

SOURCE

news : information : resources

Volume 9 Number 1 Autumn 2013



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

Cover image: Air drying photos at Gayndah and District Historical Society Museum which was badly affected by the 2013 floods. Queensland Museum's Museum Development Officers worked with the volunteers on the clean up. Photo: Lydia Eggunike. You can make a donation to M&GSQ's Donation Fund to assist the flood recovery – see page 4 for more information and a donation slip can be found on page 13.

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Museums



Visitor Experience Centres



Galleries



Showcases



Receptions and Interiors



Themed Children's Spaces



calendar :

■ M&GSQ Touring Exhibitions

- *Creative Generation Excellence Awards in Visual Art 2012–2013 Touring Exhibition*
Australian Catholic University Gallery, Brisbane
18 March – 14 June
- *Desert Psychedelic: Jimmy Pike*
Bribie Island Seaside Museum
1 March – 28 April
- *Insight: The Hermannsburg Potters Collection of the Moreton Bay Region*
Caloundra Regional Gallery
17 April – 26 May
White Gums Gallery, Chinchilla
31 May – 27 June
- *Tinker Tailor Soldier Sailor: 100 Women 100 Brooches 100 Stories*
Rockhampton Art Gallery
12 April – 19 May
Gosford Regional Art Gallery, NSW
25 May – 21 July
- *Comb Over: Sherrie Knipe*
Artspace Mackay
22 March – 12 May
- *MYTHO-POETIC: Print and Assemblage Works by Glen Skien*
Gympie Regional Gallery
30 April – 15 June

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

about us :

■ M&GSQ Staff



Museum & Gallery Services Queensland is pleased to welcome our new Information Officer, Tabitha Snook. Tabitha is undertaking a twelve-month traineeship with M&GSQ, during which time she will complete a Certificate III in Business Administration.

industry development :

■ Nominations open for 2013 Gallery and Museum Achievement Awards

Nominations for the 2013 Gallery and Museum Achievement Awards (GAMAA) are now open.

2013 marks the tenth year of GAMAA – you could be a Winner in this special year!

Museum & Gallery Services Queensland presents the GAMAA to honour the achievements of individuals and organisations in striving towards excellence.

Organisation Awards are open to all public, non-commercial* Queensland museums, galleries and keeping places. Libraries, arts councils, artist-run spaces and cultural networks that undertake exhibition or museum practice-related activities are also eligible to nominate.

**Privately-owned museums and galleries that are not-for-profit are eligible to nominate. Other privately-owned museums and galleries may be eligible to nominate if they can demonstrate that they operate in a public, non-commercial manner. If in doubt, contact M&GSQ.*

Individual Awards are open to the paid and volunteer staff of any of the above organisations.

source : [page 2]

Individuals must be nominated by another person, so if you know someone worthy, give them the recognition they deserve.

The winners will be announced at an Awards night to be held in late 2013. Travel costs will be provided for winners and commendation recipients to attend the awards presentation. There are cash prizes and prizes of goods/services for the winners in most categories, as well as a specially commissioned trophy by a Queensland artist/designer.

M&GSQ thanks our 2013 GAMA A sponsors: Brian Tucker Accounting, Archival Survival, Regional Galleries Association of Queensland and Museums Australia Queensland.

Nominations close at 5 pm on Tuesday, 16 July 2013.

2013 nomination forms are available on the M&GSQ website at http://www.magsq.com.au/01_cms/details.asp?ID=50 together with sample nomination forms, a powerpoint to help you develop a quality nomination, and answers to frequently-asked questions about the GAMA A.

If you need more information or assistance with your nomination, phone M&GSQ on 07 3215 0842 or freecall within Queensland 1800 680 433.

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Australia]**
Queensland

 regional galleries
ASSOCIATION OF QUEENSLAND

■ M&GSQ 2012 Strategic Audience Evaluation and Development Study for Queensland Galleries



Guess Who's Going to the Gallery? Queensland Report, the State-wide results of M&GSQ's Strategic Audience Evaluation and Development Study for Queensland Galleries, has been launched by the Assistant Minister for Multicultural Affairs, Robert Cavallucci MP, Member for Brisbane Central. The launch was held at the Gallery of Modern Art, South Bank on 12 March 2013.

In 2012, with project funding from the Australia Council for the Arts and Arts Queensland, M&GSQ partnered with Museums & Galleries NSW to undertake a Study of 18 regional Queensland public galleries.

The galleries who participated in the Study were:

- Artspace Mackay
- Bundaberg Regional Art Gallery
- Cairns Regional Gallery
- Caloundra Regional Gallery
- Gladstone Regional Art Gallery and Museum
- Gold Coast City Gallery
- Gympie Regional Gallery
- Hervey Bay Regional Gallery
- Ipswich Art Gallery
- KickArts Contemporary Arts, Cairns
- Logan Art Gallery
- Noosa Regional Gallery

- Perc Tucker Regional Gallery, Townsville
- Pinnacles Gallery, Thuringowa
- Redcliffe City Art Gallery
- Redland Art Gallery
- Stanthorpe Regional Art Gallery
- Toowoomba Regional Art Gallery

A total of 3,041 responses were collected across the 18 galleries and were collated into this Queensland Report. The data collected includes information about age, gender, income, proximity to the gallery, who the audience comes with, how they heard about the gallery/exhibition and related cultural activities.

For example, a quick snapshot from the Queensland Report shows that if you have ten people standing in front of an artwork in a Queensland regional gallery, it is likely that:

- Four of them will be tourists to the region.
- Half of them will have been to that gallery more than four times in the last two years but for three of them it will be their first visit.
- At least three of them will be aged between 35-54.
- At least one of them will speak a language other than English at home.
- Four of them will be from a household earning less than \$40,000 pa and only two of them from a household earning more than \$100,000 pa.
- At least five of them will be working (full time or part time) and three will be retired.
- Two of them will have a post-graduate degree and two of them will have finished their schooling at secondary level.
- Two of them will have come with their partner, three of them by themselves, with the others coming with family and friends.
- Almost all of them will have rated their visits as "Good" or "Terrific".

The full Queensland Report can be downloaded at http://www.magsq.com.au/01_cms/details.asp?ID=957

Museum and Gallery Services Queensland sincerely thanks M&G NSW for their significant in-kind contribution to the project, and also the Queensland Art Gallery | Gallery of Modern Art for hosting the launch of the Report.



Above: The Assistant Minister for Multicultural Affairs, Robert Cavallucci MP, Member for Brisbane Central, launches *Guess Who's Going to the Gallery? Queensland Report* at the Gallery of Modern Art, South Bank.

Below: Guests enjoy the hospitality and the views on the Pavilion Balcony at the Gallery of Modern Art. Photos: M&GSQ.



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

■ **M&GSQ's 2013 Mentorship, Exchange and Fellowship Program**

Museum & Gallery Services Queensland is pleased to announce that our Mentorship, Exchange and Fellowship Program for paid staff and volunteers working in regional Queensland museums and galleries is being offered again for 2013.

This initiative has been developed to build the capacity of Queensland's collections sector, its workers and the communities they serve. The program aims to create opportunities for paid professionals and volunteers in museums and galleries located outside the Brisbane metropolitan area to extend their knowledge, enhance their skill levels, build and strengthen key networks, stimulate discussion and foster collaboration with industry colleagues.

More information on the Program can be found on the M&GSQ website, www.magsq.com.au

M&GSQ's 2013 Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

■ **Donations for Disaster Recovery**

Museum & Gallery Services Queensland is accepting donations to its Donation Fund to support the recovery of Queensland's movable cultural collections impacted by the 2013 flooding. Donations of \$2 or more are tax deductible.

M&GSQ has received donations from many generous individuals and organisations, and we thank them sincerely for their support of this worthy cause. So far, donations to the Fund have been used to assist the Gayndah and District Historical Society; the Australian Sugar Cane Railway in Bundaberg; the Bundaberg Railway Historical Society; and the Laidley Pioneer Village (Laidley & District Historical Society) in their recovery.

To make a donation please contact M&GSQ on 07 3215 0820, freecall (within Queensland) 1800 680 433, email information@magsq.com.au or

download the donation payment slip at www.magsq.com.au/01_cms/details.asp?ID=190 (a copy is also available on page 13 of this issue).

Donations can be made by cheque, money order or EFT (bank account details are on the payment slip). Donors will receive a receipt for tax purposes. M&GSQ will issue updates on how donations are continuing to be used.

■ **Art and Alzheimer's Outreach Program Artspace Mackay**

On 13–14 March, National Gallery of Australia (NGA) staff, Adriane Boag and Nikki Main, delivered a two-day *Art and Alzheimer's Outreach Program* workshop at Artspace Mackay. Museum & Gallery Services Queensland is partnering with the NGA to deliver the program to a number of Queensland regional galleries.

Artspace Mackay's Public Programs Officer, Billie-Jo Obst, talks about the success of the workshop:

"The workshop was extremely popular and filled up very, very fast. It was attended by a full quota of 25 people – approximately half were healthcare workers and the other half was a mix of local artworkers, volunteers, artists and interested general public. We also had a waiting list of more than 15 people who were interested in further workshops of this nature.

Adriane Boag and Nikki Main are expert presenters who quickly demonstrated their wide experience in running the *Art and Alzheimer's* program in Canberra, and both were very generous with advice and information. Adriane and Nikki ran a very organised, well-paced workshop which engaged the audience from the beginning. The workshop had an excellent balance of theory, discussion and practical demonstration which helped participants to learn about each and every aspect of the program. It enabled lots of discussion about potential issues, as well as the myriad of rewards and benefits that would come from running a program like this in our own community.



Participants at the *Art and Alzheimer's Outreach Program* workshop at Artspace Mackay. Photos courtesy Artspace Mackay.

All who attended expressed the desperate need for programs of this kind in our region for people living with Dementia, and much of the feedback indicated that participants valued and learned a lot from attending the workshop. Many also offered their assistance to be part of a future program of this type here at Artspace Mackay."

Two of the attendees commented:

"I thoroughly enjoyed the experience and am excited to put the process into action."

"[After attending this workshop] I am confident that this program will be enjoyable and beneficial to our members and the new 'Artspace Experience' will be something that everyone can look forward to."

■ **Museum and Gallery visits by M&GSQ Staff**

- Rebekah Butler (Executive Director) visited the Queensland Museum and the Sciencentre on 2 January.
- Fiona Marshall (Exhibition Program Manager), Donna Davis (Exhibition Development Coordinator) and Leisha Lawrence (Program Officer) visited Logan Art Gallery for the exhibition openings of *Tinker Tailor Soldier Sailor: 100 Women 100 Brooches 100 Stories* and *Objects and Mementos*, on 18 January.
- Deannah Vieth (Training and Professional Development Program Officer) and Leisha Lawrence visited the Telstra Museum, Brisbane on 23 January. (Below: Deannah with Bevan McAleer, President at the Telstra Museum.)



- Ann Baillie (Manager Training and Professional Development) attended the launch of *Hot Dogs and Meat Pies: World War II on the Gold Coast*, an exhibition by the Gold Coast Heritage Team, on 19 February.

(Hot Dogs and Meat Pies is on display at the Evandale exhibition space until 15 August 2013, Gold Coast City Council Administration Centre foyer, Bundall - beside the Gold Coast Arts Centre.)



source : [page 6]

- Ann Baillie and Deannah Vieth attended a talk at the Qantas Founders Museum, Longreach on 4 March and visited the Longreach Powerhouse Museum on 5 March.

(Below: Donna Rowlands, Longreach Powerhouse Museum; Paul Stumkat, Kronosaurus Korner; Ann Baillie, M&GSQ; and Leonie Lyons, Tourism Officer, Longreach Regional Council at the end of a great tour of the Longreach Powerhouse Museum.)



- Debra Beattie (General Manager) accompanied Michael Huxley from Museums & Galleries New South Wales (M&G NSW) on visits to Redcliffe City Art Gallery on 11 March and to Ipswich Art Gallery on 12 March. Michael was in Brisbane to speak at the launch of *Guess Who's Going to the Gallery? Queensland Report* (see page 2), together with the CEO of M&G NSW, Michael Rolfe.

exhibition touring and development program :

■ Two new touring exhibitions for 2013

Museum & Gallery Services Queensland congratulates Gympie Regional Gallery and Warwick Art Gallery for their success in accessing funding through Visions of Australia to tour two new exhibitions from mid 2013.

MYTHO-POETIC: Print and Assemblage Works by Glen Skien will interrogate the human condition with 35 artist books, assemblages, collages and



Glen Skien, *letters from country 1* (detail), 2013, mixed media iron envelopes, dimensions variable. Series of 50. Courtesy of the artist.

installations that will bring to life social histories and vexing questions of Australian identity, place and myth. Glen's etching practice is the platform for his work in other media, while underlying narratives are presented through the use of symbolic imagery such as maps, letters, books and ephemera. The exhibition offers viewers an immersive experience, rich in imagery, that navigates residues of the past and creates new propositions for identity and historical awareness.

Glen Skien is highly respected in the national printmaking community, and his following among regional audiences and workshop participants borders on reverential at times. Glen is uncompromising in his ethical vision, and the delicacy and sensitivity of his images spark immediate affinity. Matters of the heart and disturbances of the psyche are his dark and transformative subtexts.

M&GSQ will manage the tour of *MYTHO-POETIC* for Gympie Regional Gallery to 15 venues in all Australian States until mid 2016. Glen will be available for artist talks and workshops at many of these venues.

This project has been assisted by the Gordon Darling Foundation and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Loani Prior and Tea Cosies. Photographer Mark Crocker.

Portraits of a Tea Cosy is an exhibition by renowned textile artist, Loani Prior and photographer, Mark Crocker, that celebrates stories about the humble, but often quirky, tea cosy.

Inspired by the revival of the 'handmade', the exhibition brings together social history, craft, photography and sculpture, using the humble tea cosy as a vessel to evoke nostalgic memories and deep familial love.

This exhibition stars 20 exuberant tea cosies created by Loani Prior, Queen of the Tea Cosies and author of three best-selling books: *Wild Tea Cosies*, *Really Wild Tea Cosies* and *How Tea Cosies Changed the World*. They are knitted *objets d'art*, woolly sculptures; clever and funny, like nothing you have seen before.

Mark Crocker's 40 photographic portraits are of 'Tea Cosy Guardians' gathered from six different towns across three States. The black-and-white portrait of each 'Guardian' holding their own treasured tea cosy (in colour) focuses the eye on both the sitter and the cosy, separately and together.

Portraits of a Tea Cosy is a travelling exhibition developed by Warwick Art Gallery and toured by Museum & Gallery Services Queensland. The exhibition will tour nationally until mid 2015 and will feature talks and workshops by the artists. Loani's latest book, *How Tea Cosies Changed the World*, will also be for sale.

The project is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. The initiative is supported by Arts Queensland in the Department of Science, Information, Technology, Innovation and the Arts.

training and professional development program :

■ M&GSQ's 2013 Standards Review Program commences

Museum & Gallery Services Queensland has welcomed ten organisations from central western Queensland to participate in this year's 2013 Standards Review Program.

Partnering with Museums & Galleries New South Wales (M&G NSW) to deliver the Standards Review Program for the ninth consecutive year, M&GSQ has been delighted with the results from previous years and is looking forward to another successful program for 2013.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums/galleries will result in each of the organisations developing a plan for the future.

The 2013 Standards Review Program participants are:

- Australian Stockman's Hall of Fame, Longreach
- Bauhinia Bicentennial Art Gallery, Springsure
- Emerald Art Gallery
- Grassland Art Gallery, Tambo
- Kronosaurus Korner, Richmond
- Longreach Powerhouse Museum
- Qantas Founders Museum, Longreach
- Ram Park, Blackall
- Outback Regional Gallery, Waltzing Matilda Centre, Winton
- Winton District Historical Society Museum, Waltzing Matilda Centre

Committing to the year-long Standards Review Program requires significant dedication from participating organisations. Assisting in this process are the Standards Reviewers who volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small-to-medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program. The review process is an invaluable opportunity for participants to learn from experienced and accomplished museum practitioners through on-site visits and the provision of feedback.

M&GSQ is anticipating a productive year working with the 2013 participants to develop action plans that can shape sustainable futures.

This year, M&GSQ is working with the five regional councils to apply for RADF grants to assist with the considerable costs of bringing the Standards Review Program to the Blackall-Tambo, Longreach, Winton, Richmond and the Central Highlands regional council areas.

Throughout 2013, M&GSQ and M&G NSW will be using *The National Standards for Australian Museums and Galleries V1.2* (November 2011), which is a set of principles, guidelines and benchmarks that all organisations can use for developing best practice across core areas of Managing the Museum, Involving People and Developing a Significant Collection. Version 1.2 of the *National Standards* has updated resources and links, and was produced collaboratively by members of the National Standards Taskforce from Arts Tasmania, History SA, Museum & Gallery Services Queensland, Museums & Galleries NSW, Museums Australia (Victoria) and the Western Australian Museum. You can download the *National Standards* from the website, http://www.collectionsaustralia.net/sector_info_item/107

To start or join discussions about the *National Standards* with others in the museum sector, sign up to <http://manexus.ning.com> and join the *National Standards for Australian Museums and Galleries* Group, <http://manexus.ning.com/group/NSFAMG>



2013 Standards Review Program participants at the recent Briefing Session at Longreach Regional Council.

■ 2013 Standards Briefing Session

The Standards Review Program Briefing Session was held in Longreach on 4 March, with a seminar room kindly provided by Longreach Regional Council. Ann Baillie, M&GSQ Manager Training and Professional Development, and Deannah Vieth, Training and Professional Development Program Officer, travelled to Longreach to meet and welcome the participating organisations to the 2013 program.

The purpose of the full-day Briefing Session was to introduce participants to details of the program schedule and to begin the important task of completing the Self Review Survey. The session allowed organisations to ask specific questions and learn how to access relevant resources for completing the Self Review Survey.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. Those present heard via Skype from past participant and Reviewer, Ross Bower, President of Redland Museum, about the value of the Standards Review Program. Joolie Gibbs, Coordinator of Gympie Regional Gallery, also spoke via Skype with her tips for participants just starting out in the program.

Participating organisation profiles will soon be available on the M&GSQ website.

■ **Griffith University Social Enterprise Workshops**
Presenters: Christine Ianna, Lisa Jones
2, 9, 16 March 2013

This is the fourth consecutive year that M&GSQ has coordinated training workshops as part of the Griffith University Social Enterprise Program.

M&GSQ continued its partnership with Griffith University School of Humanities who provide funding for a training course in basic collection management and preventive conservation as a prerequisite for students undertaking their social enterprise placements in museums in 2013.

The workshops provide an invaluable learning experience for the students prior to beginning their work placement with their allocated cultural organisation. This training opportunity was also open to volunteers from those organisations accepting students for placements.

Lisa Jones, Curator, Queensland Police Museum introduced students and volunteers to policies and procedures that describe and articulate a collecting institution's purpose. The first workshop looked at Collection Management in general, and covered areas such as:

- What policies should a collecting institution have?
- What procedural frameworks should be in place?
- Assessing the significance of objects – an introduction to significance.
- Object files – the information you collect and the links you make.
- Working through the significance criteria.
- Statements of significance.

The second workshop saw Christina Ianna, Conservator, provide students and volunteers with an insight into preventive conservation principles that underpin the use and preservation of cultural collections and the individual items held in these collecting and exhibiting institutions.

Christine's introduction to Preventive Conservation unpacked key elements of collection preservation and terminology, e.g. conservation, restoration, preventive conservation.



Griffith University Social Enterprise students and museum volunteers at the Collection Management workshop.
L-R (back row): Rick Szabo, Michael Robinson, Declan Stevens-Robert, Jasmin James, Julia Moloney.
L-R (front row): Lisa Jones, Pauline Phillips, Cindy Ly, Tina Ting, Myint Than, Dianne Gage.



Griffith University Social Enterprise Students doing a condition report. L-R: Jasmin James, Hudson Tesoriero, Mesepa Salesa.

Collection damage and deterioration was another focus of the day, where students considered the factors contributing to deterioration of collections and objects.

Other topic areas included:

- Recognising the causes of damage/deterioration (e.g. insect frass, excess light, water, mould).
- Identifying symptoms of damage/deterioration (e.g. holes, fading, colour change, staining).
- Controlling and preventing damage and deterioration factors.
- Recommended display, storage and handling guidelines.
- Recommended display and storage materials.
- Condition reporting.

The students completed an object condition report in pairs, and reported back to the whole group on the causes and symptoms of damage and recommendations for mitigating damage/deterioration.

The final workshop was held at the Queensland Police Museum and focussed again on Collection Management, facilitated by Lisa Jones. Topics included cataloguing paperwork and understanding the detail required for completing a catalogue sheet. Classification and storage systems were discussed as well as object numbering systems and materials used for applying numbers to objects.

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■ M&GSQ 2012 Podcasts, Videos and Presentations

M&GSQ recognises the importance of providing alternative access to professional development events via podcasts, videos on vimeo and slide share powerpoint presentations. Recordings are made available for use or download and can be accessed on our website under 'Professional Development Events – Past' at http://www.magsq.com.au/01_cms/details.asp?ID=228

Below is a detailed list of 2012 professional events available for download:

Securing Funding Workshop

7–8 March 2012, Atherton and Malanda

- Case Study presented by Suzanne Gibson and Dr Jo Wills, Cairns Historical Society Museum
- Case Study presented by Mary Low, Cairns and District Chinese Association Inc.

Peer Talk 2012: A Review of Floodlines

21 June 2012, State Library of Queensland

Expert Peer Reviewers:

- Liza Dale-Hallett, Senior Curator, Sustainable Futures, Museum Victoria
- Dr Angelina Russo, Associate Professor, RMIT
- Frank Chalmers, Director, Two Galahs

Spokespeople from State Library of Queensland:

- Linda Pitt, Executive Manager, Learning and Participation
- Louise Denoon, Executive Manager, Queensland Memory
- Linda Phillips, Exhibitions Project Curator, Learning and Participation
- Naomi Takeifanga, Exhibitions Manager, Learning and Participation
- Recorded presentations from the participating artists/programmers

Careers in Museums and Galleries Networking Seminar

3 August 2012, 381 Brunswick St Seminar Room

- Dr Graeme Were, University of Queensland Museum Studies: *Study Options*
- Camille Serisier, Griffith Artworks: *Career Path*
- Kath Kerswell, University of Queensland Art Museum: *Career Path*
- Dr Diana Young, University of Queensland Anthropology Museum: *Career Path*
- Joan Kelly, Moreton Bay Regional Council: *Career Path*
- Jenny Riches, Smithsonian Fellowship: *Applications*
- Mellina Mallos, Queensland Art Gallery | Gallery of Modern Art: *Smithsonian Fellow*
- Matthew Shepherd, Churchill Fellowship: *Applications*
- David Elliott, Australian Age of Dinosaurs: *Churchill Fellow*
- Debra Beattie, M&GSQ: *M&GSQ's Mentorship, Exchange and Fellowship Program*
- Roana O'Neill, Bundaberg Regional Art Gallery: *M&GSQ Mentorship at Art Gallery of NSW*
- Karen Douglas, Fassifern Historical Society: *M&GSQ Internship at Powerhouse Museum*

M&GSQ | UQAM Annual Seminar: Pacific Perspectives – Issues of Curatorial Practice

7 December 2012, State Library of Queensland

- Professor Suzanne Küchler, Head of Department of Anthropology, University College London
- Dr Andrew Moutu, Director, Papua New Guinea National Museum and Art Gallery
- Leo Tanoi, Creative Producer, Pacific Programs, Casula Powerhouse
- Dr Graeme Were, Convenor, University of Queensland Museum Studies Program

**SEQ Small Museums Conference:
The Times, They Are a Changing
19–21 October 2012, Toowoomba**

- Suzanne Gibson, Cairns Historical Society Museum: *Making change in a volunteer run museum*
- Jeff Powell, Cobb+Co Museum, Toowoomba: *Toowoomba Never Floods* exhibition
- Sam Nicolosi, Creative Industries Skills Council: *What CISC does for museums*
- Katrina North, M&GSQ Board: *Workplace health and safety*
- Leanne Kelly, Museum of Brisbane: *Cabinet of Curiosities* exhibition
- Jayne Fitzpatrick, Cultural Heritage Network: *Museum/local studies initiatives*
- Pamela Armstrong, Toowoomba Regional Council: *Council managed venues*
- Bobby Barnett, The Glennie School: *Digital stories*

sector news :

■ **Upcoming Conferences/Seminars**

- **Museums Australia National Conference**
How museums work: people, industry and nation
Canberra, 17–20 May 2013

The ACT Branch of Museums Australia (MA) will host the MA National Conference in Canberra's centenary year, 2013. The themes of the Conference reflect on how museums and galleries work in the 21st century and what ideas will drive them in the future.

For information and registration, go to <http://www.ma2013.org.au/index.asp?IntCatId=14>

- **University of Queensland Research Seminar Series: *Critical Approaches to Museums and Heritage***
Room 601, Michie Building (9), St Lucia Campus, University of Queensland

Thursday 18 April, 4:00–5:30 pm
Dr Geraldine Mate, The Workshops Rail Museum
Industrial heritage – telling the stories and smelling the smoke

Thursday 23 May, 4:00–5:30 pm
Dr Brian Crozier and Ms Faye Schutt, Crozier Schutt Associates
The cultural role of Queensland's small museums

Contact: Professor Ian Lilley, Director of Research, ATIS Unit, University of Queensland
i.lilley@uq.edu.au

- **Articulate: Queensland Regional Arts and Culture Conference 2013**
Rockhampton, 22–23 August 2013

The biennial Regional Arts and Culture Conference brings together key stakeholders from the regional arts and culture sector in Queensland and beyond, and provides an opportunity for delegates to build knowledge, skills and networks. It is presented by Arts Queensland in partnership with Rockhampton Regional Council.

Early bird registrations for the Conference open on 21 May 2013. An overview of the Program will be available at this time.

For information, go to <http://www.arts.qld.gov.au/arts/queensland-regional-arts/regional-arts-culture.html>

- **Australian Heritage Week
13–21 April 2013**

Australian Heritage Week is an annual national celebration of Australia's unique heritage. It is an opportunity for all Australians to join together to celebrate our shared and special heritage. In 2013, Australian Heritage Week will run from Saturday 13 April until Sunday 21 April.

The Department of Sustainability, Environment, Water, Population and Communities encourages all communities to get involved with planning and hosting a range of exciting activities during Australian Heritage Week that showcase your unique local heritage to the rest of the country.

You can register your event for the 2013 Australian Heritage Week at the new Australian Heritage Week website, <http://heritage-week.govspace.gov.au>

As part of Australian Heritage Week 2013, Brisbane's Living Heritage Network will be running *Collections on Campus* on Saturday 13 April. This tour will explore culture, science and ancient worlds in the newly-renovated campus museums at The University of Queensland. More information is available on the BLHN website, http://www.brisbanelivingheritage.org/01_cms/details.asp?ID=738

■ International Museum Day, 18 May

The worldwide community of museums will celebrate International Museum Day around 18 May 2013. This year, the theme of International Museum Day will be *Museums (memory + creativity) = social change*.

Our rich heritage, which museums both display and protect, is associated with inventiveness and vitality, both of which have characterised the museum sector in recent years and are museums' greatest strengths. According to International Council of Museums (ICOM) General Director, Julien Anfruns: "Reconciling their traditional mission of preservation with cultivation of the creativity necessary for renewal and visitor growth is the evolution that museums are striving for, with the firm conviction that their presence and their actions can change society in a constructive manner."

ICOM established International Museum Day in 1977 to increase public awareness of the role of museums in the development of society. Momentum has been rising ever since. In 2012, International Museum Day garnered record-breaking participation with almost 32,000 museums hosting events in more than 129 countries. For more information, go to <http://imd.icom.museum>

■ Creative Partnerships Australia CEO announced

Fiona Menzies has been appointed Chief Executive Officer of Creative Partnerships Australia, the newly-established single agency created through the consolidation of the Australia Council's Artsupport Australia and the Australia Business

Arts Foundation (AbaF). Fiona studied Art History at the University of Melbourne, followed by a Masters degree in Curatorial Studies at the Courtauld Institute of Art in London, before entering into politics where she worked for two Federal Arts Ministers. Most recently Fiona was Development Manager at the Wheeler Centre.

For more information on Creative Partnerships Australia, go to <http://www.creativepartnershipsaustralia.org.au>

■ New Queensland Arts Minister

In mid February, Queensland Premier Campbell Newman announced the appointment of Ian Walker to the Queensland Government Cabinet as Minister for Science, Information Technology, Innovation and the Arts.

Ian is the Member for Mansfield. His career has been in the legal sector, having worked in a prominent Queensland law firm since 1976 and becoming a partner in 1984. Ian was Managing Partner of the Brisbane Office. Active in Queensland's arts scene, Ian chaired the Board of Queensland's chamber orchestra, the Camerata of St John's, between 2007 and 2011.

■ Queensland Government Arts Investment Advisory Board

The Arts Investment Advisory Board brings together business and arts expertise to deliver a new arts investment framework for the State Government. The Board is a key element of the *Arts for all Queenslanders* policy focused on improving the transparency, effectiveness and accessibility of arts funding. The Arts Investment Advisory Board identifies strategic directions and priorities for state government investment in arts and culture in the coming years. It will provide advice to the Arts Minister on arts funding decisions to achieve the best economic, artistic, social and cultural returns for the community.

The members of the new Arts Investment Advisory Board are: Philip Bacon AM; Mark Fenton (Chair); Scott Hutchinson; Robin Levison; Professor Sue Street; David Thomas; and Dr Jane Wilson.

Biographies on each of the members can be found at: http://www.arts.qld.gov.au/policy/advisory_board.html

■ **National Cultural Policy launched**

Creative Australia, the new National Cultural Policy, was launched on 13 March 2013 by then Federal Arts Minister, Simon Crean. The Policy will set the framework for Australian Government support for arts, culture and creativity for the next ten years, providing Australia with a common strategic direction and rationale for current and future investment. The National Cultural Policy can be accessed from <http://culture.arts.gov.au/>

■ **New Federal Arts Minister**

On 25 March, Prime Minister Julia Gillard announced Tony Burke as the new Arts Minister, replacing Simon Crean. Mr Burke is also Minister for Sustainability, Environment, Water, Population and Communities. Mr Burke has confirmed his intention to implement the newly-released National Cultural Policy. Michael Danby has been appointed as the new Parliamentary Secretary for the Arts.

■ **New appointments/staff changes**

- Ashleigh Bunter has been appointed as the Exhibitions Officer at Toowoomba Regional Art Gallery, replacing Lorraine Brown.
- Emma Collerton has been appointed as Assistant Curator at Gold Coast City Gallery.
- Sarah Lewis is in the role of Acting Public Programs Officer at Rockhampton Art Gallery.
- Recent appointments at Gladstone Regional Art Gallery and Museum include Kym Kirkpatrick as Arts Administration Officer and Clare Case as Gallery and Museum Assistant.
- Kathleen Davies has been appointed to the role of Gallery Manager at Stanthorpe Regional Art Gallery, commencing in April. Kathleen, from northern NSW, has a background as an artist, photographer and writer. She recently completed a graduate certificate in rural extension and community development with a focus on working with regional communities. She has helped to establish and manage exhibition spaces for organisations, conservation and government agencies, and to promote the work of other regional artists.

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