source

VOLUME 10 NUMBER 3 SPRING 2014



Vernon Ah Kee, wegrewhere #2, 2009. Digital print on Fujiflex. From Saltwater Country.

Collection Gold Coast City Gallery. Image courtesy of Milani Gallery, Brisbane.

source is published four times a year by Museum & Gallery Services Queensland and provides updates on programs, events and services.



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calendar:

■ M&GSQ Touring Exhibitions

■ MYTHO-POETIC: Print and Assemblage Works by Glen Skien Redcliffe City Art Gallery 4 September – 18 October 2014 Bunbury Regional Art Galleries, WA 12 December 2014 – 15 February 2015

■ Portraits of a Tea Cosy
Emerald Art Gallery
5 September – 16 October 2014
Australian Stockman's Hall of Fame, Longreach
8 November – 10 December 2014

■ Transplantation: A Sense of Place and Culture
Tasmanian Museum and Art Gallery, TAS
9 October 2014 – 18 January 2015

■ Saltwater Country
Embassy of Australia, Washington DC, USA
15 October – 24 December 2014

■ Cream: Four Decades of Australian Art
Western Plains Cultural Centre, Dubbo, NSW
29 August – 19 October 2014
Caloundra Regional Gallery
29 October – 14 December 2014

■ Bimblebox: art – science – nature Bunbury Regional Art Galleries, WA 4 October – 23 November 2014 Flinders University Art Museum, SA 5 December 2014 – 8 February 2015

M&GSQ has two exhibitions currently available to tour to your gallery or museum – *Portraits of a Tea Cosy* and *Tattersall's Club Landscape Art Prize*. For more information, go to pages 16–17 of this issue of *source*.

M&GSQ Training and Professional Development | Sector Development

Standards Workshop

18 October 2014, 10:30 am-4:30 pm Townsville Sports House, 3/9 Redpath Street, North Ward, Townsville

Workshop on energy efficiency for small to medium museums and galleries and an introduction to disaster planning. To register, E: leisha.lawrence@magsq.com.au

For more information, see page 8 of this issue of source.

■ M&GSQ I UQAM Seminar: Public Value in Galleries and Museums

30 October 2014, 1:00–6:00 pm The University of Queensland Art Museum, St Lucia Campus, The University of Queensland, Brisbane

Registration forms are available at www.magsg.com.au or T: 07 3215 0820 or E: information@magsq.com.au

For more information, see page 8 of this issue of source.

■ Other Organisations

CHANGE OF DATE:
 Fifth National Public Galleries
 Summit

New date: 4-6 February 2015

Bendigo, Victoria Hosted by Bendigo Art Gallery Presented by the Public Galleries Association of Victoria

Earlybird registrations will open and the Summit program will be released in November 2014.

For more information, see page 9 of this issue of *source*.



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■ The University of Queensland's Centre for Heritage Innovation Research Critical Approaches to Museums and Heritage Research Seminar Series

Dr Kelly Greenop, University of Queensland Digital cultural heritage: Scanning and archiving Peel Island's Lazaret

Thursday 16 October, 4:00–5:30 pm Board Room Seminar Space, The University of Queensland Art Museum, St Lucia Campus, The University of Queensland, Brisbane Contact: Dr Graeme Were, Convenor, Museum Studies Program, E: g.were@uq.edu.au

about us:

■ M&GSQ Staff



M&GSQ welcomes Morgan Bundy-Wright in the role of Information Officer.

Morgan works mornings from Monday to Friday.

sector development:

Art and Alzheimer's Outreach Program Queensland workshops

M&GSQ recently completed a very successful partnership with the National Gallery of Australia (NGA) to deliver *Art and Alzheimer's Outreach Program* workshops to seven Queensland regional galleries from 2012–2014:

- Toowoomba Regional Art Gallery
- Gympie Regional Gallery
- Hervey Bay Regional Gallery
- Gladstone Regional Art Gallery and Museum
- Logan Art Gallery
- Bundaberg Regional Art Gallery
- · Rockhampton Art Gallery

The workshops were delivered by NGA staff, Adriane Boag, Sally Collignon and Nikki Main, for

arts and health professionals, volunteers, carers and members of the community to establish a sustainable program for people living with Dementia.

These inspiring and often challenging workshops lead participants through the development of communication skills, methods for the discussion of works of art, and ways to implement sustainable programs in regional galleries. Participants heard from health professionals who presented an introduction to the effects of Dementia.

During the course of the workshops, Adriane undertook Demonstration Tours with participants from local aged care facilities, using works on display at the respective galleries. Towards the end of the workshops, staff and volunteers from the galleries had the opportunity to put these skills and processes into action as they 'delivered the tour'.

Following the workshops, the NGA staff continued to support the galleries to implement the program in their own communities.

M&GSQ thanks the National Gallery of Australia and Adriane, Sally and Nikki for the opportunity to partner on this valuable program.

Supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

Museum and Gallery visits by M&GSQ Staff

- Debra Beattie (General Manager) visited the North Stradbroke Island Historical Museum on 1 July.
- Leisha Lawrence (Training and Professional Development Program Officer) attended the Abbey Medieval Festival on 12 July. Rebekah Butler (Executive Director) attended the Festival on 13 July.
- Rebekah Butler, Debra Beattie, Deannah Vieth, Leisha Lawrence, Bonnie Melrose (Exhibition Program Officer), Donna Davis (Exhibition Program Officer) and Jo Evans



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The picturesque Greenmount Homestead in Mackay.

(Communications Officer) attended the opening of *Saltwater Country* exhibition at Gold Coast City Gallery on 19 July.

- Deannah Vieth and Leisha Lawrence visited Greenmount Homestead and Mackay Museum on 24 July.
- Deannah Vieth visited the Brisbane Tramway Museum on 27 July.
- Rebekah Butler, Deannah Vieth and Leisha Lawrence visited The Workshops Rail Museum, Ipswich, on 28 July.
- Leisha Lawrence visited Myall Park Botanic Garden and Gallery at Glenmorgan on 1–4 August.
- Rebekah Butler and Debra Beattie attended Saltwater Country After Dark at the Gold Coast City Gallery on 21 August.
- Bonnie Melrose visited the exhibition, Animal Fan Fair, at Caboolture Regional Art Gallery on 21 August.
- Deannah Vieth attended the South East Queensland (SEQ) Small Museums Conference Masterclass, Spirit of Place: Connecting Collections and Communities, at Redland Museum on 21 August.





Top: Deannah Vieth and Leisha Lawrence on board a tram at the Brisbane Tramway Museum as part of Brisbane's Living Heritage Network's (BLHN) annual general meeting.

Above: Brisbane Tramway Museum volunteer Ken Howard preparing for BLHN members to board.

Leisha Lawrence and Deannah Vieth attended the SEQ Small Museums Conference, Pathways - Connecting Museums and Communities, at Redland Museum on 23 August and The University of Queensland Moreton Bay Research Station at Dunwich, Stradbroke Island on 24 August. Friday 22 August included a tour to Ormiston House, the historic Anglican Church of St Andrew, Redland IndigiScapes Centre, Cleveland Bay Lighthouse and the Redland RSL Museum.



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- Debra Beattie, Deannah Vieth and Leisha Lawrence attended the SEQ Small Museums Conference welcome reception and opening of Artefacts from the Curlew Republic: painting, video art, sound sculpture and music by Colin Offord and Yilan Yeh at Redland Art Gallery on 22 August and the conference dinner on board the ferry Minjerribah on 23 August.
- Rebekah Butler and Debra Beattie attended the SEQ Small Museums Conference, Pathways -Connecting Museums and Communities, on 23 August.
- Leisha Lawrence visited the North Stradbroke Island Historical Museum on 24 August.
- Deannah Vieth visited the Caboolture Warplane Museum on 31 August.
- Rebekah Butler and Debra Beattie visited Redcliffe City Art Gallery on 2 September for a preview of MYTHO-POETIC: Print and Assemblage Works by Glen Skien. Bonnie Melrose visited the exhibition on 20 September.
- Debra Beattie visited the Abbey Museum of Art and Archaeology, Caboolture, with Michael Huxley from Museums & Galleries of New South Wales on 19 September.
- Leisha Lawrence attended the Swell Sculpture Festival at Currumbin on 21 September.
- Deannah Vieth and Leisha Lawrence attended Brisbane's Living Heritage Network's annual general meeting at the Brisbane Tramway Museum on 24 September.

exhibition touring and development program:

M&GSQ's international and national touring exhibition on the road

Saltwater Country, M&GSQ's new international and national touring exhibition of Aboriginal and Torres Strait Islander art from Queensland, was launched in partnership with Gold Coast City Gallery on 19 July 2014.

Evocative images of the coast, sand and sea and their cultural importance are the subject of the exhibition, tracing the cultural connections between some of Australia's most acclaimed artists and their saltwater country.

While Aboriginal and Torres Strait Islander artists are known for their connections to 'country', less understood are equally strong connections to the sea and waterways on the coastal edge.

It is this unique story that Queensland Indigenous artists share within *Saltwater Country*, an important exhibition that captures and presents an image of Australia that is distinctive, culturally vibrant and beautiful.

Saltwater Country includes works by acclaimed Australian artists and new talents: Vernon Ah Kee, Daniel Boyd, Michael Cook, Megan Cope, Fiona Foley, Rosella Namok, Mavis Ngallametta,



Judy Watson, blue float, east coast, flinders chart, 2014. Acrylic and pencil on canvas. Courtesy of the artist and Milani Gallery, Brisbane. Photo: Murray Waite.



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Laurie Nilsen, Napolean Oui, Ryan Presley, Brian Robinson, Ken Thaiday, Alick Tipoti, Ian Waldron, Judy Watson and a collaborative work by Erub Arts.

Saltwater Country was exhibited at Gold Coast City Gallery to 31 August 2014. It is now travelling to the Embassy of Australia, Washington DC, USA for exhibition from October to December 2014, and then to AAMU, Museum of Contemporary Aboriginal Art in Utrecht, The Netherlands for display from January to April 2015.

The exhibition returns to Australia to show at Manly Art Gallery and Museum, Sydney, NSW from May to June 2015, and then embarks on a national tour from 2015 to 2017.

Saltwater Country is curated by Michael Aird and Virginia Rigney, and was developed in partnership by M&GSQ and Gold Coast City Gallery.

Saltwater Country has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program. The project is supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.

National Exhibition Register – what's touring and exhibitions available for your venue

A reminder that if you want to explore exhibitions and their resources that NETS agencies are touring, or to see what touring exhibitions are available and book one for your venue, you can now visit the one-stop shop on the National Exhibitions Touring Support (NETS) Australia website: www.netsaustralia.org.au

The website brings together the suite of touring exhibitions managed by the NETS Australia network, interactive educational resources and engaging video content. Being mobile friendly,

visitors can easily browse these resources while in an exhibition space or access them remotely at any time.

The website also features a National Exhibition Register, the first online directory of available touring exhibitions from across the country, offering a one-stop, user-friendly tool designed to inform and inspire artistic programming.

M&GSQ is the Queensland agency for NETS Australia.

■ Touring exhibitions available

Information on exhibitions toured by M&GSQ that are currently available can be found on pages 16–17 of this issue of *source*.

training and professional development program :

Event Report: Careers in Museums and Galleries Networking Seminar

M&GSQ held a very successful networking event on 28 August. The Seminar was an opportunity for participants to connect with museum and gallery professionals and providers of fellowship and internship opportunities through presentations and a networking session.

Thirty-one participants attended and were very positive about the event:

"Gave food for thought for opportunities to further my career – and it was interesting to hear how professionals began their personal pathway."

"Informative and inspirational."

The afternoon was broken up into two sessions: **Part A:** Personal pathways – case studies from individuals in the sector. Speakers included:

 Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;



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Interested participants at the M&GSQ Careers in Museums and Galleries Networking Seminar.

 Rebekah Butler, Executive Director, Museum & Gallery Services Queensland.

Part B: Fellowships and Internships

- Queensland Art Gallery I Gallery of Modern Art (QAGOMA) Backstage Pass: Regional Internship Program – Hamish Saywer, Project Officer, Regional Services, QAGOMA;
- 2013 Recipient of the QAGOMA Backstage Pass – Sandra Ross, Education and Public Programs Officer, Gympie Regional Gallery;
- Churchill Fellowships Matthew Shepherd, President, Churchill Fellows Association of Queensland;
- Smithsonian Fellowships Alex Cody, Principal Project Officer, Department of Science, Information Technology, Innovation and the Arts

M&GSQ thanks all the speakers involved for taking the time to prepare and deliver their presentations for the benefit of participants.

2014 Standards Review Program Field Visits

The M&GSQ Standards Review Program Field Visits were held during May, August and September with the 2014 Reviewers: Elizabeth Bates, Ken Brooks, Christine Ianna, Ian Jempson, Dr Geraldine Mate, Sarah-Jane Rennie, Dr Andrew Rozefelds and Mary-Louise Williams.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to date, and to offer practical advice. Participants had all worked very hard on submitting their Self Review Surveys and this formed the basis of discussion for the visit and highlighted the areas where the Reviewers could offer practical advice.

The following photographs represent the museums participating in the 2014 Standards Review Program Field Visits:

Townsville Heritage Centre



The sitting room in 'Currajong', one of the buildings at the Townsville Heritage Centre.



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Maritime Museum of Townsville



Reviewer Ken Brooks on board the *Townsville*, a decommissioned Royal Australian Navy patrol boat, during the Maritime Museum of Townsville's Field Visit.

Queensland Maritime Museum



Reviewer Mary-Louise Williams touring the workshop at Queensland Maritime Museum, Brisbane, with CEO Ian Jempson and volunteers Peter Nunan and Peter Smith.

Kronosaurus Korner, Richmond



Curator Dr Tim Holland and Reviewer Dr Geraldine Mate with 'Minnee', a baby Ichthyosaur (*Platypterygius australis*). Minnee is one of the best preserved Ichthyosaurs in Australia.

Zara Clark Museum, Charters Towers



Reviewers Christine Ianna and Elizabeth Bates outside Zara Clark Museum, Charters Towers.



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■ Forthcoming Events

■ M&GSQ Standards Workshop 2014

Townsville Sports House 3/9 Redpath Street, North Ward, Townsville 18 October 2014 10:30 am-4:30 pm

Standards participants have been invited to a workshop in Townsville to address areas of need identified in their Self Review Surveys.

Christine Ianna, supported by M&GSQ staff Deannah Vieth and Leisha Lawrence, will conduct a workshop on disaster preparedness and Steve Chaddock of Timeline Heritage will provide a workshop on energy efficiency for small to medium museums and galleries.

The workshops give priority to Standards participants, but other interested organisations are also welcome to attend.

Registration is essential as numbers are limited. To register, E: leisha.lawrence@magsq.com.au

The Energy Efficiency component of this activity received funding from the Australian Government as part of the Energy Efficiency Information Grants Program.

M&GSQ I UQAM Seminar Public Value in Galleries and Museums The University of Queensland Art Museum 30 October 2014

1:00-6:00 pm

This is a seminar presented annually in partnership by Museum & Gallery Services Queensland, The University of Queensland Art Museum and The University of Queensland Museum Studies Program.

The 2014 seminar will focus on public value and the long-term positive contribution that public galleries and museums make to society, including health, learning, social inclusion and wellbeing.

The international keynote speaker is Joanne Orr, CEO, Museums Galleries Scotland – the strategic development body for museums and galleries in Scotland.

Other speakers include:

- Michael Huxley, General Manager Finance and Administration, Museums & Galleries of NSW;
- * Tracy Cooper-Lavery, Director, Rockhampton Art Gallery.

Registration is essential. Details are available from the M&GSQ website, www.magsq.com.au

Joanne Orr's visit to Australia is co-hosted by the Visual Arts Board of the Australia Council and the project is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

sector news:

■ EVENT REPORT: 2014 South East Queensland Small Museums Conference Pathways: Connecting Museums and Communities

M&GSQ was pleased to support and attend the South East Queensland Small Museums Conference, *Pathways – Connecting Museums and Communities*, organised by Redland Museum and North Stradbroke Island Historical Museum, with support from Redland Art Gallery and Redland RSL Museum.

The Conference was held from 22 to 24 August 2014 at Redland Museum and The University of Queensland Moreton Bay Research Centre, Dunwich, North Stradbroke Island and included



L-R: Debra Beattie (M&GSQ), Elizabeth Gondwe (North Stradbroke Island Historical Museum), Leisha Lawrence (M&GSQ) and Ross Bower (Redland Museum) at the conference dinner on board the *Minjerribah* on Moreton Bay.



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thirty local, national and international speakers presenting on a diverse range of interesting and relevant topics including storytelling, co-creation of content, digital engagement, education programs, energy efficiency and attracting volunteers.

The Conference incorporated a world-class Masterclass led by Professor Amareswar Gala, Kylie Winkworth, MetteLiv Skovgaard and Deborah Tranter. Other activities included tours of mainland and Island museums, galleries and cultural highlights, the welcome reception and opening of *Artefacts from the Curlew Republic*: painting, video art, sound sculpture and music by Colin Offord and Yilan Yeh at the Redland Art Gallery and an unforgettable conference dinner on board Stradbroke Ferries' *Minjerribah*.

Feedback from delegates commended the conference organising committee on a successful three days.

■ CHANGE OF DATE Fifth National Public Galleries Summit 4-6 February 2015 Bendigo, Victoria

With two other national visual arts events taking place in early November 2014, the Working Committee for the Fifth National Public Galleries Summit and the Public Galleries Association of Victoria (PGAV) Board have decided to move the Summit to early next year.

The new dates will be 4, 5 and 6 February 2015 in Bendigo, Victoria.

PGAV looks forward to releasing the Summit program and opening Early Bird Registrations in November 2014, available at: www.pgav.org.au/ page/summit

The Summit is a key professional development event for those working within the public gallery sector, conceived to generate critical discourse on issues affecting contemporary regional and public gallery practice at a local, national and international level.

The themes for the panel sessions are:

- * Programming: collaborative approaches to curating, collections and commissioning;
- * Sustainability: partnering with the private and philanthropic sectors; new approaches to leadership; social and economic impacts; cultural tourism; and
- * Community Engagement: pre-school and education programs; art and health programs; and mobile technology within galleries.

The Summit is an initiative of the Public Galleries Association of Victoria in partnership with City of Greater Bendigo; Artback NT: Arts Development and Touring; Country Arts SA; Museums & Galleries of NSW; Museums & Galleries Queensland; National Services Te Paerangi, NZ; NETS Victoria; Regional Galleries Association of Queensland; Regional and Public Galleries Association of NSW; Regional Galleries Association of SA; Western Australian Public Galleries Association; Tweed Regional Gallery.

■ RGAQ Bursaries Available Fifth National Public Galleries Summit Closes 15 October 2014

Regional Galleries Association of Queensland (RGAQ) is offering a special bursary program to assist Queensland's gallery sector to send delegates to attend the Fifth National Public Galleries Summit to be held in Bendigo, Victoria, from 4–6 February 2015.

RGAQ is offering five individual bursaries, each to the value of up to \$1,000 plus GST (where applicable).

Only current individual and organisational members (their paid staff and volunteers) of RGAQ are eligible to apply.

Bursary applications close at 5:00 pm on Wednesday 15 October 2014. Download an application form at www.rgaq.org.au/bursaries. html



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Queensland's World War One and ANZAC commemorative activities commence

Across Queensland, a range of activities to commemorate World War One and Anzac centenaries has commenced, marking the beginning of a four-year program which will run from 2014–2018.

- * In April, M&GSQ partnered with the State Library of Queensland (SLQ) to administer the bursary program for their 2014 Heritage Leaders Workshop: World War One and Anzac Centenary Commemorations, which brought together heritage workers and volunteers for an unprecedented opportunity to participate, learn, and network with Queensland's leading historians, creative thinkers, and heritage professionals.
- * M&GSQ Staff are also represented on SLQ's Q ANZAC 100 Steering Committee and reference groups, working collaboratively to deliver programs across the next four years.
- * SLQ is building a research hub to support *Q ANZAC 100: Memories for a New Generation*. They will be offering a range of fellowships and presenting an annual symposium for the next four years that will offer new insights into the Queensland experience of World War One and its aftermath. Applications close on 7 November. For more information go to the website: http://www.slq.qld.gov.au/whats-on/programs/q-anzac-100-memories-for-a-new-generation/fellowships-and-symposiums
- * Round Three of the Queensland Anzac Centenary grants program is expected to open in April 2015. For more information or to see the recipients of previous rounds, go to http://anzac100.initiatives.qld.gov.au/grants/
- * On 5 August, M&GSQ's Executive Director, Rebekah Butler, and General Manager, Debra Beattie, attended the Premier of Queensland's Queensland Anzac Centenary commemorative morning tea at the Queensland Parliamentary Annexe. This event observed 5 August, one hundred years ago, when Queensland pledged its support for the United Kingdom during the First World War.



Above: Transcript of telegram to the Prime Minister of Australia from D. Denham, Premier of Queensland, responding to the news that war with Germany had broken out. (Qld State Archives Digital Image ID 26716). Below: Participants at the Premier's Queensland Anzac Centenary commemorative morning tea at the Parliamentary Annexe on 5 August.





SOURCE: [page 11]

■ Queensland Heritage Awards 2014

Congratulations to those organisations that were presented with 2014 Heritage Awards, announced in late August.

A wide range of organisations and projects were recognised with National Trust Community Awards; Governor's Heritage Awards; Queensland Heritage Council Awards; David Eades Awards; and John Herbert Memorial Awards.

For the list of recipients, go to: http://www.nationaltrust.org.au/qld/HeritageAwards2014

■ International Museum Day 2015 Museums for a sustainable society

The worldwide community of museums will celebrate the next International Museum Day (IMD) on 18 May 2015, around the theme "Museums for a sustainable society".

The International Council of Museums (ICOM) has celebrated International Museum Day since 1977 to encourage public awareness of the role of museums in the development of society. In 2014 almost 35,000 museums in 143 countries participated in the event by organising specific activities.

To assist institutions that wish to take part in IMD, the website has a kit for museums that contains tools, advices and examples:

http://network.icom.museum/fileadmin/user_upload/minisites/imd/Kit/IMD2015_museums_kit_ENG.pdf

For further information, visit the official website of the IMD. There you will find the IMD 2015 poster and the web banner in several languages: http://icom.museum/activities/international-museum-day/imd-2015/

In order to share easily your activities, an online form will be available on the website very soon. The information provided will help to promote your activities via Facebook, Twitter and Google Maps – tools that contributed to make this day a real success in 2014!

If you are participating in IMD next year, you are encouraged to communicate on your activities through the official website by sending details to: imd@icom.museum

Plan to participate to make IMD a unifying and festive event worldwide.

■ Churchill Fellowships Information Sessions, Brisbane and Toowoomba

The Churchill Trust, in partnership with the Churchill Fellows' Association in Queensland, is holding Churchill Fellowship Information Sessions as part of their 2014 National Roadshow.

Attend a free information session to understand what a Churchill Fellowship offers and how it enables the exchange of knowledge and experience across the world. This session will also allow you to discuss your project ideas as well as find out how to apply. Listen to some of the extraordinary Churchill Fellows share their Fellowship experiences, impart insights on their fascinating projects and inspire you with their Fellowship findings and how they have contributed to Australian Society.

It is free to attend these sessions but bookings are essential. For more information about the Winston Churchill Memorial Trust please visit the website, http://www.churchilltrust.com.au

Brisbane

Thursday 30 October 2014, 6:00–8:30 pm Bright HQ, 3A/54 Vernon Terrace, Brisbane Book your place now through Eventbrite: https://www.eventbrite.com.au/e/national-roadshow-churchill-fellowship-information-session-brisbane-tickets-12994981339?ref=elink

Toowoomba

Friday 7 November 2014, 6:00–9:00 pm Supper Room Theatre, Empire Theatre, 56 Neil Street, Toowoomba

Book your place now through Eventbrite: https://www.eventbrite.com.au/e/ national-roadshow-churchill-fellowshipinformation-session-toowoomba-registration-12996762667?ref=elink



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■ New appointments/staff changes

- Louise Denoon has accepted a role as Senior Curator at the State Library of New South Wales. Louise was Executive Manager of Queensland Memory at the State Library of Queensland. Gavin Bannerman is acting in the Executive Manager position at SLQ.
- Jason Smith has been appointed as Curatorial Manager of Australian Art at Queensland Art Gallery | Gallery of Modern Art (QAGOMA). Jason is former Director and CEO of Heide Museum of Modern Art in Victoria.
- Kathyrn Weir, Curatorial Manager, International Art and Australian Cinémathèque, QAGOMA has been appointed as Director of the Department of Cultural Development at the Centre Pompidou, Paris.
- Russell Storer, Curatorial Manager, Asian and Pacific Art, QAGOMA is taking up a new role as Senior Curator at the new National Gallery Singapore.
- The Queensland Centre for Photography has made two new appointments: Camilla Birkeland has been appointed to the position of Director and Belinda Kochanowska has been appointed to the position of Executive Officer.

re: source

■ M&GSQ 2014-2015 Education, Training and Professional Development Handout

Each year M&GSQ compiles details of postgraduate courses, accredited training, fellowships, internships and scholarships available to the museum and gallery sector.

Opportunities are grouped by availability within Queensland and outside Queensland, including courses available via distance.

Download the document at http://www.magsq.com.au/01_cms/details.asp?ID=41

■ Australian Copyright Council's new book Galleries, Museums & Copyright

The Australian Copyright Council (ACC) is an independent, non-profit organisation. Founded in 1968, they represent the peak bodies for professional artists and content creators working in Australia's creative industries and Australia's major copyright collecting societies.

They provide easily accessible and affordable practical, user-friendly information, legal advice, education and forums on Australian copyright law for content creators and consumers.

The ACC has released a new book, *Galleries*, *Museums & Copyright*. This book will help you to get around the copyright issues when you:

- · Exhibit or sell art work;
- Use copyright for promotional material, advertising, websites, and apps;
- Engage with social media;
- Digitise your collection;
- Produce merchandise;
- Run your website;
- · Allow public access.

The book aims to help you identify and assess risks in dealing with donors, agreeing with artists, contracting with copyright owners and pacifying patrons. The book also points out when you need to think about moral rights.

To order, go to https://shop.copyright.org.au/product.php?productid=17085

■ CPA Australia and ProBono Australia Mentor the Treasurer Program

The Mentor the Treasurer Program aims to help small not-for-profit organisations with a turnover less than \$100,000 per annum to improve their governance and better manage their funds through providing pro bono guidance to volunteer treasurers, with a focus on those who have no formal training in accounting.

For more information go to: http://www.probonoaustralia.com.au/volunteer/cpa/mentor#



SOURCE: [page 13]

Australia Council for the Arts New strategic plan and grants model

The Australia Council for the Arts launched its new strategic plan and new grants model on 18 August 2014. These will come into effect in January 2015.

To download the strategic plan or to find out more information, visit the website: http://2015.australiacouncil.gov.au/

■ Access Arts Achievement Award Closes 18 October 2014

Access Arts Inc. has launched a new \$10,000 Award for Queensland artists, artsworkers and producers with disability. Applications close at midnight on Saturday 18 October 2014.

Access Arts Achievement Award is open to any Queensland artist, artsworker or producer with disability working in any artform. The Award-winner will be selected on the artistic merit, innovation and viability of their project proposal.

The selection panel includes Davida Allen, 1986 Archibald Prize Winner; Janelle Colquhoun, opera/jazz singer, producer and agent; Liz Crawford, National Practice Leader KPMG; Robert Hoge, author; and Chris Kohn, Artistic Director/CEO of La Boite Theatre Company.

Criteria and application forms for the \$10,000 Access Arts Achievement Award are available from the Access Arts website. The Award-winner will be announced on 29 November 2014 at BEMAC, Kangaroo Point.

To help people apply, a leading expert will run a grant writing workshop at Access Arts, Brisbane, on Thursday 9 October at 5:30 pm.

Access Arts also offers a small \$1,000 'SAFE' grant scheme.

For more information about the Award and how to apply, contact Access Arts:

P: 07 3254 9585

1300 663 651 (for regional callers)

E: info@accessarts.org.au W: http://accessarts.org.au

Brisbane City Council Brisbane History Grants Closes 20 October 2014

Brisbane's history buffs can delve into the local history of their neighbourhoods, historic local buildings or places of interest with help from Brisbane City Council's Brisbane History Grants.

The Grants support projects that enable all Brisbane residents to access and appreciate Brisbane's rich history and heritage. Council recognises the role history plays in facilitating learning and creating informed communities. It encourages initiatives that 'contribute creatively to celebrating, understanding and challenging our way of life – past, present and future'.

Applications close on Monday 20 October 2014 for projects starting in March 2015.

Objectives:

- To support innovative and creative ways of sharing history with the public through the provision of a public outcome.
- To increase the public's awareness of the historical information and objects held in local collections.
- To encourage organisations to collaborate with other history and/or heritage organisations to share knowledge and resources.
- To invest in students and independent researchers to undertake history or heritage projects that, through excellence in research, focus on informing or educating the public about local history or heritage.

Funding is available in two categories:

A. **For organisations** – Community History Grants encourage projects that will increase the community's access to, and appreciation of, Brisbane's history and heritage; and support projects that raise the profile and accessibility of Brisbane's history and heritage. Applicants may apply for a minimum of \$5,000 to a maximum of up to \$20,000 per application.



SOURCE: [page 14]

B. **For individuals** – The Lord Mayor's Helen Taylor Research Award for Local History supports history students and independent researchers undertaking history or heritage projects which have a focus on informing or educating the public about local history or heritage. There will be one grant of \$20,000.

For guidelines and how to apply online, visit Council's website, http://www.brisbane.qld.gov.au/community/grants-awards/arts-history/brisbane-history-grants, or P: 07 3403 8888.

Brisbane City Council Creative Sparks Program Closes 20 October 2014

Purpose: To invest in creative projects within a community context which deliver artistic, cultural, social and economic returns; support artists, artsworkers and producers in the development of new work and extension of their creative practice; foster creative entrepreneurial and commercial approaches and invest in new partnerships between the arts, community and business.

More information is available at the website: http://www.brisbane.qld.gov.au/community/grants-awards/arts-history/creative-sparks-program

■ Copland Foundation Grants Funds available: Maximum \$50,000 Closes 15 November 2014

Applications for acquisition grants are accepted at any time, and conservation or interpretation grants close 15 November annually.

The Copland Foundation supports individuals and institutions within Australia operating in fields that were important to Alex Copland, including:

- The study, management, conservation, acquisition and interpretation of relevant historic architecture;
- The provision of education programs, whether for staff of such museums, institutions, societies, organisations or for the general public;

 The purchase of art works and/or other artefacts, to be identified on public display by the purchaser as a gift from the Copland Foundation.

For more information visit the website, http://www.coplandfoundation.com.au/the_copland_foundation_grants, or phone 0413 458 885.

Copland Foundation Attingham Scholarships Closes 15 November 2014

The Copland Attingham Scholarship provides a scholarship for one Australian per annum to attend any one of the Attingham Trust programs:

- 1. Attingham Summer School
- 2. Attingham Study Program
- 3. Royal Collection Studies

The Attingham Trust is an educational charitable trust. It offers specialised study courses, primarily for people professionally engaged in the field, on historic houses, their collections and settings, and on the history and contents of English royal palaces.

Funds available: Covers the cost of the course as well as accommodation and a contribution towards travel costs.

For more information, including guidelines and application, visit the website, http://www.coplandfoundation.com.au/the_copland_foundation_attingham_scholarship, or phone 0413 458 885.

■ Plus1 Matched Funding Now Open Closes 5 December 2014

Creative Partnerships 2014/15 Plus1 matched funding program is now open for applications. Plus1 will allocate \$1.75 million in matched funding for development and fundraising campaigns that assist arts organisations to attract new donors and strengthen donor networks.

For more information and to apply: https://www.creativepartnershipsaustralia.org.au/how-we-can-help/programs/plus1



SOURCE: [page 15]

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Museum and Gallery Services Queensland Limited ABN 32 109 874 811

Company Members: Regional Galleries Association of Queensland Inc.

Inc.

Museums Australia (Queensland)

Museum and Gallery Services Queensland Limited is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts; and by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.















SOURCE: [page 16]

EXHIBITIONS AVAILABLE

TATTERSALL'S CLUB LANDSCAPE ART PRIZE



Since 1990, the Tattersall's Club, Brisbane, has conducted an acquisitive Landscape Art Prize. This is a prestigious annual event featuring high-calibre works by some of Australia's most celebrated artists working in this genre.

In 2015 the Tattersall's Club will celebrate its 150th anniversary. To celebrate this milestone and to mark 25 years of the Landscape Art Prize, the Tattersall's Club Committee has made available a selection of fifteen winning entries to tour to regional Queensland centres to share with art lovers and the general public.

Artists include:

Gordon Shepherdson, John Caldwell, Michael Nelson Jagamarra, Davida Allen, Sybil Curtis, Maureen Hansen and Joe Furlonger.

Contact:

Bonnie Melrose, Museum & Gallery Services Qld, T: 07 3215 0825, E: bonnie.melrose@magsq.com.au

Cost: \$2,000 + GST

Size: Approximately 40 running metres

Support material: Exhibition labels, didactics, room brochure, tour manual, media material, education kit **Public programs:** Curator available to give floor talks on the exhibition and the history of the art prize

IMAGE: Euan MacLeod, Painting Mountains, 2009, oil on linen.



EXHIBITIONS AVAILABLE

PORTRAITS OF A TEA COSY



Portraits of a Tea Cosy is an exhibition that celebrates stories about the humble, but often-quirky, tea cosy by renowned textile artist Loani Prior and photographer Mark Crocker.

Inspired by the revival of the 'handmade', *Portraits of a Tea Cosy* brings together social history, craft, photography and sculpture using the humble tea cosy as a vessel to evoke nostalgic memories and deep familial love.

Portraits of a Tea Cosy consists of photographs, audio stories and knitted objects d'art created by Loani that were inspired during a series of story gatherings and workshops held during 2012. The exhibition explores stories of family and friendship and the unselfconscious joy of owning something quirky.

Portraits of a Tea Cosy is a travelling exhibition developed by Warwick Art Gallery and toured by Museum & Gallery Services Queensland. The project is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments; by Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts; and by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

ORGANISED BY Warwick Art Gallery

TOURED BY Museum & Gallery Services Queensland

ARTISTS Loani Prior and Mark Crocker

Contact:

Donna Davis, Museum & Gallery Services Qld, T: 07 3215 0840 E: donna.davis@magsq.com.au

Cost: \$2,000 + GST

Size: Approximately 50 running metres: 40 framed photographs, 20 knitted tea cosy artworks with 20

white china tea pots for display

Support material: CD of 40 x 5 minute stories, didactic panels, invitation template, press release,

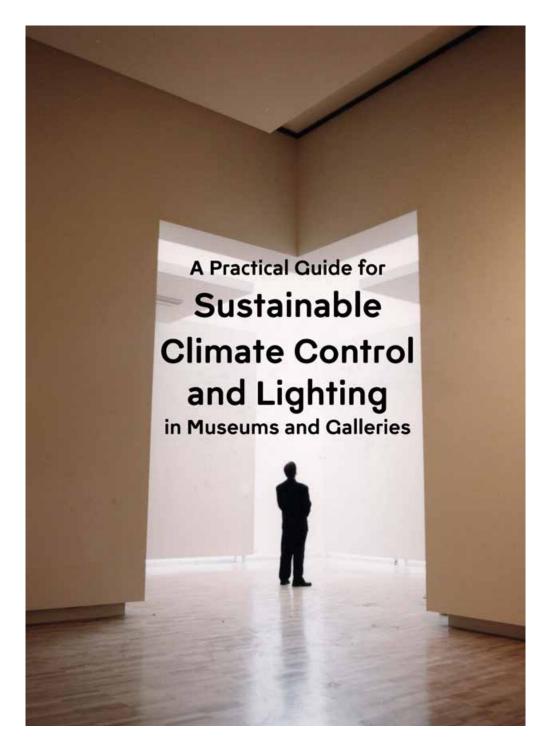
promotional poster, catalogue

Education/Public Programs: Workshops available

Available: From April 2015

IMAGE: Loani Prior, Jimmy. Photo: Mark Crocker. Courtesy of the artist.





Museums & Galleries Queensland is pleased to release

A Practical Guide for Sustainable Climate Control and Lighting in Museums and Galleries

To download this new industry resource visit www.magsq.com.au

This project is delivered by Museums & Galleries Queensland in partnership with Museums & Galleries of NSW, Regional and Public Galleries Association of NSW and Regional Galleries Association of Queensland.

This Activity received funding from the Australian Government as a part of the Energy Efficiency Information Grants Program and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

















