

source

VOLUME 17 NUMBER 3 SUMMER 2021/2022



See page 1 for image credit.

**museums
& galleries**
QUEENSLAND

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IMPORTANT COVID ADVICE FOR VACCINATION ENTRY REQUIREMENTS

From 5am, Friday 17 December 2021, Queensland's public museum and gallery sector may be required to adhere to the Queensland Government's new vaccination entry requirements. Whether or not your organisation must comply is dependent upon the focus of your operations and the services you provide.

- If your museum or gallery is considered to be a tourism experience, you will be subject to the vaccination entry requirements.
- If your museum or gallery is operated by a community group such as a volunteer historical society you may be considered as either a tourism experience (subject to vaccination entry restrictions) or a community facility-club (subject to occupant density limits but not vaccination entry requirements). In this situation, the museum or gallery operators should consider which category best covers their core operations to inform their decision.
- If your museum or gallery offers commercial food/beverage services in a multi-use venue, it is subject to the hospitality provisions under the Queensland Health Direction regardless of the category above, under which your other operations are conducted.
- Workshops and/or educational classes offered and run by a museum or gallery are subject to occupant density limits, but not vaccination entry requirements.

If your museum or gallery is subject to vaccination entry requirements

Anyone not fully vaccinated against COVID-19 will not be able to enter your premises for any reason. Limited exceptions apply, for example, where there is a medical contraindication.

Staff, volunteers, visitors and contractors to your venue must continue to use the Queensland Check-In App and display the green box/tick to confirm their vaccination status. If they do not have a smart device, manual check-ins can continue, provided a copy of the person's vaccination record is sighted e.g.:

- Official Australian Immunisation Register certificate;
- Printed COVID-19 Vaccination Certificate issued by Medicare; or
- Vaccination card issued at the time of vaccination.

All contact-tracing paper-based records must be able to be provided electronically and in a timely manner to Queensland Health authorities if requested. All information must be stored confidentially and securely in accordance with the relevant privacy law requirements.

It is important to communicate any changes to your venue's entry requirements – including the new requirements for proof of vaccination – to visitors/patrons in advance of their arrival to help reduce any potential concerns and to make entry to your venue easier. It is recommended that you notify visitors/patrons of new entry requirements via your website, newsletters and social media. Clearly displaying signage at the entrance of your museum or gallery will also assist.

Posters and other resources to assist businesses can be found at the following Queensland Government website: <https://www.business.qld.gov.au/running-business/whs/resources-covid-19>

What if an employee refuses to disclose their vaccination status?

While employers may request that employees disclose their vaccination status, the employee is free to decline to disclose. However, in this circumstance, the employee will be considered unvaccinated for the purposes of entering the museum or gallery. This means that the individual must be barred from entering the site.*

*Office of the Australian Information Commissioner provides advice on seeking information from employees. See: <https://www.oaic.gov.au/privacy/covid-19/covid-19-vaccinations-and-my-privacy-rights-as-an-employee>

Training to support staff and volunteers:

Training to support staff and volunteers to assist business can be found at:

https://tafeqld.edu.au/courses/ways-you-can-study/micro-credentials/index.html?&_cldee=YWRtaW5AYX-VzZGFuY2VxbGQub3JnLmF1&recipientid=lead-7319a594dabee71180ff70106fa3ba91-ec433a82374347788042456a6e9b72ca&esid=780307c8-e057-ec11-8f8f-00224815a453

Queensland Government Public Health and Social Measures linked to vaccination status Direction

<https://www.health.qld.gov.au/system-governance/legislation/cho-public-health-directions-under-expanded-public-health-act-powers/public-health-and-social-measures-linked-to-vaccination-status-direction>

Should you have any questions or concerns, please contact Museums & Galleries Queensland on 07 3059 9740, freecall: 1800 866 101 or information@magsq.com.au

calendar :

■ Touring Exhibitions | M&G QLD

Due to the impacts of COVID-19 nation-wide, the following dates and venues may change. Please check the M&G QLD website (www.magsq.com.au) for itinerary updates.

■ *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*

Tamworth Regional Gallery, NSW
30 October 2021 – 6 February 2022

■ *Legacy: Reflections on Mabo*
State Library of Queensland, QLD
19 March – 4 September 2022

■ *long water: fibre stories*
Gab Titui Cultural Centre, Thursday Island, QLD
11 November 2021 – 20 February 2022
Charles Darwin University Art Gallery, NT
23 March – 9 July 2022

■ *Paint the Town*
The Court House, Cairns, QLD
18 February – 23 April 2022

■ *Pattern & Print: Easton Pearson Archive*
Penrith Regional Gallery, NSW
21 January – 18 April 2022
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
29 April – 10 July 2022

■ *Safe Space*
contemporary sculpture
University of the Sunshine Coast Gallery, Sippy Downs, QLD
20 November 2021 – 15 January 2022

Front cover: **Nicole Jakins, *A Gentle Sway*, 2021.**
Stoneware clay, brass and eucalypt pigment, 50 x 93 x 21 cm. From *Paint the Town* which begins its tour at The Court House, Cairns, QLD, in February 2022.

■ Training and Professional Development | Sector Development Events | M&G QLD

■ **SAVE THE DATE:**
Small Museums Conference 2022
Where: Redland Museum
When: Friday 7 October to Sunday 9 October 2022
More information and call for speakers will be advertised early in 2022

about us :

M&G QLD Office Closure December 2021 | January 2022

M&G QLD's office is closed from 5:00 pm on Friday, 17 December 2021 and will reopen at 9:00 am on Monday, 10 January 2022.

The Staff and Board of M&G QLD thank you for your valuable support through another extraordinary year. We appreciate the difficult circumstances that many of you continue to face, and applaud the resilience and tenacity you have shown in looking after your organisations and keeping your communities safe.

If you need information or assistance, please get in touch.

We wish you all the best for a happy and safe festive season and look forward to working with you again in 2022.

sector development :

■ 2021 Gallery and Museum Achievement Awards Winners and Finalists announced

Museums & Galleries Queensland proudly announced the Winners and Finalists in the 2021 Gallery and Museum Achievement Awards (GAMAA) in an online presentation event streamed on 14 December 2021.

Please see pages 15–24 of this issue of *source* for the inspiring stories of each of these nominations.



2021 GAMA A trophies by Michelle Yeatman.

The Winners and Finalists are:

INDIVIDUALS: PAID

WINNER

Captain Adele Catts
Curator, Army Museum South Queensland,
Brisbane

FINALIST

Billie-Jo Ogilvie
Public Programs Officer, Artspace Mackay

INDIVIDUALS: VOLUNTEER

WINNER

Jill Hogrefe
Girl Guides Queensland Archive, Brisbane

The judges chose not to shortlist any Finalists in this category.

ORGANISATIONS WITH PAID STAFF: PROJECTS

WINNER

Umbrella Studio Contemporary Arts, Townsville
Legacy: Reflections on Mabo exhibition

FINALIST

Artspace Mackay
Ron McBurnie: In Search of Arcadia artist-in-residence program

FINALIST

Museum of Brisbane
Bauhaus Now exhibition

FINALIST

Noosa Regional Gallery
Floating Land: point to point

FINALIST

Queensland Museum
I Do! Wedding Stories from Queensland

ORGANISATIONS VOLUNTEER RUN: PROJECTS

WINNER

Ingham Family History Association Inc. in partnership with Sandi Robb, History and Heritage Consultant for *Re-Discovering Buk Ti: Chinese settlers in the Lower Herbert Valley*

FINALIST

Gladstone Maritime Museum
Relocation of Museum to East Shores Parklands

FINALIST

Queensland Women's Historical Association, Brisbane
High Society 1860-1960 - an exhibition of evening attire worn to theatrical and social events in early Brisbane

FINALIST

Wondai Regional Art Gallery
Gallery Extensions

ORGANISATIONS WITH PAID STAFF: ENGAGEMENT

WINNER

Logan Art Gallery, Logan City Council
Our stories and designs

FINALIST

Brisbane City Council
City-wide Outdoor Gallery Augmented Reality Art Treasure Hunt

ORGANISATIONS VOLUNTEER RUN: ENGAGEMENT

M&G QLD did not receive any nominations in this category.

ORGANISATIONS WITH PAID STAFF: SUSTAINABILITY

WINNER

Australian Age of Dinosaurs, Winton
Our past, your museum. Building a sustainable Museum of Natural History in Outback Queensland

The judges chose not to shortlist any Finalists in this category.

ORGANISATIONS VOLUNTEER RUN: SUSTAINABILITY

M&G QLD did not receive any nominations in this category.

Our great appreciation to the 2021 Judging Panel who had the difficult task of selecting the Finalists and Winners:

- * Michelle Blair, Regional Arts Officer – South West Qld, Regional Arts Services Network, QLD
- * Suzanne Gibson, Manager, Cairns Museum, QLD
- * Rebecca McDuff, Gallery Director, Bundaberg Regional Galleries, QLD

The 2021 GAMAA Winners receive a beautiful trophy specially commissioned from artist, Michelle Yeatman. Our sincere thanks to Michelle and to Simone at Yarrabah Arts and Cultural Precinct, far north Queensland, for their support in providing these exquisite artworks. Our appreciation to Public Galleries Queensland and Australian Museums and Galleries Association Queensland who are sponsoring this year's trophies.

Thanks to everyone who nominated in the 2021 GAMAA for your time and effort. We hope that you will continue to nominate in future GAMAA.

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD Staff visited the following museums, galleries and cultural venues in Queensland from October to December 2021:

- Attended opening of Rick Amor exhibition and John Honeywill exhibition at Philip Bacon Gallery, Fortitude Valley, Brisbane.
- Viewed *Group Exhibition* at Jan Murphy Gallery, Fortitude Valley, Brisbane.
- Visited St Helena Island National Park.
- Viewed the exhibitions, *Lyrical Landscape: The Art of William Robinson; HOTA Collects; and Energies 21* at HOTA Home of the Arts, Gold Coast.
- Visited Telstra Museum, Albion, Brisbane (see page 11 for more details).
- Attended opening of exhibitions, *Neridah Stockley: A Secular View* and *Bill Yaxley: Lamb Island* at Redland Art Gallery, Cleveland.
- Viewed *European Masterpieces from The Metropolitan Museum of Art, New York* exhibition at Gallery of Modern Art, South Brisbane.
- Visited Hinkler Hall of Aviation, Bundaberg.
- Visited The University of Queensland Art Museum, St Lucia, Brisbane.
- Attended the opening of the *Churchie Emerging Art Prize* at the Institute of Modern Art, Fortitude Valley, Brisbane.
- Viewed the exhibitions, *Riders in the Chariot* by Leonard Brown, and *Attic* by Donna Marcus at Andrew Baker Gallery, Bowen Hills, Brisbane.
- Visited Redland Museum, Cleveland.
- Undertook a guided tour of the Queensland College of Art graduate exhibitions at Griffith University, South Brisbane.

- Visited UQ Integrated Pathology Learning Centre, Brisbane.
- Viewed the exhibition, *A Carved Landscape: Stories of Connection and Culture*, by Brian Robinson and Tamika Grant-Iramu at Onespace, West End, Brisbane.
- Viewed the exhibition, *Shadow Architecture*, at Metro Arts, West End, Brisbane.
- Viewed the exhibition, *Vivienne Binns Selected Works 1976–2021*, at Milani Gallery, West End, Brisbane.
- Viewed *Inside Sky* exhibition by Tyza Hart at Carpark Gallery, West End, Brisbane.
- Visited Queensland Police Museum, Brisbane.
- Viewed Robert Moore's exhibition, *Beware of Snakes*, at Woolloongabba Art Gallery, Brisbane.
- Viewed the exhibition, *Shinned*, by Michael Philips at POP Gallery, Fortitude Valley, Brisbane.
- Visited the historical photographic exhibition, *Coming to light: the life and work of Guy William Hunt*, at Gold Coast Historical Museum.
- Attended opening of Tanya Wales' exhibition, *Liminal Spaces*, at Markian showroom, New Farm, Brisbane.
- Visited Queensland Museum, South Brisbane.
- Attended opening of the exhibition, *Finding Place*, by Bob Mercer at Woolloongabba Art Gallery, Brisbane.
- Viewed Joe Daws' exhibition, *Resolution*, at Jan Manton Gallery, Teneriffe, Brisbane.
- Attended open studio at Vacant Assembly, West End, Brisbane.
- Visited Girl Guides Queensland Archive, Chermside West, Brisbane.
- Viewed *Fresh eyes* exhibition by Delvene Cockatoo Collins, Ian McLaren, Jason Murphy and Julie Thornton, at Pine Rivers Gallery, Strathpine.
- Viewed the exhibitions, *Paintings you probably haven't seen* by Ken Done, and *15 Artists 2021* at Redcliffe Art Gallery, Redcliffe.
- Visited Artel studio, CPL – Choice Passion Life, Redcliffe.
- Viewed the exhibitions, *Country in Mind* and *IDEN-DEFY*, at Caboolture Regional Art Gallery.
- Viewed the exhibitions, *I Sea U* and *Hiromi Tango: Healing Garden*, at Caloundra Regional Gallery.
- Attended opening of exhibitions *New Weave* and Christine Ko *SUNKISSED*, at artisan, Bowen Hills, Brisbane.
- Visited RD Milns Antiquities Museum, The University of Queensland, St Lucia, Brisbane.
- Visited Boonah Cultural Centre, Boonah.
- Visited Miegunyah House Museum, Bowen Hills, Brisbane.
- Attended opening of *Niomi Sands: Finding the Lost* exhibition at POP Gallery, Fortitude Valley, Brisbane.
- Visited the Embroiderers' Guild Queensland, Fortitude Valley, Brisbane.
- Visited Museum of Brisbane, Brisbane City.
- Visited Queensland Maritime Museum, South Brisbane.
- Visited Perc Tucker Regional Gallery, Townsville.
- Visited Umbrella Studio Contemporary Arts, Townsville.
- Visited Magnetic Island History and Craft Centre, Townsville.

- Visited Museum of Tropical Queensland, Townsville.
- Visited Big Eye Arts and Cultural Centre, Townsville.
- Visited *10th Asia Pacific Triennial of Contemporary Art (APT10)* at Queensland Art Gallery | Gallery of Modern Art, South Brisbane.

exhibition touring and development program :

■ M&G QLD Exhibition Staff road trip

M&G QLD Exhibition Program Staff, Andrea Higgins and Prue McComish, had a dynamic day on the road visiting galleries in the Moreton Bay and Sunshine Coast regions on 18 November 2021. It was great to see the array of exhibitions being presented and to visit new gallery spaces. It was also an opportunity to catch up with the amazing gallery staff at each venue.

A highlight of the trip was the *Fresh eyes 2021* exhibition presented at Pine Rivers Art Gallery, Strathpine, which captured the environment of the Moreton Bay region by four local artists.



Installation view of *Fresh eyes 2021* exhibition at Pine Rivers Art Gallery, Strathpine. Photo: Andrea Higgins, M&G QLD.



Artel Studio, Redcliffe.

Next stop was *15 Artists 2021* at Redcliffe Art Gallery, the annual acquisitive prize exhibition developed to enhance the Moreton Bay Regional Council Art Collection.

One of the exhibitions on display at Caboolture Regional Art Gallery, was *Country in Mind* curated by Christopher Bassi. This exhibition was drawn extensively from the University of the Sunshine Coast Art Collection and focused on works from the central desert area, the Kimberley to the northwest, Arnhem Land and offshore islands in the far north of Australia.

While still in the Moreton Bay area, Andrea and Prue caught up with Louise Taylor and Lori Driscoll, co-ordinators at Artel Studio, CPL Choice Passion Life, to glimpse new artworks being created by the studio artists.

A short drive up the highway took Andrea and Prue to Caloundra Regional Gallery where they viewed the *Hiromi Tango: Healing Garden* exhibition, a 'growing' community garden installation made by gallery visitors that explored the many ways in which nature sustains our wellbeing.

Andrea and Prue really enjoyed their 'Big Day Out' and thank everyone at the venues for their hospitality.

■ Exhibition Advisory Panel 2021

In November, M&G QLD Staff met via zoom with four external Advisory Panel members to review proposals submitted by artists and organisations for future touring projects.

The Advisory Panel comprised public gallery and University representatives with strong experience in areas such as First Nations art, access considerations, and community engagement. This was a constructive and energetic session with a decision to support three new projects. M&G QLD will announce new touring exhibitions in 2022.

■ **ZOONOSES exhibition awarded Visions of Australia touring funding**

Logan Art Gallery, Logan City, has been awarded funding by Visions of Australia to support a three-year national tour of the exhibition, *ZOONOSES*, by Dr Nicola Hooper.

Through drawing and lithography, Dr Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans). The exhibition *ZOONOSES* explores how we perceive certain animals in the context of fear and disease. The works are created using hand-coloured stone lithography including an artist book, prints, wallpaper and a mobile.

Congratulations to Nicola and Logan Art Gallery, Logan City. The tour will be managed by M&G QLD and will begin in May 2023 at Gympie Regional Art Gallery, QLD.

■ **Lost in Palm Springs exhibition awarded Visions of Australia development funding**

HOTA, Home of The Arts, has been awarded development funding by Visions of Australia for the exhibition, *Lost in Palm Springs*, curated by Dr Greer Honeywill, in partnership with M&G QLD.

It is an interdisciplinary exhibition bringing together fourteen creative minds – including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the awe-inspiring mountainous landscape and the celebrated mid-century modern architecture found in the desert city.

(See Anna Carey's artwork from *Lost in Palm Springs* on the back cover of this issue of *source*.)



Natalya Hughes, *The After Party*, installation detail, Queensland Art Gallery | Gallery of Modern Art, 2012. Photo: Natasha Hearth.

■ **Expressions of Interest sought for a new touring exhibition of works by artist Natalya Hughes**

M&G QLD is seeking expressions of interest for a new touring exhibition, *The Interior*, by well-known Australian artist Natalya Hughes in partnership with the Institute of Modern Art, QLD.

The Interior is an immersive installation combining sculptural seating, richly patterned soft furnishings, and uncanny *objet d'art*, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and unconscious biases. Appropriating the tropes of a therapist's office, *The Interior* invites interaction from gallery visitors.

The exhibition will consist of hand-tufted rugs, custom-made chairs, 3D printed sculptures and a hand-painted wall mural. The couches that dot the gallery will take their lush contours from the shapes of the female body, and their patterned upholstery will see motifs of eyes, rats and snakes from Freud's patient case studies ripple over the space in fleshy tones. The audience will be invited to recline and be enveloped, soothed, and held by the furniture's womanly forms while taking turns playing analyst and patient.

Throughout this bodily encounter, *The Interior* hopes to create a space where the existence of women can be re-imagined on different terms in the 'post-Me Too' world.

The artist is interested in the role of women and their historical absence from positions of power. The part-professional, part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space.

Natalya Hughes' practice is concerned with decorative and ornamental traditions and their associations with the feminine, the body and excess. Recent works investigate the relationship between Modernist painters and their anonymous women subjects.

Natalya is the 2022 recipient of the Michela & Adrian Fini Artist Fellowship, awarded by the Sheila Foundation. The fellowship is supporting Natalya to create a new body of work for *The Interior* that will be displayed from 30 July to 1 October 2022 at the Institute of Modern Art, QLD, before touring nationally.

Natalya won the Sunshine Coast Art Prize, QLD, in 2020 and was a finalist in both the Sulman Prize at Art Gallery of NSW and the National Works on Paper Prize at Mornington Peninsula Regional Gallery, VIC, in 2018, as well as the 2017 Ramsay Art Prize at Art Gallery of South Australia. Her work has been included in institutional exhibitions such as Queensland Art Gallery | Gallery of Modern Art; Artspace Sydney, NSW; Hazelhurst Regional Gallery, NSW; Ian Potter Museum of Art, Melbourne, VIC; and Tarrawarra Museum of Art, VIC.

Natalya completed a Bachelor of Visual Arts at the Queensland University of Technology, Brisbane, in 2001 and a PhD in Art Theory at the College of Fine Art (UNSW) in 2009. She currently lives in Brisbane and is the Honours Program Director, Visual Arts at the Queensland College of Art. She is represented by Milani Gallery (Brisbane) and Sullivan+Strumpf (Sydney).

The exhibition is available to tour from 2023 onwards. If you are interested in this exhibition for your venue, contact Andrea Higgins at M&G QLD on P: 07 3059 9746, E: andrea.higgins@magsq.com.au

■ **Expressions of Interest sought for a new touring exhibition of works by artists Tim and Mic Gruchy**

M&G QLD is seeking expressions of interest for a new touring exhibition, titled *The Brothers Gruchy*, in partnership with Bundaberg Regional Galleries.

The Brothers Gruchy is an engaging new media exhibition that features nine key artworks from Tim and Mic Gruchy's practice that focus on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural identity. Nature and our human impact is a strong thread of this exhibition.

Tim and Mic Gruchy have been working together extensively since the mid 1980s. Most of their collaborative undertakings are in the performative arts. Together they have explored the use of video and multimedia in theatre, opera, contemporary dance, musicals and commercial projects.

Works in the exhibition include *Time & Tide*, a 3-channel video installation by Mic Gruchy



Tim Gruchy, *Beauty Unbeauty*, 2019. Non-synchronised five-channel video, 00:50:00. Installation at Riddoch Art Gallery, SA. Image courtesy of the artist.

which explores the life of rivers, the tide, and changing flows and geography. The accompanying soundscape by Tim Gruchy creates a fully immersive audio-visual experience in the gallery. Using time-lapse, high-speed slow motion, above and underwater video cameras, this work is a meditation on the great Australian rivers of the Bundanon Estate Artist's Reserve in the Shoalhaven region, NSW.

In another work, *Beauty Unbeauty*, Tim Gruchy takes the flower as a human fundamental representation of beauty. The originating set of flowers is drawn from his large personal photo library and, utilising the artificial intelligence (AI) 'Deep Dreaming Generator', his process takes two paths: firstly to beauty, secondly to unbeauty. These two sets of AI deep dreaming are then animated and juxtaposed in different ways to explore questions of the beautiful, how human and AI aesthetics are different, and how they can work together.

A rich selection of public and education programs are available. Educational opportunities have been invested into the framing of the exhibition that utilise the artists' vast knowledge of multimedia, photography and video. The exhibition lends itself to developing partnerships and collaborations, providing numerous opportunities for in-gallery talks and workshops, as well as outreach to libraries and schools.

The exhibition is available to tour from 2023 onwards. If you are interested in this exhibition for your venue, contact Andrea Higgins at M&G QLD on P: 07 3059 9746, E: andrea.higgins@magsq.com.au

■ Expressions of Interest sought for a new touring exhibition of works by artist Bruce Reynolds

M&G QLD is seeking expressions of interest from venues for a new touring exhibition, *How Soon Is Now? Works about time and space in two and a half dimensions*, by well-known Australian artist Bruce Reynolds.

How Soon Is Now? brings together a selection of Bruce Reynolds' exquisite cast relief works with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment. Exploring how we arrived at this point – from the archaic to a language of compressed space – Bruce's work invites consideration of the ancient and the 'now'.

Bruce Reynolds' work grew from collage to relief and sculpture over a number of decades. Residencies in Rome focused both studio and architectural works on relief forms that occupy the space between painting and sculpture, between drawing and architecture. He describes it as being both archaic and a fresh place of representation. Bruce says:

"Since how we see the past reflects how we see ourselves, the works are intended to question the tableau of history with consideration of the recent and ancient together."

"The notion of the passage of time and the fixed or 'set in stone' notion is one of my interests in the making of this new series of works. This notion was born from the desire to respond with immediacy and comprehension to the cacophony of Rome and its layers."

For this exhibition, Bruce has used an antique process that favours direct material involvement to cast works from liquid to solid that, when carved, create lively manifestations of thoughts on time, deep time and everyday archaeology.

Bruce's cast works gained the Griffith University Award for Excellence in Research in 2019. Artist and RMIT Associate Professor, Mikala Dwyer, said:

"Bruce has invented new technical processes in pursuit of his many ideas. It's an exciting practice that pays close attention to the deep nature of material properties, its historical applications and then turns it upside down and inside out. This inventive playfulness is underpinned by a serious and conceptual investigation. The work is highly original as a result of his focused and enduring experiments."



Bruce Reynolds, *Corona*, 2017. Courtesy of the artist.

Bruce Reynolds studied at the ANU School of Art, ACT, and at the Victorian College of the Arts in Melbourne. Now based in Brisbane, Bruce's career spans more than 30 years in Australia and abroad as an arts practitioner and educator (ANU School of Art through the 1980s and more recently at the Queensland College of Art, Griffith University from 1986 to 2006). A trained painter, Bruce works across 2D and 3D media, integrating the mediums of photography, painting, sculpture and relief in his practice.

Bruce has had numerous solo exhibitions in Australia and has participated in many group exhibitions around Australia and in Germany and Poland. His work is held in public collections including National Gallery of Australia; Queensland Art Gallery; Museum of Brisbane; Artbank; the High Court, Queensland; and HOTA, Gold Coast. Bruce has regularly created large-scale artworks for integration into architectural projects, and

has contributed extensively to Brisbane's public art landscape.

This exhibition lends itself to developing partnerships and collaborations, providing numerous opportunities for in-gallery talks and workshops, as well as outreach to local councils and schools. The exhibition will be accompanied by a room brochure/catalogue and education kit.

The exhibition is available to tour in 2022, 2023 and 2024. If you are interested in this exhibition for your venue, contact Andrea Higgins at M&G QLD on P: 07 3059 9746, E: andrea.higgins@magsq.com.au

training and professional development program :

■ Standards Review Program 2021

Congratulations to Hinkler Hall of Aviation for completing M&G QLD's 2021 Standards Review Program.

M&G QLD's Training and Professional Development Staff, along with Reviewers Christine Ianna and Deannah Vieth, completed the final On-Site Review at the Hinkler Hall of Aviation, Bundaberg, over 18–19 October. This two-day review consisted of in-depth planning sessions with the participants to work on an Action Plan for the museum with achievable targets and timeframes. On the second afternoon of the On-Site Review, the Stakeholder Session was held with a wide range of attendees associated with the museum.

Standards Review Program visits to organisations in Rockhampton and Yeppoon have been postponed due to COVID disruptions and will be rescheduled when restrictions allow.

Hinkler Hall of Aviation

Set within the lush Bundaberg Botanic Gardens, the Hinkler Hall of Aviation celebrates the adventures and achievements of Australia's pioneer solo aviator, Bert Hinkler. The audience can become part of the story through glide and flight simulators, display aircraft, a vintage motor



Hinkler Hall of Aviation and Hinkler House aerial view.
Courtesy Bundaberg Regional Council.



Standards Review Program information session, Boonah Cultural Centre.

vehicle, and many unique museum exhibits and interactive displays.

See the Avro Baby, a small aircraft that Bert flew from Sydney to Bundaberg in 1921, setting a world record solo flight of 8 hours and 45 minutes. Be impressed as you view the immaculately restored Armstrong Siddeley vehicle from Bert Hinkler's Tour of Triumph in 1928. The vehicle was loaned to Bert to attend his appointments and dinners which were held in honour of his solo, long-distance flight from United Kingdom to Australia in 15.5 days. Explore beautiful Hinkler House, 'Mon Repos', Bert's relocated English home.

What the Standards Review Program has meant for the museum:

The Standards Review Program has been very beneficial to our museum. It has helped us raise awareness of the importance of our collection and how to better preserve and enhance it for future generations. The reviewers have been encouraging and helpful and we look forward to working together to achieve our goals.

■ Standards Review Program 2022

The regions for the 2022 Standards Review Program will be Scenic Rim and Lockyer Valley. An information session was held at the Boonah Cultural Centre on 24 November 2021 where attendees learnt about the Standards Review

Program from M&G QLD Training and Professional Development Staff.

Organisations in the Scenic Rim and Lockyer Valley regions have until 28 January 2022 to formally register their interest in the program. Please get in touch with us to register your interest: leisha.walker@magsq.com.au

For more information about the Standards Review Program, go to <https://magsq.com.au/standards-review-program>

UPCOMING EVENTS

■ National Library of Australia Community Heritage Grant

M&G QLD has received funding through the National Library of Australia Community Heritage Grant program to run skills development workshops in Winton in 2022.

The project is a 3-day skills development workshop series that will focus on collection policies, assessing significance, developing museum displays and digitisation.

The workshops will be developed and presented for M&G QLD by two highly experienced consultant trainers: Dr Melanie Piddocke, Museum Development Officer, Queensland Museum Network; and Dr Kate Gahan, Project Manager: Collections and Stories, M&G NSW.

PAST EVENTS

■ Networking Event *Careers other than a Curator*



Careers other than a Curator Networking Event at Museum of Brisbane.

The networking event, *Careers other than a Curator*, was held at Museum of Brisbane on 25 November 2021, from 5:30–6:30 pm, followed by drinks and refreshments at a nearby venue.

Attendees gained knowledge and tips from the speakers, who spoke about their career journeys from different backgrounds and geographical locations. There was an opportunity for networking and socialising following the formal part of the evening.

Speakers included:

- Renai Grace, Director/CEO, Museum of Brisbane;
- Peter Connell, Coordinator Cultural Heritage Services, Sunshine Coast Council;
- Alison Ross, Acting Exhibitions Manager, Queensland Museum;
- Tara Callaghan, Training and Professional Development Manager, M&G QLD.

■ Staff visit to Telstra Museum Brisbane

M&G QLD Staff visited the Telstra Museum Brisbane for an in-depth tour of their current exhibition. Staff were able to give advice and



Top: **M&G QLD Staff on a tour of the Telstra Museum Brisbane.**

Above: **Telstra Museum volunteers with James Donaldson, Manager and Curator at the RD Milns Antiquities Museum, The University of Queensland.**



resources to the museum volunteers on their new exhibition displays and layouts, which are currently in the planning stages.

To assist with this planning, M&G QLD Training and Professional Development Manager, Tara Callaghan, organised a visit for the Telstra Museum volunteers to the RD Milns Antiquities Museum at The University of Queensland. Manager and Curator, James Donaldson, gave the volunteers a tour of the museum and advice on new and interesting ways to design informative and interactive labels for museum objects.



New exhibition at the Gold Coast Historical Museum.

■ Staff visit to Gold Coast Historical Society and Museum exhibition

M&G QLD Staff visited the Gold Coast Historical Museum on 7 November 2021 for the opening of their new exhibition, *Coming to light: the life and work of Guy William Hunt*. This exhibition was curated by Queensland Museum Network's Museum Development Officer, Josh Tarrant.

The exhibition explored the important and interesting life of photographer and chemist Guy Hunt who was working in Southport at the turn of the 20th century. The exhibition featured photographic images taken by Guy and also sourced from his personal and family collections. The show complements the permanent exhibition of collection items on display at the Gold Coast Historical Museum.

sector news :

■ CHART Grant Program Applications Open

Applications are now open for the Culture, Heritage and Arts Regional Tourism (CHART) program. CHART is a \$3 million program that aims to support community cultural, heritage and arts organisations in regional Australia as they recover from the impacts of COVID-19.

Applicants can apply for \$3,000 for new projects that will be delivered before 30 June 2022. Eligible projects include: collection management, minor capital works, modifications, equipment, outsourced professionals, printing and marketing, public events and training.

The Regional Coordinators for Queensland are M&G QLD's Leisha Walker and Tara Callaghan. Contact them now to discuss your application and ideas on 07 3059 9743 or qldchart@magsq.com.au

To find out more about CHART, including an overview of the guidelines: <https://www.amaga.org.au/chart>

■ Moreton Bay Regional Council recognises the contribution of Abbey Museum of Art and Archaeology

Moreton Bay Regional Council has recognised the valuable contribution made to the region by the Abbey Museum of Art and Archaeology, with a \$200,000 Community Operational Support Grant.

The Council acknowledged the Museum's remarkable collection of priceless international antiquities. Mayor Peter Flannery stated that it is a "veritable trove of international history, placing it in a rare category, and making it a highly valuable cultural asset for the Moreton Bay Region", and that "the preservation of the iconic collection was vital to future generations".

To find out more about the remarkable Abbey Museum at Caboolture, go to <https://abbeymuseum.com.au>



■ Sunshine Coast Council to manage Landsborough Museum

At the request of the Landsborough and District Historical Society, Sunshine Coast Council has agreed to manage one of the largest community museums in South East Queensland, including its collection of more than 14,000 objects.

The Landsborough and District Historical Society has operated the Landsborough Museum since 1976 and managed its collection in the former Landsborough Shire Council Chambers – a Council-owned, State heritage listed building.

Due to the ever increasing challenge of attracting a volunteer base, with the demanding skills and experience now required to manage the financial obligations of caring for the collection and running the Museum of the scope and scale of Landsborough, the society requested Council to take over the reins. In November, Council agreed to take on this responsibility, noting the significance of the Museum and its collection to the region's history, and acknowledging the enormous pressure that volunteer groups face.

Council sincerely thanked the Landsborough and District Historical Society and all past and present members who gave their time, effort and energy over 45 years of dedicated service.

The Museum's management and the collection will be funded by the Sunshine Coast Heritage Levy.

■ Queensland organisations successful in Building Better Regions Fund grants

Successful applications to Round 5 of the Building Better Regions Fund – Infrastructure Projects Stream were announced in October. The following organisations were successful in this round:

- Southern Downs Regional Council to upgrade the Stanthorpe Regional Art Gallery;
- The Texas Historical Society Inc. to construct an exhibition pavilion at the existing museum complex;
- Toowoomba Hospital Foundation to upgrade the medical superintendent's house at the Baillie Henderson Hospital into a museum; and
- Murweh Shire Council to construct the Outback Museum of Australia and connect existing tourism facilities and upgrade an Airfield Museum and a World War Two era base (see below).

■ Outback Museum of Australia to be built in Charleville

A \$8.34m museum showcasing outback Australian life will be built in Charleville in south-west Queensland. It will champion the people and industries of the bush, and celebrate their resilience and innovation in diversifying due to drought.

Murweh Shire Council has received \$7.94m of federal government funding for the project, which will go towards the construction of the Outback Museum of Australia and upgrades to the WWII Secret Base and Airfield Museum.

The Museum will be built alongside existing tourist attractions in Charleville, and there will be an international competition to decide on the final design of the museum.

■ Construction complete on Rockhampton Museum of Art

Construction is now completed on the new Rockhampton Museum of Art. Due to open in early 2022, the Museum will feature large flexible

gallery spaces, multi-purpose education spaces, a restaurant, retail space and a function area on the top floor overlooking the Fitzroy River.

The \$36 million project has been supported with \$15 million through the Queensland Government's Building Our Regions program and Arts Queensland investment.

The next stage in the transformation of the new Museum, which is six times the size of the old Rockhampton Art Gallery, will be to relocate the Gallery's significant Australian modern art collection.

■ Vale Dr Dorothy Gibson-Wilde OAM

Townsville historian, Dr Dorothy Gibson-Wilde OAM, passed away in August 2021. Dr Gibson-Wilde was a Townsville historian and author who dedicated her life to researching and protecting the region's history and heritage, including her contribution to National Trust Queensland and the Townsville Heritage Centre. She was also a prolific author who authored and co-wrote several books.

■ New appointments/staff changes

- After sixteen years with Scenic Rim Regional Council, leading the team in Cultural Services, Bronwyn Davies has resigned effective from 10 January 2022. M&G QLD has had the privilege of working with Bronwyn and experienced first-hand her passion and drive. We wish her the very best.
- Dr Jonathan McBurnie was appointed as the Director of Rockhampton Museum of Art in November. He was previously based in Townsville as Creative Director at Townsville City Council.
- Jacquie Chlanda was appointed as Education Manager at The University of Queensland Art Museum in October.



re : source

■ Launch of the Australian Public Galleries Snapshot 2019

This new report was launched on 15 December 2021 by the National Public Galleries Alliance (NPGA). It is the second major report specifically for our sector, and captures data of 170 of our country's estimated 434 public galleries (39%).

The 2019 *Snapshot* highlights the extraordinary impact that small-to-medium public galleries make to the social, cultural and economic wellbeing of Australia's metropolitan, regional and remote communities.

The report shows that, in 2019, Australia's small-to-medium public galleries:

- presented over 1,700 exhibitions;
- employed around 700 FTE staff;
- supported more than 21,500 living artists;
- actively engaged over 5 million visitors in person and a further 7.5 million online; and
- received more than \$13.0 million worth of labour from its 4,500-strong volunteer workforce.

Annually, over 16.3 million people visit our country's public galleries including state, territory and national public gallery institutions.

Small-to-medium public galleries employ more than 700 FTE staff. Annually, more than 4,500 volunteers donate their time and expertise to these galleries.

In 2019, over \$4.7 million was invested in artists' fees, supporting more than 21,500 living artists.

More fascinating data can be found in the 2019 *Snapshot* at: <https://magsq.com.au/publications/>

The Winners and Finalists of the 2021 Gallery and Museum Achievement Awards

INDIVIDUALS: PAID

WINNER

Captain Adele Catts
Army Museum South Queensland



When Captain Adele Catts was appointed as Manager of Army Museum South Queensland in July 2013, her main aims were to open up Victoria Barracks Brisbane to the public and to recruit volunteers. This remains her passion since being appointed as Curator in February 2020.

In 2014, a severe hailstorm damaged the Victoria Barracks buildings and while they were under repair, Adele turned her attention to volunteer recruitment. She took every opportunity to speak to potential volunteers and to outline her plans for the Barracks. Within a year, one volunteer had been joined by five more, and the team now numbers thirty-three and is still growing.

Whilst undertaking this initial recruitment, Adele began planning their first exhibition, *Queensland Goes to War*. From that point on, it was a matter of engaging the public to come to Victoria Barracks, which they did. Army Museum South Queensland has evolved from this humble beginning, presenting one or two original exhibitions every year. Each exhibition has its own launch to which Adele invites military dignitaries and members of other museums and historical organisations. Adele has also developed tours which have been well received by individual visitors and groups. She regularly attends schools

and other groups, especially around ANZAC Day and other significant military events, to educate students and the public on the importance of commemorating these special days.

Adele has shown outstanding dedication to promote, educate and engage the public in military history. Leading by example, she encourages the volunteers to undertake research in planning the exhibitions, to attend courses to improve their skills in museum best practice, and to visit museums and galleries to critically observe the professional practice and displays. This has, in turn, continually improved the contribution made to Army Museum South Queensland and made the volunteers feel valued and appreciated.

FINALIST

Billie-Jo Ogilvie
Public Programs Officer, Artspace Mackay



Billie-Jo Ogilvie has served as Artspace Mackay's Public Programs Officer for over twelve years. This position is a pivotal role for the gallery, taking responsibility for planning, development and implementation of an innovative gallery public program that includes educational, promotional and audience development outcomes.

In 2020, during COVID-19 facility closures and imposed travel restrictions, Billie-Jo's swift,

creative thinking led to the development of a number of quality, engaging online programs and activities.

These included the introduction of 3D virtual tours of exhibitions and live Facebook streaming of the 2020 Libris Awards announcements. 'My Backyard and Beyond' was an all-ages art project calling on the Mackay community to create original works on paper and to post them via traditional postage or via a makeshift post box installed at the front entrance of the gallery during closure. Over 100 of these artworks by children and adults were displayed in the Foyer Gallery upon re-opening.

'Welcome to my Studio' introduced filmed studio tours with local artists, promoted via website, Facebook and Instagram platforms. An online BMA Kidspace program provided employment for local art workshop tutors and a local musician to present filmed art activities and entertainment that toddlers and their carers could engage with at home.

Billie-Jo consistently provides inspiration as a role model for others and encourages her Public Programs team to implement new ideas, directions and initiatives. Her decisive leadership kept Artspace Mackay connected with local communities and audiences and reminded Council of the important role that the arts can play in keeping a community's spirit buoyant in difficult times.

INDIVIDUALS: VOLUNTEER

WINNER

Jill Hogrefe
Volunteer, Girl Guides Queensland Archive

Jill's length of service with the Girl Guides Queensland Archive in a voluntary capacity is the initial, but not the only, stand-out feature that makes her achievements so distinctive. In 1999, she saw a basic gap in the Archive and stepped in to rectify it. This involved the establishment and ongoing development of a database. This important, first task paved the way for Jill to raise the management of the collection to a standard



that emulates professional museum and archival practice.

Jill cares for the large and varied collection which includes thousands of artefacts, a large paper-based and photographic collection, and a sizeable costume collection. She has been involved in many relocations of the Archives over the past twenty-two years, and has seen it through several floods and other challenges.

With her multitude of roles, Jill still finds time for research, answering enquiries, opening the Archives to the public, publishing, and acquiring items for the collection. Her extraordinary generosity of time, her quest for knowledge, and her ability to put it to good use represents an outstanding achievement.

Photo: Michele Pickering.

ORGANISATIONS WITH PAID STAFF: PROJECTS

WINNER

Umbrella Studio Contemporary Arts, Townsville
Legacy: Reflections on Mabo

Legacy: Reflections on Mabo is an exhibition developed by Umbrella Studio Contemporary Arts. It is Umbrella's most extensive touring exhibition to date and was first presented in Townsville by Umbrella in 2019. It has since been touring nationally to regional venues across Australia.



The exhibition celebrates the man behind the game-changing Native Title Act, Eddie Koiki Mabo, and is co-curated by Umbrella's previous Directors, Dr Jonathan McBurnie and Kellie Williams, together with Eddie's daughter Gail Mabo.

The exhibition brings together a selection of 22 works by 25 Indigenous and non-Indigenous artists in the spirit of reconciliation, almost three decades after the historic achievement. Each artist responded to an aspect of Eddie Mabo that they were drawn to, whether it be his life, politics, activism, or legacy. The works come together in surprising ways with reverence, compassion, anger, sadness and respect, celebrating a man who was both a rebel and a dreamer.

Legacy: Reflections on Mabo is the first major exhibition to explore the life and legacy of Eddie Koiki Mabo from both Indigenous and non-Indigenous perspectives. It is the first to incorporate significant curatorial direction by the Mabo family, and is unique in the way that the entire show comprises commissioned artworks created specifically for this project that have never been seen before.

This exhibition's significant reach to so many galleries in regions around Australia means that the conversation about Indigenous rights, reconciliation and wider conversations continue for people of all ages.

FINALIST

Artspace Mackay

Ron McBurnie: *In Search of Arcadia* artist-in-residence program

During 2019 and 2020, prominent North Queensland artist Ron McBurnie completed an extended artist residency with Artspace Mackay, capturing beloved landscapes and views of the Mackay region *en plein air* over several visits. In his search for landscapes to visit and to capture, Ron called upon the Mackay community to guide his quest by offering up recommendations of locations held dear. Daily Facebook posts from Ron diarised his *en plein air* adventures and called upon individuals to suggest more places to visit, draw and paint.

The residency was originally planned as a smaller project, however disruptions to exhibition programming brought about by COVID-19 saw the gallery pursue an opportunity to extend it to enable Ron to work towards a 2021 major show. Over a period of six one-week residencies, Ron created over 60 original works on paper for the culminating Artspace Mackay exhibition, *In Search of Arcadia*.

This unique program delivered many beneficial outcomes for Artspace Mackay / Mackay Regional Council and the broader community including the development of a new partnership with Mackay Tourism to create an Artists' Trail brochure, which features Ron's original artworks and promotes



places he visited during his residency. Ron's recorded travel throughout the Mackay region encouraged visitation to the area and to Artspace Mackay, reminding visitors about the appeal and 'uniqueness' of the place and providing the local community with a sense of optimism and pride in their home.

Image, page 17: Artist Ron McBurnie in front of his work *Giant Rock, Cape Hillsborough* 2020, ink and watercolour on paper, 45.5 x 99 cm. Mackay Regional Council Art Collection. Photo courtesy of Artspace Mackay.

FINALIST

Noosa Regional Gallery
Floating Land: point to point



Floating Land embraces the vision to be Australia's premier art in the environment event, reflecting Noosa's reputation and identity as a community that prioritises care for the natural environment. In 2019, *Floating Land: point to point* marked the 10th iteration of the event, with 31 artists delivering 40 artistic project outcomes and 45 associated public programs, each leaving no trace on the environment at the conclusion of the event. There were two key anchor sites for 2019 Floating Land – Boreen Point and Noosa National Park – while several sites in between were also activated with stand-alone artistic projects. Visitors were invited to experience thoughtful, challenging and environmentally aware works that engage critically and sensitively with these captivating spaces.

Projects included *Travelling Colony* by Wiradjuri artist, Brook Andrew. Under Brook's creative direction, three retro caravans were hand-painted

in collaboration with school students and First Nations artists from across the region, reflecting Brook's cultural heritage as well as his ongoing interest in popular culture.

Returning to Noosa 31 years after his first visit, internationally acclaimed Japanese artist, Masao Okabe accepted an invitation to take part in *Floating Land* with his collaborator, Chihiro Minato. Masao uses frottage to capture a record of surfaces at sites of trauma. *Trees to Trees*, his project for *Floating Land*, brought together impressions from trees in Hiroshima alongside those from trees impacted by the Peregrian Beach bushfires.

Image: Brook Andrew with students from Sunshine Beach State High School, *Travelling Colony* (Noosa), 2019, Noosa National Park. Photo: Sarah Smith, Your Life Photography. *Travelling Colony* was first commissioned and presented by Carriageworks and Sydney Festival in 2012.

FINALIST

Queensland Museum
I Do! Wedding stories from Queensland

I Do! Wedding stories from Queensland was a temporary social history exhibition held at Queensland Museum from September 2020 to February 2021. The exhibition explored 180 years of changing customs and social dynamics through the wedding stories of more than 40 Queensland couples, and the display and interpretation of 174 objects including 40 wedding ensembles, photographs, letters and accessories.



The concept for *I Do! Wedding stories from Queensland* began as an idea to display wedding garments from QMN's State Collection, but evolved into a survey of historical and contemporary Queensland life as QMN's curatorial team delved into the lived experiences connected to the garments.

Cultural groups featured in the exhibition included Chinese, Hmong, Sikh, Greek, Lebanese, Fijian and First Nations Australians, in addition to a broad range of social perspectives from women and the LGBTIQ community. The suits worn by the first same-sex couple to be married in Queensland catalysed the curatorial concept to show wedding garments as tangible artefacts of Queensland's ever-evolving cultural landscape and the diverse communities within it.

The exhibition also led to QMN's first ever acquisitive artwork commission from First Nations artists Simone Arnol and Bernard Singleton. The wedding dress and accessories explored the difficult and suppressed histories of arranged weddings that took place on the Yarrabah Aboriginal mission in Queensland during the 20th century.

FINALIST

Museum of Brisbane *Bauhaus Now* exhibition

Bauhaus Now: art+design+architecture: A legacy of migration and modernism was exhibited by Museum of Brisbane (MoB) from September 2020 to April 2021. It brought to life the little-known story of how revolutionary ideas of the Weimar Republic in Germany influenced modernist art, design and architecture in Brisbane and Australia. Curated by Professor Andrew McNamara, the exhibition revealed the migrant and refugee contribution to Australian life and art history in the inter-war period and post-Second World War years.

Bauhaus Now featured original artworks and films from this influential period, plus a series of vivid contemporary recreations that demonstrated the impact of this movement in Brisbane and Australian art history. The exhibition also revealed



how the legacy of these powerful ideas is being re-interpreted today by the city's contemporary artists. In total, 103 artworks and historical objects were on display plus support material, including digitised photographs and architectural plans.

Bauhaus Now achieved high standards of artistic and cultural outcomes for MoB, the arts and social history sector, and the community. MoB aims to be central to conversations about the evolving life of Brisbane, its histories and contemporary cultures, and the exploration of the Bauhaus' legacy in Brisbane achieved the organisation's goals, sharing a little-known story that had a big impact on Brisbane – its art, architecture, education and communities.

The exhibition saw a high number of national loans from internationally renowned artists, including from major interstate galleries, museums and libraries, as well as artworks and social history objects from the Museum of Brisbane Collection. The display of historically significant works beside contemporary interpretations showcased the continued legacy of the Bauhaus émigrés.

Photo: Toby Scott.

ORGANISATIONS VOLUNTEER RUN: PROJECTS

WINNER

Ingham Family History Association Inc. in partnership with Sandi Robb, History and Heritage Consultant

Re-Discovering Buk Ti: Chinese settlers in the Lower Herbert Valley



The Ingham Family History Association Inc. is a small dedicated group of twenty-three members. The association has been operating for a number of decades and are a valued community group within the Hinchinbrook Shire district, which includes Ingham, Halifax and several smaller Lower Herbert hamlets.

This exhibition project sought to present Chinese settler history of the late 19th and early 20th centuries to the wider Lower Herbert Valley community and to bring pride to descendants who remain in the community today. In doing so, the range of historical diversity of the region was highlighted and a light was shone onto a little-known aspect of Hinchinbrook Shire's history.

The committee and volunteers of Ingham Family History Association Inc. realised early on that their skill base did not extend to exhibition planning, professional displaying of their research, or creation of a cohesive vision to the requirements of the TYTO Regional Art Gallery where it was shown. The group partnered with history and heritage consultant, Sandi Robb, so she could develop the Association's ideas in a creative and engaging way to present the district's Chinese history to the broader community.

The project, *Re-Discovering Buk Ti: Chinese settlers in the Lower Herbert Valley*, built the capacity of the Ingham Family History Association as an organisation with the development of individual volunteer skills, such as computing; how to evaluate and accession loan items; and identification of Chinese artefacts. It raised confidence that, as an aging community group with high research skills and local knowledge, they now have understanding as to how to present a professional exhibition.

FINALIST

**Queensland Women's Historical Association
*High Society 1860-1960 – an exhibition of evening attire worn to theatrical and social events in early Brisbane***



The Queensland Women's Historical Association's (QWHA) costume collection has some exceptional individual pieces with demonstrated national significance, but very little of it has come to the public's attention. The *High Society* exhibition aimed to bring some of these costumes to the fore but in the context of the time when the outfits were worn. The exhibition consisted of a selection of evening costumes, jewellery, accessories, photographs, invitations, programs and memorabilia associated with the social custom of attending theatrical and evening events in Brisbane between the years 1860-1960. All of the items on display were from the QWHA collection.

The exhibition aimed to use the costumes and other items to help visitors interpret a significant part of Queensland's social history as well as giving the public a 'then and now' experience,

helping them to understand the changes in the social customs of attending a formal evening event and dressing for the occasion. Where possible, a costume was shown with a story from the era. For example, the Fancy Dress party organised by the original owners of the house (the Perry family) was accompanied by the newspaper article about the event and included a family photograph showing Mr Perry wearing a similar costume of Chinese origin as on display.

Another aim was to look long-term and show that conservation of some of the costumes on display was important in maintaining the links to history of early and colonial Queensland society. The work of Dr Michael Marendy, a conservator of national standing and a member of QWHA, enabled some significant Queensland costumes to be displayed. A podcast "The Little Black Dress" was made to talk about the conservation techniques needed to be able to display the 1890s reception dress given by the Archer family, early pioneers of Queensland. A History Grant from the Brisbane City Council enabled conservation of this and other costumes to occur.

Some of the initial plans for the exhibition, such as a Gala opening in evening dress, had to be cancelled or changed because of COVID restrictions. Instead a Virtual Tour of the exhibition was made and placed on the QWHA's website and Facebook page. This, together with the podcast, broke new ground for the volunteers involved.

FINALIST

Gladstone Maritime Museum Relocation of Museum to East Shores Parklands

The Gladstone Maritime Historical Society has an overarching aim to operate a Museum that best gives the community a view of the many facets of the maritime history of the Gladstone region. This includes Indigenous history; to Matthew Flinders' visit; to settlement and agricultural aspects to the present-day Port which handles varied cargoes associated with mining and industry.

The Society was contacted by the Gladstone Ports Corporation, the Museum's landlord, advising that



they wanted the Museum to be relocated to East Shores Parklands, to complement the Parklands which had recently been given a makeover, and because the present site is needed for further Port development. The Museum has operated for 25 years, and while this was a significant undertaking for a volunteer organisation, the relocation has enhanced its activities in many ways.

The new location is much more convenient to access and is more visible to residents and visitors. By good fortune, the new site for the Museum is adjacent to where *HMAS Gladstone* is displayed, which streamlines operations from being two separate entities.

It was recognised that the Museum had to be fitted out to a high standard to match the standard of the Parklands, and to ensure that the displays meet the needs of Museum visitors. This meant engaging some professionals to help achieve this and getting grants to purchase items such as display cabinets.

The relocation was a catalyst to review the Museum's collection so that best practice was utilised in displaying it. The project gave the volunteers a clearer understanding of their role, and enhanced the Committee's expertise within the organisation to achieve a mutually beneficial outcome.

FINALIST

Wondai Regional Art Gallery *Gallery Extensions*

In 2019, the need for an extension of the storage space at the gallery was becoming an issue and impeding gallery development. Travelling exhibitions in large crates need to be stored safely and securely before, during and after display. Local artists also often needed storage space for their work prior to or after their exhibitions. In addition to the storage problem, a kitchen upgrade was required to meet appropriate standards and gallery requirements.

Volunteers are an essential part of the gallery, providing all the 'workpower'. The volunteers assessed the best design to fit with the existing historic building, and once appropriate grants and other financial contributions were sourced, the next step was to plan the extension build with minimum disruption to the everyday work of the gallery and its current exhibitions.

This project has enabled the gallery to raise the standard of artistic outcomes for the region. For example, in June 2020 the gallery hosted the late artist Vincent Serico's exhibition, *Some people are stories*. This was particularly poignant for the gallery as Vincent was brought up in the region and his work is especially relevant to the local Indigenous population. It would not have been possible to host this exhibition without the storeroom to safely and securely accommodate the large number of crates. The extensions have also enabled the gallery to have a quick turn-



around of each month's exhibitions as work can now be stored securely prior to being displayed, thereby ensuring that the gallery has no 'blank walls' between exhibitions.

The kitchen extensions have meant that the gallery can store and cater for openings nights in a hygienic and food-safe workspace. They can provide for an enhanced cultural and artistic experience for the artists, volunteers and the attending community members. The volunteers have an improved workplace which is more enjoyable to spend time in, and as a result, their volunteer numbers have increased.

ORGANISATIONS WITH PAID STAFF: **ENGAGEMENT**

WINNER

Logan Art Gallery, Logan City Council *Our stories and designs*



Our stories and designs is the title of a Logan Art Gallery exhibition of works by local Aboriginal and Torres Strait Islander artists, curated by Amanda Hayman of Blaklash Creative. The project derived from a Logan City Council call-out for expressions of interest from local Aboriginal and Torres Strait Islander artists to submit a design for a mural to be painted on the Chester Park water tower in Boronia Heights. There was a very strong response to the expressions of interest, and gallery staff became aware of a number of local Aboriginal and Torres Strait Islander artists who were not on their database or known to the gallery. The quality of the submissions was such that gallery staff suggested a group exhibition be developed to showcase and celebrate the strength, quality and diversity of these local artists and curator.

Our stories and designs was a feature exhibition in Logan Art Gallery's Exhibitions Program, continuing an ongoing program of celebrating the cultural diversity of the local community. It not only strengthened relationships between Logan Art Gallery and local Aboriginal and Torres Strait artists and communities, it also provided opportunities for existing audiences to connect with the stories and artwork of these artists who had not previously exhibited with the gallery.

FINALIST

Brisbane City Council
City-wide Outdoor Gallery Augmented Reality Art Treasure Hunt



Brisbane City Council was successful in receiving an Arts Queensland Open Air Grant as part of programming for Council's Outdoor Gallery Exhibition, 'Sunny Side Up'. This allowed increased diversification of engagement that they were able to provide in response to COVID by continuing to deliver safe cultural offerings, supporting local creatives, increasing the reach of cultural engagement, building new audiences, piloting innovative cultural offerings for the first time in Brisbane, and growing the career trajectories of the engaged creative sector.

The project provided training workshops to upskill all 13 artists, collectives, curators and project manager in creating their very own augmented reality artworks that connected to their original artworks within the exhibition. This resulted in the creation of 20 new artworks.

The project was able to reach new audiences to cultural engagement through the city-wide augmented reality art treasure hunt, capturing for the first-time purposeful engagement through QR codes and augmented reality activations that were featured as part of the exhibition.

Multiple city-wide art races encouraged audiences with an active appetite to explore the Outdoor Gallery for the first time. 'Racers' who completed the race were given a limited edition artwork by one of the emerging artists within the exhibition – for most participants starting their very own art collection.

It also delivered accessible engagement for those who physically could not attend, by creating a virtual curator's walk through the exhibition, exhibition documentation and an educators' resource.

ORGANISATIONS WITH PAID STAFF: **SUSTAINABILITY**

WINNER

Australian Age of Dinosaurs
Our past, your museum. Building a sustainable Museum of Natural History in Outback Queensland



Australian Age of Dinosaurs has been developing in stages over 11 years. These stages were planned to ensure the long-term viability of the Museum and, as visitation increased, that the necessary supporting infrastructure (such as accommodation, food outlets and transportation facilities) in Winton would also develop to meet demand.

The final stage of the Museum’s infrastructure development is its most challenging: the construction of a multi-million-dollar Museum of Natural History (MNH). Building the MNH in Outback Queensland will serve to preserve and promote Australia’s geological past, helping to secure the long-term sustainability of communities throughout regional Australia. The viability of this massive undertaking has been endorsed by the completion of a comprehensive Bankable Feasibility Study, compiled by internationally recognised consultancy firm, Grant Thornton.

This Study has built the capacity of the Museum by clearly outlining the necessary steps to complete

construction of the MNH within the next three to five years. In readiness for this, plans to broaden the Museum’s reach through the development of further products and experiences, such as dark-sky astronomy initiatives and virtual excursions to school classrooms, have now been implemented along with development of new tours and a broad range of unique merchandise options.

Likewise, the Study has highlighted the urgency to further build the Museum’s fossil collection in readiness for the MNH, and a range of collecting and exchange initiatives with other museums around Australia is now underway.



**WOULD YOU LIKE TO MAKE A DONATION
TO ASSIST US IN SUPPORTING QUEENSLAND’S MUSEUMS AND GALLERIES?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
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YOU CAN DONATE VIA MUSEUMS & GALLERIES QUEENSLAND’S WEBSITE
Go to www.magsq.com.au

Or you can complete this payment slip and forward to M&G QLD to advise us of your direct deposit.

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(Please complete this payment slip and forward to M&G QLD to advise us of the direct deposit.)



**We acknowledge the Traditional Owners of the land on which we work and live,
and recognise their continuing connection to land, water and community.
We pay respect to Elders past, present and emerging.**

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Anna Carey, 84 Frank Street, Surfers Paradise...then, 2015.

Giclée print, 70 x 105 cm.

Collection of HOTA Home of the Arts, Gold Coast.

From the exhibition *Lost in Palm Springs* currently in development by HOTA in partnership with M&G QLD.

Image courtesy of the artist and Andrew Baker Art Dealer.