

SOURCE

news : information : resources

Volume 7 Number 4 Summer 2011



source is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

Front cover: Exhibition display at the Mount Morgan Museum. The Museum's project, *Mt Morgan Murri: Indigenous Stories of the Mt Morgan Region*, was announced the Winner in the category, 'Organisations: Volunteer Run' at the 2011 Gallery and Museum Achievement Awards (GAMAA) at a presentation event on 9 December 2011. Photo: Drew Wickerson, Wickerson 3D Designs.

**museum
& gallery SERVICES**
QUEENSLAND

LEVEL 3, 381 BRUNSWICK STREET
FORTITUDE VALLEY QLD 4006

P: 07 3215 0820
1800 680 433 (freecall)
F: 07 3215 0821
E: information@magsq.com.au
W: www.magsq.com.au

Looking for a company with years of experience in designing and creating for the Museum and Gallery industry? Brandi Projects have the team to assist you in every aspect of your next project, whether it's a total fitout of your Visitor Centre, display cases for your artefacts, or gallery systems for your artwork.

5 / 209 Robinson Road East
Geebung QLD 4034
Ph. 07 3865 2534 Fax. 07 3865 1461
E-mail. brandi@brandiprojects.com.au
Website. www.brandiprojects.com.au



Museums



Visitor Experience Centres



Galleries



Showcases



Receptions and Interiors



Themed Children's Spaces



calendar :

■ M&GSQ Touring Exhibitions

■ *Creative Generation Excellence Awards in Visual Art and Design 2011 – 2012 Touring Exhibition*

Mount Isa Civic Centre
23 January – 19 February 2012
Emerald Art Gallery
2 March – 25 March 2012

■ *Colliding Islands*

Artspace Mackay
2 December 2011 – 29 January 2012
Toowoomba Regional Art Gallery
9 February – 25 March 2012

■ *Desert Psychedelic: Jimmy Pike*

Arts Space Wodonga, VIC
9 January – 29 February 2012
Cobb+Co Museum, Toowoomba
25 March – 9 May 2012

■ *Industrial Desire: Detroit Concept Cars*

Grafton Regional Gallery, NSW
14 December 2011 – 5 February 2012
Hervey Bay Regional Gallery
17 February – 24 March 2012 (last venue)

■ *KURU ALALA Eyes Open*

Geraldton-Greenough Regional Art Gallery, WA
9 December 2011 – 19 February 2012

■ *Metal As Anything: Ron McBurnie*

Wagga Wagga Art Gallery, NSW
18 November – 29 January 2012
Tamworth Regional Gallery, NSW
31 March – 28 April 2012

■ *Recycled Library: Altered books*

Logan Art Gallery
11 January – 18 February 2012 (last venue)

■ *Tour De Force: In Case Of Emergency Break Glass*

Perc Tucker Regional Gallery, Townsville
16 December 2011 – 26 February 2012
Tweed River Art Gallery, Murwillumbah, NSW
23 March – 6 May 2012

■ *Tinker, Tailor, Sailor, Soldier: 100 Women 100 Brooches 100 Stories*

Jam Factory, Adelaide, SA
23 February – 5 April 2012

■ *Insight: The Hermannsburg Potters Collection of the Moreton Bay Region*

Bribie Island Seaside Museum
23 December 2011 – 29 January 2012
Redland Art Gallery, Cleveland
5 February – 11 March 2012

For further exhibition tour information, visit the M&GSQ website, www.magsq.com.au

■ M&GSQ Training and Professional Development | Sector Development

■ Griffith University Social Enterprise Introductory Museum Skills Workshop
Brisbane
3 March, 10 March and 17 March 2012
Contact Ann Baillie, **p:** 1800 680 433 (within Queensland) or 07 3215 0845
e: ann.baillie@magsq.com.au

■ *Securing Funding Workshop*
Far North Queensland (venue tbc)
March 2012
Further details will be announced in the M&GSQ e-bulletin and posted to the website, www.magsq.com.au in early February 2012, or contact M&GSQ on 07 3215 0820 or freecall 1800 680 433.

about us :

M&GSQ Office Closure December 2011/January 2012

Museum and Gallery Services Queensland's office will close at 5pm on Tuesday, 20 December 2011 and will re-open at 9am on Monday, 9 January 2012.

We wish you all the best for the festive season and look forward to working with you again in 2012.

industry development :



2011 Gallery and Museum Achievement Awards (GAMAA) recipients:

Back row (L-R): Lisa McNamara, Emerald Art Gallery; Lara Clark, Sunshine Coast Council; Gwen Scott, Mt Morgan Museum; Karen Tyler, Redcliffe City Art Gallery accepting for Richard Baberowski; Susan Rogers, Fraser Coast Regional Council accepting for Gatakers Artspace; Kim Morland, Lynda Griffin and John Waldron, Sunshine Coast Council accepting for Caloundra Regional Gallery.

Front row: Elaine Madiill, Wondai Regional Art Gallery; Janette Laver, Cairns Regional Gallery; Josette Stansbie and Janelle Insley, Cobb+Co Museum, Toowoomba; Judy Barrass, Artist/Curator, *Collective Insites*; Camille Serisier, Griffith Artworks.

■ **2011 Gallery and Museum Achievement Awards (GAMAA) Winners Announced**

The 2011 Gallery and Museum Achievement Awards (GAMAA) were presented by Museum & Gallery Services Queensland at an Awards ceremony on 9 December 2011, generously supported and hosted by the Griffith University Art Gallery.

The Awards were presented by Deborah Miles, Director of Creative Communities, Arts Queensland.

M&GSQ is proud to announce the 2011 GAMAA winners in all categories:

CAIRNS REGIONAL GALLERY

Winner – Organisations: Staff of 5 or more
Malu Minar: Art of the Torres Strait international touring exhibition

**COBB+CO MUSEUM
TOOWOOMBA**

Special Commendation – Organisations: Staff of 5 or more
Reminiscences Program

CALOUNDRA REGIONAL GALLERY

Winner – Organisations: Staff of under 5
TreeLine people art science nature
SPONSORED BY BRANDI PROJECTS

**GATAKERS ARTSPACE
MARYBOROUGH**

Special Commendation – Organisations: Staff of under 5
Collective Insites exhibition

MOUNT MORGAN MUSEUM

Winner – Organisations: Volunteer Run
Mt Morgan Murri: Indigenous stories of the Mt Morgan region
SPONSORED BY ARCHIVAL SURVIVAL
TRAVEL SPONSORSHIP BY PACIFIC DATA SYSTEMS

EMERALD ART GALLERY

Special Commendation – Organisations: Volunteer Run
OBJECT: Uncovering the Significant Objects held in the Historical Collection of the Central Highlands
TRAVEL SPONSORSHIP BY PACIFIC DATA SYSTEMS

RICHARD BABEROWSKI

Formerly Moreton Bay Regional Council

Winner – Individuals: Paid

SPONSORED BY REGIONAL GALLERIES

ASSOCIATION OF QUEENSLAND

DEBORAH TRANTER

Cobb+Co Museum, Toowoomba

Special Commendation – Individuals:

Paid

CAMILLE SERISIER

Griffith Artworks, Griffith University

Special Commendation – Individuals: Paid

ELAINE MADILL

Wondai Regional Art Gallery

Winner – Individuals: Volunteer

SPONSORED BY MUSEUMS AUSTRALIA QUEENSLAND

TRAVEL SPONSORSHIP BY PACIFIC DATA SYSTEMS

Details of these award winning nominations are available on M&GSQ's website, www.magsq.com.au and on M&GSQ's Facebook page www.facebook.com

The generous sponsors of the 2011 Gallery and Museum Achievement Awards are:

- Griffith University Art Gallery: Event sponsor and host.
- Brian Tucker Accountant: Sponsor for the commissioning of the GAMAA trophies.
- Brandi Projects: Providing goods and services to the value of \$1,000 for the winner of the category, Organisations: Staff of under 5.
- Archival Survival: Providing goods to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run.
- Regional Galleries Association of Queensland: Providing prize to the value of \$1,000 for the winner of the category, Individuals: Paid.
- Museums Australia Queensland: Providing prize to the value of \$1,000 for the winner of the category, Individuals: Volunteer.
- Pacific Data Systems: Providing travel sponsorship for the recipients of the two volunteer categories – Organisations: Volunteer Run and Individuals: Volunteer.

The 2011 GAMAA trophies (*above right*) are by Queensland artist, Glen Skien.



M&GSQ thanks the 2011 Judging Panel for the generous contribution of their time and expertise in the difficult task of judging the nominations:

- Gavin Bannerman, Oral History and Digital Storytelling Coordinator, Heritage Collections, State Library of Queensland
- Elizabeth Bates, Senior Collections and Archive Manager, Museum of Brisbane
- Judy Kean, Senior Museum Curator, Tweed Shire Council, NSW
- Marj Sullivan, Director, Hervey Bay Regional Gallery
- Michael Wardell, recent Director, Artspace Mackay

M&GSQ also thanks the GAMAA Advisory Committee for their valued guidance in planning the 2011 Awards program:

- Edith Cuffe, Abbey Museum of Art and Archaeology, Caboolture
- Mary-Clare Power, tourism consultant
- Andrew Moritz, The Workshops Rail Museum, Ipswich
- Vicki Warden, Museum Development Coordinator, Toowoomba
- Justin Bishop, Cairns Regional Gallery

■ **Regional visits by M&GSQ Staff**

- Donna Davis (Exhibition Development Coordinator) attended the Regional Arts Development Fund (RADF) Conference, *Artspoken*, in Bundaberg from 12–14 October.

source : [page 4]

- Donna Davis attended *ARTalk* at the Ipswich Art Gallery on 20 October.
- Ann Bailie (Manager Training and Professional Development) attended the South East Queensland Small Museums Conference, *Collections, Collaborations and Community*, on Saturday 22 October and Sunday 23 October at the Kirra Hill Community and Cultural Centre, Coolangatta.
- Ann Baillie visited Cairns Historical Museum and their display in Cairns City Library on 28 October.
- Ann Baillie attended the launch of *Strong Women: Shadow Boxes* at the Cherbourg Ration Shed Museum on 15 November.
- Debra Beattie (Acting Executive Director) viewed the exhibitions at the Matthew Flinders

Art Gallery, Bribie Island Community Arts Centre on 19 November.

■ **M&GSQ submission on the National Cultural Policy discussion paper**

In August 2011, Minister for the Arts, the Hon. Simon Crean MP released a discussion paper on a new National Cultural Policy and invited all Australians to make comment. Since 2009, consultation on the proposed Policy has involved discussions with the arts and cultural sector, creative industries, the general public and government. These discussions have helped to develop the discussion paper which outlines goals for the new policy. Submissions responding to the discussion paper closed in October 2011. A copy of Museum and Gallery Services Queensland's submission can be found on our website, www.magsq.com.au

archival storage products large range at competitive prices

Archival Survival offers a large range of high quality archival storage products at very competitive prices. With extensive experience providing archival packaging solutions to the major museums, galleries, libraries and archives throughout Australia, our qualified staff can assist in choosing the right storage materials for your collection. We can also custom-make archival quality storage products to house specific collections.

Our range of stocked lines includes:

- Mylar/Melinex sleeves, sheets & rolls
- Buffered & unbuffered tissues
- Polypropylene boxes, binders & sleeves
- Australian-made NAA & PROV approved boxes, folders, papers & envelopes &
- Large range of accessories including:
archival labels, hinging/repair tapes, cleaning items,
cotton & nitrile gloves, insect control products

Catalogue on-line. For further information contact us on

Telephone 1300 78 11 99 info@archivalsurvival.com.au

Facsimile 1300 78 11 46 www.archivalsurvival.com.au




archival survival
your partner in preservation

information and referral :

■ Check out the news and stories on M&GSQ's Blog

The latest news and events relating to Queensland's museum and gallery sector can be found on M&GSQ's Blog. It's regularly updated by M&GSQ staff and provides an opportunity for you to share your comments. You can access the Blog at www.magsq.wordpress.com – you can also sign up to the RSS feed available.

Some of the latest stories include the *Strong Women: Shadow Boxes* exhibition at the Cherbourg Ration Shed Museum and reports from recipients of M&GSQ's 2011 Mentorship, Exchange and Fellowship Program on their experiences.

exhibition touring and development :

■ Museum and Gallery Lighting and Air Conditioning: Technical Industry Report NOW AVAILABLE

The *Technical Industry Report on Museum and Gallery Lighting and Air Conditioning*, commissioned by Museum & Gallery Services Queensland in partnership with Regional and Public Galleries New South Wales, is now available to download from M&GSQ's website, www.magsq.com.au

The report informs galleries and museums on future options for economical and environmentally sustainable display and lighting environments, and the preservation and storage of art and cultural material, using appropriate technology, products and systems which comply with recent government legislation.

The report has been produced by the firms Steensen Varming and International Conservation Services. This project has also received support from Museums and Galleries NSW and Museums Australia.

training and professional development program :

■ 2012 Standards Program to be delivered in the Bundaberg region

M&GSQ Standards Program will be offered to museums and galleries in Bundaberg and surrounding regions in 2012. For information about the program and to register your interest in participating in the program, please contact Ann Baillie on **p:** 07 3215 0845 or freecall 1800 680 433 or **e:** information@magsq.com.au

An information session will be offered in Bundaberg on 10 February 2012 from 2:00 to 5:00 pm – venue to be announced.

■ REPORT: Skill Development Workshop in Collection Management and Preventive Conservation Cooktown, 22–23 October 2011

With funding from a Community Heritage Grant, the *Skill Development Workshop in Collection Management and Preventive Conservation* was conducted by Christine Ianna and Lisa Jones in Cooktown in October.

Ten participants attended, with representatives from Cooktown and District Historical Society; James Cook Museum; Nature's Powerhouse; the Vera Scarth-Johnson Committee; the Rossville Historical Society; and the Cooktown Re-enactment Association. The acting Museum Development Officer for Far North Queensland, Michael Marzik, joined participants on both workshop days.

Evaluation from participants showed a 100% satisfaction rate with both workshops. Participants identified many strengths of the workshops including:

- *Great communication;*
- *The extensive knowledge of presenters and their ability to share that knowledge;*
- *The 'hands on' nature of the workshops.*

One participant commented, "*The whole weekend was a treasure trove of wonderful, useful information. Thanks.*"

Organisations received a kit of preventive conservation materials to take away, a folder of notes and a USB of additional resources to further their understanding. The workshops covered topics including:

- Collection management overview;
- An introduction to assessing significance of objects;
- Completing cataloguing paperwork;
- Object numbering systems;
- Principles of preventive conservation;
- Agents of deterioration;
- Spectrum of solutions;
- Condition reporting.

The Community Heritage Grants Program is managed by the National Library of Australia. It is funded by the Australian Government through the Department of the Prime Minister and Cabinet, Office for the Arts; the National Archives of Australia; the National Film and Sound Archive; the National Museum of Australia and the National Library.

■ **REPORT: Standards Program 2010 'One Year On' meeting at the Queensland Police Museum, Brisbane 4 November 2011**

Seven of the participating organisations in M&GSQ's 2010 Standards Program met at the Queensland Police Museum on 4 November to report on the progress they had made on their action plans developed during the 2010 Program.

The organisations represented were:

- Brisbane Tramway Museum
- Diamantina Health Care Museum
- Gympie Regional Gallery
- Mercy Heritage Centre
- Museum of Nursing History
- Queensland Women's Historical Society – Miegunyah
- Queensland Police Museum

Representatives shared their progress and issues and networked over refreshments with each other and with M&GSQ staff, Ann Baillie and Deannah Vieth.

■ **REPORT: M&GSQ | UQAM Seminar University of Queensland Art Museum 2 November 2011**

Museum and Gallery Services Queensland, in partnership with the University of Queensland Art Museum and University of Queensland Museum Studies Program (School of English, Media Studies and Art History), recently presented a seminar themed *Advancing Visitor Engagement in Museums*.

The afternoon began with a welcome from Dr Campbell Gray, the Director of the University of Queensland Art Museum, before keynote speaker Gail Davitt began her presentation. Gail's visit to Australia was assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Gail is Chair of Learning Initiatives and Director of Education at the Dallas Museum of Art, USA. She oversees The Center for Creative Connections, teaching and partnership programs, community engagement and access programs, family and public programs, the Museum's literary program, and gallery interpretation.

She serves as project director for in-gallery education spaces and the Museum's evaluation and visitor research projects. In this capacity, she was deeply involved in the development of the *Framework for Engaging with Art*, a matrix



The 2011 M&GSQ | UQAM Seminar's four speakers, (L-R) Kate Ravenswood, Donna McColm, Gail Davitt and Tony Bennetts.



Above left: **International keynote speaker, Gail Davitt, Chair of Learning Initiatives, Dallas Museum of Art League Director of Education, Dallas Museum of Art, USA.**

Above centre: **Ross Bower, President, Redland Museum. Photo: Karike Ashworth.**

Above right: **Roylene Mills, Team Leader, Education & Liaison, Community Engagement, Queensland Parliament. Photo: Karike Ashworth.**

used across Museum department boundaries to make institutional and programmatic decisions. The National Art Education Association named Ms Davitt the National Art Museum Educator of the year in 2004.

Gail discussed how the Dallas Museum of Art changed its institutional culture and enhanced audience engagement and learning. The museum conducted and applied the outcomes of a seven-year study that probed beyond the traditional demographics of marketing-focused research and instead used qualitative questions to uncover how visitors engage with art, as well as their comfort levels in looking at and talking about art.

Over 1,000 visitors ranked statements about themselves and art, and a cluster analysis identified four main visitor frameworks for engaging with art:

- * observers
- * participants
- * independents
- * enthusiasts

The Dallas Art Museum used this information about their visitors in all their institutional decisions, including education, curatorial and marketing. Gail gave examples of how this information was used in their exhibitions, late night events and,

in a separate presentation, discussed their SmArt phone tours that are developed and produced in-house. Gail emphasised that anyone considering undertaking a similar research program in their institution must have the support from the top and emphasised the value in the museum staff themselves grappling with the ways to apply the research learnings.

The respondent to Gail's presentation was Donna McColm, Head of Public Programs, Children's Art Centre and Membership, Queensland Art Gallery | Gallery of Modern Art. Donna is one of the staff responsible for the design of a diverse range of public programs to support and extend visitor engagement with QAG | GOMA.

Donna's response, *Artist/Museum/Audience: Making art for everyone*, focused on case studies from recent exhibitions and projects at QAG | GOMA and on programming areas including the Children's Art Centre, dedicated programs for people over 50, and the *Up Late* series of late night openings, which have aimed to use the Gallery as a platform to provide pathways into educational, social and cultural experiences.

The second part of the seminar focussed on 21st Century technology solutions that enable people to create their own personal experiences in museums, and included:

- Gail Davitt who discussed the SmARTphone tours at the Dallas Museum of Art which are web-based, anchored in audience research, and developed and produced in-house.
- Kate Ravenswood, Head of Access, Education and Regional Services, QAG | GOMA who outlined what works and what doesn't for QAG | GOMA's interactive tours in a paper entitled *Almost... but not quite... reflections upon audiences, art galleries and the promise of new technologies*.
- Tony Bennetts, Chief Information Officer, Australian Communication Exchange who discussed an innovative application for the deaf and the use of Smart Auslan by the National Sports Museum.

To conclude the afternoon, participants networked over refreshments at the University of Queensland Art Museum.

Videos of the speakers are now available to view or download from M&GSQ's website, http://www.magsq.com.au/01_cms/details.asp?ID=863

■ M&GSQ 2011 Standards Program Finale Cooktown, 1 December 2011 Atherton, 2 December 2011

As part of the 2011 Standards Program, finale events for participants and their stakeholders were held at the Cook Shire Council Chambers and at the Atherton Council Chambers in Far North Queensland.

To begin each day, participants provided feedback on various parts of the Standards Program and reflected on those areas that they found particularly challenging and also those areas they

At right, from top to bottom:

Mayor Peter Scott presents a Certificate of Recognition to (L-R) David Barker, Sian Nivison, Jean Stephan, Jacqui Sykes and Bev Grant representing Nature's Powerhouse. Photo: Vanessa Gillen.

Mayor Peter Scott presents a Certificate of Recognition to (L-R) Bob Norris, Helen Barker, Jean Stephan, Jenny Haberman, Marge Scully of Cooktown History Centre. Photo: Vanessa Gillen.

Mayor Peter Scott congratulates Serge Petelin from the James Cook Museum on their completion of the 2011 Standards Program. Photo: Vanessa Gillen.

Mayor Tom Gilmore presents a Certificate of Recognition to Rhonda Micola from Atherton Chinatown. Photo: Michael Marzik.



found to be the most satisfying. This feedback is very useful and will inform developments for the 2012 Standards Program.

Each organisation spoke about their future Action Plans that were developed as part of the On Site Review process. All eight organisations presented detailed Action Plans and summarised what they had gained from participating in the Program.

The Mayors of each Shire, Councillor Peter Scott from Cook Shire Council and Councillor Tom Gilmore from Tablelands Regional Council, listened to each organisation's presentation and awarded each of their participants with a M&GSQ Standards Program 2011 certificate.

M&GSQ congratulates the eight participating organisations and looks forward to hearing progress reports from each of them in November 2012.

The Cooktown participants were:

- Cooktown History Centre
- James Cook Museum
- Nature's Powerhouse

The Atherton participants were:

- Atherton Chinatown
- Herberton Mining Museum
- Mareeba Heritage Centre
- Mareeba Historic Society
- Tableland Regional Gallery

M&GSQ thanks all this year's participants, the Reviewers who dedicate their time voluntarily, and the Stakeholders for their support. The Reviewers in 2011 were: Elizabeth Bates, Ross Searle, Christine Ianna, Lisa Jones, Ken Brooks, Leanne Kelly, Steve Chaddock and Ian Jempson.



At right, from top to bottom:
Mayor Tom Gilmore presents Certificates of Reconition to:
John van Grieken and Veronica Weal from Herberton Mining Museum.
Mary Thompson and Louise Mabbutt of Mareeba Heritage Centre.
Helen Kindt and David Foster of Mareeba Historic Society.
Deborah Godfrey, Director of the Tableland Regional Gallery.
Photos: Michael Marzik.

Profiles and media releases for each organisation are available at http://www.magsq.com.au/01_cms/details.asp?ID=801 and an entry on each organisation will be included in the *2012 M&G NSW | M&GSQ Standards Community Directory*.

M&GSQ especially acknowledges the support of Bev Shay, Cooktown & District Historical Society and the Regional Arts Development Fund that made it possible to take the Program to Cooktown. The Regional Arts Development Fund is a Queensland Government and Cook Shire Council partnership to support local arts and culture.

M&GSQ also acknowledges the support of Helen Kindt, Mareeba Historic Society and the Regional Arts Development Fund that made it possible for the Program to be implemented in the Tablelands. The Regional Arts Development Fund is a Queensland Government and Tablelands Regional Council partnership to support local arts and culture.

sector news :

■ **The Workshops Rail Museum wins two State tourism awards**

The Workshops Rail Museum was announced the Winner of both the Heritage and Cultural Tourism award and the Tourist Attractions award at the Queensland Tourism Awards, announced in November 2011. The prestigious annual awards ceremony, organised by the Queensland Tourism Industry Council, celebrates and recognises the outstanding business practices and contributions operators make to the state's tourism industry.

The Workshops Rail Museum will now go up against other states and territories in the same categories for the Australian Tourism Awards to be announced in March 2012.

For further information about The Workshops Rail Museum, phone 07 3432 5100 or visit www.theworkshops.qm.qld.gov.au

■ **Museum of Tropical Queensland wins two North Queensland tourism awards**

The Museum of Tropical Queensland (MTQ), Townsville, took out two awards at the North Queensland Tourism Awards at Jupiter's Casino in December 2011 – the Heritage and Cultural Tourism Award and also the Tourist Attractions Award.

This is the third year in a row that MTQ has won the Heritage and Cultural Tourism Category.

■ **Gold Coast City Gallery receives national recognition in MAGNA and MAPDA awards**

The Gold Coast City Gallery was the only Queensland institution to receive awards in either the inaugural Museums and Galleries National Awards (MAGNA) or the Museums Australia Multimedia and Publication Design Awards (MAPDA), both presented at the 2011 Museums Australia National Conference in November.

The MAGNA recognise excellent work nationally in the categories of exhibition, public programs and sustainability projects. The Gold Coast City Gallery's exhibition, *Kuru Alala: Eyes Open*, was presented as the Winner in the category of Small Museum Temporary Exhibition (budget over \$25,000).

The travelling exhibition was curated by Gold Coast City Gallery Curator Virginia Rigney, together with Joanna Foster of Tjanpi Desert Weavers. It has been toured by Museum and Gallery Services Queensland since 2009 when it was initially on display in the Gallery. The exhibition, developed in partnership with the Tjanpi Desert Weavers, is the product of residencies and art workshops in the NPY lands over 2008–09, made possible by generous financial support from The Balnaves Foundation. Contemporary installation artists, Maria Fernanda Cardoso and Alison Clouston, visited the Ngaanyatjarra and Pitjantjatjara Lands respectively to share ideas, experiences and skills with fibre artists from the renowned Tjanpi Desert Weavers.



Gold Coast City Gallery Curator, Virginia Rigney (right) showing the MAGNA award for the Gallery's exhibition, *Kuru Alala: Eyes Open* with M&GSQ Exhibition Program Manager, Fiona Marshall. *Kuru Alala* is part of M&GSQ's current Touring Exhibition Program.

The Gold Coast City Gallery was also Highly Commended in the Museums Australia Multimedia and Publication Design Awards (MAPDA) in the Education Material category for its school resources kit, *Art Unpacked: Land and Place*, produced by Virginia Rigney, Curator and Writer; Brendan Lee, Curriculum Writer; and Cameron Pirrie, Designer. M&GSQ Exhibition Development Coordinator, Jodi Ferrari, also assisted with the development of the resources kit.

The MAPDA celebrate excellence in design and communication in the museum and collections sector across Australia. *Art Unpacked* is a major new education resource written for Australian schools drawn from Gold Coast City Gallery's extensive collection.

■ Dates announced for Australian Heritage Week 2012

Australian Heritage Week is an annual national celebration of Australia's unique heritage. It is an opportunity for all Australians to join together to celebrate our shared and special heritage.

In 2012, Australian Heritage Week will run from Saturday 14 April until Sunday 22 April.

Heritage is about the places and stories that make Australia special. It includes our amazing natural places, our rich Indigenous heritage and the diverse historic sites that together reflect our development as a nation.

Our heritage contributes to our sense of place and to our community and personal wellbeing, it informs us about where we have come from and who we are, and is fundamental to our national identity.

All communities are encouraged to get involved with planning and hosting a range of exciting activities during Australian Heritage Week that showcase your unique local heritage to the rest of the country. Activities could include Open Days, exhibitions of significant heritage objects in galleries, museums or library collections, public lectures and seminars, walking tours of local nature parks or screening of old films. Celebrations could also recognise the efforts of individuals and communities all around the country in protecting and conserving our important heritage places.

Heritage Week 2012 also incorporates 18 April, which is the major celebration for International Day for Monuments and Sites. Each year the state representatives of Australia ICOMOS organise a number of activities around Australia so that you can celebrate the diversity of the world's cultural heritage with ICOMOS members the world over.

To access the Australian Heritage Week website, go to: <http://environment.gov.au/heritage/about/heritage-week/index.html>

■ International Museum Day 2012

Start planning your events now for the 2012 International Museum Day on 18 May. Every year since 1977, International Museum Day (IMD) is held worldwide sometime around 18 May. From America and Europe to Asia, Africa and Australia, International Museum Day aims to increase public awareness of the role of museums in developing society.

The theme for 2012 is *Museums in a Changing World. New challenges, new inspirations*. Today, the world is changing faster than ever. New technology delivers new ideas, gigabytes of information, news of an increasingly unstable climate, all shared by social media. Modern museums must compete for an audible voice against the furious pace of this background.

Museums in a Changing World is recognition that institutions are faced with interpreting, and existing in, a field that is becoming increasingly fluid. Each may face a unique set of goals, interests and audiences.

For more information, to download the official IMD poster, or to promote your IMD event, visit <http://network.icom.museum/imd2012.html>

■ David Uzzell presentations at University of Queensland

University of Queensland, School of Tourism,
St Lucia campus
Wednesday 18 January 2012
9:00am to 5:00pm

David Uzzell will give the following two presentations at the University of Queensland in January. There will be an opportunity for 4 or 5 others to also present their work, with a Q&A session at the end of the day.

Blind Men, Elephants and Foreign Countries: Challenging Assumptions in Heritage Studies and Interpretation

Heritage studies are the lovechild of a multitude of relationships between academics in many disciplines, and then nurtured by practitioners and institutions. The purpose of this paper is to discuss the importance of methodological awareness and the need for the imagination in the development of new methodologies for understanding the heritage in the context of interdisciplinary collaboration. Heritage studies are, as a consequence of their mixed parentage, the archetypal interdisciplinary study area. Methodologies are important in heritage studies because they are the hand which guides us into the past from the present, and from the social to the physical. They show us how to look and see. But they should also come with a health warning. This presentation will explore some of these issues.

History, Memory and Making the Past Meaningful
The individual identifies with the past and participates in acts of commemoration and memorialisation. It is a past that is not

remembered but memorialised. There is a process of internalisation in which that memorialised past is appropriated, accommodated, assimilated and it becomes owned by the individual so that that past is not experienced by the 'I' but the 'we'. "Collective memory is thus a mediated memory". In order for individual memory to be transformed into collective memory so that it can be intergenerationally communicated, it needs to be organised and made manifest through "durable carriers of external symbols and representations". This presentation will discuss this process drawing on examples from Poland, Bosnia and South Africa.

If you are interested in attending or presenting a paper, contact Jan Packer, Senior Research Fellow, School of Tourism, University of Queensland via email j.packer@uq.edu.au as soon as possible.

■ REPORT: South East Queensland Small Museums Conference *Collections, Collaborations and Community*

Kirra Hill Community and Cultural Centre

The 2011 Small Museums Conference was held at Coolangatta from 21–23 October.

The Conference was supported and hosted by the Gold Coast City Council Heritage Team at the historic Kirra Hill Community and Cultural Centre. This year, the Council was awarded a Queensland National Trust silver Governor's Heritage Award for local heritage projects for the adaptive re-use of these former school buildings at Coolangatta.

Over the conference weekend, speakers from a diverse range of backgrounds addressed the conference themes of *Collections, Collaborations and Community*. Opening speaker, Dr Janis Wilton OAM, Associate Professor in History from the School of Humanities at the University of New England discussed the place of objects in our remembered and shared experiences. Her paper explored some of the different ways in which objects feature in oral history interviews and show how objects are interpreted and presented both within museums and galleries, and within our families.

The Conference program included a bus trip on Friday to visit a selection of community museums on the Gold Coast. Speakers from each museum elaborated on their unique aspects and discussed their collection development and interpretation.



Top: The recently refurbished Coolangatta State School, now the Kirra Hill Community and Cultural Centre.

Centre: The pre-Conference program offered a tour to a selection of community museums. The Team at the Mudgeeraba Light Horse Museum prepare to welcome delegates. Photo: Claire Lees.

Above: The tour also included a visit to the award-winning Surf World Museum at Currumbin. Claire Lees, Diamantina Healthcare Museum Vice-President and Brisbane's Living Heritage Network Board member, checks out this surfboard with a view to some après-Conference fun.



Abbey Museum of Art and Archaeology CEO, Edith Cuffe, in the 4MBS Music Library, clearly enjoying 'auditioning' her selection of music.

■ Abbey Museum of Art and Archaeology featured on Radio 4MBS

The Abbey Museum of Art and Archaeology's Edith Cuffe OAM was the guest on 'Music Lover's Choice' with Howard Ainsworth AM on Radio Station 4MBS 103.7 FM recently. Edith, the Museum's Chief Executive Officer, presented a program of musical contrasts that included works by Bach, Beethoven, Verdi, Handel, Parry and Mussorgsky. This popular program of music interspersed with conversation allowed Edith to speak to the origins of The Abbey Collection and its odyssey in relocating from the United Kingdom, settling first in Cyprus and then moving to fields outside Caboolture on the road to Bribie Island.

New projects were foreshadowed and old favourites such as July's *Abbey Medieval Festival* and the schools' Archaeological Dig programs were discussed, with a real interest shown by host Howard Ainsworth.

■ Redcliffe Museum celebrates tenth birthday

Redcliffe Museum celebrated its tenth birthday on Saturday 29 October 2011. Guests included Moreton Bay Regional Council Mayor, Allan Sutherland; Councillors Rae Frawley and James Houghton; former Redcliffe Museum Curator



Guests at the tenth birthday celebrations at Redcliffe Museum, (L-R) David Gibson, Michelle Smith and Lisa Jones. Photo and article text: Ian Harding.

Michelle Smith; Brisbane historian and broadcaster David Gibson; and Lisa Jones, Curator of the Queensland Police Museum, President of the Brisbane History Group, President of Museums Australia Queensland, Director of Museum and Gallery Services Queensland and a Director of Brisbane's Living Heritage Network.

Former Redcliffe Historical Society President, John St Pierre, spoke of the days when the Redcliffe Historical Society Museum existed in the old bathing pavilion at Suttons Beach, between 1975 and 1998.

Long-time Redcliffe Historical Society member and Redcliffe Museum volunteer, Heather Bradford, told of how members of the Museum Project Team travelled south to visit museums in Sydney, Canberra, Melbourne and Ballarat, under the direction of facilitator Bettina MacAulay, to study various types of exhibits. Their trip was made in March 1999 – six months after Redcliffe City Council had finalised the purchase of the former Sacred Heart Catholic Church in Anzac Avenue, Redcliffe for conversion into a museum.

Michelle Smith, who came from the Northern Territory to attend the celebration, recalled her time as the museum's Curator (2003–2009), describing her work in Redcliffe as the highlight of her museum career, and fondly remembered the large and helpful group of volunteers. Michelle is now employed at the Museum and Art Gallery of the Northern Territory.

Ron Fairfull, representing the Society and the Museum, read a letter from Peter Appleton, the Museum's first Curator (2001–2003), which described how he coped with competing interests and managed to set up a modern museum for the people of Redcliffe.

Over 100 guests then enjoyed light music and the party atmosphere, hosted by current Curator Joan Kelly (2010–present).

■ Queensland Museum reopens in January 2012 for 150th birthday

Following a \$14.3 million refurbishment, the Queensland Museum South Bank and Sciencentre will reopen on Friday 20 January 2012 with a weekend of special events to celebrate the Queensland Museum's 150th birthday.

Visitors will be invited to inspect the revamped and reenergised museum, with guided tours of the new-look Discovery Centre taking place over the birthday weekend. The main entrance foyer and Museum shop have been completely redesigned. The foyer will feature a unique multimedia 'Welcome to Country' that acknowledges the Traditional Indigenous owners, while the Discovery Centre will show more than 1,500 artefacts and specimens.

A new, eye-catching 'glass-box' design entry from Grey Street will serve as a dedicated entry for schools and other groups and the popular Energex Playasaurus Place will also reopen, offering a close-up encounter with dinosaurs and their prehistoric world.

Details on the Museum redevelopment and reopening are available at www.southbank.qm.qld.gov.au or by phoning 07 3840 7555.

■ New appointments/staff changes

■ Julie Lomax has been appointed to the position of Director, Visual Arts at the Australia Council. Currently the Director of Visual Arts, London Region, for the Arts Council England, Julie will commence in her new role in February 2012. She will be responsible for providing

leadership to the Australia Council's Visual Arts section and will be the senior advisor to its Visual Arts Board, implementing its decisions and providing key links between the Australia Council and the Visual Arts sector. Julie takes over from Kon Gouriotis who has been in the role for the past three years. Kon has taken up the position of Director of the Australian Centre of Photography (ACP).

- Jo Besley has been appointed to the position of Principal Arts Development Officer, Creative Communities at Arts Queensland. Jo was previously Senior Curator, Social History at the Queensland Museum.
- Andrea May Churcher has commenced as Consultant Director of the Cairns Regional Gallery. Her previous position was as Director of the Mornington Peninsula Regional Gallery in Victoria.

re : source

- **Regional Galleries Partnership Program 2012 applications open**
Closing date: 29 February 2012

The Regional Galleries Partnership Program is a three-year pilot program funded by Arts Queensland through the Visual Arts and Craft Strategy that supports regional galleries to develop exhibitions and associated activities.

This program is open to regional galleries based in Queensland. All applicants must:

- * Be a public, not for profit, non commercial gallery with a mandate to service a defined geographical area;
- * Have satisfied the reporting requirements of any previous Arts Queensland grants;
- * Provide evidence of support from local council.

Funding up to \$50,000 per applicant is available. Closing date: 29 February 2012

Further eligibility requirements are outlined in the Regional Galleries Partnership Program Guidelines available to download at www.arts.qld.gov.au

For more information, contact Sam Creyton, A/ Senior Arts Development Officer, Visual Arts Craft and Design at **e:** sam.creyton@arts.qld.gov.au or phone Arts Queensland on 07 3224 4896.

- **New version of the *National Standards for Australian Museum and Galleries* now available**

The Australian National Standards Taskforce has released a new resource for the sector – Version 1.2 of the *National Standards for Australian Museum and Galleries* with updated resources and links. The release of this latest version continues the Taskforce's commitment to continually review the document so that it remains relevant to the needs of Australian museums.

This document is intended to be freely available to all of Australia's many museums. The term museum is used to represent all collecting organisations in the sector.

Read the blog post and download the updated PDF at <http://keystone.collectionsaustralia.net> or www.magsq.com.au

- **New History magazine for Queensland**

History Queensland is a new quarterly magazine published by independent Brisbane publisher, Boolarong Press. The first edition was published in October 2011 and the second edition will be available in early January 2012.

History Queensland includes feature articles, a 'What's On' section, a listing of all historical and heritage groups in Queensland, a list of historical things to see and do in Queensland, book reviews, and much more. The articles are written by historians, both professional and amateur, and covers all areas of the state. The magazine retails at \$4.95; annual subscriptions are \$19.80.

Contact Boolarong Press on
p: 07 3373 7855
e: publish@boolarongpress.com.au
w: www.boolarongpress.com.au

M&GSQ 2011 PILOT MENTORSHIP, EXCHANGE AND FELLOWSHIP PROGRAM

More reports from our 2011 Recipients about their placement activities.



ANITA MEALE

Curator, Corporation of the Sisters of Mercy of the Diocese of Townsville

Recipient of a Museum Mentorship

Host Organisation:

Mercy Heritage Centre, Brisbane

My Mentorship at the Mercy Heritage Centre has been highly beneficial, providing the opportunity for in-depth discussions with professionals and gaining more specific knowledge about exhibition planning and designing, and about audience engagement across various age levels.

During my placement I was involved in assisting with content lists for Stage 3 of the Mercy Heritage Centre exhibitions and observing how Exhibition Designers use the information provided for their ultimate design (and how important measurements of objects are). The Mercy Heritage Centre staff and I looked at other features of exhibitions including the basics of text panels and some theories behind exhibition designs and I assisted with changing exhibition lights, cleaning objects and re-arranging paper documents which had moved in their display cabinet.

During the course of my two weeks I also saw several tour groups go through, and observed how the staff approached different audiences of various ages and backgrounds. I had the chance to have a closer look at the new Mercy Heritage Centre Education Kits and looked at the plans for the exhibition catalogue which will accompany the newly developed exhibitions.

Staff at the Mercy Heritage Centre also dedicated time to provide valuable lessons in collection management, which comprises the majority of my current job. Topics discussed included how to best utilise annual and exhibition budgets, making a storage plan, and conservation.

As a result of my Mentorship at the Mercy Heritage Centre, Brisbane, the Sisters of Mercy Townsville will benefit greatly from my gaining an increased knowledge of the museum sector. All the insights, in both collection management and exhibition planning and designing, will be of invaluable assistance and have therefore benefited my career goals of becoming a more learned and knowledgeable curator. Since my Mentorship, I have been able to put on a small temporary display for the local Townsville Sisters and many thanks to Brisbane for all the valuable lessons learned. The Sisters of Mercy Townsville wish to eventually permanently display their history. The Director of Mercy Heritage Centre took the time to discuss possible design strategies for the Sisters of Mercy Townsville's future public displays, based on different room size scenarios, object choices, text panels etc.

My expectations upon starting this Mentorship were to gain insights into an operating museum and to gain knowledge on exhibition planning, designing and implementation, of which all were met during my placement.



MARGARET POWER

Volunteer, formerly Dogwood Crossing @ Miles, now at Wandoan

Recipient of a Volunteer Internship

Host Organisation:

Hervey Bay Regional Gallery

During my two-week Volunteer Internship at Hervey Bay Regional Gallery, I worked with the Director and the staff and volunteers on the demount and changeover of four separate exhibitions. I planned and organised public education art activities for the school holiday period for children of different age groups within the community visiting the gallery. I also spent

one day visiting and helping out at Maryborough's Gatakers Artspace.

The internship was of great benefit in many ways, including gaining confidence in installing and demounting of exhibitions and increasing my skill level in the management and handling of exhibitions. I also greatly broadened my knowledge of gallery operations and policies, and improved my understanding of local government collection, acquisition and operating policies.

The internship helped me to appreciate the role of the Gallery Director's vision, leadership and management skills, and to clarify possible career paths in curatorship and gallery management. I was also able to observe the importance of the Gallery to the cultural make-up of its community, as it is often the 'shopfront' in promoting the Arts. This experience has influenced me a great deal – I wish to work in the industry in a paid capacity and I am currently building up my experience and expertise in the area of gallery management and completing my Masters of Arts.

Hervey Bay Regional Gallery was a great match for my learning objectives. I was given opportunities to use my talents and expertise, as well as learning best practice procedures in all aspects of running a regional gallery. The Director and staff made me feel part of their team and I very much appreciated the confidence they placed in me. Working with passionate staff and volunteers was a highlight of the experience.



VICKI WARDEN
Museum Development
Coordinator and MDO,
Southern Inland Queensland,
Queensland Museum
**Recipient of an
International Fellowship**
Host Organisation:
**National Services Te
Paerangi (NSTP), Te Papa
Tongarewa, New Zealand**

What a fabulous opportunity to have two weeks away from all the daily operational duties to focus on how to do my job better and how to improve

the service offered by the Museum Resource Centre Network.

During my placement at NSTP, I investigated alternative service delivery and management models, and I have already injected some of my findings directly into our new strategic plan. I was able to see 'in action' some of the ideas I had been mulling over for some time. This has helped me to better formulate and expand those ideas that hopefully I will now be able to implement. It has also given me the confidence to dream bigger!

Alternative service delivery and management models were of particular interest to me, specifically the use of the web to deliver training programs and services across our vast State. As a result of my visit, I made four key recommendations to the Museum Resource Centre Network which have been approved, and our team is now working on how to implement them. Some of these recommendations relate to how we operate internally as a Network and others relate to how we communicate and deliver services externally to our clients.

If we can achieve these goals in the coming years, we will succeed in improving the efficiency and effectiveness of our operations and service delivery to the benefit of all our clients state-wide.

NSTP was the perfect match for my learning objectives, and it was a brilliant experience. My visit was definitely an exchange of knowledge, ideas and information rather than just a learning experience, and I believe a long lasting relationship has begun.

... and I learned the Haka, a Maori dance, and how to pronounce the Maori language – another week and I would have also learned a few songs.

**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUM & GALLERY SERVICES QUEENSLAND
to assist us in supporting Queensland's museums and galleries?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ to the Museum and Gallery Services Queensland Donation Account.

Name:

Address:

Phone: Email:

Method of payment:

Cheque

Money Order

Direct Deposit: BSB 804-002 Account Number 1603450
Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&GSQ to advise us of the direct deposit, or notify by email: debra.beattie@magsq.com.au)

M&GSQ staff contacts :

Rebekah Butler

Executive Director *(on leave until end April 2012)*

Debra Beattie

General Manager

Acting Executive Director until end April 2012

debra.beattie@magsq.com.au 07 3215 0842 (Mon–Fri)

Leisha Lawrence

Information Officer

information@magsq.com.au 07 3215 0820 (Mon–Fri)

Ann Baillie

Manager Training and Professional Development

ann.baillie@magsq.com.au 07 3215 0845 (Wed–Fri)

Deannah Vieth

Training and Professional Development Program Officer

deannah.vieth@magsq.com.au 07 3215 0844 (Mon–Fri)

Fiona Marshall

Exhibition Program Manager

fiona.marshall@magsq.com.au 07 3215 0826 (Mon–Thurs)

Jodi Ferrari

Exhibition Development Coordinator *(on leave until mid 2012)*

Donna Davis

Exhibition Development Coordinator

donna.davis@magsq.com.au 07 3215 0840 (Tues, Wed)

Sara Dawson

Casual Administrative Assistant

sara.dawson@magsq.com.au 07 3215 0820

Museum and Gallery Services Queensland Limited
ABN 32 109 874 811

Company Members:
Regional Galleries Association of Queensland Inc.
Museums Australia (Queensland)



regional galleries
ASSOCIATION OF QUEENSLAND



Museum and Gallery Services Queensland Limited is funded by the Queensland Government through Arts Queensland and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. Museum and Gallery Services Queensland is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



THE VISUAL ARTS AND CRAFT STRATEGY