

Regional Arts Development Fund

2016 / 2017



The Regional Arts Development Fund is a partnership between the Queensland Government and Mackay Regional Council to support local arts and culture in regional Queensland.



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Your local Arts Development Officers (Job Share) / RADF Liaison:

Fiona Vuibeqa (Monday to Wednesday)

Lara Russell (Thursday & Friday)

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The Community Programs Assistants / RADF Administration:

Shona Norris & Shivaun Biles (trainee)

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The RADF Program is a supportive tool to assist in the development of emerging arts practices, artists and arts workers as much as it is for established professional artists and the broader community.

Enables education & skills development across art forms, and employs local professionals;

Facilitates broad community inclusion in and access to arts & cultural activities and thus builds our community's well being & strength of identity;

Helps members of our community create a sense of belonging and connection;

Assists to promote our region as a productive and vibrant arts and cultural destination

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RADF Community Funding Pool

The Mackay Regional Council RADF Program receives a very diverse selection of applications and currently offers **three rounds per financial year**.

The application process is transitioning from paper/hardcopy to online submissions.

From July 1 2016 all applications and outcome reports will be managed online through **Smarty Grants**.

The Arts Development Officers will be available to assist people with this new process.

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RADF Community Funding Pool – Categories

- Individual Development
- Projects & Programs
- Community Wellbeing
- Local Priorities & Strategic Initiatives
- Concept Development
- Green Arts (This category offered only ONCE per year)

For more information refer to the current RADF guidelines available online soon:

http://www.mackay.qld.gov.au/community/grants/regional_arts_development_fund

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2016-2017 MRC RADF Program Priorities:

- 150th anniversary of the arrival of South Sea Islanders in the Mackay Region (2017)
- Being creative in the community: supporting creative activity in public spaces
- Valuing our local arts & cultural resources: supporting locally driven content for local events
- Embracing 2018

Priority will be given to:

- applications from the ASSI community that support projects commemorating the 150th anniversary of the arrival of South Sea Islanders in the Mackay Region (2017);
- applications for concept development that could lead to the further development of cultural tourism products and events to make the most of potential increase in tourism in QLD because of the commonwealth games in 2018;
- applications that offer activities planned to coincide with the Festival of Arts in July 2017;
- applications for activities that coincide with the 2017 Queensland Coastal conference in August 2017 (Green Arts Category only);

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RADF Community Funding Pool

The Round dates for 1617 funding year are:

Round 1 Closes Wednesday 14 September 2016,
for projects commencing after 19 October 2016.

Round 2 Closes Wednesday 8 February 2017,
for projects commencing after 15 March 2017.

Round 3 Closes Wednesday 17 May 2017,
for projects commencing after 21 June 2017.

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Community Funding Pool Assessment Process

The focus for assessment of applications is on:

Quality

Reach

Impact

Viability

The assessment of applications is completed by the RADF Committee and their recommendations are approved by Council via the Community Engagement Standing Committee (sits once per month).

RADF committee members use a scoring method to rank applications prior to discussion at an assessment meeting. The Arts Development Officers do not have voting rights so they can be available to advocate for each applicant at the assessment meeting.

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RADF Committee

To ensure the RADF Program remains fair and equitable the RADF committee is open to membership from all art forms, cultural and/or social groups and geographical spread of the Council area.

The RADF committee is currently in transition with a number of new committee members starting this financial year. (Final committee listing TBC).

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2015/2016 Financial Year:

Total allocation for the RADF Program **\$224,600**

Consists of: \$100,000 from Arts Queensland +
 \$109,600 from Mackay Regional Council +
 \$15,000 from other grant income.

Distribution of funds:

\$170,000 for community pool distributed over four rounds

\$31,100 for Council Led Initiatives

\$3,500 for RADF Committee training and support

\$20,000 for Arts & Cultural Policy Review

** The 2016/2017 bid for funding is currently pending assessment.

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Showcase (Northern area)

Funding Recipient: Bloomsbury Soldiers' Memorial Hall Inc.

Project Name: Home Grown Heroes of Bloomsbury

Amount received: \$8070 (R2 1415)

“Home Grown Heroes” was about tracing descendants of Honour Roll soldiers to present and preserve the history of their contribution to our community and country as part of the Anzac Centenary Commemoration.

This project was a nostalgic celebration of a community that holds strong significance for both past and current residents alike.

Outcomes:

The event provided an opportunity to bring the relatives of families together and commemorate, not only a significant event in Australia's history, but also acknowledge the contribution that our own local soldiers made, and highlight this to our community.

From a Community Development point of view, the inter-generational connection forged with the participation of students was an important outcome of the project, having a significant impact on the rural community's wellbeing.

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Showcase (Mackay area - smaller project)

Funding Recipient: Mackay Family History Society Inc

Project Name: Early Settlers of Mackay Pre 1885 Chart Exhibition

Amount received: \$1925 (R4 1516)

To exhibit research on the early settlers of the Mackay Region

Outcomes:

The preservation of family history stories and documentation of the early social history of the Mackay Region.

Showcase (Mackay area - large project)

Funding Recipient: RSL League of Australia Qld branch, Mackay sub branch Inc.

Project Name: ANZAC 100 Mackay Region Showcase Commemoration Project

Amount received: \$10,300 (R2 1415)

A military display of significant heritage and historical items showcased at the Mackay Showgrounds. The unique items were relevant to Australia's involvement in various conflicts over the last 100 years.

Outcomes:

The community was brought together and viewed items normally seen only in larger military museums; Interactivity occurred with school children giving them a greater knowledge of items used at war and what life was like during the war; Raised awareness of our community regarding the contributions of local Mackay Veterans in all wars.

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Showcase (Individual Development Category)

Funding Recipients: Sandra Field, Jack Armstrong, Gaye Smith

Project Name: Catalogue Digitalization – Mackay Museums

Amount received: \$994 each

Support was requested by four applicants to attend training in Mosaic Software to enable additional content to be added to a digital catalogue for various collections.

Outcomes:

Only three of four applicants received the Individual Development Grants to support travel to Rockhampton for training. There were no other registered participants in Rockhampton so the facilitator will instead provide the training in Mackay. The decision was made to pool the allocated funds to enable a total of eight people now able to access the training. This shows the importance of being flexible when appropriate within the program to ensure the best possible outcomes.

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Showcase (Southern area)

Funding Recipient: Sarina Festival

Project Name: On the Fringe: Belonging (2015)

Amount received: \$8,340

Workshops facilitated at schools within the Sarina area to create stop motion animations and lanterns telling the students' stories of life growing up in a small regional town in Queensland.

The culmination of these workshops were brought to life during the Sarina Festival in September 2015 with a lantern parade, projection enhanced performances and digital animations of the students' work.

Facilitating artists: Wanda Bennett, Jodie Connolly & Donna Maree Robinson.

Outcomes:

Fostered new skills and developed infrastructure that aided the development and sustainability of a small regional town; strengthened wellbeing and identity through self expression with an arts project and a festival that brought people within a community together; Promoted prosperity, expressed values and built bridges between cultures; Strengthened the economy and benefited local businesses within the region by creating revenue.

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Questions?

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