

SOURCE

news : information : resources

Volume 7 Number 3 Spring 2011



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

Front cover: **M&GSQ's 2011 State Conference BBQ Dinner** was held at sunset at Bluewater Quay, Mackay, on the picturesque Pioneer River. Photo: Leisha Lawrence.

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& gallery** SERVICES
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calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art and Design 2010 – 2011 Touring Exhibition*

Noosa Regional Gallery
15 September – 30 October 2011 (last venue)

■ *Creative Generation Excellence Awards in Visual Art and Design 2011 – 2012 Touring Exhibition*

TYTO Regional Art Gallery, Ingham
21 October – 20 November 2011
World Theatre Gallery, Charters Towers
25 November – 19 December 2011

■ *Colliding Islands*

Artspace Mackay
2 December 2011 – 29 January 2012

■ *Desert Psychedelic: Jimmy Pike*

Mundubbera Regional Art Gallery
27 August – 26 October 2011
Horsham Regional Art Gallery, VIC
4 November – 18 December 2011

■ *Industrial Desire: Detroit Concept Cars*

Mornington Peninsula Regional Gallery, VIC
12 October – 27 November 2011
Grafton Regional Gallery, NSW
14 December 2011 – 5 February 2012

■ *KURU ALALA Eyes Open*

Western Australian Museum, Perth, WA
14 September – 16 October 2011
Wanneroo Library and Cultural Centre, WA
20 October – 20 November 2011
Geraldton-Greenough Regional Art Gallery, WA
9 December 2011 – 19 February 2012

■ *Metal As Anything: Ron McBurnie*

Toowoomba Regional Art Gallery
2 September – 23 October 2011
Wagga Wagga Art Gallery, NSW
14 November 2011 – 29 January 2012

■ *Recycled Library: Altered books*

Hervey Bay Regional Gallery
14 October – 12 November 2011

The Centre Beaudesert

18 November – 17 December 2011

■ *Replant: a new generation of botanical art*

Tableland Regional Gallery, Atherton
2 September – 2 October 2011
Cowra Regional Art Gallery, NSW
22 October – 20 November 2011 (last venue)

■ *Tour De Force: In Case Of Emergency Break Glass*

Gladstone Regional Art Gallery & Museum
16 September – 22 October 2011
Noosa Regional Gallery
3 November – 11 December 2011
Perc Tucker Regional Gallery, Townsville
16 December 2011 – 26 February 2012

■ *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*

Bundaberg Regional Art Gallery
24 August – 8 October 2011
and
Hervey Bay Regional Gallery
26 August – 8 October 2011

Redcliffe City Art Gallery

23 October – 27 November 2011 (last venue)
and

Redland Art Gallery, Cleveland
23 October – 27 November 2011 (last venue)

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development | Sector Development

■ M&GSQ 2012 Mentorship, Exchange and Fellowship Program
Potential applicants should contact M&GSQ by **14 October 2011**

Contact Debra Beattie or Ann Baillie

p: 1800 680 433 (within Queensland) or 07 3215 0820

e: debra.beattie@magsq.com.au

e: ann.baillie@magsq.com.au

(See page 4 of this issue of *source* for more details.)

- **FREE Skill Development Workshop in Collection Management and Preventive Conservation**
Where: Cooktown, Far North Queensland
When: 22–23 October, 9:00 am–4:30 pm
Cost: FREE

Supported by a Community Heritage Grant, National Library of Australia
(See page 9 of this issue of *source* for more details.)

- **M&GSQ | UQAM Seminar: *Advancing Visitor Engagement in Museums and Galleries***

International keynote speaker: Gail Davitt, Dallas Museum of Art, USA

Where: University of Queensland Art Museum, St Lucia, Brisbane

When: 2 November 2011, 2:00–5:30 pm;
Refreshments from 5:30–6:30pm

Cost: \$50; \$40 for MAQ/RGAQ members, volunteers, concessions, students; \$20 for UQ Museum Studies students or groups of 6 or more students or volunteers.

To register or for more information, visit www.magsq.com.au or contact Ann Baillie,

e: ann.baillie@magsq.com.au

(See page 9 of this issue of *source* for more details.)

■ Other Organisations

- **South East Queensland Small Museums Conference: "Collections, Collaborations and Community"**

Where: Kirra Hill Community and Cultural Centre, Gold Coast

When: Friday 21 October, Saturday 22 October and Sunday 23 October 2011

Contact: Sonya Maurer, **e:** smaurer@goldcoast.qld.gov.au

(See page 15 of this issue of *source* for more details.)

about us :

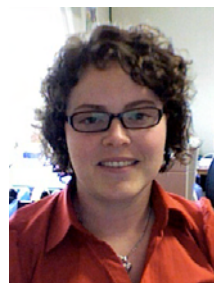
■ M&GSQ Staff

- M&GSQ welcomes two new staff members:



Deannah Vieth has commenced in the full-time position of Training and Professional Development Program Officer. Deannah has over 15 years' experience in the cultural sector. She worked in local government for 11 of those years, most

recently with the Museum of Brisbane as their Social History Program Officer. Deannah holds a Bachelor of Arts in Leisure Management with a major in Community Cultural Development from Griffith University and is currently studying Museum Studies with the Australian National University.



Emma Hill is undertaking a part-time contract as Exhibition Development Coordinator until the end of October 2011. Emma is job-sharing this position with Donna Davis, filling in for Jodi Ferrari while Jodi is on parental leave. Emma has previously worked with galleries

in the Townsville region, and she holds a Bachelor of Visual Arts, a Graduate Diploma of Secondary Education, and a Bachelor of Digital Media with Honours.

Emma is in the office on Tuesdays, Wednesdays and Fridays, and Donna is in the office on Tuesdays and Wednesdays.

- M&GSQ Executive Director, Rebekah Butler, will be taking parental leave from 7 October 2011 until the end of April 2012. General Manager, Debra Beattie, will be acting in the Executive Director position during this time.

- Alia Bennett completed her short-term contract as M&GSQ Acting Information Officer on 30 September. We wish Alia well.

industry development :

■ **M&GSQ 2012 Mentorship, Exchange and Fellowship Program**

Potential applicants should contact M&GSQ no later than 14 October 2011

Museum and Gallery Services Queensland is offering its Mentorship, Exchange and Fellowship Program for paid staff and volunteers working in regional Queensland museums and galleries again for 2012.

With the financial support of Arts Queensland through the Regional Arts Development Fund (RADF), M&GSQ will offer four types of programs in 2012:

- Gallery Mentorships and Museum Mentorships;
- Staff Exchanges | Co-Mentorships;
- International Fellowships; and
- Volunteer Internships.

Paid staff and volunteers in Queensland museums and galleries located outside the Brisbane metropolitan area* will be eligible to apply for funds to access expertise in cultural institutions in Australia and overseas for the purpose of professional development.

*(*The Brisbane metropolitan area is defined as areas within the Brisbane City Council jurisdiction.)*

This initiative has been developed to build the capacity of Queensland's collections sector, its workers and the communities they serve. The program aims to create opportunities for paid professionals and volunteers in museums and galleries located outside the Brisbane metropolitan area to extend their knowledge, enhance their skill levels, build and strengthen key networks, stimulate discussion and foster collaboration with industry colleagues.

For emerging, mid-career and established professionals in Queensland regional galleries and museums, three types of programs with a total of eight opportunities will be offered:

• **Mentorships:**

- 2 Gallery Mentorship opportunities at \$3,000 each
- 2 Museum Mentorship opportunities at \$3,000 each

• **Staff Exchange | Co-Mentorships:**

- 2 opportunities [total of 4 people] at \$3,000 per person

• **International Fellowships:**

- 2 opportunities at \$6,000 each

For volunteers in museums or galleries located in regional Queensland, one type of program with a total of four opportunities will be offered:

• **Volunteer Internships for museums or galleries:**

- 4 opportunities at \$3,000 each

Guidelines and Application Forms are available from the M&GSQ website, www.magsq.com.au or by contacting us (details below).

Potential applicants should discuss applications with M&GSQ staff by **14 October 2011**.

Contact M&GSQ on 1800 680 433 (freecall within Queensland) or 07 3215 0820 or email debra.beattie@magsq.com.au or ann.baillie@magsq.com.au

Applications close 9 December 2011.

M&GSQ's 2012 Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.

Information on the recipients of the 2011 pilot Mentorship, Exchange and Fellowship Program and reports on their experiences can be found on

M&GSQ's website, www.magsq.com.au and our blog, www.magsq.wordpress.com

You can read some of the recent reports on pages 18–20 of this issue of *Source*.

■ 2011 Gallery and Museum Achievement Awards (GAMAA)

Thank you to everyone who submitted a nomination to the 2011 Gallery and Museum Achievement Awards. We appreciate your time and effort and wish you luck!

The winners will be announced at a presentation evening to be held on Friday 9 December. The 2011 Gallery and Museum Achievement Awards are hosted by Griffith University Art Gallery. M&GSQ sincerely thanks Simon Wright and Griffith University for their valuable support of this year's GAMAA.

All winners will receive a specially commissioned trophy by Queensland artist, Glen Skien, generously sponsored by Brian Tucker Accountant. Brian is sponsoring the Awards for the eighth consecutive year.

Display and exhibition equipment specialists, Brandi Projects, are also sponsoring this year's GAMAA for the eighth consecutive year. Brandi Projects will provide goods/services to the value of \$1,000 for the winner of the category, Organisations: Staff of Under 5.

Archival storage specialists, Archival Survival, are sponsoring this year's GAMAA for the third consecutive year. Archival Survival will provide products to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run.

The Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland (MAQ) are also renewing their sponsorship in 2011.

RGAQ will provide a prize to the value of \$1,000 to the winner of the category, Individual: Paid. MAQ will provide a prize to the value of \$1,000 to the winner of the category, Individual: Volunteer.

Travel costs will be provided for winners and commendation recipients to attend the presentation.

We welcome our new sponsor for 2011, Pacific Data Systems Pty Ltd, who will provide Travel Sponsorship to enable the winners and special commendation recipients of the two volunteer categories, Organisations: Volunteer Run and Individuals: Volunteer, to attend the GAMAA presentation event.

M&GSQ sincerely thanks all our GAMAA sponsors. This major industry event would not be possible without their generous support.



BRIAN TUCKER ACCOUNTANT



■ **REPORT:**
M&GSQ State Conference
11–13 August 2011, Mackay

MAKING A DIFFERENCE: M&GSQ 2011 State Conference was held at the Mackay Entertainment and Convention Centre from 11-13 August 2011.

The conference began Thursday morning with a welcome to country by Blanche Sutherland, Yuibera descendant and a representative of the Yuibera Aboriginal Corporation. This was followed by warm welcomes from Cr Col Meng, Mayor of Mackay Region; Rachel Nolan MP, Minister for the Arts (by video); and Richard Baberowski, Chairperson, M&GSQ Board.

Thursday's plenary session, *Dealing with Disasters*, featured inspirational work from the Victorian Bushfires, South East Queensland Floods and Cyclone Yasi. See presentations by Liza Dale-Hallett (sponsored by Archival Survival), Grant Collins, Lydia Egunkike and Murray Massey (sponsored by Museums Australia Queensland) at http://www.magsq.com.au/01_cms/details.asp?ID=836

The second plenary, *Agents of Social Change*, challenged delegates with presentations of work that has truly made a difference. You can view Jo Besley, Fiona Foley, Adriane Boag and Dr Adele Chynoweth at http://www.magsq.com.au/01_cms/details.asp?ID=837

After a lunch break sponsored by the Regional Galleries Association of Queensland, the plenary sessions continued with *Build it... reconceptualising museum and gallery spaces* with Deborah Tranter and Richard Baberowski, available at http://www.magsq.com.au/01_cms/details.asp?ID=847.

The last session of the day, *Our Carbon Footprint*, with Guy Abrahams, Norman Richards & Steve Chaddock, and Richard Crampton & Emrah Ulas challenged delegates to consider our role in environmental sustainability, including a practical case study of Artspace Mackay and the preliminary findings of a technical industry report on Gallery and Museum Lighting and Airconditioning. View at http://www.magsq.com.au/01_cms/details.asp?ID=848



Top: Museum Development Officer, Bronwyn Roper (third from left) with museum volunteers from the Mackay region in front of the cube panel from their *Sugar Strike* exhibition at the Mackay City Library. Centre: Conference international keynote speaker, Richard Gagnier, Head of Conservation, Montreal Museum of Fine Arts, Canada delivers a Masterclass on *Tools and principles for the preservation of time-based media artworks*.

Above: The Conference BBQ Dinner was held at the stunning Bluewater Quay on the Pioneer River. From left: Leisha Lawrence, Donna Davis, Kylie Bourne, John Paul Fischbach, Karike Ashworth.



Top: Conference speaker, mervin Jarman, during his presentation, *Repatriating Technology*.

Centre: Delegates follow a self-guided walk at the community launch of Fiona Foley's Public Artworks at Bluewater Quay. Artwork: *Sugar cubes* 2009. Box-formed sheet stainless steel with acid-etched lettering.

Above: Delegates engage during a Conference plenary session.

The social events for the evening included a viewing of the *Sugar Strike* exhibition at the Mackay City Library, followed by welcome drinks in the Artspace Mackay foyer, with the *Contemporary Miniatures*, a Queensland Art Gallery Travelling Exhibition on display in the gallery space. The evening ended with networking dinners at a variety of restaurants in Mackay.

Friday began with the plenary session, *Beyond the Walls... new media, public art and heritage interpretation*, with Craig Walsh, mervin Jarman and Sarah Barns, available at http://www.magsq.com.au/01_cms/details.asp?ID=849

After morning tea, sponsored by Friends of the Gympie Regional Gallery, the final plenary session, *Changing Nature of Collections*, with international keynote speaker Richard Gagnier*, Liz Wild and Graeme Were challenged delegates to think about preservation of new media, conservation and extreme collecting. View at http://www.magsq.com.au/01_cms/details.asp?ID=850

*Richard's visit to Australia has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

The afternoon provided delegates with a choice of case studies in three parallel sessions, some of which can be viewed on our website, or a practical lighting demonstration. The parallel sessions included *Collaborations and Partnerships... success stories and lessons learned* with Bronwyn Roper, Christine Turner and Judy Rose; *New Initiatives in Collection Management and Preservation... challenges and successes* with Elisabeth Gondwe & Petrina Walker, Brian Crozier, Christine Turner and Hannah Perkins; *Galleries and Audience Engagement... enhancing access and learning* with Gillian Ridsdale, Justin Bishop, Karen Tyler and Andrew Gill; and the practical lighting demonstration included lighting companies Sylvania Lighting Australasia, Philips Strand Selecon and ERCO Lighting.

The main part of the Conference was wrapped up with a community launch of Fiona Foley's Public Artworks along Bluewater Quay, Mackay, followed by a self-guided walk of the artworks and a BBQ Dinner. It's not the same as being there but if you visit Artspace Mackay's website

(http://www.artspacemackay.com.au/collection/bluewater_trail_public_a) you can download the Bluewater Trail Information Map and an essay by Louise Martin-Chew.

Over 100 delegates and speakers from Australia's museum and gallery sector attended the Conference. Approximately 80 people took part in Saturday's Masterclasses, presented by Richard Gagnier, Brian Crozier, John Paul Fischbach, Adriane Boag, Jude Phippen and Colleen Tuxworth. Powerpoints from some of these sessions can be viewed on M&GSQ's website.

All presentations at the Conference contributed greatly to the discussion surrounding strategies that enable the museum and gallery sector to truly make a difference in our communities.

Video and powerpoint presentations from the 2011 M&GSQ State Conference are now available to view and download on the M&GSQ website at http://www.magsq.com.au/01_cms/details.asp?ID=749

exhibition touring and development :

■ Museum and Gallery Lighting and Air Conditioning: Findings from Technical Industry Report soon to be released

Museum & Gallery Services Queensland, in partnership with Regional and Public Galleries New South Wales (RPG NSW), has commissioned a *Technical Industry Report on Museum and Gallery Lighting and Air Conditioning*. The report is being produced by the firms Steensen Varming and International Conservation Services. This project has also received support from Museums and Galleries NSW and Museums Australia.

The report will inform galleries and museums on future options for economical and environmentally sustainable display and lighting environments, and the preservation and storage of art and cultural material, using appropriate technology, products and systems which comply with recent government legislation.



Top: Panel discussion during the Conference plenary, *Our Carbon Footprint*. From left: Richard Crampton, Emrah Baki Ulas, Norman Richards, Steve Chaddock, Guy Abrahams.
Centre: Delegates network over morning tea.
Above: The Lighting 'mini trade show' in the gallery at Artspace Mackay. Lighting companies presented delegates with options for lighting solutions.

Richard Crampton and Emrah Baki Ulas from Steensen Varming presented preliminary findings from the report at M&GSQ's 2011 State Conference in Mackay in August. A presentation on the completed report will be delivered at RPG NSW's 2011 Conference in Port Macquarie at the end of October.

M&GSQ anticipates that the report will be available from our website, www.magsq.com.au, from late November 2011.

information and referral :

■ Stay up-to-date with M&GSQ's Blog and Facebook

Don't forget that you can keep up-to-date with the latest news and events related to the museum and gallery sector in Queensland with M&GSQ's Blog and Facebook page. These are regularly updated by M&GSQ staff and provide an opportunity for you to share your comments.

You can access the Blog at www.magsq.wordpress.com – you can also sign up to the RSS feed available.

You can become a Fan of M&GSQ on our Facebook page (www.facebook.com/magsq) where you'll find links, photos and information on our latest events, exhibitions and industry news.

training and professional development program :

■ REGISTER NOW: FREE WORKSHOP Skill Development Workshop in Collection Management and Preventive Conservation

Cooktown, Far North Queensland
22–23 October 2011, 9:00 am – 4:30 pm

M&GSQ acknowledges the financial support from a Community Heritage Grant, National Library of Australia, that has made possible

the *Skill Development Workshop in Collection Management and Preventive Conservation* in Far North Queensland. Trainers, Lisa Jones and Christine Ianna, will conduct these two-day workshops for museum and gallery workers (paid and unpaid) in the Tablelands and Cook regions.

The Cooktown workshop is scheduled for 22 and 23 October, 9:00 am – 4:30 pm at Cook Shire Council.

The Collection Management workshop will cover:

- Collection Policies – writing and implementation;
- Criteria for accepting objects;
- How to assess Significance of objects in the collection;
- Object files;
- Collection management procedures;
- Accessioning exercise;
- Numbering and marking objects theory;
- Numbering practice on objects;
- FAQs, including Collection Management Software.

The Preventive Conservation workshop will cover:

- Principles of preventive conservation;
- Agents of deterioration;
- Spectrum of Solutions – storage and display materials;
- FAQs, including Health and safety; Integrated pest management;
- Condition reporting;
- Object assessment exercise.

All are welcome to attend this free workshop, but be quick to secure your place. Priority is given to participants in M&GSQ's Standards Program. For more information or to RSVP please contact Ann Baillie on 07 3215 0845 or 1800 680 433 (freecall within Queensland).

■ M&GSQ | UQAM Seminar 2011 *Advancing Visitor Engagement in Museums and Galleries*

University of Queensland Art Museum
2 November 2011

Museum and Gallery Services Queensland,
with the University of Queensland Art Museum

and UQ Museum Studies Program, presents a Seminar themed *Advancing Visitor Engagement in Museums and Galleries*.

Keynote Address: Gail Davitt, Chair of Learning Initiatives and the Dallas Museum of Art League Director of Education, USA: *From audience research to enhanced visitor engagement*.

Gail will discuss how the Dallas Museum of Art changed its institutional culture and enhanced audience engagement and learning. The museum conducted and applied the outcomes of a seven-year study that probed beyond the traditional demographics of marketing-focused research, and instead used qualitative questions to uncover how visitors engage with art as well as their comfort levels in looking at and talking about art. One development, the Center for Creative Connections, is a heavily attended experimental learning environment for all ages.

Respondent Case Studies:

- Donna McColm, Head of Public Programs, Children's Art Centre and Membership, Queensland Art Gallery | Gallery of Modern Art
- Gillian Ridsdale, Curator of Public Programs, UQ Art Museum

PART 2:

Case Studies, Creating Personal Experiences in Museums using 21st Century Technology:

- *Use of smartphone technology in Dallas Museum of Art* (Gail Davitt)
- *Interactive Tours in QAG|GOMA* (Kate Ravenswood, Head of Access, Education & Regional Services, QAG|GOMA)
- *Use of Smart Auslan by the National Sports Museum* (Tony Bennetts, Chief Information Officer, Australian Communication Exchange)

When: Wednesday 2 November 2011

2:00–5:30 pm (includes afternoon tea 3:45–4:15 pm, followed by refreshments 5:30–6:30 pm).

Where: University of Queensland Art Museum, Building 11, University Drive, St Lucia.

For map reference see <http://www.uq.edu.au/maps/index.html?menu=1&id=150>

Cost: \$50; \$40 for MAQ|RGAQ members, volunteers, concessions, students; \$20 for UQ

Museum Studies students, groups of 6 or more students or volunteers.

More information and registration forms are available at the M&GSQ website, www.magsq.com.au or contact M&GSQ on **p:** 07 3215 0820, **e:** information@magsq.com.au

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



■ **REPORT: Skill Development Workshop in Collection Management and Preventive Conservation**

Atherton, Far North Queensland

Held on 27–28 August 2011

The *Skill Development Workshop in Collection Management and Preventive Conservation*, funded by a Community Heritage Grant, was conducted by Lisa Jones and Christine Ianna. Eleven participants attended, with representatives from Mareeba Historical Society; Mareeba Heritage Centre; Herberton Mining Museum; Atherton Chinatown; as well as from Tableland Regional Council; Zara Clark Museum, Charters Towers; and Cairns and District Chinese Association Inc.

Evaluation from participants show a 100% satisfaction rate with both workshops. Participants identified many strengths of the workshops including:

- *Clean concise delivery of information;*
- *Knowledgeable person;*
- *Organised, practical, informal;*
- *Systematic presentation of concepts with examples and illustrations;*
- *Open exchange of information, often dealing with matters peculiar to those in attendance;*
- *Examples and illustrations;*
- *Practical advice – realistic and achievable options;*
- *Plenty of opportunities to ask questions;*
- *Takeaway USB.*



Participants in the Skill Development Workshop in Atherton with presenter, Christine Ianna and M&GSQ Manager Training and Professional Development, Ann Baillie. Photo: Lisa Jones (presenter).

Organisations received a kit of preventive conservation materials to take away (including a set of vacuum cleaner attachments), a folder of notes and a USB of additional resources to further their understanding of collection management, significance, cataloguing, object numbering, preventive conservation, agents of deterioration, spectrum of solutions – storage and display materials, condition reporting and object assessments.

■ M&GSQ Standards Program Grants 2011

The Standards Program Grant is made possible with funds generously donated by Museums Australia Queensland (MAQ). It provides eligible museums and galleries with the funding to act on Standards Program outcomes and to implement projects that tie in with the forward plan produced at the end of their Review process.

The Grant Program recognises the dedication that participating museums and galleries have given to the review and assessment of their practices against *National Standards* as part of the M&GSQ Standards Program.

M&GSQ is pleased to announce four grant recipients for 2011:

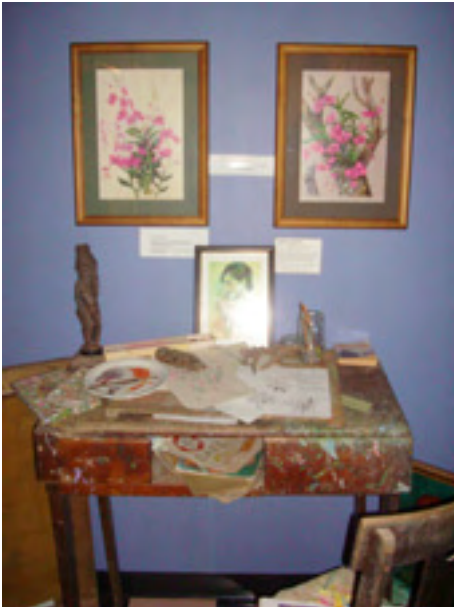
- The Australian Country Hospital Heritage Association Inc., Rockhampton, will receive funding towards the purchase of archival storage media for unpacking and storage of their collection in their new premises.

- The Gold Coast and Hinterland Historical Society Inc. will receive funding to engage a consultant to advise on the planning and design of the interior of their new museum extension.
- The Museum of Nursing History, RBH Nurses Association, Brisbane will receive funding to engage a consultant for two projects: a Volunteer Management Program and a Collection Inventory System.
- The Queensland Women's Historical Association will receive funding to engage a consultant to develop a new Business Plan for the Association and historic house, *Miegunyah*.

■ M&GSQ 2011 Standards Program Field Visits, Far North Queensland

Field Visits were recently undertaken as part of M&GSQ's Standards Program in the Cooktown and Atherton regions by 2011 Reviewers: Elizabeth Bates, Ken Brooks, Steve Chaddock, Christine Ianna, Ian Jempson, Lisa Jones, Leanne Kelly and Ross Searle.

Field Visits follow the submission of the Self-Review Surveys by participants, and provide an excellent opportunity for the reviewers to meet participants, tour the museums, view achievements by the organisations to date, and to offer practical advice. The following photographs represent the museums and galleries involved in the 2011 Standard Program Field Visits:



Left: Nature's Powerhouse: A viewing of part of the Vera Scarth-Johnson display. Participants: Loretta Sullivan, Narelle Morris, David Kempton, Marge Rob, Jean Stephan, Jacqui Sykes, Lizzie Milne, Jenny Habermann, Sue, Sian Nivison, David Barker, Jacqui Collins-Hermann, Marilyn Clark, Jeanette Covacevich; Reviewers: Elizabeth Bates and Ross Searle; and M&GSQ staff, Leisha Lawrence.



Above: Tableland Regional Gallery: Inside the gallery space. Participants: Gallery Director, Deborah Godfrey; Reviewers: Elizabeth Bates and Ross Searle; and M&GSQ staff, Ann Baillie.



Above: Cooktown and District Historical Society Inc: Cooktown's history on display. Participants: Helen Barker, Marjorie Scully, Jean Stephan, Jenny Habermann; Reviewers: Ken Brooks and Leanne Kelly; and M&GSQ staff, Leisha Lawrence.



Left: Mareeba Heritage Centre: Looking at the building that houses the developing Tobacco Display. Participants: Louise Mabbutt, Lorraine Townsend, Mary Thompson; Reviewers: Ian Jempson and Steve Chaddock; and M&GSQ staff, Ann Baillie.



Atherton Chinatown: A visit to the Hou Wang Temple. Participants: Rhonda Micola and Gordon Grimwade; Reviewers: Lisa Jones and Christine Ianna; and M&GSQ staff, Ann Baillie.



Above: James Cook Museum: Entering the National Trust Property. Participants: Serge Petelin, Christine Coates, Sue; Reviewers: Ken Brooks and Leanne Kelly; and M&GSQ staff, Leisha Lawrence.

Right: Mareeba Historical Society: Hard at work at the original Council table. Participants: Helen Kindt, Joan Collins, David Foster, Dot Peters; Reviewers: Lisa Jones and Christine Ianna; and M&GSQ staff, Ann Baillie.



Above: Herberton Mining Museum: Touring the original tin mining site. Participants: Veronica Weal, John van Grieken, Ivan and Mary Searston; Reviewers: Ian Jempson and Steve Chaddock; and M&GSQ staff, Ann Baillie.

sector news :

■ National Cultural Policy Discussion Paper Submissions due 21 October

In August 2011, the federal Minister for Regional Development and the Arts, Simon Crean, released the *National Cultural Policy discussion paper* for public comment. The paper sets out the Australian Government's direction in developing a 10-year vision and goals for the policy, which "will reflect the important role that arts and creativity play in the daily lives of all Australians, and will help to integrate arts and cultural policy within our broader social and economic goals".

You are encouraged to read the discussion paper and submit your ideas to the Australian Government about what you would like the National Cultural Policy to look like.

Visit www.culture.arts.gov.au <<http://www.culture.arts.gov.au>> to either fill out a quick 5-minute survey or to download a form to write a more detailed submission. Comments are due by 21 October 2011.

■ Queensland Museum South Bank closed for refurbishment

The Queensland Museum closes its South Bank campus on 3 October and will reopen in January with a completely new look. The Queensland Museum turns 150 in January and the refurbishment will see QM South Bank revitalised with new facilities and updated exhibitions. The Museum will receive a major facelift including new stairs and lifts to better connect the Museum and Sciencentre's multiple levels to enhance access for visitors. The Museum's strong visitor focus will see new and dynamic experiences developed in the revitalised space.

During this time, the Inquiry Centre will continue its state-wide expert identification services in a temporary location, serving the public online and via the phone. For more information, visit the website at www.southbank.qm.qld.gov.au or call the Inquiry Centre on (07) 3840 7555.

■ Regional Galleries Partnership Program funding awarded to Caloundra, Tambo and Redcliffe

Caloundra Regional Gallery, the Grasslands Art Gallery in Tambo, and Redcliffe City Art Gallery have successfully applied for Regional Galleries Partnership Program funding from the Queensland Government. Funding totalling \$114,000 will allow these three art galleries to create, show and tour unique exhibitions focusing on Queensland artists and culture.

Caloundra Regional Gallery will receive \$44,000 for *East Coast Encounter*, an exhibition revisiting the first encounters of Captain Cook with Traditional Owners as he navigated along the east coast of Australia in 1770, focusing on telling a fresh and balanced account through visual art, writing and song. The exhibition will open in 2012 and tour Tweed River, Caloundra, Hervey Bay, Townsville and Cairns from 2013 to 2015.

Grasslands Art Gallery will receive \$40,000 to showcase drawings, models, diaries, multi-media and other mediums of possible public art projects created during a series of two-week residencies by seven key public artists during 2012 at Tambo.

Redcliffe City Art Gallery will receive \$30,000 to develop a touring exhibition, catalogue and public program for *Transience: A Confluence of Australian and Chinese Culture*. The project will feature artists Joe Furlonger, Jun Chen and Pamela See, who have travelled, worked and exhibited in China.

The Regional Gallery Partnership Program was established as a three-year pilot program from 2010-2012 following consultation with regional gallery directors throughout the state. Now in its second year, the Program allows public, not-for profit, non-commercial galleries in regional Queensland to apply for up to \$50,000 annually to support their exhibition, public programs and publishing, planning and delivery.

The Regional Galleries Partnership Program is funded by the Queensland Government through Arts Queensland and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. Visit www.arts.qld.gov.au

■ Regional galleries receive funding from Arts Queensland's 2011–2012 Regional Infrastructure Grant (RIG) Program

Arts Queensland's RIG Program is aimed at assisting regional venues with redevelopments and upgrades which strengthen their capacity to deliver arts and cultural services and experiences to the people of Queensland.

In Year 2 (2011–2012) of the RIG Program, council owned and/or operated regional art galleries and NARPACA venues were eligible to apply for funding.

The key focus in Year 2 of the RIG Program was regional art galleries, with grants of up to \$50,000 available. Twelve galleries were successful in this funding round:

- Artspace Mackay, Mackay Regional Council: \$33,200 to upgrade gallery lighting systems;
- Gold Coast City Gallery, Gold Coast City Council: \$42,000 to install moving storage racks and replace lighting tracks and fittings;
- Grassland Art Gallery, Blackall-Tambo Regional Council: \$5,900 to upgrade a storage area through the installation of shelving and air conditioning;
- Kingaroy Art Gallery, South Burnett Regional Council: \$8,850 to purchase equipment to create a youth space with digital art technologies (interactive whiteboard, computer, data projector) and upgrade lighting;
- Logan Art Gallery, Logan City Council: \$50,000 to upgrade the Gallery's air conditioning systems and humidity controlled environments;
- Natures Powerhouse, Cooktown Shire Council: \$32,530 to upgrade the gallery's hanging systems, air conditioning and humidity control equipment, and to upgrade the current fixed gallery lighting to a track lighting system;
- Outback Regional Gallery - Waltzing Matilda Centre, Winton Regional Council: \$46,590 to renew the Gallery's lighting tracks and fittings, install moveable walls, and purchase and install display plinths;
- Rockhampton Art Gallery, Rockhampton Regional Council: \$15,000 to purchase and install display plinths;
- Warrarri Art Centre Gallery Birdsville, Diamantina Shire Council: \$15,000 to purchase

protective display cabinets for the Gallery collection;

- Warwick Art Gallery, Southern Downs Regional Council: \$15,000 to purchase and install an air conditioning system in an existing storeroom to create a multi-function space including separate storage and workshop spaces;
- Wondai Regional Art Gallery, South Burnett Regional Council: \$50,000 to construct an open-plan workroom to conduct art workshops;
- World Theatre Gallery, Charters Towers Regional Council: \$20,000 to purchase and install display plinths.

■ South East Queensland Small Museums Conference: "Collections, Collaborations and Community"

Friday 21 October–Sunday 23 October 2011
Kirra Hill Community and Cultural Centre
1 Powell Crescent, Coolangatta, Queensland

The 2011 Small Museums Conference is being held at the historic Kirra Hill Community and Cultural Centre at 1 Powell Crescent, Coolangatta from 21–23 October 2011. Previously a school, the recently renovated historic centre is situated on Kirra Hill, overlooking the glorious Pacific Ocean.

Over the three days of the conference, speakers from a diverse range of backgrounds will address the conference themes of *Collections, Collaborations and Community*.

The full program includes a bus trip on Friday to visit a selection of community museums on the Gold Coast. Speakers from each museum will elaborate on the unique aspects related to them and will cover their collection development and interpretation. They are drawn from academia, professional city and regional museums and from small volunteer-run facilities. Others come from professional and community practice in heritage, multi media and exhibition development.

The program includes lunches, morning and afternoon teas. On Saturday night, a gala three course dinner with entertainment will be held in a marquee overlooking the ocean and the twinkling lights of the Gold Coast.

The full program and registration form is available to download from M&GSQ's website http://www.magsq.com.au/02_cal/details.asp?ID=1021

■ Artists from Cardwell region and Lockhart River featured on the Tilt Train

Twenty-four artists from the Cardwell region are featured on the full length of one side of the second Indigenous art Tilt Train travelling through regional Queensland. Lockhart River artist Josiah Omeenyo is featured on the other side.

This has been a particularly welcome opportunity for the artists, represented by Girringun Aboriginal Art Centre, who have been dealing with the emotional and economic aftermath of Cyclone Yasi. Many of the artists and arts workers from this region experienced damage to their homes, businesses and towns.

The artists include: Betty Andy, Leonard Andy, Charlotte Beeron, Maureen Beeron, Nancy Beeron, Theresa Beeron, Nancy Cowan, Nephi Denham, Tonya Grant, Rochelle Harries, Clarence Kinjun, Doris Kinjun, Abe Muriata, Alison Murray, Debra Murray, Emily Murray, Ethel Murray, John Murray, Ninney Murray, Phylcia Murray, Sally Murray, Whitney Rassip, Grace Reid and Sarah Rist.



Clarence Kinjun, Gulnay Traditional Owner, with his very large bagu which has been made in the traditional manner.

The Tilt Train project has been jointly delivered by Arts Queensland and Queensland Rail Travel. For more information, visit www.artplace.arts.qld.gov.au or www.qr.com.au

The Girringun artists also had recent success at *Strand Ephemera VI* where they shared the Artistic Excellence Award of \$10,000 for their 'bagu' artworks (left). *Strand Ephemera* is presented by Perc Tucker Regional Gallery, Townsville.

■ Cobb+Co Museum redevelopment leads to increased visitor numbers

Visitor numbers at the Cobb and Co Museum, Toowoomba, have increased by almost 50% in just one year following the redevelopment of the National Carriage Factory.

The Museum received an investment of \$8 million from the State Government and \$2 million in community support for the redevelopment, which has also attracted a 29% increase in the number of heritage trades workshops.

The first anniversary is being celebrated with a new exhibition, *Bloom*, featuring exquisite images of South-East Queensland wildflowers which opened to coincide with the Carnival of Flowers. Queensland Museum photographers spent almost two years, and worked through one of the region's worst droughts, to capture the images in the exhibition.

Cobb+Co Museum can be contacted on **p:** 07 4959 4900 or **e:** inquiries@cobbandco.qm.qld.gov.au

■ New appointments/staff changes

- Tracy Cooper-Lavery has taken up the position of Director at Rockhampton Art Gallery as from 15 August. Tracy was previously Senior Curator at Bendigo Art Gallery, Victoria.
- Lydia Egunnike has been appointed as the new Museum Development Officer (MDO) for the Southern Inland Queensland region commencing on 26 September. Lydia was previously a Senior Conservator at the State Library of Queensland. Vicki Warden continues in a Coordinator role for the Queensland Museum MDO network.
- Liana Heath has been appointed as the new CEO of Artisan. Liana has a Masters of International Business, and has worked with Brisbane City Enterprises as a business development officer as well as at KPMG as Manager, Advisory Services – Tourism and Leisure Group.

■ Senior Advisor of Arts and Culture appointed within LGAQ



Charlie Cush has been appointed as the Senior Advisor of Arts and Culture within the Local Government Association of Queensland (LGAQ), where he works to advocate for the role arts and culture can play in developing communities and the true benefits able to be achieved by Councils across the State.

Until recently, Charlie was the manager of Brisbane City Council's Creative Communities unit, where he worked towards developing Brisbane as a vibrant and creative city for its residents and visitors. Creative Communities uses arts and cultural programs as engagement tools for developing communities across the city, while also providing opportunities for the arts.

Charlie has a background in education, performance and arts management and has worked in the cultural sphere of local government for the past ten years.

He has recently completed a Master of Arts in Cultural Leadership which included a thesis study focusing on using place based creative interventions in city planning.

To contact Charlie, **p:** 07 3000 2204,
e: Charlie_Cush@lgaq.asn.au

re : source

■ RGAQ and MAQ Professional Development Bursaries now closed for 2011

Professional Development Bursaries offered by the Regional Galleries Association of Queensland (RGAQ) and Museums Australia Queensland

(MAQ) have closed for 2011 as funds have been fully allocated.

Information on 2012 Bursaries and application forms will be available in January 2012 from the RGAQ website (www.rgaq.org.au), the M&GSQ website (www.magsq.com.au) or by contacting Karike Ashworth, Membership Officer, **e:** membership@magsq.com.au **p:** 07 3215 0820.

■ Resources to support the use of the arts in community recovery

Following recent natural disasters in Queensland, Arts Queensland has developed a short fact sheet which advocates for the role of the arts in community recovery, rebuilding and renewal, as well as a tip sheet for initiating arts-led community recovery projects. These resources have been developed to encourage communities to think about the important contribution the arts can make to broader recovery efforts.

Go to <http://www.arts.qld.gov.au/arts/regional-exchange/advocacy-resources.html>

■ Regional Exchange website

As part of the *artbeat: Regional Arts and Culture Strategy 2010–2014*, Arts Queensland has developed the Regional Exchange website which contains a range of useful tools, resources, articles and links relevant to arts and culture in a regional context.

Information about the *artbeat* strategy and the Local Government Arts and Culture Reference Group is also available on Regional Exchange, including the 2010 *artbeat* progress report, which provides an overview of what happened during the first year of the strategy.

Go to <http://www.arts.qld.gov.au/arts/regional-exchange/index.html>

M&GSQ 2011 PILOT MENTORSHIP, EXCHANGE AND FELLOWSHIP PROGRAM

More reports from our 2011 Recipients about their placement activities.



BEVERLEY MITCHELL
General Manager, KickArts
Contemporary Arts, Cairns
**Recipient of an
International Fellowship**
Host Organisation:
**Fonderie Darling (Darling
Foundry), Montreal,
Canada**

My Fellowship gave me valuable insight into the international network of artist residencies and exchanges and how to tap into and leverage existing structures. I was given direction to several international support services for residency providers, as well as direction to examples of many differing and successful residency models.

During my placement I was able to examine how the Fonderie Darling (FD) funded, administered, selected and evaluated their Artist in Residency programs. I was provided with access to artists' contracts and program budgets for study and evaluation.

The Fonderie Darling had two international residents in house at the time of my visit and I held extensive interviews with both artists. The FD also hosts nine Montreal-based artists, many of whom have undertaken international residencies in recent years, and I was able to interview seven of these artists.

I also had the opportunity to meet with a Montreal-based Master Printmaker, Paul Machnik, who frequently works with Inuit artists. We discussed the logistics of residencies he hosts in Montreal for remote-based Indigenous artists, as well as his remote delivery workshops in the Cape Dorset community. My Fellowship has resulted in a professional relationship between my organisation's printmaking studio and Studio PM (Paul Machnik) in Montreal. This relationship will be further developed when Paul comes to Cairns for two weeks to visit the Cairns Indigenous Art Fair in late August and to deliver a workshop for Indigenous printmakers in our printmaking studio, Djumbunji Press.

By visiting the FD in person I was able to observe relationships, staff workloads, opinions and interactions that gave me a rounded appraisal of the residency program. I gained knowledge and feedback relating to what makes a successful and attractive residency from an experienced artist's perspective. I also gained an insight into how exotic and attractive Australia is as a destination to the outside world and how KickArts could tailor its residency program to capitalise on this and enhance the point-of-difference our location affords.

Exterior and interior of the Fonderie Darling, Montreal, Canada
(left three images). **Studio PM** (far right). Photos: Beverley Mitchell.



I feel much more confident in my ability to undertake and deliver my assigned task of developing, funding and implementing an ongoing international AIR program for my own organisation.



HOLLY GRECH-FITZGERALD
Curator, University Art
Collection, Central Queensland
University
**Recipient of a Gallery
Mentorship**
Host Organisation:
**National Gallery of
Australia, ACT**

This Mentorship has benefited me both professionally and personally. Training in arts practices is limited in regional Queensland, and the opportunity to participate in this Mentorship at the National Gallery of Australia (NGA) benefited me exceedingly through learning better arts industry skills. I have learned how to manage, preserve and present CQUniversity's Collection more efficiently and effectively, and have acquired knowledge in areas such as:

- Curating
- Accessioning and cataloguing
- Registration
- Copyright and intellectual property documentation
- Collections management: documentation, techniques, equipment and suppliers
- Conservation: documentation, techniques, equipment and suppliers
- Artwork photo-documentation: techniques and equipment
- Storage and workshop area: techniques and equipment

Liaising and working with the NGA's arts professionals provided me with a great deal of knowledge, guidance and support. I have stayed in contact with various NGA staff members, and established professional relationships and networks that continue to provide me with assistance and advice on arts practices, services and suppliers available in Australia.

Personally I found the whole experience to be very uplifting, being amongst so many arts professionals throughout the institution. It was an inspiring experience being submerged in the Gallery environment and surrounded by the NGA's Collection of works, behind the scenes and on display. The experience has provided me with self-belief, direction within my career and a more in-depth appreciation of the arts in general.

Since returning to work, I have already applied many skills and techniques acquired during the Mentorship to the CQUniversity Art Collection. I have implemented a considerable amount of the advice given by the staff of the NGA, ranging from collections management and conservation techniques through to the promotion and marketing of the University's Art Collection.

I feel the experience surpassed my expectations as it gave me a broader understanding of the arts in society and a great deal of personal growth was achieved ... as a whole, the experience was amazing.



GABRIEL SMITH
Volunteer, Umbrella Studio,
Townsville
**Recipient of a Volunteer
Internship**
Host Organisation:
QUT Art Museum, Brisbane

During my two weeks, I learnt about the Public Programs and Education Programs that are run through QUT Art Museum and the Creative Industries Precinct at Kelvin Grove. These included artist talks, workshops, digital media labs, in-conversations, book clubs, tours, curator talks, arts industry talks and forums, amongst other things.

I found the Internship experience very beneficial. I have been able to build up a strong network of people within the Brisbane arts sector who will assist me in developing new public programs and education programs for Townsville. I have had the opportunity to speak with these people

about ideas I have and how they might be implemented, and who I should liaise with to ensure I can deliver a quality program.

I learnt about the timing requirements of high school teachers in planning their next year's programs, and how to write up education resources. I have been able to sit in on school programs to gain an understanding as to what information can be included for high school students.

I have also had a great insight into the installation requirements of a digital media exhibition space. I was able to gain experience in the intricacies of installing rooms within a space and integrating light and sound elements.

I will be using my new skills, knowledge and experience to set up some new public program ideas and education programs in areas that we are not currently targeting.



REBECCA BRADFORD

Volunteer, Redcliffe Museum

Recipient of a Volunteer Internship

Host Organisation:

Queensland Museum South Bank

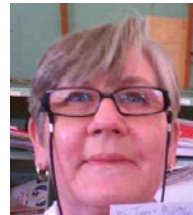
During my Volunteer Internship I experienced the duties of an Assistant Collections Manager, such as loan proposals, acquisitions recording, storage requirements, decanting.

I participated in creating object lists from the Museum's database; retrieving objects for exhibition; creating object storage boxes; and visiting off-site storage facilities.

One of my favourite activities during the placement was assisting with decanting cabinets of classical antiquities.

The Internship was valuable in obtaining first-hand experience in the area of Collection Management. It helped me to realise that it might not be my

preferred career direction, and has given me an opportunity to look at my current studies and the options for career paths within the cultural sector. This insight has been of great benefit in this early stage of my career.



ANNE BEETSON

Volunteer, Leahy Historical House, Thargomindah

Recipient of a Volunteer Internship

Host Organisation:

Cobb+Co Museum, Toowoomba

I now have a renewed passion for museum practices, with which I hope to enthuse our volunteers.

The Internship updated my knowledge of museum techniques – I learnt more advanced labelling techniques than I had previously been exposed to and I was able to put these techniques into practice within the Cobb+Co Museum. I was able to observe display techniques used in a range of museums, and could discuss problems relating to objects in our collection with a range of experts. This gave me several points of view to consider.

I learned about new products on the market and outlets for product supplies, and it gave me many new contacts within my area to call on.

The whole experience renewed my interest in museum projects. I will be able to put all my new skills into practice at our museum and pass on my skills to the other volunteers. I now hope to encourage a wider range of visitors to the museum.

The experience of my Volunteer Internship more than matched my expectations.

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Museum and Gallery Services Queensland Limited is funded by the Queensland Government through Arts Queensland and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



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