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FOR IMMEDIATE RELEASE

Praise for High Standards at Queensland Police Museum

Museum and Gallery Services Queensland (M&GSQ) congratulates **Queensland Police Museum**, one of nine museums and galleries from Brisbane metropolitan and surrounding regions who have completed a challenging year-long program assessing their practice against *The National Standards for Australian Museums and Galleries*.

Reviewers, Leanne Kelly and Ian Jempson, who played a vital role in providing free professional advice and assistance throughout the program, congratulated the **Queensland Police Museum** saying,

‘The Queensland Police Museum is commended for their participation in, and contribution to, the Standards Program in order to benchmark their operation against national standards’.

They praised the Museum:

‘Queensland Police Museum is extremely well managed and maintains the highest standard of museum practice. The participation of the Museum in the Standards Program has been a valuable exercise in benchmarking their performance and drawing on the benefits of an audit to discuss certain key issues.’

The Queensland Police Museum is the only official Police Museum in Queensland. It is the repository for police related memorabilia, images and archives from around the state distinguishing itself from other smaller collections that exist which focus on collecting badges, patches and uniform.

The Museum includes 25 displays describing police heritage, Queensland crimes, police investigative techniques, medals, the history of police women, operational equipment and transport, among others. The simulated murder scene is a popular attraction for budding detectives wanting to solve a crime.

Reviewer Leanne Kelly says,

The Friends of the Queensland Police Museum has been a very valuable addition to the Museum since 2008, as has the instigation of the Sunday Lecture series. This is valuable not only for providing a new and intriguing event for visitors, but also to foster relationships within the Queensland Police Service and the broader community. Of note is the fact that the Museum provides services - primarily in the form of access to information and items to loan – to the whole of the Police Service throughout the state. It is an excellent achievement that the museum continues to run well as an institution, and provide these services.'

With the assistance of the expertise of Standards Program Reviewers, the Queensland Police Museum is working on forward planning for their relocation to their new site at Westgate complex at Goodna in 2014, and on audience development strategies specifically for school students.

Lisa Jones, Curator at Queensland Police Museum, says:

'The Standards Program reinforced the direction the Museum was taking. It gave us tools to better communicate the worth of the Museum to the Queensland Police Service as a whole. The Standards Program also gave us access to skills and knowledge which helped us focus our thoughts toward a more articulate future plan for the Museum.'

Rebekah Butler, Executive Director, M&GSQ, commended the Queensland Police Museum and gratefully acknowledged the pro bono work the Standards Reviewers, Ian Jempson and Leanne Kelly, undertook with the Museum and the support of the reviewers' workplaces, The Queensland Maritime Museum and Museum of Brisbane, for their vital contribution to M&GSQ's Standards Program.

In 2011 the Museum Standards Program will be run in the Tablelands and Cook Shires of Far North Queensland.

Full program information is available at

http://www.magsq.com.au/01_cms/details.asp?ID=709

The Museum profile and print quality images from the Museum are attached.

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IMAGE CAPTIONS:

Image 1 –Queensland Police Museum with their Certificate of Recognition. L to R: Deborah Miles, Director, Creative Communities, Arts Queensland and Lisa Jones, Curator, Queensland Police Museum.

Acknowledgement – Graeme Mackay

Image 2 – Play detective and solve this murder!

Acknowledgement – Lisa Jones

Image 3 – Come and ride our police motorbike.

Acknowledgement – Lisa Jones

Image 4 – L-R: Inspector Tony Montgomery-Clarke, Lisa Jones, Curator, Duncan Leask, Volunteer, Virginia Gordon, Assistant Curator and, Ian Hamilton, Volunteer

Acknowledgement – Graeme Mackay

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