

# SOURCE

news : information : resources

Volume 9 Number 3 Spring 2013



*source* is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services. *source* can be downloaded in full colour from M&GSQ's website, [www.magsq.com.au](http://www.magsq.com.au)

Cover image: In January 2013, the Australian Sugar Cane Railway in Bundaberg was devastated by the floods which surged through their facilities in the Botanic Gardens. Following six months of back-breaking work by the ASCR's volunteers to repair the damage, one of their major achievements was to re-open their steam locomotive rides to the public in July.

**museum  
& gallery** SERVICES  
QUEENSLAND

LEVEL 3, 381 BRUNSWICK STREET  
FORTITUDE VALLEY QLD 4006

P: 07 3215 0820  
1800 680 433 (freecall)  
F: 07 3215 0821  
E: [information@magsq.com.au](mailto:information@magsq.com.au)  
W: [www.magsq.com.au](http://www.magsq.com.au)

# archival storage products

## large range at competitive prices

Archival Survival offers a large range of high quality archival storage products at very competitive prices. With extensive experience providing archival packaging solutions to the major museums, galleries, libraries and archives throughout Australia, our qualified staff can assist in choosing the right storage materials for your collection. We can also custom-make archival quality storage products to house specific collections.

Our range of stocked lines includes:

- Mylar/Melinex sleeves, sheets & rolls
- Buffered & unbuffered tissues
- Polypropylene boxes, binders & sleeves
- Australian-made NAA & PROV approved boxes, folders, papers & envelopes &
- Large range of accessories including:  
archival labels, hinging/repair tapes, cleaning items,  
cotton & nitrile gloves, insect control products



**Catalogue on-line. For further information contact us on**  
Telephone 1300 78 11 99    [info@archivalsurvival.com.au](mailto:info@archivalsurvival.com.au)  
Facsimile 1300 78 11 46    [www.archivalsurvival.com.au](http://www.archivalsurvival.com.au)

  
**archival survival**  
your partner in preservation

---

### WOULD YOU LIKE TO MAKE A DONATION TO MUSEUM & GALLERY SERVICES QUEENSLAND to assist us in supporting Queensland's museums and galleries?

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.  
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ ..... to the Museum and Gallery Services Queensland Donation Account.

Name: .....

Address: .....

Phone: ..... Email: .....

Method of payment:

☐

Cheque

☐

Money Order

☐

Direct Deposit: BSB 804-002 Account Number 1603450

Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&GSQ to advise us of the direct deposit, or notify by email: [debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au))

## calendar :

### ■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art 2012–2013 Touring Exhibition*  
Umbrella Studio Contemporary Arts, Townsville  
4 October – 10 November  
Bauhinia Bicentennial Art Gallery, Springsure  
14 November – 13 December

■ *Desert Psychedelic: Jimmy Pike*  
Caloundra Regional Gallery  
6 October – 1 December

■ *Tinker Tailor Soldier Sailor: 100 Women 100 Brooches 100 Stories*  
Tamworth Regional Gallery, NSW  
7 September – 19 October  
Hurstville City Museum and Gallery, NSW  
26 October – 15 December

■ *MYTHO-POETIC: Print & Assemblage Works by Glen Skien*  
Logan Art Gallery  
13 November 2013 – 4 January 2014

■ *Portraits of a Tea Cosy*  
Sturt Contemporary Craft Centre, Mittagong, NSW  
29 September – 17 November

■ *Transplantation: A Sense of Place and Culture*  
HR Gallop Gallery, Charles Sturt University, Wagga Wagga, NSW  
28 October – 23 November  
Webb Gallery, Queensland College of Art, Griffith University, South Brisbane  
12 December 2013 – 1 February 2014

For further exhibition tour information, visit the M&GSQ website, [www.magsq.com.au](http://www.magsq.com.au)

### ■ M&GSQ Training and Professional Development | Sector Development

#### ■ Standards Workshop

19 October 2013  
Boardroom, QANTAS Founders Museum, Longreach

Short sessions on preventive conservation, disaster planning, introduction to digitisation and involving the community. For information, E: [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au)  
(See page 12 of *Source* for more details.)

#### ■ Social Media Workshop with State Library of Queensland

29–30 October 2013  
Boardroom, QANTAS Founders Museum, Longreach

For further information go to [http://www.magsq.com.au/01\\_cms/details.asp?ID=980](http://www.magsq.com.au/01_cms/details.asp?ID=980)  
(See page 12 of *Source* for more details.)

#### ■ South East Queensland Museums Conference

##### *Tools of the Trade: Practical and Pragmatic Ideas*

25–27 October 2013  
All Hallows' School, Ann Street, Brisbane

For information please email [conference@brisbanelivingheritage.org](mailto:conference@brisbanelivingheritage.org)

To view the program outline, for further information or to register, go to <http://seqmuseumsconference.eventbrite.com.au>

#### ■ M&GSQ | UQAM Seminar

##### *Galleries, Museums & Climate Change*

13 November 2013, 12:30–6:00 pm  
University of Queensland Art Museum, St Lucia, Brisbane

Registration forms are available at [www.magsq.com.au](http://www.magsq.com.au) or T: 07 3215 0820 or E: [information@magsq.com.au](mailto:information@magsq.com.au)

## source : [page 2]

For more information, contact Ann Baillie, E: ann.baillie@magsq.com.au  
(See page 13 of *Source* for more details.)

### ■ **NEW GLAM: Designs for a Gold Coast Cultural Precinct**

11 December 2013

3:30–6:30 pm

Gold Coast City Art Gallery, 135 Bundall Road, Surfers Paradise

To register your interest and for more information, E: ann.baillie@magsq.com.au  
(See page 13 of *Source* for more details.)

## industry development :

### ■ **M&GSQ's 2013 Mentorship, Exchange and Fellowship Program**

The recipients of Museum & Gallery Services Queensland (M&GSQ)'s 2013 Mentorship, Exchange and Fellowship Program have started undertaking their placements.

While they are away, the mentorees and fellows are writing blogs about their experiences. To read their stories, go to M&GSQ's blog, <http://magsq.wordpress.com>

To see the full list of 2013 recipients and their host organisations, go to M&GSQ's website, [http://www.magsq.com.au/01\\_cms/details.asp?ID=956](http://www.magsq.com.au/01_cms/details.asp?ID=956)

*The Mentorship, Exchange and Fellowship Program is funded by Arts Queensland through the Regional Arts Development Fund (RADF). RADF is a joint Queensland Government and Local Government partnership to support local arts and culture.*

### ■ **2013 Gallery and Museum Achievement Awards (GAMAA)**

Thank you to all the organisations and individuals who submitted a nomination to the 2013 Gallery and Museum Achievement Awards (GAMAA). Your hard work and effort has been greatly appreciated, and we wish you well in the judging.

Winners will be announced on 22 November 2013. Museum & Gallery Services Queensland would like to thank the wonderful 2013 GAMAA sponsors and partners:

Brian Tucker Accounting is sponsoring the commissioning of the GAMAA trophy for the tenth consecutive year. Thanks to Brian, 54 winners have received exquisite trophies created by nine different Queensland artists/designers since 2004.

Museum of Brisbane is generously partnering M&GSQ to present the 2013 GAMAA presentation event in November.

Archival storage specialists, Archival Survival, is sponsoring the GAMAA for the fifth consecutive year in 2013. They will provide a prize to the value of \$1,000 to the winner of the category, Organisations: Volunteer Run.

The Regional Galleries Association of Queensland is sponsoring the GAMAA for the fourth consecutive year. They will provide a prize to the value of \$1,000 to the winner of the category, Individuals: Paid.

Museums Australia Queensland is also sponsoring the GAMAA for the fourth consecutive year. They will provide a prize to the value of \$1,000 to the winner of the category, Individuals: Volunteer.

MUSEUM OF BRISBANE | 

BRIAN TUCKER ACCOUNTING



  
archival survival  
your partner in preservation

[Museums  
Australia]  
Queensland

 regional galleries  
ASSOCIATION OF QUEENSLAND



### ■ **Art and Alzheimer's Outreach Program Queensland workshops**

M&GSQ is continuing its partnership with the National Gallery of Australia (NGA) to deliver two-day *Art and Alzheimer's Outreach Program* workshops at Queensland regional galleries.

A workshop was held at Gladstone Regional Art Gallery and Museum from 9–10 September where participants had a rich experience with valuable opportunities to try out practice tours.

The last workshop for 2013 will be held at Logan Art Gallery from 7–8 November.

M&GSQ thanks the NGA and staff members, Adriane Boag and Nikki Main, for collaborating with us to deliver this valuable program in Queensland, and looks forward to working with them again in 2014.

### ■ **Webinar: Results of M&GSQ's Strategic Audience Evaluation and Development Study for Queensland Galleries**

Just a reminder that you can watch a 47-minute snapshot of *Guess Who's Going to the Gallery? Queensland Report* on the M&GSQ website, presented by lead researcher Michael Huxley.

The State-wide results of M&GSQ's Strategic Audience Evaluation and Development Study for Queensland Galleries can be downloaded from the M&GSQ website at [http://www.magsq.com.au/01\\_cms/details.asp?ID=957](http://www.magsq.com.au/01_cms/details.asp?ID=957). Alongside the *Queensland Report*, you can watch a webinar presented by Michael Huxley which gives a comprehensive analysis of the findings. The Queensland data is also compared with the findings of the *Guess Who's Going to the Gallery? NSW State Report* data to reveal a number of similarities and some key differences.

In 2012, with project funding from the Australia Council for the Arts and Arts Queensland, M&GSQ partnered with Museums & Galleries NSW to undertake a Study of 18 regional Queensland public galleries. A total of 3,041 responses were collected across the 18 galleries and were collated into this Queensland Report. The data collected

includes information about age, gender, income, proximity to the gallery, who the audience comes with, how they heard about the gallery/exhibition and related cultural activities.

*Michael Huxley is the General Manager, Finance and Administration, Museums & Galleries New South Wales (M&G NSW). The project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.*

### ■ **Need information or advice on your Gallery/Museum facility?**

If you are thinking about building a new gallery or museum, extending, renovating, or just need advice on recommended museum or gallery practice, Museum & Gallery Services Queensland may be able to help. We recommend that before you start, contact M&GSQ to discuss your plans. We have experienced Staff who may be able to provide valuable information or resources, look over plans, or if not, we can provide contact details for a range of consultants and suppliers.

### ■ **Museum and Gallery visits by M&GSQ Staff**

- Fiona Marshall (Exhibition Program Manager), and Leisha Lawrence (Program Officer) visited the exhibition, *HOPE AND LOVE: Through the Eyes of Refugees* at the Mercy Heritage Centre, Brisbane on 3 July.
- Debra Beattie (General Manager) and Tabitha Snook (Information Officer) had a day out at the Abbey Medieval Festival on 7 July.
- Ann Baillie (Manager Training and Professional Development) attended the closing event for the exhibition, *Growing Up Catholic*, at North Stradbroke Island Historical Museum on 7 July.
- Donna Davis (Exhibition Development Coordinator) and Deannah Vieth (Training and Professional Development Program Officer)

## source : [page 4]

attended the exhibition opening of *Portraits of a Tea Cosy* at Warwick Art Gallery on 12 July.

- Fiona Marshall visited the exhibitions, *My Country, I Still Call Australia Home* at the Gallery of Modern Art, and *Quilts 1700–1945*, at the Queensland Art Gallery on 12 July. Debra Beattie visited the *Quilts* exhibition on 20 September.
- Debra Beattie attended the opening of the exhibitions, *Journey Blong Yumi: Australian South Sea Islander 150* and *Body on the line & Mana Pasifika* at Logan Art Gallery on 13 July.
- Deannah Vieth visited the Gayndah Art Gallery on 27 July.
- While in Springsure for the Standards Review Program Field Visit on 15–17 August, Ann Baillie and reviewers, Dawn Oelrich and Elizabeth Bates, attended the opening of the 2013 Springsure and Rolleston District Biennial Photographic Competition.
- Debra Beattie attended the exhibition launch of *The Australian South Sea Islanders* at The Studio, State Library of Queensland on 16 August. Ann Baillie visited the exhibition on 17 August, and Rebekah Butler (Executive Director) visited on 20 August.
- Debra Beattie attended the launch of the heritage exhibition and publication, *Journeys to Sugaropolis: The Australian South Sea Islander Story of the Gold Coast Region* at the City of Gold Coast Administration Centre on 20 August.
- Ann Baillie and Debra Beattie attended the ASSI 150 event, *A Night in the JOL: Bittersweet Queensland*, at the John Oxley Library, State Library of Queensland on 21 August.
- Following the State Library of Queensland (SLQ) Social Media Workshop in Yungaburra on 3–4 September, Ann Baillie visited the rebuilt Malanda Falls Visitor Centre together with Gwyneth Nevard (Tourism Coordinator, Tablelands Regional Council) and Catherine Cottle and Troy Keith (SLQ staff). They saw the



Left: Gwyneth Nevard (Tablelands Regional Council) and Melanie Piddocke (James Cook Museum) at Malanda Falls Visitor Centre interact with the touch screen opportunity to view stories from the Indigenous community and local identities, and to create and share your own story.

Below: The Avenue of Honour was created by the Yungaburra community, which lost local Commando Ben Chuck in a downed Black Hawk. Photo: Troy Keith.



engaging and informative new interpretations and were spoilt by a close encounter with a tree kangaroo.

- While in Yungaburra, Catherine Cottle and Troy Keith (SLQ) and Ann Baillie visited the Avenue of Honour commemorating the Australian Soldiers who have died in Afghanistan, including a local son.
- Ann Baillie visited the Tableland Regional Gallery to meet with Mark Both (Regional Gallery Director) and to view the only North Queensland show by William Cooper, bird and landscape portrait artist. Catherine Cottle and Troy Keith (SLQ Social Media Workshop trainers) and workshop participant, Melanie Piddocke (James Cook Museum, Cooktown) visited also.

- Debra Beattie attended the exhibition opening of *Afghanistan: Hidden Treasures from the National Museum Kabul* at the Queensland Museum on 4 September.
- Ann Baillie, Deannah Vieth and Debra Beattie viewed the exhibitions at the Bundaberg Regional Art Gallery on 17–18 September.

## exhibition touring and development program :

### ■ Final issue of M&GSQ exhibitions newsletter, *Update*

Museum & Gallery Services Queensland's quarterly exhibitions newsletter, *Update*, will be replaced by a new online facility listing exhibitions available for tour nationwide.

(*Update* has previously been distributed in hard copy together with *Source*, and has also been available online on M&GSQ's website.)

M&GSQ is pleased to partner with our National Exhibitions Touring Support (NETS) Australia colleagues to deliver a new easy-to-use electronic version that allows all museums and galleries interested in promoting or hosting a touring exhibition to add or search for an exhibition on demand.

The new *National Exhibition Register* will be available through the revamped NETS Australia website and will replace current hardcopy and electronic publications produced by NETS agencies (such as M&GSQ *Update*, M&G NSW *Exhibitions Register* and NETS VIC *art-a-base*).

Keep an eye on the M&GSQ website ([www.magsq.com.au](http://www.magsq.com.au)) for more information about the launch of the NETS Australia *National Exhibition Register*.

## training and professional development program :

### ■ REPORT: *Careers in Museums and Galleries* **M&GSQ Networking Seminar** 381 Brunswick Street 4 July 2013

M&GSQ held a very successful networking event on 4 July. The Seminar was ideal for students, volunteers and those looking to work in the museum, gallery and collections sector.

Twenty-one participants had the opportunity to connect with formal study providers and with museum and gallery professionals who spoke on their pathways into the sector. Participants were very positive about the event:

*'The speakers were all very forthright with what worked and what didn't.'*

*'It was very informative, you could ask questions, socialise with the speakers.'*

The afternoon was broken up into two sessions –  
Part A: Postgraduate pathways;  
Part B: Personal pathways – case studies from individuals in the sector.

Speakers included:

- Dr Graeme Were, Convenor, Museum Studies Postgraduate Programme, University of Queensland;
- Dr Courtney Pederson, Lecturer Visual Arts, School of Media, Entertainment and the Creative Arts, Creative Industries, Queensland University of Technology;
- Bronwyn Roper, Museum Development Officer, Central Queensland, Queensland Museum;
- Caitlin Pijpers, Project Officer, Regional Services, Queensland Art Gallery | Gallery of Modern Art;
- Simone Jones, Curator and Exhibitions Manager, artisan;
- Carmen Burton, Assistant Curator, Queensland Stories, Cultural Environments, Queensland Museum.

M&GSQ thanks all of the speakers involved for taking the time to prepare and present their presentations for the benefit of those wishing to enter into the sector.

Speaker presentations from this event are available at the M&GSQ website:  
[http://www.magsq.com.au/01\\_cms/details.asp?ID=977](http://www.magsq.com.au/01_cms/details.asp?ID=977)

### ■ **REPORT:** **2013 Standards Review Program** **Field Visits**

The M&GSQ Standards Review Program Field Visits were held during August with the 2013 Reviewers: Elizabeth Bates, Justin Bishop, Ken Brooks, Christine Ianna, Ian Jempson, Leanne Kelly, Jan King, Geraldine Mate, Dawn Oelrich and Ross Searle.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to date and to offer practical advice. Participants had all worked very hard on submitting their Self-Review Survey and this formed the basis of discussion for the Visit and highlighted the areas where the Reviewers could offer practical advice.

The following photographs represent the museums and galleries involved in the 2013 Standards Review Program Field Visits:



The fantastic glass wall to the Collection Store at the Australian Stockman's Hall of Fame.



L-R: Donna Rowlands, Team Leader Tourism, Longreach Regional Council and Reviewers Dr Jan King and Dr Geraldine Mate at the Longreach Powerhouse Museum.



Lucky Reviewers Christine Ianna and Dr Geraldine Mate on the 747 Wing Walk with Qantas Founders Museum Curator, Tom Harwood.



The great team and the Reviewers outside the Christina Macpherson Cottage at the Qantilda Museum, Winton during the Field Visit. L-R: Anne Phillott, John East, Nea McQueen, Rob McQueen, Lorraine Murphy, Leanne Kelly (Reviewer), Helen Collins, Karen Stockham, Christine Ianna (Reviewer) and Bruce Collins.





L-R: Ken Brooks (Reviewer); Christine Campbell, Blackall Historical Society; Sue Frost, Museum and Tourism Coordinator, Blackall Tambo Regional Council; and Dr Jan King (Reviewer) in the Collection Store.



A selection of objects on display from the *Significantly Tambo: Celebrating 150 Years of Tambo Township* exhibition at Grassland Art Gallery.



Field Visit participants in local history room at Springsure Library and Gallery.  
L-R: Pam Donohoe, Lorraine Gray, Karen Newman, Janine Mahady, Del O'Neill, Dawn Oelrich (Reviewer), Elizabeth Bates (Reviewer).  
In front: Alison McIver. Photo: Ann Baillie.



Field Visit participants at Emerald Art Gallery break for a lovely lunch.

L-R: Karen Newman, Leaoine Hinsbey, Annette Pankhurst, Dawn Oelrich (Reviewer), Ann-Marie Joubert, Sharyn Heiskari, Elizabeth Bates (Reviewer). Photo: Ann Baillie.

## ■ 2012 Standards Review Program Progress Reports

The One-Year-On networking session for the 2012 Standards participants was held in Bundaberg on 17 September, while M&GSQ staff Debra Beattie, Ann Baillie and Deannah Vieth and Museum Development Officer (MDO), Lydia Eggunike were in town for M&GSQ's annual *Securing Funding* workshop.

It proved to be a moving occasion for three of the 2012 participating organisations (Australian Sugar Cane Railway, the Portside Centre and the Bundaberg and District Historical Museum) and the MDO to share their experiences of disaster recovery from the 2013 floods. All are prepared to share what they learned from the experience to assist others with disaster preparedness and recovery. You can read Ross Driver's diary of six months of disaster recovery for ASCR on M&GSQ's blog, <http://magsq.wordpress.com/2013/02/27/a-diary-of-disaster-recovery-at-australian-sugar-cane-railway/>

Visit the Museum Development Officers' blog to read about their disaster recovery work at Gayndah Museum, <http://qmmdo.com.au/2013/02/19/gayndah-museum-flood-recovery/>

■ **REPORT:**  
**2013 Securing Funding Workshop**  
Bundaberg, 17–18 September

M&GSQ's annual *Securing Funding* Workshop was held at the Bundaberg Regional Art Gallery on 17 and 18 September. Participants identified many strengths of the workshop including:

*'The facilitators were outstanding.'*

*'Experienced and articulate speakers.'*

*'Variety of speakers, practical exercises, opportunity to network and one-on-one interviews.'*

*'Pitched to the audience really well. A variety of experienced presenters kept us fresh and provoked thought.'*

*'Excellent folder of resources and PowerPoint slides ... great for note taking.'*

*'Quality of presenters and topics.'*

Organisations represented included: Australian Sugar Cane Railway, Bundaberg and District Historical and Museums Society, Bundaberg Regional Council, Bundaberg Regional Art Gallery, Portside Centre, Rockhampton Art Gallery, Woocoo Historical Society, Isis District Historical Society, the Old Pharmacy and Brennan and Geraghty's Store Museum.

In addition, the Museum Development Officer, Queensland Museum for Southern Inland Queensland, Lydia Eggunike and a number of individual artists and artworkers were able to attend.

**FUNDING BODY REPRESENTATIVES** included:

- Margaret Thompson, Community Heritage Grants, National Library of Australia;
- Jenny Gilbertson, Regional Arts Development Fund Liaison Officer, Bundaberg Regional Council;
- Linda Dreghorn, Grants Support Officer, Arts Policy and Programs, Arts Queensland;
- (Via Skype) Annie Wright, Program Manager, Natural Disaster Recovery QLD/NSW, Foundation for Rural and Regional Renewal.



Participants networking over morning tea at the 2013 *Securing Funding* Workshop at the Bundaberg Regional Art Gallery.



Bev Santacaterina and Sue Palmer from Isis District Historical Society Inc at the *Securing Funding* Workshop.



Kathy Davis presenting on philanthropy and fundraising.

### OTHER SPEAKERS included:

- Kathy Davis, Philanthropy and Development Consultant: *Philanthropy and fundraising*;
- Debra Beattie, General Manager, Museum & Gallery Services Queensland: *Preparing a Budget*;
- Ann Baillie and Deannah Vieth, Training and Professional Development, Museum & Gallery Services Queensland: *Finding the right grant for your project and Designing a project and writing a grant application*.

### SUCCESSFUL CASE STUDIES:

- Stewart Armstrong, CEO, National Trust of Queensland: *Lessons in Fundraising*;
- Deb Mostert: *Pozible crowdfunding*;
- Shelley Pisani, Creative Regions: *Successful Regional Arts Fund applications*.

Watch the e-bulletin for an announcement as to when slide presentations will be available from M&GSQ's website.

### ■ REPORT:

***Peer Talk 2013: A Review of 'The River'***  
Museum of Brisbane  
1 August 2013

*Peer Talk 2013: A Review of 'The River'* was held at Museum of Brisbane on 1 August 2013. Thanks to the enthusiastic co-operation of Museum of Brisbane staff, *Peer Talk 2013* presented a constructive exhibition critique of one of Museum of Brisbane's re-opening exhibitions.

### The expert peer reviewers were:

- Andrew Moritz, Director, Workshops Rail Museum; Member of Queensland Museum Executive Management Team;
- Dr Caroline Butler-Bowden, Assistant Director Creative Services, Sydney Living Museums;
- Georgia Rouette, Manager Exhibition Services, Museums Australia Victoria.

### The spokespeople for Museum of Brisbane were:

- Peter Denham, Director
- Christopher Salter, Deputy Director
- Leanne Kelly, Program Manager

The rationale for the event is the development of a culture of productive formal exhibition

criticism by museum and gallery professionals, including all those involved with developing and designing exhibitions. *Peer Talk* was inspired by the Exhibition Review sessions initiated by Kathleen MacLean at the Annual American Association of Museum (AAM) Conferences and subsequently established as a regular feature of the annual Museums Australia Conferences. As Kathleen MacLean, author of *Planning for People in Museum Exhibitions*, proposed: "One way to look at museum exhibitions is through the practice of formal exhibition criticism, much like that practiced in the fields of literature, theatre, film and other communication and arts disciplines... exhibition criticism is most helpful when it is undertaken by practitioners with a deep understanding of exhibitions."

For more information on the exhibition, visit:

<http://www.museumofbrisbane.com.au/whats-on/the-river-2/>

For more information on the event and to view speakers' presentations, visit:

[http://www.magsq.com.au/01\\_cms/details.asp?ID=975](http://www.magsq.com.au/01_cms/details.asp?ID=975)



Top: The *Peer Talk* panel, L-R: Andrew Moritz, Georgia Rouette, Dr Caroline Butler-Bowden, Peter Denham, Leanne Kelly, Christopher Salter. Above: Part of the audience at this year's *Peer Talk*.



## ■ State Library of Queensland (SLQ) Social Media Workshops

M&GSQ has partnered with the State Library of Queensland to deliver social media workshops across Queensland. SLQ is funding the free two-day workshops for historical groups and organisations, libraries, archives and museums covering:

- A general introduction to using and understanding platforms, and how to use social media in your community;
- Hands-on social media training for Blogs and popular social media platforms such as Historypin, Facebook, Flickr, Twitter.

Workshops have been held at:

- The Edge in Brisbane on 19 and 20 August (delivered by representatives from SLQ with M&GSQ staff Ann Baillie);
- Yungaburra on 3 and 4 September (delivered by Catherine Cottle and Troy Keith from SLQ with M&GSQ staff Ann Baillie);
- Rockhampton on 2 and 3 October (delivered by Pip Kelly and Myles Sinnammon from SLQ with M&GSQ staff Leisha Lawrence).

A workshop will be held on 29 and 30 October in Longreach (to be delivered by Chrissi Theodosiou and Ruth Gardiner with M&GSQ staff Debra Beattie).



Participants from James Cook Museum, Atherton Chinatown, Tableland Regional Gallery, Broadband for Seniors and M&GSQ discuss their uses of social media.



Celebrating blog creation at Mt Quincan Crater Retreat. Back L-R: Kerry King, Catherine Harvey, Louise Mabbutt, Graeme Griffiths, Gwyneth Nevard, Melanie Piddocke, Mark Both, Theo Utzinger, Henzz Baur, Ann Baillie; Front L-R: Tanya Snelling, Catherine Cottle, Troy Keith.



Catherine Cottle and Troy Keith (SLQ staff) poised to deliver two days of social media training at Mt Quincan Crater Retreat Conference Centre in Yungaburra.





Left and Above: Reflecting on design in the Powerhouse Museum's *Love Lace* exhibition inspires a display of local lace at Caloundra Regional Gallery. Photos: Lynda Griffin.

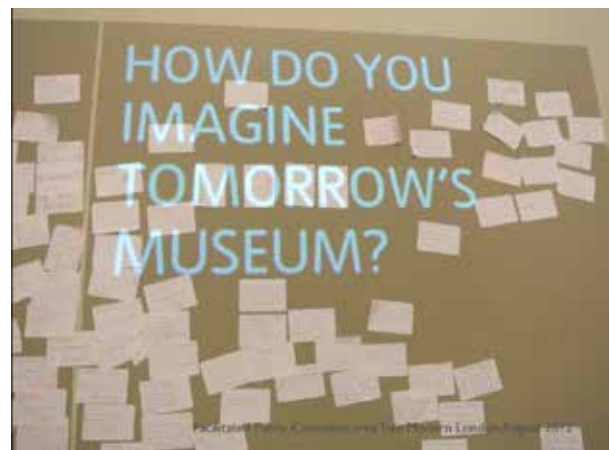
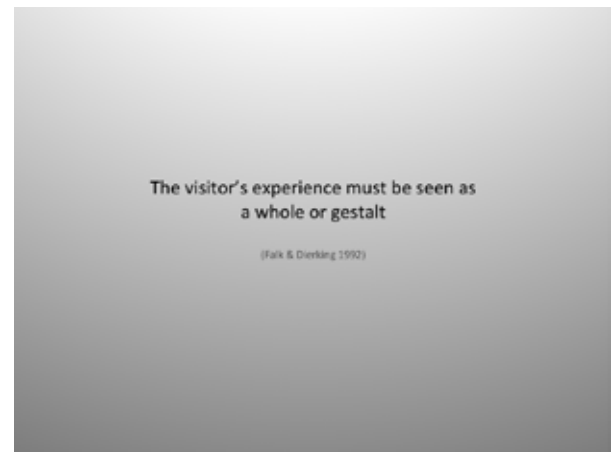
■ **REPORT:**  
***Presenting About Design***  
**M&GSQ Networking Seminar**  
381 Brunswick Street  
25 September 2013

26 people attended this networking session and participated in robust discussion sparked by presentations from two speakers and two participants who responded to the invitation to present 20 slides in 20 seconds.

Tom Hewitt, Fellow of the Chartered Society of Designers (UK) and inductee of Design Institute of Australia's Designers Hall of Fame 2009 reflected on his designer-led interpretive work on the Museum of Wellington City and Sea in New Zealand, and asked the question — 'is it technology or imagination that injects new life into museums?'

Virginia Rigney, Senior Curator, Gold Coast City Art Gallery reflected on 'the evolving dynamic between the design of physical and digital museum spaces' after her 2012 M&GSQ International Fellowship over three weeks to Los Angeles, Las Vegas, Miami/Fort Lauderdale, London, Glasgow, Kassel and Basel.

Lynda Griffin, Assistant Curator at the Caloundra Regional Gallery, presented slides and reflected on the impact of design on visitor experiences drawing on her work at the Gallery of Modern Art and at Caloundra.



Above centre: 14 years on, Tom Hewitt reflects on his design approach to Wellington Museum City and Sea.  
Above bottom: Facilitated Public Comment area, Tate Modern, London, August 2012. Photo: Virginia Rigney.



Joan Kelly's PowerPoint slide showing the Bird Game black box situated in the *Wild Bribie* exhibition. The buttons in the foreground had an image of a bird and bird name. The game was to place the button and match the bird name and sound with the vinyl bird on the wall.

Joan Kelly, Museum Coordinator, Moreton Bay Regional Council, presented slides of the *Wild Bribie* community exhibition and brought along its interactive 'match the bird song game' designed by Andrew Weyer, Link Electronics for people to play over the networking.

Evaluation of the Networking Seminar indicated 100% satisfaction from participants, and a demand for more opportunities to discuss design solutions in exhibitions, especially for the many organisations with no access to professional design expertise.

### FORTHCOMING EVENTS

- **M&GSQ Standards Workshop 2013**  
Qantas Founders Museum, Longreach  
19 October 2013, 10:00 am–4:00 pm

Standards participants have been invited to a workshop in Longreach to address areas of need identified in their self-review surveys.

Christine Ianna, supported by M&GSQ staff Deannah Vieth, will conduct the workshop focusing on preventive conservation, disaster planning and digitisation basics. Tony Martin, CEO of Qantas Founders Museum, will speak on involving the community.

The workshop gives priority to Standards participants, but interested others are also welcome.

Registration is essential as numbers are limited. To register, E: [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au)

- **2013 Social Media Training, Longreach**  
Qantas Founders Museum  
Board Room 2  
29 October and 30 October  
9:45 am–4:00 pm both days

State Library of Queensland is seeking expressions of interest from historical groups and organisations, libraries, archives and museums in and around Longreach in social media training for their members. The workshop is free of charge but as numbers are strictly limited, places will be offered on a first-in basis. Training is delivered by State Library of Queensland staff in partnership with Museum & Gallery Services Queensland.

Participants are required to bring their own laptop. Ipad's are not suitable.

#### **Day 1: Introduction to Social Media**

General and practical introduction to using and understanding social media, and how you could use social media in your organisation or community.

#### **Day 2**

CHOOSE either an all-day Blog workshop OR a workshop about popular social media platforms.

#### **Blog workshop**

Create a free Word Press blog for your organisation.

or

#### **Popular Platforms workshop**

If you choose the Popular Platforms workshop, please select two platforms you would like to explore further in the workshop:

- \* Historypin
- \* Flickr
- \* Facebook
- \* Twitter

To be eligible for the workshop, participants should:

- be familiar with basic social media tools;
- be familiar with PCs and how they work;
- have a web-based email account (e.g. hotmail; gmail, yahoo);
- understand how social media is used on mobile devices.

To register your interest for the workshop:

- Make sure you are eligible (see above) — the workshop is not suitable for absolute beginners;
- Choose your Day 2 option – a Blog workshop OR a Popular Platforms workshop;
- If you chose the Popular Platforms workshop for Day 2, please select the two platforms you would like to explore further;
- Contact Museum & Gallery Services Queensland on P: 07 3215 0820 or freecall: 1800 680 433, E: [information@magsq.com.au](mailto:information@magsq.com.au) by Monday 21 October.

■ **M&GSQ | UQAM Seminar**  
**Galleries, Museums & Climate Change**  
University of Queensland Art Museum, St Lucia, Brisbane  
13 November, 12:30–6:00 pm

Speakers include:

- Judith Nesbitt, Head of National/International Partnerships, TATE, on UK Sustainability Initiatives in Galleries and Museums.
- Emrah Baki Ulas, Associate, Steensen-Varming and co-author of *The Technical Industry Report on Museum and Gallery Lighting and Air Conditioning*, on future options for economically and environmentally sustainable methods of display, preservation and storage of art and cultural material.
- Laura Fisher, research team member, on the *Curating Cities* project from National Institute for Experimental Arts, CoFA, UNSW, on how the arts can generate environmentally beneficial behaviour change and influence the development of green infrastructure in urban environments.

The event will include: a tour of University of Queensland's Global Change Institute building as an environmental sustainable showcase; networking over afternoon tea; and post-event refreshments.

Seminar details are available from the M&GSQ website, [www.magsq.com.au](http://www.magsq.com.au)

*Judith Nesbitt's visit to Australia is co-hosted by the Visual Arts Board of the Australia Council and the project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

*This activity received funding from the Department of Industry as part of the Energy Efficiency Information Grants Program.*

■ **NEW GLAM: Designs for a Gold Coast Cultural Precinct**  
Gold Coast City Art Gallery  
11 December, 3:30–6:30 pm

A free event for the Galleries, Libraries, Archives and Museums sector to hear about, view and discuss the new approaches to a future art museum in the design competition entries for a Gold Coast Cultural Precinct.

Speakers:

- Tory Jones, Executive Coordinator Major Projects about the ambition/vision and competition;
- Prof. Gordon Holden, Design Competition Jury Chairperson about what the jury liked;
- Virginia Rigney, Senior Curator, Gold Coast City Gallery about the New Arts Museum hybrid thinking.

View the exhibition with canapés (cash bar).

To register your interest and for more information, E: [ann.baillie@magsq.com.au](mailto:ann.baillie@magsq.com.au)

## sector news :

### ■ Critical Approaches to Museums and Heritage Research Seminar Series

Room 601, Michie Building (9), St Lucia Campus, University of Queensland  
Thursdays 4:00 pm–5:30 pm

Thursday 24 October

Mark Newman and Lesley Williams (Ration Shed Project)

*The Ration Shed Museum and the Cherbourg Memory: a real world museum and its cyber sibling*

For more information contact Professor Ian Lilley, University of Queensland, ATIS Unit on 07 3365 7051 or email [i.lilley@uq.edu.au](mailto:i.lilley@uq.edu.au)

### ■ Queensland Culture Champions

Visit the Culture Champion Wall of Fame to see who has been nominated from our sector, or to nominate a worthy individual or organisation.

Arts Queensland's Culture Champions shine a light on dynamic Queenslanders so they can be an inspiration to others. It's about giving kudos to the State's leading and emerging talent and to our arts sector's passionate supporters. It's also about unearthing people who do amazing work in their communities but get little recognition, and engaging in ideas and discussions that celebrate arts for all Queenslanders.

Nominations are being accepted until 25 October and will reopen again in 2014. Go to <http://www.arts.qld.gov.au/culturechampionswalloffame/gov.au/culturechampions/>

### ■ Federal Minister for the Arts announced

Following the recent Federal election, the new Ministry was announced on 16 September. Senator the Hon. George Brandis QC has been sworn in as Attorney General and Minister for the Arts.

### ■ Join the Australia Council's Register of Peers

The Australia Council for the Arts is seeking experts from a diverse range of art forms to join the new Assessment Panels. Peers may be called on to assess grant applications and make recommendations for funding or to act as external assessors to provide reports on specific applications, performances, scripts, etc.

For more information or to register visit;  
[http://www.australiacouncil.gov.au/about\\_us/our\\_structure/artform\\_panels/the\\_register\\_of\\_peers](http://www.australiacouncil.gov.au/about_us/our_structure/artform_panels/the_register_of_peers)

### ■ Museums Australia National Conference 2014: Call for abstracts

Abstracts are being accepted for the eighteenth Museums Australia annual conference, to be held in Launceston, Tasmania from 16–19 May 2014.

Museums Australia Tasmania Branch and the National Council are keen to create a conference that will energise and challenge people to maximise the impact of their work and to look to the future of the museum sector. They are seeking proposals that are fresh, proven, experiential, practical and filled with new thinking and ideas from the edge, that push, gain, maintain and draw the edges together.

It is an opportunity to examine creative links, collaborations and communities. Proposals are welcomed that explore how museums can push the edge into active and relevant futures; gain or maintain the edge where competition for resource, time and energy is increasing; examine what it takes to draw the edges of community and museums together; and how those "out on the edge" can be included in a very complex world.

If you have a great idea for a 'snapshot' session, a short paper or a whole 90-minute session, complete the abstract submission at: [www.ma2014.org.au/abstracts](http://www.ma2014.org.au/abstracts)



Abstract submissions close Friday, 22 November 2013. For more information, contact Conference Logistics on 02 6281 6624 or email [conference@conlog.com.au](mailto:conference@conlog.com.au)

#### ■ National Trust Heritage Festival 2014

The 2014 Heritage Festival will be held in Queensland from 18 April to 18 May 2014 and the theme is *Journeys*. The exciting *Journeys* theme isn't mandatory but might inspire you to consider focusing on a particular story or part of your collection.

Anyone wishing to promote their heritage event can register free.

If you're interested in hosting an event, the website will guide you to the online registration and offer useful documents about how to promote and coordinate your event more effectively.

Program Booklets will be forwarded to all participants for distribution by the end of March and a digital version will be available online by February 2014.

Registrations close 6 January 2014. To register, go to <http://www.nationaltrust.org.au/Heritage-Festival> or email [hfestival@nationaltrustqld.org](mailto:hfestival@nationaltrustqld.org)

#### ■ Queensland Heritage Award Recipients

The National Trust of Queensland presented the Queensland Heritage Awards in partnership with the Queensland Heritage Council and QUT at Old Government House, Brisbane, at the end of August 2013.

The awards promote the high quality and inspirational heritage projects that are undertaken each year in our community.

To see who received this year's awards, go to <http://www.nationaltrust.org.au/qld/HeritageAwards2013>

#### ■ Australian Community Heritage Website Launched [www.communityheritage.net.au](http://www.communityheritage.net.au)

The Australian Community Heritage Website was launched at the end of July by the Hon. Mark Butler MP, Minister for the Environment, Heritage and Water.

The Community Heritage website is a place where individuals and groups can share information and stories about Australia's heritage. The purpose of the website is to encourage the collection and sharing of information, stories and anecdotes related to people, places and events that have contributed to Australia's heritage.

The website allows you to create an individual profile or a group identity so you can enter information about places, people and historical events in Australia. For example, you make like to tell the story of how your ancestors came to Australia. While this is not a family history website, there are many Australians who have made a difference since they came to this country, and telling their story is a way to get this known. You can also comment on stories and post notices about upcoming events related to your group's activities.

#### ■ Arts-led Recovery in Disaster-Affected Areas: New Website Launched [www.creativerecovery.net.au](http://www.creativerecovery.net.au)

A new online platform has been created to share stories about arts-led recovery in disaster-affected areas. It is a resource for learning and sharing stories about how the arts have helped respond to community needs in times of natural disasters.

Queensland Arts Minister Ian Walker launched the new website via a video address at the *Articulate* Regional Arts and Culture Conference in Rockhampton in August.

## re : source

### ■ Plus1: New Matched Funding Program Launched

Creative Partnerships Australia recently launched the Plus1 matched funding program. Through Plus1, Creative Partnerships will match dollar for dollar up to \$50,000 in funds raised by artists and not-for-profit (NFP) arts organisations for approved projects that build their development capacity and meet defined criteria.

The program is designed to create opportunities for artists and NFP organisations in the creative industries who wish to build or leverage greater private sector support for their activities.

For more information, go to: <https://www.creativepartnershipsaustralia.org.au/how-we-can-help/matched-funding-program/>

You can contact the Plus1 program team on P: 1300 768 627, or E: [plus1@creativepartnershipsaustralia.org.au](mailto:plus1@creativepartnershipsaustralia.org.au)

### ■ Anzac Centenary Local Grants Program

The Anzac Centenary Local Grants Program is a key element of the Australian Government's Anzac Centenary program through which funding of up to \$100,000 will be made available to support projects in each of the 150 Federal Electorates commemorating the First World War.

The Program will assist and encourage communities across Australia to undertake their own Anzac Centenary projects that commemorate the service and sacrifice of Australian servicemen and women in the First World War.

The input of the local community is a key priority of this Program, and each Member of the House of Representatives (MP), and representatives of the local community selected by them, will provide key input into the assessment of proposals against this priority.

Funding will be available from 1 July 2013 to 30 June 2014.

Proposals should be developed with the local community, taking into account the Assessment Criteria and Guidelines. To assist this process, each local MP will be responsible for establishing an Electorate Committee consisting of representatives from community groups interested in the Anzac Centenary (e.g. ex-service organisations, educational institutions, museums, local government, etc).

You should contact your local MP as soon as possible to obtain the contact details of your Electorate Committee.

MPs may submit applications (totalling no more than \$100,000) to the Department of Veterans' Affairs from 31 May 2013. Applications will be processed in order of lodgement. All applications should be submitted to the DVA by 28 February 2014.

Who can apply?

- \* Community and ex-service organisations
- \* Schools and other educational institutions
- \* Museums and cultural institutions
- \* Local government authorities
- \* Other non-profit community organisations

Individuals are not eligible to apply for funding under this program unless supported by an eligible organisation or institution.

For more information, contact your local MP and Electorate Committee, or contact the DVA on P: freecall 1800 026 185 or go to the website, [www.dva.gov.au](http://www.dva.gov.au)

**M&GSQ Staff contacts :**

**Rebekah Butler** | Executive Director  
rebekah.butler@magsq.com.au 07 3215 0822  
(Mon–Thu)

**Debra Beattie** | General Manager  
debra.beattie@magsq.com.au 07 3215 0842  
(Mon–Fri)

**Tabitha Snook** | Information Officer  
information@magsq.com.au 07 3215 0820  
(Mon–Fri)

**Leisha Lawrence** | Program Officer  
leisha.lawrence@magsq.com.au 07 3215 0825  
(Mon–Fri)

**Ann Baillie** | Manager Training and Professional Development  
ann.baillie@magsq.com.au 07 3215 0845  
(Wed–Fri)

**Deannah Vieth** | Training and Professional Development Program Officer  
deannah.vieth@magsq.com.au 07 3215 0844  
(Mon–Fri)

**Fiona Marshall** | Exhibition Program Manager  
fiona.marshall@magsq.com.au 07 3215 0826  
(Mon–Thu)

**Donna Davis** | Exhibition Development Coordinator  
donna.davis@magsq.com.au 07 3215 0840  
(Wed)

**Sara Dawson** | Casual Administrative Assistant  
sara.dawson@magsq.com.au 07 3215 0820

**M&GSQ Board of Directors :**

**John Waldron**  
**M&GSQ Chairperson | Public Officer**  
Consultant, Blue Sky View

**Katrina North**  
**M&GSQ Deputy Chairperson | Company Secretary**  
Corporate Secretary, Queensland Law Society

**Jill Brennan**  
Marketing consultant, Harbren Consulting

**Edith Cuffe**  
CEO, The Abbey Museum of Art and Archaeology,  
Caboolture

**Karina Devine**  
Director, Warwick Art Gallery

**Andrew Moritz**  
Director, The Workshops Rail Museum, Ipswich

Museum and Gallery Services Queensland Limited acknowledges the assistance of the Queensland Government through Arts Queensland and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

**Museum and Gallery Services Queensland Limited**  
**ABN 32 109 874 811**

**Company Members:**  
**Regional Galleries Association of Queensland Inc.**  
**Museums Australia (Queensland)**



**regional galleries**  
ASSOCIATION OF QUEENSLAND





Looking for a company with years of experience in designing and creating for the Museum and Gallery industry? Brandi Projects have the team to assist you in every aspect for your next project, whether it's a total fitout of your Visitor Centre, display cases for your artefacts, or gallery systems for your artwork.

5 / 209 robinson road east  
geebung qld. 4034  
ph. 07 3865 2534 fax. 07 3865 1461  
e-mail. [brandi@brandiprojects.com.au](mailto:brandi@brandiprojects.com.au)  
website. [www.brandiprojects.com.au](http://www.brandiprojects.com.au)



Museums



Visitor Experience Centres



Galleries



Showcases



Receptions and Interiors



Themed Children's Spaces

