ENGAGEMENT: ORGANISATIONS WITH 1-6 FTE PAID STAFF

Winner

Gympie Regional Gallery for *Guy Denning: Works on Paper*

Finalist

Clermont Museum for *Clermont Museum Open Day*

ENGAGEMENT: ORGANISATIONS WITH 7+ FTE PAID STAFF

Winner

Museum of Brisbane for *Micro Museum*

Highly Commended

Living Museum of Logan for *Tattoo: Story Lines*

Finalists

Bundaberg Regional Galleries for *The Closet*

SUSTAINABLE PRACTICES: OPEN

Winner

Abbey Museum of Art & Archaeology, Caboolture, for *Abbey Museum Art Gallery & Café Extension Project*

Finalist

The University of Queensland Art Museum, for *Sun Stadium: Public Artwork for UQ St Lucia*

FIRST NATIONS: OPEN

Winner

State Library of Queensland for *Deaf in dance: feeling the beat*

Highly Commended

Gympie Regional Gallery for *Barambah Pottery: The Story Continues*

VOLUNTEER MUSEUM / GALLERY OF THE YEAR

Winner

Queensland Air Museum, Caloundra

Highly Commended

Commissariat Store Museum of The Royal Historical Society of Queensland

The Royal Theatre Winton Museum, Winton Movies Inc.

Finalists

Vera Scarth-Johnson Gallery, Cooktown
Ipswich Hospital Museum

INDIVIDUALS: PAID

Winner

Claire Griffiths – Frontline Coordinator (Museums), Isaac Regional Council

Highly Commended

Leitha Assan – Exhibitions & Public Programmes Manager, Gab Titui Cultural Centre, Thursday Island

Effie Skoufa-Klesnik – Registration (Loans and Acquisitions), The University of Queensland Art Museum

INDIVIDUALS: VOLUNTEER

Winner

Nick Stokes – Museum Volunteer, Queensland Transport Museum, Gatton

Highly Commended

Nigel Cox – President & Curator, Gaythorne RSL Sub-Branch

Our thanks to the 2025 Judging Panel who had the difficult task of selecting the Finalists, Highly Commended and Winners:

- Amy Bevan, Exhibitions & Public Program Officer, Western Downs Regional Council
- Claire Robinson, Curator, Gladstone Regional Art Gallery & Museum
- Doug Alexander, President, Redlands Coast Museum

Each year, M&G QLD carries out a state-wide media campaign to celebrate the winners, highly commended and finalists' achievements, which in 2025 resulted in 64 media mentions, including articles in *Gympie Today*, *Somerset Sentinel*, *Cape York Weekly*, *The Courier Mail* and *Clermont Today*.

Our great appreciation to the Museum of Brisbane and staff for hosting such a beautiful event, to Minister Langbroek, and to our GAMAA sponsors and supporters, Brian Tucker, Public Galleries Queensland (PGQ) and the Australian Museums and Galleries Association Queensland (AMaGAQ).

GAMAA event feedback

'Koeyma eso (big thank you) from the heart for your kind words and for sharing both the media release and certificate. I feel deeply honoured to have received recognition at the GAMAA, it's a moment of pride and humility that I carry not just for myself, but for all those who walk alongside me.'

'It was such a wonderful night and showcased the extraordinary work the sector is doing to support our communities and artists across the state. Congratulations and a huge thank you to you and the team, you all did an amazing job. As a sector we are very fortunate to have such an amazing team supporting and advocating for us.'

'How great was it to meet Minister Langbroek and shake his hand! We're absolutely thrilled to have our work recognised at the Awards.'

GAMAA recipient feedback

'Thank you for such a wonderful event. It was such an honour to receive our award from the Minister.'

'Congratulations on everything you and your team did to ensure that the Awards evening went so smoothly, and with such a happy spirit throughout.'

Minister for Education and the Arts, Hon John-Paul Langbroek MP with Museum of Brisbane CEO, Zoe Graham. Photo: Sarah Marshall, Jiriki Photography.



'What a wonderful event the GAMAA evening was. We were overwhelmed by the amazing calibre of finalists presented. You highlighted and acknowledged each entity beautifully, showcasing the incredible work and value being carried out by all.'

GAMAA guest feedback



Top left to bottom right: Minister for Education and the Arts, Hon John-Paul Langbroek MP, presenting: Vicki McDonald, Sophie Chapman, Holly Riding and Reuben Hillier with their award for State Library of Queensland. Sarah Johnson and Tony Cullen with their award for Qantas Founders Museum. Imelda Miller and Dr Jim Thompson with their award for Queensland Museum. Karen Rylance, Aunty Evelyn Parkin, Tegan Burns and Elisabeth Gondwe with their Highly Commended presentation for North Stradbroke Island Museum on Minjerrabah. Nick Stokes with his award for Individuals (Volunteer Staff). Sam Creyton, Cecile Knight and David Don with their Highly Commended presentation for HOTA Gallery, Home of the Arts. Andrew Johns and Chris Morley with their award for the Queensland Air Museum. Claire Sourgnès with the Finalist presentation for Ipswich Art Gallery. Julie Pratt and Kate Teed with their award for Gympie Regional Gallery. Ann Baillie and Edith Cuffe OAM with their award for Abbey Museum of Art & Archaeology. Melissa Blight with the award for Museum of Brisbane. Claire Griffiths with her award for Individuals (Paid Staff).
Photos: Sarah Marshall, Jiriki Photography.



Top left to bottom right: Minister for Education and the Arts, Hon John-Paul Langbroek MP, presenting:
 Carrie McCarthy with the Finalist presentation for Bundaberg Regional Galleries.
 Alice Hinton, Elen Kline and Niomi Sands with their Highly Commended presentation for Living Museum of Logan.
 Julie Pratt and Kate Teed with their Highly Commended presentation for Gympie Regional Gallery.
 Peta Rake with the Finalist presentation for The University of Queensland Art Museum.
 Barb Franklin and Emily Kennedy with their Finalist presentation for Clermont Museum.
 Cr Sally Jess and Caroline Smith with their Finalist presentation for The Condensery – Somerset Regional Art Gallery.
 Geraldine Coughlan, Suzanne Kelleher and Ian Kelleher with their Highly Commended presentation for The Royal Theatre Winton Museum.
 Dr Rebecca Ling with the Highly Commended presentation for the Commissariat Store Museum.
 Beverly Stone and Barbara Leys with their Finalist presentation for Vera Scarth-Johnson Gallery.
 Melinda Parcell, Ann Kan and Ruth Jorgensen with their Finalist presentation for Ipswich Hospital Museum.
 Nigel Cox with the Highly Commended presentation for Individuals (Volunteer Staff).
 Brooke Bowtell with the Finalist presentation for Noosa Regional Gallery.
 Photos: Sarah Marshall, Jiriki Photography.



Top left to bottom right: Minister for Education and the Arts, Hon John-Paul Langbroek MP, presenting: Effie Skoufa-Klesnik with her Highly Commended presentation for Individuals (Paid Staff). Vicki McDonald and Holly Riding with their Finalist presentation for State Library of Queensland. Aunty Sana Balai with the Finalist presentation for Griffith University Art Museum.
Photos: Sarah Marshall, Jiriki Photography.



Above: 2025 GAMAQ Winners, Highly Commended & Finalists, with Minister for the Arts, the Hon. John-Paul Langbroek MP.
Left: Peggy Kasabad Lane and Imelda Miller.
Below: Doug Alexander, Annabelle Alexander and Amy Goodall.
Photos: Sarah Marshall, Jiriki Photography.



Sector Resources

In 2025, M&G QLD produced a series of Healthy Workplaces 'How to' videos to provide practical insights and tools to foster mental well-being, reduce workplace stress, and promote a positive organisational culture in the wider creative industries, arts, and cultural heritage sector.

Each video focuses on diverse aspects of workplace health, ensuring that people working in our sector (staff and volunteers) can thrive both individually and as part of a supportive community.

The Healthy Workplaces 'How to' video series comprises six videos in total, covering the following topics:

- Healthy Workplaces video series – an introduction
- How to Have Safe Conversations About Mental Health
- How to Access Mental Health Support Services

- How to Engage Volunteers
- How to Manage Volunteer Boundaries and Expectations
- How to Create a Healthy Workplace

Each of the 'How to' videos is between 6-15 minutes in length and is delivered by Lucy Harrington, a Principal Master Trainer with Mental Health First Aid Australia.

Lucy is an experienced and engaging facilitator who specialises in providing mental health, suicide prevention, and wellbeing training. Lucy has over 15 years of professional experience providing high-quality consultation and training services to not-for-profit organisations, government, and small and large businesses. Lucy has a degree in Business Management as well as additional tertiary qualifications in Mental Health Practice.

The films were produced in-house by M&G QLD's Exhibitions Coordinator, Andrea Higgins, and Information Officer, Ben O'Dwyer (pictured below with Lucy Harrington).





The Healthy Workplaces 'How to' series was supported by the Regional Arts Services Network, an initiative of the Queensland Government through Arts Queensland. M&G QLD also acknowledges the support of the Queensland Museum Collections & Research Centre, Hendra.

Disaster Recovery

Queensland experienced multiple severe natural disasters and weather events including record-breaking floods, tropical cyclones, an earth quake, and widespread rainfall that significantly impacted communities, infrastructure, and sectors including our State's museums and galleries.

With high humidity, prolonged power outages and disruptions and the inability to access buildings due to flooding, the greatest reported challenge for our sector was mould.

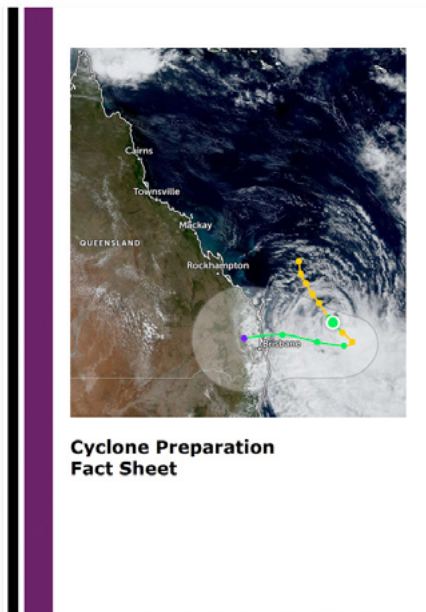
To support our sector, M&G QLD worked closely with Queensland Museum's Senior Museum Development Officers (MDO) to provide a coordinated response, and with Queensland members of the Australian Institute for the Conservation of Cultural Materials (AICCM), to deliver practical, on the ground support, and online consultations.

In the lead up to Tropical Cyclone Alfred, M&G QLD, in partnership with Queensland Museum's MDOs, prepared a *Cyclone Preparation Fact Sheet*, and encouraged everyone to enact their

'The videos are so great, really engaging and informative pieces. They're exactly what we were hoping they would be, thank you.'

Response to M&G QLD's *Healthy Workplaces* video series

disaster and cyclone preparedness plans and monitor the situation.



'Your sector support is invaluable... thank you.'

Sector feedback

M&G QLD provided regular updates through our eNews, social media and was in direct contact with organisations in affected areas, providing resources for salvaging water damaged collections, information on available funding, and advocating for Government support.

M&G QLD also activated our Donations for Disaster Recovery campaign and we thank those who generously donated.

We thank all those who supported the recovery of Queensland's museums and galleries impacted by severe weather events in 2025. In particular we acknowledge Ewen McPhee, Dr Jo Wills, Elspeth Hocking, Christine Ianna, Lydia Eugunnike and the team at International Conservation Services for their invaluable support and expertise.

Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 53-59 of this report).

Some of the key partners in M&G QLD's 2025 delivery included:

❖ National Standards Taskforce

M&G QLD is a founding member of the National Standards Taskforce (NST). It is made up of the following state/territory-based organisations: Arts Tasmania; History Trust of South Australia; Museum and Art Gallery of the Northern Territory; Museums & Galleries of New South Wales; Museums & Galleries Queensland; and Australian Museums and Galleries Association (Victoria).

❖ NETS Australia

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT; Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW (M&G NSW); Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

M&G QLD's Executive Director, Rebekah Butler, contributes in the role of Co-Chair, alongside M&G NSW's CEO, Brett Adlington.

In 2025, NETS Australia engaged consultant Olivia Welch to undertake the development of the *National Standards for Exhibition Touring*. To inform this body of work, an Australia-wide National Benchmarking Survey for Touring, a literature review and a desktop analysis were conducted.

NETS Australia received 182 responses to the National Survey, with some of the key findings including:

- 85.71% 'Agreed' or 'Strongly Agreed' that: Hosting an incoming touring exhibition offsets the workload associated with in-house exhibition production
- 78.57% 'Agreed' or 'Strongly Agreed' that: Incoming touring exhibitions and the associated support offer good skills transfer opportunities

The *Standards* will be a comprehensive and practical guide on touring exhibitions that is diverse in its approach, accessible in its content, and flexible in its implementation.

The *Standards* aim to establish best practice guidelines, informative case studies, and access to or links to relevant resources.

Work also commenced on the redevelopment of the NETS Australia website, which, once complete, will host the *Standards* and associated resources. M&G QLD's Exhibition Program Officer, Sharna Barker, and Information Officer, Ben O'Dwyer, actively contribute to the Reference Group initiated for this project, to inform the development of the new website.



Members of NETS Australia meeting in Darwin, at Artback NT's offices. Photo: Courtesy of Artback NT.

In October 2025, 17 representatives from the seven NETS Australia member agencies met in Darwin for a two-day program of meetings and networking focused on advancing these initiatives. Participants received agency updates, shared challenges, reflected on positive outcomes, and identified opportunities for future collaboration.

NETS Australia is assisted by the Visual Art, Craft and Design Framework, an initiative of the Australian, State and Territory Governments.

❖ **National Public Galleries Alliance**

Co-convened by M&G QLD and Public Galleries Association of Victoria, the National Public Galleries Alliance (NPGA) is comprised of two national networks and ten state peak bodies and public gallery membership organisations, working collaboratively to support the Australian small-to-medium public gallery sector.

Members of the National Public Galleries Alliance are: Art on the Move; Australian Craft and Design Centres; Contemporary Art Tasmania; Galleries West; Museum and Art Gallery Northern Territory; Museums & Galleries of New South Wales; Museums & Galleries Queensland; Public Galleries Association of Victoria; Public Galleries Queensland; Regional Galleries Association of South Australia; Regional & Public Galleries of New South Wales; and University Art Museums Australia.

In 2025, NPGA called on the Australian and NSW governments to support arts organisations and galleries that were defunded or received reduced funding during the year, and to advocate the impacts of this on Australia's arts ecology.

❖ **Australian Institute for the Conservation of Cultural Material (AICCM)**

M&G QLD supported the production, promotion, and distribution of the 2025 Disaster Preparedness Calendar, developed by the Australian Institute for the Conservation of Cultural Material (AICCM). M&G QLD and AICCM Queensland-based conservators also continued

to assist organisations with disaster recovery following severe weather events in 2025. This included the support of NSW-based AICCM members from International Conservation Services.



2025 Disaster Preparedness Calendar.

❖ **Museums & Galleries of New South Wales (M&G NSW)**

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries. Also refer to NETS Australia.

❖ **Q-DIS: Queensland Culture and Heritage Disaster Forum**

In 2025, M&G QLD continued to work with respected conservator Christine Ianna to share information on disaster preparedness and planning through Q-DIS: Queensland Culture and Heritage Disaster Forum. Q-DIS is an interactive Facebook page that provides information and support to help cultural organisations prepare for and respond to disasters.



Q-Dis: Queensland Culture and Heritage Disaster Forum

149 likes · 170 followers

❖ **Queensland Museum Network Museum Development Officers (MDOs)**

M&G QLD continued to work closely with the Queensland Museum Senior Museum Development Officers to support and grow the capacity of the sector in Queensland and to support the recovery of organisations impacted by natural disasters. This included collaborating on a new *Cyclone Preparation Fact Sheet* to assist museums and galleries in preparing for tropical cyclones.

❖ **Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ)**

M&G QLD continued to provide office space and administrative support to PGQ and AMaGAQ's part-time Membership Officer, a commitment that has been in place since 2004. In 2025, PGQ and AMaGAQ supported M&G QLD's Gallery and Museum Achievement Awards (GAMAA) by sponsoring travel bursaries for award recipients.

❖ **Queensland Children's Hospital (QCH)**

M&G QLD plays an active advisory and contributory role in the Queensland Children's Hospital Arts and Health Program. Our Exhibitions Coordinator, Andrea Higgins, represents M&G QLD on a panel of visual and performing arts experts and QCH staff. This panel meets regularly to discuss, plan and implement creative projects and initiatives for the Hospital. It provides advice on the purchase of new artworks and the acceptance of gifts to the QCH Artwork Collection, and helps build partnerships with local organisations to deliver additional creative services directly to children, staff and visitors of the Hospital.

Information & Communication



source cover image: Pru Morrison, *A day in the life of a potter*, 2023. Photograph courtesy of the artist. From the *Shifting Ground* touring exhibition curated by Larissa Warren and presented in partnership with Scenic Rim Regional Council and Museums & Galleries Queensland.

Publications

❖ *source*

M&G QLD published one issue of our industry magazine, *source*, in Winter 2025. The Summer edition was not published due to staff capacity. *source* is distributed to constituents both in hard copy and online and features industry news, information and resources, as well as updates on M&G QLD's programs, events and services, including a calendar of events. *source* also promotes M&G QLD's touring exhibitions and provides links to NETS' online National Exhibitions Register.

Throughout the year, *source* attracted **161** downloads from M&G QLD's website. Each issue was mailed in hard copy to 340 recipients.

eNews

M&G QLD distributed 54 eNews bulletins throughout 2025 to a recipient list of **1,616**.

Websites

In 2025, M&G QLD's website recorded a total of **348,733** entry page views.

Features of the website include:

Who we are

- About Us: Our purpose and vision; What we do; Partners and supporters; How to donate; Company annual reports.
- Contact Us: List of staff contact details; how to access M&G QLD's social media pages.
- Board: Biographies of M&G QLD's Board of Directors.

What we do

- Training and Events: Upcoming events; Video resources; Past events.
- Touring Exhibitions: Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; links to the National Exhibition Touring Support (NETS) Australia website and exhibition register. It also features an archive of education resources and filmed interviews featuring artists and curators from M&G QLD's current and past touring exhibitions.
- Standards Review Program: Information on the M&G QLD Standards Review Program and profiles on current participants. Includes access to download the *National Standards for Australian Museums and Galleries, v2, 2023*, and the M&G QLD | M&G NSW *Standards Community Directory*.
- Gallery and Museum Achievement Awards (GAMAA): Information on award categories; nomination forms; profiles on each year's Winners and Finalists; Judges; Partners and supporters.

- Publications: M&G QLD industry newsletter; *source*; Company annual reports; statistical reports; national research projects and reports.

Museum & Gallery Directory

- A user-friendly searchable database of public galleries and museums in Queensland – viewed **8,409** times throughout the year.

Resources

- A searchable database of museum and gallery related fact sheets, publications, conference presentations, useful weblinks and other resources in the areas of Audience development & engagement; Careers; Collection management & care; Disaster preparedness; Education and training; Exhibitions and displays; Facility management and development; First Nations; Funding; National Standards; Operations, management and governance. Resources include a searchable database of consultants and suppliers relevant to the sector; a comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding; and information on tertiary education opportunities and useful websites.
- The Careers page was the highest viewed content, recording **97,950** events.
- The Consultants and Suppliers Register was viewed **1,562** times in 2025.
- **4,732** publications and resources were accessed in 2025.

The home page of the website has a facility to make a tax-deductible donation to M&G QLD’s Donation Account through PayPal Giving Fund.

Social Media



<https://www.facebook.com/magsq>



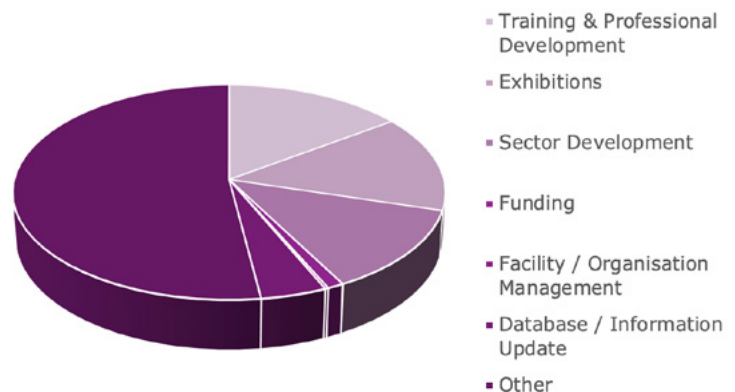
<https://au.linkedin.com/company/magsq>



<https://www.instagram.com/magsqld/>

Enquiries and Referrals

In 2025, M&G QLD staff responded to **1,496** enquiries from constituents via phone, email, post and in person.



Graphic: Break down of sector enquiries.

M&G QLD Media Reach



| WEBSITE



Page views



348,733

Downloads



4,732



| VIMEO



Plays



588

Impressions



28,462

M&G QLD MEDIA



Press releases



30


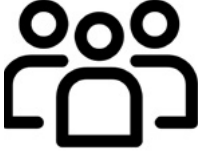
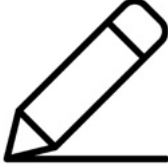

Program media/online mentions




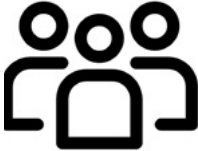


714

M&G QLD Media Reach





 | **LINKEDIN**

	Followers	Posts	Impressions
	 1660	 114	 43,805

 | **FACEBOOK**

	Followers	Posts	Reach
	 4,782	 236	 97,725

 | **INSTAGRAM**

	Followers	Posts	Reach
	 2,375	 169	 63,349

Training & Professional Development

M&G QLD Standards Review Program

(A joint program with Museums & Galleries of New South Wales)

In 2025, M&G QLD commenced a review of our Standards Review Program to align it with the *National Standards for Australian Museums and Galleries*, Second Edition (2023).

The Standards Review Program takes a strategic approach to skills development and training, supporting the sustainability and growth of our sector's museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce and to develop a plan for their future.

2024 Standards Review Program

In late 2025, One-Year-On Progress Reports were collected from the 2024 Standards Review Program participants. These were followed by One-Year-On Catch-Up Sessions, held at each participating organisation during October and November. Organisations that returned their reports provided the following feedback on their experience in the Standards Review Program:

'The program seemed daunting when first looking at the schedule, but as we embarked on the journey the relevance, useful information and feedback became apparent. The scheduled field visits were timely and gave us the opportunity to discuss any issues that we had been facing in our day to day running of the museum.'

Val Hyde, President, Logan Village Museum

'It is a worthwhile program that helps smaller and new collections shine, be better known and cared for. It also helps immensely with creating a professional community.'

Alessandra Boi, Project Coordinator (Curator), ADAQ Museum of Dentistry

'A very good awareness of the environment that museums operate in and factors that museums need to be aware of. A worthwhile learning experience...'

Major Murray Nelson, Museum Manager, Army Museum South Queensland

'It was an important task which gave us the opportunity to stop and focus on the bigger picture, rather than day to day activities.'

Ros Peters, Librarian, 9th Battalions War Memorial Museum

'The program was very helpful and enlightening and made us aware of the bigger picture of running a museum.'

Karen Best, Committee Member, Queensland Horse Racing Museum

'Very useful program for our organisation where we were able to identify our current limitations and map out our future.'

Cathy Mitchell, Secretary, Canungra & District Historical Association Inc.

2025 Events

❖ Black Summer Bushfire Recovery Workshop Series

In February and March 2025, our Training & Professional Development staff, Janelle Byrne and Madeleine Green, facilitated the final two workshops of this series of workshops in Noosa and the Sunshine Coast:

Mental Health & Wellbeing Essentials

This workshop was presented on 18 February at The J, Noosa, by Lucy Harrington from The Wholistic Being. The day's discussions and activities covered a range of essential mental health and wellbeing topics, including:

- Duty of care
- How to identify early signs of mental health problems and how to speak with someone in a supportive and appropriate way
- Options for accessing further assistance
- Information and examples about common types of mental illness across the lifespan
- Self-care strategies for personal resilience.

When asked about the strengths of the workshop, participants gave the following feedback:

'Fabulous! Lucy was engaging, understanding and very knowledgeable. Love how she interacted with us. Highly recommend and would attend again.'

'Great inclusive facilitation and information.'

'Discussions, practical examples, definitions and resources.'

'Lucy had a warm engaging demeanour. The content was comprehensive but light. Difficult conversation content was managed safely.'

'Engagement with peers.'

'Bringing together information in a way that can be applied to the workplace.'



Top: Lucy Harrington (centre) pictured with *Mental Health & Wellbeing Essentials* workshop participants, holding one of the workshop activities.

Bottom: Elspeth Hocking delivering the Contemporary Collecting workshop at Venue 114, Bokarina.

Contemporary Collecting

This workshop was held at Venue 114, Bokarina, on 25 March and presented by the Queensland Museum's Senior Museum Development Officer, Elspeth Hocking. The content of this workshop covered:

- A recap of collection management and documentation principles, focusing on caring for collection items impacted by natural disasters and exposed to fire or smoke damage and water damage, etc.
- An overview of contemporary collecting practices during times of crisis
- How to collect and document objects, photographs and oral histories of events that

have happened in recent times

- An overview of collection policy, acquisition, and sustainable collecting.

When asked about the strengths of the workshop, participants commented:

'Great examples of how past events and disasters were and can be documented and recorded.'

'Great real-world examples with plenty of room for questions. Really focused on being realistic but relevant.'

'Well-paced, authoritative, new and useful information and contacts.'

These two workshops marked the conclusion of M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series.

Supported by the Australian Government's Black Summer Bushfire Recovery Grant Program, the three-year initiative saw **28 workshops** delivered across the Somerset, Lockyer Valley, Scenic Rim, Southern Downs, Noosa and Sunshine Coast regions.

A total of **395 participants**—representing local historical societies, museums, galleries, local governments and community organisations— took part in the program, building skills and strengthening disaster resilience across Queensland's cultural sector.

M&G QLD extends its sincere thanks to all participants, partners and supporters for their commitment to strengthening preparedness and recovery capacity within our museum and gallery communities.

M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series was supported by the Australian Government's Black Summer Bushfire Recovery Grants Program. It was designed in response to consultations with the community and with Council staff from each local government area. Each workshop was presented by an expert and specially tailored for each region's needs.



M&G QLD staff presenting a guest lecture to The University of Queensland's Master of Museum Studies students.

❖ The University of Queensland Museum Studies Guest Lecture

M&G QLD's Executive Director, Rebekah Butler, Training & Professional Development Coordinator, Janelle Byrne, and Training & Professional Development Officer, Madeleine Green, delivered a lecture to The University of Queensland's Master of Museum Studies students on 16 May 2025.

A total of 10 students attended this interactive lecture, which covered:

- An introduction to Museums & Galleries Queensland
- An introduction to the *National Standards for Australian Museums and Galleries* with an accompanying activity
- An overview of the *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries* with accompanying real-world examples.

❖ Strategic Planning for Museums, Galleries and Collecting Organisations

M&G QLD's Strategic Planning for Museums, Galleries and Collecting Organisations workshop was presented by Gigi Lacey, Principal Consultant, from Instinct Organisational Development on 2 July at Southport Community Centre on the Gold Coast.

In this workshop, Gigi covered essential information and skills for developing effective strategic and operational plans through individual and group activities designed to help participants ensure that their organisation is compliant with governance standards and legislation

Gigi's workshop was informative, engaging and very well received by attendees. A total of seven people attended the workshop, with **100%** of the participants rating it 'Excellent'. When asked about the strengths of the workshop, participants responded with comments, such as:

'Gigi is an engaging presenter.'

'Very practical. It modelled the stages of strategic planning. [Gigi has a] great personality for presenting.'

'We got to discuss the issues and peculiarities of our organisations.'



Gigi Lacey presenting the Strategic Planning Workshop at the Southport Community Centre.

❖ **Securing Funding Workshop**

M&G QLD presented its annual two-day Securing Funding Workshop at the Vice Regal Room of Eagle Farm Racecourse, Ascot, on 4 and 5 March 2025.

Despite Tropical Cyclone Alfred looming, a total of 34 representatives from public museums, galleries and collecting organisations attended the two-day workshop.

100% rated the workshop overall as 'Excellent' (75%) or 'Good' (25%).

The strengths of the two-day workshop identified by participants included:

'Hands on practical workshops on budget development, practical grant tips and Matthew [Higgins'] philanthropy presentation.'

'Very detailed step-by-step and practical presentations. Variety of funding methods.'

'I thought you covered the spectrum and additional funding strategies well. Good speakers. Matthew Higgins was great, but all speakers were practical and inspiring. Lots of opportunity for networking. Good work too, being flexible as the cyclone approached!'

'Great information sharing and opportunity to network.'

'Colleague and peer discussions. Review of grants available. Outside the box thinking on funding.'

The following speakers presented across the two days:

Day One:

- Grant Application Essentials - Janelle Byrne, Training & Professional Development Coordinator, M&G QLD
- Preparing a Budget - Stephen Coppard, Business Manager, M&G QLD
- Creative Australia - Matthew Higgins, State Manager Development and Partnerships, Creative Australia

Day Two:

- Crowdfunding for Museums & Galleries - Madeleine Green, Training & Professional Development Officer, M&G QLD
- Case Study - Crowdfunding by the Abbey Museum of Art & Archaeology and Abbey Medieval Festival - Edith Cuffe OAM, Abbey Museum of Art & Archaeology and Abbey Medieval Festival
- Case Study - Diversifying Income - Abbey Museum Experience - Paul Garcia, Fundraising Manager, Abbey Museum of Art & Archaeology and Abbey Medieval Festival
- Community Heritage Grants (CHG) Program & Trove - Fiona Clark, Coordinator, Community Heritage Grants, National Library of Australia
- Arts Queensland Funding Programs - Toma Dim, Acting Director, Grants Assurance Team, Arts Queensland.



Some of the participants and presenters of M&G QLD's Securing Funding Workshop at Eagle Farm Racecourse.

M&G QLD thanks each of our 2025 Securing Funding Workshop speakers, many of whom provided significant pro-bono contributions to the program.

❖ **Careers in Museums & Galleries Networking Event**

M&G QLD's Careers in Museums & Galleries networking event showcased a diversity of career pathways and opportunities available to professionals of all levels across the Gallery, Library, Archive and Museum (GLAM) sector.

Held on 13 June at the Supreme Court Library Queensland, this 'careers' networking event marked the first held by M&G QLD since 2021 following the pandemic.

The afternoon was split into two parts:

- Personal Pathways, where established professionals from the sector described their unique career pathways; and
- Career Opportunities, where the Churchill Fellowship and Darling Travel Grant / International Program were covered.

Guest speakers included:

- Rebekah Butler, Executive Director, Museums & Galleries Queensland
- Naomi Takeifanga, Director, Exhibition Management & Strategic Projects, Museum of Brisbane
- Henri van Noordenburg, Project Officer Regional Services, Queensland Art Gallery | Gallery of Modern Art
- Lydia Egunnike, Paper and Photograph Conservator, LE Conservation Services
- Angela Goddard, Director, Griffith University Art Museum
- Alice Hinton, Curator, Kingston Butter Factory Cultural Precinct, Logan City Council
- Dr Richard Roylance, National Chair, Winston Churchill Trust and Maura Solly, CF President, Churchill Fellows Association of Queensland (CFAQ)
- Dr Jo Wills, Senior Museum Development Officer, Queensland Museum Network
- Jodi Ferrari, Curator Children's Gallery, HOTA, Home of the Arts

When asked about their main takeaways from the event, participants responded:

'Unique pathways, authentic connections and earnestly pursuing passions. Taking the leap when others flag that something may be good.'

'The networking opportunity. The quality of the speakers. The need for quality engagement in the sector.'

'Learning from different career paths and approaches. Thank you for the time and opening this space.'

'Very valuable experience for a soon to graduate student.'

'Meaningful work in Galleries & Museums is present. Great to hear career trajectory - confident to work in the industry hearing from industry professionals that were present.'

This event gave both in-person and online attendees access to a variety of presenters and information about careers in the sector. Many of these presentations were recorded and will be published on the M&G QLD website.



Maura Solly CF presenting on the Churchill Fellowship Program at the Careers in Museums & Galleries Networking Event at the Supreme Court Library.

M&G QLD extends our thanks to the Supreme Court Library Queensland for kindly hosting this event, and to each of our speakers who generously donated their time to share their career pathways with attendees.

❖ **Crowdfunding for Museums & Galleries**

Training & Professional Development Officer, Madeleine Green, presented a three-hour workshop on Crowdfunding for Museums & Galleries on 18 November at Venue 114 in Bokarina.

The workshop included a two-hour presentation and activity work/discussion followed by two 30-minute case study presentations by Edith Cuffe and Paul Garcia on the Abbey Museum of Art & Archaeology's success with Crowdfunding.

The workshop was attended by 17 people and feedback overall was very positive:

100% of participants rated the workshop overall as 'Excellent' (55%) or 'Good' (45%).

Participants noted that their main takeaways from the event included:

'Variety of tools to support our project.'

'Tug on heartstrings, use assets and connections.'

'Use of crowdfunding & how to do it.'

'Inspiration to continue onwards and upwards.'

'Crowdfunding is a great avenue for funding; however, it requires careful planning and consideration.'

❖ Introduction to Exhibition Development & Touring

In 2025, M&G QLD delivered our first two-day fee-for-service workshop, Introduction to Exhibition Development & Touring.

Delivered in-house by Exhibition program staff, Andrea Higgins and Sharna Barker, and Executive staff, Rebekah Butler and Stephen Coppard, the workshop covered areas including:

- Exhibition and Tour Development
- Budgets and Funding
- Condition Reporting
- Tour Management – freight and logistics
- End of Tour – dispersal, evaluation and reporting

Participants rated the workshop overall as 'Excellent', noting:

'The workshop was perfectly tailored to our needs - we were able to focus on the most relevant topics, build on our existing knowledge, and gain reassurance that we're heading in the right direction.'

'The presenters were warm, approachable, and generous in sharing their expertise, creating a welcoming and comfortable environment. The practical activities were especially valuable, and the clear, real-world examples made the learning stick. We appreciated the well-judged pace, the openness to questions, and the way each presenter built on the others' content—it made the experience seamless and highly relevant. We're already implementing the ideas and strategies shared during the workshop, and they're making a real difference. Thank you!'



Kelsey Mayher and Christina Papadimitrio condition reporting *Bagu with Jiman, 2013*, by Charlotte Beeron.

Exhibition Development & Touring

Nine exhibitions were toured by M&G QLD in 2025 to **29 venues** nationally, featuring **100 artists** and seven curators, showing for a total of **1,436 exhibition days** and attracting **106,219 visitors**.

Supporting audience engagement and learning associated with M&G QLD's touring program were 146 public programs, including talks, workshops and in-conversations that were enjoyed by 3,641 participants.

3,012 in-person educational visitors engaged with our touring exhibitions in 2025.

96% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (92%) or 'Good' (4%).

100% of touring exhibition venues rated the response from participants to public programs provided by M&G QLD as 'Excellent' (73%) or 'Good' (27%).

100% of touring exhibition venues rated the response from the public to the exhibition as 'Excellent' (75%) or 'Good' (25%).

96% of touring exhibition venues rated the quality of aesthetic/curatorial approach and exhibition content as 'Excellent' (79%) or 'Good' (17%).

❖ *Three Echoes – Western Desert Art*

Curated by Djon Mundine OAM FAHA, a proud Bundjalung man, *Three Echoes – Western Desert Art* is a powerful exhibition that explores the poetic idea of echoes—how thoughts, feelings, and cultural consciousness can resonate across time. In the 1970s, Aboriginal artists from Australia's desert regions began sharing their stories with the world through art, translating ancient creation narratives tied to land and kin onto canvas. Now, in the 2020s, this initial echo has grown into an ongoing conversation. No longer a single outward call, it vibrates multi-directionally through Australian society and across global communities.

The exhibition and its accompanying catalogue present 81 remarkable paintings, prints, and batiks by 57 celebrated artists from the Aboriginal communities of Ikuntji (Haasts Bluff), Papunya, and Utopia in the western desert regions of the Northern Territory. Spanning works from the early 1970s to the early 2000s, *Three Echoes – Western Desert Art* honours the world's oldest continuous living culture and artistic lineage—traditions that reach back tens of thousands of years.

Artists: Eunice Napanangka Jack, Coral Napurrula, Marlee Napurrula, Katungka Napanangka, Narputta Nangala Jugadai, Daisy Napaltjarri Jugadai, Mitjili Napurrula, Alice Nampitjinpa, Long Tom Tjapanangka, Charlie Tarawa (Tjaruru) Tjungurrayi, Anatjari Tjampitjinpa, Billy Stockman Tjapaltjarri, Tommy Lowry Tjapaltjarri, Dr George Tjapaltjarri, Ronnie Tjampitjinpa, Pinta Pinta Tjapanangka, Timmy Payungka Tjapangati, Turkey Tolson Tjupurrula, George Tjungurrayi, Warlimpirrnga Tjapaltjarri, Willie Tjungurrayi, Nolan Tjapangati, Ray James Tjangala, Charlie Ward Tjakamarra, Mick Namarari Tjapaltjarri, Maudie Petersen Nungurrayi, Takariya Napaltjarri, Yinarupa



Three Echoes - Western Desert Art displayed at Murray Bridge Regional Gallery, SA.
 Photo: Michelle Dohnt, courtesy of Murray Bridge Regional Gallery.

Nangala, Tjunkiya Napaltjarri, Makinti
 Napanangka, Kayi Kayi Nampitjinpa, Tatali
 Nangala, Nyurapayia Nampitjinpa, Walangkura
 Napanangka, Pantjiya Nungurrayi, Inyuwa
 Nampitjinpa, Wintjiya Napaltjarri, Elizabeth
 Marks Nakamarra, David Ross Pwerle, Charlie
 Jones Petyarre, Terry Rumble Petyarre, Ollie
 Kemarre, Edie Holmes Akemarr (Kemarre),
 Wendy Mbitjana, Gloria Petyarre, Emily Kame
 Kngwarreye, Gladdy Kemarre, Lena Pwerle,
 Rosie Pwerle, Polly Nelson Ngale, Nora Petyarre,
 Gloria Petyarre, Ada Bird Petyarre, Rosemary
 Petyarre, Jeannie Pwerle, Joy Petyarre, Hilda
 Pwerle and Lena Skinner.

Three Echoes was exhibited at four venues in 2025: Burrinja, Dandenong Ranges Cultural Centre, VIC; Queen Victoria Museum & Gallery, Launceston, TAS; Murray Bridge Regional Gallery, SA; and Midpul Art Gallery, Charles Darwin University Gallery, NT.

Djon Mundine travelled to each of these venues to speak about the exhibition and his curatorial processes.

'The exhibition added to our local visitor's overall experience in the art gallery. To be able to host exhibitions of this calibre enhances and extends this experience and in the case of QVMAG compliments the permanent First Nations gallery.'

Venue feedback

'Beautiful exhibition and great publication, tracking history of a significant movement. Great responses from audiences. Wonderful to have Andrea [Higgins] with us for incoming condition reporting and install.'

Venue feedback

Visitor comments

'Will come back before it closes to sit with and get a longer look at the work.'



Djon Mundine OAM FAHA speaking with guests at the opening of *Three Echoes – Western Desert Art* at Midpul Art Gallery, Charles Darwin University. Photo: Courtesy of Midpul Art Gallery, Charles Darwin University.

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland.

❖ ***The Interior – Natalya Hughes***

The Interior by artist Natalya Hughes, is an immersive installation combining sculptural seating, richly patterned soft furnishings and uncanny *objet d’art*, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and unconscious biases.

Interested in the role of women and their historical absence from positions of power, the part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space. The couches that dot the gallery take their lush contours from the shapes of the female body and their detailed upholstery sees motifs of eyes, rats, and snakes from Freud’s patient case studies ripple over the space in fleshy tones.

Audiences are invited to recline and be enveloped, soothed and held by the furniture’s

Right: Visitors enjoying Natalya Hughes’ interactive exhibition, *The Interior*, at New England Regional Art Museum, NSW. Photo: Courtesy of New England Regional Art Museum.

womanly forms while taking turns playing analyst and patient. Throughout this bodily encounter *The Interior* hopes to create a space where the existence of women can be reimagined on different terms in the post-‘Me Too’ world.

The Interior was displayed at three venues in 2025: New England Regional Art Museum, NSW; Artspace Mackay, QLD; and Gladstone Regional Art Gallery & Museum, QLD, engaging 10,845 visitors.

Natalya Hughes has travelled to each venue to paint the exhibition’s mural and assist with the installation. As a part of the mural painting process, Natalya has worked with and mentored local artists providing a rare and valuable professional development opportunity for participating artists. Natalya has also delivered an artist talk and rug tufting workshop at each venue.

Natalya was supported to paint the mural at each venue by her assistants Savannah Jarvism or Shannon O’Hara.

‘The exhibition was beautiful, thoughtful and very unique. The interactive elements were very well received.’

Venue feedback





Participants enjoying Natalya Hughes' tufting workshop at Artspace Mackay, QLD. Photo: Jim Cullen, courtesy of Artspace Mackay.

Visitor comments

'The Interior was fabulous.'

'Loved the interactive exhibition.'

'Such wonderful use of materials.'

The Interior is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. *The Interior* has been assisted by the Australian Government through Creative Australia's Contemporary Touring initiative, the Fini Artist Fellowship through the Sheila Foundation, Queensland College of Art, Griffith University, Creative Art Research Institute, Griffith University and Porter's Paints, New Farm. Natalya Hughes is represented by Milani Gallery, Brisbane and Sullivan+Strumpf, Sydney.

❖ **POSTWORLD**

Curated by Umbrella Studio Contemporary Arts and commissioned by the North Australian Festival of Arts (NAFA), *POSTWORLD* is a visually and intellectually stimulating exhibition that engages with contemporary discourse in object-oriented ontology, vegetal-thinking, and the post-Anthropocene. It offers alternative perspectives on the environment, climate change, truth-telling, gender and capitalist hegemony.

POSTWORLD showcases nationally recognised artists alongside their regional peers, aiming to destabilise locational hierarchies for commensurate recognition. These artists use diverse media, including collaborative works on paper, sculptures, paintings, interactive digital and moving-image works, crafting personal iconographies from the detritus of the human epoch in alternate time and space.

Artists: Alison Bennett, Neil Binnie, K.Verell (Blue Screen of Death), Gail Mabo, Ron McBurnie, Jenny Mulcahy, Catherine Parker, David Rowe, Jason Sims, Stephen Spurrier, Rhonda Stevens.

'Thank you again to the team at Museums & Galleries QLD for touring another stand out show.'



POSTWORLD co-curator Daniel Qualischefski, presenting a talk to visitors at Manning Regional Art Gallery, NSW. Photo: Courtesy of Manning Regional Art Gallery.

POSTWORLD was viewed by 5,082 visitors while displayed at three venues in 2025: Manning Regional Art Gallery, NSW, Signal Point Gallery, Goolwa, SA, and Hawkesbury Regional Gallery, NSW.

'The exhibition was a great insight into the practice of artists exploring the theme of POSTWORLDS, and our community engaged in all elements of the show. It was fantastic to have Alison Bennet as an exhibiting artist in the show, and it gave it another connection to our community.'

Venue Feedback

'A hugely engaging exhibition with a variety of media. The curator's talk was eaten up by our group of contemporary artists who attended and really enjoyed the level of knowledge and passion Kate [O'Hara] brought.'

The Future Natures workshop was hugely appreciated by participants that ranged from artists to novices in age variance from 22 yrs to 60 yrs was greatly enjoyed and appreciated.'

Venue Feedback

'The cross-pollination with interstate artists that naturally occurs with the touring show as a catalyst is marvellous.'

Venue Feedback

Workshop participant feedback

'As a "non" artist, it was gratifying to get a lot out of the 3 hours, including the ability to create something at the end of it.'

'K [Veral] has the ability to create a comfortable space where people (art practitioners and art curious) can think deeply, share these thoughts and create.'

'I would recommend this for any novice or professional artist.'

POSTWORLD is a touring initiative co-curated by Kate O'Hara and Daniel Qualischefski, developed by Umbrella Studio Contemporary Arts (Umbrella), commissioned by NAFA and toured by Museums & Galleries Queensland (M&G QLD). This project has been assisted by the Australian Government's Visions of Australia program and by the Queensland Government through Arts Queensland. Umbrella is also supported by the Tim Fairfax Family Foundation and receives funding from Creative Australia through the Australian Cultural Fund.

Umbrella and M&G QLD are supported by the Queensland Government through Arts Queensland.



Top: Tim Gruchy pictured in the family-friendly 'gruchy boys' Digital Playground displayed at Devonport Regional Gallery. Bottom: *The Gruchy Brothers* displayed at Devonport Regional Gallery. Photos: Courtesy of Devonport Regional Gallery.

❖ *The Brothers Gruchy*

Curated by Bundaberg Regional Galleries, *The Brothers Gruchy* features key artworks by acclaimed digital artists Tim and Mic Gruchy which focus on the intersections of technological innovations with biological forms, human perception, artificial intelligence, and synaesthesia.



In a technological environment characterised by hyper-communication and social networks, the brothers explore sensuous visions of an enhanced and rapidly changing world, while also considering its dissolution. Their subject matter ranges from familial connection to great Australian rivers, to the environmental impacts of development and industry, to the degradation of the decommissioned Baoshan steelworks, Shanghai, once one of the largest steelworks in the world.

Tim and Mic Gruchy's practice focuses on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural identity. A strong thread of the exhibition is nature and our human impact.

The Brothers Gruchy was displayed at four venues in 2025: Cowra Regional Art Gallery, NSW, Port Perie Regional Art Gallery, SA, and Devonport Regional Gallery, TAS, engaging 17,736 visitors.

'The strengths of the exhibition were the quality of the artworks, the ability to have the artists here and engage with the public. Tim was an amazing speaker. He brought an infectious passion for his subject... The interactivity of the artworks was exceedingly popular. Tim was fabulous to have on-site.'

Venue Feedback

'Support from M&G QLD was second to none.'

'[Our] community seemed to find this exhibition unique [compared] to other exhibitions and found the technology-based content a refreshing point of difference. The artworks in the exhibition provided an immersive experience within the art gallery space.'

Venue Feedback

'The M&G QLD staff were exceptional to work with.'

'The exhibition was of a very high standard, and I am very glad [our gallery] was included in its touring schedule; it was very well received by the people of [our community] and its surrounds.'

Venue Feedback

Workshop participant feedback

'Tim was a complete master of the Isadora software. He presented all the relevant material in an easy-to-understand manner. The many examples of his own installations, set up using Isadora, added important context.'

The Brothers Gruchy is a touring exhibition curated by Bundaberg Regional Galleries and presented in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland.

❖ ***Billy Missi'n Wakain Thamai***

Billy Missi'n Wakain Thamai is a profound, bilingual retrospective exhibition honouring the late Torres Strait Islander artist Billy Missi (1970-2012).

Billy Missi'n Wakain Thamai brings together over fifty of the artist's most significant and iconic prints, including rare and never-before-exhibited monoprints, etchings, and linoprints from Djumbunji Fine Art Press and private collections. Curated by Dr Russell Milledge, this retrospective was developed in close consultation with the Billy Missi Estate, family members and friends, highlighting Missi's critical role in the emergence of Zenadth Kes (Torres Strait) printmaking as a contemporary art form.

The Billy Missi'n Wakain Thamai exhibition honours Missi's artistic legacy and his dedication to maintaining the language and culture of his people. The bilingual exhibition features diverse forms of printmaking and a film, presenting an immersive experience into contemporary Torres Strait Islander culture and customs. Audiences will gain a deep appreciation for Missi's work, reflecting his way of life, traditions, and enduring legacy. Billy Missi was born on Mabuiag Island



L-R: Brian Whap, Ashleigh Campbell, Rebekah Butler, Tiffany Shafran, Evan Dean, Matilda Bani, Noah Aven Jnr, Gabriel Bani, Sharna Barker and Andrea Higgins at Toowoomba Regional Art Gallery celebrating the launch of *Billy Missi'n Wakain Thamai*.

and was deeply influenced by the storytelling, song, and dance traditions of his Wagadagam Tribe. Beginning in earnest in the 1990s, his artistic journey combined traditional carving techniques with modern linocut methods, creating a unique aesthetic that earned international recognition before his passing in 2012.

Billy Missi'n Wakain Thamai commenced its national tour on 28 February 2025 at the Toowoomba Regional Art Gallery (TRAG), QLD. Upon arrival, the exhibition was welcomed in language by First Nations, Bigambul, team member Liz McNiven, a small yet deeply meaningful gesture shared by TRAG staff and two representatives from International Art Services.

M&G QLD exhibition staff Andrea Higgins and Sharna Barker, together with NorthSite Contemporary Art's Curator Aven Noah Jnr, travelled to Toowoomba to support the installation of the exhibition. Their work was guided by the powerful imagery, stories and cultural knowledge embedded within Billy Missi's practice.

The opening event was a particularly significant occasion. Guests were welcomed to Country through a smoking ceremony led by Western Wakka Wakka woman Geneene Meijer in the neighbouring park. Attendees included

members of Billy Missi's family and NorthSite Contemporary Art's Director, Ashleigh Campbell.

Uncle Gabriel Bani, a direct descendant of the Bari, and the *Kuyku garka* (Head Man) of the Major Tribe of Wagadagam, a sovereign nation of the Torres Strait Islands, spoke at the opening event and delivered an inspiring Cultural Talk the following day, exploring themes of identity, culture, responsibility and obligation.

The exhibition was displayed at a further three venues in 2025: Hervey Bay Regional Gallery, QLD, Museum of Art and Culture Lake Macquarie, NSW, and State Library of Queensland, where audiences have been privileged to experience a rich cultural program, including performances by traditional dance and cultural group, Gubaw Goeyga Sagulaw Buway and Uncle Gabriel Bani delivering his moving cultural talk, gaining a greater insight into Torres Strait Islander arts and culture and the exquisite works of Billy Missi.

'[M&G QLD staff] Andrea and Sharna were fantastic with their communication and planning with this exhibition, from facilitating Zoom meetings with NorthSite curators to seeking additional reproduction permissions so that we could promote the exhibition widely on Instagram...

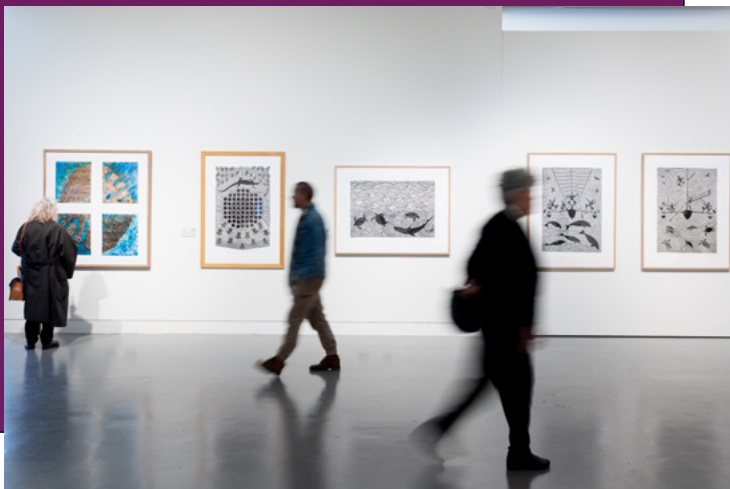
The exhibition offered a special opportunity to connect with Torres Strait Islander culture – in line with cultural protocols, our team welcomed the work to the Gallery in language led by Bigambul staff member Liz McNiven. The opening was filled with cultural experiences from the Welcome to Country and Smoking Ceremony by Western Wakka Wakka woman Geneene Meijer, to being surrounded by song as Billy Missi's family led attendees into the Gallery. We were honoured to be invited to launch the tour. Congratulations to the M&G QLD team for delivering such a wonderful exhibition.'

Venue Feedback

'Very engaging and high-quality work that resonated well with our audiences. Visitors had a strong appreciation for the technical mastery of the medium as well as the layers of storytelling

and cultural material in each work. It became an opportunity to learn about another culture and way of life through art. The merchandise and catalogue sold well and visitors valued being able to take home a piece of the exhibition. The labels and video were very accessible for all audiences.'

Venue Feedback



'This exhibition was a terrific display of works by TI artist Billy Missi and provided opportunities for our audience to learn about the art practices from northern Australia, including printmaking movement from the Torres Strait. The span of the exhibition, including works from across the artist's career span provided excellent insight into his practice. It was a beautiful exhibition and provided [an] extension into language on the wall labels.

The public program launch was well attended and the support from the NorthSite team on install week was greatly appreciated. We were able to lean into cultural protocols to best receive the show and crates, which was a strength of the planning process.

We look forward to welcoming more exhibitions touring from M&G QLD to [our gallery] to share the diversity of arts from Australia with our local regional audience.'

Venue Feedback

Billy Missi'n Wakain Thamai is an exhibition developed by NorthSite Contemporary Arts (Gimuy/Cairns) and touring Australia in partnership with Gab Titui Cultural Centre/ Torres Strait Regional Authority (Waiben/Thursday Island) and Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program.

Top: Peggy Misi dancing at the opening of *Billy Missi'n Wakain Thamai* displayed at Hervey Bay Regional Gallery. Photo: Courtesy of Hervey Bay Regional Gallery.
 Centre: Traditional dance and cultural group, Gubaw Goeygga Sagulaw Buway, led by Peggy Misi, performing at the opening of *Billy Missi'n Wakain Thamai* at the Museum of Art and Culture (MAC), Lake Macquarie. yapang, NSW. Photo: Courtesy of MAC yapang.
 Bottom: *Billy Missi'n Wakain Thamai* installation view, MAC yapang 2025. Photo: Courtesy of MAC yapang.

❖ **ZOONOSES – Dr Nicola Hooper**

Through drawing and lithography Dr Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition, *ZOONOSES*, explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. The *ZOONOSES* exhibition stems from Nicola’s doctoral research and provides insightful observations into our contradictory perceptions of animals in relation to fear of disease – how we humans both despise animals for their role in spreading disease across species, yet also revere them as they provide us with the means of vaccination through scientific testing and discovery. The works were all created using hand-coloured stone lithography, including artist books, prints, wallpaper and mobiles.

ZOONOSES was displayed at two venues in 2025: Gosford Regional Gallery, NSW, and Warwick Art Gallery, QLD.

Over the course of the tour, *ZOONOSES* travelled more than **8,000 kilometres** across Australia, where it was displayed at **12 venues** and experienced by **41,579 visitors**.



ZOONOSES displayed at Warwick Art Gallery, QLD. Photo: Courtesy of Warwick Art Gallery.

M&G QLD recorded 128 media mentions and 396 social media posts, with a combined social media reach over 171,870.

100% of venues rated the quality of the aesthetic/ curatorial approach and exhibition content as 'Excellent'.

100% of venues rated the quality of M&G QLD’s service as a touring agency as 'Excellent' (100%).

A highlight was *'The incredible impact of the exhibition design, which transformed the space.'* and *'The artist’s generosity and excellent skills in conveying the complexity of the works to visitors.'*

Venue Feedback



The *ZOONOSES* children’s wall and creation station at Gosford Regional Art Gallery. Photo: Courtesy of Dr Nicola Hooper.

Dr Nicola Hooper travelled to each venue to assist with the installation of the exhibition, attend the opening event, present an artist talk and conduct highly successful printmaking workshops.

The exhibition was supported by 56 community engagement activities such as artist workshops, curator floor talks, group tours and children’s activities, which engaged 1,764 people. This is in addition to the self-guided children’s activities accompanying the exhibition, designed to stimulate and engage young people and their families.



M&G QLD's Exhibition Program Officer, Sharna Barker, and Exhibitions Coordinator, Andrea Higgins, conducting the final condition reporting of ZONNOSES at Warwick Art Gallery, QLD.

Visitor and Workshop Participant Feedback

'One of the best art exhibitions I've ever been to, including National Galleries around the world...'

'Thank you so much for sharing your creations - I love them so, so much and I hope they'll revisit me in my dreams.'

'In fifty years of gallery workshops, this is by far the best I have attended. I wish to thank Logan Art Gallery, Museums and Galleries [Queensland], Warwick Art Gallery and Nicola Hooper for the experience.'

'The exhibition and artist are amazing, and to be able to make a print as a keepsake, just perfect. I hope to do more workshops through the gallery; it was a wonderful experience.'

'Brilliant work and great detail! Really enjoyed it.'

'I love the detailed study of not just the fascinating creatures, but also our understanding and relationship with them. Very thought-provoking.'

ZONNOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland. Proudly sponsored by Haymes Paint.



Dr Greer Honeywill, Michael Brennan, Director, Noosa Regional Gallery, and Councillor Nicola Wilson, Noosa Council, at the opening of *Lost in Palm Springs* displayed at Noosa Regional Gallery, QLD. Photo: Courtesy of Dr Greer Honeywill.

❖ **Lost in Palm Springs**

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is an interdisciplinary exhibition that brings together 14 creative minds, including internationally recognised artists, photographers and thinkers from America and Australia, who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city. Connections between Palm Springs and Australia

are remarkably strong, particularly when viewed through the lens of the current renaissance of interest in modernist architecture. Almost half of the exhibitors have worked on both sides of the Pacific.

Artists: Kate Ballis (AUS), Tom Blachford (AUS), Darren Bradley (USA), Anna Carey (AUS), Sam Cranstoun (AUS), Paul Davies (AUS), Rosi Griffin (AUS), Jim Isermann (USA), Troy Kudlac (USA), Lance O'Donnell (USA), Kim Stringfellow (USA), Vicki Stavrou (AUS), Robyn Sweaney (AUS) and Gosia Wlodarczak (AUS).

Lost in Palm Springs was displayed at four venues in 2025: Devonport Regional Gallery, TAS; New England Regional Art Museum, Armidale, NSW; Noosa Regional Gallery, QLD; and Ipswich Art Gallery, QLD, where it was enjoyed by 15,189 visitors.

Dr Greer Honeywill travelled to three of these venues where she presented a curator talk, sharing with audiences her love of Palm Springs and mid-century architecture.

Artists Rosi Miller and Sam Cranstoun also delivered highly successful workshops at these venues.

'Such a beautiful and thoughtfully curated exhibition. We loved that the works were drawn from art, photography, design and architecture disciplines. Very contemporary and broadly appealing.'

Venue feedback

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is a touring initiative developed by HOTA, Home of the Arts, Gold Coast in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, and proudly sponsored by IAS Fine Art Logistics and o2 Architecture.



Top: Artist Rosi Griffin presenting her *Urban Fabric* watercolour workshop at Noosa Regional Gallery. Photo: Courtesy of Noosa Regional Gallery.
Bottom: *Lost in Palm Springs* displayed at Ipswich Art Gallery. Photo: Andrea Higgins, courtesy of M&G QLD.

❖ **How Soon Is Now? – Bruce Reynolds**

How Soon Is Now? brings together a selection of works by well-known Australian artist Bruce Reynolds. His exquisite cast-relief works and two-dimensional collaged linoleum works celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space – Bruce's work invites consideration of the ancient and the now.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation.

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

How Soon Is Now? was displayed at three venues in 2025: Canberra Museum and Gallery, ACT; Devonport Regional Gallery, TAS; and Dogwood Crossing Miles, QLD, where it was enjoyed by 14,738 people.

'The works themselves are very beautiful and thought-provoking and evocative in particular for anyone with knowledge of or interest in the art of the Roman empire. The catalogue is visually sumptuous and was very popular with our visitors. The workshop was very popular and great!'

Venue feedback

'The curatorial selection of works and the exhibition brochure were of a very high quality.'

Venue feedback

Bruce Reynolds has travelled to each of the tour venues to deliver an artist talk and share his expertise through a program of engaging workshops for local artists and community members.



How Soon is Now? displayed at Devonport Regional Gallery, TAS. Photo: Courtesy of Devonport Regional Gallery.

Visitor comments

'What a complete and wonderful surprise! Thank you for introducing me to this fabulous and intriguing work.'

'Such interesting ideas from simple (taken for granted) materials.'

'Very lovely artwork, Bruce Reynolds. I love the textures and the way you build each piece – absolutely amazing.'

'Fabulous work! Loved the walk back in time with the old linoleum floors.'

Workshop participant feedback

'Well presented and organised [workshop] with professional information. Well time managed.'

'Very practical with good take-home tips.'

'Super practical and enjoyable!'

'Thank you so much, loved it all! Learnt usage of new materials and techniques. Artist's practice and history of sculptural relief [were a strength].'

How Soon is Now? is a Museums & Galleries Queensland touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program and is supported by the Queensland Government through Arts Queensland.



Photos: Bruce Reynolds delivering his popular Plaster Relief Workshop at Dogwood Crossing Miles, QLD. Photo: Courtesy of Dogwood Crossing Miles.

❖ *Shifting Ground*

Curated by artist and researcher Larissa Warren, *Shifting Ground* delves into the rich history of women potters from Tamborine Mountain, Queensland. It features a dynamic selection of artworks by twelve contemporary Australian artists, alongside a poignant collection of historical pieces by pioneering women potters from the region. All artworks in this exhibition are made from Tamborine Mountain's native volcanic clays, showcasing the enduring legacy of this craft and highlighting the deep connection between place, material, and tradition.

The exhibition builds on Larissa's 2020 project *Wild Women, Wild Clay*, developed during extended periods of isolation in the global pandemic. Her research revealed compelling stories of female potters working from the 1940s to the 1980s who lived in relative seclusion on Tamborine Mountain, sourcing clay directly from their properties to create decorative ceramics for use and sale in their home galleries. Through sustained enquiry and experimentation, Larissa found the clays, much like the women who historically used them, were unique, tough and resilient.

Inspired by these discoveries, Larissa invited a group of female artists she admired to engage with the native clays and the history she had uncovered. Each artist responded in ways that reflect the geographical, historical, social, and creative layers of the project, offering fresh contemporary perspectives while honouring the women who helped define the region's ceramic history: Frances Carnegie, Doris Aagaard, and Joyce and Isobel Morris.

Artists: Jackie Masters, Julie Pennington, Larissa Warren, Nicolette Johnson, Pie Bolton, Pru Morrison, Sarah Zalewski, Stephanie James, Ulrica Trulsson, Veronica Cay, Vicki Grima and Yen Yen Lo.

The exhibition officially launched at The Centre Beaudesert, on 15 November, with many of the artists in attendance. The event was hosted by Mayor Tom Sharpe, and included speeches by curator, Larissa Warren, and M&G QLD's Executive Director, Rebekah Butler.



Top: *Shifting Ground* artists attending the opening event at The Centre Beaudesert, QLD. (L to R) Nicolette Johnson, Sarah Zalewski, Pie Bolton, Ulrica Trulsson, Vicki Grima, Julie Pennington, Larissa Warren, Stephanie James, Yen Yen Lo, and Pru Morrison.

Centre: Julie Pennington and Ulrica Trulsson with Nicolette Johnson, discussing her works in the exhibition.

Bottom: M&G QLD's Executive Director, Rebekah Butler, speaking at the official launch of *Shifting Ground* at The Centre Beaudesert.

Photos: Trevor Worden, courtesy of Scenic Rim Regional Council.

In 2025, *Shifting Ground* was also displayed at Warwick Art Gallery, QLD, where it was supported with a curator talk by Larissa Warren and a ceramic workshop presented by Sarah Zalewski (Migunberri descendant).



Warwick Art Gallery participant, Darleen, weaving her ceramic tile in Sarah Zalewski's workshop. Photo: Courtesy of Warwick Art Gallery.

As a part of this exhibition, Larissa Warren is mentoring First Nations emerging artist, Sarah Zalewski and supporting her as her practice gains prominence. This includes guiding her in the development and presentation of practical workshops associated with the exhibition's tour.

'The exhibition was well received by local and visiting patrons. It attracted new audiences and provided opportunities for local ceramic artists to network and extend their knowledge of historical and contemporary approaches using local wild clays.'

A number of high schools booked tours with curator Larissa Warren, which were also very well received. The provision of the Touch and Feel kit was particularly popular and beneficial during the public programs.'

Venue feedback

Right: Andrew Quilty, *Qala-e Musa, Kabul City, Kabul Province, 24/1/2018*, inkjet pigment print on Alupanel, 31 x 46.5cm. Courtesy of Andrew Quilty.

'Curatorial rationale and the quality of the ceramic work, plinths and cabinets [were a strength]. Public programming was excellent – the group was very engaged with the activity. Beautiful catalogue.'

Venue feedback

Shifting Ground is a touring exhibition curated by Larissa Warren and presented in partnership with Scenic Rim Regional Council and Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program.

Exhibitions in Development 2025/2026

❖ Afghanistan by Andrew Quilty

Curated by Ellie Waterhouse, *Afghanistan* is a profoundly moving and compelling photographic exhibition by award-winning photojournalist and author Andrew Quilty. Living in Kabul for almost a decade, from 2013 to 2022, Quilty's powerful images capture the complex tapestry of daily life throughout the country. This exhibition stands as a deeply personal narrative—an intimate glimpse into a nation too often defined by conflict.

Quilty describes his work as an 'imperfect portrait of time and place', skillfully balancing moments of breathtaking beauty with the harsh realities of war. Through his evocative compositions, visitors will encounter not only the devastation and hardship wrought by conflict but also the resilience, hope, and humanity of the people he lived among.



His photographs invite audiences to reflect on themes of cultural identity, endurance, and the impact that war imposes on ordinary lives.

In 2025, M&G QLD was awarded funding through the Australian Government's Visions of Australia program to travel the exhibition to 9 venues in QLD, NSW, VIC, TAS and SA from January 2026.

Afghanistan is a Museums & Galleries Queensland touring exhibition presented in partnership with photojournalist and author Andrew Quilty, and curator Ellie Waterhouse. This project has been assisted by the Australian Government's Visions of Australia program. It is proudly sponsored by Heckler and supported by Human Rights Watch.

M&G QLD is a member of NETS Australia. NETS Australia is assisted by the Visual Art, Craft and Design Framework, an initiative of the Australian, State and Territory Governments.

❖ ***Veiled Histories***

Works by leading First Nations artists – Jennifer Herd (Mbarbarum) and Joanne Currie Nalingu (Gungurri)

Veiled Histories examines connections to the past for both Indigenous and non-Indigenous peoples. Imbedded within the artists' beautiful visual works are hard truths about first contact and its impact on the First peoples of these lands.

Jennifer Herd's works speak of Indigenous experiences, both from the lens of history and the now, of traditions, frontier fighting and wars.

Joanne Currie's layered works link rediscovered languages and patterns of her Country, Maranoa, anchored within the ebbs and flows of the river which drifts across the surface of many of her works. The river, for Joanne, continues to be an important metaphor of constant moving and changing: what is kept, what is lost and what is found.

Veiled Histories will tour to 13 venues across QLD, NT, SA, VIC, NSW, and TAS between 2026 and 2030, extending the reach and impact of these important artistic voices.

Veiled Histories is a touring exhibition curated by the Caloundra Regional Gallery and presented in partnership with Sunshine Coast Council and Museums & Galleries Queensland (M&G QLD) with support from FireWorks Gallery. This project has been assisted by the Australian Government's Visions of Australia program. This project is supported by the Queensland Government through Arts Queensland.

M&G QLD is a member of NETS Australia. NETS Australia is assisted by the Visual Art, Craft and Design Framework, an initiative of the Australian, State and Territory Governments.

Touring Exhibition Resources

M&G QLD continued to expand its offerings to further engage audiences with touring programs and to profile the artists and their practice.

In 2025, M&G QLD commissioned a filmed interview of curator Larissa Warren speaking about the *Shifting Ground* touring exhibition. It was produced by videographer Trevor Worden and his assistant Austin Hulme.

M&G QLD also commenced production on a film for *Afghanistan* by Andrew Quilty. We acknowledge the in-kind support and sponsorship of Heckler in the making of this film. It will be published when the exhibition launches in 2026.

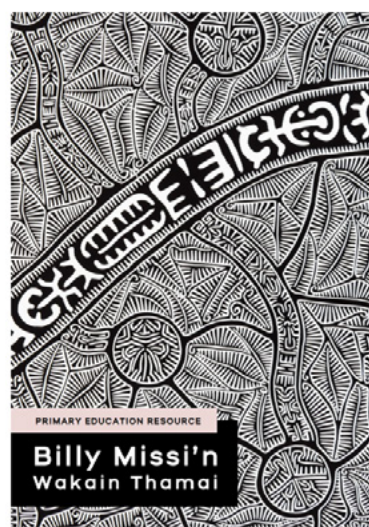
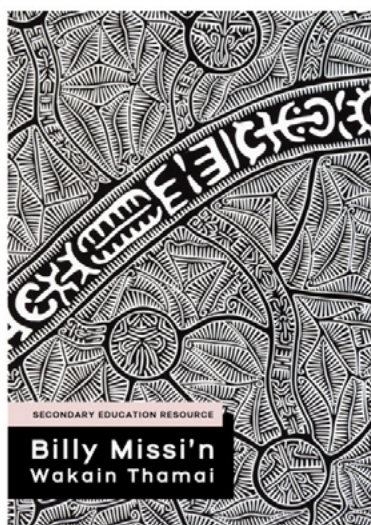
Commissioned exhibition films are presented in the gallery spaces. Films and audio recordings are also connected to QR codes displayed throughout these venues, enabling audiences to further engage with M&G QLD's exhibition content and improving accessibility.

Left: *Veiled Histories* displayed at Caloundra Regional Gallery, QLD. Photo: Courtesy of Caloundra Regional Gallery.



The following publications and education resources were published in 2025 to support M&G QLD touring exhibitions:

- *Afghanistan* by Andrew Quilty exhibition catalogue.
- *Shifting Ground* Education Resource, prepared by artist, curator and educator, Larissa Warren.
- *Shifting Ground* exhibition catalogue.
- *Billy Missi'n Wakain Thamai* Education Resource, prepared by NorthSite Contemporary Arts.



Access Materials

M&G QLD's Access Kits further support engagement with M&G QLD's touring exhibitions. The Kits comprise:

- Captioned film content.
- Large print labels for people with vision impairment.
- 'Touch & Feel' Kits - tactile, hands-on maquettes (where appropriate e.g. Bruce Reynolds' *How Soon is Now?*, *Shifting Ground*).
- Digital flip book for Pie Bolton's work, *mountains are always on their way to being something else, 2023, for Shifting Ground*.
- Audio transcripts of written texts/exhibition catalogues linked to QR codes and available from M&G QLD's website.
- Audio descriptions of artworks (e.g. *POSTWORLD*) linked to QR codes and available from M&G QLD's website.
- Braille signage on QR codes and 'Croc' tape placed on the floor to assist people with vision impairment to access this information (being implemented as new exhibitions enter our touring program).

Touring Mentorship Program

M&G QLD's Touring Mentorship Program aims to:

- mentor and build artist/s and organisation/s professional knowledge and skill base to get their exhibitions 'market ready', with the view to their exhibitions entering M&G QLD's touring program.
- raise the artist/s and organisation/s profile.
- maximise community engagement with the artist/s works through the resultant touring exhibitions.

M&G QLD continues to mentor Larissa Warren and Scenic Rim Regional Council in exhibition touring, funding and logistics for the *Shifting Ground* touring exhibition, and Bundaberg Regional Galleries for *The Brothers Gruchy* touring exhibition.

The Touring Mentorship Program is an initiative of Museums & Galleries Queensland.



Shifting Ground 'Touch & Feel' Kit providing a multisensory experience for viewers including children, young people, people who are blind or have low vision and visitors with neurodegenerative conditions. Photo: Andrea Higgins, courtesy of M&G QLD.

Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 52–55 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



Queensland Government

In 2025, M&G QLD received the fourth year of its four-year funding, 2022–2025, from the Queensland Government through Arts Queensland’s Organisation Fund.

M&G QLD received funding from Arts Queensland’s Touring Queensland Fund (TQF) program to support the touring of *Lost in Palm Springs*, in Queensland. M&G QLD also received funding through this program to present *Three Echoes - Western Desert Art* at Logan Art Gallery in 2026.

Funding from from Arts Queensland’s Touring Queensland Fund (TQF) also supported the 2025 itineraries of the following touring exhibitions, managed by M&G QLD:

- *POSTWORLD*
- *The Brothers Grucchy*

CREATIVE AUSTRALIA



Funding from Creative Australia’s Contemporary Touring Initiative supported the 2024 itinerary of *The Interior* by Queensland artist Natalya Hughes, developed by the Institute of Modern Art and toured by M&G QLD.

M&G QLD is a member of NETS Australia. NETS Australia is assisted by the Visual Art, Craft and Design Framework, an initiative of the Australian, State and Territory Governments.

AUSTRALIAN GOVERNMENT



The national tour of M&G QLD's major exhibition, *Three Echoes – Western Desert Art*, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *How Soon is Now?* by Queensland artist, Bruce Reynolds, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *Lost in Palm Springs*, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *Afghanistan* by Andrew Quilty, commencing in January 2026, is supported by the Australian Government's Visions of Australia program.

The national tour of M&G QLD's exhibition, *Veiled Histories: Works by Leading First Nations Artists – Jennifer Herd (MBarbarum) and Joanne Currie Nalingu (Gungurri)*, commencing in September 2026, is supported by the Australian Government's Visions of Australia program.

Funding from the Australian Government's Visions of Australia program also supported the 2025 itineraries of the following touring exhibitions, managed by M&G QLD:

- *POSTWORLD*
- *The Brothers Grucchy*
- *ZOONOSES* – Dr Nicola Hooper
- *Shifting Ground*

M&G QLD's Museum and Gallery Recovery and Preparedness Workshop Series were supported by The Australian Government through its Black Summer Bushfire Recovery Grants Program.

COMMUNITY HERITAGE GRANT



M&G QLD was awarded Community Heritage Grant funding in 2025 to deliver a Skills Development Workshops in far north Queensland in 2026.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

Sponsors, Industry Partners & In-Kind Support

M&G QLD's 2025 programs and events were partnered by or received support from the following individuals, organisations and businesses:

SECTOR DEVELOPMENT

Gallery and Museum Achievement Awards (GAMAA)

GAMAA Judging Panel:

- Amy Bevan, Exhibitions & Public Program Officer, Western Downs Regional Council
- Claire Robinson, Curator, Gladstone Regional Art Gallery & Museum
- Doug Alexander, President, Redlands Coast Museum

GAMAA Trophies:

- Brian Tucker
- Artists: Vanessa Cannon, Laurence Gibson, Gregory Salt, and Lorna Shuan, from the Yalanji ArtsCollective, Kuku Yalanji Country, Mossman Gorge, Far North Queensland
- artisan: Carmel Haugh, Tang Oudomvilay

Host: Museum of Brisbane: Zoe Graham, Sarah Harvey, Tamara Hembury, Claire Magann, and venue staff

Minister for Education and the Arts, the Hon.

John-Paul Langbroek MP

Tim Knapp, Adviser to John-Paul Langbroek MP

Angela Neville

Australian Museums and Galleries Association

Queensland

Public Galleries Queensland

Sarah Marshall, photographer

Healthy Workplaces Video Series

Lucy Harrington, CEO, The Wholistic Being Queensland Government, Regional Arts Services Network

Queensland Museum Collections & Research Centre, Hendra

National Public Galleries Alliance

Museums & Galleries Queensland (Co-convener)

Public Galleries Association of Victoria (Co-convener)

Museums & Galleries of New South Wales

Contemporary Art Tasmania

Public Galleries Queensland

Regional Galleries Association of South Australia

Art on the Move (WA)

Galleries West

Museum and Art Gallery of the Northern Territory

Regional and Public Galleries Association of NSW

University Art Museums Australia

Australian Craft and Design Centres

Other

Anne Robertson, Executive Officer, Public Galleries Association of Victoria

Brett Adlington, CEO, Museums & Galleries of New South Wales

Penelope Benton, Executive Director, National Association for the Visual Arts

Change.org

Christine Ianna

Kate Power

Sam Creyton

Sandra Fields, Fieldworx

Australian Institute for the Conservation of Cultural Material

International Conservation Services

The University of Queensland Business School

EXHIBITION DEVELOPMENT & TOURING

National Exhibitions Touring Support (NETS) Australia

Art on the Move, WA

Artback NT: Arts Development and Touring

Contemporary Art Tasmania

Country Arts SA

Museums & Galleries of New South Wales

Museums & Galleries Queensland

NETS Victoria

Three Echoes – Western Desert Art

Andrew Arnott, Karin Schack
Curator: Djon Mundine OAM FAHA
Marina Strocchi, Consultant
Australian Government, Visions of Australia
Creative Australia
Queensland Government
Visual Arts and Craft Strategy
Tim Fairfax Family Foundation
Australian Cultural Fund
Australian Aboriginal Artists Agency
Copyright Agency
Lucy Dougall, Designer
Carl Warner, Filmmaker
Mark Ashkanasy, Photography

How Soon Is Now?

Bruce Reynolds
Australian Government, Visions of Australia
Michael Phillips, Designer
Genevieve Felix-Reynolds, Writer
Alex Chomicx, Filmmaker
Elise Black, Education Consultant
Ipswich Art Gallery
Tim Fairfax Family Foundation
Australian Cultural Fund
Ipswich Art Gallery

Lost in Palm Springs

HOTA Home of the Arts, Gold Coast
Dr Greer Honeywill, Curator
Australian Government, Visions of Australia
Queensland Government
Creative Australia
Tim Fairfax Family Foundation
Australian Cultural Fund
IAS Fine Art Logistics
o2 Architecture
Goldi Design: Angela Golding, Bec Hunt, Design

The Interior

Natalya Hughes
Institute of Modern Art: Robert Leonard,
Nicholas Aloisio-Shearer
Tulleah Pearce, Curator
Savannah Jarvis
Shannon O'Hara
Creative Australia
Sheila Foundation

Queensland College of Art and Design, Griffith
University
Creative Art Research Institute, Griffith
University
Porter's Paints
Milani Gallery
Sullivan + Strumpf
Tim Fairfax Family Foundation
Australian Cultural Fund

ZOONOSES

Dr Nicola Hooper
Logan Art Gallery, Logan City Council
Australian Government, Visions of Australia
Visual Arts and Craft Strategy
Tim Fairfax Family Foundation
Kerry-Anne Reeves, Education Consultant
Carl Warner, Filmmaker
YaHoo McPhee: Liza Bloomer
Haymes Paint: Robyn Smith

The Brothers Gruchy

Tim Gruchy
Mic Gruchy
Bundaberg Regional Galleries: Rebecca McDuff
Australian Government, Visions of Australia
Queensland Government
Tim Fairfax Family Foundation
Carl Warner, Filmmaker
Goldi Design

POSTWORLD

Umbrella Studio Contemporary Arts: Kate
O'Hara, Daniel Qualischefski
Australian Government, Visions of Australia
Queensland Government
Meg Allford, Education Consultant
Tim Fairfax Family Foundation
Australian Cultural Fund
NAFA
Bundaberg Regional Galleries, Audio Descriptions

Shifting Ground (previously Wild Women Wild Clay)

Scenic Rim Regional Council: Linda Phillips, Irene
Girsh-Danby
Creative Scenic Rim
The Centre Beaudesert
Griffith University Art Museum (Loaned)

collection items donated through the Australian Government's Cultural Gifts Program by Glenn R. Cooke, 2012)

Trevor Worden, Filmmaker
Austin Hulme, Assistant Filmmaker
Creative Scenic Rim
Australian Government, Visions of Australia
Goldi Design: Angela Golding, Grainne Schafer
Lousie R Mayhew, Writer
Angela Goddard, Writer

Billy Missi'n Wakain Thamai

NorthSite Contemporary Arts: Ashleigh Campbell, Dr Russel Milledge, Avon Noah Jnr
Billy Missi Estate
Gab Titui Cultural Centre
Torres Strait Regional Authority: Gabriel Bani
Gubaw Goeyga Sagulaw Buway (traditional dance and cultural group): Peggy Misi, William Misi
Australian Government, Visions of Australia
MOA Arts
Gab Titui Cultural Centre, Leitha Assan and Kailu George
Leftfield, Filmmaker
Creative Cowboy, Filmmaker

Afghanistan

Ellie Waterhouse
Andrew Quilty
Australian Government, Visions of Australia
Human Rights Watch
BEMAC, SSI: Hannah Attwood
Heckler: Will Alexander, Jimmi James, Bonnie Law, Dave Robertson
Shams Sanam
Zahra Elham
Johnny Green
Jordan Byron
Jacob Bryant
Selena Simson
Franca Turrin, Sonny Costin
Dave Robertson
Liam McConville
Sam Armstrong
Goldi Design: Angela Golding, Grainne Schafer

Veiled Histories: Works by Leading First Nations Artists – Jennifer Herd (MBarbarum) and Joanne Currie Nalingu (Gungurri)

Caloundra Regional Gallery: Jo Duke
FireWorks Gallery: Michael Eather, Morgan Bundy-Wright
Sunshine Coast Council
Australian Government, Visions of Australia

Other

M&G QLD thanks all of the artists involved in our Exhibition Development & Touring Program, and the artists' dealers/representatives.

M&G QLD thanks all of the venues and their staff and volunteers who participated in our Exhibition Development & Touring Program.

We also thank:

Bonnie Melrose
Mandana Mapar
Sam Creyton
Tiffany Shafran
IAS Fine Art Logistics: Kingsley Munday, Ross Hall, Kelly Baker
T.E.D. Fine Art: Simon Hartas, Tom Maguire
Michael Littler
PDF Pty Ltd
Chapman & Bailey
AON Risk Services Australia Ltd
Queensland State Archives

TRAINING & PROFESSIONAL DEVELOPMENT

National Standards Taskforce

Arts Tasmania
History Trust of South Australia
Museum and Art Gallery of the Northern Territory
Museums & Galleries of New South Wales
Museums & Galleries Queensland
Australian Museums and Galleries Association (Victoria)

Standards Review Program

Logan Village Museum
The 9th Battalions War Memorial Museum
Canungra & District Historical Association
The Army Museum South Queensland
Queensland Women's Historical Association,
Miegunyah House Museum

The Queensland Horse Racing Museum
ADAQ Museum of Dentistry

Black Summer Bushfire Recovery Workshop Series

Mental Health and Wellbeing Essentials workshop presenter, Lucy Harrington
Contemporary Collecting workshop presenter, Elspeth Hocking
Sunshine Coast Council
Australian Government through the Black Summer Bushfire Recovery Grants Program

Securing Funding Workshop

Edith Cuffe, OAM, Abbey Museum of Art & Archaeology
Fiona Clarke, Assistant Director, Community Heritage Grants, National Library of Australia
Matthew Higgins, State Manager Development and Partnerships (QLD), Creative Australia
Paul Garcia (Fundraising Manager/Business Development Manager, Abbey Museum of Art & Archaeology
Toma Dim, Acting Director, Grants Assurance Team, Arts Queensland
Eagle Farm Racecourse

Strategic Planning for Museums, Galleries and Collecting Organisations Workshop

Gigi Lacey, Instinct Organisational Development

Careers in Museums & Galleries Networking Event

Supreme Court Library Queensland and staff
Naomi Takeifanga, Director, Exhibition Management & Strategic Projects, Museum of Brisbane
Henri Van Noordenburg, Project Officer Regional Services, Queensland Art Gallery | Gallery of Modern Art
Lydia Egunnike, Paper and Photograph Conservator, LE Conservation Services
Angela Goddard, Director, Griffith University Art Museum
Alice Hinton, Curator, Kingston Butter Factory Cultural Precinct, Logan City Council
Dr Richard Roylance, National Chair, Winston Churchill Trust
Maura Solly CF, President, Churchill Fellows Association of Queensland (CFAQ)

Dr Jo Wills, Senior Museum Development Officer, Queensland Museum Network (via video conference)

Jodi Ferrari, Curator Children's Gallery, HOTA, Home of the Arts

Other

Senior Museum Development Officers, Queensland Museum
Australian Institute for the Conservation of Cultural Material (AICCM)
Dr Diana Young, Museum Studies, The University of Queensland
Dr Caroline Wilson-Barnao, Museum Studies, The University of Queensland

M&G QLD thanks all of the participants and contributors to our events and professional development programs

INFORMATION & COMMUNICATION

Lance IT

Flipnet Pty Ltd: Andrew Welstead, Sarah Coates
Wesley Mission Queensland
Contributing writers

TENANCY: HENDRA ANNEXE, QUEENSLAND MUSEUM NETWORK

Queensland Museum: Dr Jim Thompson, (CEO), David West, Michael Rix, Will Dorsamy

AUDITING

Wessels & Co Pty Ltd

Other

M&G QLD thanks everyone who supported and contributed to our 2025 delivery. Our sincere apologies if anyone has been inadvertently omitted.

Appendix 1:

M&G QLD Company Member:

Australian Museums and Galleries Association

QUEENSLAND EXECUTIVE COMMITTEE

President: Emma Bain, Director Exhibitions and Creative Services, Queensland Museum

Vice-President: Karike Ashworth, Individual member

Treasurer: Brian Tucker, Individual member

Secretary: Jonathan McBurnie, Director, Rockhampton Museum of Art

Ordinary members:

Beverley Smith, Treasurer and Tour Coordinator, Army Museum South Queensland

Mary Findlay, Gallery Director, Stanthorpe Regional Art Gallery

Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries

Rebecca Lush, Individual member

Appendix 2:

M&G QLD Company Member:

Public Galleries Queensland

MANAGEMENT COMMITTEE

Presidents: Tracey Heathwood, Director, Artspace Mackay

Secretary/Treasurer: Brian Tucker, Individual member

Ordinary members:

Anna Thurgood, Regional Content Curator, State Library of Queensland

Claire Sourgnès, Director, Ipswich Art Gallery

Kate Teed, Senior Officer/Curator, Gympie Regional Gallery

Australian Museums and Galleries Association (Queensland) | Public Galleries Queensland
Membership Officer: Michele Pickering

Appendix 3: Training & Professional Development Program and Sector Development Programs: 2025 Events

NO. = Number of participants including presenters and M&G QLD Staff.
BSBR = Black Summer Bushfire Recovery

220 people participated in 14 M&G QLD Training and Professional Development Program activities in 2025.

Training & Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
18 February	BSBR Grant Workshop - Mental Health & Wellbeing	The J, Noosa	Lucy Harrington M&G QLD staff: Janelle Byrne, Madeleine Green	12
5 March	Securing Funding Workshop - Day 1	Eagle Farm Racecourse, Ascot	Matthew Higgins M&G QLD staff: Janelle Byrne, Madeleine Green, Stephen Coppard	18
6 March	Securing Funding Workshop - Day 2	The Centre, Beaudesert	Edith Cuffe, Paul Garcia, Toma Dim M&G QLD staff: Janelle Byrne, Madeleine Green, Stephen Coppard	16
25 March	BSBR Grant Workshop - Contemporary Collecting	Venue 114, Bokarina	Elsbeth Hocking M&G QLD staff: Janelle Byrne, Madeleine Green	29
16 May	University of Queensland Guest Lecture to Museum Studies Students	University of Queensland, St Lucia	M&G QLD staff: Rebekah Butler, Janelle Byrne, Madeleine Green	13
13 June	Careers in Museums & Galleries Networking Event	Supreme Court Library Queensland, Brisbane	Naomi Takefeinga, Henri Van Noordenburg, Lydia Egunikke, Angela Goddard, Alice Hinton, Richard Roylance, Maura Solley, Jo Wills, Jodi Ferrari M&G QLD staff: Rebekah Butler, Janelle Byrne, Madeleine Green	82
2 July	Strategic Planning for Museums, Galleries and Collecting Organisations	Southport Community Centre, Southport	Gigi Lacey M&G QLD staff: Janelle Byrne, Madeleine Green	10

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
11-12 August	Introduction to Exhibition Development & Touring	M&G QLD, Hendra	M&G QLD staff: Rebekah Butler, Stephen Coppard, Andrea Higgins, Sharna Barker	6
9 October	Standards Review Program: One-Year-On Session	Logan Village Museum	M&G QLD staff: Madeleine Green	3
10 October	Standards Review Program: One-Year-On Session	ADAQ Museum of Dentistry	M&G QLD staff: Madeleine Green	2
21 October	Standards Review Program: One-Year-On Session	Army Museum South Queensland	M&G QLD staff: Madeleine Green	3
29 October	Standards Review Program: One-Year-On Session	9th Battalions War Memorial Museum	M&G QLD staff: Madeleine Green	3
11 November	Standards Review Program: One-Year-On Session	Queensland Horse Racing Museum	M&G QLD staff: Madeleine Green	3
18 November	Crowdfunding for Museums & Galleries Workshop	Venue 114, Bokarina	Edith Cuffe & Paul Garcia M&G QLD staff: Madeleine Green	20

Sector Development

136 people participated in M&G QLD's 2025 Gallery and Museum Achievement Awards.

Appendix 4: M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 9

Three Echoes – Western Desert Art

Venue	Venues	Days	Attendance	Artists	Curators
Dandenong Ranges Cultural Centre, VIC		34	800		
Queen Victoria Museum & Gallery, TAS		65	13445		
Murray Bridge Regional Gallery, SA		54	695		
Midpul, Charles Dawrin University Gallery, NT		27	500		
	4	180	15,440	57	1

How Soon is Now?

Venue	Venues	Days	Attendance	Artists	Curators
Canberra Museum & Gallery, ACT		134	13119		
Devonport Regional Gallery, TAS		37	692		
Dogwood Crossing, Miles, QLD		61	927		
	3	232	14,738	1	

Lost in Palm Springs

Venue	Venues	Days	Attendance	Artists	Curators
Devonport Regional Gallery, TAS		30	4783		
New England Regional Art Museum, NSW		67	5271		
Noosa Regional Gallery, QLD		31	2412		
Ipswich Art Gallery, QLD		12	2723		
	4	140	15,189	14	1

Shifting Ground

Venue	Venues	Days	Attendance	Artists	Curators
The Centre, Beaudesert, QLD		51	2515		
Warwick Art Gallery, QLD		34	761		
	2	85	3,276	1	1

The Brothers Gruchy

Venue	Venues	Days	Attendance	Artists	Curators
Cowra Regional Art Gallery, NSW		31	635		
Port Pirie Regional Art Gallery, SA		65	3000		
Nautilus Arts Centre, SA		36	1130		
Devonport Regional Gallery, TAS		58	2368		
	4	190	7,133	2	1

The Interior

Venue	Venues	Days	Attendance	Artists	Curators
New England Regional Art Museum, NSW		56	4629		
Artspace Mackay, QLD		56	4715		
Gladstone Regional Art Gallery & Museum, QLD		43	1501		
	3	155	10,845	1	1

ZOONOSES

Venue	Venues	Days	Attendance	Artists	Curators
Gosford Regional Gallery, NSW		92	15910		
Warwick Art Gallery, QLD		30	870		
	2	122	16,780	1	

Billy Missi'n Wakain Thamai

Venue	Venues	Days	Attendance	Artists	Curators
Toowoomba Regional Art Gallery, QLD		54	3811		
Hervey Bay Regional Gallery, QLD		61	2572		
Museum of Art and Culture Lake Macquarie, NSW		49	3461		
State Library of Queensland, QLD		67	7892		
	4	231	17,736	1	1

POSTWORLD

Venue	Venues	Days	Attendance	Artists	Curators
Manning Regional Art Gallery, NSW		42	1746		
Signal Point Gallery, SA		45	2934		
Hawkesbury Regional Gallery, NSW		14	402		
	3	101	5,082	11	2
GRAND TOTAL	29	1436	106,219	100	7



VISION

A future where museums, galleries and keeping places are vibrant cultural hubs, enriching communities and deeply valued by all.

PURPOSE

To inspire and support excellence in Queensland museums, galleries and keeping places, fostering innovation, connection and cultural leadership.

122 Gerler Road, Hendra Qld 4011

p: 07 3059 9740

e: information@magsq.com.au

w: www.magsq.com.au

Museum and Gallery Services Queensland Limited
trading as Museums & Galleries Queensland

Company Members

Public Galleries Queensland

Australian Museums and Galleries Association Queensland

