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**museums
& galleries**
QUEENSLAND

**We acknowledge the Traditional Owners of the land on which we work and live,
and recognise their continuing connection to land, water and community.
We pay respect to Elders past, present and emerging.**

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**Nominations now open for the 2022 Gallery and Museum
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**WOULD YOU LIKE TO MAKE A DONATION
TO ASSIST US IN SUPPORTING QUEENSLAND'S MUSEUMS AND GALLERIES?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
Donations of \$2.00 or more are tax deductible.

YOU CAN DONATE VIA MUSEUMS & GALLERIES QUEENSLAND'S WEBSITE
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calendar :

■ Touring Exhibitions | M&G QLD

Due to the impacts of COVID-19 nation-wide, the following dates and venues may change. Please check the M&G QLD website (www.magsq.com.au) for itinerary updates.

■ *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*
Hawkesbury Regional Gallery, NSW
10 June – 31 July 2022
Mundubbera Regional Art Gallery, QLD
5 August – 24 September 2022
Gympie Regional Gallery, QLD
5 October – 26 November 2022

■ *Legacy: Reflections on Mabo*
State Library of Queensland, QLD
28 May – 9 October 2022

■ *long water: fibre stories*
Charles Darwin University Art Gallery,
Brinkin, NT
23 March – 9 July 2022
Museum of Art and Culture Lake Macquarie,
NSW
24 September – 11 December 2022

■ *Paint the Town*
Tableland Regional Gallery, QLD
24 May – 9 July 2022
Banana Shire Regional Art Gallery, Biloela, QLD
18 July – 2 September 2022
Emu Park Art Gallery, QLD
9 September – 13 November 2022

Front cover: **Claire Healy & Sean Cordeiro, *Downstairs Dining Room – Octopus*, 2014. Lego, IKEA chair and plant with hanger, 96 x 100 x 72 cm. Photograph by Ivan Bulijan. Image courtesy of the artists and Roslyn Oxley9 Gallery. From M&G QLD's *Safe Space contemporary sculpture* exhibition which toured nationally from December 2018 to January 2022. The final exhibition venue was The University of Sunshine Coast Art Gallery, QLD.**

■ *Pattern & Print: Easton Pearson Archive*
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
29 April – 10 July 2022
Cairns Art Gallery, QLD
7 October – 4 December 2022

■ *ZOONOSES*
Gympie Regional Gallery, QLD
19 May – 7 July 2022
Coalface Art Gallery, Moranbah, QLD
8 August – 23 September 2022

■ Training and Professional Development | Sector Development Events | M&G QLD

■ **SAVE THE DATE:**
Small Museums Conference 2022
Where: Redland Museum
When: Friday 7 - Sunday 9 October 2022
Theme: 'Making My Museum Memorable'

Tickets and program will be available in the coming months. For more information: https://www.redlandmuseum.org.au/about-us/golden_jubilee/making-my-museum-memorable/



Small Museums Conference 2014. Courtesy Redland Museum, QLD.

about us :

■ M&G QLD Staff Changes

■ At the end of March 2022, M&G QLD Exhibition Program Officer, Prue McComish, resigned to take up a new position. Prue commenced as Exhibition Program Officer in early 2021 when Rachael De Groot took parental leave. We miss Prue and thank her for her wonderful contribution to M&G QLD and wish her every success.

■ We have been delighted to welcome Rachael back to the Exhibition Program Officer position, working Mondays, Wednesdays and Fridays.

■ M&G QLD's Information Officer, Heather Moore, finished in the role on 10 June 2022. Heather has been filling the Information Officer role during Melissa Fletcher's period of parental leave. Heather is now working part-time at Eumundi Museum and will also be resuming her studies. We thank Heather for the great job she has done in the time she has been with us.

■ Melissa will not be returning to the Information Officer position, and we would like to take this opportunity to warmly acknowledge the value that she has brought to the Company over the past five years. We wish Melissa and her family every happiness for the future.

■ M&G QLD has recently recruited a new Information Officer. Grace Law commenced on 14 June and we welcome her to our Staff. Grace has a Bachelor of Arts degree with a major in Archaeology, and is currently enrolled in a Master of Museum Studies.



sector development :

■ Nominations are open for the 2022 Gallery and Museum Achievement Awards (GAMAA)

Nominations close 5:00 pm on 17 August 2022.

Nominations are now open for the 2022 GAMAA, and will close at 5:00 pm on Wednesday, 17 August 2022.

There are three Organisation categories you can choose from to best match your activity:

- Projects
- Engagement
- Sustainability

The two Individual categories are:

- Individuals: Paid Staff
- Individuals: Volunteer Staff

Nomination forms can be downloaded from the M&G QLD website as a 'fillable' PDF, or in Word format, at <https://magsq.com.au/gallery-and-museum-achievement-awards/>

We strongly encourage you to think about nominating your great initiatives and projects, and your outstanding volunteers and/or paid staff.

Nominated activities must have been completed, or have reached an identifiable or significant milestone, between 1 January 2021 and 31 March 2022.

Remember that Individuals cannot nominate themselves, so if you know someone worthy, give them the recognition they deserve.

If you are thinking of nominating or have any questions about the 2022 GAMAA, please contact M&G QLD on P: 07 3059 9740 or freecall 1800 866 101, E: information@magsq.com.au

■ **Visits to Museums and Galleries in Queensland by M&G QLD Staff**

M&G QLD Staff visited the following museums, galleries and cultural venues in Queensland from January to May 2022:

- Viewed the exhibition, *The Days Run Away*, by Ian Friend at Jan Manton Gallery, Newstead, Brisbane.
- Attended public programs for *Safe Space contemporary sculpture* exhibition at the University of the Sunshine Coast Art Gallery, Sippy Downs.
- Viewed *The Art of Making: art in public spaces* at Caloundra Regional Gallery.
- Visited Agnes Water Museum.
- Attended opening of the *Ways of Being* exhibition by Natalie Lavelle at Jan Manton Gallery, Newstead, Brisbane.
- Attended opening of the exhibitions, *CON OJOS Y DIENTES (With Eyes and Teeth)* by Paula Quintela and *OF SCALE AND INTRIGUE* by Catherine Large at artisan, Bowen Hills, Brisbane.
- Attended panel talk for International Women's Day and viewed *Barbara Cleveland: Thinking Business* exhibition at Pine Rivers Art Gallery.
- Attended the opening of the exhibition, *HARDWIRED*, works by Laurie Nilsen, Lin Onus and Vincent Serico at FireWorks Gallery, Bowen Hills, Brisbane.
- Attended the opening of the exhibition, *Intimate Dialogues* by Judith Wright at Jan Manton Gallery, Newstead, Brisbane.
- Toured the Rockhampton Museum of Art.
- Attended the opening of Adrian Charles Smith's exhibition, *DIS/CONNECTED*, at OuterSpace Gallery, Fortitude Valley, Brisbane.
- Visited the Institute of Modern Art exhibition, *This language that is every stone*, Fortitude Valley, Brisbane.
- Attended the opening of Sam Tupou's *Low Resolution Dreamz* exhibition at Onespace Gallery, West End, Brisbane.
- Visited The Condensery – Somerset Regional Art Gallery, Toogoolawah.
- Visited with Telstra Museum staff, Brisbane.
- Visited Gympie Regional Gallery.
- Toured the Commissariat Store Museum, Brisbane.
- Visited HOTA Home of the Arts, Gold Coast.

exhibition touring and development program :

■ **M&G QLD successful application to Visions of Australia for its national touring exhibition, *Three Echoes – Western Desert Art***

M&G QLD has been awarded funding from the Australian Government's Visions of Australia program to tour *Three Echoes – Western Desert Art* nationally from September 2022 to February 2026.

This exciting new touring initiative showcases exquisite Aboriginal art spanning the first 30 years of the Western Desert art movement, curated by Djon Mundine OAM.

Drawn from the private collection of Karin Schack and Andrew Arnott, the exhibition features 81 works by 57 acclaimed artists heralding from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the western desert regions of the Northern Territory.

Three Echoes is based upon the poetic notion of echoes – how metaphorically and metaphonically we can echo a thought, a sentiment or a consciousness. In the 1970s Aboriginal people from the desert began talking to the world through art, transferring their creation stories of the land and people to canvas. Now in the 2020s, this foundational echo is going back and forth. No longer a one-sided, outward calling,

it reverberates multi-dimensionally within wider Australian and global communities.

More details will be available on the M&G QLD website in coming months.

■ **Safe Space contemporary sculpture exhibition concludes its national tour at University of the Sunshine Coast (USC) Art Gallery**



Participants activating *Safe Space* artist David Cross's work, *Red Stroll*, at the final venue of the tour, The University of the Sunshine Coast Art Gallery. Photo: Andrea Higgins, M&G QLD.

M&G QLD Exhibition Program Officers, Andrea Higgins and Prue McComish, travelled to the USC Art Gallery to attend the last day of the *Safe Space contemporary sculpture* exhibition and public programs, and to complete final condition reporting and assist with the packing of artworks.

On 15 January 2022, USC Art Gallery Director Megan Williams and her team hosted an engaging *Safe Space* panel talk with the exhibition's Curator, Christine Morrow and exhibition artists David Cross, Claire Healey and Sean Corderio. The panel gave gallery visitors insights into their experiences regarding touring artworks in the era of COVID and how their own creative practices have responded to the new stresses and demands of the pandemic.

Afterwards, the audience was invited to participate in a performance activating David Cross's *Red Stroll* artwork. The performance is a collaboration between two participants who insert themselves into inflatable transparent plastic structures or pods. One of the forms contains a red internal lining and it is this pod that takes the lead, with the second participant following closely. Half way through the performance journey the two participants swap pods, reversing the process and requiring the follower to now become the leader.

A big final day for the *Safe Space* exhibition finished with an artist dinner, giving the exhibition artists and M&G QLD Staff the opportunity to relax and swap *Safe Space* touring stories. A special thank you to Megan and her professional USC Art Gallery team for their hospitality and exceptional support.

■ **Visit to UAP *The Art of Making* exhibition at Caloundra Regional Gallery**

M&G QLD Exhibition Program Officers, Andrea Higgins and Prue McComish, visited Caloundra Regional Gallery on 16 January 2022. On display was *The Art of Making: art in public spaces*, an exhibition that celebrates Urban Art Projects' (UAP) 25 years of creating and advocating for art in public spaces around the globe. Featured in the exhibition were drawings, designs and maquettes to sculptures and surveys of large-scale installations, and included inspiring works by Judy Watson and Emily Floyd.

■ ***Paint the Town* commences its Queensland tour in Cairns**

Paint the Town, the touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with M&G QLD. It coincides with Flying Arts Alliance celebrating 50 years of delivering visual arts projects and services to regional and remote Queensland.

The show was delivered to The Court House in Cairns for its first public display from 18 February

to 23 April 2022. For other Queensland venues and dates, please visit <https://magsq.com.au/touring-exhibitions/paint-the-town/>

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich.

■ ZONNOSES commenced its national tour in Gympie



Installation view of Dr Nicola Hooper's exhibition ZONNOSES at Gympie Regional Gallery, QLD. Photo: Dr Nicola Hooper.

The exhibition ZONNOSES explores how we perceive certain animals in the context of fear and disease. The works are created using hand-coloured stone lithography including artist books, prints, wallpapers and an animation.

Through drawing and lithography, artist Dr Nicola Hooper uses fairy-tale iconology and rhymes to explore concepts surrounding zoonoses (animal diseases that can infect humans).

ZONNOSES launched at Gympie Regional Gallery on 20 May 2022. For details on the national tour, please visit <https://magsq.com.au/touring-exhibitions/zoonoses/>

ZONNOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries

Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Proudly sponsored by Haymes Paint.

training and professional development program :

■ Standards Review Program 2021

Field Visits for the 2021 Standards Review Program took place in Rockhampton and Yeppoon from 28–30 March 2022. These visit dates had been moved a number of times in 2021 due to COVID-related changes and postponements.

The participating organisations are:

- Archer Park Railway Museum, Rockhampton;
- Country Hospital Museum, Rockhampton;
- Capricorn Coast Historical Society, Yeppoon.

The Field Visits were productive and gave both the organisations and the Reviewers a chance to reflect and refresh on identified areas for focus



Standards Reviewer Jim McCann at Country Hospital Museum, 2022.

and improvement. This work is continued at the On-Site Reviews from 30 May to 1 June 2022.

■ Standards Review Program 2022

Committing to the year-long Standards Review Program requires significant dedication from participant organisations. M&G QLD is pleased to welcome five museums and galleries from Scenic Rim and Lockyer Valley to this year's Program.

The participating organisations are:

Scenic Rim area:

- Beaudesert Historical Museum, Beaudesert;
- Canungra and District Historical Association, Canungra;
- Templin Museum, Boonah.

Lockyer Valley area:

- Lockyer Valley Art Gallery, Gatton;
- Queensland Transport Museum, Gatton.

The participating organisations are currently working through a series of activities including the Self Review Survey, comparing their practice to benchmarks in the three core areas of the *National Standards for Australian Museums and Galleries: Managing the Museum, Involving People and Developing a Significant Collection*.

For more information about the Standards Review Program, go to <https://magsq.com.au/standards-review-program>



Beaudesert Museum.
Photo courtesy of Scenic Rim Regional Council.

PAST EVENTS

■ Webinar – Programming in Museums, Sunshine Coast Council

M&G QLD's Training and Professional Development Manager, Tara Callaghan, worked with the Sunshine Coast Council Heritage team to deliver a webinar for volunteer-run museums on 22 March 2022. 21 individuals representing a variety of organisations participated in the informative webinar and learnt about programming in museums, planning a program, implementation and marketing.

■ Telstra Museum Presentation and Visit

M&G QLD's Training and Professional Development Manager, Tara Callaghan, delivered a presentation on 4 May 2022 at the Telstra Museum, Clayfield, QLD. The presentation involved information and discussion about visitor experience, tours, interpretation and forward planning. The Museum's volunteers engaged in this interactive conversation and started to plan for new ways to engage with their visitors.

For more information regarding on-demand training opportunities, email events@magsq.com.au

sector news :

■ Natural Disaster Response

M&G QLD worked with various industry stakeholders to provide a coordinated response to support museums and galleries impacted by the recent floods in South East Queensland. In particular, we extend our thanks and appreciation to the Queensland Museum Network's Museum Development Officers; Queensland-based Australian Institute for the Conservation of Cultural Material conservators; and to International Art Services.

We also acknowledge those who generously donated to M&G QLD's Disaster Fund to support the recovery of impacted organisations.



Successful Queensland CHART recipient, Pormpuraaw Art & Cultural Centre. Artists: Christine Yantumba and Mylene Holroyd. Image supplied.

■ CHART Grant Program

The \$3 million Culture, Heritage and Arts Regional Tourism (CHART) grants program assisted community arts, heritage and cultural organisations in regional Australia to recover from the impacts of COVID-19. Applicants were able to apply for up to \$3,000.

The Australian Museums and Galleries Association (AMaGA) administered the CHART program on behalf of the Australian Government. M&G QLD's Training and Professional Development Staff were the Regional Coordinators for the Queensland element of the CHART program and assisted with application submissions and interstate assessments.

Applications closed on 29 April 2022. Over the course of the program, a total of 120 Queensland organisations have received CHART funding. Congratulations to all successful applicants.

For a full list of successful applicants visit:
<https://www.amaga.org.au/chart>

■ Vale Robyn Daw

In January of this year, the Staff and Board of M&G QLD were deeply saddened by the passing of Robyn Daw, Creative Industries Program Leader at Logan City Council. We have worked closely with Robyn over many years, most notably in a partnership with Logan Art Gallery



| Logan City Council to develop and present the touring exhibition, *Safe Space contemporary sculpture*, 2018–2022. M&G QLD Staff were also working with Robyn and her team in developing an upcoming touring exhibition, *ZOONOSES*, by Logan-based artist Dr Nicola Hooper.

M&G QLD would like to share the following tribute to Robyn by arts writer and editor, Ian Were:

One of many admirable qualities possessed by Robyn Daw was a generosity of spirit, a widely appreciated openness to give professional advice to anyone in the art world. There was also an ability to celebrate the success of others without prejudice. And it is certainly true to say that she had a broad range of rich experiences in the art world to draw upon, as an artist, arts writer, curator, art museum educator, program manager and policy developer.

Robyn had integrity and intelligence and she resisted compromise. You couldn't easily get away with much with Robyn without, rightfully, the validity of what you were saying being questioned. In this way she invited responsibility and conversations were lively and enjoyable.

Robyn's joy and enthusiasm for art and life were infectious, she was witty with a finely tuned sense of humour, she was a thoughtful leader and mentor, and she was elegant and stylish. (As we all noted: alluring jewellery and clothes, especially shoes.)

Many of us within and without the art world admired her for these professional and

personal qualities. Women in particular say she gave them confidence when they were beginning in the arts. All of these attributes resulted in a wide circle of professional associates many of whom became close friends. In short, as colleagues have repeated, Robyn was a beautiful person.

We admire her for her exhibition curating in, and prolific writing on art, craft and design — contemporary and historical — and for her leadership roles at Craft Australia and Craft Queensland (now Artisan), and more recently at Arts Queensland (for five years).

For the last decade Robyn was Creative Industries Program Leader at Logan City Council, where she worked to invigorate cultural engagement and development in that community.

Previously, for a collective period of 10 years, Robyn worked in public programming and education at the National Gallery of Australia, QUT Art Museum and Queensland Art Gallery.

A strong interest in the art and culture of textiles led her to work as a weaver at the Australian Tapestry Workshop in Melbourne (city of her birth) from 1986 to '89, followed by a French government scholarship to research textiles in France. In 2001 she curated the much respected 'Material Witness: 15th Tamworth Fibre Textile Biennial' for the Tamworth City Gallery. A large tapestry by her, *Speed 2001*, is held in the collection of Ararat Gallery/Textile Art Museum Australia.

While Robyn believed in the power of art for a better life, more broadly she was passionate about people, her garden, music and good food — the latter often supplied by her long-time partner and artist, Ian Friend.

It was with Ian that 'ArtBunker' was formed in 2006 and, working collaboratively, a range of projects were produced including

a QUT billboard project, *When I leave the clouds*, and together with UK group Original Field of Architecture, ArtBunker's *Note to Architect* was a finalist in Australian Tapestry Workshop's 'Tapestry Design Prize for Architects 2021'.

Robyn's legacy to arts and culture in Australia lives on.

Robyn Daw is survived by her partner Ian Friend and their son Dexter Daw Friend.

Ian Were, Brisbane, January 2022

■ Ingham Family History Association Inc. wins a Hinchinbrook Shire 2022 Australia Day Award

In January 2022, Hinchinbrook Shire congratulated its Australia Day Award nominees for 2022 who have made an outstanding contribution to the community, and for their exceptional achievement in a variety of areas.

This included the Ingham Family History Association Inc. who received the Community Event of the Year Award for their exhibition, *Re-Discovering Buk Ti: Chinese Settlers in the Lower Herbert Valley*.

In June 2021, the Ingham Family History Association Inc. provided this display at the TYTO Regional Art Gallery showcasing the early Chinese settlers to the Herbert River Valley and the impact they had on the community through business and farming. The highlight of the display was the recreation of the Buk Ti Temple which was located in Halifax. Over 1,100 people attended the exhibition opening which was also livestreamed and has recorded over 6,000 views to date.

This project, in partnership with Sandi Robb, History and Heritage Consultant, had also won a M&G QLD 2021 Gallery and Museum Achievement Award in the category of Organisations: Volunteer Run – Projects.

The exhibition was on display at the Cairns Museum from February to May 2022.

■ Queensland Greats Awards

Queensland Museum Network (QMN) has been presented with a Queensland Greats Award for their work as a Queensland storyteller. The award citation acknowledged the museums' scientists and curators who collect, preserve and share the natural and cultural history stories of the state and contribute to the knowledge economy through ground-breaking research and discovery.

Since 1862, QMN has also brought the world to Queensland through award-winning exhibitions, public programs and major events such as World Science Festival Brisbane. Its statewide network, outreach programs and digital platform break down barriers and connect communities, fostering a society inspired by knowledge and equipped to make informed decisions for the future.

Queensland artist Mirdidingkingathi Juwarnda Sally Gabori (circa 1924–2015) was also recognised with an Award. She was born on Bentinck Island in the Gulf of Carpentaria off the coast of far north Queensland, and was a celebrated contemporary Queensland Indigenous artist who made a significant international impact in the art world.

■ New appointments/staff changes

- In March 2022, Dr Campbell Gray retired after an 11-year tenure as Director of The University of Queensland Art Museum, following a career dedicated to art and education. Dr Holly Arden, previously Associate Director, has moved into the role of Interim Director while UQ is undertaking a recruitment process for the Director role.
- Kellee Neville took up the position of Marketing Manager for the Abbey Museum of Art and Archaeology, and the Abbey Medieval Festival, in March 2022.
- Gladstone Regional Art Gallery & Museum (GRAGM) has announced that Claire Robinson has been appointed as Curator. Claire has been the Exhibitions and Education Officer at GRAGM since 2018.

- Jo-Anne Driessens has joined Arts Law as their Artists in the Black Coordinator. Jo-Anne was raised in Brisbane, Queensland and has been a practicing photographer for 25 years. She has also worked across various arts and community focused roles. Jo-Anne was Assistant Curator on M&G QLD's exhibition, *Saltwater Country* – a partnership with Gold Coast City Art Gallery – which toured nationally and internationally from 2014–2017.
- HOTA Home of the Arts, Gold Coast, has made a number of new appointments in recent months. These include David Don as Exhibitions Projects Manager; Bradley Vincent as Head of Curatorial and Programs; Sam Creyton as Senior Curator; and Carla Spano as Education Coordinator.
- Molly Green, former Public Art Coordinator, Design Brisbane at Brisbane City Council commenced a new position in 2022 as Director of the Tweed Regional Museum, NSW.

re : source

■ Discover Queensland through Q-Album

Q-Album is a growing historical collection-sharing platform. Built by Queensland State Archives (QSA) and Gaia Resources, Q-Album brings together QSA's archival collection plus smaller historical collections from around Queensland – from Cooktown to Cunnamulla.

Browse through Q-Album to find stunning images from Queensland's history, compare past and present images of streets and towns using Google Maps, and read the fascinating stories behind the photos!

**We acknowledge the Traditional Owners of the land on which we work and live,
and recognise their continuing connection to land, water and community.
We pay respect to Elders past, present and emerging.**

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