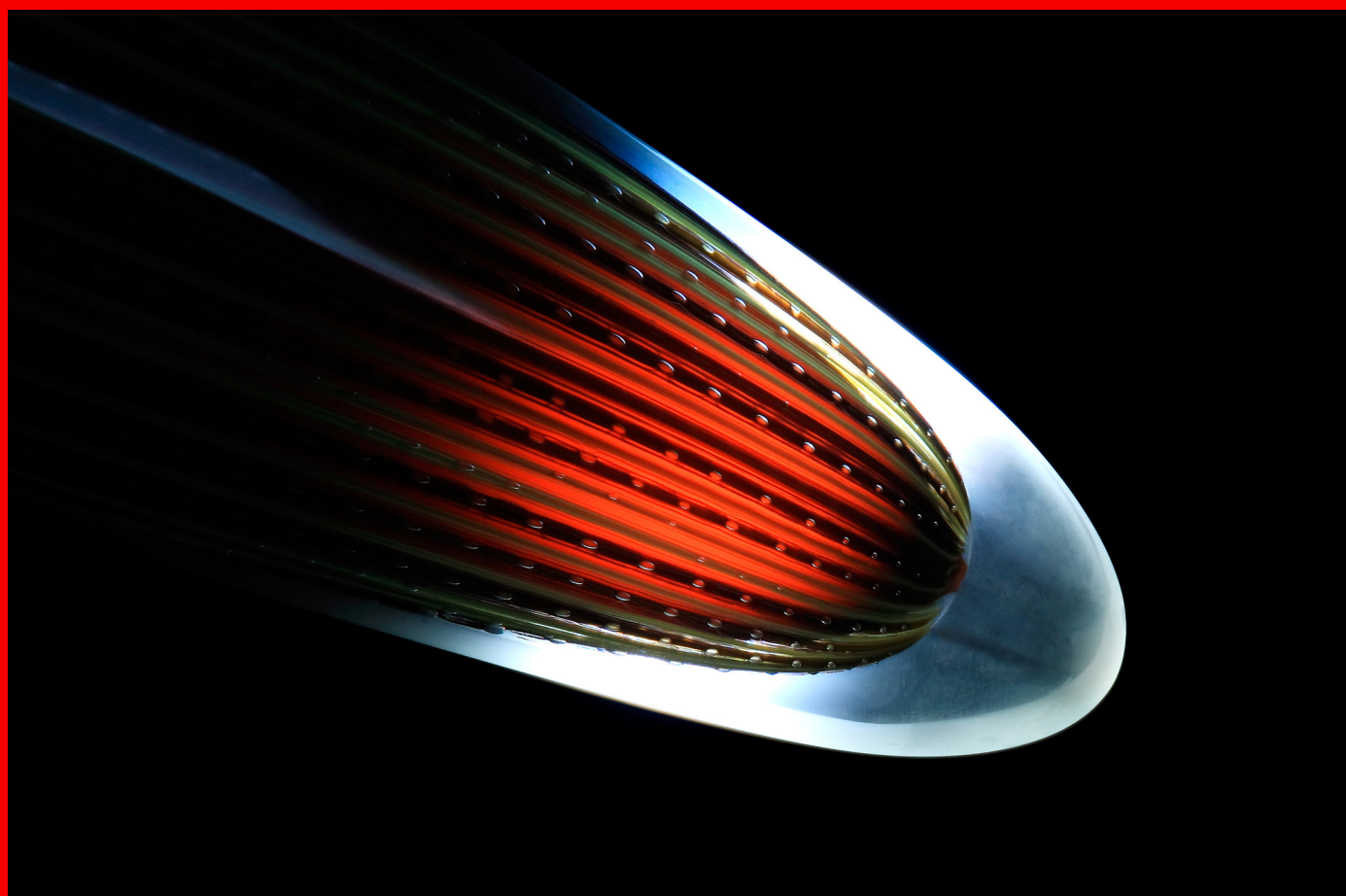


source

VOLUME 13 NUMBER 1 AUTUMN 2017



Jo Bone, *Seed* (detail), 2014. Blown glass, cold worked, 10 x 70 cm. From *In Depth*. Photograph by Aaron S. Micallef.

source is published four times a year by
Museums & Galleries Queensland and provides
updates on programs, events and services.

 **museums
& galleries**
QUEENSLAND

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Brisbane
Convention &
Exhibition Centre

14–17 May 2017

WWW.MGA2017.ORG

Image: Megan Cope, *Fluid Terrain*, 2012.
Site-specific commission for 'My Country' at
Gallery of Modern Art, Brisbane, July 2013.
Photograph: QAGOMA. Copyright: The artist.

WOULD YOU LIKE TO MAKE A DONATION TO MUSEUMS & GALLERIES QUEENSLAND

to assist us in supporting Queensland's museums and galleries?

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ to the Museum and Gallery Services Queensland Donation Account.

Name:

Address:

Phone: Email:

Method of payment:

☐

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☐

Money Order

☐

Direct Deposit: BSB 804-002 Account Number 1603450

Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&G QLD to advise us of the direct deposit, or notify by email: debra.beattie@magsq.com.au)

calendar :

■ M&G QLD Touring Exhibitions

■ *Wanton, Wild & Unimagined*

Alison McDonald

Noosa Regional Gallery, QLD

24 April – 11 June 2017

Hervey Bay Regional Gallery, QLD

23 June – 30 July 2017

■ *Animal FanFair: Humans – Animals – Environment*

Noosa Regional Gallery, QLD

1 March – 23 April 2017

This is the final venue for this exhibition.

■ *Material Matters*

Kay S Lawrence

Gallery 107 @ Dalby, QLD

22 May – 30 June 2017

■ *In Depth: Jo Bone*

Logan Art Gallery, QLD

10 March – 22 April 2017

Texas Regional Art Gallery, QLD

6 May – 17 June 2017

■ Other Organisations

■ **Museums Galleries Australia National Conference 2017** ***Museums and Galleries in their Cultural Landscapes***

Dates: 14–17 May 2017

Venue: Brisbane Convention and Exhibition Centre, Brisbane, QLD

www.mga2017.org.au

■ **Museums Galleries Australia Emerging Professionals Network Mini-Conference** ***The great debate: is a tertiary qualification worth it?***

Date: Sunday, 14 May 2017

Venue: Griffith University Art Gallery, South Bank, Brisbane

<http://www.mga2017.org.au/program/emerging-professionals-network-mini-conference/>

For more information please see page 6 of *source*.

■ **The University of Queensland Seminar Series** ***Critical Approaches to Museums and Heritage***

Venue: UQ Anthropology Museum, Michie Building, St Lucia Campus, Brisbane

Thursdays, 4:00 pm – 5:30 pm

Contact: Dr Graeme Were, Convenor of Museum Studies, UQ, E: g.were@uq.edu.au

Thursday 11 May 2017

Dr Robert Mason, School of Humanities, Languages and Social Science, Griffith University
Crossing the Border: Human Rights and Migration in Mexican – US Border Museums

about us :

■ M&G QLD Staff



M&G QLD welcomes new staff member Melissa Fletcher to the role of Information Officer.

Melissa works Mondays to Fridays and can be contacted on P: 07 3059 9740, E: information@magsq.com.au

Melissa has worked in a number of roles in the arts, including as Festival Director for the Summer Art Trail in the UK.

sector development :

■ Disaster Recovery

The thoughts of M&G QLD's Staff and Board are with the people and communities affected by Tropical Cyclone Debbie and the subsequent weather events across the State.

M&G QLD is working with the Queensland Museum Network's Museum Development Officers who are assisting museums, galleries and cultural heritage organisations that have been impacted. Visit the Museum Development Officers' blog at www.qmmdo.com.au for updates and information and resources on disaster recovery.

Valuable information and resources can also be found on the State Library of Queensland website, www.slq.qld.gov.au/resources/preserving-collections, and the Australian Institute for the Conservation of Cultural Materials (AICCM) website, www.aiccm.org.au

We also encourage you to join the Queensland Disaster Information Network (Q-DIS) to connect with colleagues across regional and metropolitan Queensland, www.manexus.ning.com/group/qdis

Should any museums, galleries or cultural heritage organisations require assistance, please contact M&G QLD on freecall 1800 866 101 or contact Dr Jo Wills, Museum Development Officer – Far North Queensland on 07 4032 4051.

■ Donations for Disaster Recovery

To support the recovery of Queensland's movable cultural collections impacted by Tropical Cyclone Debbie and its aftermath, M&G QLD is accepting donations to its Donation Fund. Donations of \$2 or more are tax deductible.

To make a donation, download the payment slip from M&G QLD's website, <http://www.magsq.com.au/cms/page.asp?ID=5084>, or use the payment slip on the inside front cover of this issue of *source*. Donations can be made by EFT (bank account details are on the payment slip),

cheque or money order. Donors will receive a receipt for tax purposes. M&G QLD will issue updates on how donations are being used.

■ Museum and Gallery visits by M&G QLD Staff

M&G QLD staff visited the following museums, galleries and cultural venues during January to March:

- Visit to *GOMA turns 10* exhibition and *Herd* performance at the Queensland Art Gallery | Gallery of Modern Art, South Bank, Brisbane.
- Visit to Queensland Museum exhibitions, South Bank, Brisbane.
- Visit to Curators in Space: *Shift* exhibition, Judith Wright Centre of Contemporary Arts, Fortitude Valley, Brisbane.
- Visit to *Hillary Green + Friends: Born to be Alive* exhibition, Onespace, Highgate Hill, Brisbane.
- Visit to Bribie Island Seaside Museum.
- Visit to *East Coast Encounter* exhibition, Caboolture Regional Art Gallery.
- Visit to State Library of Queensland exhibitions, South Bank, Brisbane.
- Visit to Bundaberg Regional Art Gallery.
- Visit to Bankfoot House, Glass House Mountains.
- Visit to *Signs of the Time* exhibition, Gold Coast City Gallery.
- Attended opening of *A Sense of Wonder* exhibition, Lapunyah Art Gallery, Chinchilla.
- Visit to Donna Davis' opening and exhibition, *Unseen*, Richard Randall Art Studio, Mt Coot-tha, Brisbane.
- Visit to Logan Art Gallery.



Ian Waldron, *The Norman River, Kurtjar Country (Gulf of Carpentaria)* (detail), 2014. Acrylic and oil on canvas board, 100 x 240 cm. From *Saltwater Country*. Courtesy of the artist and FireWorks Gallery, Brisbane. Photo: Mick Richards.

exhibition touring and development program :

■ *Saltwater Country* ends its national tour

After three years on the road, showing at both international and national venues, M&G QLD's major touring exhibition *Saltwater Country* was displayed at its final venue, Lake Macquarie City Gallery, NSW, in January 2017.

Saltwater Country is a significant exhibition of contemporary Aboriginal and Torres Strait Islander artworks, developed in partnership between M&G QLD and Gold Coast City Gallery (GCCG). The exhibition was curated by Michael Aird and Virginia Rigney, and showcased more than 50 works by 27 of Queensland's most acclaimed Indigenous artists. This multidisciplinary exhibition featured evocative images of Queensland's coast, sand and sea and examined its cultural importance and connection to country.

The exhibition was launched at Gold Coast City Gallery in July 2014, and then embarked internationally to the Embassy of Australia, Washington DC, USA and AAMU, Museum of Contemporary Aboriginal Art in Utrecht, The Netherlands before returning to Australia in May 2015 for a national tour to ten venues. *Saltwater Country* was viewed by just under 65,000 visitors during its tour.

Saltwater Country represented M&G QLD's first foray into international touring, and provided important opportunities for the artists to develop their networks and profiles. The exhibition was

supported by a strong suite of public and education programs, providing unique opportunities for audiences and communities to engage with these outstanding artworks.

The *Saltwater Country* website has a wealth of information on the exhibition and the artists, including films and education resources, <http://saltwatercountry.org>. A stunning exhibition catalogue is also still available for purchase – contact M&G QLD on P: 07 3059 9740 or E: information@magsq.com.au to place your order.

Saltwater Country has been assisted by the Australian Government through the Ministry for the Arts' *Visions of Australia* Program, and through the Australia Council for the Arts, its arts funding and advisory body. It is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project has received financial assistance from the Queensland Government through Arts Queensland's *Backing Indigenous Arts* program. The project is supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.

■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD also has available an exhibition of works by the late Vincent Serico, *Some people are stories*, to tour to your gallery or venue. See page 9 of this issue of *source* for details.

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ M&G QLD 2017 Standards Review Program Commences

2017 Participants

Museums & Galleries Queensland has welcomed eight organisations from the Sunshine Coast and Noosa regions to participate in this year's Standards Review Program.

Partnering with Museums & Galleries of New South Wales (M&G NSW) to deliver the Standards Review Program for the thirteenth consecutive year, M&G QLD has been delighted with the results from previous years and is looking forward to another successful program for 2017.

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums and galleries will result in each of the organisations developing a plan for the future.

The 2017 Standards Review Program participants are:

- Bankfoot House
- Bli Bli on Maroochy Historical Society
- Discover Eumundi Heritage & Visitor Centre
- Noosa Library Service – Heritage Library
- Noosa Museum
- Pioneer Cottage Buderim
- Sunshine Coast Art Collection
- Yandina Historic House

The Sunshine Coast Council, through the Cultural Heritage Levy, is supporting the Program in the Sunshine Coast region.

Committing to the year-long Standards Review Program requires significant dedication from participant organisations. Assisting in this process are the Standards Reviewers, who volunteer their time and professional expertise to the program. Reviewers are very familiar with the day-to-day operations of the small to medium museums/galleries that the Standards Review Program has been targeting since 2005, and act as an ongoing reference group for the program. The review process is an invaluable opportunity for participants to learn from experienced and accomplished museum practitioners through onsite visits and the provision of feedback.

M&G QLD is anticipating a productive year working with the 2017 participants to develop action plans that can shape sustainable futures.

Throughout 2017, M&G QLD and M&G NSW will be using the *National Standards for Australian Museums and Galleries V1.5*, which is a set of principles, guidelines and benchmarks that all organisations can use for developing best practice across core areas of: Managing the Museum; Involving People; and Developing a Significant Collection.

Version 1.5, September 2016, of the *National Standards for Australian Museum and Galleries* was produced collaboratively by members of the National Standards Taskforce from Arts Tasmania, History SA, Museums & Galleries Queensland, Museums & Galleries of NSW, Museums Australia (Victoria) and the Western Australian Museum. The new version has updated resources and links and is available from the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=5426>

Briefing Session

The Standards Review Program Briefing Session was held in Caloundra on 9 March 2017. Deannah Vieth, Training and Professional Development Manager and Leisha Lawrence, Training and Professional Development Program Officer, travelled to Caloundra to meet and welcome the participating organisations into the 2017 program.

The purpose of the full-day Briefing Session was to introduce participants to details of the program



Standards Briefing Session held at the Events Centre Caloundra on 9 March 2017. The organisations represented included: Bankfoot House; Discover Eumundi Heritage & Visitor Centre; Noosa Library Service – Heritage Library; Noosa Museum; Pioneer Cottage Buderim; Sunshine Coast Art Collection; and Yandina Historic House.

schedule and to begin the important task of completing the Self Review Survey. The session allowed organisations to ask specific questions and learn how to access relevant resources for completing the Self Review Survey.

The Briefing Session also provided the opportunity for participants to highlight their achievements and aspirations and discuss expectations. At the Briefing Session participants heard from past participant, Edith Cuffe, Director of the Abbey Museum of Art and Archaeology, Caboolture, via Skype and Lisa Jones, Curator, Queensland Police Museum, past participant and Reviewer, about the value of the Standards Review Program for their respective organisations.

Participating organisation profiles are available on the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=8238>

■ **REPORT:** **2017 Securing Funding Workshop** **Chinchilla, March 2017**

The 2017 delivery of M&G QLD's annual *Securing Funding* workshop was held at the Chinchilla Cultural Centre on 23 and 24 March.

Participants identified many strengths of the workshop including:

'Well organised, far ranging information and networking.'

'Presenters.'

'Interactive learning.'

'Mock assessment panel – excellent.'

'Variety of practical information.'

Organisations represented included: Chinchilla Historical Museum; Injune Arts; Gallery 107 @ Dalby; Maranoa Regional Council; 4DDD Community Radio; Chinchilla Chamber of Commerce and Industry; Charleville Airfield and WWII Museum; Chinchilla Family Support Centre; Warra Memorial Hall; Queensland Police Service; Miles Historical Village Museum; and Western Downs Regional Council.

Speakers who travelled to Chinchilla to present face-to-face included:

- Simona Sharpy, State Manager Queensland, Creative Partnerships Australia: *Philanthropy and fundraising*;
- Debra Beattie, General Manager, Museums & Galleries Queensland: *Preparing a Budget*;
- Deannah Vieth, Training & Professional Development Manager, Museums & Galleries Queensland: *Finding the right grant for your project*; and *Designing a project and writing a grant application*;
- Fran D'Castro, Community Heritage Grants, National Library of Australia: *2017 Community Heritage Grant Program*;
- Catherine Turner, Cultural Development Coordinator, Western Downs Regional Council: *WDRC Regional Arts Development Fund*;



Top: **2017 Securing Funding Workshop** participants listening intently to Deannah Vieth, M&G QLD Training & Professional Development Manager, talk about grants available to the sector.

Above: **Joan Hubbard, Chinchilla Historical Museum, pitching a project idea to the 'mock' grants assessment panel of Michelle Blair and Susan Sands, Maranoa Regional Council, and Councillor Kaye Maguire, Western Downs Regional Council.**

- Lavinia Tyrrell, Community Development Coordinator, Western Downs Regional Council: *WDRC Local Events Program and Minor Grants Program*;
- Kylie Bourne, Miles Historical Village Museum: *Planning for success – maximising funding opportunities*;
- Helen Dennis, Lapunyah Art Gallery, Chinchilla: *Successful RADF Concept Development Grant*.

In addition, other speakers joined remotely via Skype:

- Janice Irvine, Development Manager, Arts Queensland: *Arts Queensland funding programs*;

- Annie Wright, Ambassador, Foundation for Rural and Regional Renewal: *FRRR funding programs available to the sector*;
- Siobhan Ketter, Senior Grants Officer, Community Benefits Fund Unit, Queensland Department of Justice and Attorney-General: *Gambling Community Benefit Fund*.

Presentations from the workshop are being added progressively to M&G QLD's website.

sector news :

■ **Museums Galleries Australia Emerging Professionals Network Mini-Conference** ***The great debate: is a tertiary qualification worth it?***

Date: Sunday 14 May 2017

Venue: Griffith University Art Gallery, South Brisbane

Employment in the museum and gallery sector has become increasingly competitive and tertiary qualifications are often listed as an essential requirement. But are these degrees worth it?

Join the Emerging Professionals Network and a dynamic panel of industry leaders and experts to explore questions around the value and place of tertiary qualifications in museums and galleries, including: Why do employers ask for tertiary qualifications? How and which jobs have changed so as now to require a degree? Is this the same for all areas in museums and galleries? What skills do these qualifications confer and can these be learnt otherwise? And most significantly, are tertiary qualifications a guaranteed entry into the sector?

8:00 am – 9:00 am: Registration and breakfast
9:00 am – 11:00 am: Debate and discussion
11:00 am – 11:30 am: Emerging Professionals Network general meeting

Cost (inc GST): MGA Emerging Professional network member: \$64; Non-network member: \$80

Spaces are strictly limited. Register now at <https://conlog.eventsair.com/museums-australia-2017/eprn/Site/Register>

For more information, please visit <http://www.mga2017.org.au/program/emerging-professionals-network-mini-conference/>

■ International Museum Day 2017

The worldwide community of museums will celebrate International Museum Day (IMD) on and around 18 May 2017, with the theme *Museums and contested histories: Saying the unspeakable in museums*.

The International Council of Museum (ICOM) initiated IMD in 1977 as an opportunity to raise awareness of museums and galleries as an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

Events and activities planned to celebrate International Museum Day can last a day, a weekend or a whole week.

Participation in International Museum Day is growing among museums all over the world. In 2016, more than 35,000 museums participated in the event in some 145 countries.

To assist organisations that wish to take part in IMD, the official website has more information for museums: <http://network.icom.museum/international-museum-day/>

■ M&G QLD is calling for a host for the 2017 Small Museums Conference

The Small Museums Conference has traditionally run over a weekend and has focussed on issues relevant to the small to medium museum and collections sector. It is planned and hosted by a different Queensland organisation each year.

Museums & Galleries Queensland supports the host each year through promotion, assistance with speaker ideas, contacts and collecting feedback.

The Small Museums Conference is a great opportunity to showcase your region and your

organisation. It provides valuable opportunities for networking and information sharing.

The Small Museums Conference has been running for many years and previous hosts include: The Abbey Museum of Art and Archaeology, Caboolture; Kingaroy Heritage Museum; Discover Eumundi Heritage & Visitor Centre; Brisbane's Living Heritage Network; and Redland Museum in partnership with North Stradbroke Island Historical Museum.

If your organisation is interested in hosting the 2017 Small Museums Conference, please contact Deannah Vieth, Training & Professional Development Manager, Museums & Galleries Queensland on 07 3059 9742 or deannah.vieth@magsq.com.au

■ Elaine Madill named South Burnett Citizen of the Year

President of the Wondai Regional Art Gallery, Elaine Madill, was named South Burnett's Citizen of the Year at the Australia Day Awards in January. In addition to her tireless work for the gallery, Elaine is involved in a multitude of community committees and activities in her region.

Elaine had a stroke in late 2016, and typical of her boundless determination, is forging ahead with her rehabilitation.

Elaine was the Winner of M&G QLD's 2011 Gallery and Museum Achievement Awards in the Individual Volunteer category.

M&G QLD congratulates Elaine on her latest honour.

■ Vale Damien Ledwich

M&G QLD offers our condolences to the family, friends and colleagues of Damien Ledwich, who passed away in late March. Damien was a founder of Toadshow Pty Ltd, and the lead designer on their major projects. Through Toadshow, Damien has worked with M&G QLD over a number of years on our graphic design.

■ New appointments/staff changes

- Simon Elliott has been appointed as Deputy Director, Collection and Exhibitions at Queensland Art Gallery | Gallery of Modern Art. Simon was most recently Assistant Director, Curatorial and Educational Services at the National Gallery of Australia.
- Kevin Wilson has commenced as Curator at QUT Art Museum. He was previously Senior Programming Officer at State Library of Queensland.
- Kellee Uhr has taken up the position of Curator at artisan. Kellee was previously working with Moreton Bay Regional Council – Art Galleries network.
- Jenna Baldock has taken up the position of Development and Touring Manager at the Institute of Modern Art, Brisbane. Jenna was previously Curator/Gallery Manager at Spiro | Grace Art Rooms.
- Crien Gehrke has been appointed to the newly created role of CEO/Director of The Arts Centre Gold Coast, which will eventually become the Board of the Gold Coast Cultural Precinct. Crien was previously Executive Coordinator, Arts and Culture, City of Gold Coast.
- Virginia Rigney has commenced her own consultancy as a Curator. She was previously Senior Curator at the Gold Coast City Gallery.
- Kate Eastick has taken up the role of Cultural Heritage Curator at Sunshine Coast Council. She was previously Manager at James Cook Museum.
- Stewart Armstrong has left his position with the National Trust of Australia (Queensland).
- Professor Ian O'Connor, Vice Chancellor and President of Griffith University, has been appointed as the new Chair of the Queensland Art Gallery Board of Trustees. Other current board members are Gina Fairfax, Fiona Foley, Hon. John Mickel, Elizabeth Pidgeon, Paul Taylor, Richard Wilkinson.

resource :

■ New Version Available ***National Standards for Australian Museums and Galleries v1.5, 2016***

In late 2016, the National Standards Taskforce released Version 1.5 of the *National Standards for Australian Museum and Galleries* with updated resources and links.

Collecting organisations of all kinds are invited to use the *National Standards* as a practical resource.

The Standards are structured in three parts. 'Managing the Museum' focuses on museum management, from governance to day-to-day operations, resource management and future planning. 'Involving People' addresses the role of the museum in engaging and involving visitors and the wider community. 'Developing a Significant Collection' focuses on collection management and conservation.

This document is intended to be freely available to Australia's many museums and galleries. To download a copy, visit <http://www.magsq.com.au/cms/page.asp?ID=5426>

EXHIBITIONS AVAILABLE

SOME PEOPLE ARE STORIES: VINCENT SERICO

Vincent Serico was born in Brisbane before being taken from his family at the age of four and sent to the mission at Cherbourg, Queensland. His mother was a Palm Island woman and his father was from Carnarvon. His stories are about living in different parts of Queensland, working, travelling, painting, and playing cards in old mission communities like Cherbourg, Palm Island, Mornington Island, Yarrabah and Doomadgee.

Vincent's art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others. The artist's central attribute is to make the art 'sing' in a positive, winning stroke rather than creating a resigned memorial.

In collaboration with FireWorks Gallery, Brisbane, Vincent created the limited edition folio, *Some people are stories*, launched in 2009. Comprising 20 vivid and colourful images, digitally printed with archival inks onto 300gsm Hahnemuehle rag paper, the folio also includes a number of stories, interview notes and quotes by Vincent collected between 1993 and 2007. The touring exhibition will include the exquisite limited edition, bound folio; 20 framed print reproductions featured in the folio; and will be accompanied by six original paintings. This will be the first major touring exhibition of Vincent Serico's work since his death in 2008.



TOURED BY: Museums & Galleries Queensland (M&G QLD)
ARTIST: Vincent Serico
CURATOR: Michael Eather

Contact: Andrea Higgins, M&G QLD, T: 07 3059 9746, E: andrea.higgins@magsq.com.au

Exhibition size: Approximately 40 running metres

Exhibition hire fee: TBA

Resources: Exhibition Catalogue; Education Resource Kit; Tour Manual, Interpretative/Didactic Panels, Signage Templates, Labels, Media Kit, Invitation Template

Public programs: Curator Talks by Michael Eather, FireWorks Gallery

Available dates: : The exhibition is planned to tour from 2018 to 2020, dependent upon funding

IMAGE: Vincent Serico, *Pension Day Bora Ring*, 1994. Private Collection (folio print reproduction). Photograph by Mick Richards. Courtesy FireWorks Gallery.

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