

2021

ANNUAL REPORT

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

TRADING AS MUSEUMS & GALLERIES QUEENSLAND

122 Gerler Road, Hendra, Qld 4011

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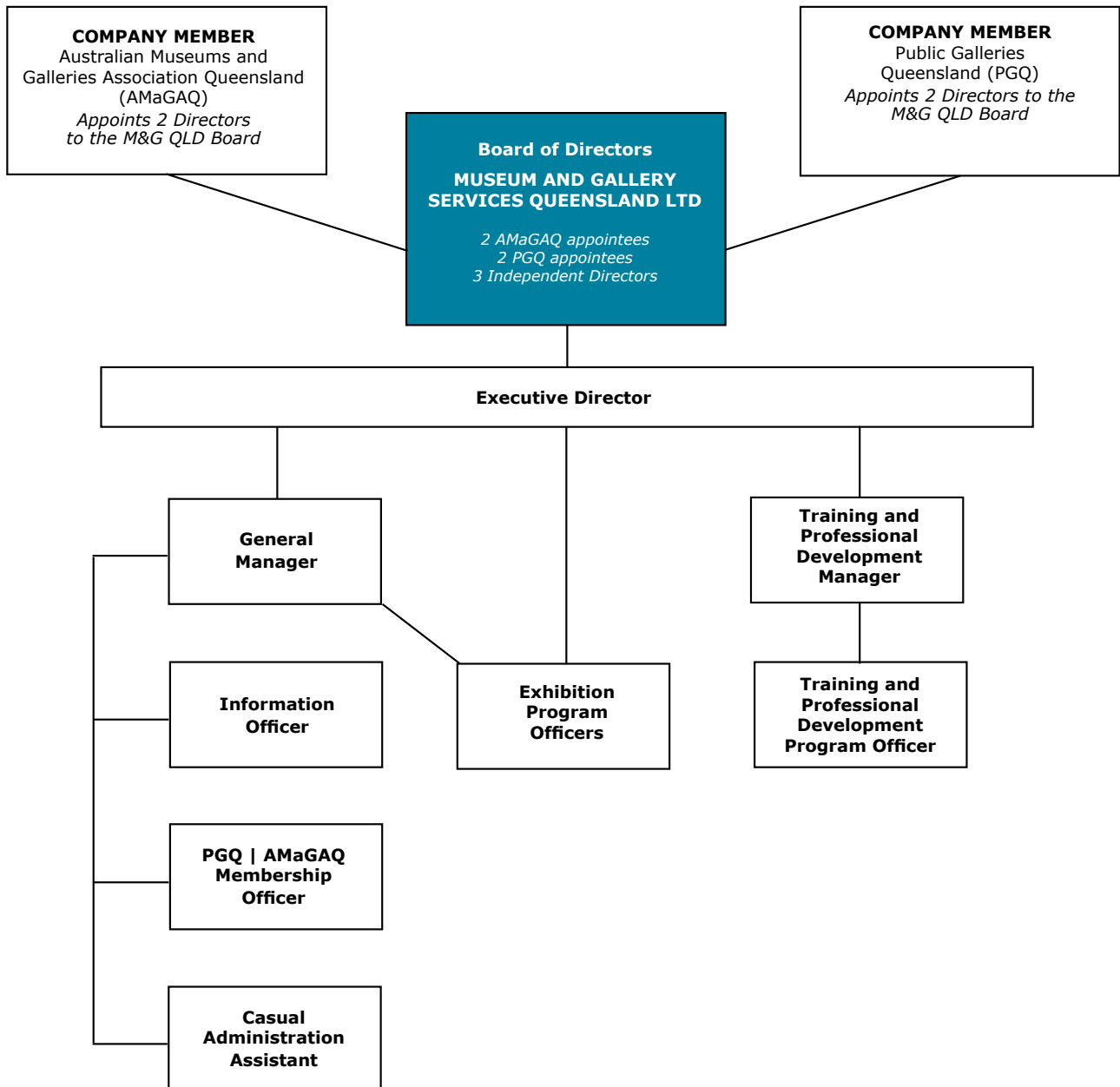
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M&G QLD Organisational Structure



M&G QLD Board 2021

Emma Bain
Gallery Director, Redland Art Gallery

*Public Officer
Director*

Karina Devine
Director, Warwick Art Gallery

*Chairperson
Director*

Celestine Doyle
Consultant, Celestine Doyle Fundraising

Director

Tony Martin
CEO, Qantas Founders Museum

Director

Andrew Moritz
CEO, Transport Heritage NSW

*Deputy Chairperson
Director*

Anna Thurgood
Engagement Officer,
State Library of Queensland

Director

Six meetings of the M&G QLD Board of Directors were held in 2021.

Name of Director	No. of meetings eligible to attend	No. of meetings attended
Emma Bain	6	6
Karina Devine	6	6
Celestine Doyle	6	5
Tony Martin	6	2
Andrew Moritz	6	6
Anna Thurgood	6	6

M&G QLD Staff 2021

Rebekah Butler

Executive Director

Debra Beattie

General Manager

Company Secretary

Melissa Fletcher

Information Officer

Parental leave from 21.9.21

Heather Moore

Information Officer from 13.9.21

Tara Callaghan

Training and Professional Development Manager from 29.3.21

Leisha Walker

Training and Professional Development Program Officer

Andrea Higgins

Exhibition Program Officer

Prue McComish

Exhibition Program Officer from 16.2.21

Rachael De Groot

Exhibition Program Officer

Parental leave from 12.3.21

Karika Ashworth

PGQ | AMaGAQ Membership Officer

Chairperson's Report

While 2021 was another year of challenges, one constant was Museums & Galleries Queensland's (M&G QLD) strong leadership and industry support.

As M&G QLD's Chairperson, I am privileged to be a part of this remarkable organisation and to support its Staff as they not only pivoted and adapted to immediate change in 2021, but also planned for the future, strongly positioning the Company for the next four years.

As the peak professional body, M&G QLD frequently engaged with local, state and federal governments about the experiences of our sector, provided data, and worked to ensure that new Public Health directives or government initiatives were shared when they were released.

I would like to thank the 400+ public museums and galleries across Queensland for their unwavering support and enthusiasm for M&G QLD's work and role in 2021. I also congratulate each of these organisations for their remarkable efforts in delivering exhibitions, activities, learning opportunities and events to engage and stimulate their audiences, and to promote strong social outcomes in their communities. M&G QLD's Board and Staff recognise and applaud the inspiring efforts and resilience of our sector's dedicated staff and volunteers in what has been a challenging year for all.

I am pleased to acknowledge the sector's member organisations, Public Galleries Queensland and Australian Museums and Galleries Association (Queensland), who continue to support the work of M&G QLD through representation on the Company's Board of Directors and other program initiatives.

M&G QLD's Board composition remained unchanged throughout 2021. This stability and imbedded corporate knowledge strongly supported M&G QLD's Executive Staff with the writing of the Company's 2022–2025 Strategic

Plan and forward programming. I would like to thank each of my fellow Directors – Andrew Moritz, Emma Bain, Anna Thurgood, Celestine Doyle and Tony Martin – for their continued support, and for their passion and commitment to both the Company and our sector.



Throughout the year, M&G QLD's Board of Directors met a total of 6 times. The Board embraces a culture of continuous improvement to ensure that high standards of conduct, governance and compliance are upheld. As a part of this, in 2021 M&G QLD reviewed existing Company policies and adopted new ones including:

- Diversity and Inclusion Policy
- First Nations Policy

These documents, along with our 2022–2025 Strategic Plan, formed part of M&G QLD's successful application to Arts Queensland for multi-year operational funding. They also inform our work practices and contribute to M&G QLD's guiding principles of best practice, professional integrity, respect, equity and access.

M&G QLD's Directors value each of our employees and their truly remarkable contributions to the Company and wider sector. In particular, we acknowledge M&G QLD's Executive Director, Rebekah Butler, and General Manager, Debra Beattie, for demonstrating exceptional leadership for the sector and within the structure of this organisation. They exemplify the passion and work ethic our sector thrives upon and the way that they have guided us through challenges and championed the value of our work is incomparable.

Although much of the year was influenced by the pandemic, 2021 reinforced M&G QLD's crucial role in Queensland's arts and cultural landscape. I am incredibly proud to play a small part in this organisation.

Based on M&G QLD's conversations and engagement with industry staff, volunteers and stakeholders, I am encouraged that Queensland's public museum and gallery sector will continue to play a key role in recovery and reconnecting and that it will attract new opportunities that benefit us all.

Karina Devine
Chairperson

Highlights of 2021

M&G QLD **secured operational funding** for 2022–2025 through Arts Queensland's Organisations Fund.

191 people viewed the online presentation of M&G QLD's 2021 Gallery and Museum Achievement Awards (GAMAA), celebrating the successes of the **6** Winners and **9** Finalists.

Throughout 2021, M&G QLD continued to **advocate** to local, state and federal governments and key stakeholders to advance Queensland's museum and gallery sector and contribute to **positive change**.

289 participants took part in **16** M&G QLD training and professional development activities in 2021. A further **107** participants took part in **4** sector development activities supported by M&G QLD. **17.4%** of surveyed participants had not taken part in M&G QLD's training and professional development activities previously. **97.6%** of participants rated these activities overall as 'Excellent' (79.3%) or 'Good' (18.3%).

M&G QLD's 2021 touring exhibition program presented **8** exhibitions to **27** venues in Queensland and nationally, attracting **40,801** visitors. M&G QLD's touring exhibitions profiled the work of **12** curators and **151** artists – this included 42 Aboriginal and Torres Strait Islander artists.

100% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent'.

100% of touring exhibition venues rated the response from participants to public programs provided by M&G QLD as 'Excellent' (96%) or 'Good' (4%).

100% of exhibition venues rated the response from the public to M&G QLD's touring exhibitions as 'Excellent' (89.5%) or 'Good' (10.5%)

M&G QLD continued the delivery of its **Artist Touring Mentorship Program** in 2021, mentoring one individual Queensland artist; a group of artists from Artel, CPL's creative industries studio, Redcliffe; and members of the Botanical Artists' Society of Queensland, to build their professional knowledge and skill base in the area of exhibition touring. **100%** agreed that they benefitted from the program.

M&G QLD Staff responded to more than **2,932** client service enquiries in 2021 – an increase of **5.4%** on the previous year.

M&G QLD launched its new website in 2021. www.magsq.com.au

- The total number of resources downloaded from M&G QLD's website in 2021 was **39,440**. **2,645** downloads were M&G QLD's COVID resources.
 - M&G QLD's online film content attracted **1,230** views.
 - M&G QLD's Instagram followers reached **1,310** – an increase of **19.3%**.
-

NETS Australia's website registered **18,589** page views in 2021, up **9.2%** on the previous year.

M&G QLD's program activities generated more than **571** mentions in digital, print, radio and television media.

M&G QLD, in partnership with Public Galleries Association of Victoria, published the 2019 **Australian Public Galleries Snapshot**, on behalf of the National Public Galleries Alliance. This report collated the data of **170** of our country's estimated 434 small-to-medium public galleries.

Feedback on M&G QLD's 2021 Programs

I extend my sincere thanks and appreciation to the team at M&G QLD and commend their leadership, expertise and inclusivity. The benefit that they provide to public galleries across Queensland, like ours, is invaluable.

M&G QLD touring exhibition partner, north Queensland

This exhibition was an absolute pleasure to install, welcome audiences to, promote and enjoy. Being a touring exhibition, it provided an opportunity for visiting Indigenous arts workers to experience best-practice in documenting, condition reporting, handling and packing and crating of artworks.

**long water: fibre stories
touring exhibition venue**

[M&G QLD] advocates strongly for the sector both locally and nationally, and has been particularly effective in leading and informing the sector through the ever-changing impacts of COVID-19.

**Regional gallery director,
south-east Queensland**

The speakers gave an open account of their experiences and from different backgrounds. It was well organised – a fairly casual feel but punctual, well-timed speeches and a great way to meet and chat over drinks...

Participant, M&G QLD networking event, Career other than a Curator

Friendly, supportive atmosphere, organised and informed presenter. It made me aware of what is required to make our museum work for volunteers and the public.

Participant, M&G QLD Skills Workshop

The leadership M&G QLD provides to the sector cannot be understated. A recent example [is] the COVID-19 response by M&G QLD, from interpreting the health directives, providing basic checklists and signage templates, clear communication, and 'pivoting' to provide online forums and workshops to discuss issues and challenges facing the sector. M&G QLD maintained a calm and clear voice to ensure the sector could continue to operate in safety and compliance.

Local government heritage coordinator

I was in Warwick last weekend and stopped in at the Art Gallery [for the] artist talk as part of the Reasonable & Necessary exhibition. [I] wanted to let you know how powerful it was ... I was deeply affected by the exhibition. I just wanted to say thank you for coordinating this exhibition, and for using your organisation to amplify their voices.

Visitor, Reasonable & Necessary: prints and artist books by Artel Artists touring exhibition

Thank you to you and your entire team for your hard work putting this event together! ... the group chat last night was absolutely buzzing.

Recipient, Gallery and Museum Achievement Awards (GAMAA)

Executive Director's Report

Building on lessons learned in 2020, the priorities for Museums & Galleries Queensland (M&G QLD) in 2021 continued to focus on the health and wellbeing of our people and the safe delivery of programs and services to best support our sector and the communities they serve.

Flexibility has been central to operating in this ever-changing environment. Throughout the year, we navigated the pandemic by being both adaptable and responsive to changing health directives and sector needs. M&G QLD's Board and Staff collaborated with industry partners to leverage knowledge and expertise to adopt new approaches, remain accessible, and to deliver a rich annual program of hybrid activities and events.

While it has been important, and necessary in some instances, to deliver online programming and content during COVID, this period has also reinforced that people still want and value face-to-face engagement and hands-on participation, as well as opportunities to physically connect.

The past two years have changed the way many of us work, how programs and services are delivered and, for our sector in particular, how things are experienced. We are immensely proud of our sector and how it has responded to our 'new normal'. Having said this, the events of the past two years have also placed many organisations under pressure.

As the peak body for Queensland's public museum and gallery sector, we have observed how our sector has creatively responded to increased community demand despite the challenges of COVID, natural disasters and diminishing resources. We've also seen it struggle during this period. Our state's public museums and



galleries are essential to community wellbeing, delivering vital programs and services to build capacity, encourage creativity and learning, and engender a sense of place and pride. Advocating our sector's intrinsic value, M&G QLD continues to champion its importance and to campaign for measures to support its long-term viability, particularly in times of adversity.

M&G QLD's proactive response to supporting the sector during the pandemic has resulted in our Staff being called upon to present at various industry forums to share our experiences and knowledge, and to contribute to university research into sector impacts.

Providing clarity on COVID directives contributed to the increased number of client service enquires responded to in 2020 and 2021. While enquiries were constant throughout the year, they spiked with the introduction of the Queensland Government's mandatory Check In QLD app and COVID Safe Checklist; facemask directives; SEQ and regional Queensland lockdown periods; and vaccination entry requirements – the latter causing the greatest confusion and concern, particularly amongst community and volunteer-run organisations.

In reading M&G QLD's 2021 Annual Report you will learn more about our year's activities, reach and leadership.

None of this work would have been possible without M&G QLD's remarkable Staff and Board of Directors. I also extend my thanks to all of our industry partners, stakeholders, advisory groups and individuals who contribute so much to the success of our operations. We are immensely grateful for your continued support.

We experienced a few Staff changes throughout the year. Notably Prue McComish joined M&G QLD, taking on the role of Exhibition Program Officer when Rachael De Groot commenced parental leave early in the year. We were also delighted to welcome Tara Callaghan as M&G QLD's new Training & Professional Development Program Manager and, more recently, Heather Moore stepped into the Information Officer role when Melissa Fletcher commenced parental leave in September.

M&G QLD Staff undertook numerous professional development initiatives, building the capacity of the organisation through their participation in online opportunities throughout the year. A number of our Staff also undertook Cultural Capability training through the online Core Cultural Learning platform developed by the Australian Institute of Aboriginal and Torres Strait Islander Studies. This opportunity was made possible through the Australian Museums and Galleries Association (AMaGA) with the support of The Wood Foundation and the Cartwright Douglas Fund.

To each of our Staff – Debra Beattie, Tara Callaghan, Leisha Walker, Andrea Higgins, Prue McComish, Rachael De Groot, Melissa Fletcher, Heather Moore and Karike Ashworth – I extend my heartfelt thanks. Through their dedication and hard work, M&G QLD achieved high-level engagement with strong outcomes across our state and nationally in 2021.

Some of these highlights include:

- More than 41,500 people participated in M&G QLD's 2021 programs.
- The Company's 2022–2025 Strategic Plan was finalised, setting in place key strategies to guide our next four years of operation.
- Multi-year operational funding for 2022–2025 was secured through Arts Queensland's Organisations Fund.
- M&G QLD's new website was finalised and launched with the support of the Gambling

Community Benefit Fund, Flipnet Pty Ltd and the commendable efforts of Staff members Melissa Fletcher and Leisha Walker.

- M&G QLD's Gallery and Museum Achievement Awards (GAMAA) were live-streamed for the first time, engaging over 190 viewers and celebrating our sector's accomplishments.
- Funding was secured through The Ian Potter Foundation to engage First Nations consultant Donna Biles Fernando, supported by Debbie Abraham, to review the *National Standards for Australian Museums and Galleries*.
- The 2019 *Australian Public Galleries Snapshot* was published on behalf of the National Public Galleries Alliance in December 2021.
- M&G QLD partnered with Australian Museum and Galleries Association (AMaGA) to roll out the Australian Government's \$3 million Culture, Heritage and Arts Regional Tourism (CHART) grants program in 2021–2022.

I am proud to report that we achieved a strong endorsement from the sector, with 98.9% rating the quality of our services as 'Excellent' (89.7%) or 'Good' (9.2%). It is gratifying to receive such positive feedback from our constituency, and an important measure of the organisation's role and value.

We learn from our analysis of program evaluations and apply these learnings to improve future program delivery. The findings show that our sector, participants and stakeholders appreciate the high-level support, professionalism and services that M&G QLD Staff provide.

M&G QLD closed the year in a sound financial position. This was largely due to support received through State and Federal Government stimulus packages. With COVID impacting our income earning capacity, this assisted greatly in retaining Staff and reducing the financial impacts of another challenging year. We also acknowledge the support of State Government through Arts Queensland's Organisations Fund; Visual Arts and Craft Strategy funding; project grants; and the

Tim Fairfax Family Foundation in assisting us to realise our vision in 2021.

Reflecting on the year, despite temporary COVID lockdowns and disruptions to programming, there were many positives. M&G QLD remains committed to our public museum and gallery sector, delivering wide-ranging programs and services, tailored to meet the unique needs of our constituents, recognising that each organisation and community is different.

We strive to be a sustainable workplace, and in 2022 look forward to implementing our 2022–2025 Strategic Plan. This living document consolidates and builds upon our past work and successes, and provides a strong foundation for the years ahead.

As always, we value our sector's ongoing support and look forward to working with you again in 2022.

Rebekah Butler
Executive Director

Sector Development and Advocacy

Representation

During 2021, Staff members of M&G QLD provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce. Led the review of the *Australian Standards for Australian Museums and Galleries* First Nations content.
- Australian Museums and Galleries Association Emerging Professionals Network.
- Queensland Regional Coordinators for Australian Museums and Galleries Association's Culture, Heritage and Arts Regional Tourism (CHART) program.
- Arts Queensland Industry Experts and Peers.
- State Library of Queensland John Oxley Library Award and John Oxley Library Community History Awards assessment panels.
- Regional Arts Fund Renewal Grant program assessment panel.
- Statewide Peak Body/Service Organisation Group.
- National Archives of Australia Queensland Consultative Forum.
- Griffith Centre for Cultural Research Advisory Board.
- National Public Galleries Alliance.
- The Condensery Advisory Committee, Somerset Regional Council.
- The University of Queensland Master of Museum Studies Program working party.
- Queensland Children's Hospital Arts and Health Advisory Committee.
- Ipswich Mental Health Unit Expansion Project Art Program Working Group.
- Brisbane's Living Heritage Network – Special Skills Director.

M&G QLD Staff also participated in and contributed to the following sector programs/events:

- Delivered a session on industry networks and the *National Standards for Australian Museums*

and Galleries to The University of Queensland postgraduate Museum Studies students.

- Participated in National Visual Arts Roundtable meeting, and A New Approach sector consultation with peak bodies, 'Imagining 2030'.
- Assisted Redland Museum in planning for the 2022 Small Museums Conference.
- Supported Brisbane's Living Heritage Network's series of skills development workshops.
- Delivered a webinar for Flying Arts Alliance: *Culturally Safe Work Practices for the Arts*, in collaboration with First Nations consultant, Donna Biles Fernando, and Debbie Abraham.
- Participated in *Arts on Top: Regional Arts Forum*.
- Participated in Queensland Art Gallery | Gallery of Modern Art's *Art as Exchange* program, held in Cardwell, north Queensland.
- Participated in Jobs Queensland's *Anticipating Future Skills* workshop.
- Presented at the Australian Institute for the Conservation of Cultural Material (AICCM) Special Interest Group's 'Agents of Change: 10 Agents over 10 Months' online forum.
- Delivered a talk and panel discussion for the Arts Dinners Live and Online series – a series of arts dinners across the South West Region presented by Scenic Rim Regional Council and South West Queensland Regional Arts Services Network.
- Contributed to Q-DIS: Queensland Disaster Information Network.
- Assisted Queensland regional galleries and museums with enquiries on strategic planning; environmental controls; service agreements with councils; sector benchmarking; and organisation and management structures.

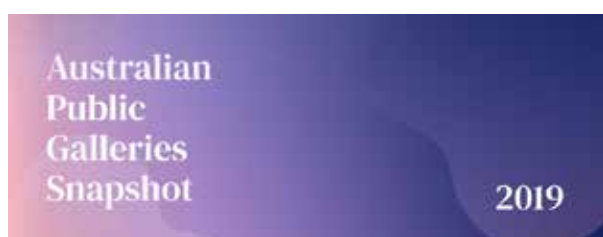
Advocacy

❖ Contribution to National and State cultural forums and reviews

During 2021, Staff and Board members of M&G QLD contributed to a range of cultural forums and

reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at state and national level. These included:

- Participation in Arts Queensland's Consultation Forum – Touring Sector (Visual Arts).
- Participation in Arts Queensland Sector Consultation Forum – Multi-Regional Group.
- Participation in Arts Queensland and Queensland Health meetings on COVID-19 measures.
- Participation in National Visual Arts Sector Roundtable meetings.
- Participation in Australia Council for the Arts' Digital Culture Strategy Brisbane Focus Group.
- Participation in Australia Council for the Arts' Going Digital online forum.
- Contributed to a written submission to the Senate Environment and Communications Legislation Committee Inquiry into the National Collecting Institutions Legislation Amendment Bill 2020 on behalf of the National Public Galleries Alliance.
- Publication of the 2019 *Australian Public Galleries Snapshot* and leading of the national media campaign on behalf of the National Public Galleries Alliance.
- Contributed to university research into the impacts of COVID-19. See M&G QLD's COVID Response and Leadership on page 15.



❖ ***Australian Public Galleries Snapshot***

In December 2021, the National Public Galleries Alliance launched the 2019 *Australian Public Galleries Snapshot*. Capturing data of 170 of our country's estimated 434 public galleries, this report reflects just over one third (39%) of our nation's dynamic public gallery network.

The *Snapshot* is based on the analysis of an in-depth sector-wide survey, and highlights the extraordinary impact that small-to-medium public galleries make to the social, cultural and economic wellbeing of Australia's metropolitan, regional and remote communities.

View the report at <https://magsq.com.au/wp-content/uploads/2021/02/2019-Australian-Public-Galleries-Snapshot.pdf>

Australian Public Galleries at a glance

[Based on available data for 2019]:

- Local Government is the largest investor in small-to-medium public galleries (50% of the 170 public galleries captured in the *Snapshot* are owned or operated by Local Government).
- More than 21% (>\$21 million) of Australia's small-to-medium public galleries' income is self-generated.
- Small-to-medium public galleries employ more than 700 FTE staff. 4% of these staff are Aboriginal or Torres Strait Islander peoples.
- 56% of small-to-medium public galleries are housed in buildings that are over 50 years old.
- Over \$4.7 million was invested in artists' fees, supporting more than 21,500 living artists.
- Small-to-medium public galleries hold over 819,200 collection items of local, state, national and international significance, with a combined value of \$1.5 billion.
- Overall, 74% of small-to-medium public galleries' collections are digitised. Around 35% of these are publicly available online.
- Annually, over 16.3 million people visit our country's public galleries, including state, territory and national public gallery institutions.
- Annually, more than 4,500 volunteers donate their time and expertise to small-to-medium public galleries. Quantified, the value of this volunteer labour is \$13 million.

The *Australian Public Galleries Snapshot* is a research initiative prepared by Museums & Galleries Queensland and Public Galleries Association of Victoria on behalf of the National Public Galleries Alliance.

Members of the National Public Galleries Alliance are: Art on the Move; Australian Craft and Design Centres; Contemporary Art Tasmania; Galleries West; Museum and Art Gallery Northern Territory; Museums & Galleries of New South Wales; Museums & Galleries Queensland; Public Galleries Association of Victoria; Public Galleries Queensland; Regional Galleries Association of South Australia; Regional & Public Galleries of New South Wales; and University Art Museums Australia.

Sector Development

❖ CHART Grant Program

The Australian Government's \$3 million Culture, Heritage and Arts Regional Tourism (CHART) grants program assists community arts, heritage and cultural organisations in regional Australia as they recover from the impacts of COVID 19. The program is administered by Australian Museums and Galleries Association (AMaGA).

M&G QLD's Training and Professional Development Staff are the Regional Coordinators for the Queensland element of the CHART program. This involves answering queries from all Queensland applicants and assisting them with their applications. As well as this, M&G QLD's Training and Professional Development Staff assess applications from other States.

Applications for this program opened on 5 November 2021. Individual letters and emails were sent to 300 eligible organisations in Queensland, and information was also sent to the Mayors of the Local Government areas.

By the end of 2021 there were 74 applications submitted, with 25 from Queensland and an additional 135 applications in progress. The CHART Grant Program closes on 29 April 2022.

❖ Gallery and Museum Achievement Awards (GAMAA)

M&G QLD proudly announced the Winners and Finalists in the 2021 Gallery and Museum Achievement Awards (GAMAA) in an online presentation event streamed on 14 December 2021. 191 guests viewed the presentations. The online presentation was a new format for M&G QLD, in response to COVID impacts.

The Award were presented by:

- Andrew Moritz, Deputy Chairperson of M&G QLD's Board of Directors;
- Katie McConnel, Curator, Old Government House, QUT, and past GAMAA recipient; and
- Rebekah Butler, Executive Director, M&G QLD.

The 2021 Winners and Finalists were:

INDIVIDUALS: PAID

WINNER

Captain Adele Catts
Curator, Army Museum South Queensland, Brisbane

FINALIST

Billie-Jo Ogilvie
Public Programs Officer, Artspace Mackay

INDIVIDUALS: VOLUNTEER

WINNER

Jill Hogrefe
Girl Guides Queensland Archive, Brisbane



Winner of the Individuals: Volunteer category, Jill Hogrefe, speaking during the online 2021 GAMAA presentation event.

The judges chose not to shortlist any Finalists in this category.

ORGANISATIONS WITH PAID STAFF: PROJECTS

WINNER

Umbrella Studio Contemporary Arts, Townsville
Legacy: Reflections on Mabo exhibition

FINALIST

Artspace Mackay
Ron McBurnie: In Search of Arcadia artist-in-residence program

FINALIST

Museum of Brisbane
Bauhaus Now exhibition

FINALIST

Noosa Regional Gallery
Floating Land: point to point

FINALIST

Queensland Museum
I Do! Wedding Stories from Queensland

ORGANISATIONS VOLUNTEER RUN: PROJECTS

WINNER

Ingham Family History Association Inc. in partnership with Sandi Robb, History and Heritage Consultant, for *Re-Discovering Buk Ti: Chinese settlers in the Lower Herbert Valley*

FINALIST

Gladstone Maritime Museum
Relocation of Museum to East Shores Parklands

FINALIST

Queensland Women's Historical Association, Brisbane
High Society 1860–1960 – an exhibition of evening attire worn to theatrical and social events in early Brisbane

FINALIST

Wondai Regional Art Gallery
Gallery Extensions



2021 GAMAA trophies created by Michelle Yeatman.

ORGANISATIONS WITH PAID STAFF: ENGAGEMENT

WINNER

Logan Art Gallery, Logan City Council
Our stories and designs

FINALIST

Brisbane City Council
City-wide Outdoor Gallery Augmented Reality Art Treasure Hunt

ORGANISATIONS VOLUNTEER RUN: ENGAGEMENT

M&G QLD did not receive any nominations in this category.

ORGANISATIONS WITH PAID STAFF: SUSTAINABILITY

WINNER

Australian Age of Dinosaurs, Winton
Our past, your museum. Building a sustainable Museum of Natural History in Outback Queensland

The judges chose not to shortlist any Finalists in this category.

ORGANISATIONS VOLUNTEER RUN: SUSTAINABILITY

M&G QLD did not receive any nominations in this category.

Our great appreciation to the 2021 Judging Panel who had the difficult task of selecting the Finalists and Winners:

- * Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network, QLD
- * Suzanne Gibson, Manager, Cairns Museum, QLD
- * Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries, QLD

The 2021 GAMAA Winners received a beautiful trophy specially commissioned from artist, Michelle Yeatman. Our sincere thanks to Michelle and also to Simone Arnol at Yarrabah Arts and Cultural Precinct, Far North Queensland, for her support in providing Michelle's exquisite artworks.

Our appreciation to Public Galleries Queensland and Australian Museums and Galleries Association Queensland who sponsored the 2021 trophies.

❖ COVID Response and Leadership

Throughout 2021, M&G QLD continued to work with our constituents and stakeholders to provide leadership, advocacy and up-to-date information to help our sector navigate the pandemic.

In June 2021, the Queensland Government replaced all COVID Industry Plans with a COVID Safe Checklist and introduced a mandatory Check In QLD app, which M&G QLD promoted widely to the sector. To support Queensland's public museums and galleries, we also offered to physically print and provide copies of the Checklist and other COVID resources to constituents unable to access this information online.

Following the introduction of the Checklist, M&G QLD consolidated its COVID sector resources into a new 'go-to/one-stop' document. This contains industry specific information and resources unlikely to change, while information that is regularly changing has been moved to the Company's website. This has proved a more effective way for managing content and ensuring that the sector is able to access the most up-to-date information.

With the assistance of Volunteering Queensland, M&G QLD also developed and published a Volunteer Workforce Risk Assessment Template, to assist the safe return of volunteers to the workplace.

Other activities included:

- Filtering Queensland Health Directives and disseminating information specific to our sector through M&G QLD's communication channels.
- Responding to sector enquiries.
- Advocating to State Government for continued support of our public museum and gallery sector.
- Liaising with, participating in forums and providing data to State Government.
- Participating in meetings with state and national peak bodies and service organisations to share COVID resources and strategies.
- Presenting a *Mental Health Essentials* webinar to support our sector's artswomen.
- Working with *ArtsHub* to bring awareness to the challenges experienced by museums and galleries in Queensland. See *The real story of COVID's impact on QLD regional galleries*, by Gina Fairley, *ArtsHub*, 8 September 2021.
- Presenting at the Australian Institute for the Conservation of Cultural Material's *Agents of Change: 10 Agents over 10 Months - COVID and Conservation* webinar.
- Contributing to university research into the impacts of COVID-19 on the arts and cultural sector.

The unpredictable nature of COVID subjected our Staff and the sector more broadly to change fatigue. During the year, programs had to be reimagined several times over to respond to the health directives of the day in any given state or territory. As an organisation, we have learned to be more strategic as to how we adapt and respond to these changing conditions.

We thank our colleagues and industry partners for their support in helping us to respond to and navigate the ongoing challenges of COVID. We also acknowledge those organisations who generously shared their COVID experiences to assist M&G QLD with advocating for greater industry support.

Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 45–49 of this report).

Some of the key partners in M&G QLD's 2021 delivery included:

- **National Standards Taskforce**

The National Standards for Australian Museums and Galleries is currently undergoing a major review and update. M&G QLD is a key member of the National Standards Taskforce (NST). Over the course of 2021, our Training and Professional Development Staff undertook major sector consultation in Queensland for this review.

M&G QLD was responsible for recruiting and managing First Nations consultant, Donna Biles Fernando, and Debbie Abraham. The consultants conducted an in-depth review and update of the *National Standards for Australian Museums and Galleries* to align with the *First Peoples Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*. This included a major national survey and the formation of a national focus group of First Nations gallery and museum workers.

Work on updating the *National Standards for Australian Museums and Galleries 2.0* will continue into 2022. It is expected that the new *National Standards for Australian Museums and Galleries* will be launched in mid to late 2022.

The update to the *National Standards for Australian Museum and Galleries* has been made possible with funding from The Ian Potter Foundation.

Version 1.5 of the *National Standards for Australian Museums and Galleries* is available to download from M&G QLD's website.

A list of partners in the NST is provided on page 47.

- **NETS Australia**

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

M&G QLD Staff commenced writing a *Standard Facility Report* on behalf of NETS Australia in 2020, in response to sector demand. With the continuation of COVID and other organisational priorities, work on this document was suspended in 2021, however we look forward to finalising this when time permits.

- **National Public Galleries Alliance**

Co-convened by Museums & Galleries Queensland and Public Galleries Association of Victoria, the National Public Galleries Alliance (NPGA) is comprised of two national networks and ten state peak bodies and public gallery membership organisations, working collaboratively to support the Australian small-to-medium public gallery sector.

In 2021, NPGA published the 2019 *Australian Public Galleries Snapshot* (see pages 12–13).

- **Australian Museums and Galleries Association (AMaGA)**

M&G QLD worked closely with AMaGA on the delivery of the Culture, Heritage and Arts Regional Tourism (CHART) grants program throughout 2021.



Participants at the AMaGA Emerging Professionals Networking Event at the Integrated Pathology Learning Centre, Brisbane.

- **Australian Museums and Galleries Association (AMaGA) Emerging Professionals Networking Event**

M&G QLD partnered with the AMaGA Emerging Professionals National Network to deliver a networking opportunity in Queensland. The event was held at the Integrated Pathology Learning Centre, Brisbane, on 21 May 2021. It was rescheduled from late March due to COVID disruptions.

The evening featured a curator's talk and tour from Rebecca Lush, Curator of the Integrated Pathology Learning Centre. There were 8 attendees in total and the event was well received.

- **Museums & Galleries of New South Wales (M&G NSW)**

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries.

- **Queensland Art Gallery | Gallery of Modern Art (QAGOMA) *Art as Exchange* Program**

M&G QLD partnered with QAGOMA and participated in the *Art as Exchange* Program on Girramay Country (Cardwell) from 15–17 June

2021. Organised and facilitated by QAGOMA's Learning and Education team, this intensive three-day workshop was attended by artists, arts workers and arts educators from around the region.

- **Queensland Museum Network
Museum Development Officers (MDOs)**

M&G QLD continued to work closely with the Queensland Museum Network's Museum Development Officers to support and grow the capacity of the sector in Queensland.

- **Queensland Statewide Peak Body/Service Organisation Group**

M&G QLD contributed as an industry representative to this sector working group comprising Stage Queensland, ArTour, AusDance, QMusic, Flying Arts Alliance and M&G QLD.

- **Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ)**

M&G QLD continued to provide office space and administrative support to PGQ and AMaGAQ's part-time Membership Officer, Karike Ashworth. This support has been ongoing since 2004.

In 2021, M&G QLD worked with PGQ on the *Building Creative Places* Seminar at HOTA Home of the Arts.

- **Brisbane's Living Heritage Network (BLHN)**

In 2021, M&G QLD continued to work with BLHN through mutual support and cross-promotion of programs and events.

M&G QLD Training and Professional Development Staff worked with BLHN to successfully secure funding through the National Library of Australia's Community Heritage Grant program.



Top: Participants at the *Caring for Photographs* workshop.
Above: Participants at the *Object Cataloguing and Labelling* workshop.

The following workshops were delivered in partnership with BLHN throughout 2021:

- *Object Cataloguing and Labelling* with Rob Shiels, Queensland Museum Network, on 15 March at Newstead House (in the Substation) with 20 participants;
- *Digitisation* with Christine Ianna, Conservator and Museum Consultant, on 25 March at Supreme Court Library Queensland with 23 participants;
- *Caring for Photographs* with Lydia Egunnike, Conservation Consultant, on 19 April at Adderton: house & heart of mercy with 22 participants;
- *Caring for Paper* with Lydia Egunnike on 3 June at Supreme Court Library Queensland.

• HOTA Home of the Arts

M&G QLD worked in partnership with HOTA Staff on the organisation of the *Building Creative Places* Seminar. See pages 26–27 of this report.

• Museum of Brisbane (MoB)

M&G QLD worked with MoB Staff on the organisation of the *Careers other than a Curator* networking event.

• The University of Queensland Master of Museum Studies Program Working Party

In 2021, M&G QLD contributed as an industry representative to the ongoing review of the Master of Museum Studies program at The University of Queensland. M&G QLD also assisted with the UQ Museum Studies industry networking event.

• Logan Art Gallery | Logan City Council

M&G QLD continued its partnership with Logan City Council through Logan Art Gallery on *Safe Space*, a major exhibition of contemporary Australian sculpture, which continued to tour nationally throughout 2021. See pages 35–37 for more details.

• Queensland Children's Hospital (QCH)

M&G QLD is an active advisor and contributor to the Queensland Children's Hospital Arts and Health Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of visual and performing arts experts and QCH staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the QCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

- **Q-DIS: Queensland Culture and Heritage Disaster Forum**

In 2021, M&G QLD continued to work with conservator, Christine Ianna, to facilitate the sharing of information on disaster preparedness and planning on *Q-DIS: Queensland Culture and Heritage Disaster Forum*. *Q-DIS* is an interactive Facebook page that provides information and support for preparing for and responding to disasters in cultural institutions.

- **Curio Publisher**

M&G QLD partnered with Curio Publisher to deliver a two-part webinar workshop series for galleries and museums, demonstrating the online software.

Information and Communication



Publications

• **source**

M&G QLD published three issues of its newsletter, *source*, in Winter 2021, Spring 2021, and Summer 2021/2022. *source* is distributed both in hard copy to constituents and online, and features industry news, information and resources, and updates on M&G QLD's programs, events and services, including a calendar of events.

source also promotes M&G QLD's touring exhibitions and provides links to NETS online National Exhibitions Register.

source attracted 287 downloads from M&G QLD's website during the year, and each issue was mailed in hard copy to 385 recipients.

source cover image credit can be found at <https://magsq.com.au/wp-content/uploads/2021/02/Source-Dec-2021.pdf>

eNews

M&G QLD distributed 46 eNews and 8 other e-bulletins throughout 2021 to a recipient list of 1,309.

Websites

In early August 2021, M&G QLD launched our new website. Our main goal was to create a website that is more accessible, attractive and engaging to the Queensland gallery and museum sector as well as to the wider public.

The website development was assisted by a grant from the Queensland Government's Gambling Community Benefit Fund.

During 2021, M&G QLD's website recorded a total of 254,593 entry page views*.

(*An entry page view is a unique visit and shows which specific pages on the M&G QLD website are used by people to enter.)

Features of M&G QLD's new website include:

Who we are

- **About Us:** Our purpose and vision; What we do; Partners and supporters; How to donate; Company annual reports.
- **Contact Us:** List of Staff contact details; how to access M&G QLD's social media pages.
- **Board:** Biographies of members of M&G QLD's Board of Directors.

What we do

- **Training and Events:** Upcoming events; Video resources; Past events.
- **Touring Exhibitions:** Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; and links to the National Exhibition Touring Support (NETS) Australia website and exhibition register. It also features an archive of filmed interviews featuring artists

and curators from M&G QLD's current and past touring exhibitions.

- *Standards Review Program*: Information on the M&G QLD Standards Review Program and profiles on current participants. Includes access to download the *National Standards for Australian Museums and Galleries, v1.5 2016*, and the *M&G QLD | M&G NSW Standards Community Directory*.
- *Gallery and Museum Achievement Awards (GAMAA)*: Information on award categories; nomination forms; profiles on each year's Winners and Finalists; Judges; Partners and supporters.
- *Publications*: M&G QLD tri-annual newsletter, *source*; Company annual reports; statistical reports; national research projects and reports.

Museum & Gallery Directory

- A user-friendly searchable database of public galleries and museums in Queensland – viewed 4,006 times throughout the year.

Resources

- A searchable database of museum and gallery-related fact sheets, publications, conference presentations, useful weblinks, etc. in the areas of Audience development & engagement; Careers; Collection management & care; Disaster preparedness; Education & training; Exhibitions & displays; Facility management & development; First Nations; Funding; National Standards; Operations, management & governance. Resources include a searchable database of consultants and suppliers relevant to the sector; a comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding; and information on tertiary education opportunities and useful websites.
- The Consultants and Suppliers Register was viewed 1,924 times in 2021.
- 39,243 publications/resources were accessed from M&G QLD's website in 2021.

The home page of the new website has a facility to make a tax-deductible donation to M&G QLD's Donation Account through PayPal Giving Fund.

Other M&G QLD websites include:

www.safespacesculpture.com

www.saltwatercountry.org

www.clevercustodians.com.au

Enquiries and Referrals

In 2021, M&G QLD staff responded to 2,932 enquiries from constituents via phone, email, post and in person – an increase of 5.4% on 2020.

M&G QLD Media Reach



TWITTER



Followers



652

Tweets



45

Impressions



20,531



FACEBOOK



Total likes



2,800

Facebook posts



161

Reach



68,680



INSTAGRAM



Followers



1,310

Instagram posts



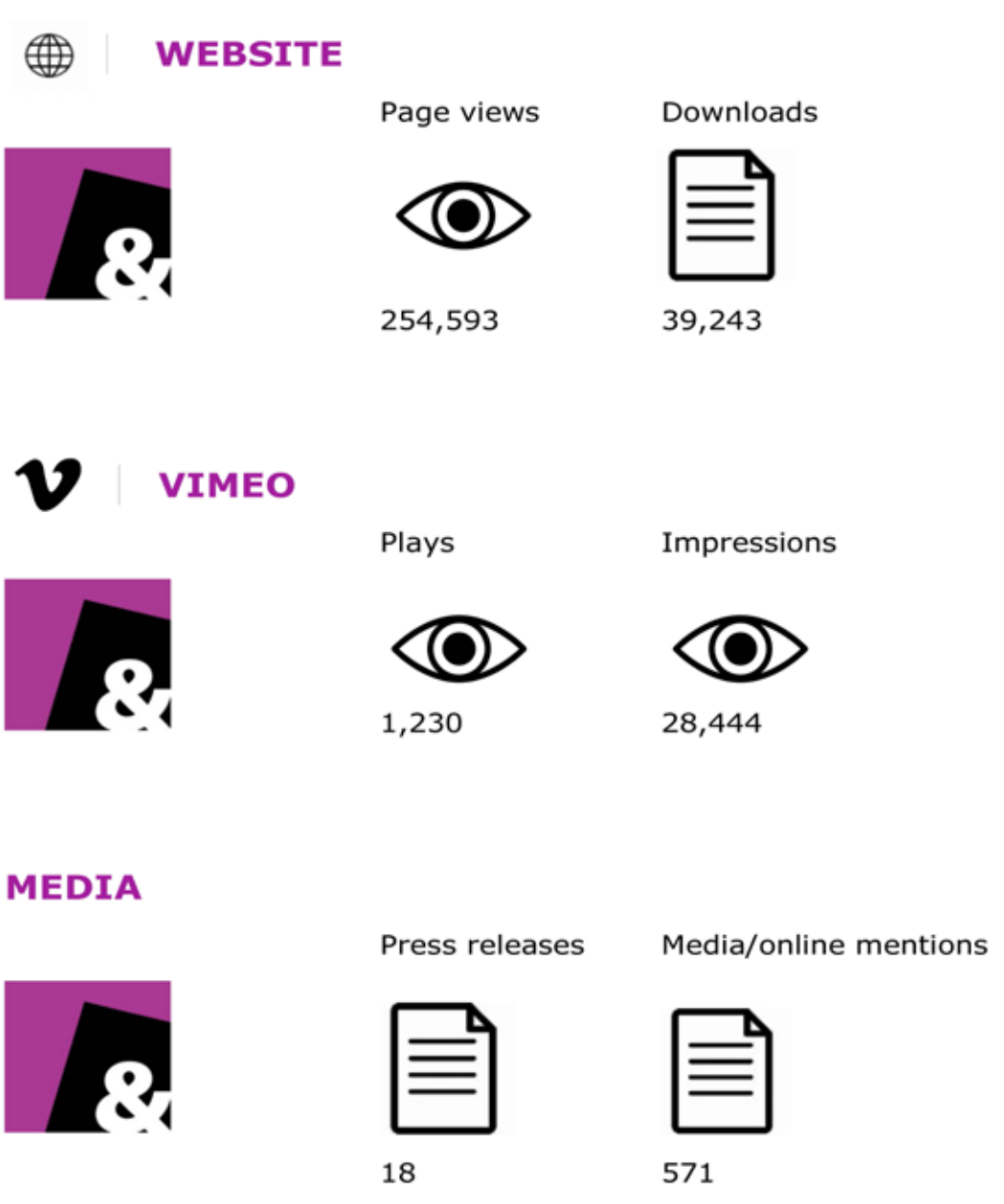
94

Reach



25,859

M&G QLD Media Reach



Training and Professional Development

M&G QLD Standards Review Program

A joint program with Museums & Galleries of New South Wales

In 2021 M&G QLD undertook the Standards Review Program, a strategic approach to skills development and training, in the Bundaberg, Rockhampton and Yeppoon regions.

This joint program for sustainable community museums and galleries, implemented by Museums & Galleries of New South Wales (M&G NSW) and M&G QLD, supports community museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against *The National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Four collecting organisations participated in the 2021 program:

- Hinkler Hall of Aviation, Bundaberg;
- Archer Park Rail Museum, Rockhampton;
- Country Hospital Museum, Rockhampton;
- Capricorn Coast Historical Society, Yeppoon.

The Standards Review Program was subject to many disruptions throughout 2021, with COVID lockdowns and border closures. The Hinkler Hall of Aviation was able to complete the full Standards Review Program in 2021. The organisations in Rockhampton and Yeppoon completed half of the Standards Review Program in 2021 and the other half has been carried over into 2022.

The Standards Review Program Briefing Session was held over 18–19 March 2021 in Rockhampton and Bundaberg. The purpose of the Briefing Session was to welcome participants to the program, introduce them to details of the program schedule and the Self Review Survey.



Standards Reviewers, Christine Ianna and Deannah Vieth, at the Hinkler Hall of Aviation, Bundaberg.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations, and to discuss expectations.

In the first element of the program, the Self Review Survey, a group from each organisation spent three months working their way through the substantial survey on three key areas of museum practice, guided by a detailed list of references.

The three essential areas of museum practice in the Standards Review Program are:

- Managing the Museum;
- Involving People;
- Developing a Significant Collection.

All four organisations were able to complete their Self Review Surveys within the 2021 calendar year.

The second major element of the program was undertaken by the Standards Reviewers over the following six months, who worked in pairs to conduct:

- Desk Reviews of the participants' completed surveys;
- Field Visits to the participants' institutions and a report to the participants;
- On Site Review visits and a report to the participants.

Hinkler Hall of Aviation was able to complete this second element of the Standards Review Program in 2021. Organisations in Rockhampton and Yeppoon received their Desk Reviews from Reviewers however, due to COVID disruptions, their Field Visits and On Site Reviews have been carried over to early 2022.

The Reviewers were invited to work with M&G QLD on the 2021 Standards Review Program for their capacity to represent the diversity of the museum sector and networks. All Reviewers are very familiar with the day-to-day operations of small-to-medium museums or galleries. These industry professionals generously volunteer their time to the Standards Review Program. In 2021 the Reviewers were:

- Deannah Vieth, Museum Consultant;
- Christine Ianna, Conservator and Museum Consultant;
- Jim McCann, Museum Consultant;
- Maggi Solly, Museum Consultant;
- Robert Shiels, Queensland Museum;
- Zoe Scott, Museum Consultant.

Deannah Vieth and Christine Ianna were the Reviewers for Hinkler Hall of Aviation. M&G QLD Staff, Tara Callaghan and Leisha Walker, accompanied and supported the Reviewers on these visits.

At the Field Visit to Hinkler Hall of Aviation, Reviewers and M&G QLD Staff met participants,

toured the venue, discussed the organisation's strengths and suggestions for improvements, and provided practical advice and assistance. In addition to this, they also worked with the organisation to identify key areas for future development, and prioritised these actions.

At the On Site Review for Hinkler Hall of Aviation, Reviewers and M&G QLD Staff worked with participants to improve their museum profile, identify key areas for future development, prioritise these and develop an action plan for the issue of highest priority. In the last part of the visit, stakeholders were invited to join to hear a summary of the organisation's achievements and the agreed areas for future development.

Maggi Solly and Robert Shiels were Reviewers for Archer Park Rail Museum. Reviewers for Country Hospital Museum were Zoe Scott and Jim McCann. Reviewers for Capricorn Coast Historical Society were Jim McCann and Maggi Solly. Reviewers submitted Desk Reviews for these organisations, with Field Visits and On Site Reviews carrying over to 2022.

Standards Reviewers contributed a total of 185 unpaid hours of their expertise (including travel) to the 2021 program.

A profile and media release drafted by M&G QLD Staff and approved by Hinkler Hall of Aviation was distributed to media in December 2021 with photos of Reviewers at the Field Visits. Profiles are available at: <https://magsq.com.au/standards-review-program/>

Participating organisation, Hinkler Hall of Aviation, identified the following outcomes from the Standards Review Program:

'The Standards Review Program has helped us raise awareness of the importance of our collection and how to better preserve and enhance it for future generations.'

Standards Review Program 2022

The regions for the 2022 Standards Review Program will be Scenic Rim and Lockyer Valley.

An information session about the program was held by M&G QLD Staff at the Boonah Cultural Centre in November 2021, with 13 attendees from 7 organisations. The formal sign-up and Briefing Session has taken place in March 2022 with 11 attendees from 5 organisations. The 2022 Standards Review Program participating organisations will be:

- Beaudesert Museum, Beaudesert;
- Canungra & District Historical Association, Canungra;
- Lockyer Valley Art Gallery, Gatton;
- Queensland Transport Museum, Gatton;
- Templin Museum, Boonah.

2021 Events

❖ **Building Creative Places** **M&G QLD | HOTA Seminar**

M&G QLD partnered with HOTA, Home of the Arts, Gold Coast, to present a major industry seminar, *Building Creative Places* on 4 June 2021. This was an opportunity for the cultural sector to see the brand-new Gallery and hear from an informative line-up of industry professionals who explored topics including local community engagement during a major gallery build; artistic practice working alongside infrastructure; the development and construction of a new remote Queensland arts and cultural centre; and funding and building a new gallery in a local government context. Speakers included:

- Welcome to Country, Uncle John Graham, Traditional Custodian, Yugambah Language Group;
- Tracy Cooper-Lavery, Director, Gallery and Visual Arts, HOTA Home of the Arts;
- Diana Warnes, Head of Curatorial Projects, HOTA Home of the Arts;
- Bradley Vincent, Curator, HOTA Home of the Arts;
- Lisa Sorbie Martin, Gold Coast Artist, proud Torres Strait Islander woman renowned for her textiles, prints, sculptures and public art projects;



Top: **Panel discussion at the *Building Creative Places* Seminar at HOTA Home of the Arts, Gold Coast.**
Photo: Jo-Anne Driessens.

Above: **Seminar participants on tours of the HOTA galleries.**

- Nickeema Williams, Woorabinda Arts and Cultural Centre Manager;
- Brett Adlington, CEO, Museums & Galleries of NSW;
- Panel discussion moderated by Ineke Dane, Senior Curator, UAP (Urban Art Projects).

M&G QLD Training and Professional Development Staff undertook organisation of this Seminar in partnership with HOTA, and worked alongside Public Galleries Queensland who held their Public Galleries Directors' Forum on the same day. 66 public gallery staff, volunteers, local government representatives, industry consultants and artists from across Queensland and interstate attended. Feedback from the event was positive, with great ideas and suggestions for future Seminar topics.

93% of the attendees rated the Seminar as 'Excellent' or 'Good'. Some comments from attendees about what they learnt during the Seminar:

'Keep trying – don't let aspirations expire.'

'Advocacy for cultural infrastructure can take a long time. Grass roots projects are powerful to facilitate change.'

'Lots of things: Artist process; ideas for funding; the importance of arts and culture in real stories.'

'To be tenacious, keep championing great ideas.'

❖ Volunteer Skills Workshops

Skills workshops were delivered at Kingaroy and Mundubbera over 22–24 September 2021. M&G QLD Training and Professional Development Staff facilitated the workshops with assistance from the teams at the Kingaroy Art Gallery and Mundubbera Regional Art Gallery.

On day 1 and 2, guest trainer Mark Creyton delivered a workshop, *Revitalising your Volunteer Program*, in each town with a specific focus on the unique opportunities and challenges of volunteer engagement in museums and galleries. On day 3, Training and Professional Development Staff delivered a specifically tailored funding workshop for the Mundubbera Regional Art Gallery team.

Day 1 workshop in Kingaroy had 23 attendees with participants from Kingaroy, Toogoolawah and Wondai. Day 2 workshop in Mundubbera had 13 attendees with participants from Gayndah, Mundubbera and Eidsvold. Day 3 workshop



Mark Creyton presenting a skills workshop, *Revitalising your Volunteer Program*, in Mundubbera.



Mark Creyton presenting a skills workshop, *Revitalising your Volunteer Program*, in Kingaroy.

in Mundubbera had 6 attendees from the Mundubbera Regional Art Gallery team.

100% of attendees rated the workshops as 'Excellent' or 'Good' and participants spoke about their enthusiasm to put their learnings into action.

'Lots of great information to help us to improve our organisation.'

'Friendly, supportive atmosphere. Organised and informed presenter.'

'Great examples and scenarios. Enjoyed discussing topics in a group and brainstorming.'

❖ Mental Health Essentials Webinar

On 9 November 2021, M&G QLD's Training and Professional Development Staff organised a free mental health webinar for the gallery and museum sector with registered psychologist, Sam Sellwood. Sam presented a practical webinar focusing on 'mental health essentials', with opportunities to ask questions and discuss issues.

There was a total of 19 attendees who were all able to interact and ask questions. Attendees were sent a follow-up email with resources and links that could be used to help both themselves and others in the case of mental ill health.

❖ **Careers other than a Curator Networking Event**

A networking event, *Careers other than a Curator*, was held at Museum of Brisbane on 25 November 2021, followed by drinks and refreshments at a nearby venue.

There was a total of 28 attendees who all gained knowledge and tips from the speakers, who spoke about their career journeys from different backgrounds and geographical locations. There was an opportunity for networking and socialising following the formal part of the evening.

Speakers included:

- Renai Grace, Director/CEO, Museum of Brisbane;
- Peter Connell, Coordinator Cultural Heritage Services, Sunshine Coast Council;
- Alison Ross, Acting Exhibitions Manager, Queensland Museum;
- Tara Callaghan, M&G QLD's Training and Professional Development Manager;
- Rebecca Lush, Curator, Integrated Pathology Learning Centre, UQ.

100% of survey respondents rated the event as 'Excellent' or 'Good'. Attendees appreciated the diversity of speakers and the opportunity for informal networking and making connections.

'I enjoyed listening to diverse and divergent career paths within the arts, particularly exhibition design.'

'Great speakers and venue – networking afterwards was nice and informal.'



Attendees at the networking event, *Careers other than a Curator*, at Museum of Brisbane.

Exhibition Development and Touring

8 exhibitions were toured by M&G QLD in 2021 to 27 venues nationally, featuring 151 artists and 12 curators, showing for a total of 997 exhibition days and attracting 40,801 visitors.

❖ **Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson**

Artistic Endeavour is a partnership between M&G QLD and Botanical Artists' Society of Queensland (BASQ). The exhibition completed display at its first tour venue, Redland Art Gallery, QLD, at the end of January 2021 and continued on its national tour.

The year 2020 marked the 250th anniversary of the *Endeavour* voyage along the east coast of Australia by Joseph Banks and Daniel Solander, together with illustrator Sydney Parkinson. Of the 30,000 specimens of flora and fauna collected on this 'Voyage of Discovery', most were new to European science and became the 'type' that described the species.

The Botanical Artists' Society of Queensland developed this exhibition to consider the significance to Queensland of the botanical specimens collected and the emergence of Botanical Art in science. Drawing from historical sources and specimens held at the Queensland Herbarium, some of which were collected in 1770, along with living plants, the artists have created plant portraits that highlight the significance of Queensland's botanical heritage.

Scientific illustration, watercolour, scraperboard, historical media such as silverpoint and watercolour on vellum, and contemporary practice are included in the exhibition.

Co-Curated by Beth Jackson and Dr Nita C Lester, this exhibition brings a contemporary perspective to the historic *Endeavour* voyage and forms part of a world-wide program of commemorations.



Edwin Butler, *Castanospermum australe*, 2019, black bean tree, guumu (Guugu Yimithirr), mai (Yuggara). Watercolour on paper, 68 x 53.5 cm. Image courtesy of the artist.

Artistic Endeavour is touring nationally from 2020–2022. In 2021, the exhibition toured to six venues. Following its display at Redland Art Gallery, QLD, it travelled to Banana Shire Regional Art Gallery, Biloela, QLD; Warwick Art Gallery, QLD; Lockyer Valley Art Gallery, Gatton, QLD; Tweed Regional Gallery & Margaret Olley Art Centre, NSW; and Tamworth Regional Gallery, NSW.

Co-Curator, Beth Jackson, delivered a Curator's Talk at Redland Art Gallery, QLD; Banana Shire Regional Art Gallery, Biloela, QLD; Warwick Art Gallery, QLD; and Tweed Regional Gallery & Margaret Olley Art Centre, NSW.

Co-Curator, Dr Nita C Lester, delivered a Curator's Talk at Lockyer Valley Art Gallery, Gatton, QLD.

Exhibition artist, Anne Hayes, delivered a *Watercolour Botanical Art Workshop* at Redland Art Gallery, QLD; Banana Shire Regional Art Gallery,

Biloela, QLD; and an online workshop streamed to participants at Tweed Regional Gallery & Margaret Olley Art Centre, NSW (adapted to online delivery due to COVID).

Exhibition artist, Catherine Bull, delivered a *Mixed Media Workshop* at Redland Art Gallery, QLD.

Exhibition artist, Louise Saunders, delivered a *Ferns with background* workshop at Warwick Art Gallery, QLD, and Lockyer Valley Art Gallery, Gatton, QLD.

Due to overwhelming demand, exhibition artist Tanya Hoolihan delivered two *Introduction to Watercolour for Botanical Art* workshops at Tamworth Regional Gallery, NSW.

Exhibition artist, Julia Hancock, joined Co-Curator, Beth Jackson to deliver *In Conversation*, an online sunset talk at Tweed Regional Gallery & Margaret Olley Art Centre, NSW.

In 2021, M&G QLD developed an Education Resource for the exhibition, which was provided to venues for their education audiences.

A full-colour catalogue is provided at no cost to tour venues to distribute to visitors.

The BASQ exhibition project team is being mentored as part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

Artistic Endeavour is an initiative of the Botanical Artists' Society of Queensland in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; the Queensland Government through the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments; and the Regional Arts Development Fund, a partnership between the Queensland Government and Moreton Bay Regional Council to support local arts and culture in regional Queensland. Proudly supported by Moreton Bay Regional Council and sponsored by IAS Fine Art Logistics and Winsor & Newton.



Arone Meeks, *Mabo 25 & Big Wet Community* (detail), 2018. Mixed media, 183.2 x 61.2 cm. Photo: Carl Warner.

❖ **Legacy: Reflections on Mabo**

Legacy: Reflections on Mabo celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo.

Co-Curated by Gail Mabo (daughter of Eddie Koiki Mabo), Dr Jonathan McBurnie (former Director of Umbrella Studio Contemporary Arts) and Kellie Williams (former Director of Umbrella Studio Contemporary Arts), the exhibition brings together a selection of 22 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, approximately three decades after the historic achievement.

Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether it is his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

In 2021, *Legacy: Reflections on Mabo* toured to four venues nationally: Burrinja Cultural Centre, Dandenong Ranges, VIC; Port Pirie Regional Art Gallery, SA; Nautilus Art Centre, Port Lincoln, SA; and Bundaberg Regional Art Gallery, QLD.

Co-Curator, Gail Mabo, participated in public programs and networking at Port Pirie Regional Art Gallery, SA. Exhibition artist, Sonja Carmichael, attended the exhibition opening and delivered a floor talk at this venue.

Exhibition artist, Tommy Pau, delivered two artist talks and participated in networking events at Bundaberg Regional Art Gallery, QLD. Co-Curator, Gail Mabo, attended a VIP dinner and delivered two floor talks at this venue.

Radio interviews were conducted with both Co-Curator, Gail Mabo, and exhibition artist, Patricia HOFFIE, during the exhibition's display at Bundaberg Regional Art Gallery, QLD.

Artists: Blak Douglas & Adam Geczy, Elisa Jane Carmichael & Sonja Carmichael, Toby Cedar, Dian Darmansjah, Katina Davidson, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr, Judy Watson.

Legacy: Reflections on Mabo is a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It has been generously assisted by the Australian Government's Visions of Australia Program and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. It is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

❖ **Manggan – gather, gathers, gathering**

Manggan – gather, gathers, gathering concluded its tour at Caboolture Regional Art Gallery, QLD, in February 2021.



***Manggan – gather, gathers, gathering* exhibition view at Caboolture Regional Art Gallery, QLD.**

Manggan is an exhibition of cultural works from the Girringun Aboriginal Art Centre in Cardwell in Far North Queensland and from the South Australian Museum. The Corporation encompasses nine tribal groups in far north Queensland: the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people.

Emerging from the rainforest canopy and a culture spanning countless generations, the work of Girringun artists attracts a lot of attention. Contemporary Indigenous weavers, painters, potters, textile artists and makers of traditional objects transform their stories and environments of this ancient culture into visual images and designs. A continuing close connection to place and honouring of Indigenous law and culture provides inspiration for their work, which embraces traditional and contemporary concepts. The Girringun artists are renowned weavers of traditional forms and they also use a fresh approach when working with the ceramic medium.

This exhibition included artworks featuring documentaries, pictures, weaving (bicornual baskets called Jawun and modern baskets), ceramic (fire spirits called Bagu) by Indigenous artists from the Girringun Aboriginal Art Centre. These contemporary artworks were displayed alongside baskets selected from the collection of the South Australian Museum in Adelaide.



Elisa Jane Carmichael, *long water: fibre stories* artist video, 2020. Digital film, length 3:31 minutes. Video filmed and edited by Rhett Hammerton.

Co-Curators: Dr Valerie Keenan, Dr Valerie Boll.
Artists: Daniel Beeron, George Beeron Snr, Maureen Beeron, Theresa Beeron, Nancy Cowan, Nephi Denham, Sandra Escott, Tonya Grant, Judith Henry, Clarence Kinjun, Doris Kinjun, Abe Muriata, Alison Murray, Debra Murray, Emily Murray, John Murray, Ninney Murray, Sally Murray, Eileen Tep.

Manggan – gather, gathers, gathering toured nationally from September 2017 to February 2021. It was viewed by 265,965 visitors during this period.

Manggan – gather, gathers, gathering is a travelling exhibition in partnership between Girringun Aboriginal Art Centre, the South Australian Museum, and toured by Museums & Galleries Queensland. This exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians. It is supported through the Australian Government's Indigenous Visual Arts Industry Support program and the Queensland Government; and proudly sponsored by Conrad Gargett, Urban Art Projects and TED.

❖ *long water: fibre stories*

long water: fibre stories commenced its national tour at Milingimbi Art and Culture Centre, NT, in May 2021.

Like a confluence—where bodies of water meet—*long water: fibre stories* travels across place to bring together fibre practices of Aboriginal and Torres Strait Islander women from different generations, experiences and ancestries.

The featured artists include community Elders, leaders, and younger artists, working in collaboration with collective and family memory or with their kin, community, or art centre to nurture, preserve, and share culture through fibre-based forms. These artists all carry a spirited attachment to water.

The places or passages traced in this exhibition are as follows: the vital fresh water rivers of Yuwaalaraay country (North West NSW); the abundant salt water and fresh waters of Quandamooka country (Moreton Bay, South East Queensland); the place where sea and tropical rainforest meet on Kuku Yalanji country (Far North Queensland); the brilliant turquoise waters and clusters of islands in Torres Strait region (Far North Queensland); and finally, the seas

surrounding the spirited lands and waters of Yurrwi (Milingimbi Island, NT), and neighbouring homelands in far North East Arnhem Land (NT).

The artists in this exhibition make clear that their relationships to water are both unbreakable and complexly interwoven with all other elements that sustain life, culture, identity and spirituality. Their artworks remind us that to weave is to honour the ways of water, to care for the environment and systems that support important water sites, and to acknowledge that Aboriginal and Torres Strait Islander cultures flow from a deep and eternal source—Ancestors and country.

This exhibition has been developed through relationships with artists and communities, particularly the Milingimbi Art and Culture Centre, and Moa Arts.

long water: fibre stories is curated by Freja Carmichael, a Ngugi woman from Quandamooka country.

Artists: Susan Balbunga, Mandy Batjula, Elisa Jane Carmichael, Sonja Carmichael, Fiona Elisala-Mosby, Janet Fieldhouse, Helen Ganalmirriwuy, Ruth Nalmakarra, Paula Savage, Lucy Simpson, and Delissa Walker.

In 2021, *long water: fibre stories* toured to Milingimbi Art and Culture Centre, NT; Northsite Contemporary Art, Cairns, QLD; and Gab Titui Cultural Centre, Thursday Island, QLD.

Curator, Freja Carmichael, attended the exhibition opening at Milingimbi Art and Culture Centre, NT.

Freja also attended the exhibition opening at Northsite Contemporary Art, Cairns, QLD, together with exhibition artist, Sonja Carmichael; and exhibition artist, Delissa Walker, delivered a weaving workshop at this venue.

Exhibition artists, Fiona Elisala-Mosby and Paula Savage, delivered a weaving workshop and artists' talk at Gab Titui Cultural Centre, Thursday Island, QLD. Tulleah Pearce from Institute of Modern Art attended the exhibition opening and delivered a floor talk.



Installation detail, *The Designers' Guide*: Easton Pearson Archive, 2018. Photo: Carl Warner. Illustration: Stephen Mok. Donated by Dr Paul Eliadis through the Australian Government's Cultural Gifts Program 2017. Easton Pearson Archive, Museum of Brisbane Collection.

long water: fibre stories is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and the Australia Council for the Arts, its arts funding and advisory body; and String Harvest. *long water: fibre stories* is generously supported by IMA Trailblazers.

❖ **Pattern and Print: Easton Pearson Archive**

Brisbane fashion house Easton Pearson was at the avant-garde of international fashion between 1998 and 2016. The label's success hinged on the creative relationship between Pamela Easton and Lydia Pearson, whose unique ways of working fostered inventive designs, lasting collaborations, and supported ethical manufacture.

Pattern and Print: Easton Pearson Archive is a touring exhibition organised by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland. It features a selection of Easton Pearson's most vibrant designs, highlighting the staggering variety of patterns, colours and materials the label employed.

Easton Pearson created its own textile designs, setting it apart from other Australian fashion houses. On many occasions, Easton Pearson worked with individual artists to create unique designs, from colourful Indian hand beading, bold digital prints of original artworks, or designs painted by hand directly onto a finished dress.

Pattern and Print: Easton Pearson Archive highlights Easton Pearson's collaborative approach, with a custom mural by Brisbane-based painter, illustrator and long-time Easton Pearson collaborator, Stephen Mok. Stephen created window designs for the label's flagship store, hand-painted patterns onto garments, and decorated accessories and props for the runway. His playful aesthetic presents the fantastical world of Easton Pearson, where both simplicity and detail shine, and artistry triumphs.

In 2021, the exhibition toured nationally to three venues: RMIT Gallery, RMIT University, Melbourne, VIC; Devonport Regional Gallery, TAS; and Signal Point Gallery, Goolwa, SA.

Artist Stephen Mok travelled to Devonport Regional Gallery, TAS, to create a bespoke black-and-white wall 'mural'. COVID travel restrictions prevented Stephen from visiting all venues, so he undertook a mentoring role with artists local to the venue's region to assist them to complete the mural work.

Designer, Lydia Pearson, delivered a well-received talk at RMIT Gallery, VIC.

As COVID prevented anyone travelling from Queensland to Devonport Regional Gallery, TAS, former Brisbane gallery owner and Tasmanian sea-changer, Roz MacAllan, officially opened the exhibition and delivered a talk about Easton Pearson.

Also due to COVID travel restrictions, Rhana Devenport, current Director of the Art Gallery of South Australia, and ex-Queenslander, opened the exhibition at Signal Point Regional Gallery, SA. No public programs were able to be delivered at that time.

An exhibition by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program. The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. Donated through the Australian Government's Cultural Gifts Program.

❖ ***Reasonable & Necessary: prints and artist books by Artel Artists***

Artel, CPL – Choice, Passion, Life's creative industries studio in Redcliffe, QLD, supports the development of a positive and participatory cultural identity for a group of around 40 artists with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals has been able, over many years, to express themselves as a dynamic artistic movement.

M&G QLD's exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, curated by Lynne Seear, includes prints and artist books which are both refreshingly unpretentious and exceedingly skilled. The Artel artists present a range of artworks in familiar genres – portraits, landscapes, still-life, abstracts – using a visual language that is contemporary, distinctive and undeniably their own.

Reasonable & Necessary includes framed prints; artist books; a collection of artists' adapted tools; and a documentary film by Redcliffe filmmaker, Jeremy Ruckels, providing significant insight into the intricacies and challenging work involved (both from artist and technician) in facilitating high levels of autonomous, participant directed artwork, and insight into individual artists' lives and how Artel has changed or influenced them.



Scott Stanton, *My Birthday*, 2016. Reduction relief print, 380 x 710 cm. From *Reasonable & Necessary: prints and artist books by Artel Artists*. Courtesy of the artist and Artel. Photo: Vanessa Xerri.

In 2021, the exhibition toured to three venues in Queensland: Warwick Art Gallery; Lockyer Valley Art Gallery, Gatton; and The Old Ambulance Station, Nambour.

Public programs at Warwick Art Gallery, QLD, and at Lockyer Valley Art Gallery, QLD, included a talk from Artel artist Sara Wyatt's mother, Denise Wyatt, who supports Sara; and Louise Taylor, Visual Arts Coordinator, CPL.

Lockyer Valley Art Gallery also hosted Artel artist, Cara Dunstan; Cara's mother, Jan Dunstan, who supports Cara; and Louise Taylor, Visual Arts Coordinator, CPL, at the exhibition opening. Louise Taylor delivered a printmaking workshop at this venue.

The opening event at The Old Ambulance Station, Nambour, QLD, was attended by exhibition Curator, Lynne Seear; Louise Taylor, Visual Arts Coordinator, CPL; Artel artist, Sara Wyatt and her mother Denise Wyatt; and Artel artist, Scott Stanton. The venue coordinated a public program day which was attended by Louise Taylor and a number of Artel Studio artists and their carers.

Artel artists and coordinators are being mentored as a part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

A full-colour catalogue is provided at no cost to tour venues to distribute to visitors. The catalogue

production was supported by sponsorship from Hutchinson Builders and Moreton Bay Regional Council.

Reasonable & Necessary: prints and artist books by Artel Artists is an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project has been supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project is proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.

❖ **Safe Space** **contemporary sculpture**

M&G QLD's major touring initiative, *Safe Space*, is an exhibition of contemporary Australian sculpture, curated by Christine Morrow.

Developed in partnership with Logan Art Gallery, Logan City Council, the exhibition brings together works that explore the physical and psychological dimension of space, and showcases the works of twelve acclaimed Australian artists.

Artists: Abdul-Rahman Abdullah, David Cross, Keg de Souza, Karla Dickens, Franz Ehmann, Will French, Claire Healy & Sean Cordeiro, Rosie Miller, Michelle Nikou, Alex Seton and Tim Sterling.



Karla Dickens, *Clipped Wings II*, 2015.
Mixed media , 200 x 60 x 50 cm. Photo: Karla Dickens. Image courtesy of the artist and Andrew Baker Art Dealer.

Many of the works in this exhibition have social, and sometimes political resonances and take as their point of departure: the human body, its dimensions, the spaces it occupies, the narratives that contain it and the theatre or spectacle that unfolds around it.

Four maquettes commissioned from exhibition artists, Abdul-Rahman Abdullah, Claire Healy & Sean Cordeiro, Michelle Nikou and Tim Sterling are also travelling with the exhibition. This enables gallery staff to deliver supervised hands-on experiences when presenting education and public programs; to augment discussions about the artist's practice; and to assist in illustrating the core foundations of sculpture – carving, casting, modelling and assemblage.

The exhibition support material includes a film of a panel discussion with Curator, Christine Morrow, and eight of the exhibition artists, recorded at Logan Art Gallery by Carl Warner and David Thomas. Due to COVID-19 precautions in 2020, the film was made accessible from M&G QLD's website via a QR code displayed at the venues, instead of being accessed on iPads travelling with the exhibition.

Safe Space has its own dedicated website (safespacesculpture.com), which contains information on the exhibition artists, tour itinerary, education resource, the panel discussion video and artist videos. A full-colour exhibition catalogue is provided at no cost to tour venues to distribute to visitors. The catalogue was shortlisted for the 2020 Museums Australasia Multimedia and Publication Design Awards (MAPDA).

In 2021, *Safe Space* toured to five venues: Swan Hill Regional Art Gallery, VIC; Murray Bridge Regional Gallery, SA; Hawkesbury Regional Gallery, NSW; New England Regional Art Museum, Armidale, NSW; and University of Sunshine Coast Gallery, Sippy Downs, QLD.

Due to COVID, no public programs were delivered at Murray Bridge Regional Gallery, SA, or New England Regional Art Museum, Armidale, NSW.

Exhibition artist, David Cross, delivered a public program performance at Swan Hill Regional Art Gallery, VIC, which was very well received.

Exhibition artists, Claire Healy and Sean Cordeiro, delivered a *Lego Monster Workshop* at Hawkesbury Regional Gallery, NSW. Sean Cordeiro delivered an online version of the workshop for venues who could not conduct this public program due to COVID.

Curator, Christine Morrow, and exhibition artist, Franz Ehmann, delivered floor talks at University of Sunshine Coast Gallery, QLD.

The exhibition concludes its national tour in early 2022.

A full-colour catalogue is provided at no cost to tour venues to distribute to visitors.

Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan City Council through Logan Art Gallery, and curated by Christine Morrow. This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

❖ **USE**

USE concluded its two-year tour at Mundubbera Regional Art Gallery, QLD, in July 2021.

An exhibition by the Jewellers and Metalsmiths Group of Australia, Queensland Chapter (JMGQ), in partnership with M&G QLD, *USE* is curated by Liam (formerly Lisa) Bryan-Brown and features 17 contemporary jewellers and small object makers.



Samuel Lintern, *Loupe Series*, L-R: *Loupe Ring, Eyeglass Loupe, Ear Loupe*, 2018. Sterling silver, lens element, found gears (Russian Zorki 4k), found eyeglass arm, reclaimed photographic element. Size variable. Photo: Michelle Bowden, Visual Photography.

This JMGQ showcase exhibition is thematically focused on the concept of tools, while exploring the conceptual breadth and layers of meaning that operate within the theme for contemporary jewellers, metalsmiths and small objects practitioners.

Essential to any artisan's practice, tools provide an interesting and reflexive conceptual point of entry into contemporary jewellery and small object practices. The artists respond to concepts such as: What does it mean to work in a bespoke, hand-made way in the face of the widespread uptake of modern technologies? What is the place of these new technologies for the modern jeweller? With the increase of cheaply available mass-manufactured jewellery, what is the role of hand-crafted contemporary jewellery in design? How does a jeweller's relationship to their tools, whatever they may be, influence the works they create?

Artists: Helen Bird, Jac Dyson, Lois Hayes, Catherine Hunter, Alicia Lane, Catherine Large, Samuel Lintern, Andy Lowrie, Nellie Peoples, Clare Poppi, Kierra-Jay Power, Paola Raggo, Elizabeth Shaw, Katie Stormonth, Rebecca Ward, Helen Wyatt, Xiaohui Yang.

Filmmakers Carl Warner and David Thomas were commissioned to record interviews with the Curator and four of the exhibition artists. The film has been captioned for hearing impaired viewers. It is available on M&G QLD's website.

The exhibition was on display at Port Pirie Regional Art Gallery, SA, in early 2021 prior to showing at its final venue in Mundubbera, QLD. Public programs at Mundubbera included a Curator Talk by Liam Bryan-Brown and an 'Earrings and Pendants' workshop by exhibition artist, Elizabeth Shaw.

During its two-year tour, *USE* was viewed by 31,214 visitors.

USE is a touring exhibition in partnership between Jewellers and Metalsmiths Group of Australia (Queensland Chapter) Inc. and Museums & Galleries Queensland. This project is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material



Dr Nicola Hooper, *Love Potion and Methodology*, (detail), 2019. Hand coloured lithographs. *Lady Wilde's Toxoplasmosis Wallpaper*, 2017. Digital vinyl print of hand coloured lithograph. Image courtesy the artist.

for all Australians; the Queensland Government through Arts Queensland; the Australian Government through the Australia Council, its arts funding and advisory body; Liveworm Studio; and the Queensland College of Art, Griffith University.

Exhibitions in development 2021/2022

❖ **ZOONOSES – Dr Nicola Hooper**

Through drawing and lithography, Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition *ZOONOSES* explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. The *ZOONOSES* exhibition stems from Nicola's doctoral research and provides insightful observations into our contradictory perceptions of animals in relation to fear of disease – how we humans both despise animals for their role in spreading disease across species, yet also revere them as they provide us with the means of vaccination through scientific testing and discovery.

The works are all created using hand-coloured stone lithography including artist books, prints, wallpaper and mobiles.

ZOONOSES will tour nationally from mid-2022 to mid-2025.

ZOONOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Proudly sponsored by Haymes Paint.

❖ **Three Echoes – Western Desert Art**

Approximately every four years, M&G QLD develops its own touring exhibition responding to sector consultation and identified gaps in available touring product.

For this exhibition, M&G QLD is partnering with private collectors Andrew Arnott and Karin Schack to tour a selection of works from their remarkable private collection of high-quality contemporary Aboriginal art spanning the first 30 years of the Western Desert Art movement.



Lena Pwerle, *Bush Orange*, 1997. Limited edition etching, 20.5 x 18 cm. From *Three Echoes: Western Desert Art*.

Djon Mundine, OAM, has been engaged as the Curator for the touring exhibition.

The exhibition will tour nationally to 13 venues from late 2022 to early 2025.

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, and curated by Djon Mundine OAM. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy.

❖ **Lost in Palm Springs**

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is being developed by HOTA, Home of the Arts, Gold Coast, in partnership with M&G QLD. It is an interdisciplinary exhibition bringing together fourteen creative minds – including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city.

Connections between Palm Springs and Australia are remarkably strong, particularly when viewed

through the lens of the current renaissance of interest in modernist architecture. Almost half of the exhibitors have worked on both sides of the Pacific.

Artists: Kate Ballis (AUS), Tom Blachford (AUS), Darren Bradley (USA), Anna Carey (AUS), Sam Cranstoun (AUS), Paul Davies (AUS), Rosi Griffin (AUS), Jim Isermann (USA), Troy Kudlac (USA), Lance O'Donnell (USA), Kim Stringfellow (USA), Vicki Stavrou (AUS), Robyn Sweaney (AUS), Gosia Wlodarczyk (AUS).

The exhibition has received development funding from Visions of Australia, and is expected to tour from 2023–2025, subject to touring funding.

Curated by Dr Greer Honeywill, Lost in Palm Springs is a national touring exhibition presented by HOTA, Home of the Arts, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and is supported by International Art Services.

❖ **Paint the Town**

An initiative of Flying Arts Alliance, *Paint the Town*, is the touring exhibition of the 2021 Queensland Regional Art Awards and showcases the works of 28 talented emerging and established artists from across regional Queensland.



Anna Carey, 84 Frank Street, Surfers Paradise then, 2015. From *Lost in Palm Springs*. Giclée print, 74 x 109 cm, Edition 2/7. Collection: HOTA Gallery (2016). Image courtesy of the artist and Andrew Baker Art Dealer, Brisbane.



LeAnne Vincent, *The Royal*, 2021. Pigment print on photo rag, edition 1/5, 67.5 x 90.8 cm. Courtesy of the artist and Flying Arts Alliance.

Responding to the question – *How do you celebrate?* – artists evoke the spirit of celebration by examining the activities, environments and moments in which they rejoice and celebrate.

The Queensland Regional Art Awards is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland. The initiative aims to provide a platform for further professional development.

Artists: Kym Barrett, Andrea Baumert Howard, Darren Blackman, Catherine Boreham, Vicki Buttrose, Weston Campbell, Cynthia Copley, Helen Dennis, Libby Derham, Saren Dobkins, Melanie Doheny, Joolie Gibbs, Donna Glass, Katie Harris-MacLeod, Brian Hatch, Samantha Hobson, Petalia Humphreys, Nicole Jakins, Michelle Kurth, Netta Loogatha, Anne Mossman, Sammaneh Pourshafghi, Grant Quinn, Cara-Ann Simpson, Gabriel Smith, Jasna Spiranovic, Bianca Tainsh, LeAnne Vincent.

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich.

❖ ***How Soon Is Now? Works about time and space in two and a half dimensions* – Bruce Reynolds**

How Soon Is Now? brings together a selection of works by well-known Australian artist Bruce Reynolds. His exquisite cast relief works and two-dimensional collaged linoleum works celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space – Bruce's work invites consideration of the ancient and the 'now'.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation.

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

It is proposed to tour the exhibition nationally from 2022–2024, subject to funding.



Bruce Reynolds, *Cornice*, 2016. Image courtesy of the artist.

Tim Gruchy, *Beauty Unbeauty*, 2019. Non-synchronised five-channel video, 00:50:00. Installation at Riddoch Art Gallery, SA. Image courtesy of the artist.



❖ ***The Brothers Gruchy***

The Brothers Gruchy is an engaging new media exhibition that features 9 key artworks from Tim and Mic Gruchy's practice that focus on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural identity. Nature and our human impact is a strong thread of this exhibition.

Tim and Mic Gruchy have been working together extensively since the mid 1980s. Most of their collaborative undertakings are in the performative arts. Together they have explored the use of video and multimedia in theatre, opera, contemporary dance, musicals and commercial projects.

It is proposed that the exhibition will tour nationally from 2023 onwards, subject to funding.

❖ ***The Interior* – Natalya Hughes**



Natalya Hughes, *The After Party*, 2012. Installation detail, Queensland Art Gallery | Gallery of Modern Art. Photo: Natasha Hearth. Image courtesy of the artist and Institute of Modern Art.

Natalya Hughes' practice is concerned with decorative and ornamental traditions and their associations with the feminine, the body and excess. Recent works investigate the relationship between Modernist painters and their anonymous women subjects.

The Interior is an immersive installation combining sculptural seating, richly patterned soft furnishings, and uncanny objet d'art, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and unconscious biases. Appropriating the tropes of a therapist's office, *The Interior* invites interaction from gallery visitors.

The artist is interested in the role of women and their historical absence from positions of power. The part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space.

The exhibition is being developed by Institute of Modern Art in partnership with M&G QLD. It is proposed to tour the exhibition nationally from late 2022, subject to funding.

❖ **Exhibition Advisory Panel**

In November 2021, M&G QLD facilitated an Exhibition Advisory Panel to review exhibition proposals received in 2021. We acknowledge the panel's insightful comments and generous feedback offered throughout the session.

Two or three of these proposals will progress to the next stage to potentially enter M&G QLD's 2022–2023 Exhibition Development & Touring Program.

Audio-Visual Touring Exhibition Resources

M&G QLD continued to expand its initiative to further engage audiences with M&G QLD's touring program and to profile the artists and their practice. This continued to be relevant in 2021 when galleries were closed for periods due to COVID, and artists were sometimes unable to travel to deliver public programs.

Due to COVID restrictions, we continued to transition from showing exhibition films on iPads within the gallery space to displaying QR codes in venues linked to the films on the M&G QLD website.

In 2021, five films featuring *Artistic Endeavour* exhibition artists were produced and uploaded to M&G QLD's online channels. All of these beautifully crafted films were directed by Simon Woods; produced by Sonia Uranishi; and filmed by Cinematographer, Brendan Williams ACS. One of these films, featuring exhibition artists Eva Richards, Anne Hayes and Nita C Lester, won a Silver award for Cinematography at the Australian Cinematographers' Society (ACS) Queensland Awards.

Films commissioned by M&G QLD and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Artist Touring Mentorship Program

M&G QLD's Artist Touring Mentorship Program aims to: mentor and build the selected artists' professional knowledge and skill base to get them 'market ready', with the view to their exhibitions entering M&G QLD's touring program; to raise the artists' profiles; and to maximise community engagement with their works through the resultant touring exhibitions.



Still from film of *Artistic Endeavour* exhibition artist, Lindsay Watts. Directed by Simon Woods; produced by Sonia Uranishi; filmed by Cinematographer, Brendan Williams ACS.

M&G QLD Staff continued mentoring the artists and coordinators at Artel, the CPL – Choice, Passion, Life – creative industries studio in Redcliffe. Artel supports a group of around 40 artists with profound and complex disabilities to engage in artistic practice, and advocates for the important contribution of these professional artists in wider society.

M&G QLD also continued mentoring the Botanical Artists' Society of Queensland (BASQ) project team in the development of their exhibition, *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*. This covered all areas of exhibition touring following the launch at its first tour venue, Redland Art Gallery, QLD, in December 2020 – January 2021.

Artist, Dr Nicola Hooper, worked with M&G QLD to develop her exhibition *ZOONOSSES* for touring, obtaining knowledge on applying for funding; preparing her work for touring; freight logistics; crating requirements and construction; and public programs.

The Artist Touring Mentorship Program is an initiative of Museums & Galleries Queensland, supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 45–49 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



In 2021, M&G QLD received a further year of funding from the Queensland Government through Arts Queensland's Organisation Fund.

In 2021, M&G QLD also received notification of its successful application for 2022–2025 Arts Queensland Organisation Funding.

M&G QLD continued to tour its exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, which is supported by a grant from Arts Queensland's Playing Queensland Fund.

VISUAL ARTS AND CRAFT STRATEGY



M&G QLD received funding of \$55,000 from Arts Queensland in 2021 through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

GAMBLING COMMUNITY BENEFIT FUND

In 2021, M&G QLD launched its new website, the development of which was supported by a grant from the Queensland Government's Gambling Community Benefit Fund.

AUSTRALIAN GOVERNMENT



Australian Government

Visions of Australia

In 2021, M&G QLD continued the national tour of its contemporary sculpture exhibition, *Safe Space contemporary sculpture*, supported by the Australian Government's Visions of Australia program.

Funding from the Australian Government's Visions of Australia program also supported the 2021 itineraries of the following touring exhibitions, managed by M&G QLD:

- *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*
- *Legacy: Reflections on Mabo*
- *long water: fibre stories*
- *Manggan – gather, gathers, gathering*
- *Pattern & Print: Easton Pearson Archive*
- *USE*

Notification of funding from the Australian Government's Visions of Australia program was also received in 2021 for:

- *ZOONOSSES*, works by artist Dr Nicola Hooper, to tour nationally from mid-2022 to mid-2025.
- *Lost in Palm Springs*, curated by Dr Greer Honeywill, to develop the exhibition for touring.

TIM FAIRFAX FAMILY FOUNDATION



In 2021, M&G QLD received support from the Tim Fairfax Family Foundation.

THE IAN POTTER FOUNDATION



On behalf of the National Standards Taskforce, M&G QLD received support from The Ian Potter Foundation for the update of the *National Standards for Australian Museum and Galleries*.

Sponsors, Industry Partners and In-Kind Support

M&G QLD's 2021 programs and events were partnered by or received support from the following individuals, organisations and businesses:

SECTOR DEVELOPMENT

Gallery and Museum Achievement Awards (GAMAA)

GAMAA Judge: Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network

GAMAA Judge: Suzanne Gibson, Manager, Cairns Museum

GAMAA Judge: Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries

Presenter: Andrew Moritz, Deputy Chairperson, M&G QLD Board of Directors;

Presenter: Katie McConnel, Curator, Old Government House, QUT

Trophy Artist: Michelle Yeatman

Simone Arnol, Manager, Yarrabah Arts and Cultural Precinct

Australian Museums and Galleries Association Queensland

Public Galleries Queensland

R6 Digital

COVID Response

Public Galleries Association of Victoria; Anne Robertson

Arts Queensland; Kathy Treichel, Shaun Clough

Volunteering Queensland

Julie Engefield, AusDance

National Public Galleries Alliance

Museums & Galleries Queensland (co-convener)

Public Galleries Association of Victoria (co-convener)

Museums & Galleries of New South Wales

Contemporary Art Tasmania

Public Galleries Queensland

Regional Galleries Association of South Australia

Art on the Move (WA)

Galleries West

Museum and Art Gallery of the Northern Territory

Regional and Public Galleries Association of NSW

University Art Museums Australia

Australian Craft and Design Centres

Brisbane's Living Heritage Network Skills Workshops

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts; the National Archives of Australia; the National Film and Sound Archive and the National Museum of Australia.

Michele Pickering, Coordinator, Brisbane's Living Heritage Network

Robert Shiels, Curator, Transport, Queensland Museum Network

Christina Ianna, Conservator and Museum Consultant

Lydia Eggunike, Conservation Consultant
Newstead House, Brisbane

Supreme Court Library Queensland

Adderton: house & heart of mercy, Brisbane

AMaGA Emerging Professionals Networking Event

Rebecca Lush, Curator, Integrated Pathology Learning Centre, The University of Queensland

Renai Grace, Director/CEO, Museum of Brisbane

Peter Connell, Coordinator Cultural Heritage

Services, Sunshine Coast Council

Alison Ross, Acting Exhibitions Manager,

Queensland Museum

Sarah Harvey, Experience Manager, Museum of Brisbane

Museum of Brisbane (MoB)

Integrated Pathology Learning Centre, The University of Queensland

**Statewide Peak Body/
Service Organisation Group**

ArTour
AusDance
Flying Arts Alliance
Museums & Galleries Queensland
QMusic
Stage Queensland

**EXHIBITION DEVELOPMENT
AND TOURING**

**National Exhibitions Touring Support
(NETS) Australia**

Art on the Move, WA
Artback NT: Arts Development and Touring
Contemporary Art Tasmania
Country Arts SA
Museums & Galleries of New South Wales
Museums & Galleries Queensland
NETS Victoria

***Artistic Endeavour: Contemporary botanical
artists' response to the legacy of Banks,
Solander and Parkinson***

Botanical Artists' Society of Queensland
Co-Curators: Beth Jackson, Dr Nita C Lester
Exhibition Coordinator: Kath Kerswell
Arts Queensland, Visual Arts and Craft Strategy
Australian Government, Visions of Australia
Regional Arts Development Fund, Queensland
Government and Moreton Bay Regional Council
Moreton Bay Regional Council
IAS Fine Art Logistics
Winsor & Newton
Lucy Dougall, Designer
Kerry-Anne Reeves, Education consultant
Sonia Uranishi Communications
Simon Woods, Filmmaker

Legacy: Reflections on Mabo

Umbrella Studio Contemporary Arts; Kate
O'Hara, Alan Marlowe, Daniel Qualischefski
Curators: Gail Mabo, Dr Jonathan McBurnie,
Kellie Williams
Designfront; Leesa Hickey
Tim Walsh, Education consultant
Queensland Government
Australian Government, Visions of Australia
Visual Arts and Craft Strategy

City of Townsville, North Australian Festival
of Arts, Australian Communities Foundation,
Wendy Brooks and partners

long water: fibre stories

Institute of Modern Art; Warraba Weatherall,
Nicholas Aloisio-Shearer, Tulleah Pearce, Liz
Nowell
Curator: Freja Carmichael
Australia Council for the Arts
Australian Government, Visions of Australia
String Harvest

Manggan – gather, gathers, gathering

Girringun Aboriginal Corporation
Girringun Aboriginal Arts Centre; Joann Russo
Curators: Dr Valerie Boll, Dr Valerie Keenan
South Australian Museum; Brian Oldman, Alice
Beale
Kerry-Anne Reeves, Education consultant
Conrad Gargett
Urban Art Projects
Designfront; Leesa Hickey

Pattern and Print: Easton Pearson Archive

Museum of Brisbane; Renai Grace, Kathryn King,
Alix Perry, Claudia Husband; Meg McKavanagh
Lydia Pearson
Pamela Easton
Stephen Mok
Dr Paul Eliadis
Australian Government, Visions of Australia
Gordon Darling Foundation

***Reasonable & Necessary: prints and artist
books by Artel Artists***

Artel Artists and Coordinators; Louise Taylor
CPL – Choice, Passion, Life; Rhys Kennedy; Julie
Byth; Holly Scott; Jen Fleming
Curator: Lynne Seear
Jeremy Ruckels, filmmaker
Designfront; Leesa Hickey
Arthouse Northside
Cornerstone Press; Joey Lax
Arts Queensland
Visual Arts and Craft Strategy
Griffith University Printmakers Club
Hutchinson Builders
Moreton Bay Regional Council
Vanessa Xerri
IAS Fine Art Logistics

Safe Space

Logan Art Gallery; Robyn Daw, Michael Wardell,
Sophie Chapman, Lesley Nicholson

Curator: Christine Morrow

Artist film participants: Abdul-Rahman Abdullah,
Alex Seton, Sean Cordeiro, David Cross, Keg de
Souza, Franz Ehmann, Will French, Clare Healy,
Rosie Miller, Michelle Nikou, Christine Morrow

Maitland Regional Art Gallery

Kerry-Anne Reeves, Education consultant

Carl Warner, David Thomas

Volt; Tom Everingham

Designfront; Leesa Hickey, Ben Smith

Arts Queensland, Queensland Arts Showcase
Program

Visual Arts and Craft Strategy

Australian Government, Visions of Australia

USE

Jewellers and Metalsmiths Group of Australia,
Queensland Chapter; Dr Elizabeth Shaw,
Catherine Large

Curator: Liam (formerly Lisa) Bryan-Brown

Artist film participants: Catherine Large, Clare
Poppi, Paola Raggo, Dr Elizabeth Shaw, Liam
(formerly Lisa) Bryan-Brown

Liveworm Studio, Griffith University

Queensland College of Art, Griffith University

Australian Government, Visions of Australia

Queensland Government, Queensland Arts

Showcase Program

Carl Warner, David Thomas

How Soon Is Now? Works about time and space in two and a half dimensions

Bruce Reynolds

Lost in Palm Springs

HOTA Home of the Arts, Gold Coast

Curator: Dr Greer Honeywill

Australian Government, Visions of Australia

IAS Fine Art Logistics

Paint the Town

Flying Arts Alliance

Tim Fairfax Family Foundation

Arts Queensland

The Brothers Gruchy

Tim and Mic Gruchy

The Interior

Natalya Hughes

Institute of Modern Art

Three Echoes – Western Desert Art

Andrew Arnott, Karin Schack

Djon Mundine OAM

Visual Arts and Craft Strategy

ZOONOSSES

Dr Nicola Hooper

Logan Art Gallery, Logan City Council

Tim Fairfax Family Foundation

Visual Arts and Craft Strategy

Australian Government, Visions of Australia

Other

M&G QLD thanks all of the artists involved in our

Exhibition Development and Touring Program,
and the artists' dealers/representatives

M&G QLD thanks all of the venues and their

Staff and Volunteers who participated in our

Exhibition Development and Touring Program

IAS Fine Art Logistics; Kingsley Munday, Ross

Hall, Kelly Baker

T.E.D. Fine Art; Simon Hartas, Tom Maguire

Michael Littler

PDF Pty Ltd

AON Risk Services Australia Ltd

Tim Fairfax Family Foundation

2021 Exhibition advisory panel; Anne Keam,

Leanne Kelly, Carol McGregor, Janice Rieger

TRAINING AND PROFESSIONAL DEVELOPMENT**National Standards Taskforce**

Arts Tasmania

History Trust of South Australia

Museum and Art Gallery of the Northern Territory

Museums & Galleries of New South Wales

Museums & Galleries Queensland

Australian Museums and Galleries Association

(Victoria)

Australian Museums and Galleries Association

(WA)

Special thanks to The Ian Potter Foundation

for their funding and ongoing support of the

update to the *National Standards for Australian*

Museum and Galleries

First Nations consultant, Donna Biles Fernando,
with Debbie Abraham

Standards Review Program

Christine Ianna, Conservator and Museum
Consultant
Jim McCann, Museum Consultant
Zoe Scott, Museum Consultant
Robert Shiels, Queensland Museum
Maggi Solly, Museum Consultant
Deannah Vieth, Museum Consultant
Archer Park Rail Museum, Rockhampton
Country Hospital Museum, Rockhampton
Capricorn Coast Historical Society, Yeppoon
Hinkler Hall of Aviation, Bundaberg

M&G QLD | HOTA Seminar: *Building Creative Places*

M&G QLD Staff worked closely with HOTA
programming and venue staff for the
organisation of the Seminar
Tracy Cooper-Lavery, Director Gallery and the
Visual Arts, HOTA Home of the Arts
Sarah Lewis, Public Programs Coordinator, HOTA
Home of the Arts
Nick Santy, Sales Coordinator, HOTA Home of the
Arts
Venue and Technical Lighting staff, HOTA Home
of the Arts
Diana Warnes, Head of Curatorial Projects, HOTA
Home of the Arts
Bradley Vincent, Curator, HOTA Home of the Arts
Uncle John Graham, Traditional Custodian
Yugambeh Language Group
Lisa Sorbie Martin, Gold Coast Artist, proud
Torres Strait Island Woman
Nickeema Williams, Woorabinda Arts and Cultural
Centre Manager
Brett Addlington, CEO, Museums & Galleries of
NSW
Ineke Dane, Senior Curator, UAP (Urban Art
Projects)
Jo-Anne Driessens, Photographer

Revitalising your Volunteer Program Skills Workshops

Mark Creyton, Consultant
Kingaroy Regional Art Gallery
South Burnett Regional Council
Mundubbera Regional Art Gallery

North Burnett Regional Council
Tim Fairfax Family Foundation

Other

Dr Diana Young, Museum Studies, The University
of Queensland
Museum Development Officers, Queensland
Museum Network
Emily Cullen, Museums & Galleries of New South
Wales
Steve Miller, Aboriginal Programs Manager,
Museums & Galleries of New South Wales
Dale Maxwell-Smith, Museums & Galleries of
New South Wales
Niles Elvery, Senior Archivist, Queensland State
Archives
Terry Deen, Head of Learning, QAGOMA
Henri van Noordenburg, Project Officer Regional
Services, QAGOMA
Rebecca Smith, Learning Team, QAGOMA
Amelia Marra, Australian Museums and Galleries
Association (Victoria)
Michelle Blair, Regional Arts Officer – South West
Queensland, Regional Arts Services Network
Sam Sellwood, Registered Psychologist,
Headstrong Workplaces
Emily Loughnan, CEO and Co-Founder, Curio
Publisher
Trudie Leigo, Regional Arts Services Network
Project Officer, CQUniversity
Australian Institute for the Conservation of
Cultural Material (AICCM)
M&G QLD thanks all of the participants and
contributors to our events and professional
development programs

INFORMATION AND COMMUNICATION

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Matt Heywood, Lance IT
Flipnet Pty Ltd; Andrew Welstead, Sarah Coates
Wesley Mission Queensland
ArtsHub; Gina Fairley
Contributing writers

TENANCY: HENDRA ANNEXE, QUEENSLAND MUSEUM NETWORK

Queensland Museum Network; Jim Thompson,
CEO
Matthew Sansom, Aaron Hughes, Michael Rix,
Frank Fiege

AUDITING

Brian Tucker Audit

M&G QLD thanks everyone who supported and contributed to our 2021 delivery. Our sincere apologies if anyone has been inadvertently omitted.

Appendix 1:

M&G QLD Company Member:

Australian Museums and Galleries Association

QUEENSLAND EXECUTIVE COMMITTEE

President: Emma Bain, Gallery Director, Redland Art Gallery

Vice President: Trudie Leigo, Consultant, Trudie Leigo Projects

Treasurer/Secretary: Brian Tucker CPA

Ordinary members:

Sarah Barron, Public Programs Coordinator, Adderton: house & heart of mercy

(19 July 2021 – 31 December 2021)

Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network

(19 July 2021 – 31 December 2021)

Mary Findlay, Gallery Director, Stanthorpe Regional Art Gallery

Renai Grace, CEO, Museum of Brisbane *(19 July 2021 – 31 December 2021)*

Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries

Beverley Smith, Treasurer & Tour Co-ordinator, Army Museum South Queensland

(19 July 2021 – 31 December 2021)

Charla Strelan, Curator, Marks-Hirschfeld Museum of Medical History

Michael Wardell, Art Gallery Coordinator, Logan Art Gallery *(1 January 2021 – 19 July 2021)*

Appendix 2:

M&G QLD Company Member:

Public Galleries Queensland

MANAGEMENT COMMITTEE

President: Claire Sourgnès, CEO, artisan

Vice President: Anna Thurgood, Engagement Officer, State Library of Queensland

Secretary/Treasurer: Brian Tucker CPA

Ordinary members:

Bianca Acimovic, former Gallery Director, Rockhampton Art Gallery

Tracy Cooper-Lavery, Director Gallery and the Visual Arts, HOTA Home of the Arts, Gold Coast

Tracey Heathwood, Director, Artspace Mackay

Nina Shadforth, Collections Curator, Caloundra Regional Gallery

Australian Museums and Galleries Association (Queensland) | Public Galleries Queensland

Membership Officer: Karike Ashworth

Appendix 3:

Training and Professional Development and Sector Development Programs: 2021 Events

NO. = Number of participants including presenters and M&G QLD Staff.

289 people participated in 16 M&G QLD Training and Professional Development Program activities, with a further 107 at 4 Sector Development Program activities supported by M&G QLD in 2021.

Training and Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
28 January	Standards Review Program - Information Session	via Zoom	M&G QLD Staff: Leisha Walker	15
18 March	Standards Review Program Briefing Session	Archer Park Rail Museum, Rockhampton	M&G QLD Staff: Leisha Walker	17
19 March	Standards Review Program Briefing Session	Hinkler Hall of Aviation, Bundaberg	M&G QLD Staff: Leisha Walker	3
21 May	Presentation to UQ Museum Studies Students	The University of Queensland, St Lucia	M&G QLD Staff: Leisha Walker, Tara Callaghan	15
21 May	Networking Event – Curator Tour for Emerging Professionals	Integrated Pathology Learning Centre, Brisbane	Rebecca Lush M&G QLD Staff: Leisha Walker, Tara Callaghan	8
4 June	<i>Building Creative Places</i> Seminar	HOTA Home of the Arts, Gold Coast	Tracy Cooper-Lavery, Rebekah Butler, Bradley Vincent, Lisa Sorbie Martin, Nickeema Williams, Brett Adlington, Diana Warnes, Ineke Dane M&G QLD Staff: Tara Callaghan, Debra Beattie, Melissa Fletcher, Andrea Higgins, Prue McComish, Karike Ashworth	66

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
20 August	Curio Webinar	via Zoom	Emily Loughlan M&G QLD Staff: Leisha Walker, Tara Callaghan, Melissa Fletcher	22
2 September	Curio Webinar	via Zoom	Emily Loughlan M&G QLD Staff: Leisha Walker, Tara Callaghan, Melissa Fletcher	14
6–7 September	Standards Review Program Field Visit	Hinkler Hall of Aviation, Bundaberg	Christine Ianna, Deannah Vieth M&G QLD Staff: Leisha Walker, Tara Callaghan	8
22 September	<i>Revitalising your Volunteer Program</i> Workshop	Kingaroy Town Hall	Mark Creyton M&G QLD Staff: Leisha Walker, Tara Callaghan	23
23 September	<i>Revitalising your Volunteer Program</i> Workshop	Mundubbera Shire Hall	Mark Creyton M&G QLD Staff: Leisha Walker, Tara Callaghan	13
24 September	<i>Securing Funding</i> Workshop	Mundubbera	M&G QLD Staff: Leisha Walker, Tara Callaghan	6
18–19 October	Standards Review Program On-Site Review	Hinkler Hall of Aviation, Bundaberg	Christine Ianna, Deannah Vieth M&G QLD Staff: Leisha Walker, Tara Callaghan	14
9 November	<i>Mental Health Essentials</i> Webinar	via Zoom	Sam Sellwood M&G QLD Staff: Leisha Walker, Tara Callaghan, Debra Beattie, Heather Moore, Prue McComish, Andrea Higgins	22
24 November	Standards Review Program 2022 Information Session	Boonah Cultural Centre	Leisha Walker M&G QLD Staff: Tara Callaghan	15
25 November	Networking Event: <i>Careers other than a Curator</i>	Museum of Brisbane	Renai Grace, Peter Connell, Tara Callaghan, Alison Ross M&G QLD Staff: Leisha Walker	28

Sector Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
15 March	Brisbane's Living Heritage Network (BLHN) Workshop – <i>Cataloguing and Object Numbering</i>	Newstead House (Substation), Brisbane	Rob Shiels M&G QLD Staff: Leisha Walker	20
25 March	Brisbane's Living Heritage Network (BLHN) Workshop – <i>Digitisation</i>	Supreme Court Library Queensland	Christine Ianna M&G QLD Staff: Leisha Walker	23
19 April	Brisbane's Living Heritage Network (BLHN) Workshop – <i>Caring for Photographs</i>	Adderton: house & heart of mercy, Brisbane	Lydia Egunnike M&G QLD Staff: Leisha Walker, Tara Callaghan	22
20 September	Culture, Heritage and Arts Regional Tourism (CHART) Program webinar	via Zoom	Justin Croft, Sarah Cole, Chelsie Baldwin M&G QLD Staff: Leisha Walker, Tara Callaghan	42

Appendix 4:

2021 M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 8

Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson

Venue	Venues	Days	Attendance	Artists	Curators
Redland Art Gallery, QLD		24	1,000		
Banana Shire Regional Art Gallery, Biloela, QLD		35	196		
Warwick Art Gallery, QLD		28	921		
Lockyer Valley Art Gallery, Gatton, QLD		35	3,130		
Tweed Regional Gallery & Margaret Olley Art Centre, NSW		25	5,242		
Tamworth Regional Gallery, NSW		33	1,326		
	6	180	11,815	33	2

Legacy: Reflections on Mabo

Venue	Venues	Days	Attendance	Artists	Curators
Burrinja Cultural Centre, Dandenong Ranges, Upwey, VIC		24	500		
Port Pirie Regional Art Gallery, SA		84	3,690		
Nautilus Art Centre, Port Lincoln, SA		52	3,332		
Bundaberg Regional Art Gallery, QLD		79	3,102		
	4	239	10,624	25	3

long water: fibre stories

Venue	Venues	Days	Attendance	Artists	Curators
Milingimbi Art and Culture Centre, NT		13	180		
NorthSite Contemporary Art, Cairns, QLD		44	1,031		
Gab Titui Cultural Centre, Thursday Island, QLD		34	845		
	3	91	2,056	9	1

Manggan – gather, gathers, gathering

Venue	Venues	Days	Attendance	Artists	Curators
Caboolture Regional Art Gallery, QLD		27	766		
	1	27	766	19	2

Pattern & Print: Easton Pearson Archive

Venue	Venues	Days	Attendance	Artists	Curators
RMIT Gallery, RMIT University, Melbourne, VIC		41	984		
Devonport Regional Gallery, TAS		31	712		
Signal Point Gallery, Goolwa, SA		53	2,741		
	3	125	4,437	3	1

Reasonable & Necessary: prints and artist books by Artel Artists

Venue	Venues	Days	Attendance	Artists	Curators
Warwick Art Gallery, QLD		11	200		
Lockyer Valley Art Gallery, Gatton, QLD		59	1,610		
The Old Ambulance Station, Nambour, QLD		32	1,324		
	3	102	3,134	33	1

Safe Space contemporary sculpture

Venue	Venues	Days	Attendance	Artists	Curators
Swan Hill Regional Art Gallery, VIC		22	667		
Murray Bridge Regional Gallery, SA		24	624		
Hawkesbury Regional Gallery, NSW		59	2,662		
New England Regional Art Museum, Armidale, NSW		45	2,250		
University of Sunshine Coast Gallery, Sippy Downs, QLD		23	920		
	5	173	7,123	12	1

USE

Venue	Venues	Days	Attendance	Artists	Curators
Port Pirie Regional Art Gallery, SA		16	796		
Mundubbera Regional Art Gallery, QLD		44	50		
	2	60	846	17	1

GRAND TOTAL	27	997	40,801	151	12
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ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Traditional Owners of the land on which we work and live,
and recognise their continuing connection to land, water and community.

We pay respect to Elders past, present and emerging.



PURPOSE

To ensure a future where museums, galleries and keeping places are relevant,
accessible and are valued by their communities.

VISION

To advance, support and provide services to foster
understanding, knowledge and excellence in
museums, galleries and keeping places.

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Museum and Gallery Services Queensland Limited

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Company Members

Public Galleries Queensland

Australian Museums and Galleries Association Queensland

