

source

VOLUME 14 NUMBER 3 SPRING 2018



Abdul-Rahman Abdullah, *The boy who couldn't sleep*, 2017.
Painted wood, buffalo horn. 56 x 127 x 74 cm. From *Safe Space*.
Image courtesy of the artist and Moore Contemporary.

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calendar :

■ M&G QLD Touring Exhibitions

■ *Dissonant Rhythms*

Ross Manning

Tableland Regional Gallery, Atherton, QLD

14 September – 28 October 2018

Pinnacles Gallery, Thuringowa, QLD

30 November 2018 – 27 January 2019

■ *Some people are stories*

Vincent Serico

Mount Isa Entertainment and Tourism

Venues, QLD

10 October 2018 – 4 January 2019

■ *Wanton, Wild & Unimagined*

Alison McDonald

Arts Space Wodonga, VIC

15 October – 24 November 2018

■ *Safe Space*

contemporary sculpture

Logan Art Gallery, QLD

30 November 2018 – 12 January 2019

■ *Reasonable and Necessary: prints and artist*

books by Artel Artists

Redcliffe Art Gallery, QLD

7 December 2018 – 25 January 2019

■ *Manggan – gather, gathers, gathering*

Caloundra Regional Gallery, QLD

12 December 2018 – 3 February 2019

■ Events | M&G QLD

■ DATE CLAIMER

Perspectives on Contemporary Sculpture
Annual Seminar presented by M&G QLD
in partnership with The University of
Queensland Art Museum

When: 7 February 2019

Venue: The University of Queensland Art
Museum, St Lucia, Brisbane

More information will be available on the
M&G QLD website and in eNews soon.

■ DATE CLAIMER

M&G QLD 2019 State Conference

When: 18–20 September 2019

Venue: Cairns, QLD

More information will be available on the
M&G QLD website and in eNews soon.

■ Events | Other Organisations

■ 2018 Small Museums Conference

Yesterday, Today and Tomorrow

Dates: 26–28 October 2018

Venue: Roma, QLD

■ DATE CLAIMER

At The Centre: Museums Galleries
Australia National Conference 2019

Our People, Our Places, Our Practices

Dates: 13–17 May 2019

Venue: Alice Springs, NT

<http://mga2019.org.au>

about us :

■ New appointment to the M&G QLD Board of Directors

The M&G QLD Board of Directors is delighted to welcome Celestine Doyle as a newly-appointed Independent Director. Celestine is a fundraising and development specialist, with a history in marketing and communications, who has worked primarily in the arts and creative industries for 30 years.

Celestine has previously run a successful marketing and communications business; rose through the ranks at the Queensland Art Gallery | Gallery of Modern Art to become the first marketing and development member of its executive team; and most recently led the Commercial Partnerships and Development team at Brisbane Powerhouse.

Celestine is a Professional Member of the Fundraising Institute of Australia.

sector development :

■ 2018 Gallery and Museum Achievement Awards (GAMAA)

Nominations for the 2018 Gallery and Museum Achievement Awards (GAMAA) closed on 8 August.

Thank you to everyone who submitted a nomination for your time and effort.

Judging has now taken place and M&G QLD is about to release the list of Finalists.

The Winners of each category will be announced at a presentation event in early December 2018, proudly supported by Sunshine Coast Council's Cultural Heritage Levy, and held at historic Bankfoot House, Glasshouse Mountains.

The Winners will receive a specially commissioned trophy by Queensland artist, Bruce Reynolds, made possible through the continuing sponsorship of Brian Tucker Accounting.

The 2018 GAMAA are also supported by Public Galleries Queensland (PGQ) and Museums Galleries Australia Queensland (MGAQ) who are providing bursaries to assist with travel to the presentation event.

M&G QLD sincerely thanks Sunshine Coast Council's Cultural Heritage Levy, Brian Tucker Accounting, PGQ and MGAQ for their generous support.

■ 2019 M&G QLD State Conference

Museums & Galleries Queensland is pleased to announce that the 2019 State Conference will be held at the Tanks Arts Centre in Cairns, from 18–20 September.

The conference provides a major professional development opportunity for gallery and museum paid and volunteer staff throughout Queensland. A full program will explore topical issues in museum and gallery practice. The conference

also provides an ideal time to network with colleagues from around the State and beyond.

M&G QLD gratefully acknowledges the support of International Art Services as the Principal Sponsor for the conference.

Seeking feedback on themes and topics

Planning for the 2019 Museums & Galleries Queensland State Conference has begun, and we need your feedback and suggestions for themes and topics. This is your chance to tell us what you want to learn more about, who inspires you, and how you want to connect with colleagues. Please complete the survey via the link below or complete and return the hard copy inserted in this issue of *source*.

The closing date for responses is 14 November 2018.

The survey will only take around 5 minutes to complete. We would appreciate your feedback.

To complete the the online survey, go to <https://www.surveymonkey.com/r/2019MGQLDconf>

■ Visits to Museums and Galleries in Queensland by M&G QLD Staff

M&G QLD staff members visited the following museums, galleries and cultural venues in Queensland during July to September:

- Visit to Kylie Spear's exhibition, *Footsteps on the back path*, at Stable Artspace, Kangaroo Point, Brisbane.
- Officially opened Glen Skien and Michelle Wild's exhibition, *notions*, at Woolloongabba Art Gallery, Brisbane.
- Attended the Abbey Medieval Festival and the Medieval Banquet, Abbey Museum of Art & Archaeology, Caboolture.
- Visit to Redland Art Gallery.
- Visit to the *Showtime!* exhibition at Pine Rivers Heritage Museum.

- Visit to the *Tightrope* exhibition at Pine Rivers Art Gallery.
- Visit to Logan Art Gallery.
- Visit to the exhibition, *1914*, at Army Museum South Queensland.
- Visit to Katarina Vesterberg's exhibition, *Novus florilegium* (New gathering of flowers), at Andrew Baker Art Dealer, Bowen Hills, Brisbane.
- Visit to Tanks Arts Centre, Cairns.
- Visit to Cairns Art Gallery.
- Visit to Cairns Museum.
- Visit to KickArts Contemporary Arts, Cairns.
- Visit to Centre of Contemporary Art, Cairns.
- Attended launch of Tony Albert's installation, *The Glad Tomorrow*, at Lady Cilento Children's Hospital, South Brisbane.
- Assisted with installation of *People Like Us* exhibition at Caboolture Regional Art Gallery.
- Attended *People Like Us* curator talk and curatorial masterclass with Felicity Fenner at Caboolture Regional Art Gallery.
- Visit to the exhibitions, *A World View: The Tim Fairfax Gift* and *We Are Gold Coast Contemporary*, at HOTA Gallery, Home of the Arts, Gold Coast.
- Visit to Bankfoot House, Glasshouse Mountains.
- Visit to National Archives of Australia, Brisbane Office.
- Visit to Supreme Court Library Queensland.
- Visit to *The Bowerbird and the Bride* exhibition at Old Government House, Brisbane.
- Attended opening event of *Art Meets Science* at Ecosciences, Dutton Park, Brisbane.
- Visit to Miegunyah House Museum, Bowen Hills, Brisbane.
- Visit to Onespace gallery exhibitions, *Jay Younger: Demagogues & Megalomaniacs* and *Amy Carkeek: Welcome to the Dreamhouse*, Highgate Hill, Brisbane.
- Visit to the exhibition, *Dark Rooms: Women Directing the Lens 1978-1998*, at Griffith University Art Museum, South Brisbane.
- Attended opening of Roland Nancarrow's exhibition, *Aves Exoticás*, at Woolloongabba Art Gallery, Brisbane.
- Visit to *The Sunshine Coast Art Prize 2018* exhibition at Caloundra Regional Gallery.
- Visit to Outer Space Gallery, West End, Brisbane.
- Visit to *Stitch Cult* exhibition at artisan, Bowen Hills, Brisbane.
- Visit to *Tim Storrier* exhibition at Philip Bacon Galleries, Fortitude Valley, Brisbane.
- Attended *Iconic Houses* exhibition and curator talk at Ipswich Art Gallery.
- Visit to Miles Hall's *Open Ground* exhibition at Jan Manton Art, Spring Hill, Brisbane.
- Visit to *Conversations with a caterpillar* exhibition by Linde Ivimey at Jan Murphy Gallery, Fortitude Valley, Brisbane.
- Visit to The University of Queensland Art Museum, St Lucia, Brisbane.
- Attended the *Churchie National Emerging Art Prize* at QUT Art Museum, Brisbane.
- Attended opening of Stephen Hart's exhibition, *Agency: Rare Offerings from the Museum of Spent Time*, at Jan Manton Art, Spring Hill, Brisbane.
- Visit to Wolston Farmhouse, Wacol.

- Attended opening of the exhibition, *With Heart & Hand: Art Pottery in Queensland 1900–1950*, at Griffith University Art Museum, South Brisbane.
- Visit to FireWorks Gallery's new premises in Bowen Hills, Brisbane.
- Visit to Tony Albert's exhibition, *We Can Be Heroes*, at Gallery of Modern Art, South Brisbane.
- Attended *Bridging archives and creative practice: four responses* panel discussion at State Library of Queensland, South Brisbane.
- Visit to Glen Skien's artist studio, Eagle Farm, Brisbane.
- Attended opening of Kate Douglas' exhibition, *Entanglement*, at Ipswich Art Gallery.
- Visit to Newstead House, Brisbane.
- Visit to Redcliffe Museum.

exhibition touring and development program :

- **M&G QLD awarded Playing Queensland Fund grant for new touring exhibition, *Reasonable and Necessary: prints and artist books by Artel Artists***

M&G QLD takes great pleasure in reporting that we have been successful in our application to Arts Queensland's Playing Queensland Fund for the Queensland tour of a new exhibition, *Reasonable and Necessary: prints and artist books by Artel Artists*.

Artel, CPL's (Choice Passion Life) creative industries studio, supports the development of a positive and participatory cultural identity for people with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals has been able, over many years, to express themselves as a dynamic artistic movement.



Top: **Nathan Langdown, *Nathan*, 2018. Drypoint with a la poupée. 41.5 x 34.7 cm.**

Above: **Artist Nathan Langdown. Photo: Bonnie Melrose.**

Launching at Redcliffe Art Gallery, the 'home town' of Artel, *Reasonable and Necessary* is the first-ever touring exhibition of works by these outstanding artists.

Redcliffe filmmaker and CPL support worker, Jeremy Ruckels, has created an insightful documentary about Artel, which will be screened as part of the touring exhibition.



Artel 'adapted' print tools.
Photo: Vanessa Xerri.

The exhibition title is taken from National Disability Insurance Scheme (NDIS) criteria. With the uncertainty surrounding the NDIS, Artel creative industries studio is not just *reasonable and necessary*, but *essential*, providing real career prospects for artists.

M&G QLD has been pleased to work with accomplished Curator, Lynne Seear, in the development of this exhibition. Lynne has worked as a senior curator for 30 years, including 16 years at the Queensland Art Gallery | Gallery of Modern Art in management roles. For the past six years, she has worked on a multifaceted Arts Program for Children's Health Queensland as Manager Arts-In-Health.

Reasonable and Necessary: prints and artist books by Artel Artists will tour to eleven venues across Queensland: Redcliffe, Cloncurry, Moranbah, Cairns, Mackay, Emerald, Mundubbera, Brisbane, Redland, Warwick and Lockyer Valley.

Reasonable and Necessary: prints and artist books by Artel Artists is an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project has been supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the

Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project is proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.

Reasonable and Necessary has also received generous support from Griffith University Printmakers Club.

■ **Safe Space launches at Logan Art Gallery in November 2018**

M&G QLD's contemporary Australian sculpture exhibition, *Safe Space*, launches at Logan Art Gallery on 30 November 2018. Many of the exhibition artists will be in attendance at the opening, including Claire Healy & Sean Cordeiro, David Cross, Keg de Souza, Michelle Nikou, Franz Ehmann and Will French, together with the exhibition Curator, Christine Morrow.

A program of talks with the Artists and the Curator will take place at 5:30 pm on Friday 30 November, prior to the official opening. Keg de Souza and Franz Ehmann will also present artist talks on Saturday 1 December from 12:30 pm.

Safe Space is an initiative of Museums & Galleries Queensland developed in partnership with Logan City Council through Logan Art Gallery, and curated by Christine Morrow. This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

■ **M&G QLD Exhibition Public Programs**

■ *Manggan – gather, gathers, gathering*

The opening of *Manggan – gather, gathers, gathering* at Hervey Bay Regional Gallery on 3 August 2018 was attended by Curator, Dr Valerie Boll, and Giringun Aboriginal Art Centre artists, Doris Kinjun and Debra Murray.

Doris and Debra facilitated a 'Mindi' Weaving Workshop with local participants on 4 August, and Valerie participated in the Gallery Art Appreciation session, an informal afternoon tea with a curator talk, on 5 August.

■ *Wanton, Wild & Unimagined*

Artist Alison McDonald travelled to South Coast Regional Art Centre, Goolwa, South Australia, to give an artist's talk on 17 August, attend the opening event, and deliver a plastic bottle sphere workshop on 19 August.

■ *Dissonant Rhythms*

Artist Ross Manning visited Atherton from 9–15 September to assist with the installation of the exhibition, attend the opening event and deliver a workshop to the public.

■ *Some people are stories*
Vincent Serico

Exhibition Curator, Michael Eather, travelled to Moranbah to deliver a talk to Moranbah High School's year 10 art class on 22 August.

■ **M&G QLD touring exhibitions available**

Information on exhibitions currently being toured by M&G QLD can be found on our website at <http://www.magsq.com.au/cms/page.asp?ID=5045>

■ **National Exhibitions Touring Support (NETS) touring exhibitions available**

You can explore exhibitions and their resources that the National Exhibitions Touring Support (NETS) agencies are touring, see what touring exhibitions are available and book one for your venue, at the one-stop shop on the NETS Australia website: www.netsaustralia.org.au

training and professional development program :

■ **M&G QLD 2018 Standards Review Program**

The Standards Review Program is an opportunity for participating museums and galleries to assess their practices and policies against *National Standards for Australian Museums and Galleries v1.5*, with the aim of becoming valuable and sustainable community assets. The 'health check' for museums and galleries results in each of the organisations developing a plan for the future through completing a series of activities and hosting Reviewers for two visits.

Field Visits

The M&G QLD Standards Review Program Field Visits were held during August with the 2018 Reviewers:

- Elizabeth Bates, Museum and Gallery Consultant;
- Justin Bishop, Director, KickArts Contemporary Arts, Cairns;
- Kylie Bourne, President, Miles Historical Village Museum;
- Christine Ianna, Conservation and Museum Consultant;
- Amanda James, Senior Community History Officer, History Trust of South Australia;
- Ian Jempson, Museum Consultant;
- Margot Jolly, Consultant;
- Lisa Jones, Curator, Queensland Police Museum;
- Sarah-Jane Rennie, Head, Collections Care, Sydney Living Museums;
- Maggi Solly, Museum Consultant.

The Field Visits are an opportunity for the Reviewers to meet participants, tour the museum or gallery, view achievements by the organisation to-date and to offer practical advice. Participants had all worked very hard on submitting their Self Review Survey and this formed the basis of discussion for the visit and highlighted the areas where the Reviewers could offer practical advice.

source : [page 7]

The following photographs represent the museums and galleries involved in the 2018 Standards Review Program Field Visits:



Reviewers Amanda and Margot with Cooneana Heritage Centre volunteers Olivia, Dorothy, Sandi, Maxine, Carole, Melanie and Claire, with Cooneana Homestead in the background.



Ipswich Hospital Museum volunteers Christina, Ross, Jane and Elizabeth with M&G QLD representative Leisha and Reviewers Christine and Maggi. Photo taken by Judy, another of the Museum's volunteers.



Ipswich Soldiers Memorial Hall Museum volunteers Mick and Paul with Reviewers Christine and Ian.



RAAF Amberley Aviation Heritage Centre Officer in Charge, Clive with Reviewers Maggi and Sarah-Jane in front of an Iroquois A2-771.



Council staff Sue and Katie from Lockyer Valley Art Gallery with Reviewers Justin and Elizabeth viewing the Lockyer District High School annual art exhibition, *Perceptions*.



Reviewers Lisa and Kylie with Susan and Margaret from Jessie's Cottage Local History Museum in Murphy's Creek.



Christine Ianna presenting at the Standards Workshop.

■ Standards Workshop

As part of the Standards Review Program, M&G QLD organises a workshop to meet the needs of Standards participants which they have identified through program activities. This year's workshop topics were Preventive Conservation and Disaster Preparedness with Conservation and Museum Consultant, Christine Ianna. This workshop was supported by The Workshops Rail Museum, Ipswich.

Feedback from the workshop participants included:

'I will take away techniques, materials, awareness for preserving items.'

'I found the workshop very inspiring, informative and engaging. It was a very open forum for discussion with a wonderful facilitator.'

'Don't panic! Research information needed and use as appropriate and within the limits of resources.'

'Importance of a disaster plan and making sure it is reviewed regularly and whenever changes occur.'

sector news :

■ 2018 South East Queensland Small Museums Conference *Yesterday, Today and Tomorrow*

Dates: 26–28 October 2018

Venue: Roma Auditorium, Cnr Bungil and Quintin Streets, Roma, QLD

Hosted by Maranoa Regional Council

The conference will inspire communities to share and preserve local history from yesterday, today and tomorrow. A blend of presentations, case studies and workshops will stimulate ideas for staff and volunteers to share and put into practice. Networking opportunities and a conference dinner will also be part of the program.

The keynote speaker is Liza Dale-Hallett, Senior Curator, Sustainable Futures, at Museums Victoria. She specialises in the history of rural Victoria, with a particular interest in contemporary issues of sustainability, in particular, the significant contribution of women in agriculture and rural communities. Much of her work has been focused on bridging the gaps between city and country, consumers and producers.

Liza is the lead curator in the national Invisible Farmer project – the largest ever study of Australian women on the land. This project is a creative partnership between rural communities, academics, government and cultural organisations. It aims to create new histories of rural Australia, and showcase the diverse, innovative and vital contribution of women to agriculture and rural Australia.

Liza will be presenting *Museums – Leading from the past to the future* and will share her experience as a museum curator and her work in uncovering farm women's stories for the Invisible Farmer Project. She will talk about the leading role of communities and museums in rewriting Australian rural history and giving greater visibility to women in agriculture.

Small museums across Australia have an important role in documenting our lives and preserving our stories. Liza will talk about a variety of ways museums are able to participate in this national project.

To download the program, please visit <http://www.magsq.com.au/cms/page.asp?ID=10385>

If you have enquiries, please contact Michelle Blair, Regional Libraries, Arts & Culture Development Coordinator, Maranoa Regional Council on 07 4624 0302 or 1300 007 662 or email [michelle.blair@maranoa.qld.gov.au](mailto:blair@maranoa.qld.gov.au)

■ National Arts and Disability Strategy Consultation

When: 13–15 November 2018

Where: Brisbane, Gold Coast and Cairns, QLD

The Department of Communications and the Arts is seeking views on an arts and disability discussion paper to inform a renewed National Arts and Disability Strategy. To learn more about what people and organisations need to support higher rates of access and participation in the arts, a public consultation process is taking place during October and November 2018.

During this time, people with disability, carers of people with disability, and organisations can share

their views through an online survey, provide written, verbal or recorded submissions or attend a face-to-face consultation. The consultations in Queensland will take place in Brisbane, Gold Coast and Cairns.

This is your chance to contribute your ideas on what enables people with disability to engage with the arts; what are the barriers to arts engagement; what are some examples of best practice; and what you think should happen in the future.

For more information, visit arts.gov.au
Full link: <https://www.arts.gov.au/departmental-news/have-your-say-renewed-national-arts-and-disability-strategy>

■ Commonwealth Child Safe Framework and what it means for your organisation

The Royal Commission into Institutional Responses to Child Sexual Abuse highlighted the need for organisations to adopt child safe practices, including appropriate screening of staff, mandatory reporting and adoption of the National Principles for Child Safe Organisations.

It is therefore timely for organisations to address its policies and procedures for safeguarding children, young people and vulnerable adults accessing their services.

M&G QLD's current policy reflects our commitment to the safety, participation and empowerment of children, young people and vulnerable adults. We believe that all children, young people and vulnerable adults who interact with the Company on or off-site have the right to feel safe and to be safe.

Each organisation's risk management within this context should aim to remove or minimise potential risks to the safety and wellbeing of any children, young people and vulnerable adults who are involved in your activities. This entails identifying and analysing hazards, assessing the risks associated with those hazards and identifying strategies to control, remove or minimise the risk.

Organisations should ensure that any staff member, volunteer or contractor working with children and young people undertake the appropriate compliance checks (e.g. holding a Blue Card in Queensland).

In each Australian state and territory, working with children (or working with vulnerable people, including children) is governed by legislation applicable in that state or territory.

The rules that govern checks for working with children or vulnerable people, known variously as working with children checks (WWCC) or working with vulnerable people checks (WWVP) depending on the jurisdiction, differ in each Australian state and territory.

These WWCCs and WWVPs are not transferable between Australian states and territories. Accordingly, as a general rule, organisations or individuals that work or volunteer with children across state or territory boundaries need to ensure that they have obtained appropriate clearance checks and screenings for each separate jurisdiction.

However, there is an exception to this general rule. In 2012, Australian state and territory governments agreed on a standard exemption that allows individuals to work interstate for a brief period of time being up to 30 days in a 12-month period without obtaining a WWCC in the new location.

The relevant state legislation in Queensland is the Working with Children (Risk Management and Screening) Act 2000. This can be found at http://www9.austlii.edu.au/cgi-bin/viewdb/au/legis/qld/consol_act/wwcmasa2000469/

For information on Queensland Blue Card system, go to <https://www.bluecard.qld.gov.au/>

■ New appointments/staff changes

■ The Australia Council for the Arts has announced the appointment of Adrian Collette AM as its incoming Chief Executive Officer, commencing in January 2019. Adrian has wide-ranging experience, including as Chief

Executive of Opera Australia and working in book publishing for a decade. His current role of Vice-Principal (Engagement) at the University of Melbourne includes the oversight of the University's museums and galleries and its many arts sector partnerships.

- At KickArts Contemporary Arts, Cairns:
 - Miriam Carter left the position as Exhibitions & Education Coordinator in August 2018 to take up a new position as Program and Communications Manager at Design Tasmania.
 - Justin Bishop has left his position as Director of KickArts to take up the position of Arts Director, Black Square Arts.
 - Ashleigh Campbell has left her position as Curator at Cairns Art Gallery to replace Justin in the role of Director of KickArts.
- Wendy Mansell has been appointed to the Regional Arts Services Network (RASN) as Regional Engagement Director, State Coordination Office.
- Jess Cuddihy has left her position as Scheduled Program Lead with Flying Arts Alliance. She is transitioning to a new role as the Communications and Events Coordinator at the State Coordination Office with the newly-appointed RASN, based at the Queensland Music Festival offices in Fortitude Valley, Brisbane.
- Julie Robson has commenced as the new Scheduled Program Lead at Flying Arts Alliance.
- Michele Helmrich retired as Curator at The University of Queensland Art Museum in September 2018.
- Sheryn Smith has joined The University of Queensland Art Museum team as Senior Registrar.
- Kellie Williams is in the position of Director of Umbrella Studio, Townsville.
- Hannah Williamson has recently been appointed as Curator – Galleries with Moreton Bay Regional Council.

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