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**museums
& galleries**
QUEENSLAND

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**M&G QLD has a number of artwork
crates to give away.**

Details on page 4.

Front cover image:

From M&G QLD's new touring exhibition, *Three Echoes – Western Desert Art*.

Ronnie Tjampitjinpa (born c.1943), Pintupi language group.

Untitled, 1996, acrylic on linen, 122 x 122 cm.

Photograph by Andrew Curtis. © Ronnie Tjampitjinpa | Aboriginal Artists Agency Ltd.

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WOULD YOU LIKE TO MAKE A DONATION TO ASSIST US IN SUPPORTING QUEENSLAND'S MUSEUMS AND GALLERIES?

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
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Go to www.magsq.com.au

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I wish to donate \$ to the Museum and Gallery Services Queensland Donation Account.

Name:

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Direct Deposit: BSB 514-179 Account Number 1603450

Account: Museum and Gallery Services Queensland Donation Account

(Please complete this payment slip and forward to M&G QLD to advise us of the direct deposit.)

calendar :

■ Touring Exhibitions | M&G QLD

Due to the impacts of weather events and COVID-19 nation-wide, the following dates and venues may change. Please check the M&G QLD website (www.magsq.com.au) for itinerary updates.

■ *Artistic Endeavour: Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson*

Gympie Regional Gallery, QLD
5 October – 26 November 2022
This is the final venue of the exhibition tour.

■ *Legacy: Reflections on Mabo*
Rokhampton Museum of Art, QLD
22 October 2022 – 5 February 2023
This is the final venue of the exhibition tour.

■ *long water: fibre stories*
Museum of Art and Culture Lake Macquarie, NSW
23 September – 11 December 2022
This is the final venue of the exhibition tour.

■ *Paint the Town*
Emu Park Art Gallery, QLD
9 September – 13 November 2022
Bundaberg Regional Art Gallery, QLD
25 November 2022 – 26 February 2023

■ *Pattern & Print: Easton Pearson Archive*
Cairns Art Gallery, QLD
12 October – 11 December 2022

■ *Three Echoes – Western Desert Art*
Caboolture Regional Art Gallery, QLD
10 September – 19 November 2022
Bundaberg Regional Art Gallery, QLD
26 November 2022 – 15 January 2023

■ *ZOONOSES*
Gladstone Regional Art Gallery and Museum, QLD
5 November 2022 – 14 January 2023

■ Sector Development Events

■ **DATE CLAIMER:**
Creative Spaces
National Public Galleries Summit 2023
Where: Adelaide, South Australia
When: 18–20 July 2023

about us :

■ M&G QLD Staff

■ M&G QLD's Training and Professional Development Manager, Tara Callaghan, finished on 29 June 2022 to take up a new position with IAS Fine Art Logistics. We thank Tara for her contribution to the company and wish her every success in her new role.

■ M&G QLD has been delighted to welcome Dandan Feng to our Staff in the position of Training and Professional Development Program Officer.



Dandan holds a Master of Arts degree in Curating and Collections from the University of the Arts London. She has also worked at the recent 23rd Biennale of Sydney, and on projects working with educational programs, archives, collections and exhibitions.

Dandan commenced on 5 September and works each day from Monday to Friday. She can be contacted on P: 07 3059 9743, E: dandan.feng@magsq.com.au

🌿 M&G QLD Office Closure December 2022 | January 2023

M&G QLD's office will be closed from 5:00 pm on Friday, 16 December 2022 and will reopen at 9:00 am on Monday, 9 January 2023.

sector development :

■ Nominations closed for the 2022 Gallery and Museum Achievement Awards (GAMAA)

Nominations for the 2022 GAMAA have now closed. We thank everyone who took the time and effort to submit a nomination.

Keep a watch on M&G QLD's weekly eNews and our website for the shortlist of Finalists in each of the 2022 GAMAA categories.

■ Expressions of Interest closed for M&G QLD's Mentorship and Internship Program

Expressions of interest for M&G QLD's Mentorship and Internship Program have now closed. We had an enthusiastic response to the Program and, over the coming weeks, M&G QLD Staff will be working with applicants to match them with an appropriate host mentor and organisation.

■ M&G QLD State Conference moved to 2024

M&G QLD has decided to move delivery of our State Conference to 2024, due to the impacts of weather events, COVID and staffing capacity. It was originally planned to be delivered in 2023. The 2024 State Conference will coincide with the 20-year anniversary of the formation of the Company.

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD Staff visited the following museums, galleries and cultural venues in Queensland from June to September 2022:

- Visited Queensland State Archives, Runcorn, Brisbane.
- Visited the Institute of Modern Art, Fortitude Valley, Brisbane.

- Visited the Girl Guides Queensland Archive, West Chermshire, Brisbane.
- Viewed the exhibition, *Living Memory: National Photographic Portrait Prize*, at Redland Art Gallery.
- Viewed the *Legacy: Reflections on Mabo* exhibition at State Library of Queensland, South Bank, Brisbane.
- Viewed the *Creative Generation* exhibition at the Gallery of Modern Art, South Bank, Brisbane.
- Viewed the exhibition, *Chiharu Shiota: The Soul Trembles*, at the Gallery of Modern Art, South Bank, Brisbane.
- Viewed *Desire Path* by Karla Marchesi at Jan Manton Gallery, Newstead, Brisbane.
- Viewed Scott McDougall's exhibition at Lethbridge Gallery, Paddington, Brisbane.
- Viewed *Mick Richards: Above and Below* and *The Katte Collection* exhibitions at Redcliffe Art Gallery, Redcliffe.
- Viewed the exhibition *Out of Time* by Carl Warner at Jan Manton Gallery, Newstead, Brisbane.
- Visited the Army Museum South Queensland, Brisbane, and viewed the *Soldiers of the Empire* exhibition.
- Viewed the exhibition *Australian Birds and Flowers Landscape* by Deb Boyd at Lethbridge Gallery, Paddington, Brisbane.
- Viewed the exhibitions, *World of Wonder* by Margot McKinney; *Making Place: 100 Views of Brisbane*; and *Perspectives of Brisbane* at Museum of Brisbane, Brisbane City.
- Viewed *The Land of Sonder* by Marisa Veerman at Lethbridge Gallery, Paddington, Brisbane.
- Viewed *World Press Photo Exhibition 2022*, Brisbane Powerhouse, New Farm, Brisbane.

- Viewed the exhibition *GRAPHEMISM* by Miles Hall at Jan Manton Gallery, Newstead, Brisbane.
- Visited Coalface Art Gallery, Moranbah.
- Viewed the exhibitions, *The Interior* by Natalya Hughes and the Churchie Emerging Art Prize at the Institute of Modern Art, Fortitude Valley, Brisbane.
- Attended the opening of Pat HOFFIE's exhibition, *I will tell you almost nothing*, and viewed *Motherline: Charmaine Pwerle, Barbara Weir & Minnie Pwerle* at FireWorks Gallery, Bowen Hills, Brisbane.
- Attended opening of the exhibition *Carbon Kaleidoscope: Self-portraits in Still Life* by Maureen Hanson at Woolloongabba Art Gallery, Brisbane.
- Visited artist Donna Davis' studio, Ipswich.
- Viewed the exhibitions, *DE-compose* by Donna Davis, and *The Apple and the Knife* by Merton Chambers at The Condensery, Toogoolawah.
- Attended the exhibition opening of *Embodied Knowledge: Queensland Contemporary Art* at the Queensland Art Gallery, South Bank.
- Attended the exhibition opening of *Just Light* and artist talk by Robyn Stacey at Jan Manton Gallery, Newstead, Brisbane.
- Viewed Cressida Campbell's exhibition at Philip Bacon Galleries, Fortitude Valley, Brisbane.
- Viewed the exhibition *Leaving Northcote* by Richard Lewer at Jan Murphy Gallery, Fortitude Valley, Brisbane.
- Attended artist panel discussion for the exhibition, *Legacy: Reflections on Mabo* at State Library of Queensland. The panel featured exhibition artists, Judy Watson and Katina Davidson; Kate O'Hara, Director, Umbrella Studio; and Co-Curator Gail Mabo.
- Attended opening of Beth Mitchell's exhibition at Lethbridge Gallery, Paddington, Brisbane.
- Viewed Aha Ensemble's *Absolutely Everybody Judges* at Institute of Modern Art, Fortitude Valley, Brisbane.
- Visited Scott Breton Studio, Milton, Brisbane.
- Attended opening of *Sub Urban Mystic* by David M Thomas at OuterSpace Gallery, Fortitude Valley, Brisbane.
- Attended opening of Joe Furlonger's *Horizons* exhibition at Queensland Art Gallery, South Bank, Brisbane.
- Viewed the exhibition, *If I were taller*, by Aaron Perkins at Jan Manton Gallery, Newstead, Brisbane.
- Attended opening events for the exhibition, *Three Echoes – Western Desert Art*, at Caboolture Regional Art Gallery.
- Visited Bribie Island Community Arts Centre.
- Attended opening of Joe Furlonger's *Land and Sea* exhibiton at FireWorks Gallery, Bowen Hills, Brisbane.
- Visited Studio Gallery, New Farm, Brisbane.
- Viewed *The Magic of Animation*, Queensland Museum, South Bank, Brisbane.
- Viewed *Moon Spill* by Arryn Snowball at Jan Manton Gallery, Newstead, Brisbane.
- Viewed preview of Simon Degroot's exhibition *Simultaneous Disguise* at Jan Manton Gallery, Newstead, Brisbane.

exhibition touring and development program :

■ Artwork crates to give away

M&G QLD has a number of artwork crates to give away, available in early December 2022.

The crates are free of charge, but will need to be collected at the recipient's expense from a location in Brisbane's western suburbs on Monday, 5 December 2022. (The address and opening times will be advised. There is no option to collect on a different day.)

For further information or to express your interest in any of the crates, please contact M&G QLD on P: 07 3059 9740 or E: information@magsq.com.au, identifying which crate/s you are interested in.

M&G QLD can provide a few photographs of the crates, and the dimensions are listed below.

DIMENSIONS (cm): Height x Width x Depth

- * Crate A: 830 x 642 x 624
- * Crate C: 1035 x 515 x 740
- * Crate D: 1040 x 517 x 740
- * Crate E: 1045 x 515 x 742
- * Crate F: 1040 x 517 x 740
- * Crate G: 845 x 585 x 930
- * Crate H: 1220 x 645 x 900
- * Crate I: 870 x 580 x 1090
- * Crate J: 790 x 1250 x 900



Long Tom Tjapanangka (born 1929–2006), Pintupi/ Ngaatjatjarra language groups. *Mereenie Range with Sacred Tree and Snake*, 1996. Acrylic on linen, 152 x 198 cm. Photograph by Mark Ashkanasy.
© Long Tom Tjapanangka | Aboriginal Artists Agency Ltd. From *Three Echoes – Western Desert Art*.

■ M&G QLD launches its national touring exhibition, *Three Echoes – Western Desert Art*

M&G QLD's new national touring exhibition, *Three Echoes – Western Desert Art*, opened at Caboolture Regional Art Gallery on 10 September 2022. The official launch was held on 17 September, with attendees including exhibition Curator, Djon Mundine OAM FAHA; consultant and writer, Marina Strocchi; and collectors Karin Schack and Andrew Arnott.

Following a warm Welcome to Country by Uncle Mick Douglas, the Mayor of Moreton Bay Regional Council, Cr Peter Flannery, officially opened the exhibition. This was followed by an 'in-conversation' with Djon and Marina speaking about the exhibition. M&G QLD sincerely thanks everyone who contributed to the launch, especially the Staff of Moreton Bay Regional Council | Caboolture Regional Art Gallery for presenting the exhibition so beautifully in the gallery space.

The exciting *Three Echoes* touring initiative showcases exquisite Aboriginal art spanning the first 30 years of the Western Desert art movement.

Drawn from the private collection of Karin Schack and Andrew Arnott, the exhibition features 81 works by 57 acclaimed artists heralding from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the western desert regions of the Northern Territory.

Three Echoes is based upon the poetic notion of echoes – how metaphorically and metaphonically we can echo a thought, a sentiment or a consciousness. In the 1970s Aboriginal people from the desert began talking to the world through art, transferring their creation stories of the land and people to canvas. Now in the 2020s, this foundational echo is going back and forth. No longer a one-sided, outward calling, it reverberates multi-dimensionally within wider Australian and global communities.

Prior to the exhibition's launch at Caboolture Regional Art Gallery, M&G QLD's Exhibition Program Officers, Andrea Higgins and Rachael De Groot, travelled to Melbourne to condition report the artworks at the International Art Services (IAS) facility in Melbourne. They were assisted by two fabulous RMIT students, Sophie Bishop and Andari Suherlan. Rachael and Andrea especially thank Malcolm Mitchard and his team for the extra effort they put into making the beautiful travel frames and crates in which the artworks are touring. Also, a big thank you to IAS Melbourne who were extremely supportive over the long days of condition reporting.

Three Echoes – Western Desert Art is touring nationally from September 2022 to February 2026.

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, and curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds from Creative Partnerships Australia through the Australian Cultural Fund.



M&G QLD Exhibition Program Officer, Andrea Higgins, working on the installation of Dr Nicola Hooper's exhibition *ZOONOSES* at Coalface Art Gallery, Moranbah, QLD. Photo: Dr Nicola Hooper.

■ *ZOONOSES* exhibition travelling from Moranbah to Gladstone

Following its launch at Gympie Regional Art Gallery, *ZOONOSES* next travelled to Moranbah, QLD. Artist Dr Nicola Hooper and M&G QLD Exhibition Program Officer, Andrea Higgins, joined the Coalface Art Gallery team for the installation of the exhibition.

Installing the exhibition into the gallery space was challenging but also a lot of fun. The exhibition includes large-scale prints, artist books, sculptures, an animation and bespoke digital wallpapers which created a mesmerising and immersive experience for gallery visitors. Nicola and Andrea are now 'ace' wallpaper installers!

They would both like to thank Anne Marie Loeskow and her team for their hard work and for looking after them so well over their three-day visit to Moranbah.

ZOONOSES has concluded its display at Coalface Art Gallery, and is on display at Gladstone Regional Art Gallery and Museum, QLD, from 5 November 2022 until 14 January 2023.

ZOONOSES is a touring exhibition of works by Dr Nicola Hooper presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Proudly sponsored by Haymes Paint.

training and professional development program :

■ Standards Review Program 2022

M&G QLD's Standards Review Program supports museums and galleries through a process of self-review and continuous improvement. It builds a community of museums and galleries working towards best practices and long-term viability as valued community assets.

Involvement in this Program requires hard work and dedication. However, the Standards Review Program is designed to meet the specific needs of the participants, who can shape the Program to meet their current priorities and future planning needs.

Field Visits for the 2022 Standards Review Program were held at Lockyer Valley Cultural Centre on 14 October 2022 with the Reviewers Deannah Vieth, Karina Devine and Lisa Jones. The participating organisations are:

- Lockyer Valley Art Gallery, Gatton;
- Queensland Transport Museum, Gatton.

The Field Visit offered an opportunity for the Reviewers to meet the participants and to tour the Museum and Gallery. It also provided opportunities for the organisations to access the expertise of the Reviewers and gain practical advice.

After touring the Gallery and Museum, the organisations and Reviewers brainstormed to identify key planning priorities based on the



Queensland Transport Museum Field Visit with Chayne Wellman, Lisa Jones and Tracy Vellacott.

discussions during the tour and the Self Survey Reviews, into which the Gallery and Museum put a lot of effort in the past few months. This is the start of the action plan development and will continue at the On-Site Review planned for November.



Exhibition view of *Eclectic Collections* at the Lockyer Valley Art Gallery. Photo: Dandan Feng, M&G QLD.



Quandamooka Songman, Joshua Walker, and his dance troupe teach some of the Conference delegates a welcome dance.

PAST EVENTS

■ REPORT Small Museums Conference Redland Museum, 7–9 October 2022

M&G QLD was pleased to support delivery of the Small Museums Conference held at Redland Museum from 7–9 October 2022.

The Conference presented a great line-up of plenary and parallel sessions, as well as workshops, a dinner and tours to a range of the Redlands Coast's arts and cultural destinations. A book launch at the Blacksmiths' Shop and trade displays were held during some of the morning tea and lunch breaks (with delicious catering!).

M&G QLD's Staff, Rebekah Butler, Debra Beattie, Dandan Feng, Grace Law and Leisha Walker, enjoyed the opportunity to attend the Conference, catching up with colleagues and listening to so many wonderful presentations.

On the Friday prior to the main Conference sessions, Grace and Dandan attended workshops by Mark Creyton and Christine Ianna, and they both participated in the Conference tour to North Stradbroke Island Historical Museum on Minjerribah.

Congratulations to Redland Museum on their Golden Jubilee 50th Anniversary, and to the volunteers and contributors who made the Conference such a memorable event.



At the Small Museums Conference, the President of Redland Museum, Bruce Smith, acknowledges the outstanding work of the volunteers.

sector news :

■ 2023 AICCM Disaster Preparedness Calendar launched



Museums & Galleries Queensland is pleased to have again supported the Australian Institute for the Conservation of Cultural Material (AICCM) to produce the 2023 Disaster Preparedness Calendar.

Australia is experiencing an increasing number of natural disasters, some truly devastating in their impact. While there are some disasters that we can't prevent, we can reduce their impact on our collections by:

- Practicing risk reduction;
- Focusing on disaster preparedness;
- Reviewing policies;
- Developing resilient communities.

The 2023 Disaster Preparedness Calendar aims to help cultural organisations act in a timely manner and be prepared for the hazards prominent in their region. Looking through the calendar, you will see various reminders on specific dates throughout the year. Some of these are annual, such as changing the batteries in your smoke detector; others are more frequent, such as clearing gutters. These activities can help you and your organisation to be ready to respond to emergencies that might strike your locality.

M&G QLD will be distributing copies of the printed calendars to the Queensland sector soon.

You can also download an electronic version from the AICCM website, https://aiccm.org.au/wp-content/uploads/2022/10/Disaster-Preparedness-Calendar_2023.pdf

■ Funding awarded to the Abbey Museum of Art and Archaeology and the Abbey Medieval Festival

The Abbey Museum of Art and Archaeology and the Abbey Medieval Festival at Caboolture have been awarded \$2.1m in funding from the Queensland Government. This funding will support the growth and expansion of the Abbey Museum with a new Art Gallery and Cafe, as well as infrastructure support to the Abbey Medieval Festival.

This development will strengthen the Museum's capacity to be a vibrant cultural centre in South East Queensland. The funding also gives them the opportunity to install much-needed infrastructure on the Medieval Festival site, enhancing the festival's capacity to grow and develop and also the ability to host other events on the site.

Recently, the Museum was also recognised as a Best of Queensland Experience, which is awarded for excellence in tourism. They can now display this badge as a mark of honour across their website and promotions for 2022 and continue towards their goal to enrich lives through connection and knowledge of history.

■ Queensland Holocaust Museum and Education Centre underway

The new Queensland Holocaust Museum and Education Centre will open to the public in early 2023. It will be established through state government funding of \$3.5 million which will be matched by a Federal Government commitment of \$3.5 million and a Brisbane City Council pledge of \$500,000.

A partnership between the Queensland Holocaust Museum and Education Centre and the Catholic Archdiocese of Brisbane will see the centre located in Brisbane's Cathedral Precinct at the Old

Archives Building and Penola Place in Charlotte and Edward Streets.

The Centre will honour the legacy of those who faced awful atrocities and will also feature locally recorded stories and will be able to reach the regions through online and mobile exhibits.

Exhibitions, education and training resources about the Holocaust will be complemented by exhibitions focused on Australia's First Nations people and other countries' genocide histories.

■ **New appointments/staff changes**

- Robert Connell, formerly Arts and Culture Advisor with Banana Shire Council, Biloela, has taken up the position of Assistant Curator at Rockhampton Museum of Art.
- Bridie Weaver has commenced in the Arts and Culture Advisor position at Banana Shire Council.
- Sarah Johnson has commenced as Senior Curator at the Qantas Founders Museum, Longreach.
- Jane Scott has taken up the position of Director of Galleries, Community and Lifestyle at Townsville City Council.

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■ **NAVA 'soft-launches' its Code of Practice for Visual Arts, Craft and Design**

Following extensive collaboration across the sector, the National Association for the Visual Arts (NAVA) 'soft-launched' the new Code of Practice for Visual Arts, Craft and Design in September 2022.

The Code is a practical guide to best practice for artists and arts organisations. It addresses all aspects of visual arts practice including creation, commission, sale and display of work, and financing. It also includes updates and new chapters on social media, racial equity and

access rights. Importantly, it guides readers on considerations when working with First Nations artists.

The 2022 revision represents the first full review since 2009. The Code has been restructured and significantly expanded, with a new opening chapter covering Principles, Ethics and Rights, reflecting the industry's growing concerns with issues of justice, access, fair work and representation.

The sixth edition of the Code also includes a full revision to Payment Standards for artists and arts workers. Without a legislated Industry Award for the visual arts, craft and design sector, the new Code doubles as both a map and advocacy tool to support the adequate payment of artists and arts workers.

Other key changes and additions include:

- New sections in the Principles, Ethics and Rights chapter on First Nations, Access Rights for d/Deaf and Disabled People, Racial Equity and Representation, Gender Equity, Equitable Application Processes, Freedom of Expression, Climate Adaptation and Environmental Action, Emergency Response and Disaster Preparedness, Community Engagement, Social Media, and Grievance and Dispute Resolution.
- New sections throughout the Code on Artist Run Initiatives (ARIs), Working with First Nations Art Centres, Touring Exhibitions, Festivals, Funding and Sponsorship.
- Greater support for Access Rights, Indigenous Cultural and Intellectual Property (ICIP) and other specific considerations for working with First Nations practitioners embedded throughout.

NAVA will maintain the Code as a living document, continuing to adapt and evolve in response to developments in the sector. In 2023, NAVA will be conducting a series of online training workshops with supporting material to help current and future visual arts practitioners to understand and apply the new Code. For more information, go to <https://visualarts.net.au/news-opinion/2022/nava-launches-new-code-practice-visual-arts-craft-and-design/>

**We acknowledge the Traditional Owners of the land on which we work and live, and recognise their continuing connection to land, water and community.
We pay respect to Elders past, present and emerging.**

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Australian Museums and Galleries
Association Queensland



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