

2022

ANNUAL REPORT

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

TRADING AS MUSEUMS & GALLERIES QUEENSLAND

122 Gerler Road, Hendra, Qld 4011

ABN 32 109 874 811

ACN 109 874 811

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Traditional Owners of the land on which we work and live,
and recognise their continuing connection to land, water and community.

We pay respect to Elders past, present and emerging.

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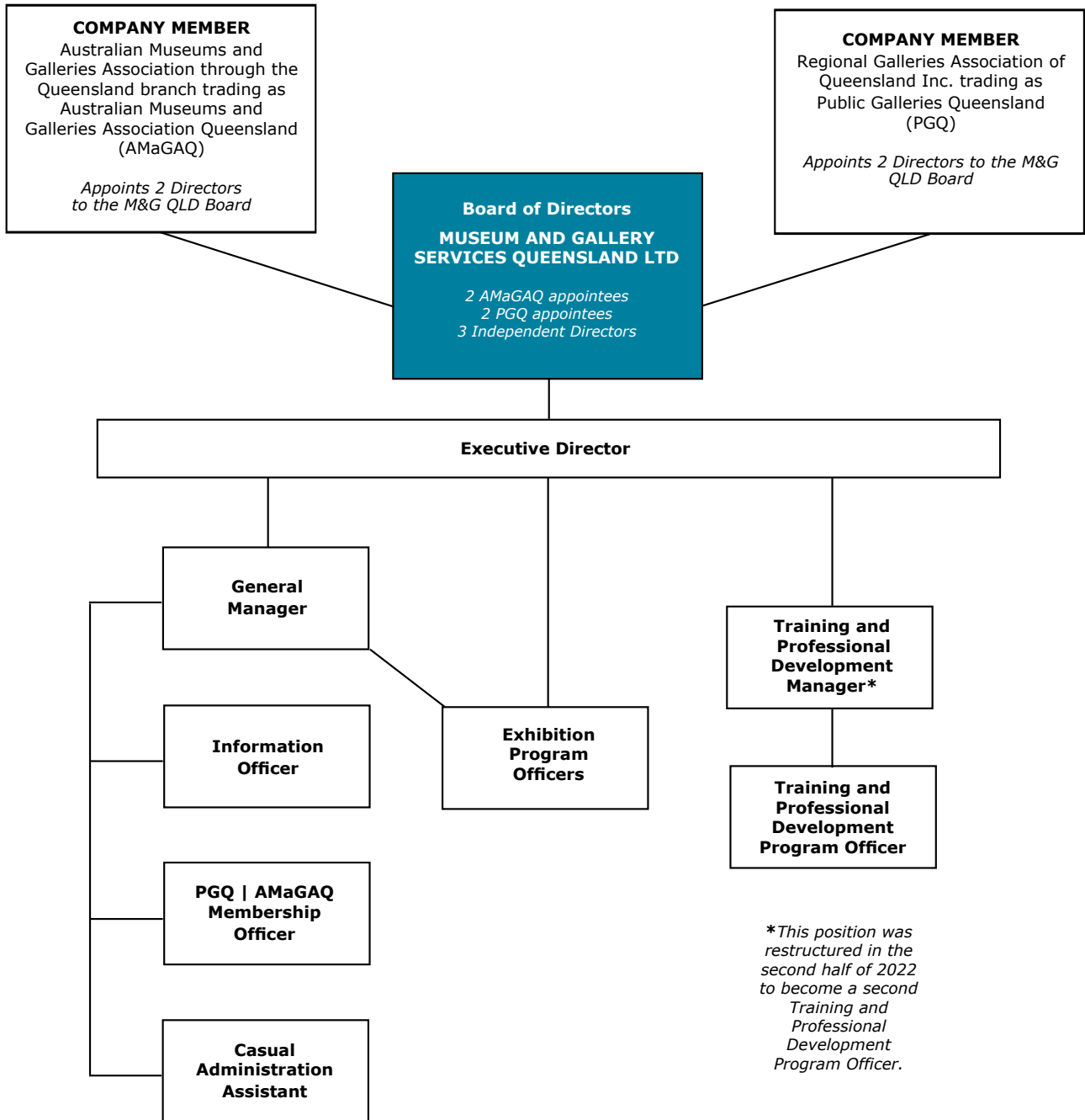
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M&G QLD Organisational Structure



M&G QLD Board 2022

Emma Bain

Gallery Director, Redland Art Gallery
(to 18 November 2022)
Director Exhibitions and Creative Services,
Queensland Museum Network
(from 28 November 2022)

*Public Officer
Director*

Karina Devine

Gallery Director, Warwick Art Gallery

*Chairperson
Director*

Celestine Doyle

Consultant, Celestine Doyle Fundraising

Director

Tony Martin

(to 16 February 2022)

Director

Andrew Moritz

CEO, Transport Heritage NSW

*Deputy Chairperson
Director*

Anna Thurgood

Engagement Officer,
State Library of Queensland

Director

Six meetings of the M&G QLD Board of Directors were held in 2022.

Name of Director	No. of meetings eligible to attend	No. of meetings attended
Emma Bain	6	6
Karina Devine	6	5
Celestine Doyle	6	6
Tony Martin	1	0
Andrew Moritz	6	6
Anna Thurgood	6	3

M&G QLD Staff 2022

Rebekah Butler

Executive Director

Debra Beattie

General Manager

Company Secretary

Melissa Fletcher

Information Officer

(on parental leave to 31.3.22)

Heather Moore

Information Officer (to 10.6.22)

Grace Law

Information Officer (from 14.6.22)

Tara Callaghan

Training and Professional Development Manager

(to 29.6.22)

Leisha Walker

Training and Professional Development

Program Officer

(on leave to 19.10.22)

Dandan Feng

Training and Professional Development Program

Officer (from 5.9.22)

Andrea Higgins

Exhibition Program Officer

Prue McComish

Exhibition Program Officer (to 29.4.22)

Rachael De Groot

Exhibition Program Officer

(returned from parental leave on 11.2.22)

Karika Ashworth

PGQ | AMaGAQ Membership Officer

Deputy Chairperson's Report

As the Deputy Chairperson, I am delighted to present Museums & Galleries Queensland's Annual Report for 2022.

This report highlights the Company's many achievements and challenges over the past year. It also demonstrates our wide-ranging programs and services to advance Queensland's public museum and gallery sector and to engage our audiences in meaningful arts and cultural experiences.



2022 continued to be a challenging operating environment, where sector demand continued to increase, fuelled by the ongoing disruptions of the pandemic and the devastating impacts of natural disasters. Internally, the Company also experienced significant staff changes and, for much of the year, functioned at a reduced staffing capacity. Despite this, M&G QLD exceeded its targets and achieved excellent satisfaction rankings – 97.7% of our clients rated the quality of M&G QLD's programs as 'Excellent' (81.5%) or 'Good' (16.2%).

The Board is proud of the achievements of the Company and its Staff, and the impact the organisation has in supporting our sector. It is a privilege to work with M&G QLD's Board, Executive Team, and Staff. I thank our hard-working Staff for their outstanding performance throughout the year. I also acknowledge our Chair, Karina Devine – currently on leave – and my fellow Board members for their valued time and contributions: Emma Bain, Celestine Doyle, Tony Martin and Anna Thurgood.

In February 2022, we farewelled Board Director Tony Martin. We sincerely thank Tony for his support and contribution to the Company during his term on the Board.

In 2022, the Board reviewed key policies and strategic documents. This included a review of the Board's skills matrix to ensure that Directors comprise the right mix of experience and skills to best serve and govern the organisation.

I acknowledge the sector's two membership organisations, Public Galleries Queensland and Australian Museums and Galleries Association Queensland, who continue

to support the work of M&G QLD through representation on M&G QLD's Board of Directors and other program initiatives. In 2022, this included support for travel bursaries for Winners and Finalists of the Gallery and Museum Achievement Awards which were proudly presented by M&G QLD at the Queensland State Archives.

During the year, the Board supported our Executive Staff with the process of transitioning to new auditors. We thank Brian Tucker Audit for their services, and welcome our new auditors Wessels & Co.

As the peak body for Queensland's public museums and galleries, M&G QLD champions our sector's achievements and actively works to ensure its needs are heard by policy makers and stakeholders. With the events of the past few years, this work has never been more important. We don't however work in isolation – partnerships are at the core of everything we do.

We particularly acknowledge and thank our various funders and sponsors – your continued support and funding of M&G QLD and its many activities is sincerely appreciated and valued by all in the sector.

M&G QLD collaborates with numerous individuals and organisations to deliver high-quality programs and services to organisations and communities in our State's metropolitan, regional, rural and remote areas. On behalf of the Board, I extend our deep appreciation to all those who have supported our activities in 2022. I also acknowledge our sector and its remarkable work and convey our appreciation of the ongoing support it affords our organisation.

Andrew Moritz
Deputy Chairperson

Highlights of 2022

M&G QLD launched its new touring initiative **Three Echoes – Western Desert Art** at Caboolture Regional Art Gallery in September 2022. Curated by Djon Mundine OAM FAHA, a proud Bandjalung man, this stunning exhibition showcases 81 works by 57 critically acclaimed Aboriginal artists, produced during the first 30 years of the Western Desert Art movement. M&G QLD was awarded \$275,950.40 (GST inclusive) through the Australian Government's Visions of Australia program to support this three-year national tour.

M&G QLD's 2022 touring exhibition program presented **9** exhibitions to **23** venues in Queensland and nationally, attracting **84,472** visitors. M&G QLD's touring exhibitions profiled the work of **10** curators and **201** artists – this included **82** Aboriginal and Torres Strait Islander artists.

95.3% of touring exhibition venues rated the quality of M&G QLD's services as 'Excellent' (76.2%) or 'Good' (19.1%).

100% of touring exhibition venues rated the response from participants to public programs provided by M&G QLD as 'Excellent' (73.7%) or 'Good' (26.3%).

70 people attended M&G QLD's 2022 Gallery and Museum Achievement Awards at the Queensland State Archives, celebrating the successes of the **7** Winners and **8** Finalists. The event was live streamed through M&G QLD's Facebook which reached a further **353** people online.

M&G QLD **worked with industry peers and organisations** to provide a coordinated approach to support organisations impacted by natural disasters in 2022.

292 participants took part in **22** M&G QLD training and professional development activities in 2022. **29.7%** of participants surveyed had not taken part in M&G QLD's training and professional development activities previously. **100%** of program participants rated these activities overall as 'Excellent' (86.8%) or 'Good' (13.2%).

M&G QLD was **awarded funding** through the Australian Government's **Black Summer Bushfire Recovery Grants Program** to deliver our 'Museum and Gallery Recovery and Preparedness Workshop Series' in 2023. This comprises a series of 6 workshops that will be delivered in each of the following four Local Government Areas affected by the 2019–2020 Black Summer Bushfires: Scenic Rim, Southern Downs, Lockyer Valley and Somerset.

M&G QLD's program activities generated more than **594** mentions in digital, print, radio and television media.

M&G QLD Staff responded to more than **2,143** client service enquiries in 2022.

M&G QLD's website attracted **281,246** page views in 2022.

M&G QLD's online film content attracted **601** views.

M&G QLD's Instagram followers reached **1,566** – an increase of **19.5%** on the previous year.

Throughout 2022, M&G QLD continued its **advocacy** to local, state and federal governments and key stakeholders to support and advance Queensland's museum and gallery sector and contribute to **positive change**.

Feedback on M&G QLD's 2022 Programs

M&G QLD's leadership in the sector includes initiatives such as their Artist Touring Mentorship Program and their sector-wide Mentorship & Internship Program, which create significant professional development opportunities for public museum and gallery paid staff and volunteers to extend their knowledge, enhance skill levels, build and strengthen key networks, stimulate discussion and foster collaboration with industry leaders in our sector.

**Regional gallery director,
south-east Queensland**

[Thank you] for the excellent workshop presentations over the three days – I know I learnt so much. Everyone else certainly had positive comments. Workshops of this calibre are not always accessible for our region.

**Participant, National Library of Australia
Community Heritage Grant Workshops in
Winton, western Queensland**

I extend my sincere thanks and appreciation to the team at M&G QLD and commend their leadership, expertise and inclusivity. The benefit that they provide to [organisations] across Queensland, like ours, is invaluable.

**Director, Far North Queensland
cultural organisation**

As an organisation with little or poor museums procedures, the program has helped us take important steps to grow and learn.

**Participant, Standards Review
Program**

I would personally like to thank Museums & Galleries Queensland for the support, the work and professional way they have operated throughout the exhibition. As a botanical artist it can be difficult to have your work exhibited in a main-stream gallery. It was such an honour to see my work hanging in a professional gallery and gaining the exposure that this exhibition allowed. It is a rare opportunity and one I was very grateful to be a part of. I was so impressed by the professional manner M&G QLD organised the touring exhibition, workshops and promotions. Thank you and all those involved.

**Exhibition artist, Artistic Endeavour:
Contemporary botanical artists' response
to the legacy of Banks, Solander and
Parkinson touring exhibition**

A very collaborative approach from M&G QLD. The team provided excellent insight and advice while also trusting us to deliver the exhibition and make practical and creative choices. Communication with the team was excellent and they were very available for support and discussion when needed. The exhibition itself was beautifully produced and the themes and messaging were packaged in a very clear way.

**Legacy: Reflections on Mabo
touring exhibition venue**

Thank you for such a lovely afternoon. So great to be involved in such a positive, inspiring event. I loved meeting new people and hearing all of the fantastic work that's being done around the State.

**Guest, Gallery and Museum Achievement
Awards (GAMAA) presentation event**

Executive Director's Report

In writing Museums & Galleries Queensland's 2022 Annual Report, it is an opportunity to reflect on the tremendous work, challenges and achievements of the last twelve months, and to take stock of the year ahead.

In 2022, the pandemic continued to impact programming and deliverables, however the greatest disruption and increased need for sector support came from floods and natural disasters.

Throughout 2022, M&G QLD worked with various industry partners and local leaders to provide a coordinated response to support museums and galleries impacted by flooding. This support ranged from sharing information and resources through Q-DIS (Queensland's online disaster network), facilitating Zoom conversations with professional conservators, assisting organisations onsite with recovery and salvaging of collection items, to accessing commercial freezers and relocating flood-affected items.

We extend our thanks and appreciation to all those who so generously supported the sector in its time of need. In particular, we acknowledge the Queensland Museum Network's Museum Development Officers; Queensland-based Australian Institute for the Conservation of Cultural Material conservators; and IAS Fine Art Logistics. We also acknowledge those who generously donated to M&G QLD's Disaster Fund to support the recovery of impacted organisations.

During the course of the year, COVID restrictions eased which saw face-to-face program delivery return to near-normal levels. A highlight was the presentation of M&G QLD's 2022 Gallery and Museum Achievement Awards, held at the Queensland State Archives (QSA) and attended



by 70 guests from across all regions of the State. Applying our learnings from COVID, and with the assistance from QSA Staff, we also live streamed the event which reached a further 353 people online.

M&G QLD remains steadfast in delivering programs and services to advance our State's public museums and galleries and the communities they serve. In 2022, we delivered 24 training and professional development and sector development activities across

Queensland, and toured nine exhibitions to 23 venues nationally. This included launching our latest major touring initiative, *Three Echoes – Western Desert Art*, an exquisite exhibition showcasing works from the first 30 years of the Western Desert Art movement, curated by Djon Mundine OAM FAHA, in partnership with private collectors Karin Schack and Andrew Arnott. In 2022, M&G QLD's Exhibition Development and Touring Program engaged almost 85,000 people and showcased the works of 201 artists, 112 of whom were from Queensland and 82 were Australian First Nations artists.

At the core of our operations are our dedicated, highly-skilled Staff who work hard to deliver quality programs and services to our constituents. It is a privilege to work with these inspiring women, and I commend their professionalism, commitment and genuine care.

Throughout 2022, however, our close-knit workplace underwent significant change:

- M&G QLD's Exhibition Program Officer, Prue McComish, resigned to take up a new position in March 2022. Prue commenced working with us in early 2021 while our Exhibition Program

Officer, Rachael De Groot, took parental leave. During her time with the Company, Prue also worked across other program areas to support operations.

- We were delighted to welcome back Rachael, who recommenced work early in the year, on a part-time basis.
- M&G QLD's Information Officer, Heather Moore, finished in the role on 10 June 2022 having secured a permanent position in the sector. Heather filled the Information Officer role during Melissa Fletcher's period of parental leave.
- Melissa did not return to work after taking parental leave, and the Information Officer role was filled by Grace Law who commenced on 14 June 2022.
- M&G QLD's Training and Professional Development Manager, Tara Callaghan, resigned on 29 June 2022 to take up a new role. After unsuccessful attempts to fill this position, this program area was restructured to employ two full-time Training and Professional Development Program Officers – Dandan Feng commenced working in one of the Training and Professional Development Program Officer roles in September 2022. M&G QLD commenced recruitment for the second position in December 2022.
- After 15 years with the Company, we farewelled our Training and Professional Development Program Officer, Leisha Walker, who deservedly took leave for much of 2022. Leisha began working with M&G QLD in the Information Officer position in 2007 and, with her passion for the sector, versatile skills and aptitude for learning, worked across all program areas making important contributions not only to M&G QLD but to the sector more broadly.

I warmly acknowledge the contributions and value that Prue, Heather, Melissa, Tara and Leisha have brought to the Company and wish them every future happiness and success.

We were delighted to welcome our new employees, Grace and Dandan, who have fast become valued members of M&G QLD's team. To our continuing Staff, Debra Beattie, Andrea Higgins, Rachael De Groot and Karike Ashworth, I also extend my sincere thanks and appreciation for all that they do and achieve.

Throughout 2022, M&G QLD delivered against the objectives set out in our 2022–2025 Strategic Plan while also being guided by our core values of best practice; innovation and achievement; exemplary service standards; partnerships and the power of collaboration; access, equity and inclusivity; and professional integrity and ethical business conduct.

Financially, the Company performed well in 2022. This was in part due to savings gained through reduced staffing levels and resourcefulness, but also through our increased self-generated income and project grants. I gratefully acknowledge all of our funding partners and key stakeholders for their continued support and investment in the Company; in particular, Arts Queensland, Australia Council for the Arts, Tim Fairfax Family Foundation and the Australian Cultural Fund. Acknowledgements for our 2022 funding and program partners can be found on pages 40–46.

I also acknowledge our many industry partners and individuals who are instrumental to our work in the sector. The impact of these collaborations and partnerships is truly remarkable.

I thank our wonderful Board of Directors for their stewardship and invaluable support. They are great ambassadors of our organisation, and generously contribute their time and expertise to oversee the Company's operations.

Reading M&G QLD's 2022 Annual Report, you will see that our sector is at the heart of all we do. We are committed to supporting a vibrant, healthy public museum and gallery sector and to championing its achievements. The talent, dedication and resilience of everyone who works in our sector is commendable and deserves recognition. M&G QLD's Board and Staff applaud

your efforts and thanks you for your continued support.

As we enter 2023, we look forward to implementing our Mentorship and Internship Program – temporarily suspended due to the pandemic in 2020; to commencing development of our next State Conference, scheduled for 2024; and to embracing the many other opportunities that lay ahead. We do so from a strong strategic position and with the remarkable support of our sector and industry partners.

We look forward to working with you all in 2023.

Rebekah Butler
Executive Director

Sector Development and Advocacy

Representation

During 2022, Staff members of M&G QLD provided input and advisory services to the sector, including representation on:

- National Exhibitions Touring Support (NETS) Australia.
- National Standards Taskforce. Led the review of the *Australian Standards for Australian Museums and Galleries* First Nations content.
- Australian Museums and Galleries Association Emerging Professionals Network.
- Queensland Regional Coordinators for Australian Museums and Galleries Association's Culture, Heritage and Arts Regional Tourism (CHART) program.
- Arts Queensland Industry Experts and Peers.
- State Library of Queensland John Oxley Library Award and John Oxley Library Community History Awards assessment panels.
- Statewide Peak Body/Service Organisation Group.
- National Archives of Australia Queensland Consultative Forum.
- National Public Galleries Alliance.
- National Visual Arts Roundtable meetings.
- The Condensery Advisory Committee, Somerset Regional Council.
- The University of Queensland Master of Museum Studies Program working party.
- Queensland Children's Hospital Arts and Health Advisory Committee.
- Ipswich Mental Health Unit Expansion Project Art Program Working Group.
- Brisbane's Living Heritage Network – Special Skills Director.

M&G QLD Staff also participated in and contributed to the following sector programs/events:

- Contributed to the Tim Fairfax Family Foundation and The University of Queensland Leadership Program development workshop.
- Contributed to consultations on the National Association for the Visual Arts' (NAVA) Code of Practice.

- Delivered a session on industry networks and the *National Standards for Australian Museums and Galleries* to The University of Queensland postgraduate Museum Studies students.
- Assisted Redland Museum in planning for the 2022 Small Museums Conference; attended the Conference; and presented at the closing session.
- Attended Public Galleries Queensland's Directors Forum, Alexandra Hall and The Condensery, Toogoolawah.
- Judged the Stuartholme Art Prize.
- Contributed to Q-DIS: Queensland Culture and Heritage Disaster Forum.
- Contributed to two *ArtsHub* articles, one on censorship issues and one on workplace micro-managing generated through COVID.
- Participated on staffing interview panels for a number of sector organisations.
- Advocated for and contributed to discussions around censorship of regional gallery exhibition content.
- Assisted Queensland regional galleries and museums with enquiries on strategic planning; environmental controls; service agreements with councils; sector benchmarking; and organisation and management structures.

Advocacy

❖ Contribution to National and State cultural forums and reviews

During 2022, Staff and Board members of M&G QLD contributed to a range of cultural forums and reviews, to ensure that the museum and gallery sector's voice was represented in the development of new policies, strategies and programs at a state and national level.

These included:

- Participated in Arts Queensland's consultation for the next phase of the State Government's 10 year road map, which focuses on 'Grow'.

- Contributed to Queensland Government Ministerial Small to Medium Arts Organisations Round Table.
- Drafted a submission in consultation with Ausdance QLD, Stage Queensland, QMusic and Flying Arts Alliance to Arts Queensland's *Creative Together* consultation. This response followed the Ministerial Small to Medium Arts Organisations Roundtable held in April 2022.
- Attended National Cultural Policy Forum with Federal Arts Minister, Tony Burke, MP.
- Worked with Arts Queensland and stakeholders regarding Queensland Health directives around COVID.
- Contributed to the National Exhibition Touring Support (NETS) Australia's submission as a part of the Australian Government's National Cultural Policy consultation.

❖ **Australian Public Galleries Snapshot**

In 2022, M&G QLD promoted the findings of the National Public Galleries Alliance's 2019 *Australian Public Galleries Snapshot*. Capturing data of 170 of our country's estimated 434 public galleries, this report reflects just over one third (39%) of our nation's dynamic public gallery network. The Alliance's Co-Convenors, M&G QLD and Public Galleries Association of Victoria, also advocated these findings to all levels of government.

The *Snapshot* is based on the analysis of an in-depth sector-wide survey, and highlights the extraordinary impact that small-to-medium public galleries make to the social, cultural and economic wellbeing of Australia's metropolitan, regional and remote communities.

View the report at <https://magsq.com.au/wp-content/uploads/2021/02/2019-Australian-Public-Galleries-Snapshot.pdf>

The *Australian Public Galleries Snapshot* is a research initiative prepared by Museums & Galleries Queensland and Public Galleries Association of Victoria on behalf of the National Public Galleries Alliance.

Members of the National Public Galleries Alliance are: Art on the Move; Australian Craft and Design Centres; Contemporary Art Tasmania; Galleries West; Museum and Art Gallery Northern Territory; Museums & Galleries of New South Wales; Museums & Galleries Queensland; Public Galleries Association of Victoria; Public Galleries Queensland; Regional Galleries Association of South Australia; Regional & Public Galleries of New South Wales; and University Art Museums Australia.

Sector Development

❖ **Gallery and Museum Achievement Awards (GAMAA)**

M&G QLD proudly announced the Winners and Finalists in the 2022 Gallery and Museum Achievement Awards (GAMAA) on 12 December at a special awards presentation held at the Queensland State Archives, Runcorn, Brisbane. The event was live-streamed across the State, with 353 viewers.

The Awards were presented by M&G QLD Chairperson, Karina Devine.

The 2022 Winners and Finalists were:

INDIVIDUALS: PAID

WINNER

Robyn Daw
Logan City Council

FINALIST

Tracy Cooper-Lavery
HOTA, Home of the Arts, Gold Coast

FINALIST

Bianca Acimovic
Formerly Rockhampton Museum of Art | Rockhampton Art Gallery

FINALIST

Rachel Arndt
Somerset Regional Council



Some of the Winners and Finalists at the 2022 Gallery and Museum Achievement Awards presentation at Queensland State Archives. L-R: Michael Wardell and Sophie Chapman (Logan City Council), Phillip Tanner (National Trust of Australia Queensland), Colleen Sam (Artist, *My story: the unbroken spirit of the Kalkadoons [Kalkadunga]* exhibition), Tegan Burns (North Stradbroke Island Museum on Minjerribah), Alexandra Tuite (The University of Queensland Art Museum), Tracy Cooper-Lavery (HOTA Home of the Arts), Ebony and Rianna Weribone (daughters of Colleen Sam), Rhianna Patrick (Co-Curator, *Island Futures* exhibition), Aunty Evelyn Parkin (North Stradbroke Island Museum on Minjerribah), Imelda Miller (Co-Curator, *Island Futures* exhibition, Queensland Museum Network), Bianca Acimovic (formerly Rockhampton Museum of Art | Rockhampton Art Gallery), Joy Wilson (Museum of Nursing History, Royal Brisbane Hospital Nurses Association Inc.), Cathy de Silva (Museum of Brisbane), Rachel Arndt (Somerset Regional Council).

INDIVIDUALS: VOLUNTEER

WINNER

Joy Wilson
Museum of Nursing History, Royal Brisbane
Hospital Nurses Association Inc.

FINALIST

Julie Weger
Miles & District Historical Society Inc.

PROJECTS: ORGANISATIONS WITH PAID STAFF

JOINT WINNER

Cooktown Museum, National Trust of Australia
Queensland
*Reimagining James Cook Museum in partnership
with Relative Creative*

JOINT WINNER

Noosa Regional Gallery
Floating Land: at the edge of ideas

FINALIST

Queensland Museum Network
Island Futures: What lies ahead for Zenadth Kes

FINALIST

State Library of Queensland
The Great and Grand Rumpus

PROJECTS: ORGANISATIONS VOLUNTEER RUN

WINNER

North Stradbroke Island Museum on Minjerribah
*Getting Equal: Australia's First Successful
Aboriginal Wages Case*

No Finalists were shortlisted in this category.

ENGAGEMENT: ORGANISATIONS WITH PAID STAFF

WINNER

Logan Art Gallery, Logan City Council
*My story: the unbroken spirit of the Kalkadoons
(Kalkadunga)*
This is Logan Art Gallery, Logan City Council's
sixth consecutive GAMAA win.

FINALIST

Museum of Brisbane
*MoB Learn Assist: Improving Access to Museum
Learning*

**2022 GAMA
A trophies created
by Donna Davis.**



FINALIST

HOTA Gallery, Home of the Arts
HOTA Collects

SUSTAINABILITY: ORGANISATIONS WITH PAID STAFF

WINNER

The University of Queensland Art Museum
Carbon Neutral Certification for the "Oceanic Thinking" exhibition

No Finalists were shortlisted in this category.

Our great appreciation to the 2022 Judging Panel who had the difficult task of selecting the Finalists and Winners:

- * Michelle Blair, Regional Arts Officer, Regional Arts Services Network
- * Karina Devine, Gallery Director, Warwick Art Gallery
- * Kate O'Hara, Director, Umbrella Studio Contemporary Arts

The 2022 GAMA A Winners received exquisite trophies specially commissioned from Queensland artist, Donna Davis.

Our great appreciation to Queensland State Archives and their Staff for hosting the event. We also sincerely thank Public Galleries Queensland and Australian Museums and Galleries Association Queensland who sponsored travel bursaries for 2022 GAMA A recipients.

Industry Partnerships

M&G QLD works with a broad range of industry partners to deliver its programs and services (acknowledged on pages 40–46 of this report).

Some of the key partners in M&G QLD's 2022 delivery included:

• National Standards Taskforce

In 2022, the major review and update of *The National Standards for Australian Museums and Galleries* continued. M&G QLD is a key member of the National Standards Taskforce (NST). Over the course of 2022, our Training and Professional Development Staff continued major sector consultation in Queensland for this review.

M&G QLD was responsible for recruiting and managing First Nations consultant, Donna Biles Fernando, and Debbie Abraham. The consultants conducted an in-depth review and update of the *National Standards for Australian Museums and Galleries* to align with the *First Peoples Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*. This included a major national survey and the formation of a national focus group of First Nations gallery and museum workers.

The update to the *National Standards for Australian Museum and Galleries* has been made possible with funding from The Ian Potter Foundation. It is expected that the new *National Standards for Australian Museums and Galleries* will be launched in 2023.

Version 1.5 of the *National Standards for Australian Museums and Galleries* is available to download from M&G QLD's website.

A list of NST partners is provided on page 45.

- **NETS Australia**

The National Exhibition Touring Support (NETS) Australia network comprises Artback NT: Arts Development and Touring; Art on the Move WA; Contemporary Art Tasmania; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; and NETS Victoria.

The NETS Australia network moderates content on the NETS Australia website for each of their respective states and territories, <https://netsaustralia.org.au>

- **National Public Galleries Alliance**

Co-convened by M&G QLD and Public Galleries Association of Victoria, the National Public Galleries Alliance (NPGA) is comprised of two national networks and ten state peak bodies and public gallery membership organisations, working collaboratively to support the Australian small-to-medium public gallery sector.

See page 12, *2019 Australian Public Galleries Snapshot*.

- **Australian Museums and Galleries Association (AMaGA)**

M&G QLD worked closely with AMaGA on the delivery of the Culture, Heritage and Arts Regional Tourism (CHART) grants program throughout 2022.

- **Australian Museums and Galleries Association (AMaGA) Emerging Professionals Network**

M&G QLD Staff continued to be represented the AMaGA Emerging Professionals National Network.

- **Australian Institute for the Conservation of Cultural Material (AICCM)**

M&G QLD contributed to the publication costs, promotion and distribution of the 2022 Disaster Preparedness Calendar, produced by the Australian Institute for the Conservation of Cultural Material (AICCM).

M&G QLD and AICCM Queensland conservators partnered to assist organisations with their disaster recovery during the 2022 floods.

- **Q-DIS: Queensland Culture and Heritage Disaster Forum**

In 2022, M&G QLD continued to work with conservator, Christine Ianna, to facilitate the sharing of information on disaster preparedness and planning on *Q-DIS: Queensland Culture and Heritage Disaster Forum*. *Q-DIS* is an interactive Facebook page that provides information and support for preparing for and responding to disasters in cultural institutions.

- **Museums & Galleries of New South Wales (M&G NSW)**

M&G QLD continued to collaborate with M&G NSW on the Standards Review Program for sustainable community museums and galleries.

- **Queensland Museum Network Museum Development Officers (MDOs)**

M&G QLD continued to work closely with the Queensland Museum Network's Museum Development Officers to support and grow the capacity of the sector in Queensland.

- **Queensland Statewide Peak Body/Service Organisation Group**

M&G QLD contributed as an industry representative to this sector working group comprising Stage Queensland, ArTour, AusDance QLD, QMusic, Flying Arts Alliance and M&G QLD.

- **Public Galleries Queensland (PGQ) and Australian Museums and Galleries Association Queensland (AMaGAQ)**

M&G QLD continued to provide office space and administrative support to PGQ and AMaGAQ's part-time Membership Officer, Karike Ashworth. This support has been ongoing since 2004.

In 2022, PGQ and AMaGAQ supported M&G QLD's Gallery and Museum Achievement Awards (GAMAA) through sponsorship of travel bursaries for award recipients.

- **Brisbane's Living Heritage Network (BLHN)**

In 2022, M&G QLD continued to work with BLHN through mutual support and cross-promotion of programs and events.

- **HOTA Home of the Arts**

M&G QLD worked in partnership with HOTA Staff to develop the *Lost in Palm Springs* touring exhibition, curated by Dr Greer Honeywill. This included a successful submission to the Visions of Australia development funding program.

- **The University of Queensland Master of Museum Studies Program Working Party**

In 2022, M&G QLD contributed as an industry representative to the ongoing review of the Master of Museum Studies program at The University of Queensland.

- **Logan Art Gallery | Logan City Council**

M&G QLD continued its partnership with Logan City Council through Logan Art Gallery on *Safe Space*, a major exhibition of contemporary Australian sculpture, which concluded its national tour in early 2022. See pages 34–35 for more details.

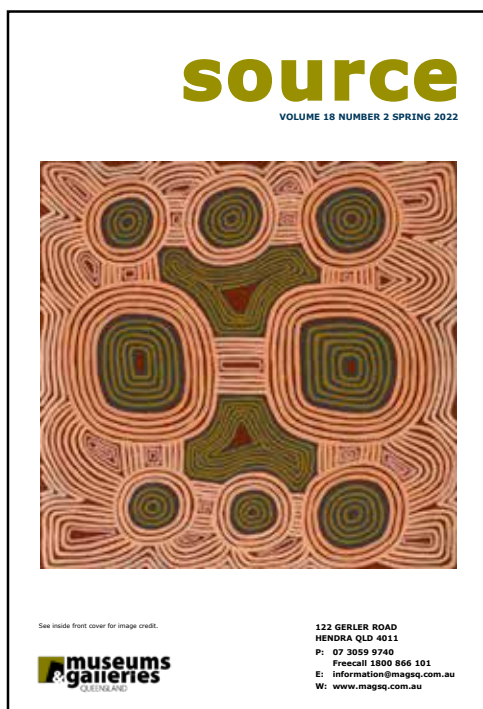
- **Queensland Children's Hospital (QCH)**

M&G QLD is an active advisor and contributor to the Queensland Children's Hospital Arts and Health Program. M&G QLD's Exhibition Program Officer, Andrea Higgins, contributes to a panel of visual and performing arts experts and QCH staff representatives that meet to discuss, plan and action creative projects and outcomes for the Hospital. The panel advises on the purchases of new artworks and gifts to the QCH Artwork Collection. The panel also works to establish relationships with other local organisations to provide additional creative services directly to the children, staff and visitors of the Hospital.

- **Ipswich Mental Health Unit**

The redevelopment of the Ipswich Hospital Acute Mental Health Unit began in 2021. M&G QLD's Exhibition Program Officer, Andrea Higgins, was invited to participate in the Art Program Working Group to contribute insights, advice, and advocacy towards the delivery of commissioned and acquired artworks for this new and important hospital expansion project. Her role is to support the Curatorial Framework, with particular attention to Aboriginal and Torres Strait Island consumer and community involvement, and to collaborate with relevant stakeholders to facilitate local creative partnerships. Andrea attends the panel meetings fortnightly.

Information and Communication



Publications

- **source**

M&G QLD published three issues of its newsletter, *source*, in Autumn/Winter 2022, Spring 2022, and Summer 2022/2023. *source* is distributed both in hard copy to constituents and online, and features industry news, information and resources, and updates on M&G QLD's programs, events and services, including a calendar of events.

source also promotes M&G QLD's touring exhibitions and provides links to NETS' online National Exhibitions Register.

source attracted 133 downloads from M&G QLD's website during the year, and each issue was mailed in hard copy to 340 recipients.

source cover image: Ronnie Tjampitjinpa (born c.1943), Pintupi language group. *Untitled*, 1996. Acrylic on linen, 122 x 122 cm.

Photograph by Andrew Curtis. © Ronnie Tjampitjinpa | Aboriginal Artists Agency Ltd. From M&G QLD's new touring exhibition, *Three Echoes – Western Desert Art*.

eNews

M&G QLD distributed 46 eNews bulletins throughout 2022 to a recipient list of 1,428 – an increase of 9.1% on 2021.

Websites

In 2022, M&G QLD continued to develop its website, which was launched in August 2021. Over the 2022 year, the website recorded a total of 281,246 entry page views* – an increase of 10.5% on 2021.

(*An entry page view is a unique visit and shows which specific pages on the M&G QLD website are used by people to enter.)

Features of the website include:

Who we are

- *About Us*: Our purpose and vision; What we do; Partners and supporters; How to donate; Company annual reports.
- *Contact Us*: List of Staff contact details; how to access M&G QLD's social media pages.
- *Board*: Biographies of members of M&G QLD's Board of Directors.

What we do

- *Training and Events*: Upcoming events; Video resources; Past events.
- *Touring Exhibitions*: Information on M&G QLD's current touring exhibition program; past touring exhibition program; exhibitions in development; and links to the National Exhibition Touring Support (NETS) Australia website and exhibition register. It also features an archive of filmed interviews featuring artists and curators from M&G QLD's current and past touring exhibitions.

- *Standards Review Program*: Information on the M&G QLD Standards Review Program and profiles on current participants. Includes access to download the *National Standards for Australian Museums and Galleries, v1.5 2016*, and the *M&G QLD | M&G NSW Standards Community Directory*.
- *Gallery and Museum Achievement Awards (GAMAA)*: Information on award categories; nomination forms; profiles on each year's Winners and Finalists; Judges; Partners and supporters.
- *Publications*: M&G QLD tri-annual newsletter, *source*; Company annual reports; statistical reports; national research projects and reports.

Museum & Gallery Directory

- A user-friendly searchable database of public galleries and museums in Queensland – viewed 7,905 times throughout the year.

Resources

- A searchable database of museum and gallery-related fact sheets, publications, conference presentations, useful weblinks, etc. in the areas of Audience development & engagement; Careers; Collection management & care; Disaster preparedness; Education & training; Exhibitions & displays; Facility management & development; First Nations; Funding; National Standards; Operations, management & governance. Resources include a searchable database of consultants and suppliers relevant to the sector; a comprehensive listing of metropolitan, state and national funding programs, including philanthropic funding; and information on tertiary education opportunities and useful websites.
- The Consultants and Suppliers Register was viewed 1,947 times in 2022.
- 5,244 publications/resources were accessed from M&G QLD's website in 2022.

The home page of the website has a facility to make a tax-deductible donation to M&G QLD's Donation Account through PayPal Giving Fund.

Other M&G QLD websites include:
www.safespacesculpture.com
www.saltwatercountry.org

Enquiries and Referrals

In 2022, M&G QLD Staff responded to 2,143 enquiries from constituents via phone, email, post and in person.

M&G QLD Media Reach



TWITTER



Followers



638

Tweets



16

Impressions



2,581



FACEBOOK



Total likes



3,823

Facebook posts



138

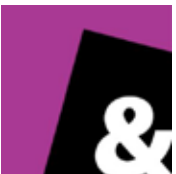
Reach



44,997



INSTAGRAM



Followers



1,566

Instagram posts



66

Reach

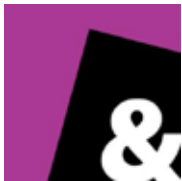


8,228

M&G QLD Media Reach



WEBSITE



Page views



281,246

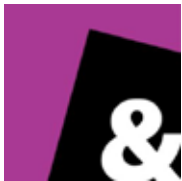
Downloads



5,244



VIMEO



Plays



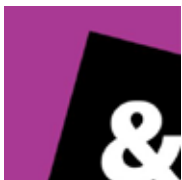
601

Impressions



19,169

MEDIA



Press releases



19

Media/online mentions



594

Training and Professional Development

M&G QLD Standards Review Program

A joint program with Museums & Galleries of New South Wales

M&G QLD Standards Review Program takes a strategic approach to skills development and training, supporting the sustainability and growth of our sector's museums and galleries through a process of self-review and peer feedback. It provides an opportunity for museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*, developed collaboratively by the National Standards Taskforce, and to develop a plan for their future.

Participating in the year-long Standards Review Program requires great commitment from participating organisations.

2021 Standards Review Program

In 2022, M&G QLD completed the Standards Review Program with our 2021 participants from the Rockhampton and Yeppoon regions. The program was carried over into 2022 following the disruptions of COVID in 2021.

The three collecting organisations completing the program in 2022 were:

- Archer Park Rail Museum, Rockhampton
- Country Hospital Museum, Rockhampton
- Capricorn Coast Historical Society, Yeppoon

The Reviewers for these program participants were:

- Jim McCann, Museum Consultant
- Maggi Solly, Museum Consultant
- Robert Shiels, Queensland Museum Network
- Zoe Scott, Museum Consultant

At the Field Visits, which took place from 28–30 March 2022, Reviewers and M&G QLD Staff



Standards Reviewer, Jim McCann, at Country Hospital Museum, Rockhampton.

met participants, toured the venues, discussed the organisations' strengths and suggestions for improvements, and provided practical advice and assistance. In addition to this, they also worked with the organisations to identify key areas for future development.

At the On-Site Reviews, held from 30 May to 1 June 2022, Reviewers and M&G QLD Staff worked with participants to improve their organisation's profile, identify key areas for future development, and prioritise these to inform their Action Plans.

The delivery of the Standards Review Program in Rockhampton was supported by the Regional Arts Development Fund (RADF), a partnership between the Queensland Government and Rockhampton Regional Council to support local arts and culture in regional Queensland.

Standards Workshops 2021

Cultural Awareness Training and Volunteer Succession Planning

As a part of the Standards Review Program, two skills development workshops were delivered over 23–24 June 2022 in Rockhampton. A *Cultural Awareness Training* Workshop, presented by Darumbal Enterprises, was held on 23 June and attracted 15 participants, and a *Volunteer Succession Planning* Workshop with Mark Creyton, was held on 24 June, attracted 21 participants.

Participants reported that they benefitted from both workshops.

The skills workshops were followed by the Debrief and Celebration event, which was facilitated by M&G QLD's Training and Professional Development Manager, Tara Callaghan, and was attended by 20 Program participants and their stakeholders.

A profile and media release championing the achievements of each of the participating organisations was drafted by M&G QLD and distributed to local media.

Upon completion of the 2021 Standards Review Program, participants shared the following feedback:

'I found [the program] very helpful and a good learning and informative process.'

'It helps us to maintain a good standard and shows ways of improvement.'

'As an organisation with little or poor museums procedures, the program has helped up take important steps to grow and learn. We now understand the importance of systems to help us work in in a more effective way.'

M&G QLD extend our thanks to the Standards Reviewers who contributed a total of 198 unpaid hours of their expertise (including travel) to the 2021 program.



Queensland Transport Museum Field Visit with Chayne Wellman, Lisa Jones and Tracy Vellacott.

2022 Standards Review Program

M&G QLD was pleased to welcome two participating organisations to our 2022 Standards Review Program:

- Lockyer Valley Art Gallery, Gatton
- Queensland Transport Museum, Gatton

Reviewers for the 2022 Standards Review Program were:

- Deannah Vieth, Museum Consultant
- Christine Ianna, Conservator and Museum Consultant
- Lisa Jones, Curator, Queensland Police Museum
- Karina Devine, Gallery Director, Warwick Art Gallery

The 2022 participants worked hard throughout the year to complete their program of activities:

1. Self-Review Survey – this is a substantial survey focussed on three key areas of museum practice, guided by a detailed list of references.



Exhibition view of *Eclectic Collections* at the Lockyer Valley Art Gallery. Photo: Dandan Feng, M&G QLD.

The three essential areas of museum practice in the Standards Review Program are:

- Managing the Museum
- Involving People
- Developing a Significant Collection

2. Desk-top Reviews of the participants' completed surveys.
3. Field Visits to the participants' institutions, with a follow-up report prepared by the Reviewers and M&G QLD and provided to the participants.
4. On-Site Review visits, with a follow-up report prepared by the Reviewers and M&G QLD and provided to the participants.

The Field Visits were fruitful and gave the Reviewers a chance to familiarise themselves with the venues and participants, and to identify their strengths and key areas for improvement.

On-Site Reviews were conducted at the Queensland Transport Museum and Lockyer Valley Art Gallery, Gatton, in November 2022. These visits were highly productive and provided opportunities for the Reviewers Christine Ianna, Lisa Jones, Deannah Vieth and Karina Devine to build on the work undertaken at the Field Visit earlier in the year. The Reviewers proffered practical advice and undertook strategic planning activities with the participating organisations to inform their Action Plans.

M&G QLD's General Manager, Debra Beattie, attended the On-Site Review for the Queensland Transport Museum with the Reviewers Christine and Lisa on 18 November, and M&G QLD's Training and Professional Development Program Officer, Dandan Feng, and Executive Director, Rebekah Butler, attended the On-Site Review for the Lockyer Valley Regional Art Gallery with the Reviewers Deannah and Karina on 24 November 2022. The participating organisations' stakeholders were invited to attend both sessions, providing valuable support and encouragement of the work being undertaken to date. This also provided an opportunity for the Reviewers to share their observations including the organisation's achievements and areas of improvement identified for their Actions Plans.

The final Debrief and Celebratory Event for 2022 Standards participants will be held in early 2023. We extend our thanks to the Standards Reviewers who contributed a total of 116 unpaid hours of their expertise (including travel) to the 2022 program.

Standards Workshop 2022 Public Programming

As a part of the 2022 Standards Review Program, M&G QLD organised a skills development workshop focused on public program initiatives. The focus of the workshop was identified through consultation with the program participants, Reviewers and the completed program activities.

The workshop was presented at the Lockyer Valley Cultural Centre on 17 November 2022 by Rachel Arndt, Curator, The Condensery | Somerset Regional Gallery. It was an engaging session that sparked a multitude of ideas and provided valuable networking opportunities for the participants. These included staff and volunteers from the Queensland Transport Museum, Lockyer Valley Art Gallery, Pittsworth Pioneer Village and Ipswich Historical Society.

100% of participants rated the workshop overall as 'Excellent' or 'Good'.



Standards Workshop. L-R: Tracy Vellacott, Katie Pegg, Rachel Arndt (workshop presenter), Michelle Blair, Libby Coultas, Carmel Crimean, Barbara Walker, Steff Luckman.

When asked what they took away from the workshop, participants responded:

'Ideas to make things happen.'

'So, so much – fabulous!'

'Concrete plans to enhance our museum and visitor experience. Engagement plans for the "children".'

'How to connect with the audience and present a public program.'

M&G QLD acknowledges Lockyer Valley Regional Council and Regional Arts Services Network for their support in presenting this workshop.

Briefing and Information sessions for 2023 Standards Review Program participants were held



Beaudesert Museum.
Photo courtesy of Scenic Rim Regional Council.

in February and December 2022. The purpose of these sessions was to welcome participants to the program, introduce them to details of the program schedule and the Self Review Survey.

2023 Standards participants are:

- Beaudesert Museum
- Canungra & District Historical Association Inc.
- Logan City Historical Museum
- Templin Museum, Boonah

We look forward to working with these organisations in 2023!

National Standards for Australian Museums and Galleries

Throughout 2022 the National Standards Taskforce (NST) continued its work in developing the *National Standards for Australian Museums and Galleries v2*.

M&G QLD's Training and Professional Development Staff completed a major sector consultation in Queensland as a part of the review of the *National Standards for Australian Museums and Galleries*. They managed a significant amount of the work involved with the review on behalf of the NST, including editing, rewriting and consolidating materials.

The report and recommendations prepared by First Nations consultants Donna Biles Fernando and Debbie Abraham, which included significant sector consultation via a national First Nations focus group and a national survey, were published on M&G QLD's website in 2022.

Drafts of the *National Standards for Australian Museums and Galleries v2* were circulated for sector review in 2022 which received a lot of positive feedback, particularly around the First Nations content. Early feedback highlighted that further work was required in areas of disability, inclusivity and sustainability which NST undertook throughout the year.

The *National Standards for Australian Museums and Galleries v2* was scheduled for release in late 2022, however the impacts of COVID and natural disasters delayed the release until March 2023.

We extend our thanks to all those who contributed to their time and expertise to review this important industry resource.

The update to the *National Standards* has been made possible with funding from the Ian Potter Foundation.

2022 Events

❖ The University of Queensland Museum Studies Lecture

M&G QLD's Training and Professional Development Manager, Tara Callaghan, delivered a lecture at UQ for Master of Museum Studies students on 24 May 2022. 12 students attended this interactive lecture.

The lecture covered:

- * An introduction to Museums & Galleries Queensland and the work we do with and for the sector;
- * An introduction to the *National Standards for Australian Museums and Galleries* with an accompanying activity; and

- * An overview of the *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries* with accompanying real-world examples.

❖ On-Demand Training

M&G QLD's Training and Professional Development Manager, Tara Callaghan, delivered a skills development presentation on 4 May 2022 at the Telstra Museum, Clayfield, QLD. The presentation involved information and discussion about visitor experience, tours, interpretation and forward planning. The Museum's volunteers engaged in this interactive conversation and started to plan for new ways to engage with their visitors.

M&G QLD's Training and Professional Development Manager, Tara Callaghan, worked with the Sunshine Coast Council Heritage Team to deliver a webinar for volunteer-run museums on 22 March 2022. Attended by 21 individuals representing a variety of organisations, this informative webinar guided participants in learning about programming for museums, including planning, implementation and marketing.

M&G QLD partnered with the Gayndah Art Gallery to present a two-day skills development workshop on art handling and installation from 2–3 August 2022. This workshop was delivered to both Gayndah Art Gallery volunteers and Burnett State College students, in preparation for the students' exhibition *THIS IS US*. The workshop was presented by Brisbane-based artist and art handler, Kirralee Robinson.

Gayndah Art Gallery reported, '*We thoroughly enjoyed [Kirralee's] visit ... she was particularly good with the students.*'

The students applied their learnings to install their exhibition *THIS IS US* which opened at the gallery on 15 October 2022 and received coverage in *The Courier Mail*. The article titled 'Students take over Gayndah Art Gallery' read, '*Students from the Burnett State College were given free rein over the Gayndah Art Gallery, from creating the artwork to fitting out the space.*'

❖ **National Library of Australia Community Heritage Grant Workshops**

M&G QLD received funding through the National Library of Australia's Community Heritage Grant program to run skills development workshops in Winton from 8–10 June 2022. The 3-day skills development workshop series focused on collection policies, assessing significance, developing museum displays and digitisation:

- Collection Policies and Understanding Significance
- Developing Exhibition Displays
- Collection Digitisation

The workshops were presented by two highly experienced industry professionals, Dr Melanie Piddocke, Museum Development Officer, Queensland Museum Network, and Dr Kate Gahan, freelance historian and Regional Museum Advisor, M&G NSW.

The workshops were attended by 62 people and were very well received.

100% of workshop participants rated the workshops overall as 'Excellent' (87%) or 'Good' (13%).

When asked what they would take away from the workshops, participants responded:

'Skills to develop a Collections Policy and the significance of a collection.'

'Importance of developing and referring to collections policies on a regular basis.'

'Plenty of new skills – concise writing and label making skills that can be used immediately.'

'Better understanding of the process, and importance of digital capture.'

'The finer points of digitisation processes, especially the saving of files and how that could work at our gallery and museum.'

'Thank you for the excellent workshop presentations over the three days – I know I learnt so much. Everyone else certainly had positive comments. Workshops of this calibre are not always accessible for our region.'

Organised by Museums & Galleries Queensland and funded by the National Library of Australia via the Community Heritage Grant program. The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Department of Infrastructure, Transport, Regional Development and Communications (Office for the Arts); the National Archives of Australia; the National Film and Sound Archive of Australia and the National Museum of Australia.

❖ **Culture, Heritage and Arts Regional Tourism (CHART) Grant Program**

In 2022, the \$3 million Culture, Heritage and Arts Regional Tourism (CHART) grants program assisted community arts, heritage and cultural organisations in regional Australia to recover from the impacts of COVID-19. Applicants were able to apply for up to \$3,000.

The Australian Museums and Galleries Association (AMaGA) administered the CHART program on behalf of the Australian Government. M&G QLD partnered with AMaGA to deliver the Queensland component of the program. Our Training and Professional Development Staff, Tara Callaghan and Leisha Walker, took on the role of Regional



Successful Queensland CHART recipient, Pormpuraaw Art & Cultural Centre. Artists: Christine Yantumba and Mylene Holroyd. Image supplied.

Coordinators for Queensland and assisted with application submissions and interstate assessments.

Over the course of the program, a total of 120 Queensland organisations received CHART funding. It was a privilege to support these successful applicants.

The CHART Grant Program was implemented on behalf of the Federal Government's Department of Infrastructure, Transport, Regional Development and Communications through the Office for the Arts.

❖ **Small Museums Conference 2022**

M&G QLD was pleased to support the Small Museums Conference, which was held at the Redland Museum from 7-9 October 2022. The theme of the Conference was 'Making My Museum Memorable' and it contributed to the Redland Museum's 50th Anniversary celebrations.

The keynote speakers, including Julie Baird, Newcastle Museum; Erika Taylor & Emma Shield, Tweed Museum; and Alinta Krauth, MOD Museum Adelaide; gave informative presentations and received an enthusiastic response from the Conference delegates.

M&G QLD's Executive Director, Rebekah Butler; General Manager, Debra Beattie; Information Officer, Grace Law; and Training and Professional

Development Program Officer, Dandan Feng attended the Conference, and Rebekah gave the closing remarks.

❖ **Mentorship and Internship Program**

With COVID restrictions easing, M&G QLD was able to re-open expressions of interest for our Mentorship and Internship Program in August 2022, for paid staff and volunteers working in Queensland public museums and galleries.

In 2023–2024, M&G QLD is offering two types of programs.

For full-time or part-time paid professionals in Queensland public galleries and museums, one program is offered:

Gallery or Museum Mentorship:

6 opportunities up to \$3,500 each

For volunteers working in Queensland public museums or galleries, one program is offered:

Volunteer Internship:

5 opportunities up to \$3,500 each

M&G QLD's Mentorship and Internship Program is supported by the Queensland Government through Arts Queensland.



Quandamooka Songman, Joshua Walker, and his dance troupe teach some of the Conference delegates a welcome dance.

Exhibition Development and Touring

9 exhibitions were toured by M&G QLD in 2022 to 23 venues nationally, featuring 201 artists and 10 curators, showing for a total of 1,165 exhibition days and attracting 84,472 visitors.

❖ **Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson**

Artistic Endeavour is a partnership between M&G QLD and Botanical Artists' Society of Queensland (BASQ). The exhibition concluded its national tour at Gympie Regional Gallery, QLD, in November 2022.

The year 2020 marked the 250th anniversary of the *Endeavour* voyage along the east coast of Australia by Joseph Banks and Daniel Solander, together with illustrator Sydney Parkinson. Of the 30,000 specimens of flora and fauna collected on this 'Voyage of Discovery', most were new to European science and became the 'type' that described the species.

The Botanical Artists' Society of Queensland developed this exhibition to consider the significance to Queensland of the botanical specimens collected and the emergence of Botanical Art in science. Drawing from historical sources and specimens held at the Queensland Herbarium, some of which were collected in 1770, along with living plants, the artists have created



plant portraits that highlight the significance of Queensland's botanical heritage.

Scientific illustration, watercolour, scraperboard, historical media such as silverpoint and watercolour on vellum, and contemporary practice are included in the exhibition.

Co-Curated by Beth Jackson and Dr Nita C Lester, this exhibition brings a contemporary perspective to the historic *Endeavour* voyage and forms part of a world-wide program of commemorations.

In 2022, the exhibition was exhibited at four venues: Tamworth Regional Gallery, NSW; Hawkesbury Regional Gallery, NSW; Mundubbera Regional Art Gallery, QLD; and Gympie Regional Gallery, QLD.

Co-Curator, Beth Jackson, delivered a Curator's Talk at each of the galleries.

Exhibition artist, Tanya Hoolihan delivered a masterclass at Tamworth Regional Gallery, NSW, and a 5-hour *Introduction to Watercolour for Botanical Art* Workshop at Hawkesbury Regional Gallery, NSW.

Exhibition artist, Anne Hayes, delivered a 5-hour *Watercolour Botanical Art* Workshop at Mundubbera Regional Art Gallery, QLD; and at Gympie Regional Gallery, QLD.

Exhibition artist, Louise Saunders, delivered a 5-hour *Ferns with Background* Workshop at Gympie Regional Gallery, QLD.

The full-colour catalogue continued to be provided at no cost to tour venues to distribute to visitors. The catalogue includes the Indigenous name of the plants in Guugu Yimithirr and Yuggara languages, where known.

Louise Saunders, *Dendrobium discolor*, golden orchid, 2019. Watercolour on watercolour canvas, 38 x 51 cm. Image courtesy of the artist.

Before, after and throughout the national tour, the BASQ exhibition project team continued to be mentored as part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

Artistic Endeavour toured nationally from December 2020 to November 2022. It was viewed by 16,651 visitors during this period.

Artistic Endeavour is an initiative of the Botanical Artists' Society of Queensland in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program; the Queensland Government through the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments; and the Regional Arts Development Fund, a partnership between the Queensland Government and Moreton Bay Regional Council to support local arts and culture in regional Queensland. Proudly supported by Moreton Bay Regional Council and sponsored by IAS Fine Art Logistics and Winsor & Newton.

❖ **Legacy: Reflections on Mabo**

Legacy: Reflections on Mabo celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo.

Co-Curated by Gail Mabo (daughter of Eddie Koiki Mabo), Dr Jonathan McBurnie (former Director of Umbrella Studio Contemporary Arts) and Kellie Williams (former Director of Umbrella Studio Contemporary Arts), the exhibition brings together a selection of 22 works by Indigenous and non-Indigenous artists in the spirit of reconciliation, approximately three decades after the historic achievement.

Each artist has responded to an aspect of Eddie Mabo that they are drawn to, whether it is his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.



Ken Thaiday Snr, *Koiki Mabo Celebration*, 2012–2019. Wood, feathers, black bamboo, plastic nylon line, glass, beads, cork, wire, screws, nails and synthetic polymer paint, 118 x 233 x 58 cm.

In 2022, *Legacy: Reflections on Mabo* toured to two venues: State Library of Queensland, QLD, and Rockhampton Museum of Art, QLD.

On 24 August 2022, a Panel Discussion was held at State Library of Queensland. It was chaired by Kate O'Hara, Director of Umbrella Studio Contemporary Arts, Townsville, and featured the Co-Curator of *Legacy: Reflections on Mabo*, Gail Mabo, with exhibition artists Judy Watson and Katina Davidson.

On 24 September 2022, Co-Curator Jonathan McBurnie presented a Curator Talk at State Library of Queensland.

Rockhampton Museum of Art is the last venue of the national exhibition tour, which will finish on 5 February 2023.

Artists: Blak Douglas & Adam Geczy, Elisa Jane Carmichael & Sonja Carmichael, Toby Cedar, Dian



Exhibition view of *long water: fibre stories* at Institute of Modern Art, Brisbane, QLD. Foreground: Susan Balbunga, *Bamugora*, 2020, pandanus.

Artist: Susan Balbunga, b. 1953, Warrawarra people of North East Arnhem Land, NT. Lives and works Yurrwi (Milingimbi Island), NT.

Darmansjah, Katina Davidson, Shane Fitzgerald, Hayley Megan French, Marion Gaemers, Patricia HOFFIE, David Jones, Ian Kaddy, Talitha Kennedy, Jo Lankester, Veronica Lulu & Kim Mahood, Ron McBurnie, Arone Meeks, Jim Paterson, Tommy Pau, Obery Sambo, Anneke Silver, Ken Thaiday Snr, Judy Watson.

Legacy: Reflections on Mabo is a travelling exhibition presented by Umbrella Studio Contemporary Arts and toured by Museums & Galleries Queensland. It has been generously assisted by the Australian Government's Visions of Australia Program and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. It is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

❖ **long water: fibre stories**

long water: fibre stories finished its national tour at Museum of Art and Culture Lake Macquarie, NSW, in December 2022.

Like a confluence—where bodies of water meet—*long water: fibre stories* travels across place to bring together fibre practices of Aboriginal and Torres Strait Islander women from different generations, experiences and ancestries.

The featured artists include community Elders, leaders, and younger artists, working in collaboration with collective and family memory or with their kin, community, or art centre to nurture, preserve, and share culture through fibre-based forms. These artists all carry a spirited attachment to water.

The places or passages traced in this exhibition are as follows: the vital fresh water rivers of Yuwaalaraay country (North West NSW); the abundant salt water and fresh waters of Quandamooka country (Moreton Bay, South East Queensland); the place where sea and tropical rainforest meet on Kuku Yalanji country (Far North Queensland); the brilliant turquoise waters and clusters of islands in Torres Strait region (Far North Queensland); and finally, the seas surrounding the spirited lands and waters of Yurrwi (Milingimbi Island, NT), and neighbouring homelands in far North East Arnhem Land (NT).

The artists in this exhibition make clear that their relationships to water are both unbreakable and complexly interwoven with all other elements that sustain life, culture, identity and spirituality. Their artworks remind us that to weave is to honour the ways of water, to care for the environment and systems that support important water sites, and to acknowledge that Aboriginal and Torres Strait Islander cultures flow from a

deep and eternal source—Ancestors and country. This exhibition has been developed through relationships with artists and communities, particularly the Milingimbi Art and Culture Centre, and Moa Arts.

long water: fibre stories is curated by Freja Carmichael, a Ngugi woman from Quandamooka country.

Artists: Susan Balbunga, Mandy Batjula, Elisa Jane Carmichael, Sonja Carmichael, Fiona Elisala-Mosby, Janet Fieldhouse, Helen Ganalmirriwuy, Ruth Nalmakarra, Paula Savage, Lucy Simpson, and Delissa Walker.

In 2022, *long water: fibre stories* toured to Charles Darwin University Art Gallery, NT, and Museum of Art and Culture Lake Macquarie, NSW.

Curator, Freja Carmichael, attended the exhibition opening and gave two Curator Talks at Charles Darwin University Art Gallery, NT. She also presented two Curator Talks at Museum of Art and Culture Lake Macquarie, NSW.

Other public programs at Charles Darwin University Art Gallery, NT, included two weaving workshops by exhibition artists, one by Sonja Carmichael, and one by Susan Balbunga and Zelda Wurigir.

long water: fibre stories toured nationally to five venues from May 2021 until December 2022. It was viewed by 9,884 visitors.

long water: fibre stories is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and the Australia Council for the Arts, its arts funding and advisory body; and String Harvest. *long water: fibre stories* is generously supported by IMA Trailblazers.

❖ **Paint the Town**

An initiative of Flying Arts Alliance, *Paint the Town*, is the touring exhibition of the 2021 Queensland Regional Art Awards and showcases the works



Weston Campbell, *Town Meets Town*, 2021. Photograph, 58 x 77 cm. Image courtesy the artist and Flying Arts Alliance. Photo: Louis Lim.

of 28 talented emerging and established artists from across regional Queensland. Responding to the question – *How do you celebrate?* – artists evoke the spirit of celebration by examining the activities, environments and moments in which they rejoice and celebrate.

Artists: Kym Barrett, Andrea Baumert Howard, Darren Blackman, Catherine Boreham, Vicki Buttrose, Weston Campbell, Cynthia Copley, Helen Dennis, Libby Derham, Saren Dobkins, Melanie Doheny, Joolie Gibbs, Donna Glass, Katie Harris-MacLeod, Brian Hatch, Samantha Hobson, Petalia Humphreys, Nicole Jakins, Michelle Kurth, Netta Loogatha, Anne Mossman, Sammaneh Pourshafighi, Grant Quinn, Cara-Ann Simpson, Gabriel Smith, Jasna Spiranovic, Bianca Tainsh, LeAnne Vincent.

Paint the Town was exhibited at five Queensland venues in 2022: Court House Gallery, Cairns; Tableland Regional Gallery, Atherton; Banana Shire Regional Art Gallery, Biloela; Emu Park Art Gallery; Bundaberg Regional Art Gallery.

Flying Arts Alliance Staff presented a Floor Talk at each venue. Exhibition artist, Bianca Tainsh, delivered a *Rewilding the Urban Jungle* Workshop in both Atherton and Biloela.

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich.



Installation detail, *Pattern and Print: Easton Pearson Archive*, at Court House Gallery, Cairns, QLD. Illustration design by Stephen Mok, painted by Alice Martin.

❖ ***Pattern and Print: Easton Pearson Archive***

Brisbane fashion house Easton Pearson was at the avant-garde of international fashion between 1998 and 2016. The label's success hinged on the creative relationship between Pamela Easton and Lydia Pearson, whose unique ways of working fostered inventive designs, lasting collaborations, and supported ethical manufacture.

Pattern and Print: Easton Pearson Archive is a touring exhibition organised by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland. It features a selection of Easton Pearson's most vibrant designs, highlighting the staggering variety of patterns, colours and materials the label employed.

Easton Pearson created its own textile designs, setting it apart from other Australian fashion houses. On many occasions, Easton Pearson worked with individual artists to create unique designs, from colourful Indian hand beading, bold digital prints of original artworks, or designs painted by hand directly onto a finished dress.

Pattern and Print: Easton Pearson Archive highlights Easton Pearson's collaborative approach, with a custom mural by Brisbane-based painter, illustrator and long-time Easton

Pearson collaborator, Stephen Mok. Stephen created window designs for the label's flagship store, hand-painted patterns onto garments, and decorated accessories and props for the runway. His playful aesthetic presents the fantastical world of Easton Pearson, where both simplicity and detail shine, and artistry triumphs.

In 2022, the exhibition toured nationally to three venues: Penrith Regional Gallery, NSW; Tweed Regional Gallery & Margaret Olley Art Centre, NSW; and Cairns Art Gallery, QLD.

Artist Stephen Mok travelled to Tweed Regional Gallery & Margaret Olley Art Centre, NSW, to create a bespoke black-and-white wall 'mural' for the exhibition. Stephen undertook a mentoring role with local artists to assist them to complete the mural work at Penrith Regional Gallery, NSW, and Cairns Art Gallery, QLD.

Lydia Pearson delivered Designer Talks at Penrith Regional Gallery, NSW, on 26 March 2022 and at Tweed Regional Gallery & Margaret Olley Centre, NSW, on 30 April 2022. Lydia also attended a VIP Foundation event and gave a Designer Talk at Cairns Art Gallery on 14 October 2022.

Pattern and Print: Easton Pearson Archive will tour to its final venue, Rockhampton Museum of Art, in the first half of 2023.

An exhibition by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and the Queensland Government through Arts Queensland. The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. Donated through the Australian Government's Cultural Gifts Program.

❖ **Reasonable & Necessary: prints and artist books by Artel Artists**

Reasonable & Necessary: prints and artist books by Artel Artists completed its Queensland tour at Childers Art Space in November 2022.

Artel, CPL – Choice, Passion, Life's creative industries studio in Redcliffe, QLD, supports the development of a positive and participatory cultural identity for a group of around 40 artists with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals has been able, over many years, to express themselves as a dynamic artistic movement.

M&G QLD's exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, curated by Lynne Seear, includes prints and artist books which are both refreshingly unpretentious and exceedingly skilled. The Artel artists present a range of artworks in familiar genres – portraits, landscapes, still-life, abstracts – using a visual language that is contemporary, distinctive and undeniably their own.

Reasonable & Necessary includes framed prints; artist books; a collection of artists' adapted tools; and a documentary film by Redcliffe filmmaker, Jeremy Ruckels, providing significant insight into the intricacies and challenging work involved (both from artist and technician) in facilitating high levels of autonomous, participant directed artwork, and insight into individual artists' lives and how Artel has changed or influenced them.

In 2022, the exhibition toured to its final venue, Childers Art Space, QLD.



Richard Uil, *Belvedere Hotel*, 2011. Reduction relief print, 300 x 420 mm. From *Reasonable & Necessary: prints and artist books by Artel Artists*. Courtesy of the artist and Artel. Photo: Vanessa Xerri.

Louise Taylor, Visual Arts Coordinator, CPL, presented a Floor Talk and a Printmaking Workshop at Childers.

Artel artists and coordinators were mentored throughout the exhibition tour as a part of M&G QLD's Artist Touring Mentorship Program, an initiative supported by M&G QLD's Visual Arts and Craft Strategy (VACS) funding.

A full-colour catalogue continued to be provided at no cost to tour venues to distribute to visitors. The catalogue production was supported by sponsorship from Hutchinson Builders and Moreton Bay Regional Council.

Reasonable & Necessary: prints and artist books by Artel Artists toured to twelve Queensland venues from December 2018 to November 2022. It was viewed by 24,165 visitors.

Artists: Anne Higginson, Beverley Stack, Bevon Diver, Cara Dunstan, Christine Baillie, Christine Tweedale, Christopher Paul, Christopher Pitot, Daniel Swart, Elizabeth Saunders, Genice Wolski, Jacob Bradshaw, James Clark, Jeff Parkinson, Jenny Duperouzal, Jonathon Baldwin, Justin Lavender, Kim Marshall, Kristi Cochrane, Liam McMahon, Michael Doust, Nathan Langdown, Peter Phillips, Reece Locker, Richard Uil, Robert Gallagher, Robert Oakman, Sara Wyatt, Scott Stanton, Tonia Hoffman, Vanessa Spagna, William Hunt.

Reasonable & Necessary: prints and artist books by Artel Artists is an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project has been supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project is proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.

❖ **Safe Space** **contemporary sculpture**

M&G QLD's major touring initiative, *Safe Space*, an exhibition of contemporary Australian sculpture, curated by Christine Morrow, concluded its national tour at University of Sunshine Coast Gallery, QLD, in February 2022.

Developed in partnership with Logan Art Gallery, Logan City Council, the exhibition brings together works that explore the physical and psychological dimension of space, and showcases the works of twelve acclaimed Australian artists.

Artists: Abdul-Rahman Abdullah, David Cross, Keg de Souza, Karla Dickens, Franz Ehmann, Will French, Claire Healy & Sean Cordeiro, Rosie Miller, Michelle Nikou, Alex Seton and Tim Sterling.



Participants activating *Safe Space* artist David Cross's work, *Red Stroll*, at the final venue of the tour, The University of the Sunshine Coast Art Gallery, QLD. Photo: Andrea Higgins, M&G QLD.

Many of the works in this exhibition have social, and sometimes political resonances and take as their point of departure: the human body, its dimensions, the spaces it occupies, the narratives that contain it and the theatre or spectacle that unfolds around it.

Four maquettes commissioned from exhibition artists, Abdul-Rahman Abdullah, Claire Healy & Sean Cordeiro, Michelle Nikou and Tim Sterling also travelled with the exhibition. This enabled gallery staff to deliver supervised hands-on experiences when presenting education and public programs; to augment discussions about the artist's practice; and to assist in illustrating the core foundations of sculpture – carving, casting, modelling and assemblage. The four maquettes were gifted to Logan Art Gallery upon completion of the exhibition.

The exhibition support material included a film of a panel discussion with Curator, Christine Morrow, and eight of the exhibition artists, recorded at Logan Art Gallery by Carl Warner and David Thomas.

Safe Space has its own dedicated website (safespacesculpture.com), which contains information on the exhibition artists, tour itinerary, education resource, the panel discussion video and artist videos.

A full-colour exhibition catalogue continued to be provided at no cost to tour venues to distribute to visitors.

On 15 January 2022, a closing event was held at University of Sunshine Coast, QLD, and was attended by the exhibition's Curator, Christine Morrow, and exhibition artists David Cross, Claire Healy and Sean Cordeiro.

Safe Space toured to twelve venues nationally from November 2018 to February 2022. It was viewed by 26,511 visitors.

Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan City Council through Logan Art Gallery, and curated by Christine Morrow. This travelling exhibition is supported

by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

❖ **Three Echoes – Western Desert Art**

Approximately every four years, M&G QLD develops its own touring exhibition responding to sector consultation and identified gaps in available touring product. For this exhibition, M&G QLD has partnered with private collectors Andrew Arnott and Karin Schack to tour a selection of works from their remarkable private collection of high-quality contemporary Aboriginal art spanning the first 30 years of the Western Desert Art movement.

Djon Mundine, OAM FAHA, was engaged as the Curator for the touring exhibition.

The exhibition launched its tour at Caboolture Regional Art Gallery, QLD, in September 2022. It then travelled to Bundaberg Regional Art Gallery, QLD, in November 2022.

On 17 September 2022, Curator Djon Mundine delivered a Curator Talk in conversation with consultant Marina Strocchi at Caboolture Regional Art Gallery.

Marina Strocchi delivered an exhibition Floor Talk at Bundaberg Regional Art Gallery on 25 November 2022.

Resources produced for the exhibition included a catalogue and Education Resource. A film was recorded at Caboolture Regional Art Gallery with Djon Mundine, Marina Strocchi and the Collectors, Andrew Arnott and Karin Schack. The film is travelling with the exhibition and is also available on the M&G QLD website.

Three Echoes is touring nationally to 13 venues until early 2025.



Long Tom Tjapanangka (born 1929–2006), Pintupi/ Ngaatjatjarra language groups. *Mereenie Range with Sacred Tree and Snake*, 1996. Acrylic on linen, 152 x 198 cm. From *Three Echoes – Western Desert Art*. Photograph by Mark Ashkanasy. © Long Tom Tjapanangka | Aboriginal Artists Agency Ltd.

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, and curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds from Creative Partnerships Australia through the Australian Cultural Fund.

❖ **ZOONOSES – Dr Nicola Hooper**

Through drawing and lithography, Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition *ZOONOSES* explores how we perceive certain animals in the context of fear and disease.

Nicola is a Logan-based artist with a background in design and illustration. The *ZOONOSES* exhibition stems from Nicola's doctoral research and provides insightful observations into our contradictory perceptions of animals in relation to fear of disease – how we humans both despise



Zoonoses exhibition on display at Gladstone Regional Art Gallery and Museum, QLD.

animals for their role in spreading disease across species, yet also revere them as they provide us with the means of vaccination through scientific testing and discovery.

The works are all created using hand-coloured stone lithography including artist books, prints, wallpaper and mobiles.

In 2022, *ZOO NOSES* was displayed at three venues: Gympie Regional Gallery, QLD; Coalface Art Gallery, Moranbah, QLD; and Gladstone Regional Art Gallery and Museum, QLD.

At Gympie Regional Gallery, Dr Nicola Hooper attended the exhibition opening event on 20 May 2022 and presented an Artist Talk on 21 May 2022. Nicola also returned to the Gallery to deliver a *Polyester Plate Lithography* Workshop on 11 June 2022.

At Coalface Art Gallery, Moranbah, Nicola presented an Artist Talk and a *Polyester Plate Lithography* Workshop on 30 July 2022.

At Gladstone Regional Art Gallery and Museum, Nicola attending the opening event on 4 November 2022 and delivered a *Polyester Plate Lithography* Workshop on 5 November 2022.

A catalogue, Education Resource and artist film were produced for the exhibition.

ZOO NOSES is touring nationally from mid-2022 to mid-2025.

ZOO NOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Proudly sponsored by Haymes Paint.

Exhibitions in development 2022/2023

❖ Lost in Palm Springs

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is being developed by HOTA, Home of the Arts, Gold Coast, in partnership with M&G QLD. It is an interdisciplinary exhibition bringing together fourteen creative minds – including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city.

Connections between Palm Springs and Australia are remarkably strong, particularly when viewed through the lens of the current renaissance of



Robyn Sweaney, *Paradise lost*, 2022. Acrylic on linen, 97 x 137 x 5.4 cm. From *Lost in Palm Springs*. Photo: Robyn Sweaney. Image courtesy of the artist.

interest in modernist architecture. Almost half of the exhibitors have worked on both sides of the Pacific.

Artists: Kate Ballis (AUS), Tom Blachford (AUS), Darren Bradley (USA), Anna Carey (AUS), Sam Cranstoun (AUS), Paul Davies (AUS), Rosi Griffin (AUS), Jim Isermann (USA), Troy Kudlac (USA), Lance O'Donnell (USA), Kim Stringfellow (USA), Vicki Stavrou (AUS), Robyn Sweaney (AUS), Gosia Wlodarczak (AUS).



Bruce Reynolds, *Tank Street Hydria*, 2016. Photographic print, paint on linoleum on plywood panel, 168 x 103 x 8cm. Courtesy of the artist.

The exhibition has received development funding from Visions of Australia, and is expected to tour from 2023–2025, subject to funding.

Curated by Dr Greer Honeywill, Lost in Palm Springs is a national touring exhibition presented by HOTA, Home of the Arts, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program and is supported by IAS Fine Art Logistics.

❖ ***How Soon Is Now?* – Bruce Reynolds**

How Soon Is Now? brings together a selection of works by well-known Australian artist Bruce Reynolds. His exquisite cast relief works and two-dimensional collaged linoleum works celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space - Bruce's work invites consideration of the ancient and the 'now'.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation.

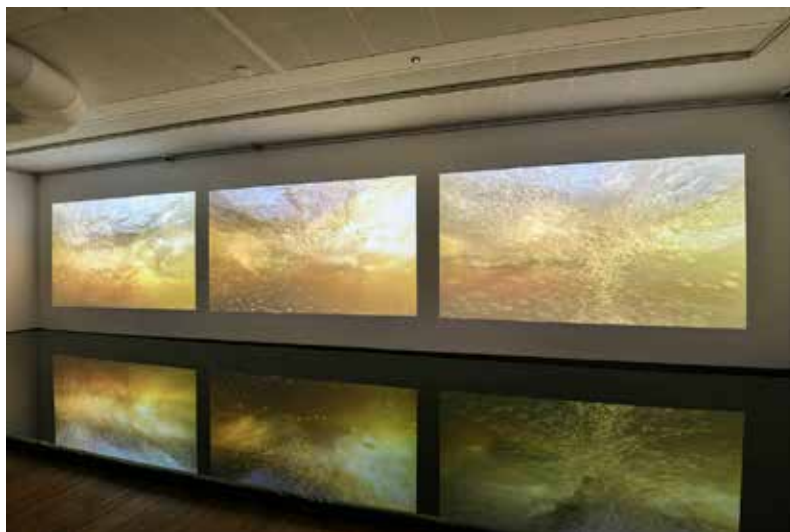
For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

The exhibition will tour nationally from 2023–2026 through funding from the Australian Government's Visions of Australia program.

❖ ***The Brothers Gruchy***

The Brothers Gruchy is an engaging new media exhibition that features 9 key artworks from Tim and Mic Gruchy's practice that focus on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural

Mic Gruchy, *Time & Tide*, 2017, three-channel video, colour and soundscape by Tim Gruchy, 00:21:36. Image courtesy the artist and Bundaberg Regional Galleries, QLD. Photo: Sabrina Lauriston.



identity. Nature and our human impact is a strong thread of this exhibition.

Tim and Mic Gruchy have been working together extensively since the mid 1980s. Most of their collaborative undertakings are in the performative arts. Together they have explored the use of video and multimedia in theatre, opera, contemporary dance, musicals and commercial projects.

It is proposed that the exhibition will tour nationally from 2023 onwards, subject to funding.

❖ ***The Interior* – Natalya Hughes**

Natalya Hughes' practice is concerned with decorative and ornamental traditions and their associations with the feminine, the body and excess. Recent works investigate the relationship between Modernist painters and their anonymous women subjects.

The Interior is an immersive installation combining sculptural seating, richly patterned soft furnishings, and uncanny *objet d'art*, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and



Natalya Hughes, *The Interior*, 2022. Installation view, Institute of Modern Art, Brisbane, QLD. Photo: Charlie Hillhouse.

unconscious biases. Appropriating the tropes of a therapist's office, *The Interior* invites interaction from gallery visitors.

The artist is interested in the role of women and their historical absence from positions of power. The part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space.

The exhibition is being developed by Institute of Modern Art in partnership with M&G QLD. It is proposed to tour the exhibition nationally from 2023–2026.

Audio-Visual Touring Exhibition Resources

M&G QLD continued to expand its initiative to further engage audiences with M&G QLD's touring program and to profile the artists and their practice. This continued to be relevant in 2022 due to COVID, where artists were sometimes unable to travel to deliver public programs.

The exhibition films were shown within the gallery space and also linked to QR codes within with the venues to view the films on the M&G QLD website.

In 2022, a film focussing on the *Three Echoes – Western Desert Art* exhibition was recorded at Caboolture Regional Art Gallery by artist and filmmaker, Carl Warner. It features the exhibition Curator, Djon Mundine; consultant Marina Strocchi; and the Collectors, Andrew Arnott and Karin Schack.

A film was also produced by Carl Warner with Dr Nicola Hooper discussing her exhibition, *ZOONOSES*, and her artistic practice.

Artist Touring Mentorship Program

M&G QLD's Artist Touring Mentorship Program aims to: mentor and build the selected artists' professional knowledge and skill base to get them 'market ready', with the view to their exhibitions entering M&G QLD's touring program; to raise the artists' profiles; and to maximise community engagement with their works through the resultant touring exhibitions.

M&G QLD Staff continued mentoring the artists and coordinators at Artel, the CPL – Choice, Passion, Life – creative industries studio in Redcliffe. Artel supports a group of around 40 artists with profound and complex disabilities to engage in artistic practice, and advocates for the important contribution of these professional artists in wider society.

M&G QLD also continued mentoring the Botanical Artists' Society of Queensland (BASQ) project team in all aspects of touring their exhibition, *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*.

Artist, Dr Nicola Hooper, continued to work with M&G QLD on her exhibition *ZOONOSES*, obtaining knowledge on preparing her work for touring; freight logistics; crating requirements and construction; installation; and public programs.

The Artist Touring Mentorship Program is an initiative of Museums & Galleries Queensland.

Funding Partners and Financial Support

The operations and programs of Museum and Gallery Services Queensland Limited, trading as Museums & Galleries Queensland (M&G QLD), have been made possible through the generosity and support of many individuals and organisations (acknowledged on pages 43–46 of this report), and by the continued support of its funding partners:

QUEENSLAND GOVERNMENT



In 2022, M&G QLD received the first year of its four-year funding, 2022–2025, from the Queensland Government through Arts Queensland’s Organisation Fund.

M&G QLD continued to tour its exhibition, *Reasonable & Necessary: prints and artist books by Artel Artists*, which is supported by a grant from Arts Queensland’s Playing Queensland Fund.

M&G QLD received funding from Arts Queensland’s Touring Queensland Fund Quick Response program to tour the exhibition, *Pattern & Print: Easton Pearson Archive*, to Rockhampton Museum of Art, QLD.

M&G QLD received a variation for funding to deliver the Mentorship and Internship Program in 2022–2024. This funding was awarded in 2019 but the program was delayed due to the impacts of COVID.

AUSTRALIA COUNCIL FOR THE ARTS



In 2022, M&G QLD was awarded funding from the Australia Council for the Arts towards its 2022–2023 Exhibition Development & Touring and Sector Development Programs.

AUSTRALIAN GOVERNMENT



In 2022, M&G QLD concluded the national tour of its contemporary sculpture exhibition, *Safe Space contemporary sculpture*, supported by the Australian Government’s Visions of Australia program.

In September 2022, M&G QLD launched the national tour of its major exhibition, *Three Echoes – Western Desert Art*, supported by the Australian Government’s Visions of Australia program.

In late 2022, M&G QLD received notification of its successful funding application to Visions of Australia to tour the exhibition, *How Soon is Now?* by Queensland artist, Bruce Reynolds.

Funding from the Australian Government’s Visions of Australia program also supported the 2022 itineraries of the following touring exhibitions, managed by M&G QLD:

- *Artistic Endeavour: Contemporary botanical artists’ response to the legacy of Banks, Solander and Parkinson*
- *Legacy: Reflections on Mabo*
- *long water: fibre stories*
- *Pattern & Print: Easton Pearson Archive*
- *ZOONOSSES – Dr Nicola Hooper*

M&G QLD continued to work in partnership with HOTA Home of the Arts, Gold Coast, on the development of the exhibition *Lost in Palm Springs*, curated by Dr Greer Honeywill, to prepare it for national touring. This development is supported by Australian Government’s Visions of Australia program.

TIM FAIRFAX FAMILY FOUNDATION



M&G QLD is supported by the Tim Fairfax Family Foundation and receives funds from Creative Partnerships Australia through the Australian Cultural Fund.

THE IAN POTTER FOUNDATION



On behalf of the National Standards Taskforce, M&G QLD received support from The Ian Potter Foundation for the update of the *National Standards for Australian Museum and Galleries*.

COMMUNITY HERITAGE GRANT

In 2022, M&G QLD was awarded Community Heritage Grant funding to deliver a Skills Development Workshop Series in Winton, QLD.

The Community Heritage Grant program is funded by the Australian Government through the National Library of Australia; the Department of Communications and the Arts; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.

ROCKHAMPTON REGIONAL COUNCIL REGIONAL ARTS DEVELOPMENT FUND



The delivery of the Standards Review Program in Rockhampton in 2021–2022 was supported by the Regional Arts Development Fund (RADF), a partnership between the Queensland Government and Rockhampton Regional Council to support local arts and culture in regional Queensland.

Sponsors, Industry Partners and In-Kind Support

M&G QLD's 2022 programs and events were partnered by or received support from the following individuals, organisations and businesses:

SECTOR DEVELOPMENT

Gallery and Museum Achievement Awards (GAMAA)

GAMAA Judge: Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network

GAMAA Judge: Karina Devine, Gallery Director, Warwick Art Gallery

GAMAA Judge: Kate O'Hara, Director, Umbrella Studio Contemporary Arts

Trophy Artist: Donna Davis

Queensland State Archives; Elysha Rei, Charlotte Tegan, Christopher Bentley

Australian Museums and Galleries Association Queensland

Public Galleries Queensland

Michael Davis

National Public Galleries Alliance

Museums & Galleries Queensland (Co-convener)

Public Galleries Association of Victoria (Co-convener)

Museums & Galleries of New South Wales

Contemporary Art Tasmania

Public Galleries Queensland

Regional Galleries Association of South Australia

Art on the Move (WA)

Galleries West

Museum and Art Gallery of the Northern Territory

Regional and Public Galleries Association of NSW

University Art Museums Australia

Australian Craft and Design Centres

Statewide Peak Body/ Service Organisation Group

ArTour

AusDance QLD

Flying Arts Alliance

Museums & Galleries Queensland

QMusic

Stage Queensland

Other

Brett Adlington, CEO, Museums & Galleries of New South Wales

Anne Robertson, Executive Officer, Public Galleries Association of Victoria

Penelope Benton, Executive Director, National Association for the Visual Arts

EXHIBITION DEVELOPMENT AND TOURING

National Exhibitions Touring Support (NETS) Australia

Art on the Move, WA

Artback NT: Arts Development and Touring Contemporary Art Tasmania

Country Arts SA

Museums & Galleries of New South Wales

Museums & Galleries Queensland

NETS Victoria

Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson

Botanical Artists' Society of Queensland

Co-Curators: Beth Jackson, Dr Nita C Lester

Exhibition Coordinator: Kath Kerswell

Arts Queensland, Visual Arts and Craft Strategy

Australian Government, Visions of Australia

Regional Arts Development Fund, Queensland

Government and Moreton Bay Regional Council

Moreton Bay Regional Council

IAS Fine Art Logistics

Winsor & Newton

Lucy Dougall, Designer

Kerry-Anne Reeves, Education consultant

Sonia Uranishi Communications

Simon Woods, Filmmaker

Legacy: Reflections on Mab

Umbrella Studio Contemporary Arts; Kate O'Hara, Alan Marlowe, Daniel Qualischefski
Curators: Gail Mab, Dr Jonathan McBurnie, Kellie Williams
Designfront; Leesa Hickey
Tim Walsh, Education consultant
Queensland Government
Australian Government, Visions of Australia
Visual Arts and Craft Strategy
City of Townsville, North Australian Festival of Arts, Australian Communities Foundation, Wendy Brooks and partners

long water: fibre stories

Institute of Modern Art; Warraba Weatherall, Nicholas Aloisio-Shearer, Tulleah Pearce, Liz Nowell
Curator: Freja Carmichael
Australia Council for the Arts
Australian Government, Visions of Australia
String Harvest

Pattern and Print: Easton Pearson Archive

Museum of Brisbane; Renai Grace, Kathryn King, Alix Perry, Claudia Husband; Meg McKavanagh, Nadine Cameron, Naomi Takeifanga, Daniel Templeman
Lydia Pearson
Pamela Easton
Stephen Mok
Elsa Cangy
Alice Martin
Dr Paul Eliadis
Australian Government, Visions of Australia
Gordon Darling Foundation
Arts Queensland

Reasonable & Necessary: prints and artist books by Artel Artists

Artel Artists and Coordinators; Louise Taylor; Lorrienne O'Driscoll
CPL – Choice, Passion, Life; Rhys Kennedy; Julie Byth; Holly Scott; Jen Fleming
Curator: Lynne Seear
Jeremy Ruckels, filmmaker
Designfront; Leesa Hickey
Arthouse Northside
Cornerstone Press; Joey Lax

Arts Queensland
Visual Arts and Craft Strategy
Griffith University Printmakers Club
Hutchinson Builders
Moreton Bay Regional Council
Vanessa Xerri
IAS Fine Art Logistics

Safe Space

Logan Art Gallery; Robyn Daw, Michael Wardell, Sophie Chapman, Lesley Nicholson
Curator: Christine Morrow
Artist film participants: Abdul-Rahman Abdullah, Alex Seton, Sean Cordeiro, David Cross, Keg de Souza, Franz Ehmann, Will French, Clare Healy, Rosie Miller, Michelle Nikou, Christine Morrow
Maitland Regional Art Gallery
Kerry-Anne Reeves, Education consultant
Carl Warner, David Thomas
Volt; Tom Everingham
Designfront; Leesa Hickey, Ben Smith
Arts Queensland, Queensland Arts Showcase Program
Visual Arts and Craft Strategy
Australian Government, Visions of Australia

How Soon Is Now?

Bruce Reynolds
Australian Government, Visions of Australia

Lost in Palm Springs

HOTA Home of the Arts, Gold Coast
Curator: Dr Greer Honeywill
Australian Government, Visions of Australia
IAS Fine Art Logistics
o2 Architecture

Paint the Town

Flying Arts Alliance
Queensland Government
Tim Fairfax Family Foundation
Lucy Dougall, Designer
Kerry-Anne Reeves, Education consultant
Holding Redlich
Queensland Poetry

The Brothers Gruchy

Tim and Mic Gruchy
Bundaberg Regional Galleries

The Interior

Natalya Hughes
Institute of Modern Art
Curator: Tulleah Pearce

Three Echoes – Western Desert Art

Andrew Arnott, Karin Schack
Curator: Djon Mundine OAM FAHA
Marina Strocchi, Consultant
Australian Government, Visions of Australia
Australia Council for the Arts
Queensland Government
Visual Arts and Craft Strategy
Tim Fairfax Family Foundation
Australian Cultural Fund
Australian Aboriginal Artists Agency
Copyright Agency
Lucy Dougall, Designer
Carl Warner, Filmmaker

ZOONOSES

Dr Nicola Hooper
Logan Art Gallery, Logan City Council
Australian Government, Visions of Australia
Visual Arts and Craft Strategy
Tim Fairfax Family Foundation
Kerry-Anne Reeves, Education consultant
Carl Warner, Filmmaker
Haymes Paint

Other

M&G QLD thanks all of the artists involved in our Exhibition Development and Touring Program, and the artists' dealers/representatives
M&G QLD thanks all of the venues and their Staff and Volunteers who participated in our Exhibition Development and Touring Program
IAS Fine Art Logistics; Kingsley Munday, Ross Hall, Kelly Baker
T.E.D. Fine Art; Simon Hartas, Tom Maguire
Michael Littler
PDF Pty Ltd
AON Risk Services Australia Ltd
Tim Fairfax Family Foundation
Australian Cultural Fund

TRAINING AND PROFESSIONAL DEVELOPMENT

National Standards Taskforce

Arts Tasmania
History Trust of South Australia
Museum and Art Gallery of the Northern Territory
Museums & Galleries of New South Wales
Museums & Galleries Queensland
Australian Museums and Galleries Association (Victoria)

National Standards Review

Emily Cullen, Museums & Galleries of New South Wales
Amelia Marra, Australian Museums and Galleries Association (Victoria)
Dimity Mapstone
Roisin O'Dwyer
Special thanks to The Ian Potter Foundation for their funding and ongoing support of the update to the *National Standards for Australian Museum and Galleries*
First Nations consultant, Donna Biles Fernando, with Debbie Abraham

Standards Review Program

Karina Devine, Gallery Director, Warwick Art Gallery
Christine Ianna, Conservator and Museum Consultant
Lisa Jones, Curator, Queensland Police Museum
Jim McCann, Museum Consultant
Zoe Scott, Museum Consultant
Robert Shiels, Queensland Museum
Maggi Solly, Museum Consultant
Deannah Vieth, Museum Consultant
Archer Park Rail Museum, Rockhampton
Country Hospital Museum, Rockhampton
Capricorn Coast Historical Society, Yeppoon
Hinkler Hall of Aviation, Bundaberg
Lockyer Valley Art Gallery, Gatton
Queensland Transport Museum, Gatton
Rachel Arndt, Curator, Somerset Regional Council
Mark Creyton, Consultant
Darumbal Enterprises
Regional Arts Services Network

NLA Community Heritage Grant Workshop Series

National Library of Australia, Community Heritage Grant program

Dr Melanie Pidcocke

Dr Kate Gahan

Bruce Collins, President, Winton and District Historical Society and Museum

On-Demand Training

Sunshine Coast Council Heritage Team

Kiralee Robinson

Gayndah Art Gallery

Other

Museum Development Officers, Queensland Museum Network

Steve Miller, Aboriginal Programs Manager, Museums & Galleries of New South Wales

Dale Maxwell-Smith, Museums & Galleries of New South Wales

Australian Institute for the Conservation of Cultural Material (AICCM)

Dr Diana Young, Museum Studies, The University of Queensland

M&G QLD thanks all of the participants and contributors to our events and professional development programs

INFORMATION AND COMMUNICATION

Mac1 Pty Ltd; John Newcombe

Matt Heywood, Lance IT

Flipnet Pty Ltd; Andrew Welstead, Sarah Coates

Wesley Mission Queensland

ArtsHub; Gina Fairley

Contributing writers

TENANCY: HENDRA ANNEXE, QUEENSLAND MUSEUM NETWORK

Queensland Museum Network; Jim Thompson, (CEO), Aaron Hughes, Michael Rix, Frank Fiege

AUDITING

Wessels & Co Pty Ltd

M&G QLD thanks everyone who supported and contributed to our 2022 delivery. Our sincere apologies if anyone has been inadvertently omitted.

Appendix 1:

M&G QLD Company Member:

Australian Museums and Galleries Association

QUEENSLAND EXECUTIVE COMMITTEE

President: Emma Bain, Gallery Director, Redland Art Gallery (to 18 November 2022) and Director Exhibitions and Creative Services, Queensland Museum Network (from 28 November 2022)

Vice President: Trudie Leigo, Consultant, Trudie Leigo Projects (1 January – 29 March 2022)

Vice President: Beverley Smith (4 October – 31 December 2022)

Treasurer/Secretary: Brian Tucker CPA

Ordinary members:

Sarah Barron, former Public Programs Coordinator, Adderton: house & heart of mercy

Michelle Blair, Regional Arts Officer – South West Queensland, Regional Arts Services Network

Mary Findlay, Gallery Director, Stanthorpe Regional Art Gallery

Renai Grace, CEO, Museum of Brisbane

Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries

Charla Strelan, Curator, Marks-Hirschfeld Museum of Medical History (1 January – 28 July 2022)

Appendix 2:

M&G QLD Company Member:

Public Galleries Queensland

MANAGEMENT COMMITTEE

President: Claire Sourgnès, CEO, artisan (1 January – 19 July 2022)

Co-Presidents: Claire Sourgnès and Anna Thurgood (19 July – 31 December 2022)

Vice President: Anna Thurgood, Engagement Officer, State Library of Queensland (1 January – 19 July 2022)

Vice President: Ashleigh Campbell, NorthSite Contemporary Arts (19 July – 31 December 2022)

Secretary/Treasurer: Brian Tucker CPA

Ordinary members:

Bianca Acimovic, former Gallery Director, Rockhampton Art Gallery (1 January – 24 May 2022)

Rachel Arndt, Curator, Somerset Regional Council (19 July – 31 December 2022)

Tracy Cooper-Lavery, Director Gallery and the Visual Arts, HOTA Home of the Arts, Gold Coast

Tracey Heathwood, Director, Artspace Mackay

Nina Shadforth, Collections Curator, Caloundra Regional Gallery (1 January – 19 July 2022)

Australian Museums and Galleries Association (Queensland) | Public Galleries Queensland
Membership Officer: Karike Ashworth

Appendix 3: Training and Professional Development Program: 2022 Events

NO. = Number of participants including presenters and M&G QLD Staff.

292 people participated in 22 M&G QLD Training and Professional Development Program activities in 2022.

Training and Professional Development Program

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
22 February	Standards Review Program - 2022 Information Session	Boonah Cultural Centre	M&G QLD Staff: Tara Callaghan, Prue McComish	13
22 March	<i>Programming in Museums</i> Webinar for Sunshine Coast Council	via Zoom	M&G QLD Staff: Tara Callaghan	21
28 March	Standards Review Program 2021 Field Visit	Archer Park Rail Museum, Rockhampton	Maggi Solly, Robert Sheils M&G QLD Staff: Tara Callaghan, Prue McComish	8
29 March	Standards Review Program 2021 Field Visit	Country Hospital Museum, Rockhampton	Jim McCann, Zoe Scott M&G QLD Staff: Tara Callaghan	9
30 March	Standards Review Program 2021 Field Visit	Capricorn Coast Historical Society, Rockhampton	Maggi Solly, Jim McCann	10
4 May	Telstra Museum Committee Presentation and Workshop	Telstra Museum, Clayfield, Brisbane	M&G QLD Staff: Tara Callaghan	12
24 May	Presentation to The University of Queensland Museum Studies students	via Zoom	M&G QLD Staff: Tara Callaghan	14

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
30 May	Standards Review Program 2021 On-Site Review	Archer Park Rail Museum, Rockhampton	Maggi Solly, Robert Sheils M&G QLD Staff: Tara Callaghan	9
31 May	Standards Review Program 2021 On-Site Review	Country Hospital Museum, Rockhampton	Jim McCann, Zoe Scott M&G QLD Staff: Tara Callaghan	16
1 June	Standards Review Program 2021 On-Site Review	Capricorn Coast Historical Society, Rockhampton	Maggi Solly, Jim McCann M&G QLD Staff: Tara Callaghan	8
8 June	<i>Collection Policies and Understanding Significance</i> Workshop	Winton Town Hall	Dr Melanie Piddocke M&G QLD Staff: Tara Callaghan	22
9 June	<i>Developing Exhibition Displays</i> Workshop	Winton Town Hall	Dr Melanie Piddocke M&G QLD Staff: Tara Callaghan	22
10 June	<i>Collection Digitisation</i> Workshop	Winton Town Hall	Dr Kate Gahan M&G QLD Staff: Tara Callaghan	18
23 June	Cultural Awareness Training Workshop	Rockhampton Museum of Art	Darumbal Enterprises	15
24 June	Standards Review Program Volunteer Workshop	Rockhampton Museum of Art	Mark Creyton M&G QLD Staff: Tara Callaghan	21
24 June	Standards Review Program Participant Debrief and Celebration	Rockhampton Museum of Art	M&G QLD Staff: Tara Callaghan	20
14 October	Standards Review Program 2022 Field Visit	Queensland Transport Museum, Gatton	Lisa Jones M&G QLD Staff: Rebekah Butler	5
14 October	Standards Review Program 2022 Field Visit	Lockyer Valley Cultural Centre, Gatton	Deannah Vieth, Karina Devine M&G QLD Staff: Dandan Feng	5
18 October	Standards Review Program 2022 On-Site Review	Queensland Transport Museum	Lisa Jones, Christine Ianna M&G QLD Staff: Debra Beattie	9

DATE	EVENT	VENUE	SPEAKERS/STAFF	NO.
24 October	Standards Review Program 2022 On-Site Review	Lockyer Valley Art Gallery	Deannah Vieth, Karina Devine M&G QLD Staff: Rebekah Butler, Dandan Feng	6
17 November	Standards Review Program 2022 <i>Public Programming</i> Workshop	Lockyer Valley Cultural Centre	Rachel Arndt M&G QLD Staff: Rebekah Butler	12
9 December	Standards Review Program 2023 Information Session	Butter Factory Cultural Precinct, Logan City	M&G QLD Staff: Rebekah Butler, Dandan Feng	17

Appendix 4: 2022 M&G QLD Touring Exhibition Program and Statistics

NO. OF EXHIBITIONS: 9

Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson

Venue	Venues	Days	Attendance	Artists	Curators
Tamworth Regional Gallery, NSW		37	1,426		
Hawkesbury Regional Gallery, NSW		34	1,330		
Mundubbera Regional Art Gallery, QLD		48	120		
Gympie Regional Gallery, QLD		39	1,255		
	4	158	4,131	33	2

Legacy: Reflections on Mabo

Venue	Venues	Days	Attendance	Artists	Curators
State Library of Queensland, QLD		134	6,898		
Rockhampton Museum of Art, QLD		76	8,897		
	2	210	15,795	25	3

long water: fibre stories

Venue	Venues	Days	Attendance	Artists	Curators
Charles Darwin University Art Gallery, NT		61	966		
Museum of Art and Culture Lake Macquarie, NSW		65	6,862		
	2	126	7,828	9	1

Paint the Town

Venue	Venues	Days	Attendance	Artists	Curators
Court House Gallery, Cairns, QLD		47	3,576		
Tableland Regional Gallery, QLD		65	606		
Banana Shire Regional Art Gallery, Biloela, QLD		39	101		
Emu Park Art Gallery, QLD		64	227		
Bundaberg Regional Art Gallery, QLD		30	1,299		
	5	245	5,809	28	

Pattern & Print: Easton Pearson Archive

Venue	Venues	Days	Attendance	Artists	Curators
Penrith Regional Gallery, NSW		87	5,007		
Tweed Regional Gallery & Margaret Olley Art Centre, NSW		55	13,974		
Cairns Art Gallery, QLD		60	22,801		
	3	202	41,782	3	1

Reasonable & Necessary: prints and artist books by Artel Artists

Venue	Venues	Days	Attendance	Artists	Curators
Childers Art Space, QLD		24	1,799		
	1	24	1,799	33	1

Safe Space contemporary sculpture

Venue	Venues	Days	Attendance	Artists	Curators
University of Sunshine Coast Gallery, Sippy Downs, QLD		15	618		
	1	15	618	12	1

Three Echoes – Western Desert Art

Venue	Venues	Days	Attendance	Artists	Curators
Caboolture Regional Art Gallery, QLD		52	2,046		
Bundaberg Regional Art Gallery, QLD		30	2,279		
	2	82	4,325	57	1

ZOONOSES

Venue	Venues	Days	Attendance	Artists	Curators
Gympie Regional Gallery, QLD		35	876		
Coalface Art Gallery, Moranbah, QLD		54	1,200		
Gladstone Regional Art Gallery and Museum, QLD		14	309		
	3	103	2,385	1	

GRAND TOTAL	23	1,165	84,472	201	10
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PURPOSE

To ensure a future where museums, galleries and keeping places are relevant, accessible and are valued by their communities.

VISION

To advance, support and provide services to foster understanding, knowledge and excellence in museums, galleries and keeping places.

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Museum and Gallery Services Queensland Limited

trading as Museums & Galleries Queensland

Company Members

Public Galleries Queensland

Australian Museums and Galleries Association Queensland

