

# source

VOLUME 11 NUMBER 3 SPRING 2015



Alick Tipoti, *KULBA WAKAY* (ancient voice – songs and chants to acknowledge the spiritual ancestors) (detail), 2014. From *Saltwater Country*. Video performance art work featuring sculptures made by the artist. Courtesy of the artist. Photography: Mick Richards.

**source** is published four times a year by  
Museums & Galleries Queensland and provides  
updates on programs, events and services.

 **museums  
& galleries**  
QUEENSLAND

LEVEL 3, 381 BRUNSWICK STREET  
FORTITUDE VALLEY QLD 4006

P: 07 3215 0820  
1800 680 433 (freecall)  
E: [information@magsq.com.au](mailto:information@magsq.com.au)  
W: [www.magsq.com.au](http://www.magsq.com.au)

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To make a donation, use the donation payment slip on the inside front cover of this issue of *source* or download the slip from the M&G QLD website at [www.magsq.com.au/01\\_cms/details.asp?ID=190](http://www.magsq.com.au/01_cms/details.asp?ID=190).

Donations can be made by cheque, money order or EFT (bank account details are on the payment slip). Donors will receive a receipt for tax purposes.

M&G QLD will issue updates on how donations are being used.

If any organisation needs assistance, now or in the future, please contact M&G QLD (see page 22).

**calendar :**

See pages 17–21 of this issue of *source* for upcoming exhibitions available to book for your venue.

■ **M&G QLD Touring Exhibitions**

■ *Offshoots: A Florilegium from the Cairns Botanic Gardens*  
Mackay Botanic Gardens and Artspace Mackay, QLD

24 October – 6 December 2015

■ *Saltwater Country*  
Cairns Regional Gallery, QLD  
23 October – 29 November 2015  
Grafton Regional Art Gallery, NSW  
9 December – 31 January 2016

■ *Bimblebox: art - science - nature*  
Artspace Mackay, QLD  
23 October – 6 December 2015

■ *Cream: Four Decades of Australian Art*  
Caboolture Regional Art Gallery, QLD  
24 October – 21 November 2015

■ *MYTHO-POETIC: Print & Assemblage Works by Glen Skien*  
Burnie Regional Art Gallery, TAS  
12 December 2015 – 17 January 2016

■ **M&G QLD Training and Professional Development | Sector Development**

■ **M&G QLD | UQAM Seminar**  
*The Edge of Change: New approaches to digital engagement*

Date: Thursday, 19 November 2015

Time: 1:00–5:30 pm

Venue: The University of Queensland Art Museum, St Lucia, Brisbane, QLD

An annual Seminar presented by M&G QLD in partnership with The University of Queensland Art Museum and The University of Queensland Museum Studies Program.

Registration forms are available at:

W: [www.magsq.com.au](http://www.magsq.com.au)

T: 07 3215 0820

E: [information@magsq.com.au](mailto:information@magsq.com.au)

(See page 14 of *source* for more details.)

## ■ **M&G QLD Standards Review Program:**

*Supporting continuous development in museums and galleries*

### **2016 Information Session in Miles**

Date: Wednesday, 25 November 2015

Time: 11:00 am – 2:00 pm (including lunch)

Venue: Dogwood Crossing, Miles

M&G QLD is heading to the Darling Downs and Western Queensland, including Dalby, Roma, Mitchell, Surat, Charleville and Quilpie, for the 2016 Standards Review Program. If you are a museum or gallery in or around these areas and would like more information about the Standards Review Program, please come to the Information Session.

(See page 9 of *source* for more details.)

## ■ **Other Organisations**

### ■ **POSTPONED:**

#### **South East Queensland Small Museums Conference**

##### ***Reinterpreting the Museum Experience***

The SEQ Small Museums Conference was planned to be held from 31 October – 1 November 2015 at the Brolga Theatre in Maryborough. It has been postponed until further notice.

### ■ **The first joint conference of Museums Australia and Museums Aotearoa** ***Facing the future: local, global and Pacific possibilities***

Dates: 15–19 May 2016

Venue: Auckland, New Zealand

For more information: <http://ma16.org.nz>

## about us :

### ■ **Senate Inquiry**

In July 2015, M&G QLD made a submission to the Senate Inquiry into the Impact of the 2014 and 2015 Commonwealth Budget Decisions on the Arts.

The Terms of Reference for the Inquiry are:

To inquire into and report on:

- a. the impact of the 2014 and 2015 Commonwealth Budget decisions on the Arts; and
- b. the suitability and appropriateness of the establishment of a National Programme for Excellence in the Arts, to be administered by the Ministry for the Arts, with particular reference to:
  - i. the effect on funding arrangements for:
    - A. small to medium arts organisations,
    - B. individual artists,
    - C. young and emerging artists,
    - D. the Australia Council,
    - E. private sector funding of the arts, and
    - F. state and territory programs of support to the arts,
  - ii. protection of freedom of artistic expression and prevention of political influence,
  - iii. access to a diversity of quality arts and cultural experiences,
  - iv. the funding criteria and implementation processes to be applied to the program,
  - v. implications of any duplication of administration and resourcing, and
  - vi. any related matter.

In September 2015, M&G QLD was invited to give evidence to the Senate Legal and Constitutional Affairs Reference Committee in relation to this Inquiry. M&G QLD Executive Director, Rebekah Butler and General Manager, Debra Beattie appeared as witnesses before the committee at its Brisbane hearing on 11 September.

M&G QLD's opening statement to the hearing addressed issues such as the lack of forewarning and consultation with the sector prior to the redirection of funds away from the Australia Council for the Arts; the impact of these decisions on small to medium organisations such as M&G QLD and consequently on the organisations, artists and artworkers, and communities that our organisations serve; and the potential impact on future national exhibition touring.

Rebekah and Debra then responded to approximately half an hour of questions from the Senate committee members.

Hearings have been held in Melbourne, Perth, Hobart, Brisbane, Adelaide, Cairns, Darwin and Sydney. Transcripts from the hearings can be accessed at [http://www.aph.gov.au/Parliamentary\\_Business/Committees/Senate/Legal\\_and\\_Constitutional\\_Affairs/Arts\\_Funding/Public\\_Hearings](http://www.aph.gov.au/Parliamentary_Business/Committees/Senate/Legal_and_Constitutional_Affairs/Arts_Funding/Public_Hearings)

## sector development :

### ■ Finalists announced! 2015 Gallery and Museum Achievement Awards (GAMAA)

Nominations for the 2015 Gallery and Museum Achievement Awards (GAMAA) closed on 17 August 2015, and the judging is complete.

M&G QLD sincerely thanks everyone who submitted a nomination. Your time and effort is appreciated.

We commend the 2015 Judging Panel on a difficult task. The Panel comprised:

- Elizabeth Bates, Museum and Gallery Consultant and 2015 M&G QLD Standards Reviewer;
- Robyn Daw, Cultural Services Program Leader, Logan City Council;
- Michael Huxley, General Manager, Museums & Galleries of New South Wales;
- John Walsh, Gallery Manager, Gold Coast City Gallery.

Finalists have been shortlisted by the judging panel in most categories.

The Winners will be announced at a presentation event to be held on Thursday 19 November 2015, generously supported by The University of Queensland Art Museum.

M&G QLD congratulates the Finalists in the following categories:

### ORGANISATIONS WITH PAID STAFF

#### Projects

- **Museum of Brisbane** for *Costumes from the Golden Age of Hollywood* exhibition

- **Pine Rivers Heritage Museum** for *Napoleon's Last Gamble*
- **Torres Strait Regional Authority, Gab Titui Cultural Centre** for *Evolution: Torres Strait Masks*
- **University of the Sunshine Coast and Blue Sky View** for *East Coast Encounter* exhibition

#### Engagement

- **Sunshine Coast Council, Caloundra Regional Gallery** for *Sunshine Coast Satellite Reef*
- **North Stradbroke Island Historical Museum** for *Stradbroke 100: Remembering North Stradbroke Islanders Overseas and at Home during the First World War*
- **Old Government House**, Brisbane for *The Voice in the Walls* theatre project at Old Government House

#### Sustainability

*The Judging Panel did not shortlist any nominations in this category.*

#### Individuals: Paid

- **Karina Devine**, Gallery Director, Warwick Art Gallery
- **Shane Fitzgerald**, Manager Gallery Services, Townsville City Council
- **Tony Martin**, CEO, Qantas Founders Museum, Longreach
- **Geraldine Mate**, Senior Curator, Transport and Energy, The Workshops Rail Museum, Queensland Museum Network

### ORGANISATIONS VOLUNTEER RUN

#### Projects

- **Tablelands Heritage Network (ThEN)** for *Anzac Treasures of the Tablelands* exhibition. This network comprises: Atherton Chinatown; Herberton Mining Museum and Visitor Information Centre; Historic Village, Herberton; Malanda Falls Visitor Centre; Malanda Dairy Centre; Millaa Millaa Museum; Eacham Historical Society; Ravenshoe Visitor Information Centre; Tolga Historical Society; Mareeba Heritage Centre and Museum; Mareeba Historical Society; Loudoun House Museum, Irvinebank; Chillagoe Courthouse Museum; Mount Garnet Visitor Information Centre.

## **Engagement**

*No nominations were received in this category.*

## **Sustainability**

*No nominations were received in this category.*

## **Individuals: Volunteer**

*No nominations were received in this category.*

The GAMAA program was reviewed in 2014, informed by consultation and input from the sector. Changes were subsequently made to the nomination categories and criteria.

As evident from the list of Finalists, no nominations were received in a number of the Volunteer categories. M&G QLD will be undertaking further consultation and seeking feedback to inform decisions about these categories for future GAMAA.

If you have any questions or feedback about the 2015 GAMAA, please contact M&G QLD General Manager, Debra Beattie, P: 07 3215 0842, E: [debra.beattie@magsq.com.au](mailto:debra.beattie@magsq.com.au)

## ■ **Calling for contributions to *National Standards for Australian Museums and Galleries 2.0***

Since 2008, the *National Standards for Australian Museums and Galleries* have been updated as museum and gallery practice evolves and more resources have been developed and published. The National Standards Taskforce has identified the need for a full update from version 1.4 to version 2.0, in line with new developments since the original 2008 version.

Version 2.0 will be developed in 2015–2016 in consultation with the museum and gallery sector. To assist the Taskforce, we invite you to contribute feedback to help determine the scope and content of changes to the *National Standards for Australian Museums and Galleries*.

Please email your contributions to Deannah Vieth, Training and Professional Development Manager, [deannah.vieth@magsq.com.au](mailto:deannah.vieth@magsq.com.au)

For more information, please go to <http://www.magsq.com.au/cms/page.asp?ID=5426>

## ■ **Museum and Gallery visits by M&G QLD Staff**

- Donna Davis (Exhibition Program Officer) attended the opening of *Bimblebox MMXIV* at the Ipswich Community Gallery.
- Andrea Higgins (Exhibition Program Officer) attended the *GOMA Q: Contemporary Queensland Art* exhibition opening at QAGOMA on 10 July.
- Donna Davis attended the opening of *This is my heritage* at the Queensland Museum, held during NAIDOC week, on 10 July.
- Andrea Higgins visited the *Swags and Swamp Rats* exhibition at QAGOMA on 11 July. Bonnie Melrose (Exhibition Program Officer) visited the exhibition on 29 August.
- Deannah Vieth (Training and Professional Development Program Manager) attended the opening of *Navigating Norman Creek* at Museum of Brisbane on 16 July.
- Andrea Higgins visited Joe Daws' *Landscape* exhibition at Jan Manton Gallery, Brisbane on 18 July.
- Andrea Higgins visited the exhibitions at the Museum of Brisbane on 19 July.
- Andrea Higgins attended Robert MacPherson's *Painter's Reach* exhibition opening at QAGOMA on 24 July.
- Andrea Higgins attended *The Churchie National Emerging Art Prize* at Griffith University Art Gallery on 31 July.
- Debra Beattie (General Manager), Deannah Vieth, Leisha Lawrence (Training and Professional Development Program Officer), Bonnie Melrose, Donna Davis, Andrea Higgins, and Morgan Bundy-Wright (Information

Officer) attended the opening of *embrace* at Studio 188, Ipswich, on 6 August.

- Donna Davis and Bonnie Melrose viewed the *Light Play* exhibition at Ipswich Art Gallery on 7 August.
- Donna Davis viewed the *Trash and Treasure* exhibition at Ipswich Community Gallery on 7 August.
- Andrea Higgins attended Dai Li's exhibition opening at Bruce Heiser Gallery on 8 August.
- Andrea Higgins viewed the exhibitions at QUT Art Museum on 9 August.
- Deannah Vieth visited Redland Museum on 11 August.
- Deannah Vieth visited North Stradbroke Island Historical Museum on 12 August.
- Andrea Higgins attended Miles Hall's *Solid Liquid States* exhibition opening at Jan Manton Gallery on 15 August.
- Donna Davis viewed the *Residence art/science* exhibition at the Ecosciences Precinct, Dutton Park, on 20 August.
- Andrea Higgins attended the opening of Leonard Brown's *Old Fashioned Painting* exhibition at Andrew Baker Gallery on 21 August.
- Donna Davis visited *Animating Spaces Ipswich River Life* on 22 August.
- Andrea Higgins viewed John Honeywell's exhibition at Philip Bacon Gallery on 28 August.
- Debra Beattie, Deannah Vieth, Leisha Lawrence, Bonnie Melrose, Donna Davis, Andrea Higgins and Morgan Bundy-Wright visited North Stradbroke Island Historical Museum on 3 September.
- Leisha Lawrence and Donna Davis attended the Sunshine Coast Art Prize 2D exhibition at Caloundra Regional Gallery on 4 September.
- Bonnie Melrose viewed the *Tattersall's Club Landscape Art Prize 2015* exhibition at Waterfront Place, Brisbane on 10 September.
- Leisha Lawrence and Morgan Bundy-Wright visited the *Distant Lines* exhibition at the State Library of Queensland on 15 September.
- Andrea Higgins attended Robyn Stacey's *Cloudland* exhibition opening at Museum of Brisbane on 16 September.
- Andrea Higgins attended the opening of *Experimental Thinking/Design Practices* at Griffith University Art Gallery on 17 September.
- Deannah Vieth and Donna Davis attended the opening of *Local Now* at the Ipswich Art Gallery on 18 September.
- Donna Davis attended the opening of *Contemporary Wearables* at the Toowoomba Regional Art Gallery on 20 September.
- Deannah Vieth visited the Macarthur Museum, Brisbane, on 23 September.

## exhibition touring and development program :

### ■ Touring exhibitions available

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

M&G QLD has four exhibitions currently available to tour to your gallery or museum:

- *Wanton, Wild & Unimagined*: Alison McDonald
- *Material Matters*: Kay S Lawrence
- *In Depth*: Joanna Bone
- *Out there Nowhere*: Richard Tabaka

Go to pages 17–21 of this issue of *source* for details.

You can also explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what

touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: [www.netsaustralia.org.au](http://www.netsaustralia.org.au)

## ■ **People Like Us**

UNSW Galleries, Sydney  
5 September – 7 November 2015

*People Like Us* reveals the many experimental technologies being deployed by artists as they comment on 21st century issues. The exhibition captures universal aspects of the contemporary human condition in film, animation, digital and interactive art.

Curated by UNSW Galleries Director, Felicity Fenner, *People Like Us* was commissioned by National Exhibitions Touring Support (NETS) Australia and will tour to fourteen venues across Australia in 2016–2019. M&G QLD is the Queensland NETS agency.

Artists include Yuri Ancarani, Daniel Crooks, Claire Healy and Sean Cordeiro, George Poonkhin Khut, Volker Kuchelmeister and Laura Fisher, John McGhee, Angelica Mesiti, Michael Nyman, Joan Ross, Su-Mei Tse and Jason Wing.

On 4 September Andrea Higgins, M&G QLD Exhibition Program Officer, attended the *People Like Us* workshop hosted by Museums & Galleries of New South Wales and the UNSW Gallery. The workshop program included a curatorial talk, artists' talks, public programs and education session, AV/Tech tutorial, *Ortelia Curator* workshop and attendance at the opening event.

*A National Exhibitions Touring Support (NETS) Australia exhibition developed by UNSW Galleries and toured by Museums & Galleries of NSW. Supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.*

## ■ **Saltwater Country continues its Australian tour**

*Saltwater Country*, M&G QLD's international and national touring exhibition of Aboriginal and Torres Strait Islander art, was displayed at Gladstone Regional Art Gallery and Museum, QLD, from 13



**Mavis Ngallametta, *Ikalath #6*, 2012.** Ochres and charcoal with acrylic binder on stretched linen, 267 x 199 cm. Photography: Jenni Carter, photograph courtesy Martin Browne Contemporary. The Corrigan Collection.

August to 3 October 2015. It opened at Cairns Regional Gallery, QLD, on 23 October and will run to 29 November 2015.

*Saltwater Country* is curated by Michael Aird and Virginia Rigney, and was developed in partnership by M&G QLD and Gold Coast City Gallery.

The exhibition includes works by acclaimed Australian artists and new talents: Vernon Ah Kee, Daniel Boyd, Michael Cook, Megan Cope, Fiona Foley, Rosella Namok, Mavis Ngallametta, Laurie Nilsen, Napoleon Oui, Ryan Presley, Brian Robinson, Ken Thaiday, Alick Tipoti, Ian Waldron, Judy Watson and a collaborative work by Erub Arts.

The *Saltwater Country* catalogue and high-quality digital platform [[www.saltwatercountry.com.au](http://www.saltwatercountry.com.au)]

org] provide rich support for the exhibition with curatorial, educational, artist interviews, film and audio-visual resources/content.

*Saltwater Country is a travelling exhibition developed in partnership between Museums & Galleries Queensland and Gold Coast City Gallery. Curated by Michael Aird and Virginia Rigney. Saltwater Country has been assisted by the Australian Government through the Ministry for the Arts' Visions of Australia program, and through the Australia Council for the Arts, its arts funding and advisory body. It is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments. This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program. The project is supported by the Australian Government through the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade; and by the City of Gold Coast.*

#### ■ **M&G QLD to tour the Tattersall's Club Landscape Art Prize exhibition**

Tattersall's Club, with the support of Museums & Galleries Queensland, has been successful in their application to Arts Queensland's Playing Queensland Fund for the tour of the *Tattersall's Club Landscape Art Prize* exhibition.

The exhibition will tour to Redland Art Gallery, Gympie Regional Gallery, Gladstone Regional Art Gallery and Museum, Childers Art Space and Toowoomba Regional Art Gallery in 2016/2017.

Since 1990, Tattersall's Club has conducted an acquisitive Landscape Art Prize. This is a prestigious annual event featuring high-calibre works by some of Australia's most celebrated artists working in this genre.

In 2015 Tattersall's Club will achieve its 150th anniversary. To celebrate this milestone and to mark 25 years of the Landscape Art Prize, Tattersall's Club Committee has made available a selection of fifteen winning entries to tour to regional Queensland centres to share with art lovers and the general public.



**Marcel Desbiens, 'The Passage' Warwick Landscape, 1996.** Oil on canvas, 120 x 190 cm. From the *Tattersall's Club Landscape Art Prize* exhibition. Photo: Carl Warner.

Artists include: Gordon Shepherdson, John Caldwell, Michael Nelson Jagamarra, Davida Allen, Sybil Curtis, Maureen Hansen and Joe Furlonger.

*Tattersall's Club Landscape Art Prize is organised by Tattersall's Club and toured by Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.*

## training and professional development program :

#### ■ **M&G QLD 2015 Standards Review Program**

The M&G QLD Standards Review Program Field Visits were held during August and September with the 2015 Reviewers: Elizabeth Bates, Ken Brooks, Christine Ianna, Lisa Jones, Dr Geraldine Mate, Matthew Scott and Ross Searle.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to-date and to offer practical advice. Participants had all worked very hard on submitting their Self Review Surveys prior to the Field Visit and this formed the basis of discussion for the visit and highlighted the areas where the Reviewers could offer practical advice.

## source : [page 8]

The 2015 Standards Review Program participants are:

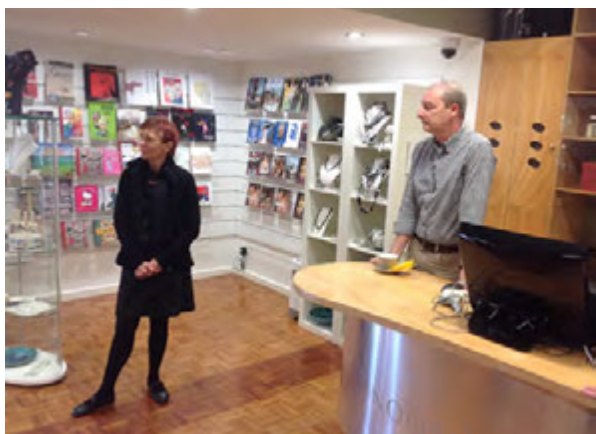
- Artspace Mackay
- Greenmount Homestead
- Mackay Regional Council Library Services — Heritage Collection
- Pioneer Valley Museum at Mirani
- Noosa Regional Gallery

Participating organisation profiles are available on the M&G QLD website at <http://www.magsq.com.au/cms/page.asp?ID=8041>

The following photographs represent the museums and galleries involved in the 2015 Standards Review Program Field Visits:



Reviewers Christine Ianna and Lisa Jones with Kate Balderson and Lara Clarke outside the Carmel Daveson Research Room, Mackay City Library.



Reviewers Ross Searle and Elizabeth Bates in the retail space at Noosa Regional Gallery.



Reviewers Dr Geraldine Mate and Ken Brooks with Pioneer Valley Museum volunteers and Brian Osborne, Museums Coordinator, Mackay Regional Council.



Reviewers Dr Geraldine Mate and Matthew Scott with Greenmount Homestead volunteers; Melanie Piddocke, Museum Development Officer Central Queensland; and Brian Osborne, Museums Coordinator, Mackay Regional Council.



Reviewer Ross Searle with Billie-Jo Ogilvie and Alicia Stevenson in Orientation Gallery at Artspace Mackay.

## ■ M&G QLD 2016 Standards Review Program – Information Session

M&G QLD is heading to the Darling Downs and Western Queensland, including Dalby, Roma, Mitchell, Surat, Charleville and Quilpie, next year for the 2016 Standards Review Program.

If you are a museum or gallery in or around these areas and would like more information about the Standards Review Program, please come along to the Information Session at Dogwood Crossing, Miles on Wednesday 25 November 2015 from 11:00 am – 2:00 pm (including lunch).

For more information on the Standards Review Program, visit: <http://www.magsq.com.au/cms/page.asp?ID=5520>

To RSVP, please contact Leisha Lawrence, Training & Professional Development Program Officer on P: 07 3215 0845, freecall 1800 680 433 or E: [leisha.lawrence@magsq.com.au](mailto:leisha.lawrence@magsq.com.au) by Friday 20 November 2015.

## ■ REPORT: 2015 Museums & Galleries Queensland Conference 6–7 August 2015 The Workshops Rail Museum, Ipswich

M&G QLD held its 2015 State Conference from 6–7 August at the award-winning The Workshops Rail Museum, part of the Queensland Museum Network, in Ipswich.

The Conference is a major industry event for people working throughout the public museum and gallery sector in Queensland and is held every four years.

Feedback from delegates was very positive, with 98.6% of delegates who responded to the evaluation survey rating their overall satisfaction with the Conference as 'excellent' or 'good' and 100% of delegates rated the organisation of the Conference as 'excellent' or 'good'.

Delegates were asked 'What were the highlights of this Conference?'



2015 Conference delegates networking over lunch in the Trackside Café at The Workshops Rail Museum, Ipswich. Photo: LeAnne Vincent.

*"Being in Ipswich; Liverpool presentation; connecting with people in education and public programs."*

*"David Fleming was amazing! Thank you for arranging such an incredible international speaker with rich knowledge and experience in the industry."*

*"As always the organisers have successfully balanced topics relevant to museums and galleries, and addressed current issues – providing practical case studies."*



Dr David Fleming OBE, Director, National Museums Liverpool, UK, and Professor Suzanne Miller, CEO, Queensland Museum Network at the end of the keynote plenary session. Photo: LeAnne Vincent.



L-R: Delegates, Lisa Jackson and Doug Alexander.  
Photo: LeAnne Vincent.



L-R: Delegates, Jo Besley, Adele Chynoweth and Phil Manning. Photo: LeAnne Vincent.



L-R: Delegates, Jodi Ferrari and Rebecca McLean.  
Photo: LeAnne Vincent.

*"I enjoyed all of it and found it incredibly worthwhile – especially the mix between blue sky thinking and actual results."*

At this Conference, participation and community engagement was the focus – to see what it is that makes people excited to get involved and be proud of their local galleries and museums and to see how best to tell the stories that engage communities in all their diversity. Themes explored during the Conference included:

- Participatory practice *is* community engagement;
- Co-creation, collaboration and community;
- Volunteers are visitors too;
- Programming for diversity;
- Demystifying the Australian Curriculum;
- What's the story? Compelling narratives to engage audiences;
- Password fail – navigating digital engagement.

Delegates were welcomed to the Conference, The Workshops Rail Museum and to Ipswich by:

- John Waldron, Chairperson, M&G QLD Board of Directors;
- Shannon Ruska, Nunukul Yuggera;
- Professor Suzanne Miller, CEO, Queensland Museum Network;
- Jennifer Howard, MP, Member for Ipswich;
- Cr Paul Pisasale, Mayor, City of Ipswich.

Dr David Fleming OBE, Director of National Museums Liverpool, UK, presented the keynote address *Creating the Much Loved Museum*. This presentation was inspiring and many delegates commented that it was the highlight of the Conference.

M&G QLD was able to secure high-calibre plenary speakers from the sector, including:

- Alfredo and Isabel Aquilizan, Artists, presented *Making Do*;
- Alec Coles, CEO, Western Australian Museum presented *Whose Museum is it Anyway?*;
- Kiersten Fishburn, Director Community and Culture, Casula Powerhouse Arts Centre, Liverpool City Council, NSW, presented *At the*

*Heart of Everything: Casula Powerhouse and Community Centred Programming;*

- Kirstin Sillitoe, Co-CEO, Arts Access Australia presented *Access: It's All About Breaking the Rules*.

There were multiple parallel sessions on the Conference themes with 25 parallel speakers drawn from local government, regional galleries and museums, state institutions, university museums, volunteer-run museums along with artists and consultants. This is the first time that M&G QLD has included this number of parallel sessions in the state Conference and it worked extremely well, with rich options available.

Masterclasses and workshops were very successful, with high participation rates. Presenters included:

- Dr David Fleming OBE, Director, National Museums Liverpool, UK: *The Political Museum*;
- Richelle McClymont, Visitor Experience Manager, The Workshops Rail Museum: *More than Playing with Trains – Creating Quality Visitor Experiences*;
- Richard Harling, The Cultural Commerce Consultant: *Successful Retail in a Cultural Environment*;
- Rick Chen, Co-Founder and Director, Pozible: *Let's Talk Crowdfunding*;
- Jop Haverkamp, izi.TRAVEL and Brian Crozier, Crozier Schutt Associates: *Your Heritage Stories Through Smart Phones, without any costs*;
- Lucy Quinn, Children's Program Officer, Ipswich Art Gallery and Michael Beckmann, Director, Ipswich Art Gallery: *Child-Centred Creative Practice at the Ipswich Art Gallery*.

Pre-Conference Tours were held at state institutions, including Queensland Museum, State Library of Queensland, Queensland Maritime Museum and Queensland Art Gallery | Gallery of Modern Art.

The Conference also included a Trade Show for exhibitors to showcase their products and services. Exhibitors included:

- Auctioneers and Valuers Association of Australia [[www.avaa.com.au](http://www.avaa.com.au)];



**Cultural Heritage Tourism: People, Place and Potential**  
panellists: L-R: Ann Rainbow, Roland Dowling, Jen Garcia and Jonathan Fisher with Chair, Cr George Seymour.  
Photo: LeAnne Vincent.



**Curator David Mewes leading delegates on the Behind the Scenes of The Workshops Rail Museum.**  
Photo: LeAnne Vincent.



**Trade Show exhibitors Dexion and Deep Creek Digital talking with delegates about products and services.**  
Photo: LeAnne Vincent.



**What's the story?** parallel session speaker, Alethea Beetson, Indigenous Engagement Coordinator, Queensland Museum Network. Photo: LeAnne Vincent.



L-R: Delegates, Naomi Takeifanga, Fe Skoufa, Judy Watson and Justin Bishop. Photo: LeAnne Vincent.



Nunukul Yuggera performing at the Conference Dinner. Photo: LeAnne Vincent.

- Conservation by Design Australia [[www.cxdaustralia.com.au](http://www.cxdaustralia.com.au)];
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- Dexion [[www.dexion.com.au](http://www.dexion.com.au)];
- Eyeline Publishing [[www.eyelinepublishing.com](http://www.eyelinepublishing.com)];
- IAS Fine Art Logistics [[www.iasdas.com.au](http://www.iasdas.com.au)];
- Link Electronic Solutions [[www.linkelectronicsolutions.com.au](http://www.linkelectronicsolutions.com.au)];
- Museums Australia [[www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)];
- ToadShow [[www.toadshow.com.au](http://www.toadshow.com.au)].

A Historic Ipswich Bus Tour was held on Friday afternoon. The tour highlighted the history and architectural heritage of this unique Queensland city and included afternoon tea and a tour of *Gooloowan*, former residence of Benjamin Cribb.

Delegates were able to join curators of The Workshops Rail Museum, David Mewes and Dr Geraldine Mate, for a back-of-house tour of the collections and heritage rolling stock. The tour also went behind-the-scenes at the oldest operating railway workshops in Australia.

Social activities included an invitation to the opening night of local Ipswich art exhibition *embrace* at Studio 188, followed by networking dinners at various Ipswich restaurants. These networking dinners were themed around areas of practice including Exhibitions and Display, Public Programs and Community Museum Volunteers.

The Conference Dinner was held on Friday night at the charming Darling St Chapel, formerly St Patrick's Hall completed in 1879. Dinner began with a performance by acclaimed Aboriginal dance troupe Nunukul Yuggera, which was followed by a delicious meal with live entertainment from Grace & Beau acoustic duo.

To download the full Conference Report, the Conference Program or to watch plenary presentation videos, please visit the M&G QLD website, <http://www.magsq.com.au/cms/page.asp?ID=7944>

Conference images are available on Flickr: <https://www.flickr.com/photos/mgqld/sets/72157657556925595>



**Delegates enjoying the atmosphere of the Darling St Chapel at the Conference Dinner. Photo: LeAnne Vincent.**

The 2015 Conference would not have been such a success without the generous contribution of sponsors and supporters. M&G QLD acknowledges and thanks:

- The Workshops Rail Museum, Queensland Museum Network;
- Joanne Evans, consultant, for her great work on the conference sponsorship;
- Elizabeth Bates, who generously volunteered her time to assist M&G QLD staff;
- Queensland Government Department of Environment and Heritage Protection, Heritage Branch;
- Pre-Conference Tour Venues – Queensland Art Gallery | Gallery of Modern Art, Queensland Maritime Museum, Queensland Museum, State Library of Queensland.

Special thanks go to the Conference Committee:

- Tracy Cooper-Lavery, Director, Rockhampton Art Gallery;
- Anne Keam, Cultural Development Officer, Western Downs Regional Council;
- Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;
- Dr Melanie Piddocke, Museum Development Officer, Queensland Museum Network;
- Hamish Sawyer, Project Officer, Regional Services, Queensland Art Gallery | Gallery of Modern Art;
- Suesann Vos, Abbey Museum of Art and Archaeology.

M&G QLD also thanks the Conference Session Chairs:

- John Waldron, Chairperson, Museums & Galleries Queensland Board of Directors;
- Professor Suzanne Miller, CEO, Queensland Museum Network;
- Jo Besley, Consultant;
- Andrew Moritz, Head of Exhibitions, Queensland Museum Network;
- Dr Geraldine Mate, Senior Curator, Transport and Energy, The Workshops Rail Museum;
- Cr George Seymour, Fraser Coast Regional Council.

Our wonderful sponsors included:

IAS Fine Art Logistics – Principal Sponsor

Ipswich City Council – Major Sponsor

Dexion – Lanyard Sponsor

Ortelia Interactive Services – Lunch Sponsor

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Queensland Urban Utilities

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## CONFERENCE SUPPORTERS



## ■ **REPORT:** **M&G QLD Standards Review Program Workshop**

A Skills Development Workshop in Volunteer Management was held on 13 October 2015 in Mackay. This workshop addressed an area of common need identified by Standards Review Program participants in their Self Review Surveys.

The workshop was conducted by Mark Creyton, Director of Education, Research and Policy, Volunteering Queensland and co-author of *Willing and Able: Recruiting, Managing and Retaining Volunteers in Museums and Galleries*.

Seventeen participants attended with representatives from Artspace Mackay, Greenmount Homestead, Mackay Regional Council Library Services – Heritage Collection, Pioneer Valley Museum at Mirani, Sarina District Historical Centre, Clermont Historical Centre, Isaac Regional Council, Proserpine Museum, Mackay Museum and Mackay Regional Council.

Evaluation from participants shows a 100% satisfaction rate. Participants identified many strengths of the workshop including:

*"Relaxed and informal; knowledgeable presenter; flexible in presentation."*

*"It was explained a lot better than other workshops I have been to. This would have to be the best one I have been to."*



Workshop participants listening intently to Mark Creyton, Volunteering Queensland.

*"Very interactive. Tailored to suit us personally."*

*"Opportunities to become involved. Great paperwork. Best delivery of this type of workshop. I have attended several workshops on this topic and this one has been the most useful and enjoyable."*

The workshop covered topics including:

- Recruiting new volunteers;
- Understanding and working with new patterns of community participation and what motivates volunteers;
- Developing your volunteer program and your volunteers;
- Recognising and valuing your volunteers.

## ■ **Upcoming Event** **M&G QLD I UQAM Seminar** ***The Edge of Change: New approaches to digital engagement***

The University of Queensland Art Museum, St Lucia, Brisbane  
Thursday 19 November 2015, 1:00–5:30 pm

This is the 2015 seminar presented annually in partnership by Museums & Galleries Queensland, The University of Queensland Art Museum and The University of Queensland Museum Studies Program. This year's seminar theme will focus on digital engagement, and the use of technology to innovatively enhance audience engagement with collections and individual artists' works.

Speakers include:

- Wendy Burne, School Programmer, Auckland War Memorial Museum | Tamaki Paenga Hira, New Zealand;
- Dr Andrew Yip, Post Doctoral Fellow, Laboratory for Innovation in Galleries, Libraries, Archives and Museums, National Institute for Experimental Arts, University of New South Wales;
- Scot Cotterell, Digital Media Coordinator, Museum of Old and New Art (MONA), Tasmania.
- Professor Suzanne Miller will moderate the panel discussion.

Registration is essential. Details are available from the M&G QLD website, [www.magsq.com.au](http://www.magsq.com.au)

## sector news :

### ■ Out of the ashes at Winton



**Hard-working volunteers from the Winton District Historical Society enjoy a well-earned celebration following their re-opening.**

Winton District Historical Society has welcomed 550 visitors to the Qantilda Museum section of the Waltzing Matilda Centre, since they opened on 1 September following the devastating fire in June. Visitors have enjoyed the range of historic items on display, including items which have been restored after the fire. M&G QLD congratulates Winton on this great achievement.

### ■ Change of name for Chinchilla White Gums Gallery

Chinchilla White Gums Art Gallery has recently announced a change of name for the gallery to Lapunyah Art Gallery. Lapunyah is another name for the Chinchilla White Gum (also Western White Gum or Burncluith White Gum).

### ■ National Library of Australia 2015 Community Heritage Grants announced

The Community Heritage Grants (CHG) program provides grants of up to \$15,000 to community organisations such as libraries, archives, museums, genealogical and historical societies, multicultural and Indigenous groups. The grants are provided to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio visual material.

The 2015 grant recipients have now been announced. M&G QLD was fortunate to be awarded a grant in this round to conduct a Skills Development Workshop Series in significance assessment and collection management in the Fraser Coast region.

M&G QLD congratulates the other Queensland 2015 CHG recipients:

- Mareeba Heritage Centre Inc. for significance assessment of the Mareeba Heritage Museum Collection (excluding the Tobacco Industry Collection);
- Loudoun House Museum for significance assessment of the museum collection;
- The University of Queensland for significance assessment of the Anthropology Museum Photographic Collection;
- Cairns Historical Society for a collection storage and handling workshop;
- Barcaldine & District Historical Society Inc. for significance assessment of the Barcaldine Folk Museum;
- Abbey Museum of Art and Archaeology, Caboolture, for preservation storage and assessment of the textile collections;
- Queensland Folk Federation Inc. for conservation treatment of the collection;
- Caboolture Warplane and Flight Heritage Museum Inc. for disaster preparedness and preventative conservation training;
- Queensland Women's Historical Association for significance assessment of the collection;
- Queensland Maritime Museum Association for preservation needs assessment;
- Stanthorpe and District Historical Society Inc. for significance assessment of the museum collection;
- Kronosaurus Korner Inc., Richmond, for significance assessment of the fossil collection.

The 2016 CHG round will open on 1 March 2016. For more information on CHG, go to <https://www.nla.gov.au/awards-and-grants/chg>

*CHG is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts, Attorney General's Department; the National Archives of Australia; the National Film and Sound Archive; and the National Museum of Australia.*

## ■ Awards for Qantas Founders Museum, Longreach

Qantas Founders Museum won an award category and was inducted into the Hall of Fame at the 2015 Outback Queensland Tourism Awards Ceremony held in Barcaldine on 31 October 2015.

The Museum's McGinness' Restaurant won the Tourism Restaurant and Catering Services Category for the third year in a row and will be inducted into the Hall of Fame for Tourism Restaurant and Catering Services category in 2016.

Qantas Founders Museum was also inducted into the Outback Queensland Tourism Awards Hall of Fame for winning the Major Tourist Attraction category for three years in a row between 2012–2014.

Qantas Founders Museum also won Silver at the 2015 National Trust of Queensland Heritage Awards held in Brisbane on 20 August 2015 for the Interpretation and Promotion category.

## ■ Business award nomination for Gladstone Regional Art Gallery and Museum

Gladstone Regional Art Gallery and Museum has been nominated for the 2015 Best in Business Awards in the 'Tourism Attraction' category. The Awards are presented by *The Gladstone Observer* in conjunction with Westpac.

The official winners from each category will be announced at an event on 14 November.

## New appointments/staff changes

- Susan Lostroh has been appointed to the position of Regional Coordinator Art Galleries and Cultural Services with Toowoomba Regional Council.
- Vicki Salisbury has resigned as Director of Umbrella Studio, Townsville. Vicki has been in the role since 2006, and will remain in the position until January 2016.

## re : source

## ■ New study on museum audiences released

Museums & Galleries of New South Wales (M&G NSW) has just completed *Guess Who's Going to the Museum?*, their third major report on museum and gallery audiences, and the first to exclusively examine museum audiences, their similarities, as well as their differences to gallery audiences.

M&G NSW previously published *Guess Who's Going to the Gallery? NSW State Report* (2011). This study identified an "average" or typical gallery audience, establishing that visitors are motivated by specific things and have particular patterns of visitation.

In 2012–13, M&G NSW partnered with Museums & Galleries Queensland to conduct a similar study with 18 Queensland regional galleries. *Guess Who's Going to the Gallery? Queensland Report* confirmed that many of the audience characteristics identified in New South Wales, such as age, gender, proximity to the gallery, annual household income and level of education were indeed markers of an "average" gallery audience.

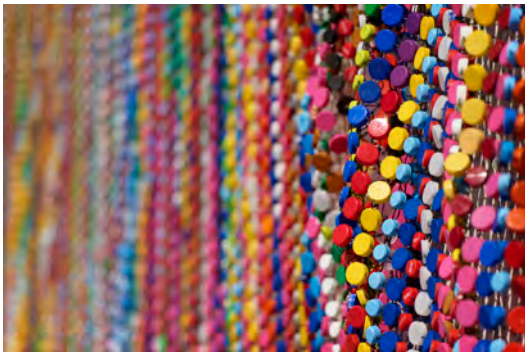
Most people who work or volunteer in a museum or gallery know that there are audience differences that historically have been difficult to describe. In 2014, after a number of conversations, Museum of the Riverina, Newcastle Museum, and Tweed Regional Museum agreed to partner with M&G NSW to undertake a version of the gallery study for museums. The aim of the project was to identify if an "average museum audience" exists and, if so, how it might differ, or be similar to, the average gallery audience.

M&G NSW General Manager, Michael Huxley, presented on the findings of *Guess Who's Going to the Museum?* to Queensland industry representatives in October, hosted by M&G QLD.

More about the research and the final report, *Guess Who's Going to the Museum?* can be found on M&G NSW's website, <http://mgnsnsw.org.au/sector/news/guess-whos-going-museum/>

## EXHIBITIONS AVAILABLE

### WANTON, WILD & UNIMAGINED



*Wanton, Wild & Unimagined* is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection. Environmental artist Alison McDonald has spent many hours manipulating the humble plastic bottle, and collecting thousands of plastic lids to make a variety of unimagined and impossible creations inspired by plants, oceans and John Wyndham's novel, *The Day of the Triffids*.

McDonald's artwork sits at the junction of sculpture, consumer culture and environmental concern; utilising multiples of individual recycled materials to create new

forms and perhaps re-shape our thinking about plastic and its effect on our environment. McDonald's own version of the *Triffids* manipulates plastic bottles into large and colourful-looking plants to such an extent that their original form is lost, whereas large-scale works such as *Flow* and *Global* leave the original form intact so we can see the impact of small plastic items on an enormous scale.

By converting masses of everyday objects into visually aesthetic conceptual discoveries, McDonald's artwork communicates the optimism in regenerating rubbish, whilst raising questions about the relationship we have with plastic and its supposed sustainability.

The exhibition will travel with an Education Resource and with Public Program opportunities to tease out some of these concepts.

<b>TOURED BY</b>	Museums & Galleries Queensland
<b>ARTIST</b>	Alison McDonald
<b>CURATOR</b>	Ross Searle
<b>PROJECT PARTNER</b>	Umbrella Studio Contemporary Arts Inc.

#### Contact:

Donna Davis, Museums & Galleries Queensland, P: 07 3215 0840 E: [donna.davis@magsq.com.au](mailto:donna.davis@magsq.com.au)

**Exhibition size:** 101 running metres

**Exhibition hire fee:** TBC

**Resources:** Catalogue, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Kit

**Public programs:** Available

**Available dates:** November 2016 – November 2018

IMAGE: Alison McDonald, *Flow* (detail), 2011. Up-cycled plastic lids and cable ties, 1200 x 700 cm. Courtesy of the artist.  
Photograph: Through the Looking Glass Studio.

## EXHIBITIONS AVAILABLE

### MATERIAL MATTERS

*Material Matters* is the culmination of artist Kay S Lawrence's PhD research into the use of 'women's work' and digital technologies to address global ecological and social issues.

At the heart of the exhibition and research is the exploration of 'women's work' – needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, crochet, and binding – and the inherent materiality of these mediums beyond their obvious aesthetic attributes.

The exhibition artworks and installations created from found objects, hand-made textiles, and digital photography are tactile and engaging. *Material Matters* reflects on the meanings and potential strength contained in textile traditions and processes, being aware of textile tropes and the potential for making meaning through their disruption.

By merging the history, materiality and sensuality of textiles with the advances of digital technology, this exhibition offers a rich language for self-expression and contemplation. Notions of impermanence, contingency and the fragility of our natural environment are also addressed. Digital mediums function as lines of communication which are woven together, like threads, to connect the subject and viewer.

Many of the works in *Material Matters* evolved from artist residencies at Geidai University, Tokyo; Red Gate Gallery in Beijing; Queensland Environmental Protection Agency, Peel Island; Crane Arts, Philadelphia; Sandavinci School of Art and Design in Aimoto, Japan; and Contemporary Yunnan in Kunming, China.

Studying part-time while working as an accountant, Kay S Lawrence obtained a Bachelor of Fine Art with First Class Honours in 2009, with majors in Visual Culture and Sculpture & Intermedia. She then commenced a research doctorate full-time and was awarded her PhD in November 2014 from Queensland College of Art, Griffith University.

Kay S Lawrence has had an active history of exhibiting both within Australia and internationally. During April of 2015 she commenced a residency at ANU, Canberra. She has just concluded an overseas residency in Iceland.



#### TOURED BY ARTIST

Museums & Galleries Queensland  
Kay S Lawrence



**Contact:**

Andrea Higgins, Museums & Galleries Queensland, P: 07 3215 0826 E: [andrea.higgins@magsq.com.au](mailto:andrea.higgins@magsq.com.au)

**Exhibition size:** 35 running metres

**Exhibition hire fee:** TBC

**Resources:** Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Kit

**Public programs:** Artist Talks are available to further engage audiences with the concepts and processes involved in developing the exhibition and the artist's practice. Kay can also lead workshops and programs for various ages/audiences in 'yarn bombing' (using trees, gallery architecture, or furniture); creating artwork from recycled materials (e.g. plastic bags) using 'women's work' techniques; and/or satellite reef projects, using hyperbolic crochet with eventual contribution to an existing project.

**Available dates:** 2017 onwards

IMAGE: Kay S Lawrence, *Liminal Being*, 2014. Wood, Styrofoam, rubber, wire, wool, cotton, acrylic yarns, light, shadows, 205 x 105 x 105 cm. Courtesy of the artist.

## EXHIBITIONS AVAILABLE

### IN DEPTH: JOANNA BONE



Glass artist Joanna Bone and her father spent many hours of her English childhood buying and collecting exotic seashells, and many more hours imagining the exotic environments from which they hailed. The collection subconsciously fostered a fascination for pattern and intricacy in natural objects – a fascination that has found expression through Jo's glass practice.

On moving to Australia in 2002, Jo found herself living alongside Queensland's marine environment, the original home of some of her beloved shells. The colours, textures and forms found in this new environment have reinvigorated her interests in pattern, regularity and repetition.

Inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures, Jo has revisited her childhood love of pattern and repetition in this new body of work. The sense of depth and layers within the surface of the pieces engage the viewer and invite intimate observation and quiet contemplation.

*This project has received financial assistance from the Queensland Government through Arts Queensland.*

#### TOURED BY ARTIST

Museums & Galleries Queensland  
Joanna Bone

#### Contact:

Bonnie Melrose, Museums & Galleries Queensland, P: 07 3215 0825 E: [bonnie.melrose@magsq.com.au](mailto:bonnie.melrose@magsq.com.au)

**Exhibition size:** 40 square metres: 7 bodies of work, consisting of multiple sculptural pieces and a projection of studio images

**Exhibition hire fee:** \$1,500 + GST (including freight – dependent on funding)

**Resources:** Room Brochure, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, Education Resource

**Public programs:** Artist Talks and glass ornament and sand blasting workshops are available for a variety of age levels (travel costs and artist fees will be covered if funding is successful).

**Available dates:** From now until 2017

IMAGE: Joanna Bone, *Claw* (detail), 2014. Hot worked glass. Photograph: Aaron Micallef. Courtesy of the artist.

## EXHIBITIONS AVAILABLE

### OUT THERE NOWHERE

In this exhibition, Richard Tabaka combines his two passions - photography and flying. On a trip from Ballina to Birdsville in his open cockpit small aircraft, he captures the patterns, beauty and essence of the Queensland Channel Country landscape.

Taken from high above, these photographs of the earth are like abstract paintings. Features of the landscape that are usually recognisable are reduced to "brushstrokes" and dots. The photographs evoke dreams, questions, symbols, and a sense of spirituality and connection to the land.

The exhibition highlights the uniqueness of the iconic Australian outback and reveals the inimitable way that a camera can be used to re-present the traditional landscape artwork.



Richard Tabaka has worked extensively in commercial and fine art photography, graphic design and book publishing since he migrated from Poland to Australia in 1982. Richard has participated in over 100 exhibitions in various parts of the world as a solo exhibitor or invited artist, using various media such as photography, film, video and installation.

**TOURED BY** Museums & Galleries Queensland  
**ARTIST** Richard Tabaka

**Contact:**

Bonnie Melrose, Museums & Galleries Queensland, P: 07 3215 0825 E: [bonnie.melrose@magsq.com.au](mailto:bonnie.melrose@magsq.com.au)

**Exhibition size:** 50 running metres

**Exhibition hire fee:** TBC

**Resources:** Projection with additional aerial and landscape images and images of the Artist's flights providing insight into artistic processes, Exhibition Tour Manual, Interpretative/Didactic Panels, Signage, Labels, Media Kit, and Education Kit

**Public programs:** The Artist is available to deliver Artist Talks outlining the processes and inspiration for the exhibition and workshops in photography techniques

**Available dates:** 2017 onwards

IMAGE: Richard Tabaka, *Out there Nowhere* – D2X5988, 2013. Giclée on canvas, 144 x 99 cm.

## M&G QLD Staff :

**Rebekah Butler** | Executive Director  
rebekah.butler@magsq.com.au  
07 3215 0822 (Mon–Thu)

**Debra Beattie** | General Manager  
debra.beattie@magsq.com.au  
07 3215 0842 (Mon–Fri)

**Morgan Bundy-Wright** | Information Officer  
information@magsq.com.au  
07 3215 0820 (Mon, Thu, Fri, mornings;  
Wed all day)

**Deannah Vieth** | Training and Professional  
Development Manager  
deannah.vieth@magsq.com.au  
07 3215 0844 (Mon–Fri)

**Leisha Lawrence** | Training and Professional  
Development Program Officer  
leisha.lawrence@magsq.com.au  
07 3215 0845 (Mon–Fri)

**Donna Davis** | Exhibition Program Officer  
donna.davis@magsq.com.au  
07 3215 0840 (Thu)

**Bonnie Melrose** | Exhibition Program Officer  
bonnie.melrose@magsq.com.au  
07 3215 0825 (Thu, Fri)

**Andrea Higgins** | Exhibition Program Officer  
andrea.higgins@magsq.com.au  
07 3215 0826 (Mon–Fri)

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