

source

VOLUME 19 NUMBER 1 WINTER 2023



See inside front cover for image credit.

**museums
& galleries**
QUEENSLAND

**122 GERLER ROAD
HENDRA QLD 4011**

P: 07 3059 9740

Freecall 1800 866 101

E: information@magsq.com.au

W: www.magsq.com.au

We acknowledge the Traditional Owners of the land on which we work and live, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.

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Front cover image: **Bruce Reynolds, *Archaic Vessel #1*, 2014. Plaster, 580 x 400 x 240 mm. Courtesy of the artist. From *How Soon is Now?*, a M&G QLD touring exhibition presented in partnership with the artist, Bruce Reynolds. The exhibition opens at Ipswich Art Gallery, QLD, on 12 August 2023 and will tour nationally to an additional 10 venues from 2023–2026. For the itinerary and more information, go to <https://magsq.com.au/touring-exhibitions/how-soon-is-now/> This project has been assisted by the Australian Government’s Visions of Australia program; and is supported by the Queensland Government through Arts Queensland. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds through the Australian Cultural Fund.**

**WOULD YOU LIKE TO MAKE A DONATION
TO ASSIST US IN SUPPORTING QUEENSLAND’S MUSEUMS AND GALLERIES?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
Donations of \$2.00 or more are tax deductible.

**YOU CAN DONATE VIA MUSEUMS & GALLERIES QUEENSLAND’S WEBSITE
Go to www.magsq.com.au**

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calendar :

■ Touring Exhibitions | M&G QLD

Due to the impacts of weather events nationwide, the following dates and venues may change. Please check the M&G QLD website (www.magsq.com.au) for itinerary updates.

■ *How Soon is Now?*

Ipswich Art Gallery, QLD
12 August – 29 October 2023

■ *Lost in Palm Springs*

Banana Shire Regional Art Gallery, Biloela, QLD
23 June – 29 July 2023
Perc Tucker Regional Gallery, Townsville, QLD
11 August – 24 September 2023

■ *Paint the Town*

Roma on Bungil Gallery, Roma, QLD
4 August – 23 September 2023
Injune Creek Gallery, Injune, QLD
29 September – 23 November 2023

■ *Three Echoes – Western Desert Art*

New England Regional Art Museum, NSW
2 June – 27 August 2023

■ ZONNOSES

Manning Regional Art Gallery, Taree, NSW
14 July – 27 August 2023
Bayside Gallery, Brighton, VIC
2 September – 22 October 2023

■ Sector Development | M&G QLD

■ **Workforce Wellbeing Workshop**

Presented in partnership between M&G QLD, Public Galleries Queensland, and Australian Museums and Galleries Association Queensland.

Where: Queensland Museum, South Bank.

When: Wednesday 9 August 2023, 10:00 am to 4:00 pm.

See page 11 of this issue of *source* for details.

■ **Museum and Gallery Recovery and Preparedness Workshop Series**

Where: Scenic Rim, Southern Downs, Lockyer Valley, Somerset regions.

See pages 7–9 of this issue of *source* for details.

about us :

■ M&G QLD Staff



On 31 January 2023, M&G QLD was delighted to welcome Chantal Bennett to our Staff in the position of Training and Professional Development Program Officer. She is working with our other Training and Professional Development Program Officer, Dandan Feng, who has been with us since September 2022.

Chantal previously worked in New Zealand with the Canterbury Museum and was Chair for the Emerging Museum Professionals Committee.

Chantal works from Monday to Friday and her contact details are on page 14 of this issue of *source*.

sector development :

■ **Nominations closed for the 2023 Gallery and Museum Achievement Awards (GAMAA)**

Nominations for the 2023 GAMAA have now closed. We thank everyone who took the time and effort to submit a nomination.

Keep a watch on M&G QLD's weekly eNews and our website around late August/September for the shortlist of Finalists in each of the 2023 GAMAA categories.

■ We need your feedback for M&G QLD's 2024 State Conference

M&G QLD has moved delivery of our State Conference to 2024, because planning was delayed by the impacts of weather events, COVID and staffing capacity. It was originally scheduled to be delivered in 2023. The 2024 State Conference will coincide with the 20-year anniversary of the formation of our Company.

To assist with the Conference planning, we need your feedback and suggestions for themes and topics. This is your chance to tell us what you want to learn more about, who inspires you, and how you want to connect with colleagues.

Please complete and return the hard copy survey inserted in this issue of source or you can complete the survey online via the link below.

The closing date for responses is **18 August 2023**.

The survey will only take around 5–6 minutes to complete. We would appreciate your feedback. To complete the online survey, go to <https://www.surveymonkey.com/r/F8CBWQ9>

■ Annual Statistics – we need your help!

M&G QLD is asking for your help to collect statistics about your gallery/museum for the calendar years 2021 and 2022.

Enclosed with this edition of *source* is a one-page survey which we are asking you to complete and return to M&G QLD by **Friday, 15 September 2023**.

Collecting these statistics is important to us. M&G QLD uses them for a number of purposes:

- To build a 'snapshot' of visitation trends across regions;
- To analyse trends between groups of galleries and museums – eg. small, medium, large;
- To compare these trends from year to year;
- To allow M&G QLD to build an accurate picture of the sector to inform our current and future

programs, services, policies and directions – to better service Queensland galleries and museums;

- To advocate to all levels of government about the value of museums and galleries locally, state-wide and nationally – e.g. as vital institutions within their communities, as tourism destinations within the State, etc.

M&G QLD will use the statistics only in aggregate form for the purposes outlined above – we will not make public any individual gallery/museum visitor statistics.

If you have any questions about the survey or M&G QLD's use of this data, or if you would like to receive an editable PDF of the survey, please contact M&G QLD's Information Officer, Grace Law, on 07 3059 9740, freecall 1800 866 101 or email information@magsq.com.au.

The survey should only take 5–10 minutes to complete. We thank you for your time and effort in assisting M&G QLD to collect this important data.

■ 2022–2024 Mentorship and Internship Program Recipients Announced

M&G QLD is proud to announce the recipients of its 2022–2024 Mentorship and Internship Program.

Open to Queensland's museum and gallery staff and volunteers, M&G QLD's Mentorship and Internship Program offers a unique opportunity to grow the expertise, industry knowledge and professional networks of people working in our sector and to enhance their career pathways.

Supported by the Queensland Government through Arts Queensland, M&G QLD's Mentorship and Internship Program offered two types of professional development opportunities for volunteer, emerging, mid-career and established professionals working in Queensland's public galleries and museums:

- Gallery and Museum Mentorship
- Volunteer Internship

M&G QLD had a total funding pool of \$38,500 across the two programs. We received 29 applications totalling \$80,058 and we were able to award 15 placements, highlighting the strong demand for this type of professional development program within our sector.

Our sincere thanks to our peer assessment panel for generously lending their time and professional insights to this competitive process:

- Dr Katie McConnel, Curator, Old Government House, QUT;
- Simon Wright, Assistant Director, Queensland Art Gallery | Gallery of Modern Art;
- Joe Hextall, Director, Eumundi Museum;
- Rachel Arndt, Curator, The Condensery | Somerset Regional Art Gallery.

Recipients of M&G QLD's 2022–2024 Mentorship and Internship Program and their host organisations are listed below:

GALLERY AND MUSEUM MENTORSHIP RECIPIENTS:

- * **Sarah Harper**, Registration Coordinator, HOTA Gallery, Gold Coast
Host: Art Gallery of New South Wales, NSW
- * **Rebecca Lush**, Curator, Integrated Pathology Learning Centre, Royal Brisbane & Women's Hospital, Brisbane
Host: Fremantle Prison, WA
- * **David Masel**, Assistant Curator, Qantas Founders Museum, Longreach
Host: Historical Aircraft Restoration Society Inc, Albion Park Rail, NSW
- * **Daniel Qualischefski**, Gallery Manager and Curator, Umbrella Studio Contemporary Arts, Townsville
Host: National Gallery of Australia, ACT
- * **Charla Strelan**, Curator, UQ Marks-Hirschfeld Museum of Medical History, Herston, Brisbane
Host: Powerhouse Museum, NSW

- * **Sarah Thomson**, Public Programs and Community Engagement Officer, Hervey Bay Regional Gallery
Host: The Unconformity, TAS
- * **Bridie Weaver**, Arts and Cultural Advisor, Banana Shire Regional Art Gallery, Biloela
Host: Artspace Mackay, QLD
- * **Jamie Lee Wilcox**, Assistant Curator, Artspace Mackay
Hosts: HOTA Gallery, Gold Coast, QLD and Bathurst Regional Council, NSW

VOLUNTEER INTERNSHIP RECIPIENTS:

- * **Janette McLaughlin**, Volunteer, Rockhampton Museum of Art
Host: Canberra Museum & Gallery, ACT
- * **Helen Cameron**, Volunteer, Museum Curator, Logan City Historical Museum
Host: Redland Museum, QLD
- * **Tom Davie**, Volunteer, Gold Coast Historical Museum Inc.
Host: Supreme Court Library Queensland, QLD
- * **Linden George**, Volunteer, Communications Coordinator, Miegunyah House Museum, Brisbane
Host: Queensland Police Museum, QLD
- * **Anna Hahn**, Volunteer, Care and Preservation Team, Laidley Pioneer Village and Museum
Host: The Workshops Rail Museum, Ipswich, QLD
- * **Sherrie-Ann Shepherd**, Volunteer, Photography and Digitisation Team Leader, Herberton Mining Centre
Host: State Library of Queensland, QLD
- * **Louise Truan**, Volunteer, Royal Queensland Art Society at Petrie Terrace Gallery, Brisbane
Host: Cairns Art Gallery, QLD

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD Staff visited the following museums, galleries and cultural venues in Queensland from January to May 2023:

- Viewed the exhibitions, *Do you see what I see?* by Fiona Hayes and *Once Upon a Table* by Lauren M, at Warwick Art Gallery.
- Viewed the exhibitions, *AIR* and *Courage and Beauty: The James C. Sourris AM Collection*, at Gallery of Modern Art, South Bank, Brisbane.
- Viewed the exhibition, *A BIT MORE PAINT*, at Noosa Regional Gallery.
- Attended the opening of the *Lux Æterna* exhibition by Ian Friend and Robyn Daw at Jan Manton Gallery, Newstead, Brisbane.
- Viewed group exhibition at Lethbridge Gallery, Paddington, Brisbane.
- Viewed the exhibition, *Maluw Adhil Urngu Padanu Mamuy Moesik* (Legends from the deep sitting peacefully on the waters), at Institute of Modern Art, Fortitude Valley, Brisbane.
- Viewed the exhibitions, *Legacy: Reflections on Mabo; WrestleMANIA; House of Cards; Collection Focus: Vipoo Srivilasa, Dwelling*, at Rockhampton Museum of Art.
- Viewed the exhibition, *Algalrhythms*, at the Lockyer Valley Art Gallery, Gatton.
- Viewed the exhibits at the Queensland Transport Museum, Gatton.
- Viewed the exhibition, *Paper*, at The Centre, Beaudesert.
- Attended the opening event for *Meet the Artists* exhibition at State Library of Queensland, South Bank, Brisbane.
- Viewed the exhibition, *Tropic Arcadia*, by Sam Tupou at HOTA, Gold Coast.
- Viewed the exhibits at The Workshops Rail Museum, Ipswich.
- Visited the Kingston Butter Factory cultural precinct, Logan City.
- Visited Logan City Historical Museum, Logan City.
- Viewed the exhibitions *Fictionalish* by Emma Gardner; *Curious Nature* by Robyn Daw; *SOOKiii* by Helen Miller; and *Ripple effect – out of Artwaves* at Logan Art Gallery, Logan City.
- Attended International Women’s Day event, hosted by Quentin Bryce, and viewed *Spowers & Syme* exhibition and *A Matter of Looking: 20th Century works from the QUT Art Collection* at QUT Art Museum, Gardens Point campus, Brisbane.
- Attended the opening event for *Lost in Palm Springs* exhibition at HOTA, Gold Coast, and the exhibition’s Curator and Artist Talk.
- Viewed the exhibitions, *Pop Masters, Art from the Mugrabi Collection, New York; HOTA Collections: Australia’s Playground;* and Yuriyal Eric Bridgeman – *A barrow, a singsing* at HOTA, Home of the Arts, Gold Coast.
- Attended the opening of the *Dinosaurs of Patagonia* exhibition at the Queensland Museum, South Bank, Brisbane.
- Viewed the displays, *Making Waves: A Century of Australian Coral Reef Science; Connections Across the Coral Sea; ANZAC Legacy Gallery; Minerals: Inspirational Treasures from the Earth; Wild State;* Discovery Centre at the Queensland Museum, South Bank, Brisbane.
- Attended the opening of Natalya Hughes: *The Interior* and Australasia Contemporary Lacemakers: *InterLace* exhibitions at Logan Art Gallery, Logan City.
- Visited Ipswich Art Gallery to view Jane du Rand: *Green, Red and Black*, and Deb Mostert: *Everyday Sketchbooks* exhibitions.

- Attended *Dissolving Worlds: Tim and Mic Gruchy* opening event and viewed the exhibition at the Griffith University Art Museum, South Bank, Brisbane.
- Attended the exhibition opening of *Times Tide* by Andrew Browne at Jan Manton Gallery, Teneriffe, Brisbane.
- Viewed the exhibitions, *Looking Out, Looking In: Exploring the Self-Portrait and Lies, Magicians and Blind Faith*, at the Queensland Art Gallery, South Bank, Brisbane.
- Viewed the exhibition *Outside In* by Helen Richards and Sue Dryden at Lockyer Valley Art Gallery, Gatton.
- Viewed the exhibition *Opera Reimagined* at The Centre, Beaudesert.
- Viewed the exhibitions, *Ua li ua tau – Making do; Clay: Collected Ceramics; Commune; Making Place: 100 Views of Brisbane; and Perspectives of Brisbane*, at Museum of Brisbane, Brisbane City.
- Viewed Renee Kire's *Shifting Perspectives* at OuterSpace ARI Window Gallery, Fortitude Valley, Brisbane.
- Viewed the exhibition, *Things I want to say* exhibition at The Condensery | Somerset Regional Gallery, Toogoolawah.
- Viewed the exhibitions, *Etarlanga-Etarla Nurnaka Mparrama – Inspired Forms* by Hermannsburg Potters and *Cut From the*

Same Clay by Susie and Maureen Hansen, at Woolloongabba Art Gallery, Brisbane.

- Attended the opening of Bonnie Hislop's exhibition, *Rainbows on Toast with Jam* at Side Gallery, Red Hill, Brisbane.
- Visited *Botanica: Contemporary Art Outside* at Brisbane Botanic Gardens, Brisbane City.
- Attended *In Between, Out the Back & Up the Creek* carpark party and viewed *Halfway House: Where Chaos Meets Critique* exhibition at FireWorks Gallery, Bowen Hills, Brisbane.

exhibition touring and development program :

■ **Lost in Palm Springs exhibition launched at HOTA Home of the Arts, Gold Coast**

Curated by Dr Greer Honeywill, *Lost in Palm Springs* is a national touring exhibition presented by HOTA, Home of the Arts in partnership with M&G QLD. This interdisciplinary exhibition brings together 14 creative minds – including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the landscape and the celebrated mid-century modern architecture found in the desert city.

Connections between Palm Springs and Australia are remarkably strong, particularly when viewed through the lens of the current renaissance of



Lost in Palm Springs on display at HOTA Gallery, Gold Coast.

interest in modernist architecture. Place and home, desert atmospheres, landscapes (real and imagined), and Bauhaus sensibilities inform the works.

Lost in Palm Springs launched at HOTA at a gala event on 11 March 2023, with many of the Australian artists in attendance. The exhibition has subsequently been on display at Banana Shire Regional Art Gallery, Biloela, QLD, and will continue on its significant national tour of 12 galleries until mid-2026.

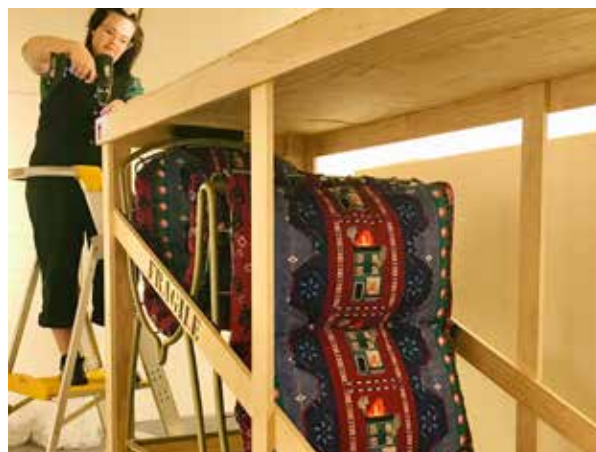
Artists: Kate Ballis (AUS), Tom Blachford (AUS), Darren Bradley (USA), Anna Carey (AUS), Sam Cranstoun (AUS), Paul Davies (AUS), Rosi Griffin (AUS), Jim Isermann (USA), Troy Kudlac (USA), Lance O'Donnell (USA), Kim Stringfellow (USA), Vicki Stravrou (AUS), Robyn Sweaney (AUS), Gosia Wlodarczak (AUS).

Curated by Dr Greer Honeywill, Lost in Palm Springs is a touring initiative developed by HOTA, Home of the Arts, Gold Coast in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, and proudly sponsored by IAS Fine Art Logistics and o2 Architecture

■ **The Interior exhibition launched at Logan Art Gallery, Logan City**

The Interior exhibition, by artist Natalya Hughes, is an immersive installation combining sculptural seating, richly patterned soft furnishings, and uncanny *objet d'art*, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and unconscious biases.

Interested in the role of women and their historical absence from positions of power, the part-professional part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space. The couches that dot the gallery take their lush contours from the shapes of the female body, and their detailed upholstery sees motifs of eyes, rats, and snakes



M&G QLD Exhibition Program Officer, Rachael De Groot, assisting with the installation of *The Interior* at Logan Art Gallery. Photo: Andrea Higgins, M&G QLD.

from Freud's patient case studies ripple over the space in fleshy tones.

Audiences are invited to recline and be enveloped, soothed, and held by the furniture's womanly forms while taking turns playing analyst and patient. Throughout this bodily encounter, *The Interior* hopes to create a space where the existence of women can be reimagined on different terms in the post-'Me Too' world.

Curated by Tulleah Pearce, *The Interior* launched at Logan Art Gallery in March 2023 and has subsequently been on display at Warwick Art Gallery, QLD. It is touring nationally to a further 9 galleries until January 2026.

The Interior is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. The Interior has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body; the Australia Council's Contemporary Touring initiative; the Fini Artist Fellowship through the Sheila Foundation; Queensland College of Art, Griffith University; Creative Art Research Institute, Griffith University; and Porter's Paints, New Farm. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds through the Australian Cultural Fund. Natalya Hughes is represented by Milani Gallery, Brisbane, and Sullivan+Strumpf, Sydney.



Billy Missi, *Gabau Sir Sir | Tangle of Yam Bushes*, 2008. Linocut printed in black ink from one block, hand coloured Kaidaral, paper: Hahnemüle 350 gsm, matrix: 1545 x 662 mm. Edition: workshop proof. Publisher: Djumbunij Press, KickArts Fine Art Printmaking, printer: Theo Tremblay.

■ Call for Expressions of Interest for Billy Missi touring exhibition

M&G QLD is seeking Expressions of Interest from venues interested in hosting a comprehensive exhibition of printmaking by the artist Billy Missi (1970–2012).

Working with the family and friends of the late Billy Missi, the Curator, Russell Milledge, and NorthSite Contemporary Arts, Cairns, QLD, presented the retrospective exhibition, *Billy Missi'n Wakain Thamai*, in 2020.

The bilingual retrospective exhibition honours the artistic legacy of Missi, a prominent figure in the establishment of the Torres Strait Island

printmaking movement. Billy Missi is remembered as a prolific artist and proactive maintainer of language and culture for his people.

Rare and never-before exhibited monoprints and etchings are included in this exhibition, alongside iconic linoprints by the artist. The exhibition presents contemporary Torres Strait Islander culture and customs, paving the way for audiences to appreciate the rich collection of images and stories that speak to the artist's way of life and legacy.

For more information, download the Expression of Interest from <https://magsq.com.au/touring-exhibitions/billy-missin-wakain-thamai/>

training and professional development program :

■ M&G QLD Museum and Gallery Recovery and Preparedness Workshop Series

As previously announced, M&G QLD received funding through the Australian Government's Black Summer Bushfire Recovery Grants Program to offer a *Museum and Gallery Recovery and Preparedness Workshop Series* to public museums and galleries in four local government areas impacted by the 2019–2020 bushfires. Due to COVID and flooding events in 2022, delivery of these workshops was rescheduled to 2023.

The workshop series is aimed at staff and volunteers from public galleries, museums and community groups in each of these local government areas: Scenic Rim, Southern Downs, Lockyer Valley and Somerset.

M&G QLD's TPD Staff have successfully delivered the first four workshops in the series: *Mental Health and Wellbeing Essentials* with Lucy Harrington; *Collection Management 101: Understanding and managing museum collections* with Josh Tarrant; *Contemporary Collecting* with Elspeth Hocking; and *Disaster Preparedness* with Christine Ianna.



Mental Health and Wellbeing Essentials workshop presented at Beaudesert. L-R: Iris Skinner, Jennifer Pickup, Catherine Drynan, Chris Zantis, Lesley Nicholson, Chantal Bennett, Lucy Harrington, Dandan Feng. Photo courtesy of Lucy Harrington.

Mental Health and Wellbeing Essentials

Lucy Harrington is a Principal Master Trainer with Mental Health First Aid Australia. Her workshop provided an overview of strategies to support our sector's staff and volunteers' own wellbeing and ways to help others, including:

- Information and examples about common types of mental illness across the lifespan;
- How to identify early signs of mental health problems and how to speak with someone in a supportive and appropriate way about their mental health and wellbeing;
- Options for accessing further assistance;
- Self-care strategies for personal resilience.

100% of participants rated the *Mental Health and Wellbeing Essentials* workshops as 'excellent' or 'good'.

When asked what they took away from the workshops, participants' responses included:

'How to better check in with people and support those struggling with their mental health, both on a personal and community level.'

'I feel more empowered to tackle the issues around mental health.'

Collection Management 101: Understanding and managing museum collections

Josh Tarrant is part of the Queensland Museum Network's Museum Development Officer (MDO) Program. As the Senior Museum Development Officer – South East Queensland Region, he works with community-focused organisations to assist them with the management and interpretation of their museums and collections.

His workshop provided participants with an overview of collection management principles, including cataloguing, storage and collection handling.

100% of participants rated the *Collection Management 101* workshops as 'excellent' or 'good'.

When asked what they took away from the workshops, participants' responses included:

'New information, awareness and understanding processes around recording and maintaining collections.'

'The importance of collection management policies.'



Josh Tarrant presenting at his Collection Management 101 Workshop at Gatton. L-R: Josh Tarrant, Nicole Kilah, Katie Pegg, Anna Hahn, Ron Johnstone, Sandra Law, Carmel Crimean. Photo: Dandan Feng, courtesy of M&G QLD.

Contemporary Collecting

This workshop aimed to equip participants with sound and practical knowledge about collecting objects, photographs and oral histories of events that have happened in recent times, such as local natural disasters, as well as storage and handling of sensitive materials. The workshop was presented by Elspeth Hocking, Senior Museum Development Officer – Southern Inland Queensland, Queensland Museum Network.

100% of participants rated the *Contemporary Collecting* workshops as 'excellent' or 'good'.

When asked what they took away from the workshops, participants' responses included:

'Too much to write here – the best is the need to review policies/museum statement and re-focus with committee/members on our aims etc.'

'Food for thought on what is history. I had not given much thought as to how quickly things can change and records need to be kept.'

Disaster Preparedness

This workshop is being presented during late July by Christine Ianna, Preservation Consultant, and will help attendees to understand how to effectively plan and prepare for natural disasters and to care for their collections and organisations.

Workshops still to come in M&G QLD's *Museum and Gallery Recovery and Preparedness Workshop Series* include:

Workshop 5 Digitisation and Access

This workshop will cover collection digitisation, digital access for the public and the safety of digital records of the collections in case of natural disasters. This workshop will be presented by Dr Kate Gahan.

Workshop 6 Revitalising Your Volunteer Program

This practical workshop will focus on the changing nature of volunteering, the importance

of providing experience and how to support volunteers in contemporary times. This workshop will be presented by Mark Creyton.

The workshop series was designed in response to consultation with the community and with Council staff from each local government area. Each workshop is presented by an expert and specially tailored for each region's needs. Please check the M&G QLD website for updates and information about the workshop series and registration, www.magsq.com.au

Standards Review Program 2022

Congratulations to the Lockyer Valley Art Gallery and the Queensland Transport Museum teams, who received their Certificate of Recognition for completing the 2022 M&G QLD Standards Review Program at a special Celebration & Debrief Event held at the Lockyer Valley Cultural Centre, Gatton, on 5 April 2023.

Throughout the twelve-month Program, the Lockyer Valley Art Gallery and Queensland Transport Museum have worked hard to assess their practices and policies against the *National Standards for Australian Museums and Galleries* in three key areas:

- 'Managing the Museum' which covers topics from governance to day-to-day operations, resource management and future planning;



Participants, stakeholders and M&G QLD Staff at the Celebration and Debrief Event. L-R: Chayne Wellman, Tracy Vellacott, Mayor Tanya Milligan, Rebekah Butler, Katie Pegg, Nicole Kilah, Cr Michael Hagan, Amanda Pugh, Cr Brett Qualischefski, Chantal Bennett, Jason Harm, Dandan Feng.

- 'Involving People' addresses the role of the museum in engaging and involving visitors and the wider community through displays and programs; and
- 'Developing a Significant Collection' focuses on collection management, documentation, care and conservation.

They have also responded to the practical advice of the Standards Program Reviewers and worked with these industry professionals to develop an Action Plan that focuses on key issues for their organisations' healthy futures.

M&G QLD was delighted to welcome the organisations' stakeholders, Mayor Tanya Milligan, Cr Brett Qualischefski and Cr Michael Hagan, and Lockyer Valley Regional Council staff members, Amanda Pugh and Jason Harm, to be a part of the celebrations and to hear first-hand the organisations' achievements and strategic goals.

Our sincere thanks to the Lockyer Valley Regional Council for supporting the delivery of M&G QLD's 2022 Standards Review Program in their region.

M&G QLD would also like to acknowledge our wonderful Reviewers, Christine Ianna, Deannah Vieth, Karina Devine and Lisa Jones, for their time and expertise dedicated to the Program.

The Standards Review Program has been developed in partnership with Museums & Galleries of NSW.

Lockyer Valley Art Gallery

Located within the Lockyer Valley Cultural Centre at Gatton, the Lockyer Valley Art Gallery is a public gallery owned and operated by the Lockyer Valley Regional Council. Purpose built in 2009, the Gallery presents an ever-changing program of new and exciting visual arts exhibitions to engage local audiences and visitors to the area.

Lockyer Valley Regional Council's Community Services Portfolio Councillor, Michael Hagan, said: "The Standards Review Program has provided staff with advice and support to update the exhibition guidelines. The additional information provides clearer guidelines for exhibitors along with priorities and assessment criteria. This is our



Exhibition view of *Outside In* by Helen Richards and Sue Dryden at the Lockyer Valley Art Gallery. Courtesy of Lockyer Valley Regional Council.

second time participating in M&G QLD's Standards Review Program and we are now much more confident in our knowledge and experience."

Queensland Transport Museum

Built in 2009, the Queensland Transport Museum is situated inside the Lockyer Valley Cultural Centre, Gatton. Visitors to the Museum can explore a diversity of vehicles, memorabilia and other displays that explore the history, founders and functions of the transport industry in Queensland. Featured displays include the Western Transport Exhibit and Nolan's Interstate Transport Exhibit, as well as a display of over 200 models, including vintage matchbox cars.



Western Transport Exhibit at the Queensland Transport Museum – A truck, on a truck, on a truck. Courtesy of Lockyer Valley Regional Council.

Lockyer Valley Regional Council Mayor, Cr Tanya Milligan, said: "The Standards Review Program helped Council to initiate strategic conversations about the future of the Museum. We are looking at the planning of Museum exhibits and how to better utilise the arts, culture and museum networks to achieve interesting and varied displays."

■ **Workforce Wellbeing Workshop**

Date: Wednesday 9 August 2023

Time: 10:00 am – 4:00 pm with 45 minutes lunch break

Location: Queensland Museum, South Bank

Cost: \$25 (tea/coffee and lunch will be provided)

While we have an increasing number of health and wellbeing programs for audiences and communities in museums, galleries and keeping places, it is vital to not overlook the wellbeing of the sector's dedicated staff and volunteers.

Committed to advocating for the holistic wellbeing of professionals in the sector, M&G QLD will be running a *Workforce Wellbeing Workshop* in partnership with the Australian Museums and Galleries Association Queensland (AMaGAQ) and Public Galleries Queensland (PGQ) at the Queensland Museum, South Bank, on Wednesday 9 August 2023.

Join us to discover practical strategies and expert insights that will empower you and your team to create a culture of care to prioritise workforce wellbeing and build personal resilience. Our experienced presenter, Lucy Harrington, will guide you through a multitude of essential aspects, including setting boundaries at work, the duty of care, common mental health issues such as anxiety and burnout, and how to support oneself and others. Lucy is a Principal Master Trainer with Mental Health First Aid Australia.

Spaces are limited, so we encourage you to secure your spot today by visiting M&G QLD's website for details.

Together, let's create a workplace culture that empowers, inspires, and uplifts our teams and advances our sector.

Following the workshop will be informal networking to enable you to further connect and network with your peers. More information to come.

The Workforce Wellbeing Workshop is presented by Museums & Galleries Queensland in partnership with Public Galleries Queensland and Australian Museums and Galleries Association Queensland and is supported by the Queensland Museum Network.

sector news :

■ **The Abbey Museum celebrates Edith Cuffe's 30 years of service**

On 18 March 2023, business partners, colleagues and friends of former Director, Edith Cuffe, gathered to celebrate Edith's 30 years of service to the Abbey Museum of Art and Archaeology and the Abbey Medieval Festival in Caboolture, QLD.

The afternoon's proceedings included many tributes from local, state and federal politicians; past and present members of the Abbey's Board, Staff and Volunteers; and from Rebekah Butler, M&G QLD's Executive Director, representing the museum and gallery sector.

The official program was followed by a spectacular afternoon tea prepared by the Abbey Staff and



L-R: **Edith Cuffe with M&G QLD Executive Director, Rebekah Butler.**

Volunteers, giving the many guests an opportunity for informal celebrations with Edith.

Edith remains involved in the Museum and the Medieval Festival in a voluntary capacity.

■ Babinda Museum opens

The new Babinda Museum officially opened on 21 January 2023. Working with Queensland Museum Network's Museum Development Officer, Jo Wills, this ambitious project developed from a narrow shop in Babinda's main street that needed a total overhaul and had a skeleton collection of objects. There was no budget, and the volunteers had little experience in museums but had plenty of drive and enthusiasm.

Despite a few setbacks due to COVID and other hurdles, the project was realised with thousands of hours of volunteer work, grant applications, fund-raising activities, curatorial training and design development, meetings at the pub, morning teas and field trips.

The museum opened with more than 150 people packed on the footpath of Babinda's main street to listen to speeches before the doors were opened.

To read the story of this transformation and see the photos, go to Jo Wills' blog at <https://qmmdo.com.au/tag/babinda-museum/>

■ Holocaust Museum opens in Brisbane

Queensland's first holocaust museum and education centre has been officially unveiled in Brisbane's Cathedral Precinct.

Locally-recorded stories of Holocaust survivors and their families living in Queensland feature prominently alongside tributes to non-Jewish people who risked their lives to save Jewish people, including those awarded the prestigious "Righteous Among Nations" honour.

An online museum will shortly be available, and a unique mobile facility is being developed to travel throughout the state to ensure all Queenslanders

have access to the valuable resources available through the centre.

The Queensland Holocaust Museum and Education Centre will stand as a legacy to inform and inspire Queenslanders to stand up against racism and prejudice in all forms.

■ New appointments/staff changes

- Niomi Sands commenced in the position of Creative Industries Program Leader at Logan City Council on 27 February 2023. Niomi was previously the Director at Grafton Regional Gallery, NSW.

- After 10 years as Programming and Communications Manager at Newstead House, Brisbane, Jennifer Garcia has left to take up the position of Head, The Workshops Rail Museum, Queensland Museum Network.

- Rachel Arndt left her position as Gallery Curator, The Condensery | Somerset Regional Art Gallery on 25 May 2023. Rachel has now taken up a new position at Wangaratta Art Gallery, VIC.

Madeline Brewer has been appointed as Gallery Curator at The Condensery.

- Sophie Chapman left her position as Exhibitions Officer at Logan Art Gallery | Logan City Council after 8.5 years. Sophie has taken up her new role as Exhibitions Officer at State Library of Queensland.

- Museum of Brisbane (MoB) appointed Zoe Graham as their new Director/Chief Executive Officer. Zoe has more than 15 years' experience in the creative sector with a range of organisations. Her most recent role was Queensland State Manager for Creative Partnerships Australia.

- On 23 June 2023, Tracy Cooper-Lavery left her position as Director, Gallery and Visual Arts at HOTA, Home of the Arts, Gold Coast after seven years in the role. Tracy is moving to Canberra, ACT, and joining the National Gallery

of Australia in the newly created position as Head, Sharing the National Collection.

Bradley Vincent is in the role of Acting Director at HOTA while recruitment takes place.

- Anne Keam has retired after 17 years at Dogwood Crossing, Miles. Anne was the Exhibitions and Public Programs Officer.

Amy Bevan has taken up Anne's role at Dogwood Crossing.

- Nicolas Aloisio-Shearer is in the position of Assistant Director, Operations at Institute of Modern Art, Brisbane.

■ Gambling Community Benefit Fund

The Gambling Community Benefit Fund (GCBF) is Queensland's largest one-off community grants program and distributes approximately \$60 million each year to not-for-profit community groups. The GCBF funding helps these groups to provide services, leisure activities and opportunities for Queensland communities.

Round 118 (\$35,000 standard grant round) will open mid-July.

Closes: 31 August 2023

<https://www.justice.qld.gov.au/initiatives/community-grants>

re : source

■ Plus1

Plus1 is a dollar-for-dollar matched fundraising program, designed to boost the fundraising efforts of small to medium not-for-profit arts organisations. Organisations can use Plus1 to attract new donors, build valuable relationships and networks for new and diverse revenue sources, and boost their fundraising skills.

Matched funding of up to \$50,000 per organisation is available and is divided into two streams:

- Applicants with an annual turnover in the previous financial year of up to \$500,000 are eligible to request up to \$25,000 in matched funding (Stream A).
- Applicants with an annual turnover in the previous financial year from \$500,000 up to and including \$5 million are eligible to request up to \$50,000 in matched funding (Stream B).

Closes: 8 August 2023

<https://creativepartnerships.gov.au/programs-services/funding-opportunities/plus1/>

M&G QLD Staff :

Rebekah Butler | Executive Director
rebekah.butler@magsq.com.au
Phone: 07 3059 9744 (Mon–Fri)

Debra Beattie | General Manager
debra.beattie@magsq.com.au
Phone: 07 3059 9741 (Mon–Fri)

Grace Law | Information Officer
information@magsq.com.au
Phone: 07 3059 9740 (Mon–Fri)

Dandan Feng | Training and Professional
Development Officer
dandan.feng@magsq.com.au
Phone: 07 3059 9743 (Mon–Fri)

Chantal Bennett | Training and Professional
Development Officer
chantal.bennett@magsq.com.au
Phone: 07 3059 9742 (Mon–Fri)

Andrea Higgins | Exhibition Program Officer
andrea.higgins@magsq.com.au
Phone: 07 3059 9746 (Mon–Thurs)

Rachael De Groot | Exhibition Program Officer
rachael.degroot@magsq.com.au
Phone: 07 3059 9746 (Mon, Tue, Fri)

M&G QLD Board :

Karina Devine
Chairperson
Director

Andrew Moritz
Deputy Chairperson
Director

Emma Bain
Public Officer
Director

Celestine Doyle
Director

Anna Thurgood
Director

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Museum and Gallery Services Queensland Ltd, trading as Museums & Galleries Queensland, is supported by the Queensland Government through Arts Queensland. Museums & Galleries Queensland is also supported by the Tim Fairfax Family Foundation and receives funds through the Australian Cultural Fund.

